

Rights List

Stilton 2014

Norway

Kathrine Aspaas	Erik Bertrand Larssen
Kurt Aust	Lars Lenth
Arne Berggren	Knut Lindh
Brit Bildøen	Ruth Lillegraven
Hanne H. Brorson	Audun Myskja
Odd Harald Hauge	Hanne Kristin Rohde
Espen Holm	Sigrun Slapgard
Ragnar Hovland	Margit Walsø
Asbjørn Jaklin	Tor Eystein Øverås

Kathrine Aspaas

Kathrine Aspaas is the author of the bestselling book «The Age of Generosity». She is a journalist and economist with 22 years of experience as financial journalist -- seven years as columnist and editorial writer in Norway's largest newspaper, Aftenposten.

Her journey through neuroscience, behavioural economics and social media brings to light new understandings of how business, politics and society is facing a new era. Future businesses and organizations will need the courage to be authentic real, and they will need the guts to be transparent.

Besides being a total economics- and media-nerd, she is also a performing musician and singer. She lives in Oslo with her dog, Sari.

«This is probably the most important project of this decennium. Even for a critical, cynical bitch like me.»

PROFESSOR LINDA LAI,
BI Norwegian Business School



Kathrine Aspaas (photo: Bjørn Inge Karlsen)

Author's representative:
Hans Petter Bakketeig
hanspetter@stilton.no

Non-fiction titles:

2012 The Age of Generosity. From envy to admiration

Kathrine Aspaas: *Age of Generosity.*
From envy to admiration

«She is really a sharp pen.»
TROND BERG ERIKSEN,
AFTENPOSTEN

After 18 years as a financial journalist, Kathrine Aspaas grew tired of criticism and control. She set out on a long journey in order to explore generosity. This journey took her through politics, science, innovation, business and private lives, and she now remains in no doubt: we are moving towards a more peaceful and generous age. For those of you concerned with the bottom line: generosity pays. Welcome to the Age of Generosity.

«We are moving towards a new era, developed by people and organizations with the guts to be transparent – with the courage to be vulnerable and real. They share and they care – knowledge, mistakes, innovation and development. They show us that consideration is the new efficiency.»

THE AUTHOR

English sample chapters available.

KATHRINE ASPAAS

**THE AGE OF
GENEROSITY**



FROM ENVY TO ADMIRATION

"This is probably the most important project of this decennium.
Even for a critical, cynical bitch like me!"
Professor Linda La
at BI Norwegian Business School

Original title: Raushetens tid.
Fra misunnelse til beundring
Pages: 200
Published: 2012
Publisher: Aschehoug Forlag

Kurt Aust

Kurt Aust (b. 1955) made his literary debut in 1999 with the historical crime novel «Vredens dag» (Day of Wrath). His crime fiction is set in seventeenth century in the kingdom Denmark-Norway. Since his debut Aust has written six historical crime novels in this series. For the title «Afflicted. Next to God» he won the prestigious prize The Glass Key for best Scandinavian crime novel. He has also been awarded the Riverton Prize for best Norwegian crime novel.

Kurt Aust's crime novels have been translated into twelve languages in total: Danish, German, Dutch, French, English, Spanish, Tchech, Italian, Greek, Bulgarian, Russian and Korean.

Kurt Aust grew up in Ikast, Denmark, but moved to Norway in 1982. His double identity as Danish-Norwegian may explain why he has chosen Denmark-Norway as a setting for most of his crime fiction. Kurt Aust has also written short stories and drama.

Kurt Aust lives in Horten, Vestfold, with his wife and two children.



Kurt Aust

Author's representative:
Hans Petter Bakketeig
hanspetter@stilton.no

Selection of fiction titles:

2015	Dødt løp (thriller)
2013	Stumme skrik (crime)
2011	Når døde hvisker (crime)
2009	Hevnens alkymi (thriller)
2003	Hjemsøkt (crime)

Kurt Aust: Dead Heat

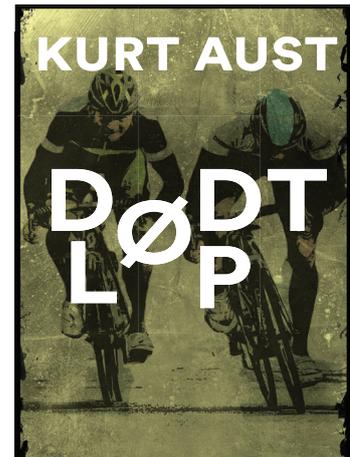
A first ever thriller from Tour de France: Steep mountains, crazy bunch sprints, shady riders and ... murder.

A young Norwegian cyclist, Erik Norse, rides his first Tour de France for Bank White Team. His fellow team riders are sceptic to him; how did he earn a place on the team. What they don't know, is that Erik Norse serves a role as secret agent for Interpol (Organized Crime in Sports). His aim is to find out which 4 riders in the bunch (200 riders) are involved in race fixing and gambling. When he starts out, he hasn't got a clue.

Through 20 stages and three weeks we follow the young Norwegian across steep mountains, in crazy bunch sprints, trying to deal with all the intrigues and shady manouvres in the peloton. Stage by stage he finds out more about which riders are to be trusted and which are to be feared. And Erik does his best to protect those of his companion riders he realizes are in deadly danger. Rumours tell that The Grey Death rides again.

Erik's background is special. He has served a jail sentence for man slaughter having caused the death of his girl friend, Line, in a car accident. Erik himself can't remember any details from the terrible crash. But he has taken his punishment, full of regret and sorrow, and he had given up his promising cycling career untill one day a female police officer made contact ...

DEAD HEAT is set in some of cycling's most iconic and historic surroundings: Mont Ventoux, Col du Tourmalet, Alpe d'Huez and Champs-Élysées. Some of the myths and famous legends of the Tour are cleverly woven into this unique cycling thriller.



Original title: Dødt løp

Pages: 300

To be published: spring 2015

Publisher: Aschehoug

Manuscript available late 2014.

Arne Berggren

Arne Berggren (b. 1960) is an author of numerous genres. He writes for tv, film, theatre, and also has a career as a pop musician. His literary debut was a collection of short stories for young readers called «Frøken brenner!» (The teacher's on fire). In 1992 he was awarded Norwegian Critics Prize for Literature for the novel «Stillemannen». During his career he has written strong books for all ages of readers.

His new series, Dauinger (The Dead Ones), is published by Kagge Forlag with great success and good sales. The series is targeted for readers age 12-15 years.

The Dauinger-series has been adapted for tv with success: HBO Latin-America have purchased the series. The series is also a big hit on web-tv.

A classic THE DEAD ONES-novel solves both a murder mystery, tells a love story and offers an existential puzzle. The story is high-paced, filled with excitement and thrills -- and brings out some thought-provoking content on the relation between life and death, good and bad and what it really means to be a live human being.



Arne Berggren

Author's representative:
Hans Petter Bakketeig

hanspetter@stilton.no

Arne Berggren: The Dead Ones

OUT OF TIME

What do you do when you're thirteen and discover that the girl you're in love with, is one of them ... the dead ones?

Steffen has to follow his father to work, and first when he realizes what his father really is up to, does he become really interested. Steffen's father is a ghost hunter and works freelance for The norwegian Church, who principally don't believe in ghosts, but that's the official version ...



Original title: Ute av tiden

Pages: 176

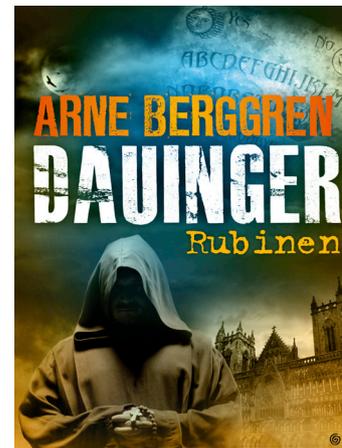
Published: 2012

Publisher: Kagge Forlag

THE RUBY

There are people who travel around and help ghosts over to the other side.

Steffen wants to use his powers to help others. Together with Yasmin and Tobias he goes to Trondheim where a growing uneasiness is setting its mark on the city. Entrepreneurs are about to tear down old houses to build new fancy fasades. Money and greed rule the heart of the town. They want to transform your mind, transform love to ice cold lust. Are you ready to take on The Evil?



Original title: Rubinen

Pages: 150

Published: 2013

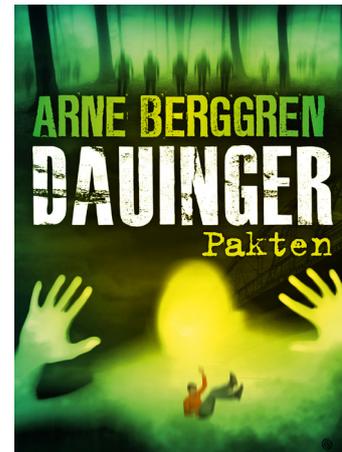
Publisher: Kagge Forlag

Arne Berggren: The Dead Ones

THE PACT

Is it true what they say that you only feel fully alive when you stare Death in the white of the eye?

In Oslo a group of young friends have started a play with death. They dress up in black and put on makeup to look like dead ones. At the same time a young boy is missing, and a video that may explain everything is spreading on YouTube. Again the three freinds Yasmin, Steffen and Tobias need to check out what causes the uneasiness and make sure to stop it before it changes the world of the living for ever more.



Original title: Pakten

Pages: 176

Published: 2013

Publisher: Kagge Forlag

DEATH STRIKES BACK

In one of the city's creepy neighborhoods a group of young friends play a game where they call upon the dead.

They refuse to listen to the warnings of the old minister who say that it is easily done to awaken the Evil. Steffen, Tobias and Yasmin need to take action and stop Evil before it occupies the area. But maybe it is too late ...



Original title: Døden svarer

Pages: 176

Published: 2014

Publisher: Kagge Forlag

Brit Bildøen

«Bildøen is one of our best contemporary novelists.»

MAJA TROBERG DJUVE,
DAGBLADET

Brit Bildøen (b. 1962) is one of Norway's most beloved and well acclaimed authors.

Bildøen made her literary debut in 1991 with a collection of poetry «Bilde av menn» (Pictures of men). In 1998 she had her literary breakthrough with the novel «Tvillingfeber» (Twin fever). For this she was nominated to the Brage prize for best novel and awarded the Oslo prize and Nynorsk literary prize. For her third novel, «Landfastlykke» (Landlocked), 2001, she was awarded the Melsom Prize and Sigmund Skard-scholarship. Both her last novels «Alt som er» (All there is), 2004, and «Mitt milde vesen» (My gentle self), 2006, have been praised by the critics. «Alt som er» was also a main selection in Bokklubben Nye Bøker.

Bildøen has translated several novels and children's books, and is also a children's books author herself. In 2009 she published a collection of essays called «Litterær Salong» with readings of Gertrude Stein, Doris Lessing, Elfriede Jelinek and other women writers.

Brit Bildøen was born in Ålesund and grew up on the island Aukra in Møre og Romsdal. She now lives in Oslo.



Brit Bildøen

Author's representative:
Hans Petter Bakketeig

hanspetter@stilton.no

Selection of fiction titles:

2014	Seven Days in August (novel)
2011	Adam Hiort's journey (novel)
2007	My gentle self (novel)
2004	All there is (novel)

Brit Bildøen: Seven Days in August

A novel about survival. About love and struggle, and a grief that continues to grow.

In the course of seven days in August, Sofie and Otto Krohg-Iversen, a married couple, experience a series of trivial mishaps. Each of these incidents in itself is not so serious, but they reveal large and small cracks both in their marriage and the community around them. Is everything falling apart? Or are these mishaps reminders of a greater catastrophe in life?

The novel is set several years into the future. Eight years have passed since the terrorist attack, a cataclysm that had hit Sofie and Otto badly. At that time they had devised a plan for survival, strategies that have kept them and their relationship going until this week in August. But for how long can the grief process be a joint effort? Is sorrow something that can be shared for only a short period, and thereafter something you have to live alone with? While rainstorms ravage Oslo and conflicts at work accumulate, it becomes clear to Sofie and Otto that their life strategies will have to be re-evaluated and the important questions can no longer be avoided.

«Bildøen writes movingly about grief when life is on hold.»

BERGENSTIDENDE

«Bildøen strives to describe the inner mechanisms of the human mind -- and succeeds.»

DAG OG TID

«Below one's breath, wise and well reflected on how life is shaped by sorrow after having lost ones only child at Utøya, eight years after ...»

ADRESSAVISEN



Original title: Sju dager i august

Pages: 200

Published 2014

Publisher: Samlaget

English samples available.

Brit Bildøen: Adam Hiort's journey

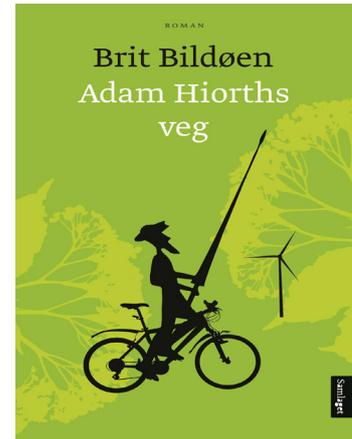
«Playful, beautiful, hilarious and utterly compelling -- a novel bursting with literary energy.»

LINN ULLMANN

Meet Jon Utskott, a knight of nature, a living legend. Every spring Jon Utskott rides his bicycle across the vast mountains and deep valleys of Norway to give speeches and hold meetings with local communities. His vision is rich and his voice mighty, Jon Utskott is a man who would easily give his life for the better cause in the ongoing battle for nature.

While he prepares for his twenty ninth odyssey on his trusted bicycle, a young film maker, Adam Hiort, asks for permission to follow Don Jon and make a documentary about him. Jon reluctantly agrees to this.

Their journey turns out to be full of steep hills, odd occurrences and captivating women. And many times our two heroes take a hell of a beating -- they find they are not always welcome with their good cause. «Adam Hiort's journey» is a hilarious picaresque novel through a mythic Norwegian nature -- and a beautiful homage to the idealist in each of us.



Original title: Adam Hiorts veg

Pages: 346

Published: September 2011

Publisher: Samlaget

Sold to: Verlag Martin Walliman,
Germany & Switzerland

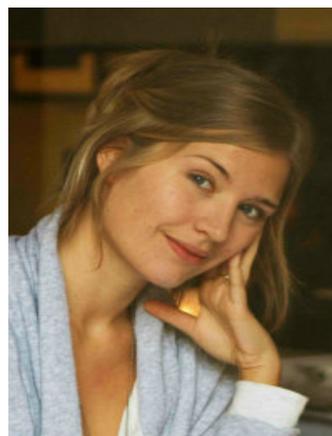
Hanne H. Brorson

Hanne H. Brorson is educated as a clinical psychologist at the University of Oslo. She has worked with psychosis treatment and addiction treatment at Oslo University Hospital.

Currently she is a PhD-student and a member of the clinical research group at the Department of Psychology, University of Oslo.

«Brainbugs» is Brorson's first book.

«Brain bugs» is record short. Through simple steps the reader is presented with information that equals 1000 pages of psychology in about an hour.



Hanne H. Brorson

(Photo: Janne Lindgren)

Author's representative:
Hans Petter Bakketeig
hanspetter@stilton.no

Non-Fiction:

2012 Brain Bugs

Hanne H. Brorson: Brain Bugs

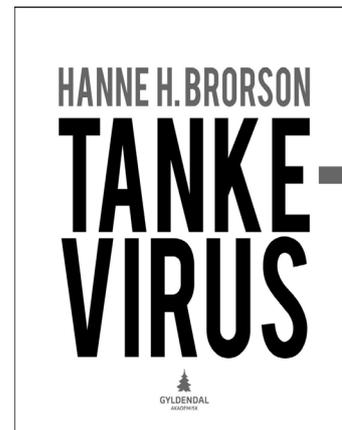
Did you know that every day 95 per cent of us experience thoughts of depression, anxiety, or compulsion? Why then are not 95 per cent of us psychiatric patients?

The answer is simple: Everyone has crazy thoughts, but not everyone believes in them. «Brain Bugs» is about those crazy thoughts. And specifically about how we can reveal them, when they try to pose as believable.

Not long ago it was a common assumption that people with mental illnesses were different from «normal» people. Recent research shows that the same brain bugs affect all of us -- just to varying degrees.

«Brain Bugs» is written in a language free of complex scientific jargon and vocabulary.

«Brain Bugs» uses funny and familiar examples from daily life to replace our sense of worry with curiosity in relation to mental health.



Original title: Tankevirus

Pages: 60

Published: 2012

Publisher: Gyldendal Akademisk

Sold to:

Dansk Psykologisk Forlag,

Denmark

Alpina Publisher, Russia

Odd Harald Hauge

Odd Harald Hauge is an adventurer, entrepreneur and author. He has worked as a business journalist and as a stockbroker. In 1996 he founded one of the world's first "internet only" newspapers. Odd Harald Hauge has started many companies during his years, both as investor and entrepreneur.

Hauge has written several non-fiction books. His books on two of the world's moguls within shipping, Fred Olsen and John Fredriksen, were both well received. Hauge has also written books from his many adventures and expeditions to The South Pole, Mount Everest and the crossing of Greenland. Odd Harald Hauge still holds the record for the most rapid crossing by ski of the icy and unfriendly continent

Today he owns the world's most northern restaurant and nightclub, located on Spitsbergen. From here he offers guiding into the Arctic, for those attracted to extreme adventures.



Odd Harald Hauge

Author's representative:
Hans Petter Bakketeig

Selection of titles:

2015	The Death Zone (thriller)
2012	Paranoia (thriller)
2011	The Liars (thriller)
2009	In times of thieves (thriller)
2007	The dream of Everest (n-f)

Odd Harald Hauge: The Death Zone

«The one who never oversteps the mark, will never know how far it's possible to go.»

"Death Zone" is the expression used for areas higher than 8000 meters above sea level. An altitude where no human being can survive for long. The body automatically shuts down functions, one by one, as time passes. Eventually critical functions will shut off and death occur.

Explorer of the year, Martin Moltzau, is persuaded by his sponsor, Audi, to climb the Everest to complete his collection of «adventurous trophies» after having conquered both the North and the South Pole earlier on. What Martin hides for his sponsor -- and for everyone else -- is his paralyzing fear of heights. Martin signs up with a commercial to be led by the legendary British climber Sir Richard Lawrence.

The 41 year old Norwegian lawyer meets his fellow expeditioners in Kathmandu: A French mountaineer Celine Blanc, an American Wall Street broker Mark Simmons, an Italian woman named Manuela Franchesì and five of the best Tibethan sherpas in the world.

All five have their secret motives for signing up, and before they reach Base Camp the conflicts in the group are piling up. But nothing turns out as they expected as they enter the Death Zone. A thrilling story of five extreme individualists who are forced to trust each other beyond the point of ease.



Original title: Dødssonen
Pages: Appr. 300
Manuscript available: Autumn 2014
To be published: 2015
Publisher: Kagge Forlag

Espen Holm

Espen Holm incorporates our time's biggest issues such as overpopulation, gene technology and terrorism in this tremendous thriller. The author has done impressive and at the same time frightening research on biotechnology and design of diseases. His material is both realistic and thought-provoking in itself, but more than this it serves as a milieu and background for an intriguing suspense story where peoples' lives and the future of mankind is at risk. The novel has ingredients, characters and a narrative drive which makes it capable to appeal to a great amount of readers.

Espen Holm was born during the uprising in Berlin in June 1953. He grew up in Oslo. Three years old he managed to escape from his kindergarten. The police found him late at night. Since then he has been out there, searching for solutions. As he puts it: "If what you do, doesn't work, try something else."

He lives with his wife in Kolbotn, just outside Oslo. In winter you will find him running cross-country in the snowy forests with his black Labrador. In summer he spends his time on a small island in the Oslo Fjord where there are no streets, no shops, no electricity. Here he works on his new fiction stories. Espen Holm is deeply inspired by myth and the oral tradition of storytelling.

"I devoured SICK GIRL and would like to recommend the book to publishing houses all over the world."

JOSTEIN GAARDER



Espen Holm

Author's representative:
Hans Petter Bakketeig

Fiction titles:

2015	The Blumenfeld Trial
2012	King Solomon's sword
2010	Sick Girl

Espen Holm: The Blumenfeld Trial

The novel is based on a true story known as the Feldmann Trial.

A novel on one of the most intriguing trials in Norwegian history. A Jewish couple were brutally killed and dumped in a lake when they tried to escape the Nazi persecutions and arrests in Oslo in 1942. The killers admitted the crime, but were found not guilty in the trial after the war. It was argued that they had merely protected a vital escape route for the Norwegian resistance movement by their action. A fascinating novel on rights and wrongs and on how ordinary people navigated according to changing winds and weather during the war and in the years right after.

The novel is based on a true story known as the Feldmann Trial. The trial documents and proofs were denied public access until the author managed to gain access to the archives in his research.

The Blumenfeld Trial is at first a thrilling escape story from Norway and Sweden in the war years, then a hunt for the killers and finally an intriguing moral drama when the two are brought for the Court.



Original title: Tilfellet
Blumenfeld

Pages: appr. 350

To be published: 2015

Publisher: Kagge Forlag

Ms available: Autumn 2014

Espen Holm: King Solomon's sword

«The novel has a solid narrative drive, is based on thorough knowledge, is authentic in atmosphere and location -- and is very well written.»

THORVALD STEEN

A thriller from today's most dangerous conflict: the Middle East. Shin Bet-agent Zev Weissmann is up for his greatest challenge ever: To find what causes births of deformed babies in different settler villages, and the source to a mysterious disease which kills children and old people. We follow him on his hunt between Israeli checkpoints, orthodox jews with machine guns, eccentric archeologists, dubious politicians and Palestinian informers. Zev is sent into Gaza undercover, and down into the labyrinth of smuggler tunnels.

Zev travels to Poland to escort his grandfather back to his son's funeral. In Warszaw Zev learns the terrifying story about the jewish ghetto of 1943. His grandfather Marek refuses to travel to Israel. Shaken by Marek's story Zev returns to Israel and continues the hunt for the cause of the unexplicable settler deaths.

The Americans intensify the pressure for an agreement in the ongoing peace talks. The two parties to the dispute are getting closer to a two-state-solution. But Israel's strong man, Evet Lieberman, wants more, and decides to overturn the negotiations. He sends Zev Weissmann.

«*King Solomon's sword* is from page one narrated with a steady hand and great authority. At no point does the author lose grip of his story.» DAGBLADET

«Mental agony generates strong suspense literature ... Hat off to Holm!»
AFTENPOSTEN

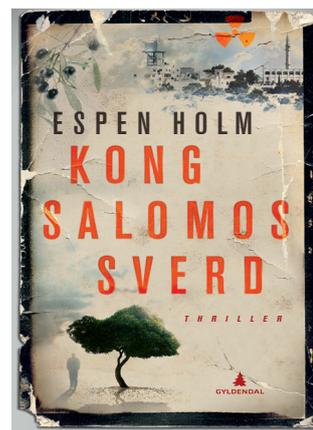
WORK IN PROGRESS ...

THE BLUMENFELD TRIAL

Pages: Appr. 400

Manuscript available: Spring 2014

A novel on one of the most intriguing trials in Norwegian history. A Jewish couple were brutally killed and dumped in a lake when they tried to escape the Nazi persecutions and arrests in Oslo in 1942. The killers were found **not guilty**. It was argued that they had merely protected a vital escape route for the Norwegian resistance movement by their action. A fascinating novel on rights and wrongs and on how ordinary people navigated according to changing winds and weather during the war and in the years right after.



Original title: Kong Salomos sverd

Pages: 414

Published: 2012

Publisher: Gyldendal, Norway

Sold to: Klim, Denmark

Shortlisted for the Riverton

Prize 2013.

Espen Holm: Sick Girl

«Not only about the frightening potential of biotechnology, it also reveals the extreme power of fear.»
PROFESSOR J. PETER BURGESS,
PEACE RESEARCH INSTITUTE OSLO

It has become a cliché to introduce writers of Scandinavian thrillers as “the new Stig Larsson” and their characters as “the new Lisbeth Salander”, but in the case of Espen Holm and Vera Lang in YERSINIA, the comparison is spot on. In the aftermath of the atrocities in Oslo this summer, the idea of a terrorist coming from the left field is entirely convincing, and the suggestion that London is a prime target for terrorist attacks at the Olympic Games in 2012, is all too chillingly authentic.

Vera Lang is an environmental activist. She studies microbiology in Oslo, later in Berlin. Gene technology and bacteria are her specialities. Soon the earth will have ten billion people to feed and shelter, an frightening scenario, and for certain, an environmental disaster. Vera Lang has her own solution to the problem, and seeks a place where the highest amount of people from different countries will gather soon.

The novel moves at a blistering pace, engaging the reader completely, and the intricate complexities of the plot range widely across an international stage, bringing Vera’s darkly daring actions into sharp focus as she hammers her message home.

«This one you just have to read! Espen Holm incorporates our time’s biggest issues such as overpopulation, gene technology and terrorism in this tremendous thriller. I devoured SICK GIRL and would like to recommend the book to publishing houses all over the world.»

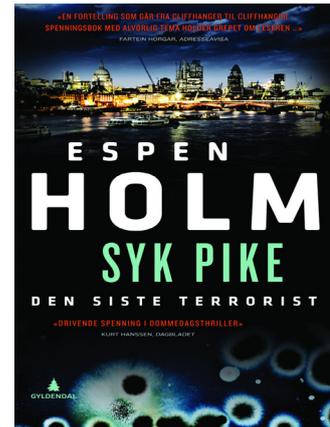
JOSTEIN GAARDER, AUTHOR OF SOFIE’S WORLD

RELATED TITLES:

Frank Schätzing: DER SCHWARM

Paul McEuen: SPIRAL

Michael Chricton: NEXT



Original title: Syk pike
Pages: 354
Published: 2010
Publisher: Piratforlaget

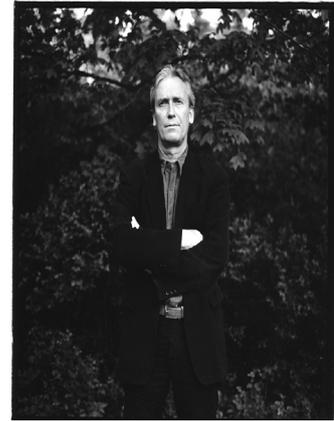
Ragnar Hovland

One of the most beloved and unique authors of Norwegian literature.

Ragnar Hovland (b. 1952) is one of the most unique voices of Norwegian literature. With a surplus of playful ideas, odd characters and popcultural references to film and music, his fiction writing is always full of surprises. Soon after making his literary debut he achieved a cult status among many readers and younger novelists. Several authors are clearly inspired by his use of humour, irony and intertextuality.

Hovland has won all prestigious literary prizes such as: The Brage Prize (*A motorbike through the night*), The Critics Prize (*A winter's journey* and *Outlawed*), Deutsche Jugendliteraturpreis and Aschehoug Prize last year (for his authorship).

Some of his novels have been translated into German, French, Italian and English.



Ragnar Hovland

Author's representative:
Hans Petter Bakketeig
hanspetter@stilton.no

Selection of fiction titles:

2012	Silent night (novel)
2006	1964 (novel)
2001	A winter's journey (novel)

Ragnar Hovland: Silent night

«Perhaps his best novel ever ... A novel to be read with pure lust and of necessity.»

KNUT HOEM, NRK

An established author experiences writer's block, and his publisher nags him about the great adventure novel he has promised to write. But life writes itself. The author is on his way towards something new, both in his inner and outer life. This *something* is deeply connected to what happened to his brother many years ago and changed his life for ever -- and the life of the entire family.

On a journey through a familiar Norwegian landscape and through the more unknown landscapes of his own dreams, the author is haunted by his past, persecuted by people he has met who now demand a room in his ongoing writing.

Silent night is a grande, beautiful novel on love, loss and dark family secrets.

PRAISES FOR *SILENT NIGHT*:

«Ragnar Hovland in literary top shape ... he has written one of his best novels ever. Perhaps the best.»

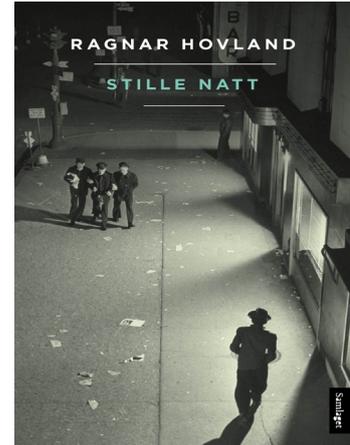
BJARNE TVEITEN, FÆDRELANDSVENNEN

«... roaring laughter gives way to crying.»

BJØRN O. MØRCH LARSEN, BERGENSAVISEN

«A novel to devour ... A better Hovland-novel than *Silent night* have I never read.»

OLE KARLSEN, DAG OG TID



Original title: *Stille natt*

Pages: 224

Published: 2012

Publisher: Samlaget

Sold to: Les Belles Lettres,
France

Asbjørn Jaklin

«Most of the stuff I write is true,
based on pure historical facts -- the
rest is just amazing.»

THE AUTHOR

Asbjørn Jaklin (b. 1956) is a bestselling, highly acknowledged non-fiction author. During the last decade he has specialized on war- and postwar history, stories with a strong narrative drive and a reliable research. His books have been translated into several languages. For «The Northern Front» he gained a nomination to the Brage Prize for best Norwegian non-fiction.

NEW HISTORICAL CRIME SERIES

With his new crime series set in Tromsø and Northern Norway he aims to reach a new and broader readership while he continues to cherish readers who enjoy his history writing. His suspense fiction will show the drama and tensions that always envelop this region, both in our time and in times of war, cold and “hot”. For many reasons Northern Norway appears to be in the spotlight of the superpowers again and again – either in battles for resources and territories, in shady military operations or in the ongoing political power plays.

Alex Winther is the main character. Alex used to work as a military officer with sharp assignments in foreign territories. At the age of 35 he was forced to end his military career due to acute anxiety attacks. He has just kicked off his new career as a journalist.

Asbjørn Jaklin lives in his Tromsø with his wife and children. He works as a journalist at the newspaper Nordlys.

RELATED TITLES:

Robert Wilson: A SMALL DEATH IN LISBON
Jo Nesbø: THE REDBREAST



Asbjørn Jaklin

(Photo: Anita Arntzen)

Author's representative:
Hans Petter Bakketeig
hanspetter@stilton.no

Fiction and non-fiction titles:

2014	Red zone (crime novel)
2012	Black frost (crime novel)
2011	Sentenced to Death (n-f)
2008	The Ice Front (n-f)
2006	The Northern Front (n-f)

Asbjørn Jaklin: Red Zone

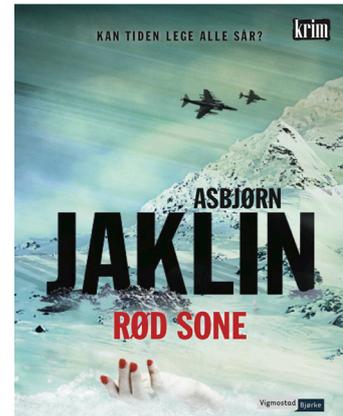
1980s: British pilots on extremely hazardous missions under the radar in Northern Norway. 2010: A former fighter pilot is found dead in a hotel room in Tromsø.

The former fighter pilot Peter Barrow is found dead in a hotel room in Tromsø. Journalist Alexander Winther, of the Nordlys newspaper, becoming embroiled in the case, discovers that several of Barrow's former squadron colleagues have also died in mysterious circumstances. Is there a connection? Delving into the pilots' past lives revives Alexander's memories of his time as a soldier in Afghanistan and this destroys his relationship with his girlfriend, Vivi. The journalist finds out that a terrible incident during the Cold War in Northern Norway lies behind it all. When an attempt is made on the life of his source in NRK, the national broadcasting company, Alexander understands there is someone who would go to any lengths to keep the past concealed.

Against a backdrop of the Cold War and the threat of atomic attack at the beginning of the 1980s, Asbjørn Jaklin weaves historic events into his crime novel Red Zone. For what really happened on 11th March 1982 when a Twin Otter with fifteen civilian passengers on board plunged into the sea outside Gamvik? Was a NATO fighter plane involved in the accident?

About Black Frost:
«Full of passion, unspoken information, mysterious characters and vivid atmosphere.»

DAGBLADET



Original title: Rød sone

Pages: 350

To be published: September 2014

Publisher: Vigmostad & Bjørke

Sold to: Suhrkamp, Germany

Asbjørn Jaklin: Black frost

New quality crime series
from the rough and
vulnerable North

Northern Norway played a key role in World War II. Evil acts were committed. Some to be forgotten, some to be remembered. «Black frost» is a story where crime from the past meets crime from the present .

Alex Winther, a 37 years old journalist from Tromsø, is on his first assignment for his newspaper Nordlys. A male body is found hanging in a deserted barn in Nordland, brutally tortured. The police have trouble identifying the dead. Alex sees a possible connection to the war cemetery nearby. Soon traces lead him to the Balkan War and to Second World War.

The story moves back to 1949. Wehrmacht-colonel Reinhardt Stuckmann arrives in Oslo to take part in a top-secret military conference. They are to make a contingency plan to prepare for a Russian invasion of Norway. But Stuckmann sails under false colours, he has his own agenda for returning to Norway. Who exactly is Reinhardt Stuckmann? Who shares his true story?

«An excellent book about the modern history of bestiality.»
STAVANGER AFTENBLAD

«For his ability to convey information within the narrative, I award Jaklin six out of six.»

NORDLYS



Original title: Svart frost

Pages: 347

Published: September 2012

Publisher: Vigmostad &
Bjørke

Sold to: Suhrkamp, Germany

Erik Bertrand Larssen

«Everyone needs a Hell Week.»
SUZANN PETTERSEN, PROFESSIONAL
GOLFER, RANKED 2 IN THE WORLD

Erik Bertrand Larssen (b. 1973) is Norway' bestselling non-fiction author. His book «Bli best med mental trening», published in autumn 2012, has become a phenomena, selling to a wide range of readers. The book is an enigma to the book sellers; they are not able to pin down who the target reader is. They find dedicated readers both among young women engaged in fitness, business readers and ordinary people looking for a cool book.

Erik Bertrand Larssen is the most popular lecturer in the country, arguably because he is the best. He gives lectures to business enterprises and to a wide range of organizations. He also has an increasing number of international engagements as a lecturer on mental training.

His professional background is a combination of a military and business career. Bertrand Larssen was trained as a paratrooper in the Norwegian Special Forces -- a small and exclusive group within the Norwegian Army. As part of the Special Forces he has experience from international assignments such as Afghanistan and Balkan together with British SAS and US Navy Seals. Erik Bertrand Larssen has later on graduated from Norwegian School of Economics and Business Administration and has worked for Finansbanken, NetCom and Mercuri Urval specializing in recruitment and management development, before he decided to establish his own company, Bertrand Ltd.

Erik Bertrand Larssen has worked as mental trainer for many Norwegian top athletes such as golfer Suzann Pettersen (ranked number two in the world) and the world's leading cross country skier, Petter Northug jr.

The author lives in Oslo.



Erik Bertrand Larssen

(Photo: Jeton Kacaniku)

Author's representative:
Hans Petter Bakketeig
hanspetter@stilton.no

Non-fiction titles:

- | | |
|------|---|
| 2015 | Now! The moment is all you got. |
| 2013 | Hell Week (Helvetesuka) |
| 2012 | No Mercy. Be your best with mental training (Bli best med mental trening) |

Erik Bertrand Larssen: No Mercy. Be your best with mental training.

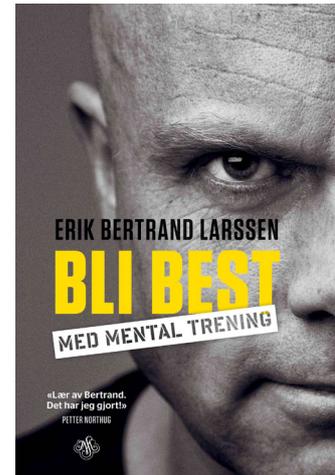
Learn the method from Norway's toughest mental trainer, the country's most popular lecturer and bestselling author!

How can you maximise your potential and perform better than you ever thought was possible? Mental trainer Erik Bertrand Larssen helps business leaders, top athletes and ordinary people achieve their goals, both in daily life and when the going gets tough. His method has proved to be efficient, again and again. One example: The Norwegian professional golfer Suzann Pettersen had not won a tournament in 18 months when she engaged Erik Bertrand Larssen as her mental coach. Today "Tutta" is ranked number 2 in the world and has just won her second major.

«No Mercy» is a book full of emotional power. Hence it appeals to a wide range of readers. Mental training is all about making emotions change. How you can fetch out your hidden resources and be the best version of you. How you can dare to think differently, think bigger, and push your limits beyond that line of comfort and pain.

«The special thing with Bertrand is that he makes people change their behaviour without having them feel it as a sacrifice.»
ADAM IKDAL, MANAGER BOSTON CONSULTING GROUP
NORWAY

To adjust your habits a little today in order to achieve a big change in performance over time -- that's mental training.



Original title: Bli best med mental trening

Pages: 248

Published: 2012

Publisher: J.M. Stenersen Forlag

Sold to:

Forum, Sweden

Bazar, Finland

Forlagid, Iceland

Boom Nelissen, Netherlands

Asuka Shinsha, Japan

Hanbit Biz, Korea

Suncolor, Taiwan

Vozes Editores, Brazil

Simon & Schuster, US, UK &

British Commonwealth

Beijing United, China

Erik Bertrand Larssen: Hell Week

Seven days that will change your life.

Do everything you know you ought to do -- in just one week!

Here are the golden rules for succeeding during Bertrand's Hellweek:

Take action.

Have fun!

Establish habits of excellence.

Be an early riser and plan your day.

Eat healthy and train often.

Reach for great goals.

Take care of the people you care about.

Respect and live by your values.

Never give up.

Do what you love.

Work extremely hard.

Always trust yourself.

You must give back!

Norway's toughest mental trainer has seen that those who do plan and go through a Bertrand's Hellweek, experience lifetime change. The feeling of satisfaction is indescribable, and people realize that they are can endure much more than you they thought they could.

One week is bearable if you plan it well, and the things you learn about yourself will make it much easier to achieve permanent change over time.



Original title: Helvetesuka

Pages: 288

Published: October 2013

Publisher: J.M. Stenersen Forlag

Sold to:

Forum, Sweden

Bazar, Finland

Boom Nelissen, Netherlands

Beijing United, China

Lars Lenth

«Funky feelgood-novel ... huge dosis of black humour, impressive literary energy.»

OLE Ø. SAND HOLT, DAGBLADET

Lars Lenth (b. 1966) made his literary debut in 2007 with the novel «Den samme elva» (The same river), a fly fishing-novel which describes a young man's experiences through a season of fishing.

The subject of his debut novel came as no surprise to most Norwegian readers. In Norway Lars Lenth is the undisputed number one when it comes to fly fishing for trout. He has written several books on fly-fishing and made tv-series about it.

Not som many are familiar with Lenth's background as a literary translator, for instance of Carl Hiaasen and Christopher Moore's books. Lenth is undoubtedly inspired by writers such as Hiaasen and Elmore Leonard.

In his new novel, «Den norske pasienten» (The Norwegian patient), Lenth shows a passion for odd dialogues and the darker ironies of life. Half realism, half cartoon-like, Lenth's characters try to cope with the bigger and smaller challenges of life. The laidback and world-weary lawyer Leo Vangen is the main character in the novel. A man with a very high likeability-factor, «The Norwegian patient» is a true feelgood novel set in the borough of Bærum, west of Oslo.

Lars Lenth has grown up and lives in Bærum.

RELATED TITLES:

Elmore Leonard: Get shorty

Erlend Loe: Doppler



Lars Lenth

Author's representative:

Hans Petter Bakketeig

hanspetter@stilton.no

Fiction titles:

- | | |
|------|-------------------------------|
| 2014 | Fairest is the Fjord (novel) |
| 2011 | The Norwegian patient (novel) |
| 2007 | The same river (novel) |

Lars Lenth: Fairest is the Fjord

Bound to make you burst into laughter – and deep thoughts.

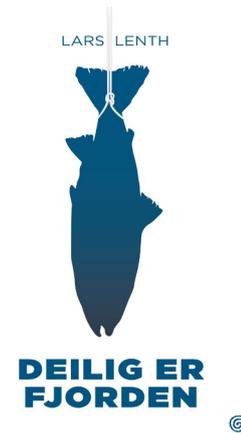
Having blown up a fish farm in Nordland, a young, angry and unstable eco-terrorist hides at the innermost point of a deserted fjord. There he encounters an eccentric hermit, Rino Gulliksen, who has felt the environmental consequences of the salmon farm on his physical health, and together they go to war against the world's largest fish farming company, NorFish AS.

The local fish farm barons in the subsidiary company Fjordlax AS, the brothers Torvald, Einar and Gunnar Vega, have earned a fortune by cutting a swathe through the landscape and inhabitants of Brønnøy municipality, and they have no immediate plans to waive their rights to what they have built up.

Oslo-based chief shareholder in NorFish, Axel Platou, engages his childhood friend Leo Vangen to locate the eco-terrorist and escort him from the area before the vengeful and extremely dangerous Vega brothers sink their claws into him and inflict unwanted attention on their parent company.

Before the melancholy trainee lawyer knows anything about it, he finds himself in the crossfire between the hot-tempered and self-righteous environmentalists on the one hand and the unscrupulous salmon farmers on the other, and it seems that both sides are willing to go to unpalatable lengths to reach their goal.

Fairest is the Fjord is Lenth at his very best: he spins a vivid, lively tale both indignantly exact and hair-raisingly entertaining, in which the avaricious and corrupt environmental law-breakers who daily fill our fjords with filth, poison and chemicals get their comeuppance.



Original title: Deilig er fjorden

Pages: Appr. 300

To be published: 2015

Publisher: Kagge Forlag

Lars Lenth: The Norwegian patient

«Den norske pasienten can really be recommended; it is lighthearted, funny and with a pace. Simply a feelgood-book with a dodgy undertone.»

MOSS AVIS

The once so promising law student, Leo Vangen, has placed himself on a small island called Goose Island, in Bærum -- Norway's wealthiest area. Here he enjoys a safe, but limited life. When the trolling-enthusiast Trond Bast pulls up the corpse of a Pole outside the shore of Bærum, Leo Vangen is forced out of his bubble and into a world of corruption, murder, semi-successful criminals, rusty love and abused au pairs. For there's something rotten in Bærum -- a place everyone loves to hate.

«The Norwegian patient» is a novel about a man who has lost his track, and about his way back. A story of five messed up guys who try to do their best -- and one sensible woman who brings it all together.

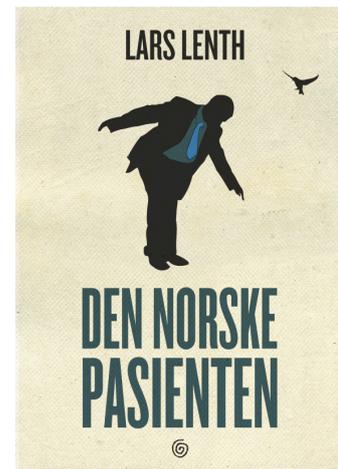
Lenth is inspired by writers such as Elmore Leonard and Carl Hiaasen and shows a passion for odd dialogues and the darker ironies of life. Half realism, half cartoon-like, Lenth's characters try to cope with the bigger and smaller challenges of life as best they can.

«Lars Lenth writes tooth and nail ... it's just so damned funny»
DAGBLADET

NB! A huge paperback bestseller in Norway during the last year.

« ... high tempo and sparkling fantasy. I say; well done, Lars Lenth.»

HAUGESUNDS AVIS



Original title: Den norske pasienten

Pages: 312

Published: Autumn 2011

Publisher: Kagge Forlag

Knut Lindh

Knut Lindh (b. 1951) entered the stage of Norwegian crime novelists in 2009 with the prize winning novel «Dead man rises» (Når den døde våkner). The year after he published a second crime novel with police sergeant Ulf Larsen at Follo Police Station and the female TV-journalist Vibeke Holt. The second novel was called «Brothers in blood» (Blodsbrødre).

Lindh aims to write a series with his main characters, two interesting people who both female and male readers easily relate to. His third novel is due to be published early autumn 2012 in Norway.

«Dead man rises» was awarded best crime debut in 2009 – Maurits Hansenprisen Nytt Blod.

Knut Lindh lives in Oslo with his wife and two daughters. He has worked as journalist, translator and publisher. He is also an acknowledged author of biographies for young readers and has written several dictionaries.

«This is a classic police crime, and Lindh is a pro.»
CATRHINE KRØGER ON «DEAD MAN RISES», DAGBLADET

«Intensely thrilling and ingeniously composed!»

TOM EGELAND ON «DEAD MAN RISES»



Knut Lindh

(Photo: Torbjørn Færøvik)

Author's representative:
Hans Petter Bakketeig
hanspetter@stilton.no

Fiction titles:

- 2013 Blindman's buff (crime)
- 2010 Brothers in blood (crime)
- 2009 Dead man rises (crime)

Knut Lindh: Blindman's buff

“He was cold, and awakened by his own shivering. It was still dark, and the bedlinen was chilly and damp. He turned over and cringed in fetal position. The shadows had returned, they moved silently around him. When they finally approached the bed, he closed his eyes.”

A man with unknown identity is being kept at a psychiatric hospital in Nova Scotia, Canada. He is charged for the murder of the old Indian, Job Googoo, but claims he can't remember anything. At the same time a young woman is found dead in a car 30 kilometres outside Oslo. Invisible threads connect them to a Norwegian engineer, who died mysteriously in Copenhagen 16 years earlier.

THE SERIES

Police inspector Ulf Larsen, a widower in his mid-forties, has never recovered completely from the loss of his wife. He lives with his teenage daughter Monika. It's his the responsibility of parenthood that keeps him going.

The TV reporter Vibeke Holt is the series' second main character, in her thirties and very different from Ulf. Vibeke is a rebel with a deep contempt for authorities. Ulf and Vibeke has something in common, however: intelligence, intuition and analytic abilities. But even if they always irritate each other, they are attracted to each other at the same time.

SELLING POINTS

- * Knut Lindh is a very experienced story teller with high literary ambitions.
- * He has an extraordinary precise wording, superior to most Norwegian crime novelists.
- * He makes extensive research for all his books, and always visits the places he writes about.

«Excellently written, an ingenious, though credible plot with a theme of highly current interest.»

KNUT HOLT ON *BROTHERS IN BLOOD*



Original title: Blindebuk

Pages: 300

Published: September 2013

Publisher: Vigmostad & Bjørke

Knut Lindh: Brothers in blood

«Everything is in place in this book. Reading Lindh is both a pleasure and a thrill.»

INGVAR AMBJØRNSEN, VG

A Somali asylum seeker, a Kurdish taxi driver, a Serb refugee – they only have one thing in common: They've all been brutally tortured, killed and dumped on the outskirts of Oslo.

Police sergeant Ulf Larsen at Follo Police Station is ordered to cancel his summer vacation and to lead the murder investigations. Within his team people have different opinions on what lies behind the killings. Are the dead men victims of ethnic cleansing, or are the murders related to criminal gang vendettas? Ulf Larsen and his group don't have much time -- the killers must be found before they kill again.

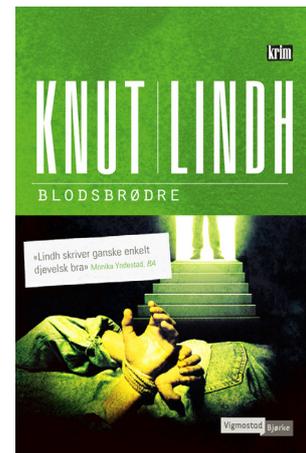
This is Knut Lindh's second crime novel with police sergeant Ulf Larsen and journalist Vibeke Holt.

«A precise prose, a clever and convincing plot with a subject of current interest ... And above all: It's thrilling!»

KNUT HOLT, FÆDRELANDSVENNEN

«From page one to the end, the story is cleverly and efficiently told - and with clippings disposing of unneeded parts and keeping up the suspense all the way ... The result is a successful novel in every possible sense.»

INGVAR AMBJØRNSEN, VG



Original title: Blodsbrødre

Pages: 288

Published: 2010

Publisher: Vigmostad & Bjørke

Knut Lindh: Dead man rises

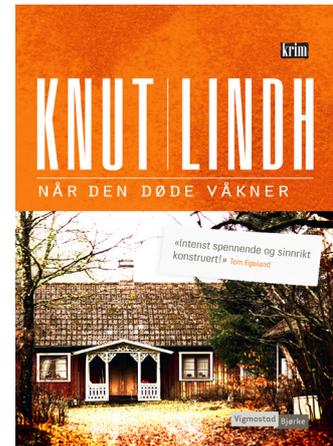
«Lindh writes simply exceedingly well.»

MONIKA YNDESTAD, BA

Police sergeant Ulf Larsen, 42 years old, has been on sick leave since his wife recently died in cancer. Ulf lives with his teenage daughter, Monica. A murder at a hospital brings Ulf Larsen back on duty at Follo Police station, south of Oslo. Ulf Larsen is the most experienced officer at the station and is asked to lead the investigation. An 88-year-old male patient has been strangled with a yellow silk bandana, his hands are tied to the headboard with ropes. The murder resembles a crucifixion.

It turns out the dead man is not who he claimed to be. But Ulf Larsen and his colleagues have a challenging situation as they don't know the identity of the victim, nor do they have a motive for the murder or any clue of the murderer. Someone must obviously have felt a strong hatred towards the old man and has planned a beastly revenge. Soon Ulf Larsen begins to receive anonymous e-mails with a biblical content.

At the same time, 30-year-old Vibeke Holt, freelance journalist at TV2, is drawn into the murder case and starts her own investigation. The traces bring the investigators far away and far back in time, to the war and the resistance movement.



Original title: Når den døde våkner

Pages: 348

Published: 2009

Publisher: Vigmostad & Bjørke

«A book in the tradition of Sjöwall & Wahlöö.»

KJELL OLA DAHL

Audun Myskja: Find your Inner Strength

“Amazingly simple, and at the same time really comprehensive. If you want to read a book to gain increased insight into the subject of health and healing, read this.”

PETRA TURET OLSEN
Public Health Leader

Protect your own health with simple, practical exercises.

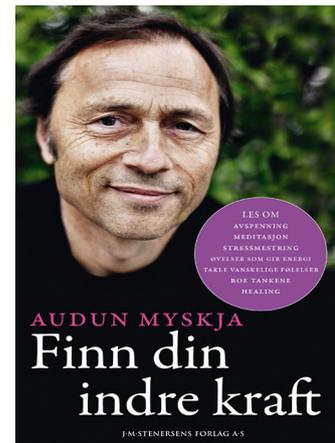
How can you make use of the restorative powers found in all of us?

Audun Myskja is a doctor by profession, but he has always known that medical science cannot explain everything.

He has witnessed many instances that indicate the existence of health-giving powers other than medical ones.

This is the first book in Norway to delve deeply into what healing is, and how you can learn to restore yourself to health and help others with safe, well tried and tested techniques.

The book includes a study of research shedding light on how healing works and a range of up-to-date references as well as numerous easily understood exercises you can do by yourself.



Original title: Finn din indre kraft

Pages: 248

Published: 2009

Publisher: J.M. Stenersen Forlag

Sold to: Klim Forlag, Denmark

Audun Myskja: Heal yourself

More than 50 exercises to boost your energy, learn to relax -- and to master your own body.

«My dream is to help you find your own inner healer. This book is about modern medical problems, the ‘new illnesses’: stress, tiredness, burnout syndrom, pain, anxiety, insomnia, life crisis, and the challenges of being young -- and growing old. These are areas the public health care cover poorly. Throughout the years I have studied what works, and seen what doesn’t work. I wish to investigate the border land of what we all know. This book is about what I have learned on my journey.»

Through consultations with more than 25 000 patients during more than 30 years, doctor Audun Myskja has developed a tool kit of methods which inspire your own healing powers. It is all about turning negative patterns and getting your body on the right track.

The book offers more than 50 exercises to boost energy, to relax and to master your own body.



Original title: Helbred deg selv

Pages: 206

Published: 2014

Publisher: Stenersen Forlag

Hanne Kristin Rohde

«Gripping and intense ... For those of us in the industry, this novel brings credibility to our work.»

OLE MARTIN MORTVEDT
NORWEGIAN POLICE FORUM

Hanne Kristin Rohde is Norway's most frequently profiled police official, and she is much noted for her open and genuine communication style. She is fearless and direct and is often known for involving the Norwegian population in her police work. Under Rohde's influence, the Norwegian police agency assumed a new role—a face. She was named Person of the Year for Oslo in 2010.



Hanne Kristin Rohde

(Photo: Sturlason)

Rohde has worked in the police force since 1989. Starting in 2008, she began working as the division leader for violent and sexual crimes in Oslo. Following the terrorist attacks in Norway on July 22, 2011, Rohde worked as the administrative leader on the investigation and has since led investigative teams covering a number of other large murder cases in Oslo in the following years. Her last much-publicized investigation was the Sigrid-case, one of the most brutal and agonizing murder cases in Norwegian history.

Author's representative:
Hans Petter Bakketeig
hanspetter@stilton.no

After 25 years in police service, Rohde decided to turn a new page. At a request from Kagge Press, she decided to write her first crime novel, *Draw Close the Knot*. Though far from biographical, the novel's protagonist, Wilma Lind, arguably shares much in common with the author.

Original title: *Mørke hjerter*
Publisher: Kagge Forlag

NEW CRIME SERIES

Hanne Kristin Rohde has already handed in the manuscript for her second book in the series on Wilma Lind. The outline for her third book has already been written. The wheels are fast rolling for this groundbreaking, original crime series about current social issues with a heroine who will capture the interest of many.

Fiction titles:

2014 *Draw Close the Knot* (crime)
2015 *Only a Child*

Forthcoming titles:

Only A Child (working title), 2015
The Awakening (working title), 2016

Hanne Kristin Rohde: Draw close the Knot

An unusually captivating and credible novel from one of Norway's top police officials.

Draw Close the Knot was an overnight success in Norway, garnering immediate interest and topping the bestseller charts since its release. Four new print editions were demanded within the first month.

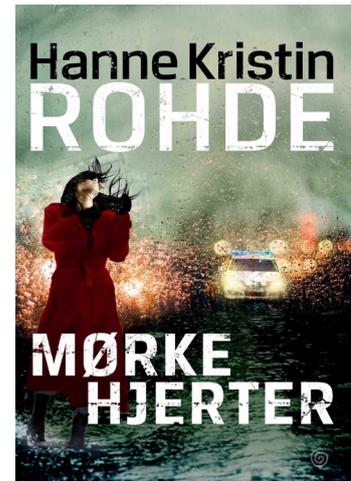
The plot swivels between themes of prostitution, assault and rape on the one hand and work politics and priorities within the police force on the other. Three Georgian girls are reported missing. Two of them are discovered murdered in Oslo. Can the police find and save the last girl before the murderer strikes again? Meanwhile, the Oslo police force is overwhelmed with numerous cases of sexual assault. Who raped Sunniva Dahl, and who is the father of her unborn child? And how does Sunniva's boyfriend, Javed, fit into the picture?

Police leader Wilma Lind has more than enough loose ends to deal with as problems at home. Her husband, Ole is hiding something from her, and Wilma is constantly torn between her work as a police leader and her role as a wife and mother.

WHAT MAKES THE NOVEL SO CAPTIVATING?

The cases that Wilma Lind and her team investigate are convincingly and realistically presented and solved. The character is also believable: we can identify with Wilma's frustration about being a woman and new at her position, her sense of justice and her doubts about her superior's priorities. At the same time that it is both entertaining and thrilling, the story also brings to the surface important themes of a police force's daily agenda and bureaucratic policies.

Draw Close the Knot features a strong, female heroine seeking for justice and transparency. Wilma Lind is a tangible, skilled and highly intriguing character with grit who also exhibits human flaws with which the reader can identify. Rohde's story gives a frighteningly real glimpse into the oft-hidden corridors of a powerful police system. A system in which intimidation, harassment and bad leadership all play a role.



Original title: Mørke hjerter

Pages: 347

Published: February 2014

Publisher: Kagge Forlag

Sigrun Slapgard

Winner of New Norwegian
Literature Prize 2013.

Sigrun Slapgard is a Norwegian writer, international reporter and documentary director. In 2007 she published a biography on Sigrid Undset called «Dikterdronningen». The biography is later translated to several languages. Slapgard has also written books from her work as a war reporter and from her years living in Latin-America, Africa and the Middle-East. For NRK she has covered several wars such as the Kosovo-war and Irac-war.

In 2002 her biography about the famous Norwegian war correspondent Lise Lindbæk, «Krigens penn», was awarded the Melsom prize, the book was further nominated to the Brage prize for best non-fiction. Slapgard has worked as an anchor and made several documentaries for the Norwegian Broadcasting Company.

Both «Krigens penn» and «Dikterdronningen» were on the bestseller list.

Sigrun Slapgard grew up in Vinstra, Gudbrandsdalen. She now lives in Oslo.

«What a marvellous story! It gives me goosebumps all over. It's touching and wonderful!»

READER ON PARADISE GARDEN



Sigrun Slapgard

Author's representative:
Hans Petter Bakketeig
hanspetter@stilton.no

Fiction and non-fiction titles:

2015	The painter's look (novel)
2013	Angel Trail (novel)
2011	Paradise garden (novel)
2007	Sigrid Undset (n-f)
2002	Krigens penn (n-f)

Sigrun Slapgard: Angel Trail

«strong and beautiful novel»
Winner of New Norwegian
Literature Prize 2013.

Julie Dalgård taught her little brother to curse and swear and brought him with her on daring expeditions. When their mother died, Julie became Nansen and Lasse had to be Nansen's assistant, Hjalmar. The brother and sister turned family disaster into their own adventures, and made a pact of survival.

Now, thirty five years later, Lasse is fighting for his life, and Julie wants to bring him along on a fulfilling journey. Climbing Angel Trail. «Angel Trail» is a novel about a sister and a brother who decide to reexplore the landscape of their childhood. It turns out that Lasse has a different aim with the trip than his sister.

«A beautifully told tale about universal themes such as buoyancy, disavowal and death.»

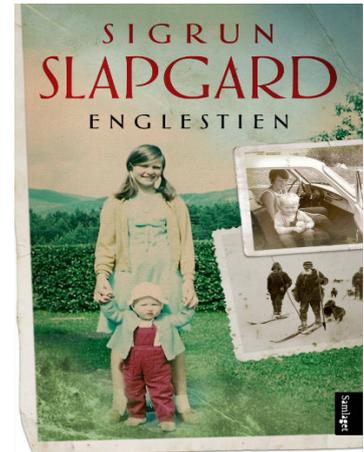
AFTENPOSTEN

Winner of New Norwegian Literature Prize 2013

«Angel Trail is a strong and beautiful novel about childhood, family, love and sorrow and having to face the worst of fears: not to dare to say goodbye, but still to be bound to do so ...

In a realistic, open and associated language, the plot moves between the past and the present ... Sigrun Slapgard is brilliant at leaving out. The novel implies rather than embellishes. And this is the strength of it, and makes the characters so genuine and the story so powerful.»

THE JURY



Original title: Englestien

Pages: 222

Published: October 2013

Publisher: Samlaget

Sigrun Slapgard: Paradise garden

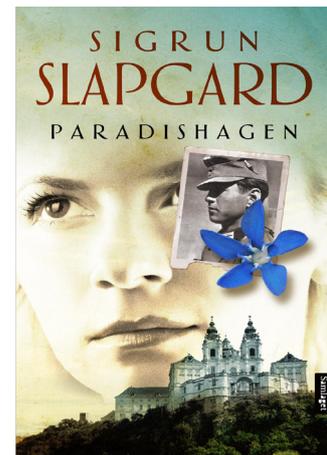
«Dear Julie, I write to you under the motto Memento Mori. Now I will give my share of the true story.»

KURT LEONARD

The successful Norwegian film director Julie Dalgård travels to an old Benedictine monastery, Stift Melk, by the river of Donau. She wants to make a documentary film about the librarian at the Austrian monastery, an old friend of her family. In the monastery's library, one of oldest and most impressive in Europe, she makes a surprising discovery which overturns her film plans. Not only the librarian Kurt Leonard has guarded his secrets from the days of the war, even her own family from Northern Norway is part of this silenced story. Julie continues to investigate, and is deeply affected by what she finds.

Julie Dalgård intended to make a film about Kurt Leonard, instead she finds a story that changes her own life forever.

A story of forbidden love and family secrets from the second world war.



Original title: Paradishagen

Pages: 292

Published: Autumn 2011

Publisher: Samlaget

Margit Walsø

«Impressive - both in style
and content.»

NORWEGIAN BROADCASTING

Margit Walsø (b. 1968) made her literary debut in 2007 with the historical novel «Dear Voltaire», a story about the mathematician Emilie du Chatelet and her passionate relation with Voltaire. Walsø's writing reveals a sincere interest for European history, especially the century of the enlightenment.

Margit Walsø comes from a small industrial town in Western Norway called Sunndalsøra. She studied both Science and Literature before entering the publishing business. Today she lives in Oslo with her husband and daughter.

Walsø has worked as publisher in Det norske Samlaget for many years as head of the literary department. She has published both Fiction, Non-Fiction, Children's books and Academic books.

Margit Walsø is the director of NORLA, Norwegian Literature Abroad.



Margit Walsø

(Photo: Christian Elgvin)

Author's representative:
Hans Petter Bakketeig
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Fiction titles:

2013 The Queen's Word (novel)
2007 Dear Voltaire (novel)

Margit Walsø: The Queen's Word

«A beautiful interplay and a poetically successful conflation of two eras.»

KARSTEN ALNÆS

France, revolutionary years: Queen Marie Antoinette is determined to protect her beloved ones as the enemies of the royal family move closer and closer. There's especially one man whom she places her confidence in; the Swedish nobleman Axel von Fersen.

Finland, late 19th century: As the first woman in Finland's history, Alma Söderhjelm is determined to take a PhD. Alma focuses on the history of the French revolution. Alma lives in nervous times as the young nation Finland strives for freedom from the Russian tsar. In these wary circumstances she makes a defining choice. Alma traces Marie Antoinette's secret love life when she finds the diaries of a Swedish aristocrat. She decides to bring the full drama into the light.

Through months in house arrest, a last joyful summer at Saint-Cloud, a dramatic flight towards the French border and the family's final days together in Le Temple we follow Marie-Antoinette in her fight to protect what she cherishes more than her own life: Her own children and her secret love for the nobleman Axel von Fersen.

These two women live extraordinary lives in revolutionary times. One born into careless wealth and aristocracy, but also to duty, etiquette and rituals. The other is to pay a high price for her freedom.

«The novel isn't just brilliantly composed, it is also a moving story about two astonishing women.»

THORVALD STEEN

«The novel is unputdownable, and one could wish it were twice as long.»

MONA THORJUSSEN, PORSGRUNN BLAD

«Well written, easy to read and incredibly exciting.»

BEATHES BOKHYLLE



Original title: Dronningens løfte

Pages: 300

Published: 2013

Publisher: Schibsted Forlag

Margit Walsø: Dear Voltaire

«A wonderful novel on love and science.»

STAVANGER AFTENBLAD

Let yourself be engrossed by the destiny of an unusual woman: Émilie du Châtelet, wife, mother, scientist – and the lover of Voltaire.

Émilie, a woman of the French aristocracy, meets Voltaire in the Paris opera. The year is 1733, the era of enlightenment is still young, and Newton's theories achieve more and more support in France. But the absolute monarchy's censorship threatens Voltaire, and he is forced to leave Paris. A chateau in Champagne becomes the new residence for Émilie and Voltaire, here they share their passion for science, theatre and for each other. Émilie's ambition is to translate Newton's Principia into French.

But what makes her risk all this – honour, science, friendship and life – for an intense love affair with the handsome poet Saint-Lambert?

RELATED TITLES:

Tracy Chevalier: GIRL WITH A PEARL EARRING



Original title: Kjære Voltaire

Pages: 208

Published: 2007

Publisher: Gyldendal

Sold to:

DTV, Germany

Epsilon, Turkey

Tor Eystein Øverås

«Øverås has this little extra that some of the most talented authors have ... He always teaches us something about reading and writing.»

ATLE CHRISTIANSEN,
AFTENPOSTEN

Tor Eystein Øverås is an intellectual nomad, highly respected among authors, critics and readers for his wonderful prose and essays and for his distinguished position as a leading critic of film and literature. In 2010 he won the prize as Norway's best literary reviewer for his book "Livet! Litteraturen!" ("The life! The literature!")

Øverås was born in 1968 in a small town, Bodø, just north of the polar circle. "Tittelløs" ("Without title") was his debut novel, published in 1993. Three years later came his second novel, "Fortelleren" ("The narrator"). In 1998-1999 he edited Norway's most prestigious literary magazine "Vinduet".

In 2005 he published his essayistic, literary travelogue "Til: En litterær reise." ("Towards: A literary journey") to wonderful and unison reviews. In 2012 he was nominated for the Brage Prize for his latest collection of essays "I dette landskap" ("In this Landscape").

Øverås has lived in Stockholm, Warszawa, Berlin and Krakow. Today he shares his time between Berlin and Gildeskål in Nordland, Norway.



Tor Eystein Øverås

(Photo: D. Oltmanns)

Author's representative:
Hans Petter Bakketeig
hanspetter@stilton.no

Fiction titles:

2012	In this Landscape
2009	Life! Literature!
2005	Towards. A literary journey
1996	The Narrator
1993	Without title

Tor Eystein Øverås: Towards. A literary journey

Tor Eystein Øverås follows literary traces in the landscape, and traces of film and art. He visits places writers lived, places that are settings for literary works, and reflects on literature and landscape, literature and its sense of time and place, literature as collective memory, and the relationship between literature and nationality.

Tor Eystein Øverås made a journey around the Baltic Sea, through all nine countries that border this sea. He started out in Bodø, his hometown and travelled for eight months, making a circle around the sea.

So much concerning literature is based on the concept of a national literature. Øverås wanted to cross borders in the Baltic region, and look for literary connections that transgresses national borders.

If one regards the Baltic region as one interconnecting literary landscape, instead of nine separate national literatures, then suddenly Dostojevskij and other writers from St Petersburg, Immanuel Kant and his Königsberg, the city of Danzig in the novels of Günter Grass, and the position of Lübeck in the writings of Thomas Mann, becomes part of a joint literature which is richer, which grows out of and transgresses the nations where it was written.

«... exceptionally beautifully written ... a rare literary gifted author»

AAGE BORCHGREVINK, VINDUET

«His mix of spontaneous honesty and experienced self reflection makes this book a unique read ... I discovered both authors I wanted to read and places I wanted to see before it's too late.»

TOM EGIL HVERVEN, NRK

«Tor Eystein Øverås' TIL -- a magnificent specimen of the classic Grand Tour.»

ARNE MELBERG, PROFESSOR OF LITERATURE



Original title:

Til. En litterær reise

Pages: 330

Published: 2005

Publisher: Gyldendal

Author's representative:

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Tor Eystein Øverås: What is an essay?

Witold Gombrowicz, Franz Kafka and Joseph Roth, Albert Camus and Jean-Paul Sartre. And not to forget: essays on films and art.

Overview, observations, reflections. How to challenge ones own view, and the view of the reader. How to be personal, but avoid hommages and hollow words.

Tor Eystein Øverås has impressed the critics for many years. In books like *Towards, Life, Literature*, and *In this Landscape* he has fine-tuned his powers of observations on a variety of cultural signs and expressions; authors, books, films, directors, places, people and history. His knowledge of his theme is impressive, but the writing is light and filled with magical ways of expression.

In this book we follow Øverås to Buenos Aires, to Central Europe, to France, to Skåne in Sweden and to North Norway -- and to the vanished state DDR.

TOR EYSTEIN ØVERÅS

**Hva er et
essay?**



Original title:

Hva er et essay?

Pages: 300

To be published: Nov. 2014

Publisher: Gyldendal

Author's representative:

Hans Petter Bakketeig

hanspetter@stilton.no

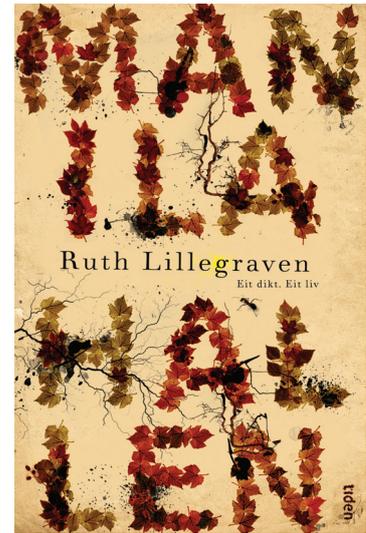
Ruth Lillegraven: The Manila Hall

A young Norwegian cyclist, Erik Norse, rides his first Tour de France for Bank White Team. His fellow team riders are sceptic to him; how did he earn a place on the team. What they don't know, is that Erik Norse serves a role as secret agent for Interpol (Organized Crime in Sports). His aim is to find out which 4 riders in the bunch (200 riders) are involved in race fixing and gambling. When he starts out, he hasn't got a clue.

Through 20 stages and three weeks we follow the young Norwegian across steep mountains, in crazy bunch sprints, trying to deal with all the intrigues and shady manouvres in the peloton. Stage by stage he finds out more about which riders are to be trusted and which are to be feared. And Erik does his best to protect those of his companion riders he realizes are in deadly danger. Rumours tell that The Grey Death rides again.

Erik's background is special. He has served a jail sentence for man slaughter having caused the death of his girl friend, Line, in a car accident. Erik himself can't remember any details from the terrible crash. But he has taken his punishment, full of regret and sorrow, and he had given up his promising cycling career untill one day a female police officer made contact ...

DEAD HEAT is set in some of cycling's most iconic and historic surroundings: Mont Ventoux, Col du Tourmalet, Alpe d'Huez and Champs-Élysées. Some of the myths and famous legends of the Tour are cleverly woven into this unique cycling thriller.



Original title: Manilahallen

Publisher: Tiden

Published: Autumn 2014

Pages: 231

Author's representative:
Hans Petter Bakketeig

Ruth Lillegraven

«Øverås has this little extra that some of the most talented authors have ... He always teaches us something about reading and writing.»

ATLE CHRISTIANSEN,
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