

WESTWOOD CREATIVE ARTISTS



FRANKFURT CATALOGUE

FALL 2020





Westwood Creative Artists

FRANKFURT CATALOGUE Fall 2020

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October 2020

Welcome to Westwood Creative Artists' Fall 2020 catalogue! We're looking forward to another year of bringing exceptional writers and their works to an international audience, and are proud to share exciting news about awards nominations and publicity from our authors from the past few months.



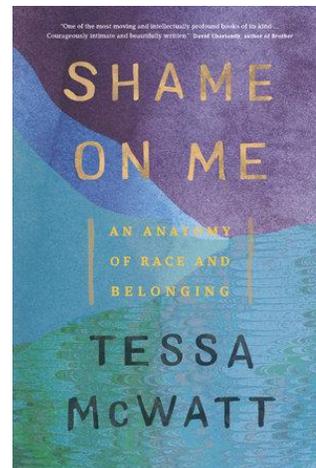
Congratulations to **Annabel Lyon**, whose knockout novel, [Consent](#), is longlisted for the [2020 Scotiabank Giller Prize](#)! Propulsive and compulsively readable, it tells the story of two sets of sisters whose lives are braided together by tragedy, and in the process bravely probes the complex stew of family burdens and losses that make up women's lives, and the guilt and rage we carry within. U.K. rights were snapped up by James Roxburgh at Atlantic Books, who will publish in January 2021, simultaneous with Diana Miller at Knopf U.S.; Anne Collins at Knopf Canada will lead the way this fall. We're having trouble deciding which cover we love best, so we thought we would show you all three. (Left to right: Canadian edition, U.S. edition, U.K. & Commonwealth edition)

Congratulations are also in order to **Thomas King**, who is longlisted for the [2020 Giller Prize](#) for [Indians on Vacation](#), his deceptively simple new novel that is guaranteed to make you laugh out loud as it first warms your heart and then breaks it. The novel follows Bird and Mimi, a married Indigenous couple, on their trip through Europe, as they attempt to trace Mimi's long-lost uncle and the family medicine bundle he took with him. With 27,000 copies in print in Canada just weeks after publication, it seems there's no stopping the book that Margaret Atwood praised in a [tweet](#) for its "great grumpy dialogue + killer one-liners." Atwood hosted the national [Globe and Mail Book Club](#) last month, and in selecting Thomas King as September's pick, decided to break with convention – she chose three of his books rather than one. You can watch their virtual book club conversation from September 23 [here](#). The books Atwood has selected are *Indians on Vacation*; *Cold Skies*, the latest in his mystery series featuring Indigenous ex-cop Thumps DreadfulWater; and *The Inconvenient Indian: A Curious Account of Native People in North America*, his brilliant, award-winning work of narrative non-fiction that has just been adapted into a powerful and critically acclaimed documentary that premiered at the [Toronto International Film Festival](#) in September. The movie was a big hit, [winning](#) the People's Choice Documentary Award, as well as the Amplify Voices Award for best Canadian



feature film. And as if this weren't already enough good news for King, his first poetry collection, *77 Fragments of a Familiar Ruin*, has been shortlisted for the [League of Canadian Poets' 2020 Gerald Lampert Memorial Award](#). U.S. and international rights are still available for many of King's commercially successful and beloved books, and we hope that 2021 will be the year his work is made available to readers outside of his Canadian fan base.

Tessa McWatt's *Shame on Me: An Anatomy of Race and Belonging* is a finalist for the [2020 Hilary Weston Writers' Trust Prize for Non-fiction](#), and was praised by the jury for her ability to "stitch together the fractured pasts of her ancestors with her own sense of displacement to create both a fuller understanding of herself and a path forward." With a prize of \$60,000, this is the richest annual literary award for a book of non-fiction by a Canadian writer. Each finalist receives \$5,000. The winner will be announced on November 18. *Shame on Me* is also the non-fiction winner of the [2020 OCM Bocas Prize for Caribbean Literature](#), and has been longlisted for the [2020 Toronto Book Awards](#), following enthusiastic reviews from [The Guardian](#) and [The Irish Times](#). French rights have recently been sold to Mémoire d'encrier. Meanwhile, McWatt's forthcoming novel, *The Snow Line*, will be published in 2021 by Random House in Canada and Scribe in the U.K.

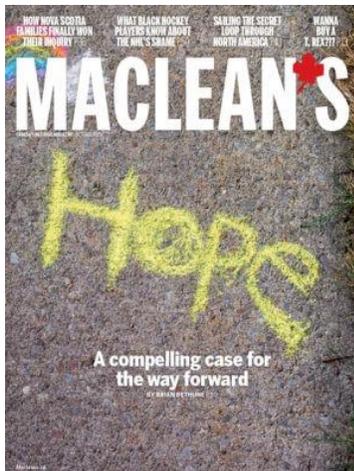


We're delighted to announce that **Bruce Kirkby's** *Blue Sky Kingdom* has been chosen as a finalist in the Adventure Travel category of the [2020 Banff Centre Mountain Film and Book Festival Awards](#). The full jacket spread has been graced with fantastic advance quotes, including one from John Vaillant, author of *The Golden Spruce* and *The Tiger: A True Story of Vengeance and Survival*: "In addition to being a manifestation of deepest love and devotion, this book is a time-bending journey through a landscape and culture that filled me with envy and sorrow by turns, while showing me things I have never seen described in a lifetime of reading"; and another from Kate Harris, author of *Land of Lost Borders*: "Bruce Kirkby's chronicle of living in a remote



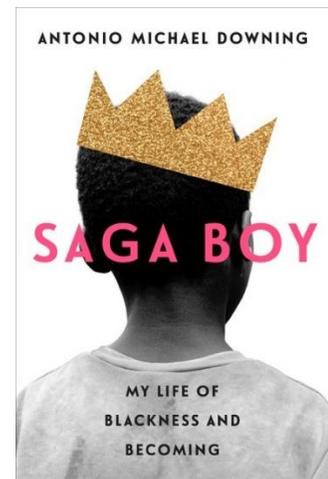
Buddhist monastery with his family is by turns hilarious and enchanting. What a beautiful ode to impermanence, to the families we choose and the families we find, and to the complicated wonders of a different, and fast-disappearing, way of life." More glowing reviews have been received from [Kirkus Reviews](#), [Library Journal](#), and [Publishers Weekly](#). Earning a starred review from [Publishers Weekly](#), *Blue Sky Kingdom* was described as "poignant and gently provocative, much like a prayer flag blowing in the wind."

Thomas Homer-Dixon, author of [Commanding Hope: The Power We Have to Renew a World in Peril](#), has been making the rounds in the media and at literary festivals in support of the book. He participated in a [Calgary WordFest](#) event dedicated to him and *Commanding Hope*, and he recently appeared on television on [CTV Calgary](#), [CTV Your Morning](#), and [CHCH TV](#). He also contributed an op-ed to [The Globe and Mail](#) with the hopeful message that "the world seems dire. But we must not give up on hope," and an essay to the [Toronto](#)



[Star](#). Homer-Dixon was interviewed by the [Calgary Herald](#) about hope in the time of COVID-19 and by [Maclean's](#) for their important cover story about the role hope can play in our current political climate. [CanadaTalks](#) radio series on SiriusXM 167 also interviewed Homer-Dixon. Thanks to [Quill & Quire](#), *Commanding Hope* will enjoy even more momentum from its starred review: “Brilliantly structured and utterly absorbing from beginning to end, *Commanding Hope* addresses with honesty and courage the dangers we face and offers us practical ways to prepare for the hard work ahead.”

Antonio Michael Downing's [Saga Boy](#) – an enthralling, deeply personal account about his search for belonging and black identity amid the long-lasting effects of cultural dislocation – has received a flurry of praise from other authors. Kiese Laymon, author of *Heavy*, called it “singularly dazzling,” and Scotiabank Giller Prize-winning author of *Reproduction* Ian Williams raved, “The triumph of *Saga Boy* is the triumph of Blackness everywhere – the irrepressible instinct for survival in a world where Blacks are prey.” U.S. rights have been sold to Milkweed Editions, and world rights for Downing's two forthcoming children's books have been sold to Tundra Books / Penguin Random House Canada.



Madhur Anand's [This Red Line Goes Straight to Your Heart](#) won the hearts of several distinguished readers upon its release, including fellow authors, a filmmaker, and a literary journal. It also went straight to the featured lists by [The Globe and Mail](#) (“Summer books preview: 34 of the season's hottest reads”) and the [Toronto Star](#) (“Summer books preview: 20 titles for your reading pleasure”). Jane Urquhart, award-winning author of *The Underpainter*, called it an “exquisite and complex memoir” that is “wondrously and elegantly written in language that astonishes and moves the readers,” and [Guelph Today](#) praised “[i]ts strange beauty,” which “embodies human frailties and resilience.” Anand played an active role in spreading the word about her new memoir by [speaking](#) with Governor General's Award winner, filmmaker, writer, visual artist, and Associate Professor Ali Kazimi; being interviewed by [49thShelf](#) and [Hazlitt](#); and contributing an article to [The Walrus](#) about “Writing in My Father's Voice.”



David A. Robertson “rules the season with a trio of books honouring his Cree heritage,” according to the October cover story in [Quill & Quire](#), and it's hard to argue with that! *The Barren Grounds*, the first book in his epic middle grade fantasy series *The Misewa Saga*, described as “Narnia meets traditional Indigenous stories of the sky and constellations,” garnered a starred [Kirkus](#) review, was selected as one of *Kirkus's* “50 Most Anticipated Books of the Fall” across all genres, and is off to a roaring start. Meanwhile his adult memoir, [Black Water: Family, Legacy and Blood Memory](#), has received rapturous praise from Cherie Dimaline, David Chariandy, and Heather O'Neill. Robertson will be keeping very busy this fall with media interviews and virtual events in Canada, the U.S., and the U.K.

Dr. Jillian Horton's deeply honest and frequently comic memoir, [We Are All Perfectly Fine](#), has been named HarperCollins Canada's Top Read (Non-fiction) for Winter 2021 by the company's sales and marketing teams. Last month, Horton published this great op-ed in the [Los Angeles](#)

[Times](#), which led to this appearance on [Inside Edition](#), which in turn led to this amazing advance jacket quote from six-time Emmy Award and Golden Globe Award winner Alan Alda: “Jillian Horton’s writing is brilliant. And the story of her burnout as a medical doctor is just heartbreaking enough to keep you longing for the resolution you know is coming. Maybe the best thing about this book is that Jillian Horton allows you to grow as she grows, while saving you the pain of the struggle. But you *will* grow.” U.S. and translation rights are available.

Congratulations to **Dr. Andrew Furey**! Not only has he been elected Premier of Newfoundland and Labrador, but his debut memoir, [Hope in the Balance: A Newfoundland Doctor Meets a World in Crisis](#), is being met with rave reviews ahead of its October release. Founder and President of War Child Canada and War Child U.S.A. Dr. Samantha Nutt calls it “passionate, evocative, and ultimately hopeful – a much needed antidote to a world wrestling with turmoil and uncertainty.” Rick Mercer says, “Team Broken Earth is one of Canada’s greatest exports. Andrew Furey tells the story of its founding in vivid, dramatic detail.”



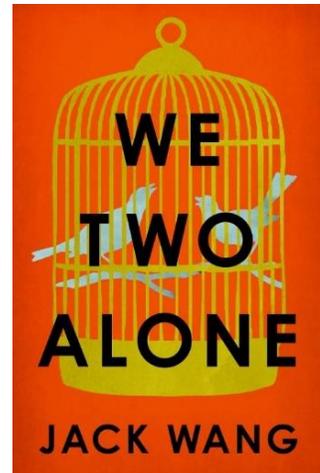
In exciting film adaptation news, filming on Deepa Mehta’s adaptation of the novel *Funny Boy* by **Shyam Selvadurai** wrapped up earlier in 2020. It’s recently been [announced](#) that Howard Shore has completed the score for the film; Shore is known for scoring ‘The Lord of the Rings,’ ‘The Silence of the Lambs,’ and many other critically acclaimed films. The film is set to premiere in 2021. Additionally, Selvadurai wrote a new introduction for Viking U.K.’s [new edition](#) of *Funny Boy*, published to commemorate the 50th anniversary of the Stonewall Riots.

Frances Itani’s novel [The Company We Keep](#) was an instant bestseller upon publication in Canada last month, and last week it celebrated both its first rights sale (Estonia) and a starred review in [Quill & Quire](#): “So beautifully written and so full of wisdom that it’s likely readers will want to return to it numerous times.” This is a perfectly timed novel from a masterful writer that “shows people at some of the lowest moments in their lives and understands how such times make connection with others profoundly meaningful,” reminding us of the importance of community and the power of friendship to help us carry our secrets and heartaches.



Things are off to a great start for the fabulous **Zsuzsi Gartner**! She was featured on the cover of the September issue of *Quill & Quire*, with a [feature interview](#) that was in part a love letter to her new novel, [The Beguiling](#), and in part a portrait of her gleeful flouting of the rules in her boundary-breaking fiction. Mona Awad, author of *Bunny* and *13 Ways of Looking at a Fat Girl*, has called *The Beguiling* “a symphony of a novel – multi-voiced and kaleidoscopic” and “a funny and darkly dazzling meditation on storytelling, the power of confession, and its profound relationship to freedom, love, and grief.” It’s no wonder that the *Toronto Star* made the novel a [fall pick](#) and gave it a “stunning” [review](#): “Every sentence, every paragraph is a masterclass in the art of fiction.” It’s an exhilarating read!

Jack Wang's debut work of fiction, [We Two Alone](#), a masterful feat of the imagination that traces the long arc and evolution of the Chinese immigrant experience, has been praised by Pulitzer Prize winners Viet Thanh Nguyen (“utterly remarkable”) and Robert Olen Butler (“deeply resonant”), as well as by Alix Ohlin (“deeply humane and beautifully wrought”) and Man Booker Prize finalist Emily Fridlund (“dazzling”). Just published in Canada by House of Anansi Press, we’re delighted that Anansi has sold U.S., U.K., and ANZ rights to Tara Parsons at HarperVia / HarperCollins in a two-book deal that includes his forthcoming debut novel.



[One Madder Woman](#) by **Dede Crane** released on September 1 and received enthusiastic praise. Joan MacLeod, winner of the Governor General’s Award, called it “a stunning literary portrait of Impressionist painter Berthe Morisot as a groundbreaking artist, feminist, and woman-in-love. Crane’s luminous prose lets us feel colors just as Morisot did. I was so invested in the story of this tumultuous and beautiful life that I kept reading one more chapter, then another and another, late into the night.” The novel appeared on [49thShelf's](#) “Most Anticipated: Our 2020 Fall Fiction Preview.”



Congratulations to **Kathryn Nicolai**, whose podcast “[Nothing Much Happens](#),” has reached 25 million downloads! The podcast was recently mentioned by [Real Simple](#) as one of “10 Intentionally Boring Podcasts That Will Lull You to Sleep.” We were excited to receive a finished copy of the German edition of her [book](#), which was first out of the gate, and we look forward to receiving and lining up all her international editions – sold in 30 territories! – as they are published. Thank you so much for your enthusiastic support of this cozy and calming collection!

Keep an eye out for our authors at this year’s Frankfurt Book Fair! The centerpiece of Canada’s virtual program will be four “literary mini-documentaries” featuring authors and illustrators. **David A. Robertson** will be featured in ‘[Picture Perfect](#),’ which will focus on how visuals inform storytelling, and it will be lavishly and profusely filled with images and examples. On

BOOKFEST digital day, **Glenn Dixon** will be featured in a [short video](#) he submitted about his debut novel, [Bootleg Stardust](#). In it he shows how he and his band made the book come to life with songs that they wrote and recorded, with each song named after a chapter.

The pages that follow comprise our current title list for the Frankfurt Book Fair, 2020. We welcome inquiries to our International Rights Director, [Meg Wheeler](#), and invite you to visit our [website](#). We thank you for your ongoing interest in our writers and we wish you every success for the upcoming publishing year.

RECENT SALES

FICTION

Gail Anderson-Dargatz, *Search and Rescue*, Sweden: Nypon (sale by Orca Books); *The Almost Widow*, World: HarperCollins Canada

Gurjinder Basran, *HELP! I'M ALIVE*, Canadian English: ECW Press

Denise Chong, *The Concubine's Children*, Denmark: Saga

Charles Demers, *Primary Obsessions* and *Suicidal Thoughts*, World English excl. Canada and U.S.: Legend Press

Frances Itani, *The Company We Keep*, Estonia: Ühinenud

Wayne Johnston, *The Mystery of Right and Wrong*, Canadian English: Knopf / Penguin Random House

Susan Juby, *Alice, I Think*, Russia: Polyandria

Thomas King, *A Matter of Malice*, Germany: Piper

Annabel Lyon, *Consent*, U.K. & Commonwealth excl. Canada: Atlantic Books

Yann Martel, *Beatrice and Virgil*, *Life of Pi* (illustrated edition), *Self*, and *The Facts Behind the Helsinki Roccamatios*, Korea: Jakkajungsin (extension); *Life of Pi*, Turkey: Inkilap Kitabevi (extension)

Tessa McWatt, *The Snow Line*, North American English: Random House / Penguin Random House Canada

Rohinton Mistry, *A Fine Balance*, Audio (Norway): Aschehoug; *Family Matters*, Macedonia: Artkonekt Publishing

Damhnait Monaghan, *New Girl in Little Cove*, Germany: Insel / Suhrkamp Verlag; U.S.: Graydon House Books (sale by HarperCollins Canada)

Kathryn Nicolai, *Nothing Much Happens*, Hungary: Álomgyár Kiadó; Korea: Munhakdongne Publishing Group; Poland: Insignis Media

Sara O'Leary, *The Ghost in the House*, Czech Republic: Alpress

Josef Skvorecky, *The Bass Saxophone*, Poland (radio): Radio Literatura; *The Cowards*, *All the Bright Young Men and Women*, and *Republic of Whores*, Italy: Miraggi Edizioni

Richard Wagamese, *Starlight*, France (mass market paperback): Editions Zoe

Jack Wang, *We Two Alone*, World English excl. Canada: HarperVia / HarperCollins (sale by House of Anansi Press)

Sam Wiebe, *Hell and Gone*, Audio (North America): Blackstone Publishing; North American English: Harbour Publishing

NON-FICTION

Mark Abley, *Ali Baba Gust House: A Journey Through Time and Asia*, World: House of Anansi Press

RECENT SALES

Darrell Bricker and John Ibbitson, *Empty Planet: The Shock of Global Population Decline*, Taiwan: Business Today

Antonio Michael Downing, *Saga Boy: My Life of Blackness and Becoming*, U.S.: Milkweed Editions

Catherine Gildiner, *Good Morning, Monster*, Brazil: DarkSide Books; Taiwan: Faces; Thailand: B2S (sales by Penguin / Penguin Random House Canada)

Bonnie Henry and Lynn Henry, *Be Kind, Be Calm, Be Safe*, World English: Penguin / Penguin Random House Canada

Tomson Highway, *The Son of a Caribou Hunter*, Canadian English: Doubleday / Penguin Random House

Jay Ingram, *The Science of Why, Volume 4*, Romania: Editura Niculescu

Thomas King, *Sufferance*, Canadian English: HarperCollins

Bruce Kirkby, *Blue Sky Kingdom*, Germany: Gräfe und Unzer

Shachi Kurl and Angus Reid, *Canada 2050*, World English: Douglas & McIntyre

Roy MacGregor, *Northern Light*, World French: University of Ottawa Press

James Maskalyk, *Life on the Ground Floor*, Russia: AST

Bob McDonald, *Building a Green Future*, North American English: Doubleday / Penguin Random House Canada

Tessa McWatt, *Shame on Me: An Anatomy of Race and Belonging*, World French: Mémoire d'encrier

Rahaf Mohammed, *Rebel: A Memoir*, Brazil: Alta Books; Czech Republic: BizBooks / Albatros Media; France: Albin Michel; Germany: C. Bertelsmann; Hungary: 21. Szazad Kiado; Lithuania: Alma Littera; Slovakia: Ikar; Spain: Peninsula / Planeta

Bob Osborne and Beth Powning, *Hardy Apples*, World: Firefly Books

André Picard, *Neglected No More: The Urgent Need to Improve the Lives of Canada's Elders in the Wake of a Pandemic*, Canadian French: Groupe Homme (sale by Random House / Penguin Random House Canada)

Michael Posner, *Leonard Cohen, Volumes 2 and 3*, World English: Simon & Schuster Canada

Marc Raboy, *Marconi: The Man who Networked the World*, China: Hunan Science and Technology Press (extension)

Jamal Saeed, *The Road from Damascus*, World English: ECW Press

John Ralston Saul, *Voltaire's Bastards*, Macedonia: Artkonekt Publishing

Julian Sher, *"The Wrath to Come": Canada and the Civil War Plots against Lincoln*, North American English: Knopf / Penguin Random House Canada

Jaspreet Singh, *My Mother, My Translator*, Canadian English: Véhicule Press

RECENT SALES

CHILDREN'S PICTURE BOOK & MIDDLE-GRADE

Caroline Adderson, *We Stayed Home*, World: Groundwood Books

Linda Bailey, *Princesses Versus Dinosaurs*, Spain: RBA Libros (sale by Tundra Books / Penguin Random House Canada)

Antonio Michael Downing, *Stars in My Crown* and Untitled Picture Book, World: Tundra Books / Penguin Random House Canada

Jennifer Harris, *She Stitched the Stars: The Story of Ellen Harding Baker's "Solar System" Quilt*, World: Albert Whitman & Company

Matt James, *Tadpoles*, World: Neal Porter Books / Holiday House

Thomas King, *Borders: Graphic Novel*, World excl. Canada: Little, Brown and Company Books for Young Readers

Flo Leung, *The Tray of Togetherness* and Untitled Book Two, World: Owlkids Books

Brittany Luby, *Stars for Ojig*, World: Little, Brown and Company Books for Young Readers

Susin Nielsen, *Tremendous Things*, Netherlands: Lemniscaat (sale by Tundra Books / Penguin Random House Canada)

Mark Sakamoto, *Kindness*, World: HarperCollins Canada

Jordan Scott, *I Talk Like a River*, Audio and iconographic (North America): Dreamscape; Audio (China, Hong Kong, Indonesia, Japan, Korea, Taiwan, and Vietnam) English: JY Books; Germany: Thienemann; Italy: Orecchio Acerbo; Korea: Bear Books; Taiwan: Gleaner; Turkey: Kirmizi Kedi (sales by Neal Porter Books / Holiday House)

Dena Seiferling, *Bumblebee*, World: Tundra Books / Penguin Random House Canada

Lauren Soloy, *Gnomes*, World: Tundra Books / Penguin Random House Canada

Tasha Spillett-Sumner, *Beautiful Me, Beautiful You*, World: Owlkids Books

RECENT PRIZES

FICTION

Charis Cotter, *The Ghost Road*, shortlisted for the 2020 Newfoundland and Labrador Book Awards

Thomas King, *Indians on Vacation*, longlisted for the 2020 Scotiabank Giller Prize; *77 Fragments of a Familiar Ruin*, shortlisted for the League of Canadian Poets' 2020 Gerald Lampert Memorial Award; *Inconvenient Indian* (film adaptation), winner of the Toronto International Film Festival 2020 People's Choice Documentary Award and the Amplify Voices Award for Best Canadian Feature Film

Annabel Lyon, *Consent*, longlisted for the 2020 Scotiabank Giller Prize

NON-FICTION

Darrell Bricker and John Ibbitson, *Empty Planet: The Shock of Global Population Decline*, finalist for the 2020 Donner Prize

Desmond Cole, *The Skin We're In*, longlisted for the 2020 Toronto Book Awards

Charlotte Gray, *Murdered Midas: A Millionaire, His Gold Mine, and a Strange Death on an Island Paradise*, finalist for the English non-fiction category of the Ottawa Book Awards

Bruce Kirkby, *Blue Sky Kingdom*, finalist in the Adventure Travel category of the 2020 Banff Centre Mountain Film and Book Festival Awards

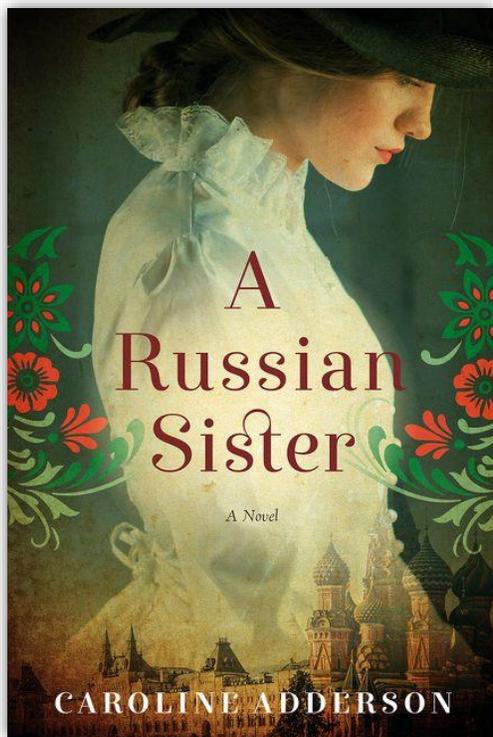
Tessa McWatt, *Shame on Me: An Anatomy of Race and Belonging*, winner of the non-fiction category of the 2020 OCM Bocas Prize for Caribbean Literature; finalist for the 2020 Hilary Weston Writers' Trust Prize for Non-fiction; longlisted for the 2020 Toronto Book Awards

CHILDREN'S PICTURE BOOK & MIDDLE-GRADE

Cary Fagan (author) and **Dena Seiferling** (illustrator), *King Mouse*, shortlisted for the 2020 Marilyn Baillie Picture Book Award

Kyo Maclear (author) and **Julie Morstad** (illustrator), *It Began With a Page*, winner of the 2020 Christie Harris Illustrated Children's Literature Prize; shortlisted for the 2020 TD Canadian Children's Literature Award

FICTION



A witty and colorfully-peopled novel that plunges the reader into a nineteenth-century Russian tragi-comedy.

“A rare novel, profoundly imagined, the suppressed passions both of Anton Chekhov and his sister Maria revealed in scenes and images that haunt. *A Russian Sister* confirms Caroline Adderson’s place among Canada’s most talented writers.”

– John Metcalf, author of *The Canadian Short Story*

Rights sold: Canadian English including audio: HarperCollins

Status: Books available

Author’s website: www.carolineadderson.com

Agent: Jackie Kaiser

Caroline Adderson

A RUSSIAN SISTER

Aspiring painter Masha C. is blindly devoted to Antosha, her famous writer-brother. Through the years Antosha takes up with numerous women from Masha’s circle of friends, yet none of these relationships threaten the siblings’ close ties until the winter Masha invites into their Moscow home a young woman who teaches with her – the beautiful, vivacious, and deeply vulnerable Lika Mizanova – with the express hope she might help Antosha recover from a bout of depression.

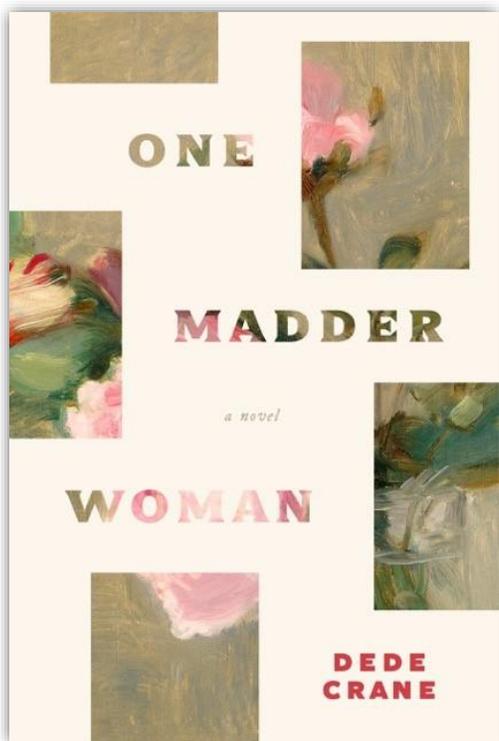
The appearance of Lika, immortalized as Nina in Chekhov’s theater-changing play *The Seagull*, sets off a convolution of unrequited love, jealousy, and scandal that lasts for seven years.

Part commentary on the role of women as prey for male needs and male inspiration, and part plea for sisterhood, both familial and friendly, *A Russian Sister* breathes life into the fascinating people who inspired *The Seagull* and the tragedy that followed its premiere.



CAROLINE ADDERSON is the author of four previous novels, two collections of stories, as well as many books for young readers. Published in eleven countries, her work has been nominated for The Sunday Times EFG Private Bank Short Story Award, the International DUBLIN Literary Award, two Commonwealth Writers’ Prizes, the Governor General’s Literary Award, the Writers’ Trust Fiction Prize, and the Scotiabank Giller Prize. She is Program Director for the Writing Studio at the Banff Centre for Arts and Creativity and lives in Vancouver.

FICTION



A memorable and clandestine love story between two visionary artists in nineteenth-century Paris.

“What an enchanting world! Trailblazing artists, smouldering sensuality, and the rare mind of a visual artist who changed the way we see. Every time I left the book, I rushed to return, to be beguiled again by Crane’s deft and painterly vision, and her penetrating exploration of a woman genius at work in a field utterly dominated by men.”

– Shaena Lambert, author of *Petra* and *Oh, My Darling*

Rights sold: Canadian English: Freehand Books

Status: Books available

Agent: John Pearce

Dede Crane

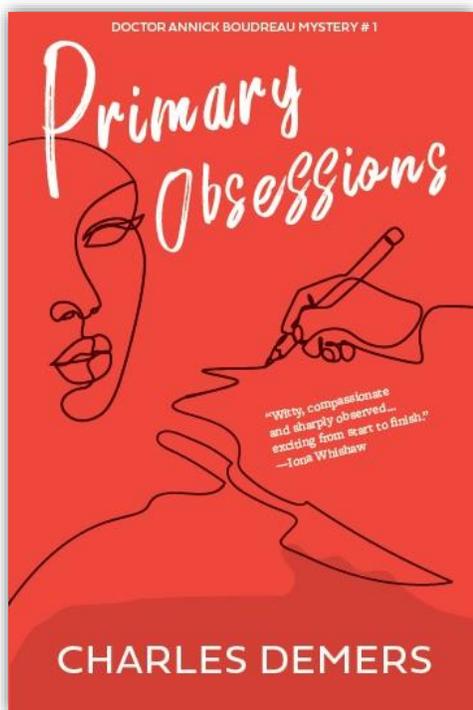
ONE MADDER WOMAN

In *One Madder Woman*, Dede Crane vividly recreates the life of Berthe Morisot, the sole female member of the renowned group of artists known as the Impressionists. Inspired by true events, *One Madder Woman* charts her complicated relationship with her sister and rival, Edma, and her tumultuous love affair with Édouard Manet, the charismatic *enfant terrible* of the Paris Salon, against a backdrop of upheaval and war in mid-nineteenth-century Paris.

One Madder Woman illuminates the stories behind familiar masterpieces and sketches a life teeming with obstacles defied and conquered by the genius of Morisot. At a time when art was a space completely dominated by men, Morisot upends all expectations of what a “proper woman” should be and manages to carve out her own place in the art world. Crane’s rich prose and lyrical expression bring this revolutionary artistic period to life, in vivid and glorious color.



DEDE CRANE is the author of multiple books, including the nationally acclaimed novel *Sympathy*, which was a finalist for the City of Victoria Butler Book Prize. A former professional ballet dancer and choreographer, Crane has studied Buddhist psychology and psychokinetics at Naropa Institute in Colorado and the Body-Mind Institute in Amherst, Massachusetts. Currently, she calls Victoria, British Columbia home.



“As the first of a projected series of mystery novels featuring Dr. Annick Boudreau, *Primary Obsessions* is a cracking good start. Boudreau is a likeable protagonist and mental illness is a subject surprisingly under-addressed by current mystery writers ... By writing a novel that revolves around relatively common Obsessive-Compulsive Disorder, rather than some rare violent psychopathology, Charles Demers brings freshness to a literary genre that has been in danger of turning as ripe as a week-old murder victim.”

– John Moore, *BC BookWorld*

Rights sold: North American English: Douglas & McIntyre

World English excl. Canada and U.S.: Legend Press

Status: Books available

Author’s website: www.charliedemers.com

Agent: John Pearce

Charles Demers

PRIMARY OBSESSIONS

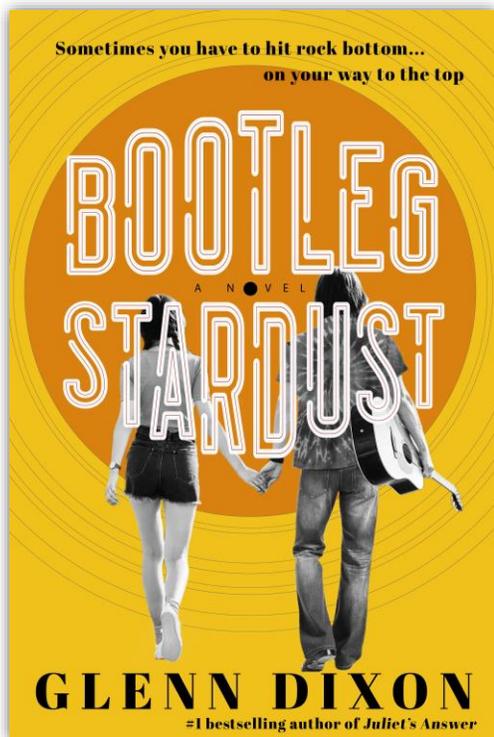
Doctor Annick Boudreau Mystery #1

The endearing and unflappable Dr. Annick Boudreau regularly confronts a myriad of mental health issues in her psychology practice at the West Coast Cognitive Behavioral Therapy Clinic in Vancouver, British Columbia. But even Annick is stunned when Sanjay, a young patient who suffers from Obsessive-Compulsive Disorder, is arrested for the brutal murder of his roommate. While Sanjay is tortured by repeated violent thoughts, everything Annick knows about her patient and his illness has her convinced that he’s innocent. But the police and prosecutor are convinced that they have caught the perpetrator and aren’t interested in looking very hard. Unable to talk to the authorities because of doctor-patient confidentiality, Annick feels compelled to investigate on her own, finding herself drawn into the darker side of her postcard-perfect city in the process.

Primary Obsessions is the first book in a series of mysteries starring Dr. Annick Boudreau and involving themes of mental health. Author (and longtime CBT patient) Charles Demers deftly reveals a particular aspect of psychology practice in each book, illuminating shadowy subject matter with masterful sensitivity and sharp wit. *Primary Obsessions* is an engrossing page-turner and a refreshing reboot of the sleuth genre.



CHARLES DEMERS is an author, comedian, actor, playwright, screenwriter, and political activist. His collection of essays, *Vancouver Special*, was shortlisted for the Hubert Evans Non-Fiction Prize. He is also the author of *Property Values*. Demers lives in Vancouver, where he is working on a second book in the Doctor Annick Boudreau Mystery series, *Suicidal Thoughts*.



Daisy Jones & The Six meets Nick Hornby in this uplit debut about a young musician's wild, unexpected ride through rock and roll stardom.

“A well-crafted, visually descriptive, aptly researched memoir about love and loss. [A] light and easy read.”

– *Toronto Star*, on *Juliet's Answer*

Rights sold: North American English including audio: Simon & Schuster Canada (April 2021)

Status: Manuscript available

Author's website: www.glenndixon.ca

Agent: Hilary McMahon

Glenn Dixon

BOOTLEG STARDUST

It's 1974, and twenty-year-old Levi Jaxon, a talented guitarist and songwriter, wants to be famous.

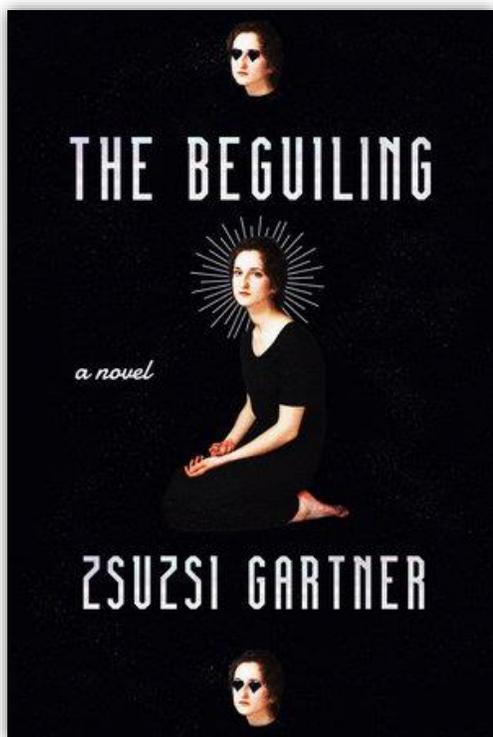
He gets a break he doesn't expect, playing offstage with Downtown Exit to cover for a bandmate who drops so much acid he can no longer perform. When Pete's habits lead to his death, Levi takes his place in the band. But its star, Frankie Novak, sees Levi as a threat musically and romantically, as they compete for the attentions of their photographer, Ariadne.

When they embark on a European tour, Levi thinks he's finally overcome his troubled childhood. He doesn't realize – because of his carefully hidden dyslexia – that he's signed away the rights to his songs. The band's new album is overdue and the record company is demanding a hit or its money back.

Bootleg Stardust is a coming-of-age story that captures triumph, insecurities, and cutthroat realities, as well as the universal desire for love and fulfillment.



GLENN DIXON's memoir *Juliet's Answer* was a #1 national bestseller that was published in eleven countries and was one of *The Globe and Mail's* Best Books of the Year. His gritty rock and roll band, the Barrel Dogs, wrote and recorded songs for this novel, on the very real Rolling Stones Mobile Unit as well as at sessions in Abbey Road Studios.



From a Scotiabank Giller Prize-shortlisted writer, an electrifying debut novel about a lapsed Catholic whose adolescent pretensions to sainthood are unexpectedly revived.

“A symphony of a novel – multi-voiced and kaleidoscopic. [A] funny and darkly dazzling meditation on storytelling, the power of confession, and its profound relationship to freedom, love, and grief.”

– Mona Awad, author of *13 Ways of Looking at a Fat Girl* and *Bunny*

“*The Beguiling* is a sucker punch of a book; you know it’s good, but just how good beggars description. You have to experience it: It’s apt to be one of the finest books you read this year.”

– *Toronto Star*

Rights sold: North American English including audio: Hamish Hamilton / Penguin Random House Canada

Status: Books available

Author’s website: www.zsuzsigartner.com

Agent: Jackie Kaiser

Zsuzsi Gartner

THE BEGUILING

It all starts when her cousin Zoltán, in the hospital following a bizarre incident at a party, offers her a disturbing deathbed confession. Lucy’s grief takes an unusual turn: Zoltán’s death appears to have transformed Lucy into a “flesh-and-blood Wailing Wall.” As strangers unburden themselves to her, she becomes addicted to their dark stories; as the confessions pile up, she wonders if Zoltán’s death was as random and unscripted as it appeared. She clutches at alarming synchronicities, seeks meaning in the stories of strangers.

Why do the confessions seem connected to each other or eerily echo elements of her own life? Could it be because Lucy has her own transgressions to acknowledge? And then there is that stubbornly resurfacing past, like a tell-tale ribbon of hair snagged on a fish hook.

With ruthless wit and dizzying energy, *The Beguiling* weaves together tales of errant mothers, vengeful plants, canine wisdom, and murder, exploring blessings and curses along with sainthood and sin, and laying bare the flesh and blood sacrifices people are willing to make to get what they think they desire.



ZSUZSI GARTNER, the Scotiabank Giller Prize-shortlisted author of two widely acclaimed story collections, was the inaugural Frank O’Connor International Short Story Fellow in 2016 in Cork, Ireland. She lives in Vancouver.

FICTION



“As a novelist, Robert Hough hasn’t only impressive technical gifts and strong storytelling instincts. He brings to his fiction a kind of attentive regard for human nature and empathy for the plight of regular folk, whether those trials are as enormous as societal meltdown or as small as private struggles with happiness.”

– *The Globe and Mail*, on *The Culprits*

Rights sold: North American English: Douglas & McIntyre (Summer 2021)

Status: Manuscript available

Author’s website: www.roberthough.ca

Agent: Jackie Kaiser

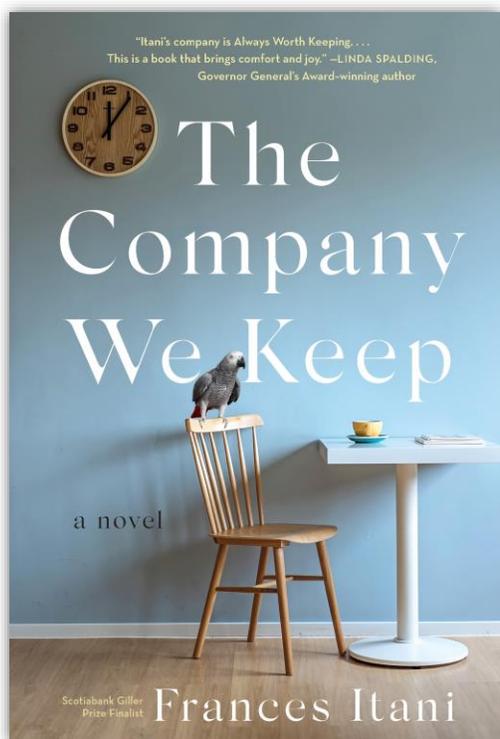
Robert Hough

THE MARRIAGE OF ROSE CAMILLERI

Nineteen-year-old Rosie left behind a rustic village on the tiny Maltese island to seek her fortune in America. Now she is a baker in a Maltese café in Toronto, where a regular customer named Scotty flushes every time she pours his coffee. When Scotty musters the courage to ask her to the movies, she agrees, thinking a night out might ease her loneliness. Then Rosie finds herself pregnant, and Scotty offers to marry her; she reluctantly accepts. This leaves her with a daunting challenge: learning to adore the kind, burdened man she had thought was just a fling.

Twenty-five years later, the couple has faced every sort of problem, including those arising from complicated children, Rosie’s wandering eye, Scotty’s attraction to criminality, and now their own mortality. By turns tender, funny, and poignant, *The Marriage of Rose Camilleri* is the story of two people who have to work at being their better selves in order to maintain a life together. “If life is anything,” Rosie concludes, “it is learning to live with the person you are.”

ROBERT HOUGH, who has been praised by *Publishers Weekly* for his “exceptional narrative intuition,” has been published to rave reviews in fifteen territories around the world. His fiction has been compared by critics to that of Angela Carter and Peter Carey (*The Times*), Robertson Davies (*USA Today*), and Zola, Camus, and Calvino (*The Globe and Mail*). He lives in Toronto.



“This is a book that brings comfort and joy.”

– Linda Spalding, Governor General’s Literary Award-winning author of *The Purchase*

“So beautifully written and so full of wisdom that it’s likely readers will want to return to it numerous times. *The Company We Keep* shows people at some of the lowest moments of their lives and understands how such times make connection with others profoundly meaningful.”

– *Quill & Quire* (starred)

Rights sold: North American English including audio: HarperCollins Canada
 Estonia: Ühinenuud
Status: Books available
Agent: Jackie Kaiser

Frances Itani

THE COMPANY WE KEEP

Hazzley is at loose ends, even three years after the death of her husband. When her longtime friend, Cassandra, café owner and occasional dance-class partner, suggests that she start up a conversation group, Hazzley posts a notice on the community board. Four people turn up for the first meeting: Gwen, a recently widowed retiree in her early 60s who is pet-sitting a cantankerous parrot; Chiyo, a 40-year-old fitness instructor who cared for her unyielding but gossip-loving mother through the final days of her life; Addie, a woman preemptively grieving a close friend who is seriously ill; and Tom, an antique dealer and amateur poet who, having been deprived of home baking since becoming a widower, comes to the first meeting hoping cake will be served. Before long, they are joined by Allam, a Syrian refugee with his own story to tell.

These six strangers are learning that new beginnings are always possible. This moving, funny, and deeply empathic novel from acclaimed author Frances Itani reminds us that life, with all its twists and turns, never loses its capacity to surprise.



FRANCES ITANI, Member of the Order of Canada and winner of the Commonwealth Writers’ Prize, has been shortlisted for the Scotiabank Giller Prize and the International DUBLIN Literary Award; selected for CBC’s Canada Reads; and has been published and translated in seventeen countries.

FICTION



A literary masterpiece that cracks open secret atrocities as it charts the unraveling of one mythomaniacal family.

“A brilliant and accomplished writer.”

– Annie Proulx, award-winning author of *The Shipping News*

“Wayne Johnston is the most prodigiously talented and morally complex novelist this country has produced since Mordecai Richler.”

– *The Globe and Mail*

“His books are beautifully written, among the funniest I’ve ever read, yet somehow at the same time among the most poignant and moving.”

– Annie Dillard, award-winning author of *Pilgrim at Tinker Creek*

Rights sold: Canadian English including audio: Knopf / Penguin Random House (Fall 2021)

Status: Manuscript available

Author’s website: www.waynejohnston.ca

Agent: Jackie Kaiser

Wayne Johnston

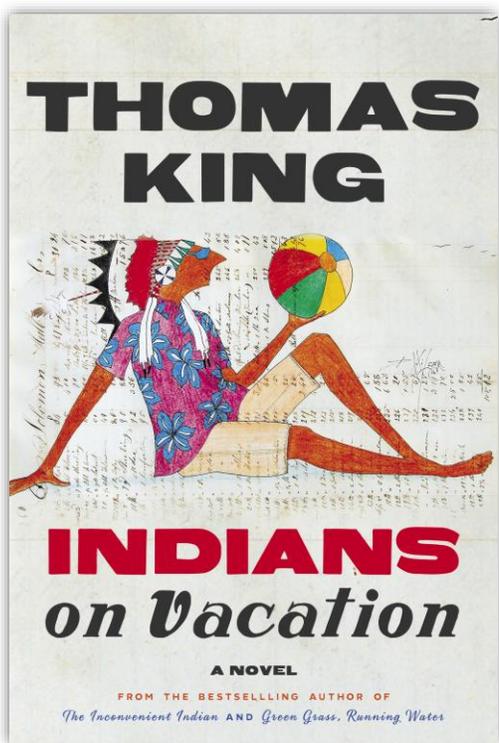
THE MYSTERY OF RIGHT AND WRONG

Rachel, a hyper-graphic, hyper-lexic South African expat who is obsessed with *The Diary of Anne Frank*, is the youngest of four van Hout daughters whose father Hans, a Dutch-South African accounting professor, moved his family to Newfoundland to make a new start.

When Wade, a young writer, meets and falls in love with Rachel, he learns that nothing in the world of the van Houts is what it seems, and that Rachel’s obsessions have deeper and more disturbing roots than he could ever have imagined. Each of the four beautiful, dutiful daughters is, in her distinctive way, a wounded soul. The oldest, Gloria, is a hyper-sexual exhibitionist (or is she?) who, by the age of 28, has been married five times. Carmen is addicted to every drug her Afrikaans drug-pusher husband Fritz can lay his hands on. Sardonic and self-deprecating Bethany, aka Deathany, is fighting a losing battle with anorexia. And then there is Rachel, who reads and writes obsessively, diarizing her days in a secret language of her own invention.

Set in Newfoundland, apartheid era South Africa, wartime Amsterdam, and two concentration camps, this is an intricately woven and propulsive novel that chronicles the unmasking of a mythomaniacal family and the sisters’ fight for love and their very lives. Informed by real events, it is a real tour de force.

WAYNE JOHNSTON is celebrated internationally for his magical weaving of fact and fiction, his master plotting, and his gift for both description and character.



Longlisted for the Scotiabank Giller Prize

Margaret Atwood's selection for The Globe and Mail Book Club.

“[A] funny and deeply sensitive novel. *Indians on Vacation* presses sharply against the world with humour and heart – personalized demons and all.”

– *Quill & Quire* (starred)

“King brings humanity and light to the starkest human dilemmas ... Insightful, gentle, and satisfying.”

– *Washington Independent Review of Books*, on *The Back of the Turtle*

Rights sold: Canadian English including audio: HarperCollins

Status: Books available

Agent: Jackie Kaiser

Thomas King

INDIANS ON VACATION

When Bird is diagnosed with a rheumatological disease that primarily affects Asian and Indigenous men, rather than the pancreatic cancer he figured would kill him, his wife Mimi says, “See ... being Native is lucky after all.”

In this brilliant and entertaining new novel from one of Canada’s preeminent authors, we not only meet the unforgettable duo of Mimi and Bird, we also get to know Bird’s demons, whom Mimi has endearingly named: Eugene and Kitty stand in for self-loathing and catastrophizing; the twins Didi and Desi, for depression and despair.

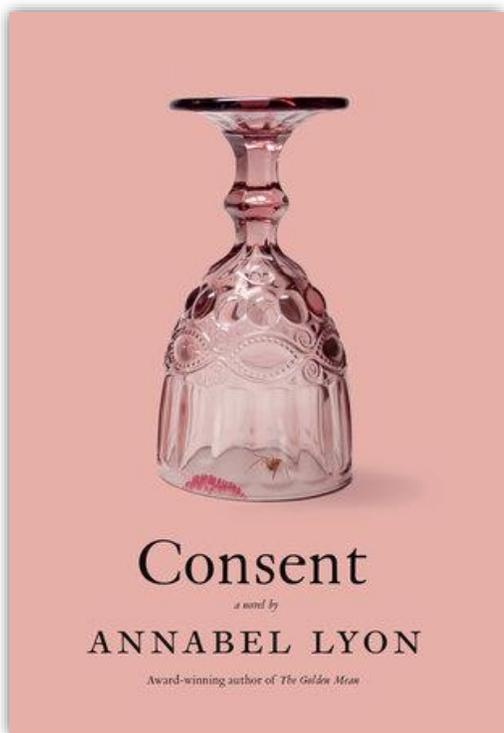
Mimi and Bird are Indians on vacation, following a trail through Europe set out in a series of postcards sent by Mimi’s Uncle Leroy nearly 100 years ago, searching for a long-lost family medicine bundle.

Infused with King’s trademark wit, intelligence, and empathy, this is an irresistible tale of one couple’s wanderings through the European capitals – and of the complicated history, both personal and political, that is revealed.



THOMAS KING is one of Canada’s most critically acclaimed and commercially successful writers. Originally from California, he is of Cherokee and Greek descent, and lives in Guelph, Ontario.

FICTION



Longlisted for the Scotiabank Giller Prize

A smart and thrilling page-turner about two complex families, and two sets of sisters whose lives are braided together by tragedy.

“Quietly ambitious and beautifully achieved.”

– Hilary Mantel, on *The Golden Mean*

Rights sold: Canadian English: Knopf / Penguin Random House

U.K. & Commonwealth: Atlantic Books

U.S.: Knopf / Penguin Random House (Spring 2021)

Status: Books available

Agent: Jackie Kaiser

Annabel Lyon

CONSENT

Saskia and Jenny are twins who are alike only in appearance. Saskia is a hardworking graduate student whose interests are solely academic, while Jenny, an interior designer, is glamorous, thrill-seeking, capricious, and narcissistic. Still, when Jenny is severely injured in an accident, Saskia puts her life on hold to be with her sister.

Sara and Mattie are sisters with a difficult relationship. Mattie, the younger sister, is affectionate, curious, and intellectually disabled; as soon as Sara is able, she leaves their family home to pursue her own life. But when their mother dies, Sara inherits the duty of caring for her sister, and Sara finds out that Mattie has married Robert, her mother’s handyman. Enraged, Sara sees that the marriage is annulled and Robert banished. In the process, she becomes her sister’s keeper, sacrificing her own happiness and Mattie’s too.

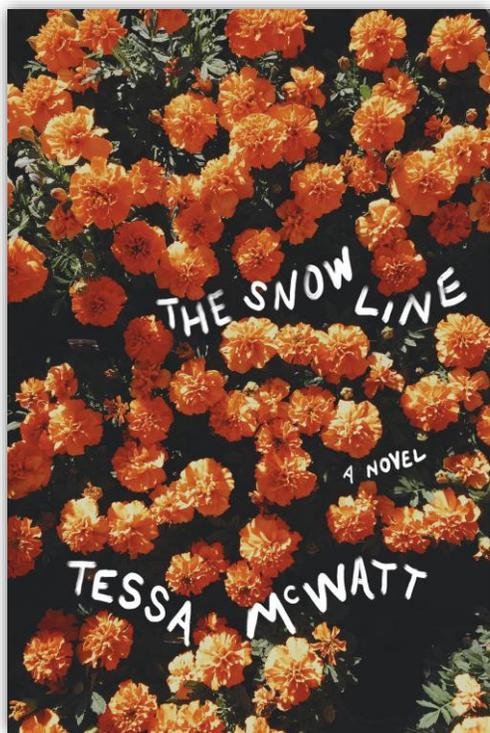
When Robert turns up again, another tragedy happens, and Sara and Saskia, sisters in mourning, are engulfed in a quest for revenge.

This is a startling, heartbreaking, and propulsive novel about the complexities of familial duty and the ways love can become entangled with guilt, resentment, and regret.



ANNABEL LYON’s fiction has been translated into fourteen languages. She teaches Creative Writing at the University of British Columbia in Vancouver.

FICTION



Shortlisted A “King Lear story for brown girls,” Tessa McWatt’s breathtaking new novel explores love and endurance in the face of change and violence, and how people find wholeness and belonging when their own identities feel shattered.

“Beautifully written, profoundly moving, and deeply reflective.”

– 2020 OCM Bocas Prize Jury Citation, on *Shame on Me: An Anatomy of Race and Belonging*

“Beautifully written and courageously told.”

– 2020 Hilary Weston Writers’ Trust Prize for Non-fiction Jury Citation, on *Shame on Me: An Anatomy of Race and Belonging*

Rights sold: North American English: Random House / Penguin Random House Canada (Summer 2021)

U.K. & Commonwealth: Scribe

Status: Manuscript available November 2020

Agent: Jackie Kaiser

Tessa McWatt

THE SNOW LINE

Northern India, 2009. Four travelers disembark from the Dhauladhar Express at the Pathankot train station, having arrived in Punjab to attend a wedding. Yosh, 30, a yoga teacher from Vancouver; Monica, 30, the bride’s cousin from Toronto; Reema, 26, the bride’s childhood friend, a mixed-heritage Londoner in search of her Indianness; and Jackson, 86, who is returning to India after a long hiatus in Boston, and who carries with him a small tea canister in which he has placed his wife Amelia’s ashes.

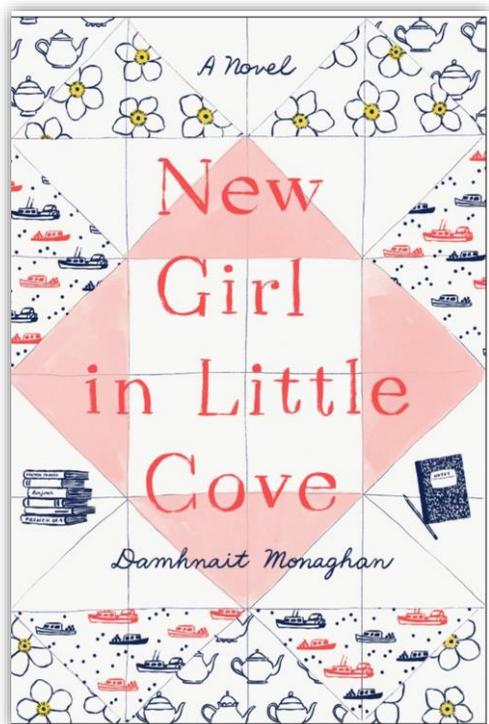
As they gather with other guests at a traditional Indian wedding, Jackson and Reema develop an unlikely friendship that grows through mutual need and a slowly developing trust, and together with Yosh and Monica, they embark on a post-wedding journey to the Himalayas, seeking the perfect place to scatter Amelia’s ashes. As they travel together, secrets are revealed, and each of them is opened up to more questions than answers.

These intergenerational and intercultural relationships are a meeting of the past and the future, a reconciliation of past wrongs and a possibility that the future might be less violent, less selfish, less segregated. But can it be?



TESSA McWATT won the 2018 Eccles British Library Writers Award and the 2020 OCM Bocas Prize for Caribbean Literature, in the Non-fiction category, and is a finalist for the 2020 Hilary Weston Writers’ Trust Prize for Non-fiction for *Shame on Me: An Anatomy of Race and Belonging*. She co-edited, with Dionne Brand and Rabindranath Maharaj, *Luminous Ink: Writers on Writing in Canada*. Her fiction has been nominated for a wide array of prizes. A professor of Creative Writing at the University of East Anglia, she lives in London, U.K.

FICTION



***Derry Girls* meets the smash hit musical 'Come From Away' in a charming romantic comedy about finding your place in the world.**

Rights sold: Germany: Insel / Suhrkamp
North American English: HarperCollins Canada
(U.S.: Graydon House Books / HarperCollins)
(March 2021)

Status: Manuscript available

Author's website:

www.damhnaitmonaghan.com

Agent: Hilary McMahon

Damhnait Monaghan

NEW GIRL IN LITTLE COVE

It's 1985. Rachel O'Brien is desperate for a fresh start and hopes to find it in the tiny fishing village of Little Cove. But as the new teacher at the Catholic high school, Rachel is taken aback by the way the community wants to know her business. And the anonymous notes telling her to go home certainly don't make her feel welcome.

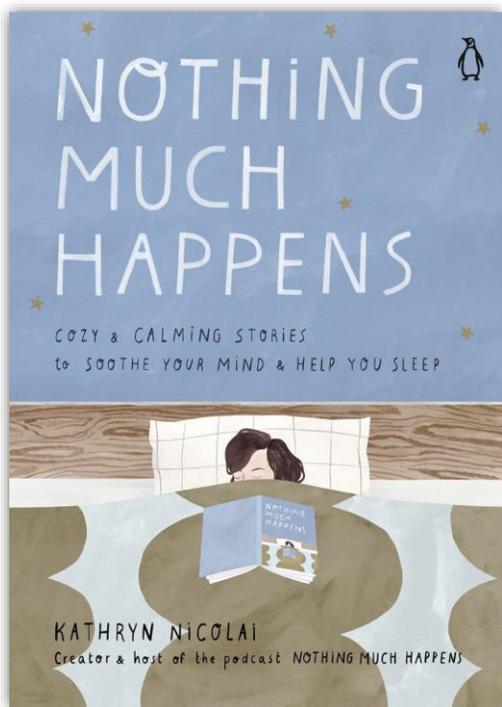
Still, Rachel is quickly drawn into the island's distinctive music and culture, as well as the lives of her students and fellow teacher, Doug Bishop. But when her beliefs clash with church and community, she makes a decision that throws her career into jeopardy. In trying to help a student, has she gone too far? Only the intervention of the "Holy Dusters," the local women who hook rugs and clean the church, can salvage Rachel's job as well as her future with Doug.

New Girl in Little Cove is an uplifting novel that shows that some of the most important lessons are learned outside of the classroom.



DAMHNAIT MONAGHAN was once a mainlander who taught in a small fishing village in Newfoundland, although she now lives in the U.K. A former teacher and lawyer, Monaghan has almost 60 publication credits, including flash fiction, creative non-fiction, and short stories. Her flash fiction *The Neverlands* was recently named Best Novella in the 2020 Saboteur Awards.

FICTION



“Charming ... Nicolai accomplishes what no other author would want to hear: these stories can put people to sleep.”

– *Publishers Weekly*

Rights sold: Brazil: Sextante | Bulgaria: BARD Publishers | Catalonia: Diana / Planeta | China: Yuan-Liou Publishing Co. | Czech Republic: Euromedia | Denmark: Gyldendal & Rosinante | Finland: Gummerus | France: Michel Lafon | Germany: Wunderraum | Israel: Yediot Aharonot Books | Italy: Mondadori Libri | Japan: Kanki Publishing | Korea: Munhakdongne Publishing Group | Netherlands: Luitingh-Sijthoff | North American English including audio: Penguin Random House U.S. and Penguin / Penguin Random House Canada | Norway: Gyldendal Norsk Forlag | Portugal: Penguin Random House Grupo Editorial | Romania: Nemira | Russia: Exmo | Serbia: Vulkan Publishing | Slovakia: Noxi | Slovenia: Mladinska Knjiga Zalozba | Spain: Diana / Planeta | Sweden: Albert Bonniers Forlag | Turkey: The Kitap | U.K. & Commonwealth excl. Canada: Allen & Unwin | Ukraine: Kraina Mriy

Status: Books available

Author's website: www.nothingmuchhappens.com

Agent: Jackie Kaiser

Kathryn Nicolai

NOTHING MUCH HAPPENS

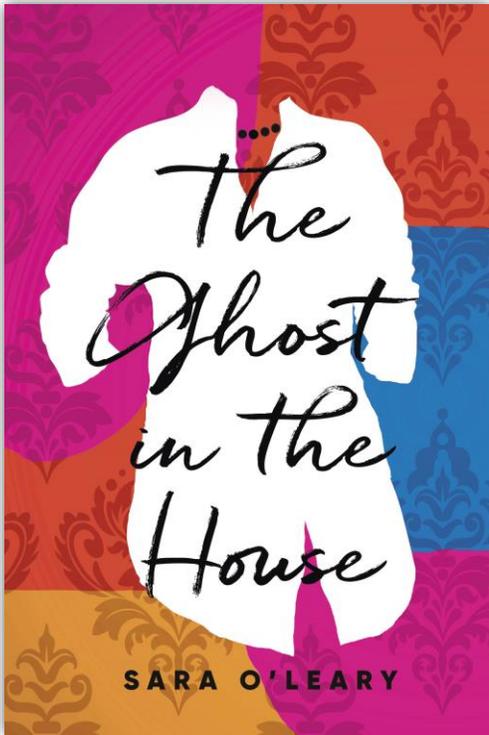
Cozy and Calming Stories to Soothe Your Mind and Help You Sleep

Developed out of Kathryn Nicolai's wildly successful podcast of the same name – there have been 25 million downloads to date, with fans in 92 countries around the world – *Nothing Much Happens* offers sleep-challenged grown-ups of all ages a suite of charming and soothing stories that take place in and around an unnamed small fictional city and expose small, sweet moments of joy. Each story invites us to identify with the unnamed, gender-neutral first-person narrators who recount their days: closing up the book shop, opening the bakery, getting lost in the stacks of the library, and picking out the best of the end-of-summer tomatoes at the farmer's market. The stories themselves are brief by design, taking only a few minutes to read and enjoy – just right for a tired brain at the end of the day; and beautiful illustrations evoke the memory of a childhood story book.



KATHRYN NICOLAI, the Michigan-based writer and creator of the enormously successful podcast “Nothing Much Happens,” is an architect of coziness, writing soothing stories that both ease the reader into peaceful sleep and teach the principles of mindfulness so that waking hours likewise become sweet and serene. She leans on her seventeen years of experience as a yoga and meditation teacher to seamlessly blend storytelling with brain training techniques that build better sleep habits over time.

FICTION



“Piercing, disorienting, and tender, Fay comes to us a wavering thread of memory, a candle flickering into the quiet.”

– Madeleine Thien, author of *Do Not Say We Have Nothing*

“Sorrowful, lovely, and funny in equal parts.”

– Lynn Coady, author of *Watching You Without Me*

“I so loved this deeply moving tale of loss and acceptance. A ghost stuck in her house, haunting her husband and his new family. (An extraordinary tale for these housebound times.)”

– Edward Carey, author of *Little*

“If you’ve lost someone you love, or wondered what it will feel like when it happens, O’Leary’s ghost will haunt you – in the best way.”

– Jessica Francis Kane, author of *Rules for Visiting*

Rights sold: Canadian English including audio:
Doubleday / Penguin Random House

Status: Books available

Author’s website: www.saraoleary.ca

Agent: Jackie Kaiser

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Sara O’Leary

THE GHOST IN THE HOUSE

What if you discovered that there was a ghost haunting your home? What if you found out that you were the ghost?

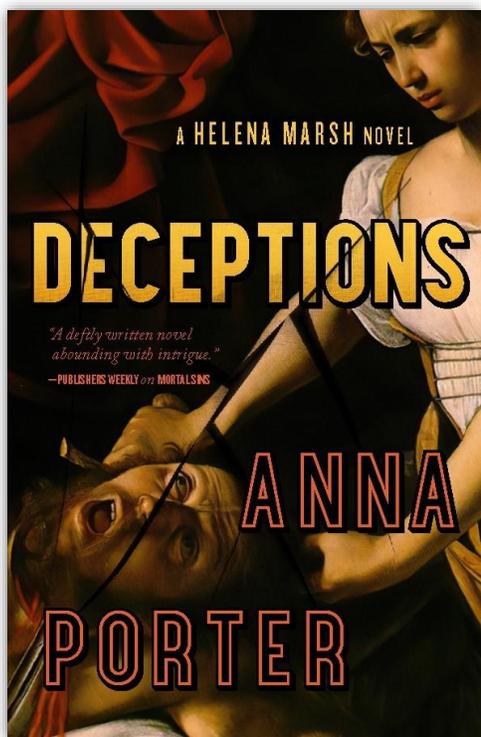
In the middle of her life, Fay wakes up on the top of her piano with a strong intuition that something is not right. To all appearances everything is perfect: She is married to a man she loves, they live in the house she dreamt of as a child, her life is full of possibility. Except – for reasons not immediately clear to Fay – she is now haunting her own once happy home.

Everything in the house that should be familiar appears different. There is also a strange, wan girl roaming around and claiming that she has “brought Fay back.” But nothing compares to Fay’s shock at finding another woman living in her house and sleeping with her husband, Alec. As Fay begins to come to terms with the reality of her situation, she must confront all of the choices she has made, as well as those she hasn’t – and now never will.

This glimmering and darkly comedic novel explores both the domestic and the existential, delving into the heart of marriage and the meaning of a life.



SARA O’LEARY is the author of a dozen beloved, critically acclaimed books for children and two collections of short fiction. She lives in Montreal.



A richly atmospheric and suspenseful novel that invites comparison with the political thrillers of Alan Furst and Joseph Kanon.

Rights sold: North American English and French including audio: ECW Press (Spring 2021)

Status: Manuscript available

Author's website: www.annaporter.ca

Agent: John Pearce

Anna Porter

DECEPTIONS

A Helena Marsh Novel

Following the events of *The Appraisal*, Helena Marsh, art appraiser, consultant, self-defense maven, and witty chameleon, reunites with former policeman and sometime romantic interest Attila on a new case. Mrs. Vaszary, a Hungarian client living in Strasbourg, France, needs Helena to appraise a painting. She is in the midst of a divorce from her husband, and the painting is involved in the settlement.

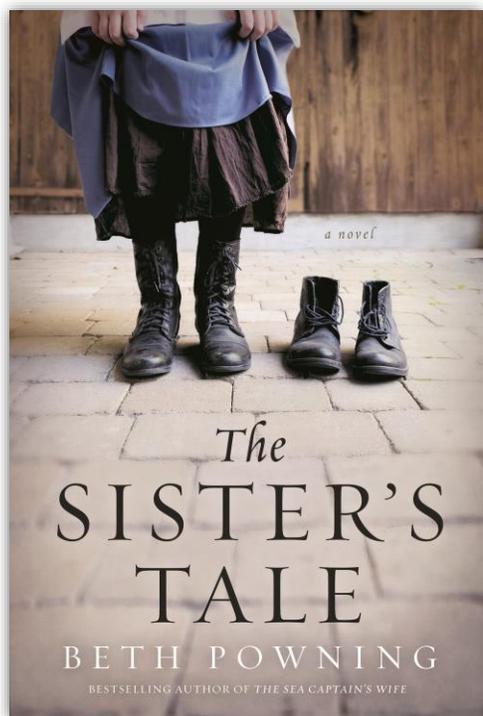
As soon as Helena arrives, she dives into action, hot on the heels of an assassin who kills the lawyer during Helena's first meeting with him. As Attila joins the investigation, they both come to realize there is more than meets the eye: Helena suspects the painting is a more valuable piece with questionable origins, and Attila detects deeper ties between the case and "the gothic castle" – the Hungarian parliament, ruled by the government of the day.

What they discover leads them to a plot that extends beyond ranks and borders and has much to say about the new Eastern Europe, with its complex political, social, and historical issues. Helena will need all of her skills – dealing with avaricious oligarchs and corrupt politicians, evading a hired killer, putting on disguises – to bring the truth to light.



ANNA PORTER was born in Budapest, Hungary but has spent most of her adult life in Canada, where she is a celebrated publisher and author. *The Ghosts of Europe* won the Shaughnessey Cohen Prize for Political Writing, and *Kasztner's Train* won the 2007 Writers' Trust Prize for Non-Fiction and the Jewish Book Award for Non-Fiction. *The Appraisal*, shortlisted for the Staunch Book Prize, was published in 2017.

FICTION



A novel about orphans and widows, terror and hope, and the relationships that hold us together when things fall apart.

“An extraordinary writer.”

– *The Globe and Mail*, on *The Sea Captain's Wife*

“Beth Powning’s utterly awe-inspiring historical fiction creates whole words, with great beauty and precision.”

– Jenna Blum, *New York Times* bestselling author of *Those Who Save Us*

Rights sold: Canadian English including audio: Knopf / Penguin Random House (Summer 2021)

Status: Manuscript available November 2020

Author’s website: www.powning.com/beth

Agent: Jackie Kaiser

Beth Powning

THE SISTER’S TALE

In a New Brunswick village in 1887, newspapers tell of a gruesome murder, women march for suffrage, and a young widow is drawn into the story of a British home child whose luck has gone from bad to worse.

When her sea captain husband is lost at sea, Josephine Galloway is left with no choice but to turn their once grand home into a boarding house that is kept afloat by the sweat and tears of a curious and not completely compatible collection of women. When Josephine notices wealthy townsmen bidding on a young girl at the annual village pauper auction, she purchases the child to spare her their lechery, and the household expands. As Flora takes her place in this, her latest “family,” she enlists their help in finding the sister she was forced to leave behind in an English work house – the only person who will understand the trials she has endured. Complicating Flora’s plan, and Josephine’s determination to assist, is the presence of a murderer among them.

This is a timeless, riveting story about women who will stop at nothing to find their way in a world that is not always welcoming and to overcome, together, the terrible circumstances they could neither predict nor avoid.



BETH POWNING is the author of numerous bestselling books of fiction and non-fiction. She lives on a 300-acre farm in New Brunswick, Canada.

NON-FICTION

NON-FICTION



Graced the best of summer lists from the CBC, the Toronto Star, and The Globe and Mail.

“Anand illustrates the unknowability of love and other people and the futility of logic and science when it comes to the human heart. The result is a beautiful experiment that free falls through metaphors and anecdotes, and delivers us truths that are like rare butterflies.”

– Heather O’Neill, author of *The Lonely Hearts Hotel*

Rights sold: World English including audio: Strange Light / Penguin Random House Canada

Status: Books available

Agent: Hilary McMahon

Madhur Anand

THIS RED LINE GOES STRAIGHT TO YOUR HEART

A Memoir in Halves

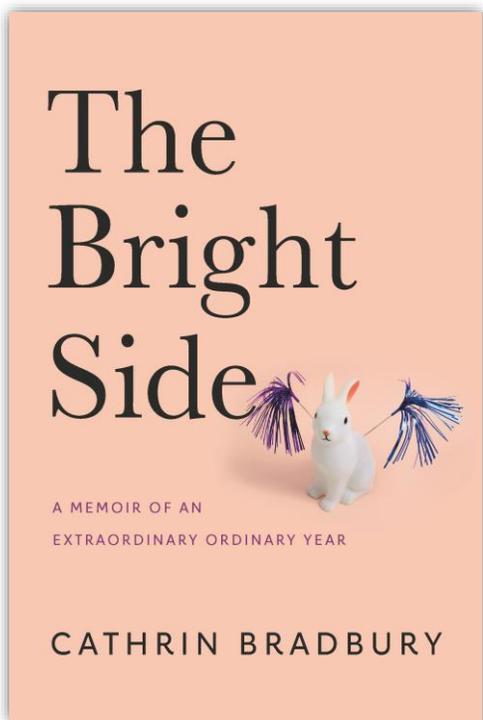
In 1947, a red line was drawn across the map of Punjab, creating India and Pakistan, and displacing millions through forced migration. The catastrophes that followed reverberated around the world and through generations.

Madhur Anand’s masterful memoir begins with her father’s story, pre-Partition. He’s a man off balance, afflicted by polio and partially paralyzed as a result. On the opposite side of that red line is her mother, chanting Hey Rams for Gandhiji and choosing education over marriage.

In alternating voices, Anand recreates their migrations: fleeing from ancestral homes, facing adolescence at the foothills of the Himalayas, finalizing an arranged marriage in Delhi, and raising their children in mining towns, on Indigenous reservations, and in crowded apartments. Then we see the impact of that disruption in Anand’s own life, as everything about the human condition is revealed to be asymmetric, even the lines on palms from which destiny may be read.



MADHUR ANAND’s internationally acclaimed collection *A New Index for Predicting Catastrophes* was a finalist for the Trillium Book Award and named one of ten all-time “trailblazing” poetry collections by the CBC. She is an internationally recognized ecologist – with a Ph.D. in Theoretical Ecology – whose award-winning prose has been published in various magazines.



Book club catnip for fans of Nora Ephron, Jenny Lawson, Caitlin Moran, and Mindy Kaling

“A daring observer of human habit whose deft and funny sentences hide an undercurrent of emotion that always comes as a welcome surprise.”

– Ian Brown, author of *Sixty*

“Combines grace, humanity, and humour ... [Bradbury] has the knack of finding light in darkness.”

– Elizabeth Renzetti, author of *Shrewed*

Rights sold: Canadian English including audio: Penguin / Penguin Random House (March 2021)

Status: Manuscript available

Agent: Jackie Kaiser

Cathrin Bradbury

THE BRIGHT SIDE

A Memoir of an Extraordinary Ordinary Year

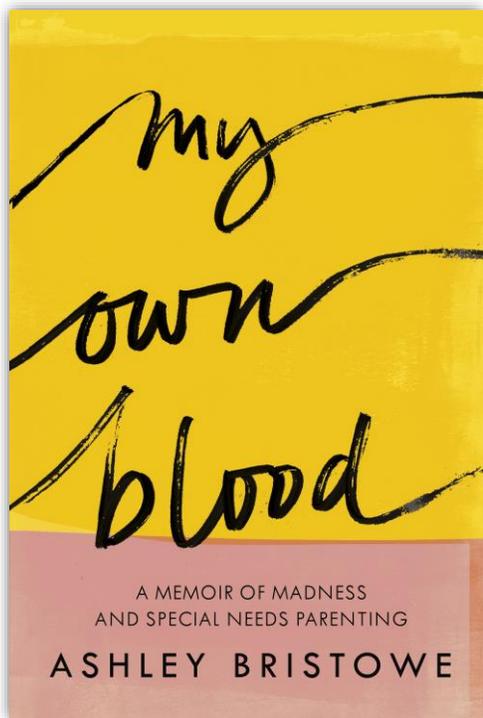
The hilarious and moving story of how a modern woman’s life can change utterly in a single year – and how, even when life whacks you in the head, you can find yourself rewarded with grace.

What does it mean when every aspect of your life blows up within a matter of months? For Cathrin Bradbury, her year-from-hell encompassed the death of both her beloved parents, a divorce from her husband of 25 years, the horrendously disruptive repairs to her fire hazard house, and a crushingly disappointing end to a new romance.

As a shell-shocked Bradbury navigates those setbacks, she discovers surprises and miracles around her: After 30 years of ruin, her brother makes an astounding recovery to health and sobriety, and she is reunited with her closest childhood friend after decades of absence. She discovers that the path is steep, the view obscured, but there’s light ahead. With candor and wit, Bradbury negotiates major life changes and comes out the other side a stronger version of herself. Cathartic, hilarious, and deeply moving, Bradbury proves that every situation has a silver lining – even when it’s just the duct tape holding the fragments of your life together.



CATHRIN BRADBURY is Senior News Director at the CBC. She lives in Toronto.



Full of resilience and rage, love, and duty, Ashley Bristowe delivers a mother's voice like no other.

Rights sold: Canadian English: Random House / Penguin Random House (April 2021)

Status: Manuscript available

Agent: Hilary McMahon

Ashley Bristowe

MY OWN BLOOD

*A Memoir of Madness
and Special Needs Parenting*

What happens when your child is disabled, and sacrificing all you've got and more is the only hope for his future?

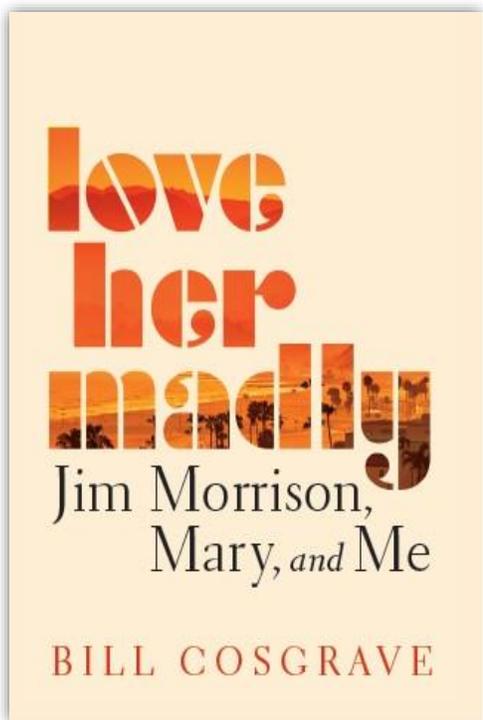
When their son Alexander is diagnosed with a rare genetic disorder, doctors tell Ashley Bristowe and her husband that the boy won't walk or talk. Reeling, Bristowe researches the just-named Kleefstra Syndrome, and finds little hope. Then she discovers the U.S.-based Institutes, which have been improving the lives of brain-injured children for decades. Recruiting volunteers, organizing therapy, fundraising as they fall deep into debt, Bristowe devotes years of 24/7 effort to an impossibly rigorous diet and therapy program. He will never be "normal," but Alexander now talks, walks, plays the piano (badly), and goes to school.

But the personal toll is devastating. "It takes a village," but too much of Bristowe's village is uncomfortable with her son's difference, the therapy's demands, and the family's bottomless need.

My Own Blood is an uplifting story, but it never shies away from the devastating impact of a baby that science couldn't predict and medicine couldn't help. It's the story of a woman who lost everything she'd once been – a professional, an optimist, a capable adult – in sacrifice to her son.



ASHLEY BRISTOWE is a photographer whose work has appeared around the world, from *The Globe and Mail* to *Ray Gun* to the *South China Morning Post*. She specialized in definitive portraits of the giants of new urbanism and sustainable policy, including Germany's Hermann Scheer and Denmark's Jan Gehl. In the 1980s, she was the child star of ACCESS TV's *Harriet's Magic Hats*. She lives in Calgary, Alberta.



A riveting memoir that works its magic like a slow-acting drug, revealing the story of Jim Morrison's first love, a long-lost friendship, and the man who existed before The Doors.

“Throbbing with life ... [a] sparkling narrative ... filled with adventure, love, and loss, distilling the hopes and dreams of a generation.”

– *Foreword Reviews* (starred)

Rights sold: North American English: Dundurn Press

Russia: AST

Status: Books available

Agent: Hilary McMahon

Bill Cosgrave

LOVE HER MADLY

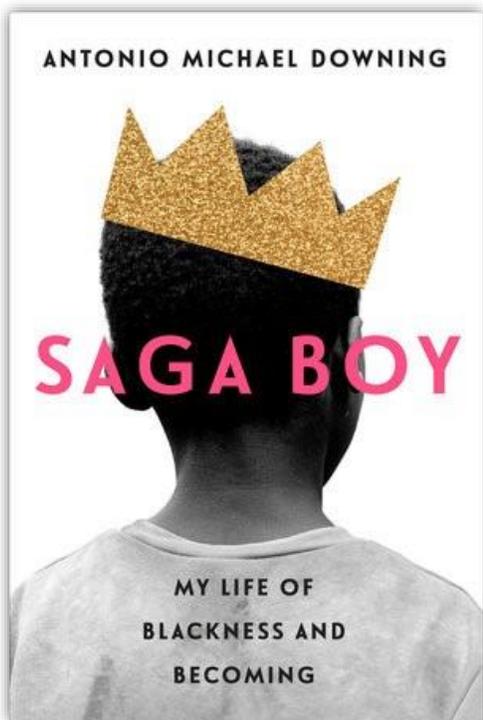
A Memoir of Jim Morrison, Mary, and Me

In 1965, eighteen-year-old Bill Cosgrave was smuggled into the United States. He'd been denied official entry, but had an invitation from his captivating friend, Mary Werbelow. Upon arriving in Los Angeles, Mary introduced Bill to her fiancé, a shy man named Jim Morrison. They quickly bonded.

When Jim and Mary's relationship faltered, Jim headed for Venice Beach with a notebook, transforming his heartbreak into verse. Bill and Jim spent endless days together, enjoying the aimlessness of their youth and the times. Jim's writing would morph into iconic hit songs, rocketing him to international, ultimately tragic fame. But Mary set off on her own journey. After years of futile searching, Bill finally tracks down the woman he had secretly loved, and is stunned by what he discovers.



BILL COSGRAVE was born in Toronto. After his vagabond days in Los Angeles, he settled down in British Columbia and co-founded what became the largest inclusive tour company in Canada, which he named, appropriately, Fun Seekers.



“Singularly dazzling, *Saga Boy* is a brilliant collage of the twenty-first century’s most incredible memoirs. Told with an unforgettable and innovative pace, this a book I will reread forever.”

– Kiese Laymon, author of *Heavy*

Rights sold: Canadian English including audio: Viking / Penguin Random House (January 19, 2021)

U.S.: Milkweed Editions (Fall 2021)

Status: Manuscript available

Author’s website:

www.antoniomichaeldowning.com

Agents: Chris Casuccio and John Pearce

Antonio Michael Downing

SAGA BOY

My Life of Blackness and Becoming

Raised by his indomitable grandmother in the lush rainforest of southern Trinidad, Downing, at age eleven, is uprooted to Canada when she dies. But to a very unusual part of Canada: He and his older brother are sent to live with his stern, evangelical Aunt Joan, in Wabigoon, a tiny northern Ontario community where they are the only black children in the town. In this wilderness, he begins his journey as an immigrant minority, using music and performance to dramatically transform himself. At the heart of his odyssey is the longing for a home.

He tries to flee his messy life by transforming into a series of extravagant musical personalities, yet like his father and grandfather, he has become a “Saga Boy,” a Trinidadian playboy, addicted to escapism, attention, and sex. When the inevitable crash happens, he finds himself in a cold stone jail cell. He has become everything he was trying to escape and must finally face himself.

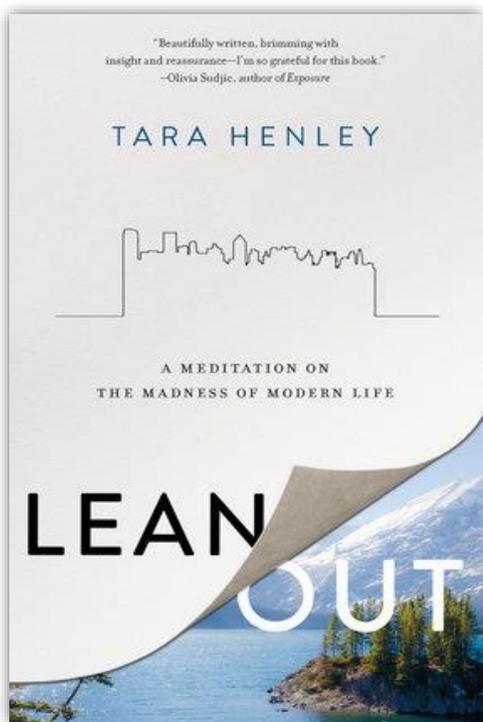
Richly evocative, *Saga Boy* is a heart-wrenching but uplifting story of a lonely immigrant boy who overcomes adversity and abandonment to reclaim his black identity and embrace a rich heritage.



ANTONIO MICHAEL DOWNING

grew up in southern Trinidad; Northern Ontario; Brooklyn, New York; and Kitchener, Ontario. He is a musician, writer, and activist based in Toronto. His novel, *Molasses*, was published to critical acclaim. In 2017, he was named by the RBC Taylor Prize as one of Canada’s top Emerging Writers of non-fiction. He performs and composes music as John Orpheus.

NON-FICTION



Instant national bestseller (Toronto Star)

A deeply personal and informed reflection on the modern world – and why so many feel disillusioned by it.

“Travel to the land of Couldn’t Be More Timely.”

– Margaret Atwood, author of *The Testaments* and *The Handmaid’s Tale*

Rights sold: World English including audio: Appetite / Penguin Random House Canada

Status: Books available

Agents: Chris Casuccio and John Pearce

Tara Henley

LEAN OUT

A Meditation on the Madness of Modern Life

In 2016, journalist Tara Henley was at the top of her game. She had traveled the world interviewing authors and community leaders, politicians, and Hollywood celebrities. But when she started getting chest pains at her desk in the newsroom, none of that seemed to matter.

The health crisis – not cardiac, it turned out, but anxiety – forced her to step off the media treadmill and examine her life and the stressful 21st-century world around her. Henley was not alone; North America was facing an epidemic of lifestyle-related health problems. Henley realized that if we wanted innovative solutions to the wave of burnout and stress-related illness, it was time to talk to those who had leaned out. Part memoir, part travelogue, and part investigation, *Lean Out* tracks Henley’s journey from the heart of the connected city to the fringe communities that surround it. From early retirement enthusiasts to moneyless men, Henley uncovers a parallel track in which everyday citizens are quietly dropping out of the mainstream and reclaiming their lives. As she connects the dots between anxiety and overwork, Henley confronts the biggest issues of our time.



TARA HENLEY is a Canadian writer and broadcaster. Over the past two decades, her work has appeared on CBC television, and in *The Guardian*, the *Los Angeles Times*, *The Walrus*, as well as dozens of other publications across the country and around the world. She currently works as a producer at CBC Radio and has a books column in the *Toronto Star*.

NON-FICTION



“A calming voice in a sea of coronavirus madness.”

– André Picard, *The Globe and Mail* health reporter

Rights sold: World English including audio:
Penguin / Penguin Random House Canada
(March 2021)

Status: Manuscript available

Agent: Jackie Kaiser

Bonnie Henry & Lynn Henry

BE KIND, BE CALM, BE SAFE

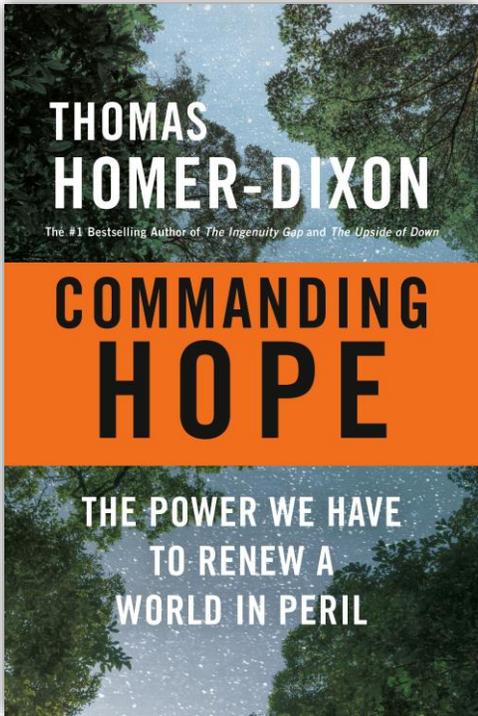
Dr. Bonnie Henry, “one of the most effective public health figures in the world” (*The New York Times*), earned accolades in 2020 for her consistent, calm, empathetic, and science-based public health strategy in the face of COVID-19, embodied in the phrase, “Be kind, be calm, be safe.” This is the story of the four key weeks in spring during which British Columbia flattened the curve while other places struggled, and of the challenging weeks in summer when the infection returned with a vengeance.

This is not only a medical story; it’s a personal story punctuated by moments of gravity and grace. Public health officials are required to make personally agonizing decisions in the face of incomplete information and competing health priorities; we glimpse the private deliberations behind policies that affect millions.

This is a universal story about how we make decisions (and who makes them) in times of great upheaval; the nuances of communication, leadership, and public trust; the balance between politics and policy; and what and whom we value, as individuals and a society. It’s also about Henry’s deceptively simple slogan, and what it requires from all of us to “be kind, be calm, be safe.”

BONNIE HENRY brought a wealth of worldwide public health experience to her current role as British Columbia’s Chief Medical Officer of Health. She lives in Victoria.

LYNN HENRY is the Publishing Director at Knopf Canada. She lives in Toronto.



From Canada's #1 bestselling thought leader: Calling on history, cutting-edge research, complexity science, and even The Lord of the Rings, Homer-Dixon lays out the tools we can command to rescue a world on the brink.

"Brilliantly structured and utterly absorbing from beginning to end, *Commanding Hope* addresses with honesty and courage the dangers we face and offers us practical ways to prepare for the hard work ahead."

– *Quill & Quire* (starred)

"It may come as a surprise ... to learn that Homer-Dixon himself is not pessimistic about hope. *Commanding Hope* is his passionate – and evidence-backed – case for it."

– *Maclean's*

Rights sold: North American English including audio: Knopf / Penguin Random House Canada

Status: Books available

Author's website: www.commandinghope.com and www.homerdixon.com

Agent: Bruce Westwood

Thomas Homer-Dixon

COMMANDING HOPE

The Power We Have to Renew a World in Peril

Today, just about everything we've known and relied on (our natural environment, economy, societies, cultures, and institutions) is changing dramatically – too often for the worse. Without radical new approaches, our planet will become unrecognizable as well as poorer, more violent, more authoritarian.

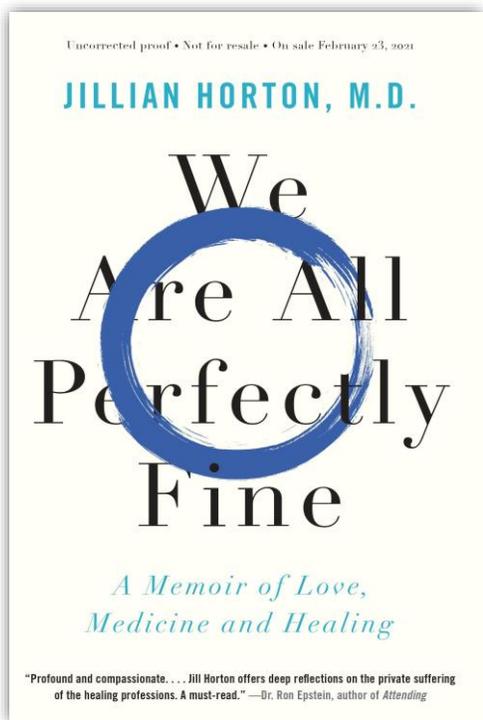
In his fascinating, long-awaited new book (dedicated to his young children), Thomas Homer-Dixon calls on his extraordinary knowledge of complexity science, of how societies work and can evolve, and our capacity to handle threats, to show that we can shift human civilization onto a decisively new path if we mobilize our minds, spirits, imaginations, and collective values.

Commanding Hope marshals a fascinating, accessible argument for reinvigorating our cognitive strengths and belief systems to effect urgent systemic change, strengthen our economies and cultures, and renew our hope in a positive future for everyone on Earth.



THOMAS HOMER-DIXON holds a University Research Chair at the University of Waterloo, where he is a professor in the Faculty of Environment. His books include *The Upside of Down* and *Environment, Scarcity, and Violence*. His writing has appeared in *Foreign Policy*, *Foreign Affairs*, *Scientific American*, *The Washington Post*, *The New York Times*, the *Financial Times*, and *The Globe and Mail*.

NON-FICTION



“[B]rilliant ... [H]eartbreaking enough to keep you longing for the resolution you know is coming ... Jillian Horton allows you to grow as she grows, while saving you the pain of the struggle. But you *will* grow.”

– Alan Alda, six-time Emmy Award and Golden Globe Award winner

“Profound and compassionate ... A must read.”

– Dr. Ronald Epstein, author of *Attending: Medicine, Mindfulness, and Humanity*

“Searing, real, and often funny ... A bold and inspiring account of great suffering and great healing.”

– Dr. Samuel Shem, author of *The House of God* and its sequel, *Man’s 4th Best Hospital*

Rights sold: Canadian English including audio: HarperCollins (February 23, 2021)

Status: Manuscript available

Author’s website: www.cmaj.ca/medlife

Agent: Jackie Kaiser

Dr. Jillian Horton

WE ARE ALL PERFECTLY FINE

A Memoir of Love, Medicine and Healing

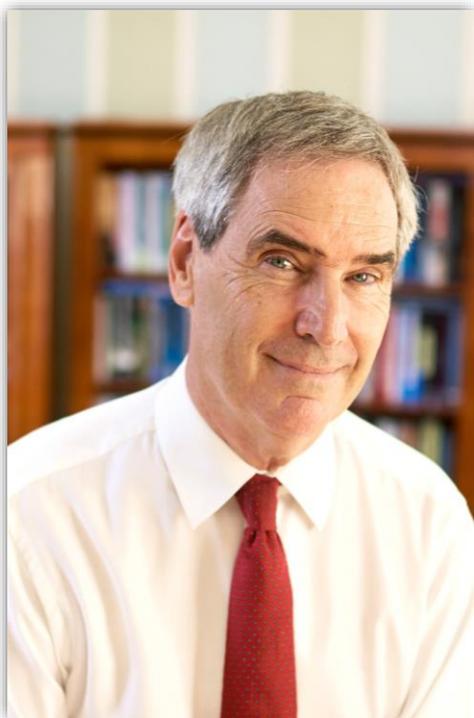
Funny, fresh, and deeply affecting, *We Are All Perfectly Fine* is the story of a married mother of three on the brink of personal and professional collapse who attends rehab with a twist: a meditation retreat for burnt-out doctors.

At first, she is deeply uncomfortable with the spartan accommodation, silent meals, and scheduled bonding sessions. But as this group of wounded healers struggles through awkward first encounters, guided meditation, and breathing exercises, something remarkable happens: World-class surgeons, psychiatrists, pediatricians, and general practitioners open up and share stories of the secret guilt and grief they carry, the cases they can’t forget, and their deep-seated fear that they will fall short of the expectations that define them.

In this moving memoir that will make you laugh and break your heart in equal measure, Dr. Jillian Horton throws open a window onto the flawed system that shapes medical professionals, the rarely acknowledged stresses that cause doctors to commit suicide at the highest rate of any white-collar profession, and the crucial role compassion plays in not only treating others but also in taking care of ourselves.



DR. JILLIAN HORTON is an award-winning medical educator whose op-eds have appeared in the *Los Angeles Times* and who hosts “Med Life with Dr. Horton,” an interview podcast that explores the emotions and complexities of the human side of medicine and deepens the conversation about physician health. She lives in Winnipeg, Manitoba.



From one of Canada's most prolific minds: a careful examination on the meaning of, and how to achieve, true consolation.

Rights sold: Canadian English: Knopf / Penguin Random House (Fall 2021)

U.K. & Commonwealth excl. Canada and U.S.:

Picador / Pan Macmillan

U.S.: Henry Holt / Macmillan

Status: Manuscript available

Author's website: www.michaelignatieff.ca

Agent: Michael A. Levine

Michael Ignatieff

ON CONSOLATION

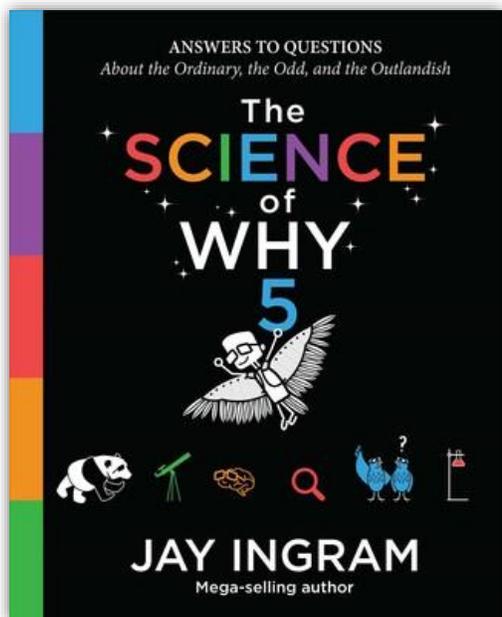
Finding Solace in Hard Times

To console someone – to be a source of meaning and understanding amidst the pain and loss of life – is one of the hardest things a person can do. More and more it's being sought after, not in religious institutions, but through individuals and personal networks. Less and less it's being associated with political traditions, particularly those on the left that tell us to fight, to resist the status quo rather than to accept.

Michael Ignatieff explores how those of us who live in a secular world, without the comforting thought of an afterlife free from suffering, have found a modern form of consolation through the religious structures of the past. Using the history of the psalms from the Jewish and Christian traditions, Ignatieff revives these masterpieces to understand the power of their words, and their limits.

On Consolation is tragically relevant to our current age, but that is what makes it all the more necessary. Through this book, we learn what it means to find consolation – to balance struggle with submission, acceptance of defeat with the lasting light of hope.

MICHAEL IGNATIEFF is a writer, historian, former leader of the Liberal Party of Canada, and Edward R. Murrow Professor of Press, Politics and Public Policy at the Kennedy School of Government, Harvard University. He is currently Rector and President of Central European University in Budapest, Hungary. His books include *The Needs of Strangers*, *The Russian Album*, *Scar Tissue*, *Blood and Belonging*, *The Warrior's Honor*, *Isaiah Berlin: A Life*, *The Lesser Evil*, *Fire and Ashes*, and *The Ordinary Virtues: Moral Order in a Divided World*.



Chock-full of peculiar puzzles, mind-bending mythbusters, and quirky questions, Volume 5 in the mega bestselling Science of Why series that has been published in seven territories internationally is perfect for anyone curious about the weird and wondrous world we live in.

Rights sold: North American English: Simon & Schuster Canada (November 2020)

Status: Manuscript available

Author's website: www.jayingram.ca

Agent: Jackie Kaiser

Jay Ingram

THE SCIENCE OF WHY VOLUME 5

*Answers to Questions About the Ordinary,
the Odd, and the Outlandish*

Have you ever wondered if octopuses are from outer space? What Mexican jumping beans are? Or if banana peels are really slippery?

If questions like these are keeping you up at night, you can rest easy. Bestselling author Jay Ingram is here to answer all the whimsical and whacky wonderings that have baffled people since the dawn of time. From our bodies to our pets (and other beasts) to the natural world around us, Ingram tackles science topics big and small, such as:

Did dinosaurs sit on their eggs?

What is our funny bone?

Is there a specific muscle that makes dogs cute?

Because who hasn't pondered whether plants have feelings? Or if Robin Hood was a real person? Or what humans will look like in the future?

Teeming with amusing answers to bemusing questions – and handy and hilarious illustrations – this latest volume separates fact from fiction, lesson from legend, and myth from marvel. Endlessly illuminating and entertaining, *The Science of Why, Volume 5* is five times the fun for new and old readers of the series.



JAY INGRAM is the author of eighteen books, including the five volumes in the mega-bestselling Science of Why series. His dog, Robbie, is very cute and sometimes annoying.

NON-FICTION



Finalist in the Adventure Travel category of the 2020 Banff Centre Mountain Film and Book Festival Awards

A bestselling travel writer recounts an epic high-altitude family adventure.

“Kirkby and his remarkable family have built a bridge between the Rockies and the Himalaya, and in so doing spanned the gap between autism and Buddhism. This book is a time-bending journey through a landscape and culture that filled me with envy and sorrow by turns, while showing me things I have never seen described in a lifetime of reading.”

– John Vaillant, author of *The Tiger: A True Story of Vengeance and Survival*

Rights sold: Canadian English: Douglas & McIntyre

Germany: Gräfe und Unzer

U.S. including audio: Pegasus Books

Status: Books available

Author's website: www.brucekirkby.com

Agents: Chris Casuccio and John Pearce

Bruce Kirkby

BLUE SKY KINGDOM

An Epic Family Journey to the Heart of the Himalaya

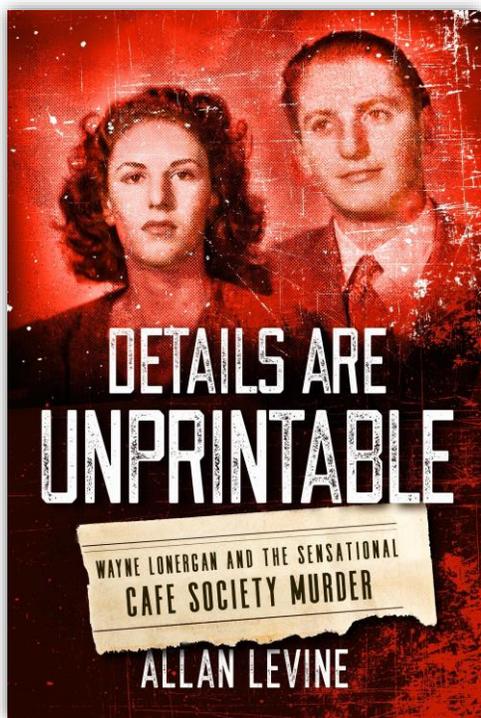
One morning at breakfast, while gawking at his phone and feeling increasingly disconnected from family and everything else of importance in his world, it strikes writer Bruce Kirkby: *This isn't how he wants to live.* Within days, plans begin to take shape. Bruce, his wife Christine, and their two children – seven-year-old Bodi and three-year-old Taj – will cross the Pacific by container ship, then travel onward through South Korea, China, India, and Nepal aboard bus, riverboat, and train, eventually traversing the Himalaya by foot. Their destination: a thousand-year-old Buddhist monastery in the remote Zanskar valley, one of the last places where Tibetan Buddhism is still practiced freely in its original setting.

In this refuge, where ancient traditions intersect with the modern world, Kirkby discovers ways to slow down, to observe and listen, and ultimately, to better understand his son on the autism spectrum – to surrender all expectations and connect with Bodi exactly as he is.

Recounted with wit and humility, *Blue Sky Kingdom* is an engaging travel memoir as well as a thoughtful exploration of modern distraction, the loss of ancient wisdom, and the challenges and rewards of intercultural friendships.



BRUCE KIRKBY is a wilderness writer and adventure photographer recognized for connecting wild places with contemporary issues. A columnist for *The Globe and Mail*, author of two bestselling books, and winner of multiple National Magazine Awards, Kirkby has also written for *The New York Times*, *Outside* magazine, and *Canadian Geographic*. He makes his home in Kimberley, British Columbia.



“Riveting ... this titillating tale of how the rich live and die compels.”

— *Publishers Weekly*

Rights sold: World English including audio:
Lyons Press / Rowman & Littlefield

Status: Books available

Author's website: www.allanlevinebooks.com

Agent: Hilary McMahon

Allan Levine

DETAILS ARE UNPRINTABLE

*Wayne Loneragan and the Sensational
Café Society Murder*

The body of 22-year-old New York City socialite Patricia Burton Loneragan was found in her bedroom. Charged with her death was her husband of two years, Wayne Loneragan.

Details Are Unprintable is a suspenseful account that builds from the moment the body was discovered in October 1943 to Loneragan's conviction in April 1944. The case focused on the tantalizing rumor that Loneragan, a 26-year-old cadet and playboy, was a “homosexual,” who killed his wife in a fit of rage when she removed him from her will.

Part fast-paced drama and part social history, this is a chronicle of Loneragan in denial living in an intolerant world, contrasted with the life of his entitled wife.

What truly happened on that tragic night? Should we accept Loneragan's confession as the jury did? Or was he a victim of physical and mental abuse by the state prosecutors and the police, as he maintained for the rest of his life?



ALLAN LEVINE has a Ph.D. in history and has written fourteen books including the internationally published Sam Klein mystery series. His non-fiction has been awarded the Alexander Kennedy Isbister Award, the McNally Robinson Book of the Year Award, and the Yad Vashem International Book Prize for Holocaust Research.

NON-FICTION



Both a page-turner and a dramatic exposé, this book is a testament to the human spirit and the irrepressible desire for freedom.

Rights sold:

Australia & New Zealand including audio: Pan Macmillan | Brazil: Alta Books | Canadian English including audio: HarperCollins (publication Fall 2021) | Czech Republic: Albatros Media | Denmark: People's Press | Finland: Otava | France: Albin Michel | Germany: Bertelsmann Verlag | Hungary: 21. Szazad Kiado | Italy: Rizzoli | Lithuania: Alma Littera | Poland: Sonia Draga | Romania: Polirom | Slovakia: Ikar | Spain: Peninsula | Sweden: Forum / Ester Bonnier / Forum | U.K. & Commonwealth excl. Canada and ANZ, including audio: William Collins / HarperCollins | U.S. including audio: Ecco / HarperCollins

Status: Outline and chapters available

Agents: Chris Casuccio and John Pearce

Rahaf Mohammed

REBEL

A Memoir

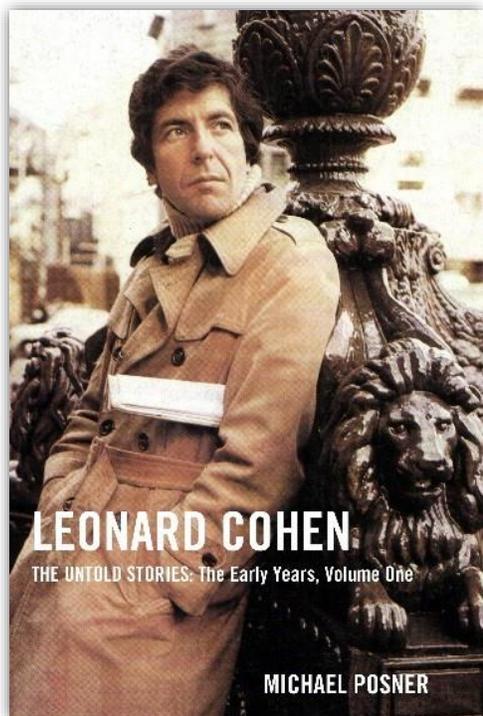
Rahaf Mohammed opened her Twitter account on January 6, 2019. Stripped of her passport, she had barricaded herself into her Bangkok hotel room as she awaited either freedom or forcible return to Saudi Arabia. If the latter, she was sure she would be killed; that is what has happened to rebel women in her country. Desperate, she reached out to the world, and the world answered. Online, she rallied approximately 45,000 followers that day. Last summer, *Time* named her one of the 25 Most Influential People on the Internet.

Now, two years later and safely in Canada, Mohammed is ready to speak to the world. Her story, told in a fiercely original voice, promises to change the lives of women and girls who have known the same repression and abuse, and turn their hopelessness into hope.

We have long heard about activist women being jailed, fathers beating and raping daughters, religion run amok – in Saudi Arabia and in other countries; but now we have the words, anecdotes, and life experience of a young woman who grew up with the abuse, the brainwashing, the deceit. Saudi Arabia's repressive, outmoded control of its women is a tragedy and a scandal, not only for girls and women, but for men robbed of their humanity, and for a country robbed of the contribution women such as Mohammed could make. Along with the story of her daring escape, Mohammed will expose the inside story of Saudi women; share untold truths from the closed kingdom; and provide an eyewitness account of the brutal treatment of those who stand up and rebel.

RAHAF MOHAMMED is now twenty years old. She lives in Canada. Her book *Rebel* is “as told to” acclaimed author **SALLY ARMSTRONG**, author of *Ascent of Women*, *Power Shift*, and other books about the oppression of women and girls.

NON-FICTION



“Through these stories, a unique portrait of a young Leonard Cohen is revealed, with insights into not only his extraordinary life but also his timeless poetry and music.”

– Anne Murray, Grammy Award-winning singer

“Posner is our Cohen-centric tour guide. He has delivered an enthralling oral history, carefully weaving the multi-voice narratives to us in a revealing, deep-dive exploration. I eagerly await the next volume.”

– Harvey Kubernik, music historian, author of *Leonard Cohen: Everybody Knows*

“With this book, Michael Posner has pushed the horizons of biographical possibility. The voices gathered here are indispensable to complete the splendid mosaic that is Leonard Cohen.”

– Soheyl Dahl, poet, writer, and publisher

Rights sold: World English including audio:
Simon & Schuster Canada
Status: Books available
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Michael Posner

LEONARD COHEN

The Untold Stories: The Early Years
Volume One

Artist, poet, novelist, singer-songwriter, icon – there has never been a figure like Leonard Cohen. He was a truly international sensation, entertaining and inspiring the world with his art. From his groundbreaking and bestselling novels, *Beautiful Losers* and *The Favourite Game*, to timeless songs such as “Suzanne” and “Hallelujah,” Cohen is one of the world’s most cherished artists. His death in 2016 was felt around the world by the legion of fans and fellow artists who would miss his warmth, humor, intellect, and piercing insights.

Leonard Cohen, The Untold Stories follows the great man as he travels the globe developing his style and enigmatic character. This is the story of his early years, from boyhood in Montreal, university, and his growing career into the 60s that took him to the world’s stage. It probes his public and private life, through the words of those who knew him best: his family and friends, colleagues and contemporaries, rivals, business partners, and his many lovers. From Montreal to Greece, London to Paris and New York, Cohen touched lives everywhere. It’s also a snapshot of a golden era – the times that helped foster his talents and successes.

In this revealing and entertaining first of three planned volumes, bestselling author and biographer Michael Posner draws on dozens of interviews to present a uniquely true and compelling portrait of Cohen – as if we’re right there beside him, overhearing a private conversation in a New York café.



MICHAEL POSNER is the author of three previous non-fiction books, including Mordecai Richler’s biography *The Last Honest Man* and Anne Murray’s biography *All of Me*. He is a former arts reporter and feature writer for *The Globe and Mail*.



Drawing from his decades of experiences as a reporter, Haroon Siddiqui warns against pitfalls of modern democracies.

Rights sold: Canadian English: Dundurn Press

Status: Proposal available

Author's website:

www.thestar.com/authors/siddiqui_haroon.html

Agent: Michael A. Levine

Haroon Siddiqui

MY INDIA, MY CANADA

Being Muslim in Both

Though both Canada and India are products of the British Empire, they represent two very different paths that nations today can follow. Along with the United States, Europe, and Australia, India suffers the effects of growing populism, tribalism, and Islamophobia, which threaten stability and human rights for its citizens.

Through his memoirs, Haroon Siddiqui recounts the highs and lows he has experienced in relation to his native and adopted lands, and the lessons learned from what can go wrong and what can be made right. From his early years as the child of a Sufi family in India who endured the horrors of the 1947 Partition, to his move to Canada twenty years later. From watching his adopted country grow more multicultural and welcoming, to the contradiction of those inclusive ideals after September 11, 2001. Any country, no matter its place in the world, can descend into racist, anti-democratic tendencies. Canada has been an exception, but how will the forces of the world change that?

In *My India, My Canada*, Siddiqui uses his two countries as metaphors to examine the risks of liberal democracy today and the fault lines of the age which threaten to tear us apart. He tells these stories as a reminder of both the glories of humanity and the depths to which we can fall.

HAROON SIDDIQUI has been a reporter for *Toronto Star* for over twenty years, and currently is their editorial page editor emeritus. He is a Member of the Order of Canada and a Senior Fellow at Massey College, University of Toronto.

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