

WESTWOOD CREATIVE ARTISTS

FRANKFURT
CATALOGUE

FALL 2019



WESTWOOD CREATIVE ARTISTS



Westwood Creative Artists

FRANKFURT CATALOGUE Fall 2019

INTERNATIONAL RIGHTS

Director: Meg Wheeler

AGENTS

Chris Casuccio
Jackie Kaiser
Michael A. Levine
Hilary McMahon
John Pearce
Bruce Westwood
Meg Wheeler

FILM & TELEVISION

Michael A. Levine

386 Huron Street, Toronto, Ontario M5S 2G6 Canada

Phone: (416) 964-3302 ext. 233

E-mail: meg@wcaltd.com

Website: www.wcaltd.com

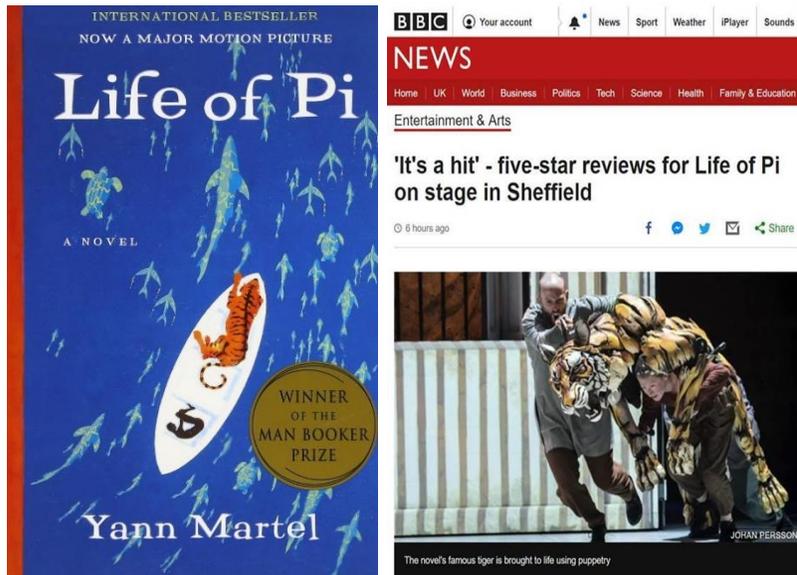
Table of Contents

News from Westwood Creative Artists	page 2 – 4
Recent sales	page 5 – 6
Recent prizes	page 7
Fiction	
Dede Crane, <i>One Madder Woman</i>	page 9
Charles Demers, <i>Primary Obsessions</i>	page 10
Thomas King, <i>77 Fragments of a Familiar Ruin</i>	page 11
Keith Ross Leckie, <i>Cursed!</i>	page 12
Kathryn Nicolai, <i>Nothing Much Happens</i>	page 13
Sara O’Leary, <i>The Ghost in the House</i>	page 14
Non-Fiction	
Madhur Anand, <i>This Red Line Goes Straight to Your Heart</i>	page 17
Bill Cosgrave, <i>Love Her Madly</i>	page 18
Antonio Michael Downing, <i>Saga Boy</i>	page 19
Tara Henley, <i>Lean Out</i>	page 20
Thomas Homer-Dixon, <i>Commanding Hope</i>	page 21
Jay Ingram, <i>The Science of Why 5</i>	page 22 – 23
Bruce Kirkby, <i>Blue Sky Kingdom</i>	page 24
Jeannie Marshall, <i>Seeing Things</i>	page 25
Bob McDonald, <i>An Earthling’s Guide to Outer Space</i>	page 26
Peter Nowak, <i>The Rise of Real-life Superheroes</i>	page 27
Sarah Quigley, <i>The Divorce Diaries</i>	page 28
Titles of Special Note	
M.G. Vassanji, <i>A Delhi Obsession</i>	page 31
Nellwyn Lampert, <i>Every Boy I Ever Kissed</i>	page 32
Tessa McWatt, <i>Shame on Me</i>	page 33
Ailsa Ross, <i>The Woman Who Rode a Shark</i>	page 34
Jenny Heijun Wills, <i>Older Sister. Not Necessarily Related.</i>	page 35
Selected client list	page 36
Co-agents	page 37

October 2019

Welcome to Westwood Creative Artists' annual Fall catalogue! We're looking forward to another year of bringing exceptional writers and their works to an international audience. Here are some exciting highlights and outstanding accomplishments from our authors over the past few months:

Kathryn Nicolai's *Nothing Much Happens* (page 13), a brilliantly conceived collection of brief fictional stories written with the precise intention of carrying readers off to a peaceful and restorative slumber, has been catching fire internationally at an extraordinary pace! Rights in Brazil went to Sextante at auction within days of submission and offers followed soon after in Australia, Denmark, Finland, Germany, Italy, Norway, Serbia, Spain, and Sweden – all ahead of the English language offer deadline. Our gratitude to all those who instantly recognized how special this book will be! If you haven't heard the "Nothing Much Happens" podcast, we heartily recommend it.



A highly successful dramatic adaptation of **Yann Martel's** *Life of Pi* was brought to the stage at Crucible Theatre, Sheffield in the U.K. from June 28–July 20, 2019. The adaptation, written by Lolita Chakrabarti and directed by Max Webster, drew faithfully from the novel and earned a standing ovation for every performance! Stay tuned for news about a 2020 West End transfer for this adaptation. Here are highlights of the five-star reviews:

“A stunning show.” – *The Guardian*

“An awe-inspiring, rip-roaring success... Roar it out: this is a hit.” – *The Times*

“[A] worthy successor to *War Horse*... Exquisite.” – *The Telegraph*

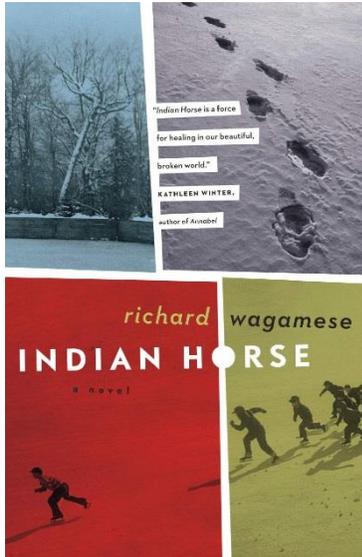
“[A] testament to the power of imagination.” – *The Stage*

“[A] spectacular on-stage experience.” – *What's on Stage*

“[A] thoroughly enthralling experience.” – *Broadway World*

Shyam Selvadurai's iconic novel *Funny Boy*, which was first published to great acclaim in 1994, celebrated its 25th anniversary this year with an induction into the Penguin Modern Classics line. The new

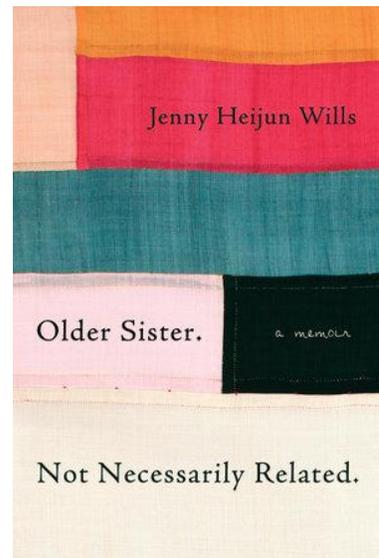
edition features a fresh introduction by Selvadurai. And keep your eyes open for the special edition of *Funny Boy* to come in 2020, to commemorate the 50th anniversary of the Stonewall Riots, which will include an introduction written by Neel Mukherjee and an afterword by Selvadurai.



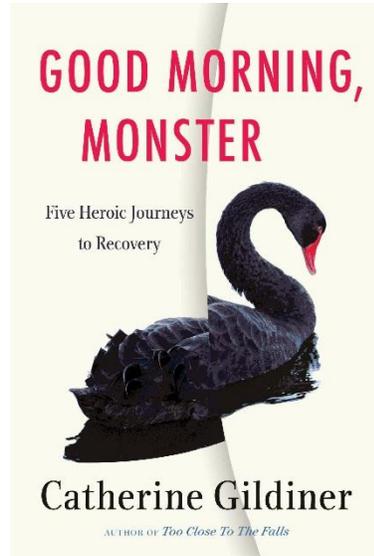
Richard Wagamese's posthumous successes both at home and abroad continue unabated two and a half years after his death. Recent sales include a U.S. sale to Milkweed (*For Joshua*); German rights to Blessing (*Indian Horse* and *Medicine Walk*); Macedonian rights to Feniks (*Indian Horse*); French graphic novel rights to Editions Sarbacane (*Starlight*); and a sublicense of French large print rights by Editions Zoe (*Starlight*). In Canada, Douglas & McIntyre are about to publish one of the non-fiction manuscripts Richard was working on at the time of his death, *One Drum: Stories and Ceremonies for a Planet*. Audio rights to *One Drum* have been sold to Blackstone, and Douglas & McIntyre have had to reprint before publication. Three of Richard's backlist books have been regularly on Canadian bestseller lists this year.

David Chariandy, author of the award-winning, internationally celebrated novel *Brother* and the non-fiction bestseller *I've Been Meaning to Tell You*, is one of eight writers worldwide to win this year's prestigious Windham-Campbell Prize. Administered by Yale University, the \$165,000 U.S. award honors authors of fiction, non-fiction, poetry, and drama. Meanwhile, a film adaptation of *Brother* is in the works with Conquering Lion, whose notable achievements have included the international mini-series, *The Book of Negroes*.

And there is still more amazing awards news to announce! **Eve Joseph**, author of *In the Slender Margin*, has won the prestigious Canadian Griffin Prize for her book of poetry, *Quarrels*. Two WCA titles have been named finalists for the Lane Anderson Award for Canadian Science Writing: **Renée Pellerin**'s explosive book that exposes the truth about breast cancer screening, *Conspiracy of Hope*, and **Christopher Dewdney**'s timely discourse on the earth's atmosphere and all the phenomena that take place in it, *18 Miles*. This news comes on the heels of the U.K. publication of *18 Miles* by Bloomsbury Sigma. The heartbreaking memoir about kinship and culture rediscovered – *Older Sister. Not Necessarily Related.* by **Jenny Heijun Wills** (page 35) – has been shortlisted for the \$60,000 Hilary Weston Prize, having garnered advance quotes from Alexander Chee ("fearless"), David Chariandy ("achingly beautiful"), Kim Fu ("unsparing, incisive"), and Viet Thanh Nguyen ("smart, critical, and edgy"). Meanwhile, *To The River: Losing My Brother* by **Don Gillmor** has been shortlisted for the Governor General's Literary Award for Non-fiction.



And in four news, **Lieutenant General Romeo Dallaire (Ret'd.)** will be in the Netherlands this month to support the new Dutch edition of *Shake Hands With the Devil*, published by Omniboek. Crime writer **Steve Burrows** has just returned from a U.K. tour where he promoted book six in the Birder Murder Mystery series, *A Dance of Cranes*. And memoirist and community activist **Jamil Jivani** recently finished up tours in the United States (St. Martin's Press) and Australia (Pantera Press) where he spent several weeks promoting his book *Why Young Men?: The Dangerous Allure of Violent Movements and What We Can Do About It*, while **Jay Ingram** is heading to China this month on a tour that will include school visits to promote his Science of Why series (pages 26–27).



Catherine Gildiner's *Good Morning, Monster: Five Heroic Journeys to Recovery*, landed on the *Toronto Star* and *Globe and Mail* bestseller lists immediately upon publication, and has been supported by tremendous television, radio and print coverage. The *Star*'s review said, "Anyone who's spent time on the couch wonders what their shrink *really* thinks of them and their behavior... Gildiner's recounting of her experience with patients is enthusiastic and insightful." U.S. rights to the book, which combines memoir of 25 years as a psychologist with case studies of five patients, were snapped up by Elisabeth Dyssegaard at St. Martin's Press, for publication in 2020.

We are thrilled to welcome a superhero to WCA! **Simu Liu**, a Chinese-Canadian actor, writer, and producer, was already working on a family memoir for HarperCollins when he landed the role of a lifetime: he will star as Shang-Chi in Marvel's upcoming blockbuster 'Shang-Chi and the Legend of the Ten Rings.'

We are proud to welcome a real-life hero to our list as well... **Andrea Constand**, the Canadian woman who put Bill Cosby behind bars, is sharing her inspirational story of her journey of hope, healing, and transformation: what it took to bring a powerful man to account, and the unexpected rewards she received along the way.

The pages that follow comprise our current title list for the Frankfurt Book Fair, 2019. We welcome inquiries to our International Rights Director, Meg Wheeler (meg@wcaltd.com), and invite you to visit our website at www.wcaltd.com. We thank you for your ongoing interest in our writers and we wish you every success for the upcoming publishing year.

RECENT SALES

FICTION

Anar Ali, *Night of Power*, India: Penguin Random House (sale by Penguin/Penguin Random House Canada)

Gail Anderson-Dargatz, *The Cure for Death by Lightning*, Serbia: Partizanska knjiga

Dan Bar-el, *The Very, Very Far North* and *The Very, Very Far North 2*, Czech Republic: Mladá Fronta (sale by Simon & Schuster U.S.)

Glenn Dixon, *Bootleg Stardom*, North American English: Simon and Schuster Canada

Susan Juby, *Me 3*, Canadian English: Penguin Teen/Penguin Random House Canada

Thomas King, DreadfulWater series, North American French: Editions Alire

Yann Martel, *Beatrice & Virgil*, Azerbaijan: Alatoran; *Life of Pi*, Audio (Czech Republic): Tympanum; Audio (Korea): Jakkajungsin; Audio (Spain): Planeta/Destino; Czech Republic: Argo (extension); Hungary: Európa Könyvkiadó (extension); Italy: Piemme (extension); *The High Mountains of Portugal*, Audio (Korea): Jakkajungsin; Turkey: Eksik Parca

Rohinton Mistry, *A Fine Balance*, Catalan: Navona

Kathryn Nicolai, *Nothing Much Happens*, Brazil: Sextante; Catalonia: Diana/Planeta; Denmark: Gyldendal & Rosinante; Finland: Gummerus; Israel: Yediot Aharonot Books; Netherlands: Luitingh-Sijthoff; North American English: Penguin/Penguin Random House U.S.; Norway: Gyldendal Norsk Forlag; Spain: Diana/Planeta; Sweden: Albert Bonniers Forlag; U.K. & Commonwealth excl. Canada: Allen & Unwin

Susin Nielsen, *Apartment Cat*, World: Atheneum/Simon & Schuster; *Princess Puffybottom*, Ukraine: Zhorzh (sale by Tundra/Penguin Random House Canada); *The Reluctant Journal of Henry K. Larsen*, Japan: Stamp Books/Iwanami Shoten (sale by Tundra/Penguin Random House Canada); *We Are All Made of Molecules*, Ukraine: Zhorzh (sale by Tundra/Penguin Random House Canada)

Shyam Selvadurai, *Funny Boy*, Audio (World English excl. U.S.): Penguin Random House Canada

Josef Skvorecky, collected short stories, Poland: Wydawnictwo Czarne; *The Bass Saxophone*, Radio (Poland): Radio Literatura; *The End of the Nylon Age*, World English: Quattro Books; *The Miracle Game*, Poland: Fundacja Pogranicze

M.G. Vassanji, *The Book of Secrets*, Arabic: Mamdouh Adwan Publishing House

Richard Wagamese, *Starlight*, France (graphic novel): Editions Sarbacane; *Indian Horse* and *Medicine Walk*, Germany: Karl Blessing; Macedonia: Feniks

Jack Wang, *We Two Alone*, World: House of Anansi Press

Robert Paul Weston, *Zorgamazoo*, Germany: Jacoby & Stuart (extension)

RECENT SALES

NON-FICTION

Cathrin Bradbury, *The Bright Side*, World English: Penguin/Penguin Random House Canada

Darrell Bricker and John Ibbitson, *Empty Planet*, France: Les Arenes; Italy: ADD Editore; Serbia: JP Sluzbeni Glasnik

Romeo Dallaire, *Shake Hands With the Devil*, Netherlands: Omniboek

Charles Demers, *Property Values*, Audio (North American English): Recorded Books

Ann Eriksson, *What Now?*, World: Orca Books

B. Brett Finlay and Jessica Finlay, *The Whole-Body Microbiome*, China: Beijing Science and Technology Publishing Co.

Catherine Gildiner, *Good Morning, Monster*, U.S.: St. Martin's Press (sale by Penguin/Penguin Random House Canada)

Don Gillmor, *To The River*, China: Beijing Xinchang Cultural Media Co., Ltd; Korea: Book21

Justin Giovannetti, *Poutine*, World: Douglas & McIntyre

David Goldbloom & Pier Bryden, *How Can I Help?*, China: Shanghai Educational Publishing House Co., Ltd.

Ann Hui, *Chop Suey Nation*, Audio (World English): Heraclon

Jay Ingram, *The End of Memory*, China: Hunan Science & Technology Press Ltd.

Patricia Joudry & Maurie Pressman, *Twin Souls*, Netherlands: Ankh Hermes (extension)

Bruce Kirkby, *Blue Sky Kingdom*, Canadian English: Douglas & McIntyre

Marc Lewis, *Memoirs of an Addicted Brain*, Netherlands: Maven (extension)

Simu Liu, *Untitled Memoir*, North American English: HarperCollins Canada

Bob McDonald, *An Earthling's Guide to Outer Space*, Audio (World English): Tantor Media

Peter Nowak, *The Rise of Real-Life Superheroes*, Audio (North American English): Recorded Books

Anna Porter, *Building a Better World*, Hungary: Forbes

Richard Wagamese, *For Joshua*, U.S.: Milkweed Editions; *One Drum*, Audio (World): Blackstone

RECENT PRIZES

FICTION

Kim Fu, *The Lost Girls of Camp Forevermore*, finalist for the 2019 Washington State Book Award

Christine Higdon, *The Very Marrow of Our Bones*, winner of the 2018 *Foreword* INDIES Editor's Choice Award

Keith Maillard, *Twin Studies*, winner of the 2019 Alberta Book of the Year Award

NON-FICTION

Christopher Dewdney, *18 Miles*, shortlisted for the 2018 Lane Anderson Award for Canadian Science Writing

Don Gillmor, *To The River*, finalist for the 2019 Governor General's Literary Awards

Renée Pellerin, *Conspiracy of Hope*, shortlisted for the 2018 Lane Anderson Award for Canadian Science Writing

Jacques Poitras, *Pipe Dreams*, winner of the 2018 Writer's Federation of New Brunswick Book Award for Non-fiction; finalist for the 2018 Shaughnessy Cohen Prize for Political Writing; shortlisted for the 2019 JW Dafoe Book Prize

Marc Raboy, *Marconi*, winner of the 2018 William and Joyce Middleton Electrical Engineering History Award

Tanya Talaga, *All Our Relations*, finalist for the 2019 Hilary Weston Writers' Trust Prize for Non-fiction

Max Wallace, *In the Name of Humanity*, winner of the 2018 Canadian Jewish Literary Award (Holocaust Literature category)

Jenny Heijun Wills, *Older Sister. Not Necessarily Related.*, finalist for the 2019 Hilary Weston Writers' Trust Prize for Non-fiction

CHILDREN'S

Linda Bailey, *Mary Who Wrote Frankenstein*, winner of the 2018 Alcuin Society Awards for Excellence in Book Design and nominated for the 2020 Rocky Mountain Book Award

Charis Cotter, *The Painting*, winner of the Hackmatack Children's Choice Book Award for English Fiction (2018-2019); *The Ghost Road*, shortlisted for the Hackmatack Children's Choice Book Award (2019-2020), shortlisted for the 2019 IODE Canada Violet Downey Book Award, and nominated for the 2020 Rocky Mountain Book Award

Susin Nielsen, *No Fixed Address*, winner of the 2019 IODE Canada Violet Downey Book Award, winner of the 2019 Sheila A. Egoff Children's Literature Prize, shortlisted for the Chocolate Lily Book Award (2019-2020), shortlisted for the Hackmatack Children's Choice Book Award (2019-2020), shortlisted for the 2019 Ruth and Sylvia Schwartz Award, nominated for the 2020 Manitoba Young Readers' Choice Award, and nominated for the 2020 Rocky Mountain Book Award

Tiffany Stone, *Tree Song*, nominated for the Chocolate Lily Book Award (2019-2020)

FICTION

Dede Crane

ONE MADDER WOMAN

“[A] beautifully crafted book... Crane moves around the characters and setting and situation with such finesse and confidence, ties everything up so nicely, that at times it feels as if you are reading a ballet.”

– *The Globe and Mail*, on *Sympathy*

“A complex and powerful novel. I was sorry when the curtain came down at the end.”

– Michelle Berry, author of *The Prisoner and the Chaplain*, on *Sympathy*

A memorable and clandestine love story between a famous male painter and a less-heralded but visionary woman painter who nonetheless made her indelible mark on a male-dominated art world.

Dede Crane vividly recreates the life of Berthe Morisot, the first and sole female member of the renowned group of artists known as the Impressionists. Inspired by true events, *One Madder Woman* charts her tumultuous love affair with Edouard Manet, the charismatic *enfant terrible* of the Paris Salon, against a backcloth of dramatic events in mid-nineteenth-century Paris: the upheaval of Haussmann’s make-over over the city, the Franco-Prussian war, the horror of Le Semaine Sanglante.

Besides her affair with Manet, Morisot cultivates other relationships throughout the novel, most notably an all-encompassing passion for art (at a time when art was a space domineered by men); a convoluted love for her sister and unlikely rival, Edma Morisot; and unequivocal love for her own daughter, Julie.

One Madder Woman illuminates stories behind familiar masterpieces, and sketches a life teeming with obstacles defied and conquered by the genius of Berthe Morisot. Crane’s rich prose and lyrical expression, with brushstrokes of contemporary feminism, are a splendid match for this most revolutionary artistic period.

DEDE CRANE is the author of multiple books, including the acclaimed novel *Sympathy*, which was a finalist for the Victoria Butler Book Prize. A former professional ballet dancer and choreographer, Crane has studied Buddhist psychology and psychokinetics at Naropa Institute in Colorado and the Body-Mind Institute in Amherst, Massachusetts. Currently, she calls Victoria, British Columbia home.

RIGHTS SOLD:

Canadian English: Freehand Books (publication Fall 2020)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.ddgaston9.wixsite.com/website

AGENT: John Pearce



Charles Demers

PRIMARY OBSESSIONS

“Nobody writes Vancouver like Charles Demers. In *Property Values*, Canada’s best and most socially engaged comedian takes aim at the housing crisis and the death of journalism with equal parts humour, outrage, and literary virtuosity. Hysterical and highly moving.”

– Sam Wiebe, author of *Invisible Dead*, on *Property Values*

“An entertaining and intelligent collection of essays. Demers writes with impressive erudition and wit.”

– *The Globe and Mail*, on *Vancouver Special*

In the first book of this captivating mystery series, Dr. Annick Boudreau – an endearing, whip-smart, Acadian-born psychiatrist who lives and works in Vancouver – is incensed that a patient of hers has been charged with murder and sets out to find the real killer, whom nobody else is looking for...

When one of her patients, Sanjay – an obsessive-compulsive beset by intrusive, unwanted violent thoughts and images – is arrested for the murder of his roommate, Dr. Boudreau feels somewhat responsible. To outsiders, it seems an open-and-shut case; Sanjay’s CBT worksheets, upon which he logged the brutal content of his thoughts, are used as palpable evidence against him. But Dr. Boudreau believes that Sanjay’s aggressive visions are simply fantasies – he’s horrified by them, and would never enact one in reality.

Unable to disclose her perception to the authorities because of doctor-patient confidentiality, she feels compelled to investigate on her own, whatever the risks. What she discovers takes her into the dark side of Vancouver, where she discovers a solution that differs greatly from what the police and prosecutors might imagine...

The next Boudreau novel will be entitled *Suicide Thoughts*.

CHARLES DEMERS is a writer, comedian, and playwright. He’s a regular on CBC Radio’s smash-hit comedy *The Debaters*, and the voice of Walter the Slug on the Emmy-winning Netflix cartoon *Beat Bugs*. Demers is the author of novels *Property Values* and *The Prescription Errors*, and the non-fiction books *The Horrors*, *The Dad Dialogues*, and *Vancouver Special* – which was shortlisted for the Hubert Evans B.C. Book Prize for Non-fiction. Demers is a longtime political activist who currently lives in East Vancouver with his wife and daughter.

RIGHTS SOLD:

North American English: Douglas & McIntyre (publication Fall 2020)

AUTHOR’S WEBSITE: www.charliedemers.com

STATUS: Manuscript available

AGENT: John Pearce



Thomas King

77 FRAGMENTS OF A FAMILIAR RUIN

“King brings humanity and light to the starkest human dilemmas and intractable problems our environment faces... Insightful, gentle, and satisfying.”

*– Washington Independent Review of Books, on *The Back of the Turtle**

“Timely and thought provoking... King uses his trademark blending of traditional aboriginal beliefs and stories with the Western literary canon to create a haunting narrative of life, death and the destruction of nature. Allusions abound, incorporated into the story with King’s often absurdist wit, walking a fine line between humor and heartbreak. The result is both an intimate story of grief in the face of loved ones lost and a searing criticism of current apathy toward looming environmental disasters.”

*– Publishers Weekly, on *The Back of the Turtle**

Timely, important, mischievous, powerful: a collection of 77 interrelated poems by celebrated Indigenous writer and public intellectual Thomas King.

77 Fragments of a Familiar Ruin is intended as a eulogy for what we have squandered, a reprimand for all we have allowed, a suggestion for what might still be salvaged, a poetic quarrel with our intolerant and greedy selves, a reflection on mortality and longing, as well as a long running conversation with the mythological currents that flow throughout North America.

King has distilled his thoughts, sorrows, legendary humor, anger, sadness, and joy into a timely, provocative, and uniquely moving narrative that will please and impress poetry lovers while being accessible to a general readership.

THOMAS KING is one of Canada’s premier Native public intellectuals and an award-winning novelist, short story writer, scriptwriter, and photographer whose poems have appeared in *Canadian Literature*, *Weststone Magazine*, and in the books *Kwe: Standing with Our Sisters* and *Soundings: An Anthology*. Born to a Cherokee mother and Greek father, he was raised in Roseville in the central valley of California. A Member of the Order of Canada and the winner of a Western American Literary Association Lifetime Achievement Award, he holds a Ph.D. in English/American Studies from the University of Utah and has worked in Native Studies programs in Utah, California, Minnesota, Alberta, and Ontario.

RIGHTS SOLD:

North American English: HarperCollins Canada

STATUS: Books available

AGENT: Jackie Kaiser



Keith Ross Leckie

**CURSED!
BLOOD OF THE DONNELLYS**

“Mystery, physical action, epic journeys, complicated justice, clash of cultures... Leckie exploits these ingredients in tasty ways.”

– *The Globe and Mail*, on *Coppermine*

“At once a literary mystery, an adventure, and a meditation on justice. A tale of such beauty and intrigue.”

– **Joseph Boyden**, Scotiabank Giller Prize-winning author of *Three Day Road*, on *Coppermine*

A thrilling contemporary novel inspired by true events: the massacre of the Donnelly family.

In the midst of the feuds and famine of Tipperary, Ireland in 1846, Jim Donnelly and Johannah McGee fall passionately in love. She is the beautiful daughter of an affluent estate manager, he the rebellious son of dispossessed peasants. With her father’s men in pursuit and a sizable price on Jim’s head, they board a ship set for Canada to start a new life and put the troubles of the old country behind them.

Thousands of miles away in rural Ontario, they find the feuds and vendettas of Ireland are very much alive. Jim must make a place for his young family not just with his back, but with his fists.

Fifteen years later, the Donnelly family has become one of the most powerful in Lucan Township, loved by some and hated by others. Jim and Johannah’s sons are notorious as both fighters and lovers and torment the townspeople, swinging shillelaghs, burning barns, and seducing daughters.

But certain citizens of Lucan have had enough. At midnight on February 3, 1880, a mob of 30 armed men in women’s clothing and carnival masks ride out for the Donnelly farm. Sustained by whisky and the blessings of the local priest, their goal is to wipe the Donnelly family from the face of the earth. Yet there is an eye witness, and during the trial that follows it becomes clear that in small town Ontario of the late 1800s, order is valued above truth.

Eventful and conveyed with cinematic detail, *Cursed! Blood of the Donnellys* is an engaging and historically enlightening read.

KEITH ROSS LECKIE, author of *Coppermine*, has worked in the film and television business as a dramatic scriptwriter for more than 30 years. His credits include multiple movies and mini-series, including *Everest*, *Shattered City*, ‘*Milgaard*,’ ‘*The Arrow*,’ and ‘*Lost in the Barrens*.’ He is currently working with Discovery and Bell Media to develop a dramatic series based on *Cursed!*

RIGHTS SOLD:

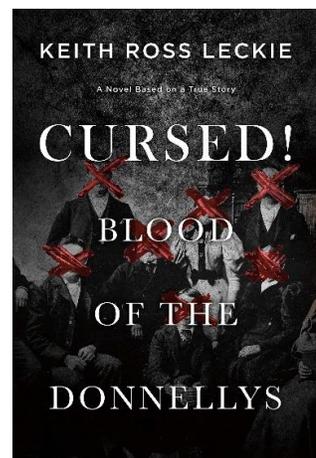
Film/TV: Discovery / Bell Media

World English: Douglas & McIntyre

AUTHOR’S WEBSITE: www.keithrossleckie.com

STATUS: Books available

AGENT: Bruce Westwood



Kathryn Nicolai

**NOTHING MUCH HAPPENS
BEDTIME STORIES FOR GROWN-UPS**

A deceptively simple, brilliantly conceived collection of stories written with the precise intention of carrying readers off to a peaceful and restorative slumber, this is Goodnight Stories for Rebel Girls meets The Little Book of Hygge – a beautifully packaged bedtime book that you will want to gift first to yourself, and then buy again and again for your sibling, your parent, your child, your friend.

Developed out of Kathryn Nicolai’s wildly successful podcast of the same name – there have been ten million downloads to date, with fans in 70 countries around the world – *Nothing Much Happens* offers sleep-challenged grown-ups of all ages a suite of charming and soothing stories that take place in and around an unnamed small fictional city and expose small, sweet moments of joy. Each story invites us to identify with the unnamed, gender-neutral first person narrators who recount their days. We imagine ourselves visiting the local cider mill. Stealing lilacs from an abandoned farm. Putting our ducks in a row with a day of quiet chores and a freshly baked loaf of banana bread. Closing up the book shop, opening the bakery, getting lost in the stacks of the library, and picking out the best of the end-of-summer tomatoes at the farmer’s market.

Insufficient sleep has been called a public health epidemic, and with more and more of us scrolling through upsetting news and disheartening social media posts before bed, it’s not a surprise Nicolai wanted to show that there was a healthier way to unwind and ease the mind before bed.

Nicolai’s stories have a tangible through line, a feeling of continuity, a shared universe the reader can enter. Nicolai believes that what adults crave in a bedtime story is comfort, familiarity, a bit of nostalgia, and a perspective that looks at the world and finds many things to appreciate. She is aware, too, that many of us need a bit of instruction on good sleep hygiene, so the book will provide tips on how to prepare for good sleep, and how to fall back asleep when you wake in the middle of the night.

The stories themselves are brief by design, taking only a few minutes to read and enjoy – just right for a tired brain at the end of the day. Illustrated to evoke the memory of the story books of childhood.

KATHRYN NICOLAI, an architect of cozy, writes soothing stories that both ease the reader into peaceful sleep and teach the principles of mindfulness so that waking hours likewise become sweet and serene. She leans on her fifteen years of experience as a yoga and meditation teacher to seamlessly blend storytelling with brain training techniques that build better sleep habits over time. She lives in Michigan.

RIGHTS SOLD:

Brazil: Sextante

Catalonia: Diana / Planeta

Denmark: Gyldendal & Rosinante

Finland: Gummerus

Israel: Yediot Aharonot Books

Netherlands: Luitingh-Sijthoff

North America: Penguin / PRH U.S.
& PRH Canada

Norway: Gyldendal Norsk Forlag

Spain: Diana / Planeta

Sweden: Albert Bonniers Forlag

U.K. & Commonwealth excl.

Canada: Allen & Unwin

STATUS: Manuscript available

AGENT: Jackie Kaiser



Sara O’Leary

THE GHOST IN THE HOUSE

For fans of Amy Hempel and Jenny Offill, a debut novel that invites readers to re-evaluate love and damage.

What if you discovered that there was a ghost haunting your home? What if you found out that you were the ghost?

In the middle of her life, Fay wakes up on the top of her piano with a strong intuition that something is not right. To all appearances everything is perfect: married to a man she loves, living in the house she dreamt of as a child, her life is full of possibility. Except – for reasons not immediately clear to Fay – she is now haunting her own once happy home.

Everything in the house that should be familiar appears suddenly altered. There is also a strange, wan girl roaming around and claiming that she has “brought Fay back.” But nothing compares to Fay’s shock at finding another woman living in her house and sleeping with her husband, Alec.

Somehow Alec has moved on and made a new life without Fay. The man who claimed he couldn’t live without her now finds himself in the unenviable position of sharing a house with two wives, one of whom harbors thoughts of revenge. As Fay begins to come to terms with the reality of her situation, she must confront all of the choices she has made, as well as those she hasn’t – and now never will.

This glimmering and darkly comedic novel explores both the domestic and the existential, delving into the heart of marriage and the meaning of a life. *The Ghost in the House* strips away all that seems less than essential, leaving behind a story that is raw and polished and as close to true as fiction can be.

SARA O’LEARY is the author of a dozen beloved, critically acclaimed books for children, including *A Family Is a Family Is a Family*, *This Is Sadie*, *Owls Are Good at Keeping Secrets*, and *When You Were Small*. A former literary columnist for *The Vancouver Sun* and CBC Radio, O’Leary has published two collections of short fiction, studied screenwriting at the University of British Columbia and taught creative writing at Concordia University in Montreal. This is her first novel.

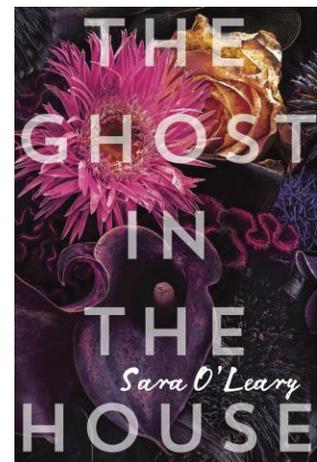
RIGHTS SOLD:

Canadian English including audio: Doubleday / Penguin Random House
(publication August 2020)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.123oleary.blogspot.ca

AGENT: Jackie Kaiser



NON-FICTION

Madhur Anand

THIS RED LINE GOES STRAIGHT TO YOUR HEART

“Wondrously and elegantly written in language that astonishes and moves the reader, Madhur Anand’s exquisite and complex memoir explores memory, science, place, migration, relationships, and ecology, and delves deeply into the multiple meanings of partition. This is an important book: an emotional and intellectual tour de force.”

– Jane Urquhart, author of *The Underpainter*

In 1947 a red line was drawn across the map of Punjab, creating India and Pakistan, and displacing millions through forced migration. The catastrophes that followed reverberated around the world and through generations.

Madhur Anand’s masterful memoir begins with her father’s story, pre-Partition. He’s a man off balance, the one in a thousand afflicted by polio and partially paralyzed as a result. On the opposite side of that red line is her mother, chanting Hey Rams for Gandhiji and choosing education over marriage.

In alternating voices, Anand recreates their migrations: fleeing from ancestral homes in 1947, facing adolescence at the foothills of the Himalayas post-Independence, finalizing an arranged marriage in Delhi in 1967 shortly after the Green Revolution takes hold, landing in Montreal during Expo67, raising their children in mining towns, on Indigenous reservations, and in crowded city apartments.

Then we see the impact of that disruption in Anand’s own life, as everything about the human condition is revealed to be asymmetric, even the lines on palms from which destiny may be read. The poetry of memory is woven together with the science of embodied trauma, using the imagined voices of the past and the vital authority of the present. *This Red Line Goes Straight to Your Heart* defies form and convention (as Michael Ondaatje did in *Running in the Family*) to immerse the reader in the feeling of what remains when we’ve heard as much of the truth as our families will allow, and we’re left to search for ourselves among the pieces they’ve carried with them.

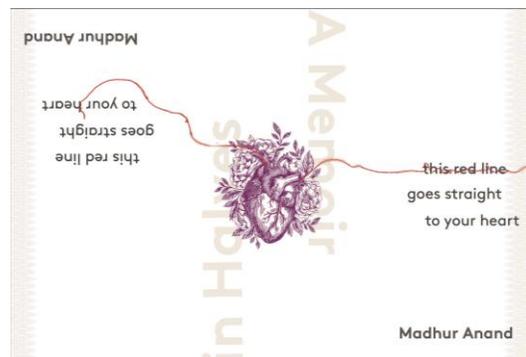
MADHUR ANAND’s internationally acclaimed collection *A New Index for Predicting Catastrophes* was a finalist for the Trillium Book Award and named one of ten all-time “trailblazing” poetry collections by the CBC. She is an internationally recognized ecologist – with a Ph.D. in Theoretical Ecology – whose award-winning prose has been published in various magazines.

RIGHTS SOLD:

World English including audio: Strange Light / Penguin Random House Canada (publication Spring 2020)

STATUS: Manuscript available

AGENT: Hilary McMahan



NON-FICTION

Bill Cosgrave

LOVE HER MADLY
A MEMOIR OF JIM MORRISON, MARY AND ME

A transporting account of the 1960s that provides fresh insight into one of rock's most mysterious and enduring icons.

In the spring of 1965, eighteen-year-old Bill Cosgrave was smuggled across the border into the United States. With only \$115 in his pocket and no concrete plans, he'd been denied official entry, but he had an irresistible invitation from his friend Mary Werbelow to claim a spot on her couch. Upon arriving at her apartment in Los Angeles, Mary introduced Bill to her fiancé, a shy, charming young man named Jim Morrison. Jim and Bill bonded quickly, and Bill had to relinquish his romantic notions about Mary.

When Jim and Mary's relationship faltered, Jim headed for Venice Beach with a notebook, in which he transformed his heartbreak into verse. Bill joined him and the two friends spent endless days in an altered state, enjoying the aimlessness of their youth and the freedom of those unique times. In the late summer, Bill and Mary were astonished to learn – never knowing him to hum or sing a note – that Jim was cofounding a rock and roll group called The Doors. The contents of that notebook evolved into stratospheric hit songs, and they watched from the sidelines as the young man they loved set off on a meteoric and ultimately tragic path.

Mary would eventually disappear. But 45 years later, Bill set out to find her...

Love Her Madly works its magic like a slow-acting drug, immersing the reader in a lost but not forgotten era and an unknown side of Jim Morrison. Simultaneously, it's the story of the man who escaped the same temptations; the man who lived in the moment but knew when to walk away.

On the Road meets *The Fortress of Solitude* in this spare, frank story, which will leave the reader wistful for what might have been.

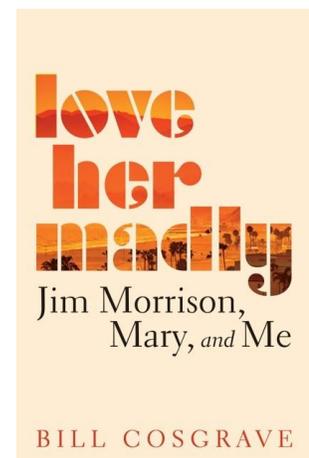
BILL COSGRAVE was born in Toronto. After his vagabond days in Los Angeles, he settled down in British Columbia and cofounded what became the largest inclusive tour company in Canada, which he named, appropriately, Fun Seekers.

RIGHTS SOLD:

North American English: Dundurn Press (publication August 15, 2020)

STATUS: Manuscript available

AGENT: Hilary McMahon



Antonio Michael Downing

**SAGA BOY
A MEMOIR**

The Queen designed my brain.

Almost everyone I knew as a child was born at a time when Trinidad was her property. With no right to vote or make their own laws, they were all perfect British subjects in training. This meant Anglican hymns, little schoolboy uniforms, and the single greatest sanitizer of our savagery: the King James Bible. I learned the Queen's lessons a little too well. And the greatest lesson was this: if you could name a thing – "commonwealth," "colony," "savages," "subjects" – it could become real.

So begins Antonio Michael Downing's searing, heartbreaking, and ultimately redemptive memoir.

As a scrawny Trini-child, Downing wore khaki short pants and carried a cloth satchel for his books. In his book bag was a red *Nelson's West Indian Reader*; the colonialist's handbook. Into his studies he poured all the devotion he had for his grandmother, the only parent he had ever known, whose dark vibrant eyes and cunning smile were his whole universe. In the tropical jungle of Trinidad, Downing lived in an idyllic world filled with his grandmother's love and teachings, the ghosts of his absent parents, and the rhythms of the mysterious bush. But when his grandmother suddenly dies, the traumatized boy and his brother are sent to live in the winter wilderness of northern Ontario. In Canada he encounters his parents, both of whom he had always dreamed of meeting, yet the reality is nothing like the fantasy. His father is an alcoholic hustler and his mother takes what she can from Downing every chance she can and disappears. Alone and without direction, Downing begins a painful, tangled, and destructive journey to make sense of himself and his shattered family.

Longing for a place to belong, he reinvents himself over and over using the two things his grandmother had taught him: the love of singing and the love of words, yet the specter of abandonment casts a long shadow.

This is a story about unbelonging, about placelessness, about leaving everything behind. This is about metamorphoses: death and rebirth. About being shattered over and over and re-assembling yourself. This is a story about family and forgiveness. About becoming what you always were.

ANTONIO MICHAEL DOWNING grew up in southern Trinidad, Northern Ontario, Brooklyn, and Kitchener. He is a musician, writer, and activist based in Toronto. His 2010 debut novel, *Molasses* (Blaurock Press), was published to critical acclaim. In 2017 he was named by the RBC Taylor Prize as one of Canada's top emerging authors for non-fiction. He tours and performs regularly as his 'boldest, baddest self' John Orpheus.

RIGHTS SOLD:

Canadian English including audio: Penguin / Penguin Random House (publication September 2020)

STATUS: Partial manuscript available

AGENTS: John Pearce and Chris Casuccio



Tara Henley

LEAN OUT
A MEDITATION ON THE MADNESS OF MODERN LIFE

Part memoir, part travelogue, and part journalistic investigation, Lean Out explores the hazards of the 24/7 work world – and the radical communities around the globe that are resisting it.

In *Lean Out: A Meditation on the Madness of Modern Life*, current affairs journalist Tara Henley sets out to discover alternatives to the always-on work culture of North America. From early retirement enthusiasts in urban British Columbia to moneyless men in rural Ireland, Henley uncovers a parallel track, in which everyday citizens are quietly dropping out of the mainstream and reclaiming their lives from overwork in all kinds of weird and wonderful ways.

In 2016 Henley was at the top of her game, working at the heart of Canadian media. After almost two decades in the business, she had traveled the world, from Soweto to Bangkok to Borneo to Brooklyn, interviewing authors and community leaders, rappers and philanthropists, politicians and Hollywood celebrities. She had experienced the thrill of sitting down with Beyoncé. And of arguing with Kanye West. But when she started getting chest pains at her desk in the newsroom, none of that seemed to matter.

As she began searching for a path to healing her body and mind, Henley came to a surprising realization: for the last decade, our culture has been conditioned to draw inspiration from the elite few who thrive in high-pressure environments; those who, from the desk to the home, can afford to – financially, personally – perpetually “lean in.” If she wanted to find innovative solutions to the epidemic of burnout and stress-related illness, wasn’t it time to talk to those who’d been forced to go in a different direction: the outliers, the creatives, the rebels, and the eccentrics?

Throughout her fascinating journey, Henley explores the underlying causes of these disparate movements – a rejection of consumerism, a growing appetite for social contribution, and a quest for meaningful, face-to-face contact in this era of extreme isolation and loneliness – and shares hope and inspiration for anyone who has suffered from overwork.

TARA HENLEY is a producer at CBC Radio and a books columnist for the *Toronto Star*. Her work has also appeared on CBC television, and in the *Los Angeles Times*, *The Guardian*, *The Walrus*, and *The Globe and Mail*. She lives in Vancouver, British Columbia.

RIGHTS SOLD:

World English including audio: Appetite / Penguin Random House Canada (publication March 2020)

STATUS: Manuscript available

AGENTS: John Pearce and Chris Casuccio



Thomas Homer-Dixon

**COMMANDING HOPE
THE POWER WE HAVE TO SAFEGUARD A WORLD IN PERIL**

“Thomas Homer-Dixon is a sort of Bruce Chatwin of ideas. [His writing is] addictive.”
– *National Post*

“Homer-Dixon [is] one of the best-informed and most brilliant writers on global affairs today.”
– *The Guardian*

Young men drive trucks at high speed into strolling families. Nazis march shamelessly in public spaces. Leaders brag of obliterating their enemies with nuclear missiles. Some armies raze villages, and others prepare for war, while strongmen crush opposition with iron fists. And an accountant unleashes automatic weapons on a country-music crowd. Around the planet, extraordinary storms ravage coastlines and wildfires rip through forests. Nature is angry, too.

Sometimes it feels like we’re sliding down a dangerous and slippery slope towards a senseless place. Unreason and righteous anger are greasing our shared descent. We desperately search for something to grasp: a crevice, slight ridge, or other purchase in the slope that we can use to stop our slide. Maybe it’s some scientific evidence, a moral principle, or just a simple commitment to civility. But the secure purchase we need is a new understanding of hope. Our conventional notion of hope is enfeebling and often false, and therefore unhelpful. Instead we need hope that’s honest, astute, and powerful.

Honest hope has the courage to acknowledge not only our future’s stark constraints but also the genuinely novel possibilities we can together create. Astute hope sets clear, achievable goals that can draw humanity together. And powerful hope leverages new understandings of how we think – as individuals and societies – to build social movements that can change the world.

Using psychology, physics, philosophy, economics, and politics as tools, Homer-Dixon teaches us how we can create this new purchase. Then, grasping it firmly, maybe we can stop our slide and pull ourselves and our children towards a far better future.

THOMAS HOMER-DIXON is the author of *The Upside of Down: Catastrophe, Creativity, and the Renewal of Civilization*; *The Ingenuity Gap: How Can We Solve the Problems of the Future?*; and *Environment, Scarcity, and Violence*. Edited books include *Carbon Shift: How Peak Oil and the Climate Crisis Will Change Canada*, and *Ecoviolence: Links Among Environment, Population, and Security*. He’s Chair of the Centre for International Governance Innovation of Global Systems at the Balsillie School of International Affairs, and a Professor in the Faculty of Environment with a cross-appointment to the Department of Political Science at the University of Waterloo. He received a Ph.D. in Political Science from M.I.T.

RIGHTS SOLD:

Canadian English including audio: Knopf / Penguin Random House
(publication Fall 2020)

STATUS: Manuscript available November 2019

AUTHOR’S WEBSITE: www.homerdixon.com

AGENT: Bruce Westwood



Jay Ingram

**THE SCIENCE OF WHY
ANSWERS TO QUESTIONS ABOUT THE WORLD AROUND US**

A bestselling, illustrated pop science series full of browsable science that will amuse and fascinate readers of all ages, by Discovery Channel host and award-winning author Jay Ingram.

Have you ever wondered if people really do weird things during the full moon? How about whether fingernails grow faster than toenails? Combining the wit of *What If?* by Randall Munroe and the accessible science of *ASAP Science*, Ingram puts these and many other scientific uncertainties to rest.

The Science of Why addresses the supernatural, the human body, the animal kingdom, the natural world, and more. Whether these questions have been on your mind constantly, or occasionally resurface like the myth of Loch Ness, whether they're silly (Why does my pee smell like asparagus?) or just plain frustrating (Why do mosquitoes love me?), Ingram will settle them once and for all.

**THE SCIENCE OF WHY 2
ANSWERS TO EVERYDAY QUESTIONS ABOUT THE UNIVERSE,
THE UNKNOWN, AND OURSELVES**

In *The Science of Why 2*, Ingram takes readers on a tour of the universe, exploring wonders big and small. From the farthest reaches of space, to the marvels of who we are and what we're made of, Ingram answers the important questions. Because who hasn't wondered whether Atlantis existed? Or why cats always land on their feet? With wit, wisdom, and whimsical illustrations, *The Science of Why, Volume 2* is full of fun science facts (and fictions) that everyone's inner science geek will enjoy.

**THE SCIENCE OF WHY 3
ANSWERS TO QUESTIONS ABOUT SCIENCE MYTHS, MYSTERIES, AND
MARVELS**

Ingram is back in *The Science of Why 3* to explore and explain the world around us in all of its head-scratching curiosity. Ingram tackles pressing topics, such as: Could we use a laser to shoot an asteroid that was about to hit earth? What exactly was a dodo and why did it go extinct? *The Science of Why, Volume 3* is perfect for anyone who has stayed up late at night pondering the weird and wonderful world we live in.

**THE SCIENCE OF WHY 4
ANSWERS TO QUESTIONS ABOUT SCIENCE FACTS, FABLES, AND PHENOMENA**

From the age-old mysteries that have fascinated us to the pressing unknowns about our future and all the everyday wonderings in-between, Ingram answers questions that confound and dumbfound, such as: *Why do zebras have stripes? How many universes might there be? Can we live for 200 years?* Bursting with laugh-out-loud illustrations, jaw-dropping marvels, and head-scratching science fictions, *The Science of Why, Volume 4* will give readers of all stripes a real thrill.

THE SCIENCE OF WHY 5

Chockful of laugh-out-loud illustrations, *The Science of Why Volume 5* answers readers' most pressing science questions about the weird and wacky world we live in, such as:

1. Why do we blink?
2. Are banana peels really slippery?
3. What are Mexican jumping beans?
4. Do plants have feelings?
5. Can bees count?

All these perplexing puzzles and more are solved in this latest installment in Jay Ingram's mega-selling *The Science of Why* series, for readers of all ages.

JAY INGRAM was the host of Discovery Channel Canada's *Daily Planet* for sixteen years, and before that hosted CBC Radio's national science show *Quirks & Quarks*. He has written eighteen books, including the four previous runaway bestsellers in the series. He has never been attacked by a shark.

RIGHTS SOLD:

Audio (World English): Audible [Books 1 & 2]

China: Beijing Green Beans Book Co. Ltd. [Books 1, 2, 3]

Estonia: Rahva Raamat [Book 3]

Germany: Plassen / Borsenbuch Verlag [Book 1]

Italy: Dedalo [Book 1]

North American English: Simon & Schuster Canada [Books 1, 2, 3, 4, 5]

Romania: Editura Niculescu [Books 1, 2, 3]

Taiwan: Business Weekly [Book 1]

Taiwan: Morning Star Publishing [Book 2]

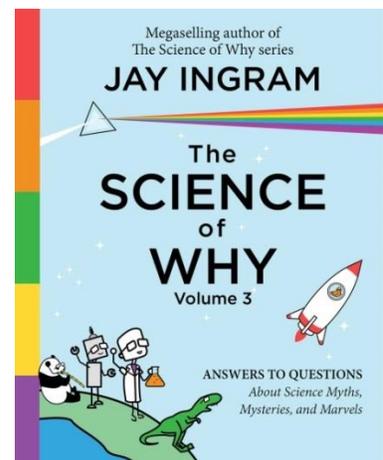
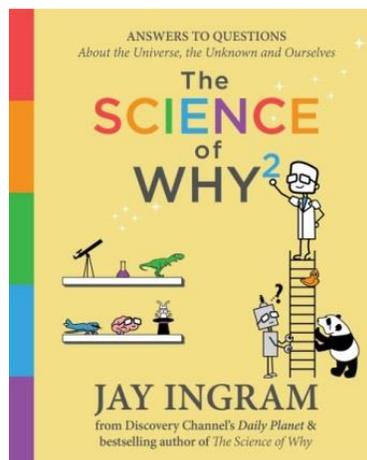
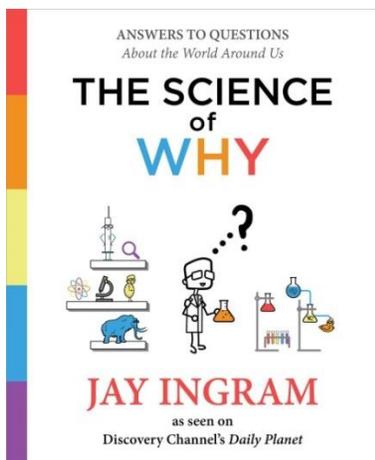
Turkey: Dogan Kitapcilik [Book 1]

STATUS: Books 1, 2, and 3 available; Book 4: Manuscript available (publication November 2019);

Book 5: Manuscript available Winter 2020 (publication November 17, 2020)

AUTHOR'S WEBSITE: www.jayingram.ca and on Twitter [@jayingram](https://twitter.com/jayingram)

AGENT: Jackie Kaiser



Bruce Kirkby

**BLUE SKY KINGDOM
AUTISM, BUDDHISM, AND A FAMILY JOURNEY
TO THE HEART OF THE ANCIENT HIMALAYA**

*An expansive, mind-stretching book that sits comfortably alongside Peter Matthiessen's **The Snow Leopard** and Cheryl Strayed's **Wild**.*

Adventure traveler Bruce Kirkby had fallen into a pattern of looking mindlessly at his phone for hours, flipping between emails and social media, ignoring his children and wife and everything alive in his world, when a thought struck him. This wasn't living; this wasn't him. This moment of clarity started a chain reaction which ended with a plan: he was going to take his wife and two young sons, jump on a freighter and head for the Himalaya.

Blue Sky Kingdom focuses primarily on Kirkby's family's three months spent living amongst the Lamas of Zanskar Valley – a forgotten appendage of the ancient Tibetan empire, and one of the last places on earth where Himalayan Buddhism is still practiced freely in its original setting. The book explores themes of modern distraction, the loss of ancient wisdom, and Kirkby's personal coming to terms with his elder son's diagnosis on the Autism Spectrum. At its heart, this is an adventure story – a journey around the world, a trek over the high Himalaya, three months of rest and renewal, that involves plenty of complex relationships – with his wife and sons, with the playful Lama Wangyal who takes them in, and with the novice monks they teach.

BRUCE KIRKBY is a Canadian writer, photographer, and adventurer whose journeys span 80 countries and include traversing Iceland by foot, Mongolia by horseback, Arabia by camel, and the Blue Nile Gorge by raft. Along the way he's been shot at in Borneo, taken hostage in Ethiopia, and imprisoned by Myanmar's army. In addition to his two books, *Sand Dance* and *The Dolphin's Tooth*, Kirkby's writing has appeared in publications including *The New York Times*, *The Wall Street Journal*, *The Globe and Mail*, *Outside Magazine*, and *EnRoute*, and National Geographic highlighted his photography in their documentary *Through the Lens*. The Travel Channel series *Big Crazy Family Adventure*, which followed his family on the journey this book depicts, afforded Kirkby full press days in New York and Washington, with spots on *Good Morning America*, *Today*, and *People TV*. Kirkby is listed among 'the nation's top modern day explorers' by Canadian Geographic.

RIGHTS SOLD:

Canadian English: Douglas & McIntyre (publication Fall 2020)

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.brucekirkby.com

AGENTS: John Pearce and Chris Casuccio



Jeannie Marshall

**SEEING THINGS
ON VISITING THE SISTINE CHAPEL AND LEARNING TO SEE**

A writer looks intensely at a work of art that is much visited but difficult to comprehend.

Jeannie Marshall had been living in Rome for many years before she summoned the courage to see its greatest work of art. The Sistine Chapel's ceiling with Michelangelo's famous frescoes is so high that visitors have to adopt uncomfortable sway-back and bent-neck poses to look at it. Even then, it's so enormous it's impossible to get a good view of the whole thing. The chapel is always crowded, and a visitor can only enter it after first walking through the Vatican Museum.

For Marshall, the practical difficulties involved in seeing the Sistine Chapel were nothing next to the intellectual and emotional barriers. What could this very old, very Catholic art, created by a man who grew up under the warm Tuscan sun of the Renaissance, have to say to a modern woman raised in the New World by a family in retreat from Christianity? Since she didn't want a superficial experience of the frescoes, and she wasn't sure how it could ever be otherwise, she put off her visit.

Finally, after living in Rome for more than a decade, Marshall decided to give the frescoes a try. At first, she found them confusing, irritating, and dense, much as she had anticipated. But something gave way under the pressure of her insistent looking. As the surface of the Sistine Chapel came into focus, so too did their Renaissance roots and, surprisingly, elements from her own culturally Catholic childhood. All of it caused subtle changes to the way she saw her everyday life in the city of Rome, and, eventually, it influenced her thoughts about our shared future.

Creating art requires a willingness to think differently, but so too does looking at art require a shift in our usual logical, grounded way of thinking; a shift that allows the viewer to see what the past carries into the present. Art was once invested with the power to save our souls; Marshall reminds us that art can enlarge our lives – but only if we pause to look at it.

JEANNIE MARSHALL's literary non-fiction and journalism have been published in *Brick*, *Literary Mama*, *Maclean's*, *The Walrus*, *Slate*, and *The Globe and Mail*. Her essay *At the Edge of the World*, about her experience of truly seeing the Sistine Chapel ceiling, was the seventh most popular piece published by *The Common* in 2018. Marshall has lived in Rome since 2002.

STATUS: Proposal and sample chapters available

AGENT: Jackie Kaiser



Bob McDonald

**AN EARTHLING'S GUIDE TO OUTER SPACE
EVERYTHING YOU EVER WANTED TO KNOW ABOUT BLACK HOLES,
DWARF PLANETS, ALIENS, AND MORE**

“McDonald knows how to make science fascinating. His writing is vivid, as when he describes the wonder of gravity, and his examples are clear.”

– *Quill & Quire*, on *Measuring the Earth with a Stick*

A fascinating read for anyone who has ever been curious about the surface of the sun, enthralled by astronauts and their adventures, or awestruck by the Milky Way's ghastly glow – this lively collection of essays will enlighten the wonders of outer space.

You think you know where you live. But do you know your cosmic address? If someone asked you why stars twinkle, would you be able to answer? You see the moon from a distance almost every night, but it's been quite a while since anyone has been there in person... Do you know why? Or if there are any plans to send humans to the moon again?

Bob McDonald knows. In *An Earthling's Guide to Outer Space*, Canada's beloved science explainer focuses on galactical marvels. Using his formidable talent for translating complex ideas into clear, engaging language, McDonald whisks us away on a thrilling exploration of the cosmos. The essays cover the history of human space exploration, the physical characteristics of celestial bodies, heated space debates, and practical concerns for the would-be astronaut, and feature lively, informative illustrations. “Far Out” segments detail designs for past and future space equipment, and sidebars entitled “Space Places” depict cutting-edge research dedicated to advancing human knowledge of what lies beyond Earth's atmosphere. “You Try It” sections feature fun experiments that readers can execute at home.

McDonald's enthusiasm for seeking the answers to scientific questions is charming and contagious. Written for an adult audience, but brimming with facts that will fascinate the whole family, *An Earthling's Guide to Outer Space* is a delightful inquiry into the captivating (and sometimes astonishing!) mechanisms and mysteries of our galaxy.

BOB McDONALD is the host of *Quirks and Quarks* on CBC, and frequent contributor to CBC's *The National* and *Newsweek*. He was once the host of *Wonderstruck*, an award-winning children's show; he published two books based on the series. His essay compilation, *Measuring the Earth with a Stick*, was shortlisted for the Canadian Science Writers Association Book Award, the Sanford Fleming Medal, and the McNeil Medal for the Public Awareness of Science. McDonald now lives (and sails) in Victoria, British Columbia.

RIGHTS SOLD:

Audio (World English): Tantor Media

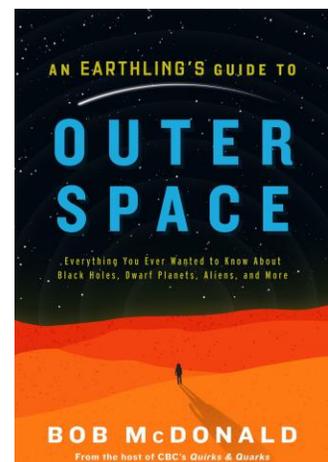
World English: Simon & Schuster Canada (publication October 22, 2019)

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.cbc.ca/radio/quirks and on Twitter

[@CBCQuirks](https://twitter.com/CBCQuirks)

AGENT: John Pearce



Peter Nowak

**THE RISE OF REAL-LIFE SUPERHEROES
AND THE FALL OF EVERYTHING ELSE**

A timely and surprising new book by pop culture and tech writer Peter Nowak.

Just when it seemed like superheroes couldn't get any bigger, along comes 'Black Panther' with a Best Picture nomination and 'Avengers: Endgame' with a billion-dollar box office debut. In 2019, superheroes don't just dominate pop culture – *they are pop culture.*

It shouldn't be too shocking then that superheroes are becoming real. As in really *real*. Hundreds if not thousands of men and women around the world are putting on masks and costumes and hitting the streets to fight crime and help the helpless. They aren't just the basement-dwelling nerds they might have been in the past – they come from all walks of life, and their numbers are growing around the world thanks to a confluence of factors: the rise of comic book culture in mainstream media, a growing disillusionment with authority, the enabling effects of the internet, and an appetite for fame and notoriety without repercussion. Many admit their activities are a form of self-therapy, a way to feel powerful in a world where it's easy to feel powerless. Many also want to inspire others to do the same: to shake society from its collective apathy. To some, real-life superheroes may seem like quirky outliers or dangerous vigilantes but, as Nowak shows, they are also archetypes; their job is to remind us of the better part of human nature.

The Rise of Real-Life Superheroes looks at the origins and spread of this real-life superhero phenomenon, what it says about the people involved, and most importantly, how it reflects on culture and society at large. This book isn't about people who are trying to save the world, but rather those who want to inspire a better one. Life-long comic book fan and veteran journalist Peter Nowak goes to the source, meeting with real-life superheroes around the world to get their stories, tracing the rise of the phenomenon, investigating its meaning and its significance for the future of society.

PETER NOWAK is a journalist with more than twenty years' experience working at top media outlets in several countries. Nowak's first book, *Sex, Bombs and Burgers: How War, Porn and Fast Food Shaped Modern Technology*, was published in seven countries and spent several weeks on the bestseller list in Canada. *Humans 3.0: The Upgrading of the Species*, his second book, was published in five countries. *The Rise of Real-Life Superheroes* lies at the nexus of his knowledge and interests: journalism, culture, heroism, and futurism.

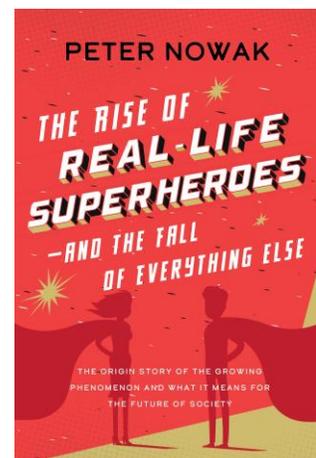
RIGHTS SOLD:

Audio (North American English): Recorded Books

North American English: Douglas & McIntyre (publication Fall 2020)

STATUS: Manuscript available

AGENTS: John Pearce and Chris Casuccio



Sarah Quigley

THE DIVORCE DIARIES

“This extraordinary novel is a symphony on the power of love... A triumph on every level.”
– *The New Zealand Herald*, on *The Conductor*

“*The Conductor* reads like a proper up-all-night page-turner, but it also goes deeper than that, conveying the extraordinary life-saving properties of music, and hope.”
– *The Observer*, on *The Conductor*

Funny, honest, confronting – a compelling and tragi-comic memoir of a marriage break-up.

‘I hear you’re divorced?’ a friend greets me. ‘Congratulations!’

The two years before Sarah Quigley left her marriage were two of the hardest in her life. Divorce, however positive a spin you put on it, can feel like failure. What finally drove her to leave was fear. Fear for her safety, fear of the future – and fear that she would end up hating the person she’d loved.

Moving into a tiny rooftop apartment in the glossy heart of Berlin, she began the difficult, heart-breaking process of recovery. It was out of the welter of post-break-up emotions – grief, disbelief, loneliness, and finally a kind of acceptance – that *The Divorce Diaries* was born. Not only did Quigley want to write herself out of the darkness, she wanted to help other women in similar situations feel less alone. Revisiting the tumultuous months leading up to exiting her marriage, she writes with a striking mix of humor, honesty, and poignancy. She shares both her darkest and most hilarious moments as a divorcee, then steps back into a changed world of dating – all set against Berlin’s colorful bohemian backdrop.

SARAH QUIGLEY is a novelist, non-fiction writer, and critic. Born in New Zealand, she has a D.Phil. in Literature from the University of Oxford. Her debut novel, *After Robert*, was published to wide acclaim by Penguin U.K. Four more novels followed, and collections of short fiction and poetry. *The Conductor* was the highest-selling adult fiction title in New Zealand in 2011, staying at No. 1 for twenty weeks, and was subsequently widely translated. It was shortlisted for the Prix Femina. Quigley’s magazine articles on divorce, dating, and love have garnered numerous accolades. She lives in Berlin.

RIGHTS SOLD:

Australia / New Zealand including audio: Penguin / Penguin Random House
New Zealand (publication April 2020)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.sarahvquigley.com

AGENT: John Pearce



TITLES OF SPECIAL NOTE

M.G. Vassanji

A DELHI OBSESSION

“A novel of elegant gesture, complex understanding, bright passion, and historical pain.”
– *O, The Oprah Magazine*, on *The In-Between World of Vikram Lall*

Two-time Scotiabank Giller Prize winner and New York Times-bestselling author M.G. Vassanji returns with a powerful new novel about grief and second chances, tradition, and rebellion, set in vibrant present-day Delhi.

Munir Khan, a recent widower from Toronto, decides to visit India on a whim. While Munir sits at the bar of the upscale but stuffy Delhi Recreational Club, a woman arrives to await her husband and takes the only seat available, which is at his table. Her name is Mohini Singh and she turns out to be chatty and provocative and somewhat unthinkingly agrees to show Munir around Delhi the next day. What follows is a passionate love affair fraught with doubt, fear, and misunderstandings in a nation where Hindu-Muslim suspicions run high and often verge on hatred.

Munir, whose background is Muslim, is an atheist, a Canadian opera-lover; his only child, a daughter, has recently married a Jewish academic philosopher. He has lost all touch with his family. Mohini, on the other hand, is married to an Indian security officer; she is a liberal who writes provocative columns for an Indian daily, yet – like many professional Indian women – she is also strongly tied to her family and its traditional Hinduism. Her main worries are her teenage daughter’s performance at school and her ailing parents. Her family moreover was among the refugees who came from present-day Pakistan, having lost one member during the Partition, and therefore harboring strong resentments and grief. And yet, there is this uncontrollable, impossible attraction.

M.G. VASSANJI is the author of six novels, two collections of short stories, and two works of non-fiction. His first novel, *The Gunny Sack*, was the winner of the Commonwealth Writers’ Prize for Canada and the Caribbean. He has won the Scotiabank Giller Prize for both *The Book of Secrets* and *The In-Between World of Vikram Lall*, and the Governor General’s Literary Award for Non-Fiction for *A Place Within: Rediscovering India*. His novel, *The Assassin’s Song*, was shortlisted for both the Scotiabank Giller Prize and the Governor General’s Literary Award for Fiction. He was born in Kenya and raised in Tanzania, and attended university in the United States.

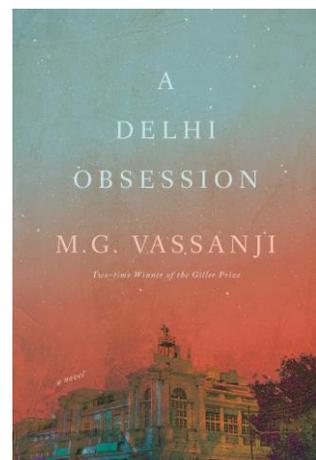
RIGHTS SOLD:

Canadian English including audio: Doubleday / Penguin Random House

India (English sub-continent): Penguin / Penguin Random House

STATUS: Books available

AGENT: Bruce Westwood



Nellwyn Lampert

EVERY BOY I EVER KISSED

“[A] memoir [that] connects the crucial moments and the vulnerability that arise while young women are developing their own identity, sexuality, and self-worth.”

– *The Lake Report*

Every day, 120 million acts of sexual intercourse take place around the world. So why was it so hard for Nellwyn Lampert to lose her virginity?

Nellwyn Lampert was raised by a beautiful, liberated, single mother, who gave her teenaged daughter a condom and told her to have fun. Years later, the wrapper on that condom was ragged and well-traveled, but still unopened. Despite the public perception that today’s millennials are living it up both in and out of the bedroom, the reality is that just because technology – and terminology – have changed, coming of age sexually hasn’t gotten any easier.

Every Boy I Ever Kissed is Lampert’s candid account of the surprising difficulties she encountered as she tried, with increasing determination, to lose her virginity. From porn-induced erectile dysfunction to purity pledges, sexting to webcams, everything Lampert had been told would happen – sexually speaking – didn’t, and everything no one prepared her for did.

Combining an entertaining personal story with sociological investigation and calling out the myths that lead us astray, *Every Boy I Ever Kissed* is a bold step towards a new cultural narrative around sex. Lampert takes us on a memorable journey through aborted attempts at intimacy that reflect a bigger question: what does it mean when our personal experiences fail to reflect our vision of who we should be as liberated, postmodern women?

With spot-on instinct, Lampert is a fresh voice in the “love memoir” genre – earnest and self-effacing, snarky and self-aware as she dissects her experiences. With her millennial update on a sexual coming-of-age classic, Lampert treads her own ground while paying homage to the comfort and familiarity of the stories that preceded her.

Every Boy I Ever Kissed will appeal to readers who love the frankness of Caitlin Moran, the argument of Rachel Hills’ *Sex Myth*, the titillation of *Fifty Shades of Grey*, and the drama of *Sex and the City*.

NELLWYN LAMPERT has a degree in playwriting from York University and an M.F.A. in Creative Non-fiction from the University of King’s College. She writes literature study guides for BookRags.com and maintains a lifestyle blog in her own name.

RIGHTS SOLD:

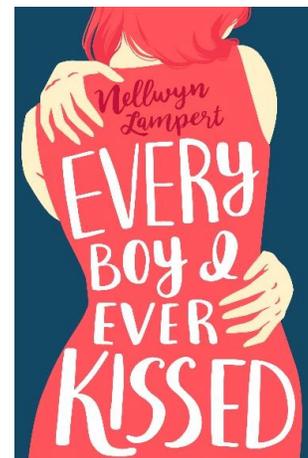
Audio (North American English): Heraclon

North American English: Dundurn Press

STATUS: Books available

AUTHOR’S WEBSITE: www.nellwynlampert.com

AGENT: Hilary McMahon



Tessa McWatt

SHAME ON ME
AN ANATOMY OF RACE AND BELONGING

“Moving and intellectually profound... As an ‘anatomy,’ it operates with surgical precision upon the legacies of race, affirming kinship and solidarity against the ongoing violence of silence and denigration. Courageously intimate and beautifully written.”

– David Chariandy, author of *I’ve Been Meaning to Tell You*

“This remarkable meditation on beautiful, human bodies formed by the violence of slavery and by colonial shame resists categorization, even as it shows up the ways in which the categories of race and identity are no more than empty methods of social control... [A] deeply moving, urgent, and important book.”

– Preti Taneja, author of *We That Are Young*

A writer anatomizes her body, untangling race and ethnicity, myth and image from skin and bone.

How do you tick a box on a census form or job application when your ancestry is Scottish, English, French, Portuguese, Indian, Amerindian, African, and Chinese? What does it mean to belong when you are a complicated hybrid of so many ethnic, national, and racial identities?

Tessa McWatt’s grandmother’s family fled southern China for British Guiana after her great uncle was shot in his own dentist’s chair during the First Sino-Japanese War. McWatt is made of this woman and others – including those who arrived in British Guiana from India as indentured labor, and those who were brought from Africa as cargo. A tale spun of sugar – its globe-straddling exchange and its back-breaking cultivation – *Shame on Me* draws on the author’s own multiracial identity and experience to uncover the shame of colonialism and its legacy of white supremacy.

In *Shame on Me*, she unspools all the interwoven strands of her inheritance, and knits them back together using additional fibers from literature and history to strengthen the weave of her refabricated tale. She dismantles her own body and examines it piece by piece to build a devastating and incisively subtle analysis of the race debate as it now stands. Through a close examination of her own body – nose, lips, hair, skin, eyes, ass, bones, blood – she asks why we persist in thinking in terms of race today when racism is killing us all.

TESSA McWATT, winner of the 2018 Eccles British Library Award, is a professor of creative writing at University of East Anglia. The author of six critically acclaimed works of fiction, McWatt is also a producer and script consultant for a film adaptation of John Berger’s *To the Wedding*. Tessa’s mixed-race parents immigrated to Canada from Guyana when she was three; she lives in London, U.K.

RIGHTS SOLD:

North American English including audio: Random House / Penguin
Random House Canada (publication March 24, 2020)

U.K. & Commonwealth excl. Canada: Scribe

STATUS: Books available

AGENT: Jackie Kaiser



NON-FICTION

Ailsa Ross

**THE WOMAN WHO RODE A SHARK
AND 50 MORE WILD FEMALE ADVENTURERS**

“Brief biographies of 52 intrepid women, spanning the globe and all centuries, are flanked by large, full-color illustrations and by maps that show the women’s adventuring sites... The artwork, reminiscent of art deco travel posters, is a gorgeous complement to the eclectic curation... All are fun to read. An exciting labor of love – for kids of all gender identities.”

– *Kirkus* (starred)

“Ailsa and illustrator Amy Blackwell are doing the next generation of adventuring women a huge favour.”

– *School House Magazine*

You’ve heard of Columbus and Hillary, Drake and Scott, Marco Polo – and even Bear Grylls. But how about Stark? Londonderry? Shiraishi? Or Werner?

From Australian teenager Jade Hameister, who had skied to both the North and South Poles by the time she was sixteen years old, to freediving spearfishing champion Kimi Werner, who once hitched a ride on the back of a Great White shark, Ailsa Ross presents the stories of 50 daring pioneers who roamed the world – and beyond – from 231 BCE right up to the present day.

Vividly illustrated with a combination of portraits and hand-drawn maps by artist Amy Blackwell, readers will trace the transatlantic flights of aviators Amelia Earhart and Beryl Markham, follow Isabella Bird’s expedition up the Yangtze river, and learn about the exploits of ancient pirate queen Teuta, dancer and World War II spy Josephine Baker, Nepalese ultrarunner Mira Rai, and more. Perfect for fans of *Goodnight Stories for Rebel Girls* and *Women in Science*, *The Woman Who Rode A Shark* tells the inspiring stories of women who were warriors, scientists, artists and athletes, explorers – and, above all, adventurers.

AILSAROSS is a Scottish journalist based in the Canadian Rockies. A contributor to BBC History, *Outside Online*, *National Geographic Travel*, *Time Out*, and *Atlas Obscura* – where she initiated the popular Kickass Women series – Ailsa studied law at university in Edinburgh and Copenhagen where she specialized in women’s and human rights. On graduating cum laude, she worked on yachts in the Greek islands, picked apples in Israel, and taught English to middle schoolers in Seoul. Since 2014, she has worked for Matador Network (nine million unique monthly visitors) where she is senior editor and part of the branded content team.

RIGHTS SOLD:

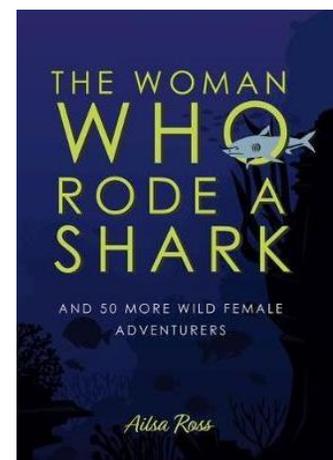
North American English: Pajama Press

U.K. & Commonwealth excl. Canada: AA Media

STATUS: Books available

AUTHOR’S WEBSITE: www.ailsaross.com

AGENT: Jackie Kaiser



Jenny Heijun Wills

OLDER SISTER. NOT NECESSARILY RELATED.

Shortlisted for the 2019 Hilary Weston Writers' Trust Prize for Non-fiction

“Finely observed, meticulous, and candid, this memoir offers its subjects no easy redemptions, only the chance to grow together towards greater understanding.”

– Hilary Weston Writers' Trust Prize Jury Citation

“Adoption is a complex, provocative issue. Mix it with differences in race, nationality, and culture, and adoption becomes volatile. Jenny Heijun Wills is exactly the person we need to write about this volatility. Smart, critical, and edgy... [A]n urgent and necessary book.”

– Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer*

“[C]ourageous, moving, and achingly beautiful... Everyone should read this book.”

– David Chariandy, prizewinning author of *Brother*

A story of kinship rediscovered and the painful ripple effects following a child's removal from a family.

Delving into gender, class, racial, and ethnic complexities, as well as into the complex relationships between Korean women – sisters, mothers and daughters, grandmothers and grandchildren, aunts and nieces – *Older Sister. Not Necessarily Related.* describes in visceral, lyrical prose the rewards that can flow from both struggle and forgiveness.

Jenny Heijun Wills was born in Korea and adopted as an infant into a white family in small-town Canada. In her late twenties, she reconnected with her first family and returned to Seoul where she spent four months getting to know other adoptees, as well as her Korean mother, father, siblings, and extended family. At the guesthouse for transnational adoptees where she lived, alliances were troubled by violence and fraught with the trauma of separation and of cultural illiteracy. Unsurprisingly, heartbreakingly, Wills found that her nascent relationships with her family were similarly fraught.

Ten years later, Wills sustains close ties with her Korean family. Her Korean parents and her younger sister attended her wedding in Montreal, and that same sister now lives in Canada. Remarkably, meeting Wills caused her birth parents to reunite after having been estranged since her adoption. Little by little, Wills is learning and relearning her stories and piecing together a fragmented life into something resembling a whole.

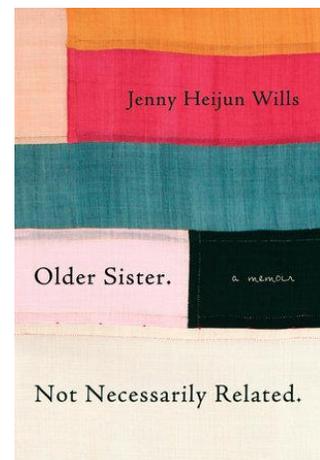
JENNY HEIJUN WILLS has lived, studied, and worked in Toronto, Montreal, Boston, and Seoul. An associate professor of English at University of Winnipeg, she is Director of the Critical Race Network, a cross-discipline research collaboration committed to research and teaching about race and ethnicity.

RIGHTS SOLD:

Canadian English including audio: McClelland & Stewart / Penguin Random House

STATUS: Books available

AGENT: Jackie Kaiser



WESTWOOD CREATIVE ARTISTS – Selected Client List

Caroline Adderson	Andrew Furey	Marc Lewis	Mordecai Richler Est.
Kamal Al-Solaylee	Jonathan Garfinkel	Ashley Little	Nancy Rose
David Albertyn	Zsuzsi Gartner	Annabel Lyon	Rachel Rose
Anar Ali	Sir Martin Gilbert Est.	Roy MacGregor	Ailsa Ross
Gail Anderson-Dargatz	Catherine Gildiner	Kyo Maclear	David Rotenberg
Sally Armstrong	Manda Gillespie	Rabindranath Maharaj	Elizabeth Ruth
Marie-Claire Arrieta	Justin Giovannetti	Keith Maillard	Mark Sakamoto
Roman Avril	David Goldbloom	Victor Malarek	Ted Sargent
Anita Rau Badami	Hirsh Goodman	Jeannie Marshall	John Ralston Saul
Linda Bailey	Barbara Gowdy	Ruth Marshall	Doug Saunders
Dan Bar-el	Charlotte Gray	Yann Martel	Richard Scrimger
Gurjinder Basran	Sandra Gulland	James Maskalyk	Shyam Selvadurai
John Bemrose	Richard Gwyn	Stacey Matson	Carol Shaben
Sangeeta Bhadra	Ian Hamilton	Alen Mattich	Alexandra Shimo
Stephen Bown	Stephen Harper	Bob McDonald	Jaspreet Singh
Darrell Bricker	Elizabeth Hay	Judy McFarlane	Josef Skvorecky Est.
Charles Bronfman	Tara Henley	Lauren McKeon	Alisa Smith
Ian Brown	Christine Higdon	Elizabeth McLean	Carrie Snyder
Measha Brueggergosman	Eric Hill Est.	Tessa McWatt	Esta Spalding
Gina Buonaguro	Jack Hodgins	James McWilliams	John Stackhouse
Steve Burrows	Pauline Holdstock	Danielle Metcalfe-Chenail	Janice Gross Stein
Natalee Caple	Thomas Homer-Dixon	Rohinton Mistry	Rosemary Sullivan
David Chariandy	Robert Hough	Stacie Mistysyn	Kevin Sylvester
James Chatto	Ann Hui	Rahaf Mohammed	Richelle Tablang
Ann Choi	June Hutton	Rumana Monzur	Tanya Talaga
Denise Chong	Joel Thomas Hynes	Omar Mouallem	Jordan Tannahill
Rt. Hon. Adrienne Clarkson	John Ibbitson	Riel Nason	Don Thompson
Andrea Constand	Michael Ignatieff	Kathryn Nicolai	Scott Thornley
Dede Crane	Jay Ingram	Susin Nielsen	Christine Tizzard
Lt. Gen. Romeo Dallaire	Frances Itani	Stephanie Nolen	Thomas Trofimuk
Erin Davis	Jamil Jivani	Peter Nowak	Alexandre Trudeau
Ronald Deibert	Dean Jobb	Samantha Nutt	Justin Trudeau
Charles Demers	Ann Dowsett Johnston	Sara O'Leary	Margaret Trudeau
Lewis DeSoto	Eve Joseph	James Orbinski	Pierre Elliott Trudeau Est.
Marcello Di Cintio	Susan Juby	Cathy Ostlere	Heather Tucker
Glenn Dixon	Jonathan Kay	Jacqueline Park Est.	Michael Turner
Ann Douglas	Deirdre Kelly	Renee Pellerin	Sylvia Tyson
Tricia Dower	Thomas King	Cea Sunrise Person	Ann Vanderhoof
Antonio Michael Downing	Anne Kingston	Genevieve von Petzinger	M.G. Vassanji
Alan Doyle	Janice Kirk	Kim Phuc	Padma Viswanathan
Ken Dryden	Bruce Kirkby	Gordon Pinsent	Richard Wagamese Est.
Ann Eriksson	Alice Kuipers	John Polanyi	Max Wallace
B. Brett Finlay	Lynne Kutsukake	Anna Porter	Ann Walmsley
Jessica Finlay	Andy Lamey	Sarah Quigley	Jack Wang
James FitzGerald	Nellwyn Lampert	Marc Raboy	Robert Paul Weston
Shaun Francis	Silken Laumann	Raziel Reid	Jenny Heijun Wills
Sylvia Fraser	Dennis Lee	Mark Richardson	Jan Wong
Karolyn Smardz Frost	Liz Levine	Jake Richler	Shelley Youngblut
Kim Fu			

CO-AGENTS

Brazil:	Riff Agency
Bulgaria:	NiKa
China / Hong Kong / Taiwan:	Andrew Nurnberg Associates International
Croatia / Serbia / Slovenia / Macedonia:	PLIMA Literary Agency
Czech Republic / Slovak Republic:	Kristin Olson Literary Agency
Estonia / Latvia / Lithuania / Ukraine:	Andrew Nurnberg Associates Baltic
France:	Anna Jarota Agency
Germany:	Liepman Agency
Greece:	JLM Agency
Hungary:	Katai & Bolza Literary Agents
Indonesia:	Maxima Creative Agency
Israel:	The Deborah Harris Agency
Italy:	The Italian Literary Agency
Japan:	The English Agency / Japan Uni Agency / Tuttle-Mori Agency
Korea:	Shin Won Literary Agency
Netherlands:	Marianne Schönbach Literary Agency
Poland:	Graal Ltd.
Romania:	Simona Kessler
Russia:	Synopsis Literary Agency
Scandinavia:	Mo Literary Services
Spain / Portugal / Latin America:	Sandra Bruna Literary Agency
Thailand:	Tuttle-Mori Agency
Turkey:	Akcali Copyright

For information about how to reach our co-agents or for other territories, please contact Meg Wheeler by e-mail at meg@wcaltd.com.



Canada Council
for the Arts

Conseil des arts
du Canada

We acknowledge the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.