

WESTWOOD CREATIVE ARTISTS

LONDON CATALOGUE

SPRING 2019



WESTWOOD CREATIVE ARTISTS



Westwood Creative Artists

LONDON CATALOGUE Spring 2019

INTERNATIONAL RIGHTS

Director: Meg Wheeler

AGENTS

Jackie Kaiser
Michael A. Levine
Hilary McMahon
John Pearce
Bruce Westwood
Meg Wheeler

FILM & TELEVISION

Michael A. Levine

386 Huron Street, Toronto, Ontario M5S 2G6 Canada

Phone: (416) 964-3302 ext. 233

E-mail: meg@wcaltltd.com

Website: www.wcaltltd.com

Table of Contents

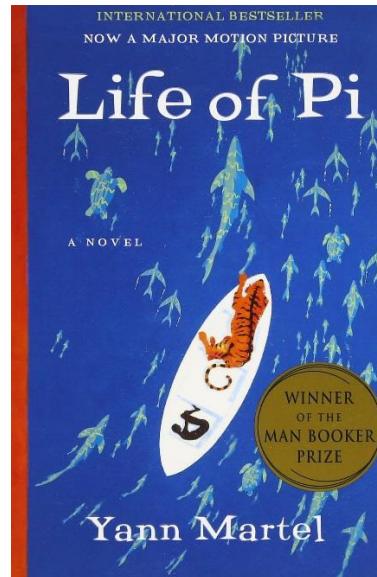
News from Westwood Creative Artists	page 2 – 4
Recent sales	page 5 – 6
Fiction	
Rabindranath Maharaj, <i>Fatboy Fall Down</i>	page 8
Non-Fiction	
Nellwyn Lampert, <i>Every Boy I Ever Kissed</i>	page 10
Liz Levine, <i>Nobody Ever Talks About Anything but the End</i>	page 11
Jenny Heijun Wills, <i>Older Sister. Not Necessarily Related</i>	page 12
Najwa Zebian, <i>Sparks of Phoenix</i>	page 13
Titles of Special Note	
M. G. Vassanji, <i>A Delhi Obsession</i>	page 15
Darrell Bricker and John Ibbetson, <i>Empty Planet</i>	page 16
David Chariandy, <i>I've Been Meaning to Tell You: A Letter to My Daughter</i>	page 17
B. Brett Finlay and Jessica Finlay, <i>The Whole-Body Microbiome</i>	page 18
Don Gillmor, <i>To The River</i>	page 19
Stephen Harper, <i>Right Here, Right Now</i>	page 20
Elizabeth Hay, <i>All Things Consoled</i>	page 21
Jonathan Kay and Joan Moriarity, <i>Your Move</i>	page 22
Tessa McWatt, <i>Shame on Me</i>	page 23
Ailsa Ross, <i>The Woman Who Rode a Shark</i>	page 24
Selected client list	page 25
Co-agents	page 26

March 2019

While looking forward to the upcoming year, we wanted to take a moment to highlight some of the outstanding accomplishments our authors have achieved over the past few months:

A major new stage adaptation of **Yann Martel**'s extraordinary and iconic novel *Life of Pi* – winner of the Man Booker Prize – will have its world premiere in June. The adaptation, written by Lolita Chakrabarti and directed by Max Webster, will be staged by Sheffield Theatres in the UK from June 28-July 20, 2019. An Oscar-winning film based on Martel's internationally bestselling book, directed by Ang Lee, was released in 2012. Webster is an Associate Director at The Old Vic theatre in London, where among other credits he directed the world premiere production of Dr. Seuss' 'The Lorax.' Chakrabarti is an actress and writer whose honors include the 2012 Charles Wintour Evening Standard Award and the 2012 Critics Circle Award for Most Promising Playwright.

Shyam Selvadurai's iconic novel *Funny Boy* turns 25 in 2020. An evocative coming-of-age novel about growing up gay in Sri Lanka during the Tamil-Sinhalese conflict – one of the country's most turbulent and deadly periods – it will be repackaged for a new edition to be published by Vintage / Penguin Random House UK in June 2020 as part of a series to commemorate the 50th anniversary of the Stonewall riots. It will include an afterword by Selvadurai and an introduction by Neel Mukherjee, author of *The Lives of Others* which was shortlisted for the Man Booker Prize.

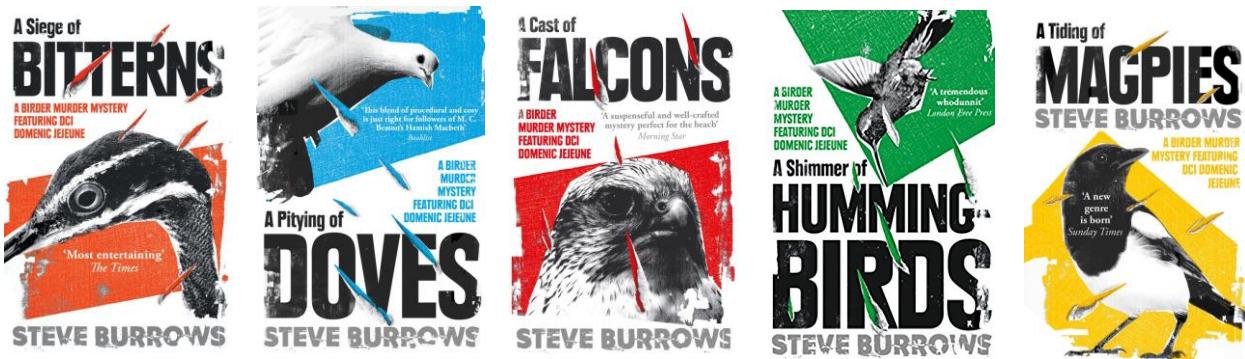


The good news keeps on coming for **David Chariandy**'s prize-winning novel *Brother!* We are thrilled to announce that it has been [shortlisted for the US\\$35,000 Aspen Words Literary Prize](#), awarded to "an influential work of fiction that illuminates a vital contemporary issue and demonstrates the transformative power of literature on thought and culture." The awards ceremony will be held at the Morgan Library in New York City on April 11. Meanwhile, closer to home, *Brother* has been selected as a finalist for the Canada Reads 2019 competition by CBC Books, a week-long "battle of the books" during which five celebrities champion one book each in a campaign to select a single book for the nation to read. At the end of each nationally broadcast conversation about the books, one title is voted out of the competition,

until a single winning title remains. A portion of the proceeds from sales of the winning book will be donated by its publisher to a charitable organization working in the field of literacy. Most recently, prolific American writer Joyce Carol Oates called Chariandy's *Brother*, "a concise and intense, elegiac short novel of devastation and hope." And there is still more amazing news to come... Stay tuned for details during London Book Fair!

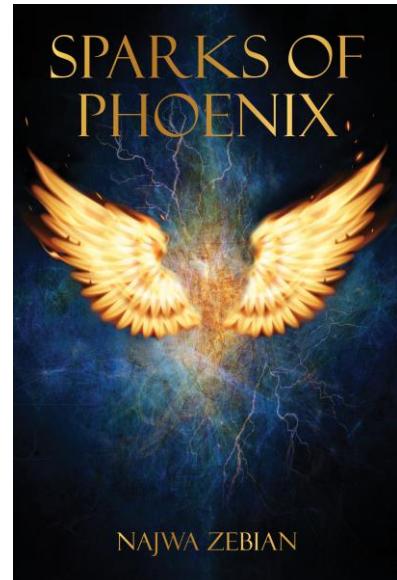


In honor of the Giller Prize's 25th anniversary in late 2018, **Rohinton Mistry**'s *A Fine Balance* was selected as the most beloved past Giller Prize winner. *The Globe & Mail* polled past Giller Prize winners and finalists and determined that "Rohinton Mistry's *A Fine Balance* inspired the most adulation." McClelland & Stewart / Penguin Random House Canada is preparing to honor *A Fine Balance* next year in 2020 as the esteemed novel turns 25. And we continue to add to our list of rights sales for *A Fine Balance*; recent additions include Macedonia and Malayalam, bringing the tally up to 28.



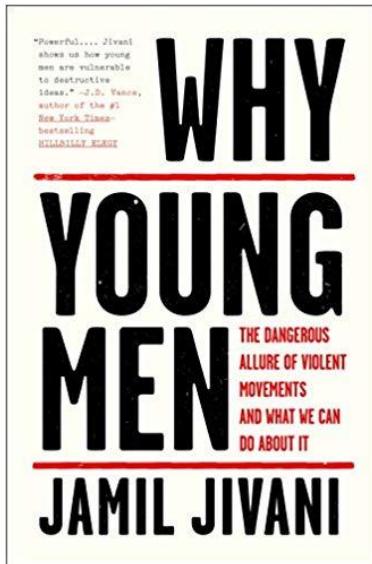
Steve Burrows, author of the critically-acclaimed Birder Murder Mystery series that was published by Dundurn Press in Canada and Oneworld in the UK and US, has been invited to be the guest author at the 2019 Springsong Festival on Pelee Island. Springsong Festival is a popular annual weekend-long event hosted by Margaret Atwood that celebrates books and birds. The Birder Murder Mystery series has just been optioned for film and TV by Shaftesbury Films.

Our non-fiction front has had a booming start to the year as well. In May **Najwa Zebian** is embarking on a six-city North American tour with Atticus and In-Q, including stops in Los Angeles, New York, and Toronto, to promote her new book *Sparks of Phoenix* (page 13). In recent months, she has continued to inspire readers worldwide (as her social media following of nearly 900,000 confirms) from multiple appearances as a feature guest at the Sharjah International Book Fair to a rousing speech to 16,000 youth at WE Day in Ottawa. London Symphonia created an innovative show with Zebian reading her poetry alongside a symphony performance, which was rewarded by an enduring standing ovation from the sold-out audience. She's recently been in the studio recording audio versions of all three of her books for imminent release by Andrews McMeel. Zebian was on [Goalcast's list of top 33 goal-getters of 2019](#) (alongside Michelle Obama and Malala Yousafzai). Indonesian rights to *Nectar of Pain* recently sold to Grasindo.



Elizabeth Hay continues to garner prize attention for her memoir *All Things Consoled* (page 21), which won the 2018 Hilary Weston Writers' Trust Prize for Nonfiction and was shortlisted for the RBC Taylor Prize. The Hilary Weston jury praised Hay's elevation of an "ordinary rite of passage" – the decline of elderly parents – to "something rare and poetic... a consolation for anyone despairing at the loose ends that parents leave behind. Page-after-page this is a masterclass in observation – a lesson in how meaning can emerge from grief." Hay will appear at the Edinburgh Festival in August to launch *All Things Consoled* in the UK (Quercus / Hachette).

Since debuting on *The Globe and Mail*'s bestseller list in October 2018, **Stephen Harper**'s *Right Here, Right Now* (page 20) has held its own into January of this year. The former Prime Minister's work of non-fiction has received coverage in *The Washington Times*, *Financial Post*, *Maclean's*, *National Post*, *The Globe and Mail*, and *Bloomberg*.



Jamil Jivani's *Why Young Men: The Dangerous Allure of Violent Movements and What We Can Do About It* will be published in the US by All Points Books / St. Martin's Press and in Australia by Pantera Press in May. It was published in Canada by HarperCollins in April 2018. Jivani spent much of 2018 touring Canada coast-to-coast speaking to at-risk youth and he has turned his journey into a podcast and video series in conjunction with Michael "Pinball" Clemons. The series is titled [The Road Home](#) and Jivani's goal is to raise awareness about the challenges facing youth today and to create real solutions to those problems.

Jay Ingram is hard at work on the fourth volume in his mega-selling, whimsically illustrated series of popular science books, *The Science of Why*. For readers age eight to 108, the new book will continue to provide accessible answers to fascinating questions about the world around us. The deal for the fourth volume with Simon & Schuster Canada is for North American rights; the series has enjoyed robust

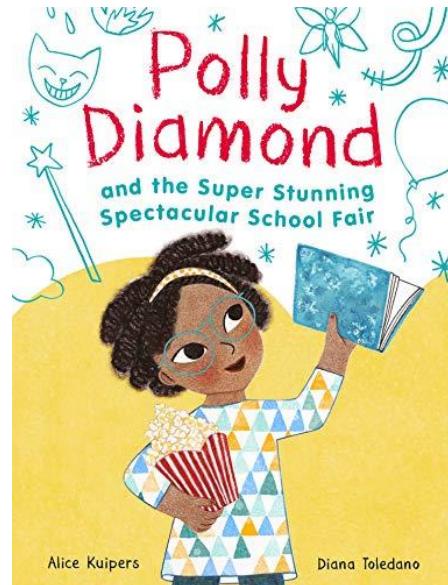
rights sales, with Romania as the latest territory to come on board. Ingram, a charismatic presenter who hosted a popular show on the Discovery network for many years, will be touring for his publisher in China later this year.

Tessa McWatt's forthcoming memoir *Shame on Me: An Anatomy of Race and Belonging* (page 23) will be launched at the 2019 Edinburgh Festival. Following UK publication by Scribe in 2019, *Shame on Me* will be published in Canada in Spring 2020 by Random House / Penguin Random House. McWatt, who was born in Guyana and raised in Toronto, won an Eccles British Library Award in 2018, and is currently a Professor of Creative Writing at University of East Anglia.

In children's books news, **Alice Kuipers** is signing on with Chronicle Books for two more books in her delightful chapter book series, which began with *Polly Diamond and the Magic Book*, and which will continue in May with the publication of *Polly Diamond and the Super Stunning Spectacular School Fair*. Meanwhile, the 92nd Street Y will be producing a stage adaptation of *Polly Diamond* in New York City this spring, and we are finalizing a shopping agreement for the television rights. Go Polly!

Kevin Major's children's Christmas classic, *The House of the Wooden Santas*, will go into production soon and has been picked up by Rogers in Canada. Hallmark has agreed to cover the US market and will also handle international sales.

The pages that follow comprise our current title list for the London Book Fair, 2019. We welcome inquiries to our International Rights Director, Meg Wheeler (meg@wcalt.com), and invite you to visit our website at www.wcalt.com. We thank you for your ongoing interest in our writers and we wish you every success for the upcoming publishing year.



RECENT SALES

FICTION

David Albertyn, *Undercard*, Audio (World English): Dreamscape Media; Film/Television: Shaftesbury Development Inc.; France: HarperCollins; Germany: HarperCollins (sales by House of Anansi Press)

Linda Bailey, *Mary Who Wrote Frankenstein*, Brazil: Caveirinha/DarkSide Books; Italy: Rizzoli; Korea: Spring Garden (sales by Tundra/Penguin Random House Canada)

Dede Crane, *One Madder Woman*, Canada English: Freehand Books

Charles Demers, *The Godson*, *Primary Obsessions*, and *Suicide Thoughts*, North America English: Douglas & McIntyre

Barbara Gowdy, *The White Bone*, Malayalam: Saikatham Books

Sandra Gulland, *The Last Great Dance on Earth / The Many Lives and Secret Sorrows of Josephine B / Mistress of the Sun / Tales of Passion, Tales of Woe*, Audio (Polish): Storytel

Ian Hamilton, *Bonny Jack*, World: House of Anansi Press

Alice Kuipers, *Life on the Refrigerator Door*, Arabic: Al Arabi Publishing & Distribution; Malayalam: Saikatham Books

Annabel Lyon, *The Golden Mean*, Macedonia: Tabahon Publishing

Yann Martel, *Life of Pi*, Ireland: Coiscéim Publishers; Poland (extension): Wydawnictwo Albatros; Spain (extension): Destino/Planeta

Yann Martel, *Life of Pi* (simplified English, educational), UK & Commonwealth excl. Canada (extension): Scholastic Ltd.

Rohinton Mistry, *A Fine Balance*, China: Guomai Culture & Media Co. Ltd; Macedonia: Artkonekt Publishing; Malayalam: Saikatham Books; Spain (extension): Mondadori

Susin Nielsen, *No Fixed Address*, Germany: Urachhaus; *Word Nerd*: Canada French (extension): La Courte Echelle (sales by Tundra/Penguin Random House Canada)

Anna Porter, *The Reckoning*, North America English and French: ECW Press

Josef Skvorecky, *The Miracle Game*, Poland: Fundacja Pogranicze

Jordan Tannahill, *Liminal*, France: La Peuplade (sale by House of Anansi Press)

Scott Thornley, MacNeice series, Film/TV: Lumanity

M.G. Vassanji, *The Book of Secrets* (student edition), India (English): Worldview Publications

RECENT SALES

NON-FICTION

Stephen Bown, *The Company: The Rise and Fall of the Hudson's Bay Empire*, Canada English: Doubleday/Penguin Random House

Christopher Dewdney, *18 Miles*, UK & Commonwealth excl. Canada: Bloomsbury Sigma

Alan Doyle, *Untitled Book 3*, World: Doubleday/Penguin Random House Canada

B. Brett Finlay and Jessica Finlay, *The Whole-Body Microbiome*, Czech Republic: Triton; Russia: Exmo

Shaun Francis, *Eat, Move, Think*, Vietnam: Huy Hoang

Sir Martin Gilbert, *Letters to Auntie Fori*, Film/Television: Imagination Productions

Tara Henley, *Lean Out: A Meditation on the Madness of Modern Life*, World English: Appetite/Penguin Random House Canada

Jay Ingram, *The Science of Why*, Estonia: Rahva Raamat; *The Science of Why 3*, Romania: Editura Niculescu

Jamil Jivani, *Why Young Men: Rage, Race and the Crisis of Masculinity*, Australia & New Zealand: Pantera Press

Nellwyn Lampert, *Every Boy I Ever Kissed*, Audio (North American English): Heraclon; North America English: Dundurn Press

Karen Stiller, *The Minister's Wife*, World: Tyndale House Publishers

Tanya Talaga, *All Our Relations*, UK & Commonwealth excl. Canada: Scribe (sale by House of Anansi Press); *Untitled Non-fiction*, World: House of Anansi Press

Najwa Zebian, *Nectar of Pain*, Indonesia: Grasindo

FICTION

FICTION

Rabindranath Maharaj

FATBOY FALL DOWN

“A sad, comical tale, beautifully composed, describing the Sisyphean life journey of a simple man on a simple island, shaped by casual cruelty and limited means.”

– M.G. Vassanji, author of *Nostalgia*

“Part comedy, part tragedy, the book is Dickensian in scope, creates a detailed world of characters à la V.S. Naipaul and evokes the allegorical qualities of Chinua Achebe or even John Steinbeck.”

– *Montreal Gazette*, on *A Perfect Pledge*

The lush and heartbreaking musings of Orbit, the epitome of an unlikely hero, trying to understand his place in the world.

A child ridiculed for his weight, a son overshadowed by a favored brother, a husband who falls short of his wife's ambitions, an old man with a broken heart... this is evolution for Orbit. As his life crumbles around him, Orbit refuses to accept the role of fate in his affairs. Instead, he doggedly pursues a simple dream – a little place in the country where a family might thrive – while wondering if he can ever shake free of the tragedies that seem to define him. The advice of an old friend, Wally (who has been his partner through far too many long afternoons at the rum shop), allows him to step away from his sadness and see the world, though lop-sided and infinitely cruel, as possessing the possibilities of balance and redemption. And Orbit is further helped on this journey by the discovery of hidden vignettes created by his younger brother, whose suicide has haunted him. *Fatboy Fall Down* speaks to universal truths, and Rabindranath Maharaj's deft touch underscores the resilience of the human spirit.

With a remarkable facility with prose, and writing that is consistently beautiful and intensely atmospheric, Maharaj adeptly skewers the numerous petty cruelties we inflict upon others, sometimes unthinkingly, even as he's gentle with the inherent foibles we often can't acknowledge. The acerbic social commentary will resonate with fans of Naipaul's *House for Mr. Biswas*, while Maharaj's keen awareness of the ways people entangle themselves with each other, and with fate, will appeal to readers of Rohinton Mistry.

RABINDRANATH MAHARAJ is the author of seven novels and three short story collections. His fifth novel, *The Amazing Absorbing Boy*, won both the Toronto Book Award and the Trillium Fiction Prize. In the early 1990s Maharaj immigrated to Canada from Trinidad, where he previously worked as a high school teacher. His novel *A Perfect Pledge* was a finalist for the Rogers Writers' Trust Fiction Prize and a finalist for the Regional Commonwealth Writers Prize for Best Book.

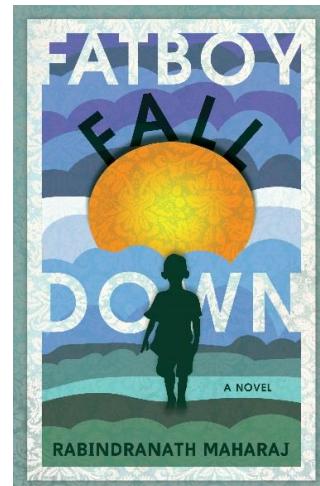
RIGHTS SOLD:

World English including audio: ECW Press (publication April 9, 2019)

STATUS: Books available

AUTHOR'S WEBSITE: www.rabindranathmaharaj.com

AGENT: Hilary McMahon



NON-FICTION

Nellwyn Lampert

EVERY BOY I EVER KISSED

Every day, 120 million acts of sexual intercourse take place around the world. So why was it so hard for Nellwyn Lampert to lose her virginity?

Nellwyn Lampert was raised by a beautiful, liberated, single mother, who gave her teenaged daughter a condom and told her to have fun. Years later, the wrapper on that condom was ragged and well-traveled, but still unopened. Despite the public perception that today's millennials are living it up both in and out of the bedroom, the reality is that just because technology – and terminology – have changed, coming of age sexually hasn't gotten any easier.

Every Boy I Ever Kissed is Lampert's candid account of the surprising difficulties she encountered as she tried, with increasing determination, to lose her virginity. From porn-induced erectile dysfunction to purity pledges, sexting to webcams, everything Lampert had been told would happen – sexually speaking – didn't, and everything no one prepared her for did.

Combining an entertaining personal story with sociological investigation and calling out the myths that lead us astray, *Every Boy I Ever Kissed* is a bold step towards a new cultural narrative around sex. Lampert takes us on a memorable journey through aborted attempts at intimacy that reflect a bigger question: What does it mean when our personal experiences fail to reflect our vision of who we should be as liberated, postmodern women?

With spot-on instinct, Lampert is a fresh voice in the “love memoir” genre – earnest and self-effacing, snarky and self-aware as she dissects her experiences. With her millennial update on a sexual coming-of-age classic, Lampert treads her own ground while paying homage to the comfort and familiarity of the stories that preceded her.

Every Boy I Ever Kissed will appeal to readers who love the frankness of Caitlin Moran, the argument of Rachel Hills' *Sex Myth*, the titillation of *Fifty Shades of Grey*, and the drama of “Sex and the City.”

NELLWYN LAMPERT has a degree in playwriting from York University and an MFA in Creative Nonfiction from the University of King's College. She writes literature study guides for BookRags.com and maintains a lifestyle blog in her own name.

RIGHTS SOLD:

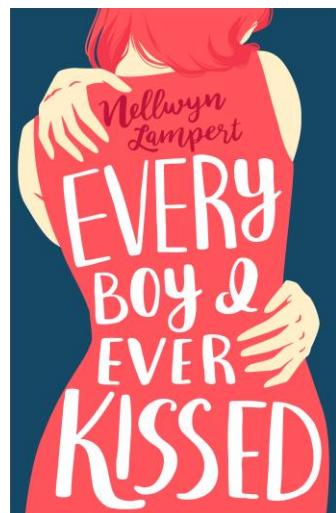
Audio (North American English): Heraclon

North American English: Dundurn Press (publication Fall 2019)

AUTHOR'S WEBSITE: www.nellwynlampert.com

STATUS: Manuscript available

AGENT: Hilary McMahon



Liz Levine

NOBODY EVER TALKS ABOUT ANYTHING BUT THE END
A MEMOIR OF LOSS

A searing, darkly comic dictionary of life and loss that dares to move beyond the common platitudes of sympathy and grief.

In November of 2016, Tamara Levine reached a breaking point after years of living with mental illness. In the dark hours before dawn, she sent a final message to her family, and plunged off her balcony.

Her surviving sister, Liz, responded to this tragedy in the same way she dealt with everything in her life: by capably handling what she needed to get done. The ensuing endless, and at times burdensome, sympathy crystalized that the focus was on how Tamara died, not how she lived. And that life needed to be acknowledged too, in all its messy complications. Not with a nostalgic rose-colored glasses tribute, but with a candid and unflinching account of what mental illness does, to an individual and to her family.

Nobody Ever Talks About Anything But the End is an alphabetical account, from ashes to Zephyr, that weaves Tamara's story with another significant death, that of Liz's childhood love, Judson, to cancer. The result is haunting, funny, bittersweet, sad, sometimes cruel, and sometimes heartbreaking. With frank and spare language, Liz exposes the raw and uncomfortable truths that we often shy away from, and certainly don't share with others. She tells us about the Mayor of Crazy Twitter account she created to capture some of Tamara's outbursts. She talks about the conflicts in a complex, talented, often difficult family. She reveals how a decades-old death, unmourned, casts a long shadow.

An accomplished multiplatform storyteller, Liz combines the dark humor of Roz Chast's *Can't We Talk About Something More Pleasant* with the frankness and heartbreak of Mark Lukash's *My Lovely Wife in the Psych Ward*. The inventive structure imposes order on the randomness of grief, uncannily mimicking the way memories can shift and blur what is most painful.

LIZ LEVINE is an award-winning producer whose credits include Kyra Sedgwick's directorial debut 'Story of a Girl' and Douglas Coupland's television series "Jpod." She completed her Masters in Journalism at UBC and has written for the *National Post*, *The Walrus*, *Playback Magazine*, and *The Vancouver Sun*. She divides her time between Vancouver and Los Angeles, California.

RIGHTS SOLD:

Stage: Belfry Theatre Company

World English including audio: Simon & Schuster Canada (publication Winter 2020)

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.randombench.com

AGENT: Hilary McMahon



Jenny Heijun Wills

OLDER SISTER. NOT NECESSARILY RELATED

“Adoption is a complex, provocative issue. Mix it with differences in race, nationality, and culture, and adoption becomes volatile. Jenny Heijun Wills is exactly the person we need to write about this volatility. Smart, critical, and edgy, Wills brings a sensitive, historically informed, and intersectional consciousness to this topic. The result is an urgent and necessary book.”

– Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer*

“One of the most courageous, moving, and achingly beautiful memoirs I’ve ever read. Jenny Heijun Wills brings uniquely to voice the complex emotional landscapes of transnational adoption. Her book represents an urgent and wide-reaching social question in the most luminously intimate terms; and the author is herself, as a critic and public speaker, someone with profound experience, authority, and charisma. Everyone should read this book.”

– David Chariandy, prizewinning author of *Brother*

A story of kinship rediscovered and the painful ripple effects following a child’s removal from a family.

Delving into gender, class, racial, and ethnic complexities, as well as into the complex relationships between Korean women – sisters, mothers and daughters, grandmothers and grandchildren, aunts and nieces – *Older Sister. Not Necessarily Related* describes in visceral, lyrical prose the rewards that can flow from both struggle and forgiveness.

Jenny Heijun Wills was born in Seoul, Korea and adopted as an infant into a white family in small-town Canada. In her late twenties, she reconnected with her first family and returned to Korea where she spent four months getting to know other adoptees, as well as her Korean mother, father, siblings, and extended family. At the guesthouse for transnational adoptees where she lived, alliances were troubled by violence and fraught with the trauma of separation and of cultural illiteracy. Unsurprisingly, heartbreakingly, Wills found that her nascent relationships with her family were similarly fraught.

Ten years later, Wills sustains close ties with her Korean family. Her Korean parents and her younger sister attended her wedding in Montreal, and that same sister now lives in Canada. Remarkably, meeting Wills caused her birth parents to reunite after having been estranged since her adoption. Little by little, Wills is learning and relearning her stories, and piecing together a fragmented life into something resembling a whole.

JENNY HEIJUN WILLS has lived, studied, and worked in Toronto, Montreal, Boston, Massachusetts, and Seoul. An associate professor of English at University of Winnipeg, she is Director of The Critical Race Network, a cross-discipline research collaboration committed to research and teaching about race and ethnicity.

RIGHTS SOLD:

Canadian English including audio: McClelland & Stewart / Penguin Random House (publication October 2019)

STATUS: Manuscript available

AGENT: Jackie Kaiser



NON-FICTION

Najwa Zebian

SPARKS OF PHOENIX

“[Zebian] has a gift for writing poems that feel intensely personal to each individual reader, but are, in fact, universal... [Her] commitment to honesty is both humbling and immensely reassuring – she articulates the things we have refused to admit to ourselves, thereby relieving us of the burden.”
– *The National (UAE)*

**“I am so proud
of the warrior
I’ve created
from the ashes
that were meant
to bury me.”**

– *From Sparks of Phoenix*

Najwa Zebian has inspired millions worldwide ever since she published her first collection of poetry, *Mind Platter*, and subsequently, *The Nectar of Pain*. She engages daily with her legion of fans, both online and on the page. But despite her fame, life has not been easy. Now, she takes readers on a powerful journey of healing.

As the phoenix emerges from its ashes, Zebian emerges ablaze in these pages, not only as a survivor of abuse, but as a teacher and healer for all those who have struggled to understand, reclaim, and rise above a history of pain.

With her characteristic vulnerability, courage, and softness, Zebian seeks to empower those who have been made to feel ashamed, silenced, or afraid; she urges them, through gentle advice and personal revelation, to raise their voices, rise up, and soar.

Six powerful chapters reflect six stages of healing: falling, burning to ashes, sparks of phoenix, rising, soaring, and finally, a new chapter, which demonstrates a healthy response to new love as the result of authentic healing.

NAJWA ZEBIAN is a celebrated Lebanese-Canadian author, speaker and educator, with an Instagram following of more than 850,000. *Mind Platter* appeared on *The Globe and Mail*, Amazon, and Indigo bestseller lists. She has spoken widely, including at TEDx, The Summit of Greatness, and before 16,000 youth at a WE Day event in Canada’s capital. She was a featured author at the 2018 Sharjah Book Fair.

RIGHTS SOLD:

World English including audio: Andrews McMeel Publishing

STATUS: Books available

AUTHOR’S WEBSITE: www.najwazebian.com and on Instagram
[@najwazebian](https://www.instagram.com/najwazebian)

AGENT: Hilary McMahon



TITLES OF SPECIAL NOTE

M. G. Vassanji

A DELHI OBSESSION

“A novel of elegant gesture, complex understanding, bright passion, and historical pain.”
– *O, The Oprah Magazine*, on *The In-Between World of Vikram Lall*

Two-time Scotiabank Giller Prize winner and New York Times-bestselling author M.G. Vassanji returns with a powerful new novel about grief and second chances, tradition and rebellion, set in vibrant present-day Delhi.

Munir Khan, a recent widower from Toronto, on a whim decides to visit Delhi, his ancestral city. Born in Kenya, he has lost all family connections, and has never visited India before.

While sitting in the bar of the hotel where he's staying, an attractive woman takes a chair at his table to await her husband. A sparring match ensues. The two are from different worlds: Munir is a westernized agnostic of Muslim origin, ignorant about India; Mohini, a modern Hindu woman and daughter of “Partition” refugees whose family bears resentment towards Muslims. She’s religiously traditional, but also a liberal and provocative newspaper columnist – and utterly witty and charming. Against her better judgment, Mohini agrees to show Munir around Delhi. As they explore the thriving markets and historical buildings of Delhi, an inexplicable attraction begins.

What follows is a passionate love affair – uncontrollable yet impossible. This is a period of rising Hindu nationalism in modern India that at times manifests itself in vigilante violence. Constantly lurking at Munir’s hotel is the menacing presence of a group of arch conservatives, self-styled protectors of Hindu women and cows. To them Munir Khan is simply a Muslim “love-jihadi” who has led the pride of Hindu womanhood, Mohini Singh, astray. Munir and Mohini must contend with the cost of their passion.

M.G. VASSANJI is the author of six novels, two collections of short stories, and two works of non-fiction. His first novel, *The Gunny Sack*, was the winner of the Commonwealth Writers’ Prize for Canada and the Caribbean. He has won the Scotiabank Giller Prize for both *The Book of Secrets* and *The In-Between World of Vikram Lall*, and the Governor General’s Literary Award for Non-Fiction for *A Place Within: Rediscovering India*. His novel *The Assassin’s Song* was shortlisted for both the Scotiabank Giller Prize and the Governor General’s Literary Award for Fiction. He was born in Kenya, raised in Tanzania, and attended university in the United States.

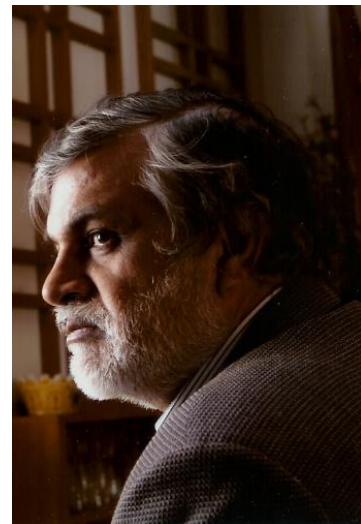
RIGHTS SOLD:

Canadian English including audio: Doubleday / Penguin Random House
(publication September 10, 2019)

India (English) including audio: Penguin / Penguin Random House

STATUS: Manuscript available

AGENT: Bruce Westwood



Darrell Bricker and John Ibbitson

EMPTY PLANET
THE SHOCK OF GLOBAL POPULATION DECLINE

“This book is riveting and vitally important.”

— Steven Pinker, author of *The Better Angels of Our Nature* and *Enlightenment Now*

“Arresting... Lucid, trenchant and very readable.”

— Publishers Weekly (starred)

For half a century, statisticians, pundits, and politicians have warned that a burgeoning planetary population is threatening to overwhelm the earth’s resources. They are wrong. The opposite is true.

Somewhere around 2050, perhaps sooner, the population of the earth will begin to decline, and that decline will never stop. In much of the developed and developing world, decline is already underway — and the rest of the developing world will soon join in. The reason: we’re thinning ourselves deliberately, by choosing to have fewer babies than we need to replace ourselves. *Empty Planet* surveys the traumatic impact of this crucial event in modern history: manufactured infertility. The authors have traveled to six continents, interviewing leading experts and families who are living the reality of a shrinking planet.

Will fewer people be an unmixed blessing? No. We can already see the effects in Europe and parts of Asia: aging societies, stagnant economies, crippling demands on government services with too few workers available to care for all the elderly and sick; young men and women in mostly southern regions with high birthrates flooding into mostly northern regions whose populations are hollowing out. Not all the news is bad: fewer workers will command higher wages; jobs will prompt innovation; the atmosphere will improve; the risk of famine will wane; and falling birthrates in the developing world will bring greater affluence and autonomy for women. But enormous disruption lies ahead. There will be winners and losers. For example, China will be a big loser, thanks to its disastrous one-child policy. The US will regain its edge, thanks to (largely illegal) immigration. But Europe and parts of Asia face nothing but disruption and decline. One country has figured all this out, and is transforming itself through massive, controlled immigration. The authors come from there. *Empty Planet* will show the world its future, a future that we can no longer prevent, but one we can shape, if we choose.

DARRELL BRICKER is Chief Executive Officer of Ipsos Public Affairs, a leading international pollster. **JOHN IBBITSON** is Writer at Large for *The Globe and Mail*, Canada’s National Newspaper.

RIGHTS SOLD:

Canadian English including audio: McClelland & Stewart / Penguin Random House

China: Beijing Huazhang

Japan: Bungeishunju

Korea: Eulyoo

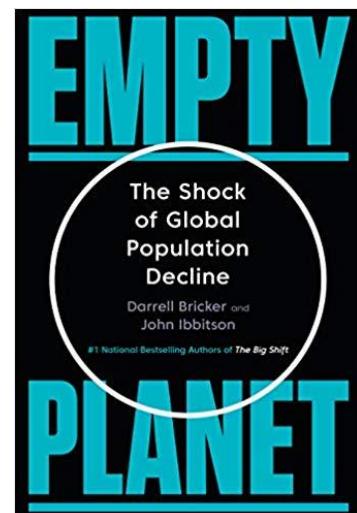
Spain: Ediciones B / Penguin Random House

UK including audio: Constable & Robinson / Little, Brown / Hachette

US including audio: Crown / Penguin Random House

STATUS: Books available

AGENT: John Pearce



David Chariandy

I'VE BEEN MEANING TO TELL YOU A LETTER TO MY DAUGHTER

“[P]oetic and moving, a slim but weighty book that excavates things often left unsaid... Endearingly intimate and full of love.”

— *The Globe and Mail*

“In turns disquieting, heartfelt, unflinchingly tender, wry; writ large with love throughout. It is, quite simply, one of the most beautiful books I have ever read.”

— Aminatta Forna, author of *Happiness*

“Stunning... Both a precise puncturing of the post-racial bubble, as well as an incredibly personal and powerful letter to his daughter. I wish I could have read this when I was growing up.”

— Nafkote Tamirat, author of *The Parking Lot Attendant*

In the tradition of Ta-Nehisi Coates's Between the World and Me and Chimamanda Ngozi Adichie's Dear Ijeawele, or a Feminist Manifesto in Fifteen Suggestions.

When a moment of quietly ignored bigotry prompted his three-year-old daughter to ask, “What happened?” David Chariandy began wondering how to discuss with his children the politics of race.

A decade later, in a newly heated era of both struggle and divisions, he writes a letter to his now thirteen-year-old daughter. Chariandy is the son of Black and South Asian migrants from Trinidad, and he draws upon his personal and ancestral past, including the legacies of slavery, indenture, and immigration, as well as the experiences of growing up a visible minority within the land of one’s birth. In sharing with his daughter his own story, he hopes to help cultivate within her a sense of identity and responsibility that balances the painful truths of the past and present with hopeful possibilities for the future.

With intimacy, sensitivity, and care, Chariandy shares the questions he is addressing to his daughter – and these are questions of immense importance and resonance for us all.

DAVID CHARIANDY's prizewinning novel *Brother* has been published to stunning reviews in twelve territories and is being adapted for film. Chariandy grew up in Toronto and lives and teaches in Vancouver.

RIGHTS SOLD:

Canadian English including audio: McClelland & Stewart / Penguin Random House

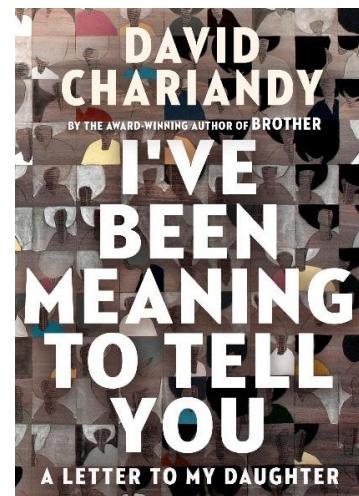
France: Editions Zoe

Germany: Ullstein

World English excl. Canada including audio: Bloomsbury UK & US

STATUS: Books available

AGENT: Jackie Kaiser



B. Brett Finlay and Jessica Finlay

THE WHOLE-BODY MICROBIOME HOW TO HARNESS MICROBES – INSIDE AND OUT – FOR LIFELONG HEALTH

“A fascinating must-read, this well-researched book presents a groundbreaking new perspective to living long and living well through our microbes.”

– Dan Buettner, author of *The Blue Zones*, National Geographic fellow, and founder of Blue Zones

Learn the secret to a truly healthy body and mind: the teeming world of microbes inside and all around us.

Science has made huge leaps in prolonging life through disease prevention and treatment, but biochemist Brett Finlay and gerontology expert Jessica Finlay offer a different – and truly revolutionary – solution to the quest for the fountain of youth. Through their research into the human microbiome, they’ve discovered that microbes play a crucial role in how we age. In *The Whole-Body Microbiome*, this father-daughter pair:

- Explores the unique composition of all the microbiomes in the human body (not just in the gut!), and explains the health risks and benefits associated with each
- Presents current and emerging research on microbial interventions for the full spectrum of age-related conditions, from sun spots to Alzheimer’s, cancer, and more
- Provides simple, at-home tips to improve your microbiotic health, at any age

In this eye-opening update on the significance of the microbiome, the Finlays advance what might be the scientific breakthrough of our age. The authors incorporate interview excerpts with microbiologists, researchers, and physicians, discussing the impact of microbes on health and longevity, and will also include the perspectives of non-microbiologists (e.g., dermatologists, neurologists, oncologists, gerontologists) who are redefining their medical approach after discovering powerful microbial effects.

From the co-author of *Let Them Eat Dirt*, the definitive book about children and their microbiota, *The Whole-Body Microbiome* innovatively rethinks aging by focusing on microbes, and will fundamentally change readers’ understanding of aging processes and strategies to combat them.

B. BRETT FINLAY is the Peter Wall Distinguished Professor of Microbiology and Biochemistry in the Michael Smith Laboratories at the University of British Columbia. He is a leading world expert on how microbes affect human health and disease. **JESSICA M. FINLAY** is an interdisciplinary doctoral fellow in Geography and Gerontology at the University of Minnesota. She is an environmental gerontologist who researches social and environmental determinants of healthy aging, and an advocate for initiatives to promote lifelong health and wellness.

RIGHTS SOLD:

Canadian English: Douglas & McIntyre

Czech Republic: Triton

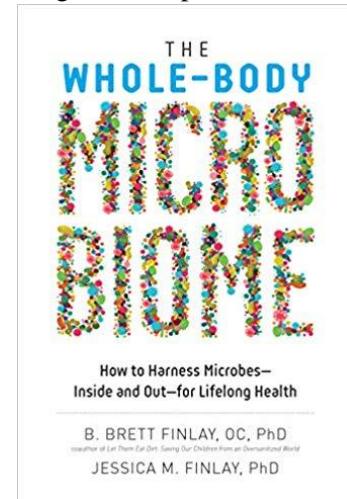
Russia: Exmo

US including North America audio: The Experiment

STATUS: Books available

AUTHORS' WEBSITE: www.wholebodymicrobiome.com

AGENT: John Pearce



Don Gillmor

TO THE RIVER LOSING MY BROTHER

“A wise and honest book. Exquisitely written. Insight for anyone who has known the gnawing sorrow or the endless accusation of a senseless loss. It will also make you laugh out loud. Go figure.”
– Linden MacIntyre, Scotiabank Giller-prize winning author of *The Bishop’s Man*

“A clear-eyed, unsentimental journey to the edge of an oblivion so many of us quietly skirt. Deeply personal, broadly researched and beautifully, beautifully written.”
– Daemon Fairless, author of *Mad Blood Stirring*

An eloquent and haunting exploration of suicide by a writer whose brother took his own life at age 48.

As the suicides of Kate Spade and Anthony Bourdain recently reminded us, the questions we struggle with when it comes to suicide are “Why?” and “What could we have done?”

In the spring of 2006, Don Gillmor traveled to Whitehorse, Yukon to reconstruct his brother’s last days. David’s truck and cowboy hat were found at the edge of the Yukon River just outside of town the previous December. David’s family and friends had different theories about his disappearance. Some thought David had run away; some thought he’d met with foul play; but most believed that David, a talented musician who was about to give up the night life for a day job, had intentionally walked into the water. Just as Gillmor was about to search the river, David’s body was found, six months after he’d gone in.

As Gillmor writes, “When people die of suicide, one of the things they leave behind is suicide itself. It becomes a country. At first I was a visitor, but eventually I became a citizen.” In this tender, probing, surprising work, Gillmor brings back news from that country for all of us who wonder why people kill themselves. And why, for the first time, it’s not the teenaged or the elderly who have the highest suicide rate, but the middle aged, especially men. Middle age used to be the most stable stretch in a person’s life. Now, the boomer suicide rate is 60% higher than the previous generation’s and more than twice as high as the rate for millennials.

DON GILLMOR’s journalism on suicide has earned him both a National Newspaper Award and a National Magazine Award. The critically acclaimed author of numerous works of fiction, non-fiction, and books for children, Gillmor lives in Toronto.

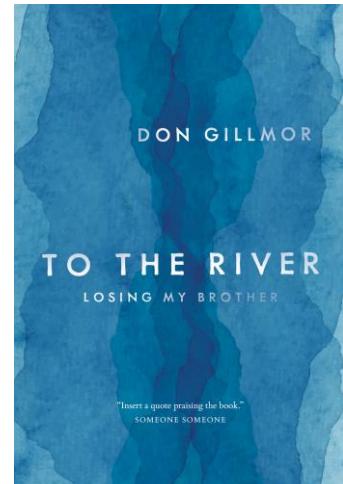
RIGHTS SOLD:

Canadian English including audio: Random House / Penguin Random House

STATUS: Books available

AUTHOR’S WEBSITE: www.dongillmor.ca

AGENT: Jackie Kaiser



Stephen J. Harper

RIGHT HERE, RIGHT NOW POLITICS AND LEADERSHIP IN THE AGE OF DISRUPTION

"Right Here, Right Now is intellectually stimulating and thought-provoking. Mr. Harper's strategy of making modern conservatism wiser, stronger and more politically viable is well worth our time and consideration."

– Washington Times

In this timely and insightful new book, Stephen J. Harper, Canada's 22nd Prime Minister, draws on a decade of experience as a G-7 leader to help leaders in business and government understand, adapt, and thrive in an age of unprecedented disruption.

The world is in flux. Disruptive technologies, ideas, and politicians are challenging business models, norms, and political conventions everywhere. Some voices refuse to concede the need for any change, while others advocate for radical realignment. But neither of these positions can sustainably address the legitimate concerns of disaffected citizens.

Right Here, Right Now sets out a practical, forward-looking vision for leaders in business and politics by analyzing how economic, social, and public policy trends – including globalized movements of capital, goods and services, and labor – have affected our economies, communities, and governments.

Harper contends that Donald Trump's surprise election and governing agenda clearly signal that political, economic, and social institutions must be more responsive to legitimate concerns about public policy, market regulation, immigration, and technology. Urging readers to look past questions of style and gravitas, Harper thoughtfully examines the substantive underpinnings of how and why Trump was able to succeed Barack Obama as President of the United States, and how these forces are manifesting themselves in other western democracies.

Analyzing international trade, market regulation, immigration, technology, and the role of government in the digital economy, Harper lays out the case for pragmatic leadership as a proven solution to the uncertainty and risk that businesses and governments face today.

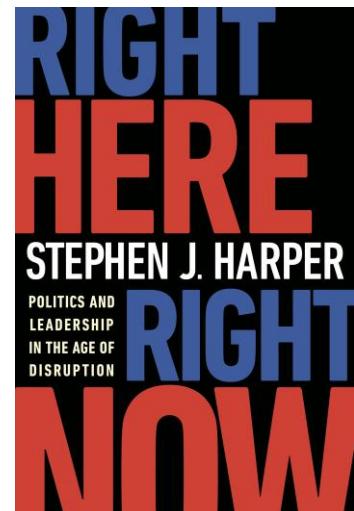
STEPHEN HARPER is an economist, entrepreneur, and former G-7 leader who served as Canada's 22nd Prime Minister for nearly a decade. Today, he is the Chairman and CEO of Harper & Associates Consulting, a firm that helps its clients navigate global business risk. He speaks regularly to global audiences about investment trends, international trade, and geopolitics. In 2018, Harper was elected Chairman of the International Democrat Union.

RIGHTS SOLD:

North American English including audio: Signal / McClelland & Stewart / Penguin Random House Canada

STATUS: Books available

AGENT: Michael A. Levine



NON-FICTION

Elizabeth Hay

ALL THINGS CONSOLED A DAUGHTER'S MEMOIR

Shortlisted for RBC Taylor Prize 2019

Winner of the 2018 Hilary Weston Writers' Trust Prize for Nonfiction

National #1 Bestseller; A Top 100 Book (*The Globe and Mail*); Best Book of 2018 (*Chatelaine*)

“Loving, exacting... Hay’s prose elevates this ordinary rite of passage – the death of one’s parents – to something rare and poetic... A consolation for anyone despairing at the loose ends that parents leave behind. Page after page this is a masterclass in observation – a lesson in how meaning can emerge from grief.”

– 2018 Hilary Weston Writers’ Trust Prize for Nonfiction Jury (Michael Harris, Donna Bailey Nurse, and Joel Yanofsky)

“Hay chronicles with breathtaking honesty the ravages of age and decline. She also shows how love, beauty, and the sustenance of writing are a kind of balm for this reality of the human experience.”

– CBC Books

Jean and Gordon Hay were a colorful, formidable pair. Jean, a late-blooming artist with a marvelous sense of humor, was superlatively frugal; nothing got wasted, not even maggoty soup. Gordon was a proud and ambitious schoolteacher with a terrifying temper, a deep streak of melancholy, and a devotion to flowers, cars, words, and his wife. As old age collides with the tragedy of living too long, these once ferociously independent parents become increasingly dependent on Lizzie, the so-called difficult child. By looking after them in their final decline, she hopes to prove that she can be a good daughter after all.

Philip Roth once said, “Old age is a massacre.” *All Things Consoled* takes you inside the massacre. In this courageous memoir, written with tough-minded candor, tenderness, and wit, Elizabeth Hay lays bare the exquisite agony of a family’s dynamics – entrenched favoritism, sibling rivalries, grievances that last for decades, genuine admiration, and hard-won, enduring love. In the end she reaches a more complete understanding of the most unforgettable characters she will ever know, the vivid giants in her life who were her parents.

ELIZABETH HAY is the author of the #1 nationally bestselling novel *Alone in the Classroom*, the Scotiabank Giller Prize-winning novel *Late Nights On Air*, as well as other highly acclaimed works of fiction, including *His Whole Life*, *A Student of Weather*, *Garbo Laughs*, and *Small Change*. Formerly a radio broadcaster, she spent a number of years in Mexico and New York City before returning to Canada. She lives in Ottawa.

RIGHTS SOLD:

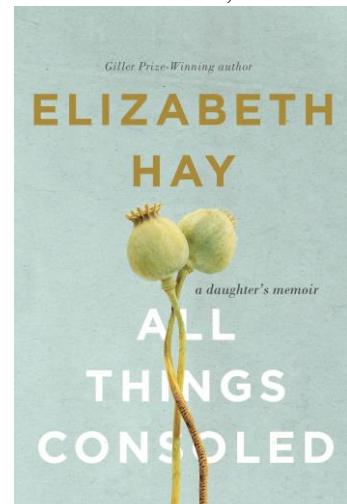
Canadian English including audio: McClelland & Stewart / Penguin Random House

UK & Commonwealth excl. Canada including audio: MacLehose Press / Quercus / Hachette

STATUS: Books available

AUTHOR'S WEBSITE: www.elizabethhay.com

AGENT: Jackie Kaiser



NON-FICTION

Jonathan Kay and Joan Moriarity

YOUR MOVE WHAT BOARD GAMES TEACH US ABOUT LIFE

Board games are among our most ancient and beloved art forms. During the rise of digital media, they fell from prominence for a decade or two, but today they are in a new golden age. They are ingeniously designed, beautiful to look at, and exhilarating to play. Games are reclaiming their place as entertainment, social activity, and intellectual workout equipment. Alone among all art forms, games require their audience (called “players”) to participate. If nobody is playing, there is no game. As a result, games can tell far more about us than our TV shows, movies, or music ever could. How does *The Game of Life* illustrate our changing attitudes about virtue? How does a World War II conflict simulation game explain the shortcomings of a failed novelist? Each chapter of *Your Move* examines one game, and what it reveals about our culture, history, society, and relationships.

The book’s co-authors bring the perspectives of a writer who plays, and a player who writes. Before Jonathan Kay began his distinguished career as an author and commentator, he had a passion for games, and in recent years he has rediscovered them. Meanwhile, Joan Moriarity’s career has been spent creating and teaching board games and, recently, writing about them for a wider audience.

With its short, punchy essays, and dozens of beautiful photographs of the games themselves, every chapter will be a worthwhile read in itself, and the book overall will leave the reader inspired to discover the truths of their own inner and outer world through play, whether a seasoned veteran or a total newcomer.

JONATHAN KAY is the Canadian editor for *Quillette*, and co-host of the *Wrongspeak* podcast. Formerly, he was managing editor for Canada’s *National Post* newspaper, and editor-in-chief of a Toronto-based literary magazine. His freelance work appears regularly in the *National Post*, the *Washington Post*, *The Atlantic*, *Foreign Affairs*, and *Foreign Policy*. He is the author of *Among The Truthers* and in 2014, he served as principal editorial assistant on Justin Trudeau’s memoir, *Common Ground*. He was also a co-editor of the anthology *Legacy: How French Canadians Shaped North America*. Kay received a Master of Engineering degree from McGill University and a law degree from Yale University. He currently lives in Toronto.

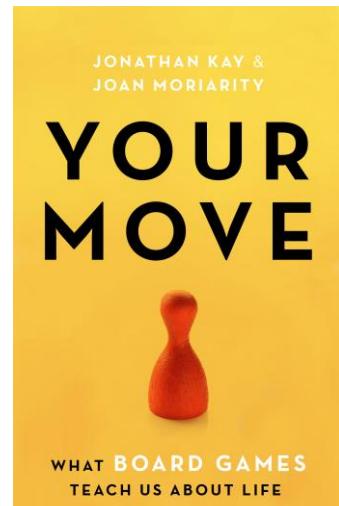
JOAN MORIARITY is a board game designer, developer, art director, rules writer, and an instructor at Snakes & Lattes in Toronto, North America’s first board game café. She has hosted the Snakes & Lattes podcast for over four years and is the creator of Pick-a-Game.com, a unique algorithmic web service that matches players to board games.

RIGHTS SOLD:

North American English including audio: Sutherland House (publication Fall 2019)

STATUS: Partial manuscript available

AGENT: Michael A. Levine



Tessa McWatt

SHAME ON ME AN ANATOMY OF RACE AND BELONGING

*In the way Olivia Laing explored loneliness via art in *The Lonely City* and Roxane Gay revealed in *Hunger* that “the bigger you are the smaller your world becomes,” Tessa McWatt anatomizes her body to explore race and ethnicity, “untangling myth and image from skin and bone.”*

How do you tick a box on a census form or job application when your ancestry is Scottish, English, French, Portuguese, Indian, Amerindian, African, and Chinese? What does it mean to belong when you are a complicated hybrid of so many ethnic, national, and racial identities?

Tessa McWatt’s grandmother’s family fled southern China for British Guiana after her great uncle was shot in his own dentist’s chair during the first Sino-Japanese war. McWatt is made of this woman and others – including those who arrived in British Guiana from India as indentured labor, and those who were brought from Africa as cargo. A tale spun of sugar – its globe-straddling exchange and its back-breaking cultivation – *Shame on Me* draws on the author’s own multiracial identity and experience to uncover the shame of colonialism and its legacy of white supremacy.

McWatt was called “Susie Wong” as a child and has been judged not black enough by other women who assume she straightens her hair. Through a close examination of her own body – nose, lips, hair, skin, eyes, ass, bones, blood – she asks why we persist in thinking in terms of race today when racism is killing us all.

From racialization of the body and how this was used to classify slaves, to fear of blackness and the exoticism of the Asian female; from myths about what bodies can and can’t do, to shadism and the paradox of the suntan; from the failure of the promised post-racial age and what we need to do to address the problem of inequality, *Shame on Me* is a personal and powerful exploration of history, identity, color, and desire from a writer who, having been plagued with confusion about her race all her life, has found kinship and solidarity in story.

TESSA MCWATT, winner of the 2018 Eccles British Library Award, is a Professor of Creative Writing at the University of East Anglia. The author of six critically acclaimed works of fiction, McWatt is also a producer and script consultant for a film adaptation of John Berger’s *To the Wedding*. Tessa’s mixed-race parents immigrated to Canada from Guyana when she was three; she lives in London, UK.

RIGHTS SOLD:

North American English including audio: Random House / Penguin
Random House Canada (publication Winter 2020)

UK & Commonwealth excl. Canada: Scribe

STATUS: Manuscript available

AGENT: Jackie Kaiser



Ailsa Ross

**THE WOMAN WHO RODE A SHARK
AND 50 MORE WILD FEMALE ADVENTURERS**

You've heard of Columbus and Hillary, Drake and Scott, Marco Polo – and even Bear Grylls. But how about Stark? Londonderry? Shiraishi? Or Werner?

From Australian teenager Jade Hameister, who skied to both the North and South Poles by the time she was sixteen years old, to freediving spearfishing champion Kimi Werner, who once hitched a ride on the back of a Great White Shark, first-time author Ailsa Ross presents the stories of 50 daring pioneers who roamed the world – and beyond – from 231 BCE right up to the present day.

Vividly illustrated with a combination of portraits and hand-drawn maps by artist Amy Blackwell, readers will trace the transatlantic flights of aviators Amelia Earhart and Beryl Markham, follow Isabella Bird's expedition up the Yangtze river, and learn about the exploits of ancient pirate queen Teuta, dancer and World War II spy Josephine Baker, Nepalese ultrarunner Mira Rai, and more. Perfect for fans of *Goodnight Stories for Rebel Girls* and *Women in Science*, *The Woman Who Rode A Shark* tells the inspiring stories of women who were warriors, scientists, artists and athletes, explorers – and, above all, adventurers.

AILSA ROSS is a Scottish journalist and illustrator based in the Canadian Rockies. A contributor to *BBC History*, *Outside Online*, *National Geographic Travel*, *Time Out*, and *Atlas Obscura* – where she initiated the popular Kickass Women series – Ailsa studied law at university in Edinburgh, Scotland and Copenhagen, Denmark where she specialized in women's and human rights. On graduating cum laude, she worked on yachts in the Greek islands, picked apples in Israel, and taught English to middle schoolers in Seoul, Korea. Since 2014, she has worked for Matador Network (nine million unique monthly visitors) where she is senior editor and part of the branded content team.

RIGHTS SOLD:

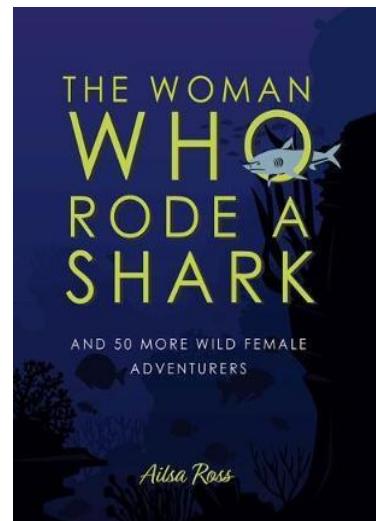
North American English: Pajama Press

UK & Commonwealth excl. Canada: AA Media (publication March 31, 2019)

STATUS: Books available

AUTHOR'S WEBSITE: www.ailsaross.com

AGENT: Jackie Kaiser



WESTWOOD CREATIVE ARTISTS – Selected Client List

Mark Abley	Karolyn Smardz Frost	Liz Levine	Mordecai Richler Est.
Caroline Adderson	Kim Fu	Marc Lewis	Nancy Rose
Kamal Al-Solaylee	Andrew Furey	Ashley Little	Rachel Rose
David Albertyn	Jonathan Garfinkel	Nicole Lundrigan	Ailsa Ross
Anar Ali	Zsuzsi Gartner	Annabel Lyon	David Rotenberg
Gail Anderson-Dargatz	Sir Martin Gilbert Est.	Roy MacGregor	Katja Rudolph
Leslie Anthony	Catherine Gildiner	Kyo Maclear	Elizabeth Ruth
Sally Armstrong	Manda Gillespie	Rabindranath Maharaj	Mark Sakamoto
Marie-Claire Arrieta	David Goldbloom	Keith Maillard	Ted Sargent
Anita Rau Badami	Hirsh Goodman	Victor Malarek	John Ralston Saul
Linda Bailey	Barbara Gowdy	Jeannie Marshall	Doug Saunders
Dan Bar-el	Charlotte Gray	Ruth Marshall	Richard Scrimger
Gurjinder Basran	Sandra Gulland	Yann Martel	Shyam Selvadurai
John Bemrose	Richard Gwyn	James Maskalyk	Carol Shaben
Sangeeta Bhadra	Ian Hamilton	Stacey Matson	Jaspreet Singh
Marilyn Bowering	Stephen Harper	Alen Mattich	Josef Skvorecky Est.
Stephen Bown	Elizabeth Hay	Bob McDonald	Alisa Smith
Darrell Bricker	Tara Henley	Judy McFarlane	Carrie Snyder
Charles Bronfman	Christine Higdon	Lauren McKeon	Esta Spalding
Ian Brown	Eric Hill Est.	Elizabeth McLean	John Stackhouse
Measha Brueggergosman	Jack Hodgins	Tessa McWatt	Janice Gross Stein
Gina Buonaguro	Pauline Holdstock	James McWilliams	Ben Stephenson
Steve Burrows	Thomas Homer-Dixon	Danielle Metcalfe-Chenail	Rosemary Sullivan
Natalee Caple	Robert Hough	Rohinton Mistry	Kevin Sylvester
David Chariandy	Ann Hui	Rumana Monzur	Tanya Talaga
James Chatto	June Hutton	Omar Mouallem	Jordan Tannahill
Ann Choi	Joel Thomas Hynes	Riel Nason	Manjushree Thapa
Denise Chong	John Ibbotson	Susin Nielsen	Don Thompson
Adrienne Clarkson	Michael Ignatieff	Stephanie Nolen	Thomas Trofimuk
Karen Connelly	Jay Ingram	Peter Nowak	Alexandre Trudeau
Dede Crane	Frances Itani	Samantha Nutt	Justin Trudeau
Romeo Dallaire	Matt James	Sara O'Leary	Margaret Trudeau
Erin Davis	Jamil Jivani	James Orbinski	Pierre Elliott Trudeau Est.
Ronald Deibert	Dean Jobb	Cathy Ostlere	Heather Tucker
Charles Demers	Ann Dowsett Johnston	Jacqueline Park	Michael Turner
Lewis DeSoto	Eve Joseph	Renee Pellerin	Ann Vanderhoof
Marcello Di Cintio	Susan Juby	Cea Sunrise Person	M.G. Vassanji
Glenn Dixon	Jonathan Kay	Genevieve von Petzinger	Padma Viswanathan
Ann Douglas	Deirdre Kelly	Kim Phuc	Richard Wagamese Est.
Tricia Dower	Thomas King	Gordon Pinsent	Max Wallace
Antonio Michael Downing	Anne Kingston	John Polanyi	Ann Walmsley
Alan Doyle	Janice Kirk	Anna Porter	Robert Paul Weston
Ken Dryden	Bruce Kirkby	Sarah Quigley	Jenny Heijun Wills
Ann Eriksson	Alice Kuipers	Marc Raboy	Jan Wong
B. Brett Finlay	Lynne Kutsukake	Raziel Reid	Bryce Wylde
Jessica Finlay	Andy Lamey	Elizabeth Renzetti	Joel Yanofsky
James FitzGerald	Nellwyn Lampert	Mark Richardson	Shelley Youngblut
Shaun Francis	Silken Laumann	Jake Richler	Najwa Zebian
Sylvia Fraser	Dennis Lee		

CO-AGENTS

Brazil:	Riff Agency
Bulgaria:	NiKa
China / Hong Kong / Taiwan:	Andrew Nurnberg Associates International
Croatia / Serbia / Slovenia / Macedonia:	PLIMA Literary Agency
Czech Republic / Slovak Republic:	Kristin Olson Literary Agency
Estonia / Latvia / Lithuania / Ukraine:	Andrew Nurnberg Associates Baltic
France:	Anna Jarota Agency
Germany:	Liepmann Agency
Greece:	JLM Agency
Hungary:	Katai & Bolza Literary Agents
Indonesia:	Maxima Creative Agency
Israel:	The Deborah Harris Agency
Italy:	The Italian Literary Agency
Japan:	The English Agency / Japan Uni Agency / Tuttle-Mori Agency
Korea:	Shin Won Literary Agency
Netherlands:	Marianne Schönbach Literary Agency
Poland:	Graal Ltd.
Romania:	Simona Kessler
Russia:	Synopsis Literary Agency
Scandinavia:	Mo Literary Services
Spain / Portugal / Latin America:	Sandra Bruna Literary Agency
Thailand:	Tuttle-Mori Agency
Turkey:	Akcali Copyright

For information about how to reach our co-agents or for other territories, please contact
Meg Wheeler by e-mail at meg@wcaltld.com.



Canada Council
for the Arts

Conseil des arts
du Canada

We acknowledge the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiens et des Canadiennes de tout le pays.