

Stilton Literary Agency

Selected titles spring 2016

Kurt Aust	Erik Bertrand Larssen
Brit Bildøen	Lars Lenth
Jan Ove Ekeberg	Christer Mjåset
Mads Gilbert	Hanne Kristin Rohde
Hanne A. Hjelmås & Torunn Steinsland	Olav Schewe
Odd Harald Hauge	Aage G. Sivertsen
Espen Holm	Sigrun Slapgard
Ragnar Hovland	Thorvald Steen
Asbjørn Jaklin	Margit Walsø

Kurt Aust: Dead Heat

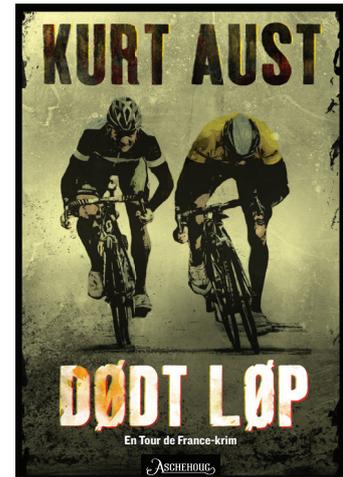
FICTION: THRILLER

A young Norwegian cyclist, Erik Norse, rides his first Tour de France for Bank White Team. His fellow team riders are sceptic to him; how did he earn a place on the team. What they don't know, is that Erik Norse serves a role as secret agent for Interpol (Organized Crime in Sports). His aim is to find out which 4 riders in the bunch (200 riders) are involved in race fixing and gambling. When he starts out, he hasn't got a clue.

Through 20 stages and three weeks we follow the young Norwegian across steep mountains, in crazy bunch sprints, trying to deal with all the intrigues and shady manouvres in the peloton. Stage by stage he finds out more about which riders are to be trusted and which are to be feared. And Erik does his best to protect those of his companion riders he realizes are in deadly danger. Rumours tell that The Grey Death rides again.

Erik's background is special. He has served a jail sentence for man slaughter having caused the death of his girl friend, Line, in a car accident. Erik himself can't remember any details from the terrible crash. But he has taken his punishment, full of regret and sorrow, and he had given up his promising cycling career untill one day a female police officer made contact ...

Dead Heat is set in some of cycling's most iconic and historic surroundings: Mont Ventoux, Col du Tourmalet, Alpe d'Huez and Champs-Élysées. Some of the myths and famous legends of the Tour are cleverly woven into this unique cycling thriller.



Original title: Dødt løp

Pages: 440

Published: Spring 2015

Publisher: Aschehoug

Manuscript available.

English samples available.

Brit Bildøen: Seven Days in August

FICTION: NOVEL

In the course of seven days in August, Sofie and Otto Krohgv-
Iversen, a married couple, experience a series of trivial
mishaps. Each of these incidents in itself is not so serious, but
they reveal large and small cracks both in their marriage and
the community around them. Is everything falling apart? Or are
these mishaps reminders of a greater catastrophe in life?

The novel is set several years into the future. Eight years have
passed since the terrorist attack, a cataclysm that had hit
Sofie and Otto badly. At that time they had devised a plan for
survival, strategies that have kept them and their relationship
going until this week in August. But for how long can the grief
process be a joint effort? Is sorrow something that can be shared
for only a short period, and thereafter something you have to
live alone with? While rainstorms ravage Oslo and conflicts at
work accumulate, it becomes clear to Sofie and Otto that their
life strategies will have to be re-evaluated and the important
questions can no longer be avoided.

WINNER P2-LYTTERNES ROMANPRIS: BEST NOVEL 2014
«A moving novel about grief and loss, beautifully shaped in
its alternations between pure descriptions and philosophical
maxims. The novel discusses social conditions and key questions
in our time, such as the climate crisis and immigration. Brit
Bildøen succeeds in weaving together a character dimension
and a social dimension. The novel offers a vision of our present
times, an important message to future readers.»

FROM THE JURY'S ANNOUNCEMENT



Original title: Sju dager i august

Pages: 200

Published Autumn 2014

Publisher: Samlaget

Full English manuscript
available.

Sold to: Seagull Books (English)

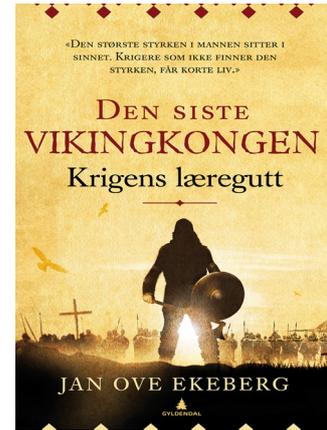
Jan Ove Ekeberg: Apprentice of War

Fiction: New historical series:
The Last of the Viking
Kings

When Harald Hardråde dies in the battle at Stamford Bridge, in 1066, the era of Vikings is over. The attempt to conquer England was to become the final daring raid for the Norwegian vikings.

In “Apprentice of War” we meet Harald as a young man at his home place, where his mother Åsta is in charge. One day his half brother Olav the Holy appears. He is chased by his enemies and has to continue his flight. Left at Harald’s farm lies the badly wounded Rane, a legendary viking, now old and sick. The meeting with Rane crushes Harald’s protected life. Together they set out on a risky ride to Stiklestad and to take part in the greatest battle field ever to be seen in Norway. The battle makes way for a Christian wave in the country.

The Apprentice of War will be the first book in a series called THE LAST OF THE VIKING KINGS. The series is based on Harald Hardråde’s adventurous life. In the second volume Harald goes to Konstantinopel, where he joins the imperial guardsmen as a viking warrior. According to the historic sources Harald fought 80 battles for the emperor before he returned to his home country to become king of Norway.



Original title: Krigens læregutt

Pages: 350

To be published: May 2016

Publisher: Gyldendal

Can be compared to Jan Guillou’s series about the Knight Templar Arn and Ken Follett’s *The Pillars of the Earth*.

Jan Ove Ekeberg: The Era of Swords

“As thrilling as a crime novel,
as engrossing as a saga!”

Tom Egeland

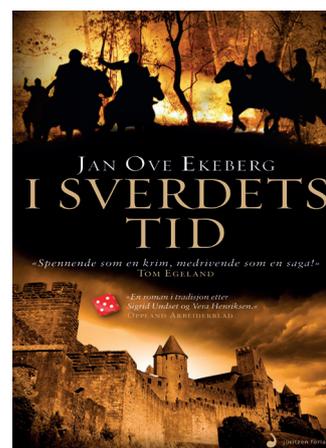
Set in the years 1178-1240, when the Norwegian Civil War was at its height, the trilogy is based on the unique Norwegian Sagas and tells the story through the eyes of both historical and fictional characters.

We are introduced to Sigurd as a child and then as a youth. He has a vague memory of being taken from his mother on the Faroe Islands as a young boy, and brought to Norway to join King Sverre’s hird. The king chooses Sigurd to be the squire of his son, Håkon. Sigurd and Håkon, are the same age, and despite coming from very different levels of society, they become friends; continually competing and pitting their strength against each other.

The leader of the king’s hird, Håkon Galen, resents Sigurd – for reasons Sigurd does not understand – and makes his life miserable. Indeed, if it weren’t for the fact Sigurd has the king’s protection, Håkon Galen would have murdered him.

As young men the two friends, Sigurd and Håkon, participate in many of the battles that are raging at this time of civil war. They learn to face death, but also to love life.

The bonds between the king’s son and his squire grow ever stronger. They both become famed as warriors. Sigurd also makes his mark as a leader of men.



Original title: I sverdets tid

Pages: 389

Published 2011

Publisher: Juritzen Forlag

Sold to: Perseus, Bulgaria
English samples available.

Can be compared to Jan
Guillou’s series about the Knight
Templar Arn and Ken Follett’s
The Pillars of the Earth.

Jan Ove Ekeberg: Regicides

“Intense, exuberant, and raw
just like life itself”

Thorvald Steen

In the second book of the series *The Era of Swords*, Sigurd has established a career in the court, he has found his roots and has started a family with his wife Solveig. His boyhood friend, Håkon, is now king, and Sigurd is his friend and adviser. The Civil War is temporarily over, but it is about to flare up again.

Plotting against Sigurd and his followers is Sigurd's longstanding enemy; Håkon Galen. Galen is now the foremost warlord in the country, and leads the king's armored horsemen of the Bataille. Eventually, taking advantage of the fact that Birkebein army is inferior in terms of numbers and weaponry. King Håkon is killed and Galen crowns himself as King of Norway with the help of the King of Denmark.

Sigurd has not only lost his best friend King Håkon, but his young son and his wife Solveig, who also meet brutal deaths during the war. Hatred and lust for revenge are kindled in Sigurd. But Sigurd finds a new sense of purpose when he learns that a young woman, Inga of Varteig, has given birth to Håkon the Young; grandson of King Sverre and rightful heir to the throne. Sigurd's new mission is to defeat the boy's enemies and make him king.



Original title: Kongedrapene

Pages: 391

Published: 2012

Publisher: Juritzen Forlag

Sold to: Perseus, Bulgaria

Jan Ove Ekeberg: The Holy Shrine

“It was like floating down a torrential river. It was impossible to get ashore and put this book aside.”

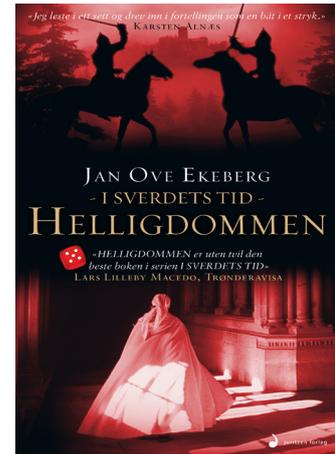
Karsten Alnæs

In the third book of the series *The Era of Swords* Sigurd is living in Novgorod – the former capital of Russia. He is now a nobleman, living with his mother, his young daughter and his wise mentor. He has found meaning in a life of contemplation and worship. A former squire of Sigurd turns up. The old king is dead in Norway. Håkon the Young, King Sverre’s grandson, is closest to the throne by blood. But the boy has no military strength and is in imminent danger.

Returning to Norway, Sigurd succeeds in defeating the enemy army and puts Håkon on the throne. It appears that his quest is complete. But Håkon cannot truly become King until he has sworn an oath on the holiest relic in the kingdom – the remains of King Olav the Holy. But since someone has stolen The Holy Shrine, this is impossible. Meanwhile Skule, the old king’s younger brother, is plotting to depose him and take the throne for himself.

Håkon is married to Skule’s daughter Margrethe and has made his father-in-law a duke. But despite this and Margrethe’s attempts at peacemaking, the feud between Håkon and Skule continues. In the winter of 1240 the two men clash in a battle near Oslo. Håkon finally vanquishes his old enemies – his victory partly due to a new kind of weapon brought over from Novgorod by Sigurd: “The flying fire machine”.

One month later Sigurd is in Trondheim, in search for the Holy Shrine. The monastery catches fire and Sigurd enters the flames, together with the Prior, to recover it. But a final threat to Sigurd comes from an unexpected source ...



Original title: Helligdommen

Pages: 360

Published: 2013

Publisher: Juritzen Forlag

Sold to: Perseus, Bulgaria

Mads Gilbert: Night in Gaza

NON-FICTION:
DOCUMENTARY

«This book is one way of passing on my experiences of life in Gaza for fifteen days in July 2014. It is the photo story you will not see on television or in the newspapers. With a small, black camera ready in the pocket of my green operating scrubs, and with permission from the hospital management, I was able to take photographs freely, but naturally within normal ethical limits.

What I experienced was awful, and it was immense. The sounds of bombs and screaming, bodies torn to pieces and a society reduced to rubble; but I also saw camaraderie, dignity, human courage and unflinching resolve.

I had no choice. I had to write.»

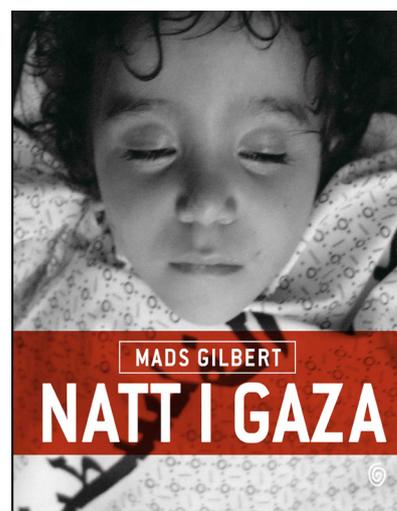
DR. MADS GILBERT

Summer 2014 the World witnessed a 4th attack on Gaza since 2006. The attack lasted 51 days. The Norwegian medical doctor Mads Gilbert has worked at the Al Shifa Hospital in Gaza during all four attacks.

In July 2014 he decided to leave his work in Tromsø, North Norway and join his friends and colleagues at Al Shifa. While helping wounded patients, he carried a small camera in the pocket of his green coat. Through text and pictures he tells his personal story of 15 days and nights at the hospital under continuous bombing and human suffering.

Dr. Gilbert is invited worldwide, to universities and many other fora to lecture on his experiences and views on the Palestinians' situation.

In Gilbert's previous book, *EYES IN GAZA* (2009), Noam Chomsky wrote a foreword. In this new book it is Max Blumenthal who has contributed with an introduction and the Palestinian journalist Mohammed Omer has written a postscript.



Original title: Natt i Gaza

Pages: 190

Published: 2014

Publisher: Kagge Forlag

Sold to: Skyscraper (UK),
Interlink (US), Intifada (Turkey).

Full English ms. available.

Mads Gilbert's previous book
Eyes in Gaza (2009, Gyldendal)
sold to: Swedish, Finnish, English,
Italian, Greek and Arabic editions.

Odd Harald Hauge: Everest

FICTION: THRILLER

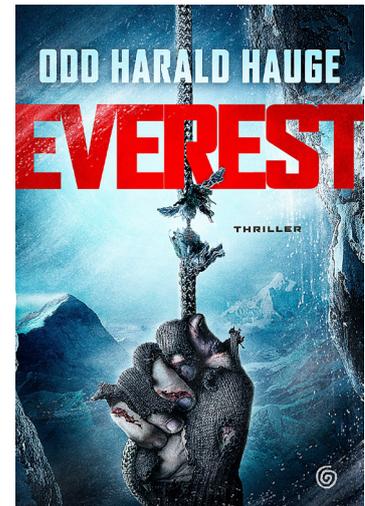
Explorer of the year, Martin Moltzau, is persuaded by his sponsor, Audi, to climb the Everest to complete his collection of «adventurous trophies» after having conquered both the North and the South Pole earlier on. What Martin hides for his sponsor -- and for everyone else -- is his paralyzing fear of heights. Martin signs up with a commercial to be led by the legendary British climber Sir Richard Lawrence.

The 41 year old Norwegian lawyer meets his fellow expeditioners in Kathmandu: A French mountaineer Celine Blanc, an American Wall Street broker Mark Simmons, an Italian woman named Manuela Franchesi and five of the best Tibetan sherpas in the world. All five have their secret motives for signing up, and before they reach Base Camp the conflicts in the group are piling up. But nothing turns out as they expected as they enter the Death Zone. A thrilling story of five extreme individualists who are forced to trust each other beyond the point of ease.

”The Dead Zone” is the expression used for areas higher than 8000 meters above sea level. An altitude where no human being can survive for long. The body automatically shuts down functions, one by one, as time passes. Eventually critical functions will shut off and death occur.

“A real page-turner!”

Fædrelandsvennen



Original title: Everest
Pages: 350
Manuscript available
To be published: January 2016
Publisher: Kagge Forlag

English synopsis and extended samples available.

H. A. Hjelmås & T. Steinsland: KlompeLompe

NON-FICTION: HOBBY

Take a look at Norway's most sold non-fiction title in 2015. Here you find more than 60 patterns of the beautiful knittingwear from KlompeLOMPE. The popular "Loudmouth-cap" is of course included, together with patterns for sweaters, trouser suits, gloves and scarfs -- garments for all seasons of the year.

Most garments are for boys and girls from one to six years old, but also for babies and grownups. Many of the patterns are designed both for mother and child. Find your own favorites and combine colours that match. The patterns are marked with different degrees of difficulty: 1, 2 or 3. You will find easy and quick projects and more challenging stuff. All patterns have suggestions for delicate colour combinations and for specific wool qualities.

«KlompeLompe» is a Norwegian dialect word from the Western region where the authors come from, and simply is an expression for describing a sweet, little child -- a sweetheart.

NUMBER ONE BEST SELLER:

KLOMPELOMPE has been at the top of the Norwegian best seller list since it was first published August 2015. Total print run in Norway: 75 000 copies.

www.klompeLompe.no is a popular blog and a homepage where both professional yarn shops and ordinary customers from all of the world find knitting patterns they can order online.



Original title: KlompeLompe

Pages: 172

Published Autumn 2015

Publisher: Stenersen Forlag

Sold to:

Marabout, France

Xander, Netherlands

Gummerus, Finland

Norstedts, Sweden

People's Press, Denmark

Forlagid, Iceland

Knaur Kreativ, Germany

Espen Holm: The Blumenfeld Trial

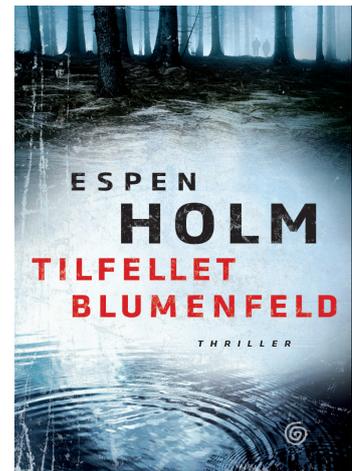
FICTION: THRILLER

A novel on one of the most intriguing trials in Norwegian history. A Jewish couple were brutally killed and dumped in a lake when they tried to escape the Nazi persecutions and arrests in Oslo in 1942. The killers later admitted the crime, but were found not guilty in the trial after the war. It was argued that they had merely protected a vital escape route for the Norwegian resistance movement by their action. A fascinating novel on rights and wrongs and on how ordinary people navigated according to changing winds and weather during the war and in the years right after.

The novel is based on a true story known as the Feldmann Trial. The trial documents and proofs were denied public access until the author managed to gain access to the archives in his research.

The Blumenfeld Trial is at first a thrilling escape story from Norway and Sweden in the war years, then a hunt for the killers and finally an intriguing moral drama when the two are brought for the Court.

Espen Holm was nominated for the Riverton Prize for best Norwegian crime novel for his previous thriller *King Solomon's sword* (*Gyldendal* 2012). *The Blumenfeld Trial* is his third novel.



Original title: Tilfellet Blumenfeld

Pages: 350

Published: October 2015

Publisher: Kagge Forlag

Manuscript available.

Ragnar Hovland: Silent Night

FICTION: NOVEL

An established author experiences writer's block, and his publisher nags him about the great adventure novel he has promised to write. But life writes itself. The author is on his way towards something new, both in his inner and outer life. This something is deeply connected to what happened to his brother many years ago and changed his life for ever -- and the life of the entire family.

On a journey through a familiar Norwegian landscape and through the more unknown landscapes of his own dreams, the author is haunted by his past, persecuted by people he has met who now demand a room in his ongoing writing. *Silent Night* is a grande, beautiful novel on love, loss and dark family secrets.

Praises for *Silent Night*:

«Perhaps his best novel ever ... A novel to be read with pure lust and of necessity.»

NRK

«Ragnar Hovland in literary top shape ... he has written one of his best novels ever. Perhaps the best.»

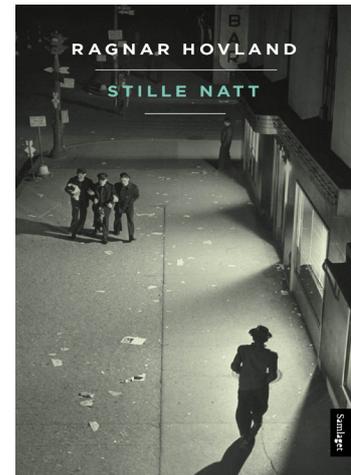
FÆDRELANDSVENNEN

«... roaring laughter gives way to crying.»

BERGENSAVISEN

«A novel to devour ... A better Hovland-novel than Silent night have I never read.»

DAG OGTID



Original title: Stille natt

Pages: 224

Published: 2012

Publisher: Samlaget

Sold to: Les Belles Lettres, France

French manuscript, *Douce nuit*, available.

Asbjørn Jaklin: Red Zone

FICTION: CRIME NOVEL

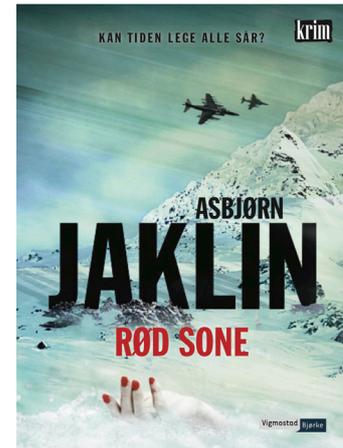
1980s: British pilots on extremely hazardous missions under the radar in Northern Norway. 2010: A former fighter pilot is found dead in a hotel room in Tromsø.

The former fighter pilot Peter Barrow is found dead in a hotel room in Tromsø. Journalist Alexander Winther, of the Nordlys newspaper, becoming embroiled in the case, discovers that several of Barrow's former squadron colleagues have also died in mysterious circumstances. Is there a connection? Delving into the pilots' past lives revives Alexander's memories of his time as a soldier in Afghanistan and this destroys his relationship with his girlfriend, Vivi. The journalist finds out that a terrible incident during the Cold War in Northern Norway lies behind it all. When an attempt is made on the life of his source in NRK, the national broadcasting company, Alexander understands there is someone who would go to any lengths to keep the past concealed.

Against a backdrop of the Cold War and the threat of atomic attack at the beginning of the 1980s, Asbjørn Jaklin weaves historic events into his crime novel *Red Zone*. For what really happened on 11th March 1982 when a Twin Otter with fifteen civilian passengers on board plunged into the sea outside Gamvik? Was a NATO fighter plane involved in the accident?

Red Zone was shortlisted for the Riverton Prize for best crime 2014: «NATO's activities in North Norway in the 1970s and -80s are still kept in the dark. What was behind the tragic plane crash in Mehamn? How close were we to a nuclear war? Asbjørn Jaklin merges historic facts with fiction and creates something that may well be an unpleasant truth.»

FROM THE JURY'S ANNOUNCEMENT



Original title: Rød sone

Pages: 350

Published: 2014

Publisher: Vigmøstet & Bjørke

Sold to: Suhrkamp, Germany

English samples available.

Full German text available.

Asbjørn Jaklin: Black Frost

FICTION: CRIME NOVEL

Northern Norway played a key role in World War II. Evil acts were committed. Some to be forgotten, some to be remembered. «Black frost» is a story where crime from the past meets crime from the present .

Alex Winther, a 37 years old journalist from Tromsø, is on his first assignment for his newspaper Nordlys. A male body is found hanging in a deserted barn in Nordland, brutally tortured. The police have trouble identifying the dead. Alex sees a possible connection to the war cemetery nearby. Soon traces lead him to the Balkan War and to Second World War.

The story moves back to 1949. Wehrmacht-colonel Reinhardt Stuckmann arrives in Oslo to take part in a top-secret military conference. They are to make a contingency plan to prepare for a Russian invasion of Norway. But Stuckmann sails under false colours, he has his own agenda for returning to Norway. Who exactly is Reinhardt Stuckmann? Who shares his true story?

«An excellent book about the modern history of bestiality.»
STAVANGER AFTENBLAD

«For his ability to convey information within the narrative, I award Jaklin six out of six.»
NORDLYS



Original title: Svart frost

Pages: 347

Published: 2012

Publisher: Vigmostad & Bjørke

Sold to: Suhrkamp, Germany

English samples available.
German manuscript available.

Erik Bertrand Larssen: No Mercy. Be your best with mental training.

NON-FICTION: SELF HELP

Learn the method from Norway's toughest mental trainer, the country's most popular lecturer and bestselling author!

How can you maximise your potential and perform better than you ever thought was possible? Mental trainer Erik Bertrand Larssen helps business leaders, top athletes and ordinary people achieve their goals, both in daily life and when the going gets tough. His method has proved to be efficient, again and again. One example: The Norwegian professional golfer Suzann Pettersen had not won a tournament in 18 months when she engaged Erik Bertrand Larssen as her mental coach. Today "Tutta" is ranked number 2 in the world and has just won her second major.

«No Mercy» is a book full of emotional power. Hence it appeals to a wide range of readers. Mental training is all about making emotions change. How you can fetch out your hidden resources and be the best version of you. How you can dare to think differently, think bigger, and push your limits beyond that line of comfort and pain.

FULL ENGLISH MS AVAILABLE.



Original title: Bli best med mental trening
Pages: 248
Published: 2012
Publisher: J.M. Stenersen Forlag
Sold to: Forum, Sweden
Bazar, Finland
Don Max, Denmark
Forlagid, Iceland
Boom Nelissen, Netherlands
Asuka Shinsha, Japan
Hanbit Biz, Korea
Suncolor, Taiwan
Vozes Editores, Brazil
Simon & Schuster, US (World English)
Beijing Sky United, China
Kahve Yayanlari, Turkey
Mann, Ivanov & Ferber, Russia
Smak Slowa, Poland

Erik Bertrand Larssen: Hell Week

NON-FICTION: SELF HELP

Do everything you know you ought to do -- in just one week!

Here are the golden rules for succeeding during Bertrand's Hellweek:

Take action.

Have fun!

Establish habits of excellence.

Be an early riser and plan your day.

Eat healthy and train often.

Reach for great goals.

Take care of the people you care about.

Respect and live by your values.

Never give up.

Do what you love.

Work extremely hard.

Always trust yourself.

You must give back!

Norway's toughest mental trainer has seen that those who do plan and go through a Bertrand's Hellweek, experience lifetime change. The feeling of satisfaction is indescribable, and people realize that they are can endure much more than you they thought they could.

One week is bearable if you plan it well, and the things you learn about yourself will make it much easier to achieve permanent change over time.



Original title: Helvetesuka

Pages: 288

Published: October 2013

Publisher: J.M. Stenersen Forlag

Sold to:

Forum, Sweden

Bazar, Finland

Don Max, Denmark

Boom Nelissen, Netherlands

Asuka Shinsha, Japan

Beijing United, China

Hanbit Biz., Korea

Sun Color, Taiwan

Mann, Ivanov & Ferber, Russia

Full English ms. available.

Erik Bertrand Larssen: Now!

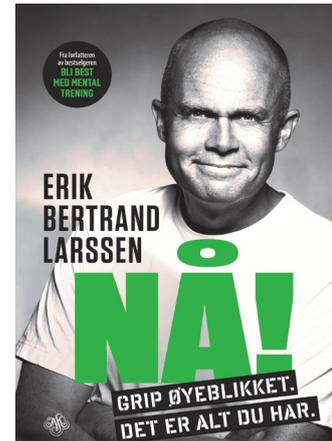
NON-FICTION: SELF HELP

Seize the moment. It's all you've got.

Imagine that you're totally relaxed. No matter what happens -- stress, interruptions, irritation -- nothing seems to bother you. Your thoughts are totally focused on what you're doing. You're in charge of your own life and know you have the inner strength it takes to face what will come. Rather than feeling that the days disappear one by one, in a flow you don't control, you're able to be present in the moment with your thoughts, feelings and your senses. Here. Now.

In this book Erik Bertrand Larssen uses his own experiences, both personally and as a motivational coach, to show how we can get hold of the powerful energy of living here and now.

This third book by the best selling author completes THE BERTRAND METHOD: While the main goals in NO MERCY and HELL WEEK were to help readers perform better, NOW! is more about getting a better and more gratifying life. Even though this book is less focused on performances; achieving your goals is still important. And to have success. To have a better life and be happier.



Original title: Nå!

Pages: 160

Published: October 2015

Publisher: Stenersen Forlag

Sold to:

Don Max, Denmark

Suncolor, Taiwan

Boom Nelissen, Netherlands

Mann, Ivanov, Ferber, Russia

Beijing Sky, China

English manuscript available.

Lars Lenth: The Vega Brothers

FICTION: CRIME NOVEL

Having blown up a fish farm in Nordland, a young, angry and unstable eco-terrorist hides at the innermost point of a deserted fjord. There he encounters an eccentric hermit, Rino Gulliksen, who has felt the environmental consequences of the salmon farm on his physical health, and together they go to war against the world's largest fish farming company, NorFish AS.

The local fish farm barons in the subsidiary company Fjordlax AS, the brothers Torvald, Einar and Gunnar Vega, have earned a fortune by cutting a swathe through the landscape and inhabitants of Brønnøy municipality, and they have no immediate plans to waive their rights to what they have built up.

Oslo-based chief shareholder in NorFish, Axel Platou, engages his childhood friend Leo Vangen to locate the eco-terrorist and escort him from the area before the vengeful and extremely dangerous Vega brothers sink their claws into him and inflict unwanted attention on their parent company.

Before the melancholy trainee lawyer knows anything about it, he finds himself in the crossfire between the hot-tempered and self-righteous environmentalists on the one hand and the unscrupulous salmon farmers on the other, and it seems that both sides are willing to go to unpalatable lengths to reach their goal.

The Vega Brothers is Lenth at his very best: he spins a vivid, lively tale both indignantly exact and hair-raisingly entertaining, in which the avaricious and corrupt environmental law-breakers who daily fill our fjords with filth, poison and chemicals get their comeuppance.

Shortlisted for BRAGEPRISEN for best Norwegian crime-novel 2015.



Original title: Brødrene Vega

Pages: 300

Published: Spring 2015

Publisher: Kagge Forlag

Sold to: Blanvalet (Random House),
Germany.

English samples available.

Lars Lenth: The Norwegian Patient

FICTION: CRIME NOVEL

The once so promising law student, Leo Vangen, has placed himself on a small island called Goose Island, in Bærum -- Norway's wealthiest area. Here he enjoys a safe, but limited life. When the trolling-enthusiast Trond Bast pulls up the corpse of a Pole outside the shore of Bærum, Leo Vangen is forced out of his bubble and into a world of corruption, murder, semi-successful criminals, rusty love and abused au pairs. For there's something rotten in Bærum -- a place everyone loves to hate.

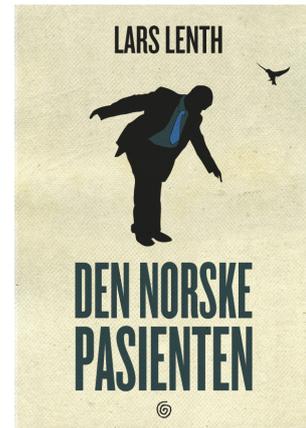
«The Norwegian patient» is a novel about a man who has lost his track, and about his way back. A story of five messed up guys who try to do their best -- and one sensible woman who brings it all together.

Lenth is inspired by writers such as Elmore Leonard and Carl Hiaasen and shows a passion for odd dialogues and the darker ironies of life. Half realism, half cartoon-like, Lenth's characters try to cope with the bigger and smaller challenges of life as best they can.

«Lars Lenth writes tooth and nail ... it's just so damned funny»
DAGBLADET

«Den norske pasienten can really be recommended; it is lighthearted, funny and with a pace. Simply a feelgood-book with a dodgy undertone.»

MOSS AVIS



Original title: Den norske pasienten

Pages: 300

Published: 2011

Publisher: Kagge Forlag

Sold to: Blanvalet (Random House),
Germany

English samples available.

Lars Lenth: Cry Wolf!

FICTION: CRIME NOVEL

An asian-looking woman is torn to pieces in the woods outside Elverum by what seems to be a wolf pack. Finally it has happened, what all wolf haters have anticipated for so long: Wolves have killed a human being. The self-centred, famous wolf researcher Bjarne Grabakken refuses to accept that wolves have killed. But the scientist fights with his back against the wall against sheep farmers, hunters and all other wolf haters in the area who now are furious after the death of the woman.

The suspicious hermit Rino Gulliksen, who camps in a tent in the forest outside Elverum, contacts Grabakken. Rino has witnessed how the woman died (from his shelter), and he now offers the scientist a helping hand. Rino hates people who do whatever they like with nature, and he is willing to do absolutely what it takes to save the Scandinavian wolf pack from extermination. When Rino is arrested by the local police, he sends for his lawyer and friend, Leo Vangen. Together they go to war against the wolf haters who have made up their mind to get rid of all wolves on Norwegian territory.



Original title: Ulv, ulv!

Pages: Appr. 300

To be published: autumn 2016

Publisher: Kagge Forlag

Sold to: Blanvalet (Random House),
Germany.

Christer Mjåset: It's you that's Bobby Fischer

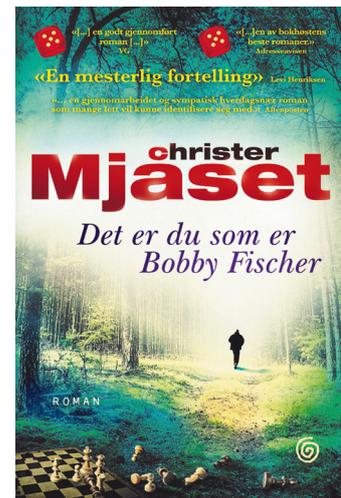
FICTION: NOVEL

An intriguing travel back to a summer long ago where something terrible happened ...

Håkon returns to his childhood's town, Lillehammer, to take part in the funeral of his boyhood friend, Kristoffer. He hasn't been back for 27 years. Slowly we get to know the story of what happened that summer when he was still a boy. A girl disappeared, and something else went terribly wrong. What exactly happened? And why does he carry such a feeling of guilt?

This is the story of a reluctant confession, of a man in his forties who is forced to look back and face something that has always bothered him. Soon he discovers that things weren't exactly as he thought they would be ...

Christer Mjåset has written an intense novel, filled with oppressed despair and a strong longing for acceptance, friendship and love. A novel where dreams have trouble breathing.



Original title: Det er du som er Bobby Fischer

Pages: 198

Published: August 2015

Publisher: Kagge Forlag

Sold to: Smak Slowa, Poland.

English samples available.

Hanne Kristin Rohde: Draw close the Knot

FICTION: CRIME NOVEL

Draw Close the Knot was an overnight success in Norway, garnering immediate interest and topping the bestseller charts since its release. Four new print editions were demanded within the first month.

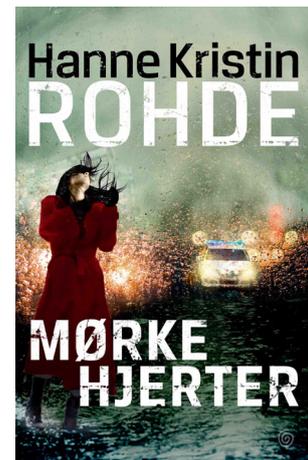
The plot swivels between themes of prostitution, assault and rape on the one hand and work politics and priorities within the police force on the other. Three Georgian girls are reported missing. Two of them are discovered murdered in Oslo. Can the police find and save the last girl before the murderer strikes again? Meanwhile, the Oslo police force is overwhelmed with numerous cases of sexual assault. Who raped Sunniva Dahl, and who is the father of her unborn child? And how does Sunniva's boyfriend, Javed, fit into the picture?

Police leader Wilma Lind has more than enough loose ends to deal with as problems at home. Her husband, Ole is hiding something from her, and Wilma is constantly torn between her work as a police leader and her role as a wife and mother.

WHAT MAKES THE NOVEL SO CAPTIVATING?

The cases that Wilma Lind and her team investigate are convincingly and realistically presented and solved. The character is also believable: we can identify with Wilma's frustration about being a woman and new at her position, her sense of justice and her doubts about her superior's priorities. At the same time that it is both entertaining and thrilling, the story also brings to the surface important themes of a police force's daily agenda and bureaucratic policies.

Draw Close the Knot features a strong, female heroine seeking for justice and transparency. Wilma Lind is a tangible, skilled and highly intriguing character with grit who also exhibits human flaws with which the reader can identify. Rohde's story gives a frighteningly real glimpse into the oft-hidden corridors of a powerful police system. A system in which intimidation, harassment and bad leadership all play a role.



Original title: Mørke hjerter

Pages: 347

Published: February 2014

Publisher: Kagge Forlag

English samples available.

Hanne Kristin Rohde: Only a child

FICTION: CRIME NOVEL

All children are entitled the right to a life -- unless a child disappears from a reception centre for asylum seekers.

The opening of BARE ET BARN is dramatic when both a journalist and a police prosecutor are killed at a press conference in the police head quarters in Oslo.

The police find the bodies of two minors by the riverside in Oslo. Together with her colleagues Wilma Lind starts her investigation of what is obviously a murder case. This time Wilma has more than one demanding investigation to handle; she happened to be sitting next to the prosecutor when he was shot at the briefing.

The two murder cases give Wilma a new insight regarding Norway, an insight which surprises and shocks her, and she has to look for solutions and motives also at those places where it is unpopular to search. Not all her bosses appreciate this.

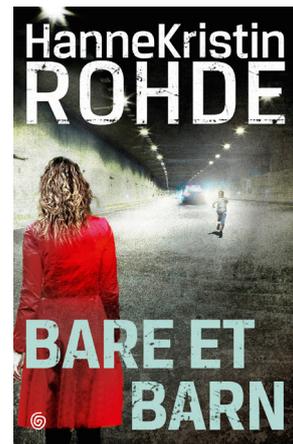
«Hanne Kristin Rohde doesn't write about divorced detectives with drinking problems. Her main character, Wilma Lind, is a solid, trustworthy and at the same time extraordinary woman with an unusual job. But one who goes home after work to meet the same challenges as most of us.

This is Rohde's strength – she writes about the police work environment with a rare credibility, because she's worked there. We let ourselves be fascinated by Wilma Lind, but we never lose the possibility to identify with her. It is as if we know the criminal cases from public life. As if we are permitted to peep into confidential documents and listen to confidential conversations.

Rohde transforms stories of power, politics and management into thrilling suspense. And at the same time: she puts important questions on the agenda.»

ARNE BERGGREN

AUTHOR, FILM- AND TV-PRODUCER AND -WRITER



Original title: Bare et barn

Pages: 352

Published: Spring 2015

Publisher: Kagge Forlag

Full English ms. available.

Hanne Kristin Rohde:

NON-FICTION: SELF-HELP

Fight for everything that's dear to you

22 July 2011: Hanne Kristin Rohde, chief at the Oslo Police, is on vacation when the phone rings. A bomb has exploded in the centre of Norway's capital. Little does she know that this is merely the beginning of her most demanding year ever. Soon she is up to her neck with intense work pressure, high expectations from media and faces illness -- both in the family and herself.

In this book Hanne Kristin Rohde shares her experiences after many years of leadership at the Oslo Police. She tells about the young, shy girl who never dared speak up in meetings, and how the same woman some years later leads a packed press conference with international media. Rohde's reflexions on good and bad leadership are recognisable and instructive -- for any workplace.

More than anything FIGHT FOR EVERYTHING THAT'S DEAR TO YOU is a book to be inspired by. You can handle bad leaders and overcome your own fears. Your weaknesses can be turned into strengths. You can dare to do a «mental base jump», to be a better version of yourself.



Original title: Kjemp for alt hva du har kjært.

Pages: 160

Published: October 2015

Publisher: Kagge Forlag

English material soon available.

Olav Schewe: Super Student

NON-FICTION: SELF-
HELP

How to save time, learn more effectively and get better grades.

Olav Schewe went from being an average student to a high school valedictorian and top of his class at the University of Oxford by using the techniques described in this book: A best selling book on study skills: reading note taking, memorization.

The targeted readership is high school and university students. The book's content is universal and not specific to any particular geography.

Part 1: LEARN EFFECTIVELY: Manage your time / Plan for success / Maximize classroom learning / Succeed in study groups / Take better notes / Remembering more from reading / Memorize facts with more ease

Part 2: PERFORM OPTIMALLY: Prepare well/ Conquer exams and written tests / Write better essays /Cruise through multiple choice tests

Part 3: THINK RIGHT: Increase your motivation / Set effective goals / Have more fun in your studying / Develop self-discipline / Form good habits / Manage stress

Original title: Superstudent

Pages: 202

Published: 2014

Publisher:

Universitetsforlaget

Foreign sales:

Rizzoli, Italy

Writinghouse, Korea

Xander, Netherlands

Sun Color, Taiwan

Complete English
manuscript available.

Aage G. Sivertsen: The Mozart of Chess

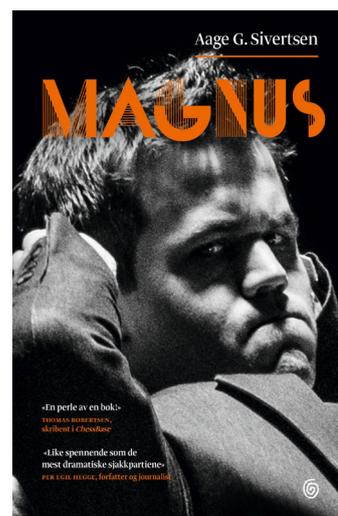
NON-FICTION

A portrait of the chess genius as a young man. The young Norwegian Magnus Carlsen is called “The Mozart of Chess” for his cool attitude and his playful style. As reigning world champion and the highest ranked chess player in history, he compares favourably with some of the ikons of chess such as Bobby Fischer and Garry Kasparov.

What is the secret of his success? How important is it to have fun rather than just practise? How does Magnus balance between versatility and focus? How does he prepare for a competition? What is the role of the Carlsen family, his trainers, mentors and team? In sum; how important is psychology in the world of elite chess -- how much is based on the chess player’s character and winner instinct?

Aage Sivertsen gives us an inside story from Team Carlsen and from the many world tournaments Magnus takes part in during the year. The author has interviewed many of Magnus Carlsen’s opponents – from Garri Kasparov to Vishy Anand.

The book opens as a light, sparkling Mozart-sonata. But as we read on, we gradually meet a king under cruel psychological pressure. Around him lie lurking sly, hungry sharks who play with sombre, po-faced self-discipline.



Original title: Magnus

Pages: 288

Published: October 2015

Publisher: Kagge Forlag

English presentation.

Asle Skredderberget: Vikings versus Wolfs of Wall Street

NON-FICTION

Lehman Brothers went bankrupt at 01.45 AM Monday 15 September 2008 -- the biggest bankruptcy in US' history, and the start of the global financial crisis. On Sunday night The Norwegian Petroleum Fund gathered its top people in Oslo. They worried something could happen to Lehman, and had hundreds of millions of dollars of Lehman exposure. During the night, when the markets opened in Asia, they completely turned their portfolio, getting rid of everything just before Lehman filed for bankruptcy.

During the financial crisis, the fund continued to buy stocks that were plummeting. They were one of very few buyers. When the market bounced back after 2009, they made billions. The fund today is extremely sceptical to US investment banks, and have come up with a number of counter measures towards so called high frequency traders in New York

How did it happen that ordinary Norwegian citizens ended up as the world's leading investor through the state owned Petroleum Fund? Together the people of Norway own approximately one per cent of the world's total share holding. Early in the 1990s the Norwegian Petroleum Fund was empty. Today it is worth 1000 billion USD. Many Americans dislike Chinese companies buying US real estate. However, in the past two years Norway has been the biggest buyer of New York real estate, for instance at Times Square.

Many countries have found natural resources which have made them immensely rich. But no other nation can show a similar method of administrating their wealth as this Norwegian model of "conscentious capitalism" does. An economic model that has helped finance the Norwegian welfare system.



Original title: Usannsynlig rik. Historien om Norge og Oljefondet

Pages: 250

Published: October 2015

Publisher: Kagge Forlag

English material soon available.

Sigrun Slapgard: The Painter

FICTION: NOVEL

Anders Castus Svarstad, born 1869, came from poor circumstances, but became a recognized painter in the art milieu. When Svarstad met the Norwegian author Sigrid Undset, his life took a new turn, bringing him new triumphs, but also personal setbacks. Svarstad and Undset became a scandalous couple in Norway. They headed for Rome to fulfil their common artist dream: To paint, write and love.

The Painter is the story of the true relationship between Undset and Svarstad that inspired the Nobel Prize winning author to write *Kristin Lavransdatter*, one of the world's greatest love stories, set in medieval time.

The novel tells the story of how a talented artist had to battle with himself and with the changing times.

Sigrun Slapgard, journalist and author, has lived and worked in Latin-America, Africa and The Middle East. She wrote the acclaimed biography on Sigrid Undset, *Dikterdronningen*. And for her previous novel, *Englestien* (2012), she was awarded with Nynorsk litteraturpris.



Original title: Maleren

Pages: 422

Published: August 2015

Publisher: Cappelen Damm

Thorvald Steen: The invisible library

FICTION: HISTORICAL
NOVEL

The year is 323 BC. Alexander the Great has strychnine poisoning. He lies paralysed in Babylon. Phyllis, his lover, has been arrested and will be permitted to live as long as she writes down everything she knows about the king for the new ruler. She reveals several details of the final months of Alexander's campaign and of his teacher Aristotle's presence in Babylon.

This period in Alexander's life is rarely discussed by historians. This novel starts to tell us why. *Det usynlige biblioteket* is a novel, but Steen bases his text on facts where they can be found. Where they cannot, he writes based on what is probable. And finally, where he encounters gaps, he weaves fiction into the mix. His methods are reminiscent of Hilary Mantel's. Several of his novels have anticipated later discoveries by historians.

Steen worked on the novel for six years after he made new discoveries about the final months of Alexander's life in Babylon. Adresseavisen writes: 'Steen paints a razor-sharp picture of a man on the brink. It is a spectacular and exciting historical novel that once again shows that Steen is unrivalled in this genre.' Dagsavisen writes: 'The precise articulation and the characteristics of people and landscapes contributes to the close atmosphere and drive in the narrative.'

Thorvald Steen has been translated into 26 languages and published in 46 countries. His international breakthrough came with the novel *Don Carlos* (about Charles Darwin). This and other novels have been critically acclaimed bestsellers in numerous countries.



Original title: Det usynlige biblioteket

Pages: 240

Published Autumn 2015

Publisher: Oktober

Sold to:

World English

Sweden

Turkey

English material available.

Margit Walsø: The Queen's Word

FICTION: HISTORICAL

France, revolutionary years: Queen Marie Antoinette is determined to protect her beloved ones as the enemies of the royal family move closer and closer. There's especially one man whom she places her confidence in; the Swedish nobleman Axel von Fersen.

Finland, late 19th century: As the first woman in Finland's history, Alma Söderhjelm is determined to take a PhD. Alma focuses on the history of the French revolution. Alma lives in nervous times as the young nation Finland strives for freedom from the Russian tsar. In these wary circumstances she makes a defining choice. Alma traces Marie Antoinette's secret love life when she finds the diaries of a Swedish aristocrat. She decides to bring the full drama into the light.

Through months in house arrest, a last joyful summer at Saint-Cloud, a dramatic flight towards the French border and the family's final days together in Le Temple we follow Marie-Antoinette in her fight to protect what she cherishes more than her own life: Her own children and her secret love for the nobleman Axel von Fersen.

These two women live extraordinary lives in revolutionary times. One born into careless wealth and aristocracy, but also to duty, etiquette and rituals. The other is to pay a high price for her freedom.

«The novel isn't just brilliantly composed, it is also a moving story about two astonishing women.»

THORVALD STEEN

«The novel is unputdownable, and one could wish it were twice as long.»

PORSGRUNN BLAD



Original title: Dronningens løfte

Pages: 250

Published 2013

Publisher: Schibsted

English samples available

Her previous novel *Dear Voltaire* sold to Turkey and Germany.