



Westwood Creative Artists

LONDON CATALOGUE Spring 2018

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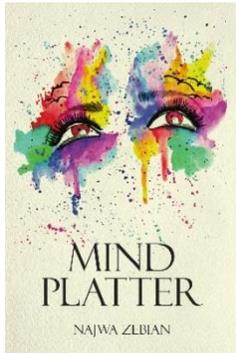
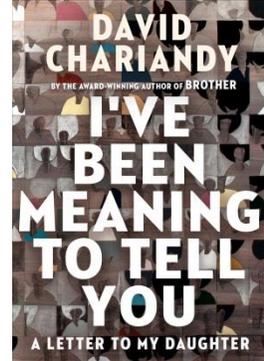
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April 2018

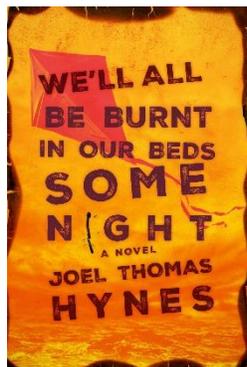
Welcome to Westwood Creative Artists' Spring 2018 catalogue! We're looking forward to another year of bringing exceptional writers and their works to an international audience. Here are some exciting highlights, outstanding accomplishments, and pressing news from our authors over the past few months:

David Chariandy, author of critically acclaimed *Brother*, will see his first work of non-fiction published this year. *I've Been Meaning to Tell You* (page 17), is a personal, passionate, and beautifully conceived exploration of race, written in the form of a letter to his mixed-race daughter on the occasion of her thirteenth birthday. Doubleday / Penguin Random House will publish in Canada in Spring 2018; Bloomsbury will publish in the US and UK in Spring 2019.



We are delighted that **Najwa Zebian** has joined the agency. Zebian self-published two volumes of poetry, *Mind Platter* and *The Nectar of Pain* (page 25), which sold, entirely by word-of-mouth, around the world. Her vulnerable, contemplative writing inspires legions of fans (730,000+ followers on Instagram) and is leading to numerous speaking engagements (<https://najwazebian.com/speaking>). Andrews McMeel acquired World English rights to these two volumes as well as a third new collection, and republished *Mind Platter* as its lead title for April's poetry month. Proszynski acquired Polish rights to *Mind Platter* and published a lovely bilingual edition.

Many of you will remember **Kim Fu**'s first novel, *For Today I Am A Boy*, which won the Edmund White Award and was a finalist for the PEN Hemingway Award. Kim Fu's extraordinary sophomore novel, *The Lost Girls of Camp Forevermore* (page 28), received an incredible review in the April 1st issue of *The New York Times Book Review* from Lisa Ko (author of *The Leavers*)! It also won heaps of advance praise, including quotes from Celeste Ng, Michelle Orange, and Hala Alyan, who called it "a vivid and haunting story of lives interrupted by tragedy [that] maps the journey from girlhood to womanhood, radiating both nostalgia and hope." Published in Canada by HarperCollins, and in the US by Houghton Mifflin Harcourt, the novel was praised by *Kirkus* for its "ambitious and dynamic portrayal of the harm humans – even young girls – can do." We've just sold UK & Commonwealth rights (excluding Canada) to Legend Press.

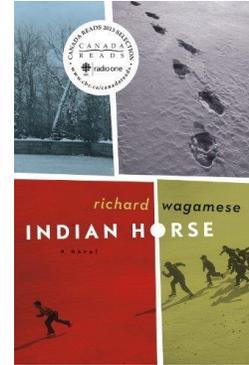


Joel Thomas Hynes had quite a year with his novel *We'll All Be Burnt In Our Beds Some Night* (page 31) winning the Governor General's Literary Award and the 2017 BMO Winterset Award, being longlisted for the Scotiabank Giller, and being included on *The Globe and Mail*'s Most Anticipated Books of 2017 and Best Books of 2017 lists. Hynes is the creator, co-writer and star of the TV show *Little Dog*, which premiered on CBC in March.

Ahead of its US publication this April, **Roz Nay**'s *Our Little Secret* (page 32) has landed on *Library Journal*'s Spring/Summer Bests list and on *Book Bub*'s list of 26 Books Like *Gone Girl* coming in 2018! *Our Little Secret* made *Redbook*'s 18 Books You Won't Want to Miss in 2018 list and the buzz is building with *Publishers Weekly* calling Roz "a writer to watch" and with starred reviews in both *Library Journal* and *Booklist* and a rave in *Kirkus*.

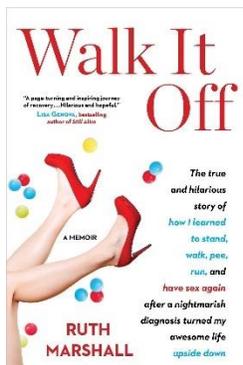
Novelist **Ann Y.K. Choi** was honored by the Korean Canadian Heritage Awards in November for her debut work of fiction, *Kay's Lucky Coin Variety*.

The film of **Richard Wagamese**'s novel *Indian Horse* has had numerous successes on the festival circuit. It won the Peoples' Choice Award at the Vancouver International Film Festival (out of 340 films screened) and won the Audience Awards at the Calgary International, Edmonton, and Victoria Film Festivals. The novel has sold over 100,000 copies in Canada and will be published for the first time in the US, by Milkweed, in April.



In film and television news, Prospero Pictures has acquired audio-visual rights to bestselling author **Thomas King**'s Dreadful Water mysteries (page 9 – 10) and has struck a development deal with CBC for a screen adaptation. The five book series – about a Native American detective who tries to make a living as a photographer but can't quite shed his California cop skin – features King's tell-tale laconic humor, characteristic dry wit and biting social commentary. Award-winning screenwriter Shannon Masters (Cardinal, Burden of Truth, Mohawk Girls, 'Empire of Dirt') will craft the pilot episode and bring the series to life for the screen. Martin Katz, President and Founder of Prospero Pictures, says "I'm a long-time fan of King's writing. He has one of the most assured, provocative and contemporary voices in political writing. Bringing that voice to the screen in a fresh, universally appealing detective series is a dream come true."

Another **Thomas King** book is headed for the screen as well. *The Inconvenient Indian: A Curious Account of Native People in North America* is currently in development with 90th Parallel Productions, the National Film Board, and Bell Media. Based on the multiple-award-winning book of the same name, which has sold more than 100,000 copies in Canada and has stayed on the bestseller list for two years, this urgent feature documentary from celebrated director Michelle Latimer will take viewers on a journey into the mind of one of the world's foremost Indigenous intellectuals, and one of our greatest storytellers.



Ruth Marshall's debut memoir, *Walk It Off: The true and hilarious story of how I learned to stand, walk, pee, run, and have sex again, after a nightmarish diagnosis turned my awesome life upside down* (page 36) hit shelves in North America in January and has been receiving constant attention from the media. Highlights include: *Walk It Off* being chosen as one of *Elle Canada*'s must-read January books and as one of *Bustle*'s must-read books of the new year; Ruth's interviews on an array of TV shows including an interview with Lainey Liu on The Social; Ruth being invited to deliver a speech at the prestigious Ben McNally Books and Brunch reading series; the book being selected as the inaugural book club pick for the She Does The City book club; hitting the *Toronto Star* bestseller list; and being chosen as a Heather's Pick in Chapters-Indigo stores across the country. Over the

next several months Ruth will be traveling around the country making appearances at various festivals.

Genevieve von Petzinger's TED talk about symbolism in Ice Age rock art – the subject of her book *The First Signs: Unlocking the Mysteries of the World's Oldest Symbols* – has recently hit 4 million views.

James Maskalyk's *Life on the Ground Floor: Letters from the Edge of Emergency Medicine* (page 37) was a *Globe and Mail* Best Book of 2017 and was awarded the Hilary Weston Writers' Trust Prize for Nonfiction. It was also shortlisted for the Toronto Book Award and the RBC Taylor Prize, and longlisted for the BC National Book Award. It has been optioned for television by Lark Productions.

The pages that follow comprise our current title list for the London Book Fair, 2018. We welcome inquiries to our International Rights Director, Carolyn Forde (carolyn@wcaltd.com), and invite you to visit our website at www.wcaltd.com. We thank you for your ongoing interest in our writers and we wish you every success for the upcoming publishing year.

RECENT SALES

FICTION

David Albertyn, *Undercard*, World: House of Anansi Press

Gail Anderson-Dargatz, *The Cure For Death By Lightning*, Film/Television: Rodeo Queen Pictures Inc.

Karma Brown, *Recipe for a Perfect Wife* and *Untitled*, Canada English: Penguin/Penguin Random House

Mark Cecil, *Maddie* and *Owney O'Neill*, North America English: St Martin's Press

Charles Demers, *Property Values*, Film/Television: Pioneer Pictures

Kim Fu, *The Lost Girls of Camp Forevermore*, UK & commonwealth excl. Canada: Legend Press

Sandra Gulland, *The Game of Hope*, Russia: Arkadia

Christine Higdon, *The Very Marrow of Our Bones*, Audio (World English): Bookchoice (sale by ECW Press)

Frances Itani, *Louie and Banks* and *Cassie*, North America English: HarperCollins Canada

Thomas King, *The Back of the Turtle*, Macedonia: Begemot Dooel

Alice Kuipers, *Life on the Refrigerator Door*, Turkey: Epsilon Publishing

Lisa J. Lawrence, *Trail of Crumbs*, World: Orca Books

Ashley Little, *Anatomy of a Girl Gang*, Slovenia: Desk

Nicole Lundrigan, *The Substitute*, Czech Republic: Kniha Zlin/Albatros (sale by House of Anansi Press)

Roy MacGregor and **Christine MacGregor Cation**, *Clarence's Big Day*, World: OwlKids Books

Yann Martel, *Life of Pi*, Audio (Sweden): Bonnier; China: Yilin Press; Finland: Tammi; Indonesia: Gramedia; Korea: Jakkajungsin; Turkey: Inkilap Kitabevi (extensions)

Yann Martel, *Life of Pi* children's edition, Italy: Mondadori/Piemme

Yann Martel, *Life of Pi* illustrated edition, China: Yilin Press (extension)

Yann Martel, *The High Mountains of Portugal*, China (ebook): United Sky

Lindsay Mattick, *Winnie's Great War*, Canada English: HarperCollins

Rohinton Mistry, *A Fine Balance*, Vietnam: Tre Publishing House (extension)

Susin Nielsen, *No Fixed Address*, Canada French: Groupe d'édition de la courte échelle; France: Hélium; Italy: Editrice Il Castoro; Netherlands: Leminscaat; Sweden: Berghs Forlag; UK & Commonwealth excl. Canada: Andersen Press/Penguin Random House (sales by Tundra/Penguin Random House Canada)

Anna Porter, *The Appraisal*, Audio (North America English): Recorded Books (sale by ECW Press)

David A. Robertson, *Ghost*, World: Portage & Main

Oakland Ross, *Swimming with Horses*, World: Dundurn

John Ralston Saul, *Dark Diversions*, Macedonia: Tabahon Publishing

Kevin Sylvester, *Gargantua*, World: Groundwood Books/House of Anansi Press

M.G. Vassanji, *A Delhi Obsession* and *What You Are*, Canada English: Doubleday/Penguin Random House

RECENT SALES

NON-FICTION

Kamal Al-Solaylee, *When We Return: The Perils, Pleasure and Politics of Going Home*, World: HarperCollins Canada

Darrell Bricker and **John Ibbitson**, *Empty Planet: The Shock of Global Population Decline*, China: Beijing Huazhang Graphics & Information Co.; Japan: Bungeishunju; Korea: Eulyoo Publishing Co.; US: Crown/Penguin Random House

Charles Bronfman, *Distilled*, Audio (World English): Audible

Ian Brown, *Sixty*, Korea: BookMark

Pier Bryden and **Peter Szatmari**, *Untitled*, World: Simon & Schuster Canada

David Chariandy, *I've Been Meaning to Tell You: A Letter to My Daughter*, UK & Commonwealth excl. Canada: Bloomsbury; US: Bloomsbury

Chris Dewdney, *Acquainted With the Night*, Korea: Yewon Media (extension)

Marcello Di Cintio, *Pay No Heed to the Rockets*, UK & Commonwealth excl. Canada: Saqi Books; US: Counterpoint

Glenn Dixon, *Juliet's Answer*, Audio (German): Argon (sale by Kiepenheuer & Witsch); Macedonia: Matica

Ann Eriksson, *Dive In*, World: Orca Books

Carla Funk, *Every Little Scrap and Wonder* and *Untitled Memoir*, World: Greystone

Andrew Furey, *Untitled*, World: Doubleday/Penguin Random House Canada

Ken Greenberg, *Toronto Reborn*, Canada English: Dundurn Press

Elizabeth Hay, *All Things Consoled*, UK and Commonwealth excl. Canada: MacLehose Press/Hachette

Jay Ingram, *Science of Why 2*, China: Beijing Green Beans Book Co.; Romania: Niculescu

Jay Ingram, *Science of Why 3*, North America English: Simon & Schuster Canada

Kate Lines, *Crime Seen*, Film/Television: High Dive Media Inc.

Kyo Maclear, *Birds Art Life*, Russia: Ad Marginem

Yann Martel, *101 Letters to a Prime Minister*, China: ThinKingdom; Korea: Jakkajungsin (extension)

James Maskalyk, *Doctor Heal Thyself*, World English: Doubleday/Penguin Random House Canada

James Maskalyk, *Life on the Ground Floor*, Taiwan (ebook): Faces/Cite

Omar Mouallem, *Praying to the West*, World: Simon & Schuster Canada

Peter Nowak, *The Rise of Real-Life Super Heroes and How They Reflect Us All*, Canada English: Douglas & McIntyre

Alexandre Trudeau, *Barbarian Lost*, China: China South Booky Culture Media Co., Ltd.

Jenny Heijun Wills, *Older Sister. Not Necessarily Related*, Canada English: McClelland & Stewart/Penguin Random House

Najwa Zebian, *Mind Platter*, Poland: Proszynski

FICTION

Karma Brown

RECIPE FOR A PERFECT WIFE

“*In This Moment* is a powerful and evocative story about the life-altering consequences of a single decision. Karma Brown delivers a riveting tale, infused with emotion and morality, that will leave readers asking, ‘What would I have done?’”

– Emily Giffin, #1 *New York Times*-bestselling author, on *In This Moment*

“A warmly compelling love story [and] deeply moving debut.”

– *Booklist*, on *Come Away With Me*

“Brown delivers an emotional punch in *The Choices We Make*. This is a good, old-fashioned tear-jerker of a book.”

– *Toronto Star*, on *The Choices We Make*

“Brown’s debut knocks it out of the park... An impressive study of loss, reconciliation, and brave choices with a stunning, three-hanky ending.”

– *Publishers Weekly*, on *Come Away With Me*

When Alice Hale moves to the New York suburbs she finds a vintage cookbook buried in a box in the old home’s basement and becomes captivated with the cookbook’s previous owner. It had belonged to 1950s housewife Nellie Murdoch, who lived in the same house and left clues to her life throughout the cookbook’s pages and within a series of letters penned to her mother that were mysteriously never sent.

Soon Alice discovers what Nellie was hiding and learns that while baked Alaska and meatloaf five ways may seem harmless, Nellie’s secret was anything but. Dissatisfied with her own marriage and losing her grip on reality one retro recipe at a time, Alice will have to decide – thanks to the old house, the cookbook and Nellie’s decades-long-held secret – how far she’s willing to go to get the life she wants.

In a departure from her usual tear-jerking and emotive women’s fiction, internationally bestselling author Karma Brown has written a compelling page-turner – a domestic noir treatment of marriage in which a vintage cookbook and an old house connect across the decades a reluctant, modern housewife with a tenuous grip on reality to a 1950s housewife with a sinister secret, proving you can never really know what goes on behind closed doors.

KARMA BROWN is an award-winning journalist and author of the bestsellers *Come Away With Me*, *The Choices We Make*, and *In This Moment*. In addition to her novels, Brown’s writing has appeared in publications such as *SELF*, *Redbook*, *Canadian Living*, *Today’s Parent*, and *Chatelaine*.

RIGHTS SOLD:

Canada English including audio: Viking / Penguin Random House (publication Spring 2019)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.karmabrown.com

AGENT: Carolyn Forde



Kristi Charish

OWL AND THE TIGER THIEVES

“The exotic settings and rollicking adventure make this a great new urban fantasy series for fans of Indiana Jones and Buffy the Vampire Slayer...”

– *Library Journal* (starred), on *Owl and the Japanese Circus*

Owl – a modern-day Indiana Jane – handles supernatural monsters, temperamental dragons, and slippery ninjas as she races to stop a brewing supernatural war in this fourth novel in the Owl series.

The Silk Road was an ancient trade route paved with fortunes and tears in equal measure – the tears part mostly due to the distinct chance of being gutted by an opportunistic supernatural lying in wait.

Somewhere among the trade cities lost to the ages, the Tiger Thieves – assassins who once guarded the Silk Road against the supernatural monsters that preyed on ancient caravans – still hide. Shame no one has seen one of them in over 500 years, since they’re the only ones who might be able to help Owl stop the reign of the Electric Samurai and the descent of the world into supernatural chaos in all its eviscerating glory.

From a Peruvian jail to Venice to Timbuktu, Owl searches for the Tiger Thieves in the hopes of convincing them to help her – all while fetching artifacts and weapons for Mr. Kurosawa’s brewing supernatural war. Considering diplomatic negotiations aren’t exactly Owl’s strong suit, she has her work cut out for her. Not to mention, her sidekick on this adventure leaves a lot to be desired and little to trust.

Poking a tiger is never a good idea, and tangling with the ancient assassins will take everything Owl has. Eventually, she’ll have to decide whether she’s a wayward archaeologist or just another cold-hearted thief.

KRISTI CHARISH holds an MS and BS from Simon Fraser University and a PhD from the University of British Columbia. Her Kincaid Strange books, *The Voodoo Killings* and *Lipstick Voodoo*, will be out from Random House Canada in Summer 2018 and Winter 2019 respectively.

RIGHTS SOLD:

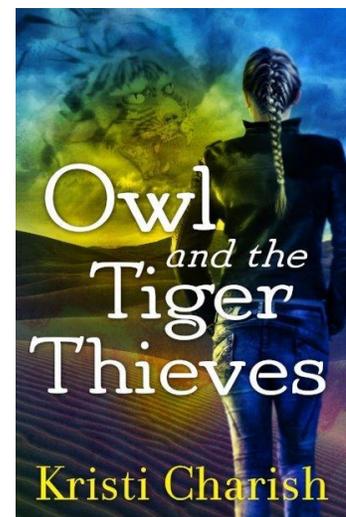
Audio (World English): Audible

World English: Pocket Books / Simon & Schuster US (publication May 2018)

STATUS: Galleys available

AUTHOR’S WEBSITE: www.kristicharish.com

AGENT: Carolyn Forde



Thomas King

DREADFULWATER (Book One)

“Packed with sly humor, off-the-wall characters, and assured writing, King introduces a Native American detective who is sure to entertain.”

– Michael McGarrity, bestselling author of the Kevin Kerney series

“Worthy of Tony Hillerman or Janet Evanovich.”

– *Books in Canada*

“[An] unerring knack for converting social, racial and economic conflict into blissful farce.”

– *Kirkus* (starred)

Cherokee ex-cop Thumps DreadfulWater is trying to live a quiet life. Solving a murder isn’t part of the plan. But Thumps knows that the police often shoot smart-ass Indians first, and ask questions later.

Thumps is trying to squeeze his city sensibilities into a reservation struggling for economic independence. It’s a good life – mostly. But when a body turns up in a glitzy new condo, things change. The main suspect is “Stick” Merchant, son of Claire Merchant, head of the tribal council and Thumps’ onetime love. Can Thumps find Stick before the cops do? And can he find a killer before a killer finds him?

THE RED POWER MURDERS (Book Two)

“Whimsical and wry, large-hearted and at times laugh out loud funny, but with an underlying gravitas and significance.”

– *Quill & Quire*

When a Red Power activist shows up in Chinook, followed by the body of a retired FBI agent, Thumps has to face a few unresolved – and potentially deadly – questions from the past.

When an old acquaintance, Red Power activist Noah Ridge, shows up in Chinook and subsequently receives a death threat, Thumps figures it’s a publicity stunt. Then the body of an FBI agent Thumps knew years ago turns up in a local motel, and Thumps’ past comes full circle. When he learns a secret that might be the death of him, Thumps realizes that answers may lie in the past, but danger lies in the present.

COLD SKIES (Book Three)

When the head of a company and his business partner turn up dead, a journalist comes to town to follow the case. Then the journalist’s body is found in a bathtub. Is there a serial killer on the loose?

Thumps DreadfulWater wants everyone to just leave him alone. When a body is found in a rental car, Thumps has to deal with business that he doesn’t want. Before long, two bodies have gone cold in Chinook. Both of the deceased worked for a company developing a revolutionary method for extracting hidden reservoirs of water. Is the technology valuable enough to kill for? It’s up to Thumps to find out.

A MATTER OF MALICE (Book Four)

When a TV producer asks Thumps to assist with an episode about the death of a local woman from a wealthy family, Thumps is reluctant to get involved. Then the producer dies in the exact same manner.

The crew of a true crime TV show arrives in Chinook to do an episode on the death of Trudy Samuels. Trudy's death had originally been ruled accidental, but with ratings in mind, producer Nina Maslow wants to prove it had been murder. Thumps is reluctant to get involved until Nina dies in the exact same way as Trudy. Are these two deaths related? Or are there two murderers on the loose in Chinook?

THE OBSIDIAN MURDERS (Book Five)

Thumps' past has come back to haunt him. If the serial killer who murdered his girlfriend and her young daughter has followed him to Chinook, will Thumps finally be able to bring him to justice?

It seems as if someone wants to remind Thumps why he left California for the small town of Chinook. First, there's a break-in at the local coroner's office. Then, someone leaves a piece of obsidian in a hotel room. Has the serial killer who murdered ten people in California – including Thumps' girlfriend and her daughter – reappeared in Chinook? If so, Thumps is determined that this time, he will not escape.

THOMAS KING is the award-winning author of five novels, two short story collections, and two non-fiction books, including *The Inconvenient Indian*, which has sold more than 100,000 copies in Canada.

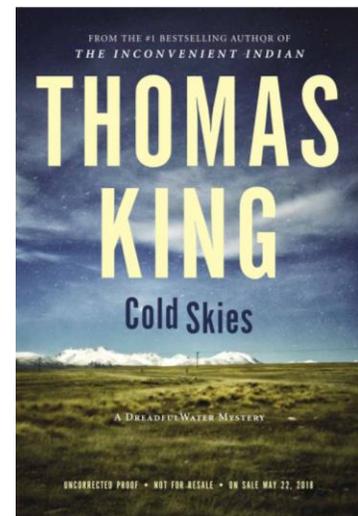
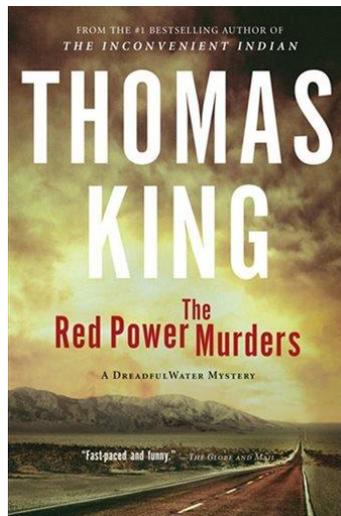
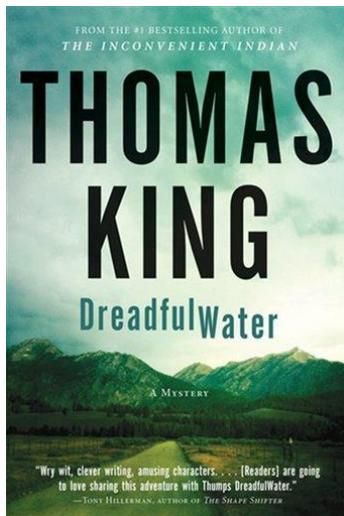
RIGHTS SOLD:

Canada English: HarperCollins

Film & TV: Prospero Pictures

STATUS: Books 1 and 2: Books available; Book 3: Galleys available (publication May 22, 2018); Books 4 and 5: Manuscript available (Book 4 publication January 2019; Book 5 publication May 2020)

AGENT: Jackie Kaiser



Roy MacGregor and Kerry MacGregor

THE ICE CHIPS AND THE MAGICAL RINK

“Thanks to the MacGregors’ skills as storytellers, moments of insight and empathy... are deftly woven into the hometown hockey narrative... This new middle-grade series [gets] off to a promising and action-packed start.”

– *Quill & Quire*

“Good frozen fun!”

– Kevin Sylvester, author of *Splinter, Great, and the Neil Flambé* series

If you could travel through time, who would you want to meet? Lucas Finnigan eats, sleeps, and breathes hockey. With his friends Edge, Swift, and Crunch, Lucas plays on his hometown’s rink, dreaming of the day when he’ll make the NHL. When the community arena’s chiller goes on the fritz, and with replacement parts too tough to come by, it looks like Lucas and his friends may be doomed to a season on a plastic rink – or worse, to no hockey at all! But with a magical discovery, and some help from one of hockey’s greatest players (who was a kid once, too!), their final skate might turn into their first great adventure.

ROY MACGREGOR, who was the media inductee into the Hockey Hall of Fame in 2012, has been described by *The Washington Post* as “the closest thing there is to a poet laureate of Canadian hockey.” He is the author of the internationally successful Screech Owls hockey mystery series for young readers, which has sold over two million copies and is also published in French, Chinese, Swedish, Finnish, and Czech. It is the most successful hockey series in history and, for two seasons, was a live-action hit on YTV. MacGregor has twice won the ACTRA Award for best television screenwriting.

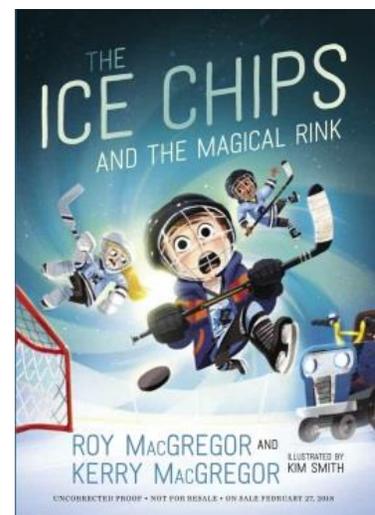
KERRY MACGREGOR is co-author of the latest work in the Screech Owls series. She has worked in news and current affairs at the CBC and as a journalist for the *Toronto Star*, the *Ottawa Citizen*, and other publications. Her columns on parenting, written with a unique, modern perspective on the issues and interests of today’s parents, have appeared in such publications as *Parenting Times Magazine*.

RIGHTS SOLD:

Canada English including audio: HarperCollins

STATUS: Books available

AGENT: Bruce Westwood



Keith Maillard

TWIN STUDIES

Written with consummate craft and with brilliant character voices, this remarkable novel focuses on twins – lots of twins and different forms of twins. It also has two protagonists, whose voices alternate: the “twin” narrators. However, as the novel unfolds, twinship becomes a metaphor for empathetic and cooperative shared relationships. Some of the hot-button topics addressed here are teen (also adult) suicide, teen bullying, trans and LGBT issues, and – above all – gender.

Dr. Erica Bauer is a young university professor doing research on attachment between twins. She receives an email from a pair of twelve-year-old twins – Jamie and Devon – asking if they can be in her twin study; there’s a suicide threat on the very first page of the email. Erica is also suicidal – her twin sister was killed in an automobile accident the year before – so the email strikes her at a deep emotional level. Risking her academic career, Erica becomes increasingly involved with them, setting out on a quest to understand these boy-girl fraternal twins who are convinced against all evidence that they are really “identical.” What is wrong with them? Are they genuinely suicidal? If so, how did they get that way?

The “twin” narrative voice belongs to Karen Oxley, Jamie and Devon’s mother. She thinks of herself as a two-time trophy wife; she’s living off proceeds of her two divorce settlements in a multimillion-dollar house in West Vancouver. A helicopter mom, Karen worries constantly about her four children and her sense that her own life is empty and meaningless. Reluctantly she is drawn into a complex chess game with her ex-husband, an American billionaire who is threatening to take Devon back to the United States. Jamie and Devon have told Karen that if they are separated, they will “automatically” commit suicide.

Erica is a small-town girl who has worked her way up the hard way to becoming an assistant professor in a major research university. Karen is a daughter of privilege raising her own privileged children. A friendship seems unlikely, but these two women are fascinated by each other and are drawn into their own perplexing twin-like relationship.

Set in Vancouver, that most cosmopolitan of Canadian cities, *Twin Studies* expands to link these two women to the whole world – particularly to Asia (especially Japan), the American West, and Australia – as the exploration of twinship unfolds to reveal the universal human desire to find the perfect other, our psychic twin.

KEITH MAILLARD is a professor (and past Chair) in the Creative Writing Program at the University of British Columbia. His body of work includes thirteen novels, one of which, *Motet*, won the Ethel Wilson Fiction Prize. *Hazard Zones* was shortlisted for the Commonwealth Literary Prize and *Gloria* was a finalist for the Governor General’s Literary Award. *The Clarinet Polka* was awarded the Creative Arts Prize by the Polish American Historical Association. He lives in Vancouver.

RIGHTS SOLD:

Canada English: Freehand Books (publication September 2018)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.keithmaillard.com

AGENT: John Pearce



Manjushree Thapa

ALL OF US IN OUR OWN LIVES

“This is such a beautiful novel. It begins kaleidoscopic and then, almost without the reader realizing, coheres into an extraordinary train of thought and action, driven by both happenstance and connection... Manju writes about Nepal with great intensity and insight and she writes about the utter necessity of these interdependent lives.”

– Madeleine Thien, Scotiabank Giller Prize-winning author of *Do Not Say We Have Nothing*

Befogged by a stagnant career and passionless marriage, Ava Berrimann leaves her law firm on Bay Street, separates from her husband and moves to Nepal, from where she was adopted as a baby. There she hopes to launch a meaningful new career in international aid as the Director of the Women’s Empowerment Program, a powerful multilateral donor agency. But the more she learns, the more gaps and irregularities she notices.

Her struggle to make sense of the aid world – and her own emotional difficulties in forging a personal connection with Nepal – are resolved through her encounters with the novel’s three other protagonists: Indira Sharma, the Deputy Co-Director of an international NGO, and one of the few high-ranking Nepali women in Kathmandu’s aid world; Sapana Adhikari, a promising young woman, a dreamer and idealist; and Sapana’s brother Gyanu, who works as a chef in Dubai, and is home to settle his sister’s future after their father’s death.

All of Us in Our Own Lives, which is told from the perspective of all four main characters, is ultimately about our interconnectedness as humans and, sometimes, as strangers.

MANJUSHREE THAPA is the author of fiction and non-fiction about her homeland, Nepal. She has been a finalist for the Lettre Ulysses Award and has translated the works of 49 Nepali writers into English. Her commentary and reportage have appeared in *The New York Times*, the *London Review of Books*, *The Globe and Mail*, and *Walrus*, and in the print media in South Asia. Thapa was a Fulbright fellow at the Master of Fine Arts program at the University of Washington in Seattle. She grew up in Nepal, Canada, and the United States and now lives in Toronto.

RIGHTS SOLD:

Canada English: Freehand Books (publication September 2018)

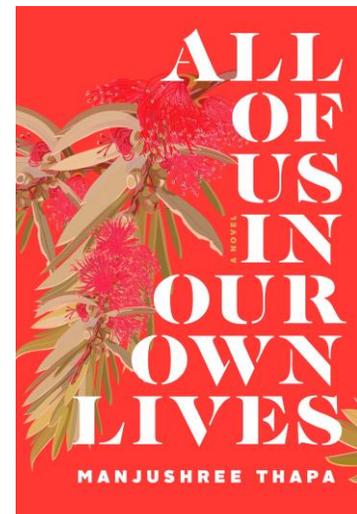
India English: Aleph

Nepali: Sangri-La

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.manjushreethapa.com

AGENT: Carolyn Forde



Richard Wagamese

STARLIGHT

“Feels less written than painstakingly etched into something more permanent than paper.”
– *The New York Times*, on *Medicine Walk*

“The kind of sure, clear prose that brings to mind the work of the great North American masters; Steinbeck among them. But Wagamese’s voice and vision are also completely his own, as is the important and powerful story he has to tell.”
– Jane Urquhart, on *Medicine Walk*

“Richard Wagamese is a born storyteller.”
– Louise Erdrich, on *Dream Wheels*

From the beloved, bestselling author of Indian Horse and Medicine Walk, Richard Wagamese’s final novel is a rapturous and profoundly moving story of love, compassion, mercy, and the consolations to be found in the natural world.

Frank Starlight has long settled into a quiet life working his remote farm, occasionally venturing into the unbroken country around his property to photograph the wild animals who thrive there. His contemplative existence comes to an abrupt end with the arrival of Emmy, a woman on the run who has committed a desperate act so she and her child can escape a harrowing life of abuse. Frank takes in Emmy and her daughter to help them get back on their feet, and, gradually, this accidental family grows into a real one. But Emmy’s violent ex-boyfriend isn’t content to just let her go. He wants revenge and is determined to hunt her down.

Starlight was unfinished at the time of Richard Wagamese’s death in March 2017, yet every page radiates with his masterful storytelling, intense humanism, and insights that are as hard-earned as they are beautiful. With astonishing scenes set in the rugged backcountry of the B.C. Interior, and characters whose scars cut deep even as their journey toward healing and forgiveness lifts us, *Starlight* is a magnificent last gift to readers from a writer who believed in the power of stories to save us.

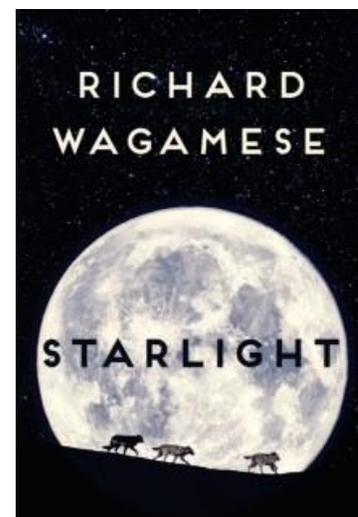
RICHARD WAGAMESE was Ojibway from the Wabaseemoong First Nation in Ontario. A member of the Sturgeon Clan, he was one of Canada’s foremost authors and journalists. He was the author of nine novels, one collection of poetry and three memoirs. His most recent novels, *Indian Horse* (2012) and *Medicine Walk* (2014), were national bestsellers and published to brilliant reviews. *Indian Horse* was the People’s Choice finalist in the 2013 Canada Reads competition. Richard was also honored with the 2012 National Aboriginal Achievement Award for Media & Communications and the Molson Prize for the Arts in 2013.

RIGHTS SOLD:

Canada English including audio: McClelland and Stewart / Penguin
Random House (publication August 2018)

STATUS: Galleys available

AGENT: John Pearce



NON-FICTION

Mark Abley

WATCH YOUR TONGUE
WHAT OUR EVERYDAY PHRASES LITERALLY FIGURATIVELY MEAN

“Learned, thought-provoking, bouncing with ideas, yet funny and wry. Abley’s passion for his subject is inspiring.”

– *Independent, on Spoken Here*

Phrases, idioms, and clichés – why do we say the things we say? Watch Your Tongue explores weird and wonderful everyday sayings and what they reveal about us.

Do you ever wonder why you *shouldn’t* have a cow but you *should* seize a bull by its horns? Who has the better reputation – cats or dogs? Do you sometimes feel that language is all smoke and mirrors or that it simply makes no sense?

In *Watch Your Tongue*, award-winning poet, journalist, and author Mark Abley explores the phrases, idioms, and clichés of our everyday language. With remarkable wit and wisdom, he unravels the mysteries of these sayings, providing fascinating details that illuminate what is going on beneath the surface when we talk to each other. From animals to food to the natural world, from ancient Rome to Twitter, Abley provides examples and anecdotes of the eccentric ways that we play with, parse, and produce language.

Why do so many companies use fruit for their brand names? What do politicians mean when they say they’re going to “drain the swamp”? Why do we use chickens to signify cowardice? Abley dives into the history and psychology behind these examples and countless others, unpacking their cultural significance (and occasional absurdity) to show how our language developed, where it is headed, and what we can learn about ourselves from it.

Eminently browsable with catchy sidebars and interior illustrations throughout, *Watch Your Tongue* shows how we amuse ourselves with words and what our sayings reveal about the way we see the world. Perfect for word nerds, history buffs, and anyone who wants to impress friends and family at their next party, *Watch Your Tongue* is sure to entertain and amaze readers of all ages.

MARK ABLEY is the author of a dozen books including the internationally acclaimed and widely translated *Spoken Here: Travels Among Threatened Languages*. He is both a Rhodes Scholar and a Guggenheim Fellow. Since 2006 he has written the Watchwords column in the Saturday edition of the *Montreal Gazette*, focusing on the changing English language.

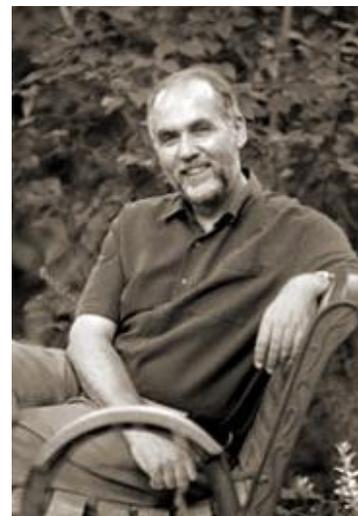
RIGHTS SOLD:

North America English: Simon & Schuster Canada (publication October 16, 2018)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.markabley.com

AGENT: Jackie Kaiser



David Chariandy

**I'VE BEEN MEANING TO TELL YOU
A LETTER TO MY DAUGHTER**

I can glimpse, through the lens of my own experience, how a parent or grandparent, encouraged to remain silent and feel ashamed of themselves, may nevertheless find the strength to voice directly to a child a truer story of ancestry, and, in the closeness of voice and breath and chosen language, pass on a legacy of sorrow and power and luminous specificity that honours the past and reveals to the listener a liveable future.

– From *I've Been Meaning to Tell You*

In the tradition of Ta-Nehisi Coates's *Between the World and Me* and Chimamanda Ngozi Adichie's *Dear Ijeawele, or a Feminist Manifesto in Fifteen Suggestions*, acclaimed novelist David Chariandy's latest is an intimate and profoundly beautiful meditation on the politics of race today.

When a moment of quietly ignored bigotry prompted his three-year-old daughter to ask “what happened?” David Chariandy began wondering how to discuss with his children the politics of race.

A decade later, in a newly heated era of both struggle and divisions, he writes a letter to his now thirteen-year-old daughter. David is the son of Black and South Asian migrants from Trinidad, and he draws upon his personal and ancestral past, including the legacies of slavery, indenture, and immigration, as well as the experiences of growing up a visible minority within the land of one's birth. In sharing with his daughter his own story, he hopes to help cultivate within her a sense of identity and responsibility that balances the painful truths of the past and present with hopeful possibilities for the future.

With intimacy, sensitivity, and care, Chariandy shares the questions he is addressing to his daughter – and these are questions of immense importance and resonance for us all.

DAVID CHARIANDY grew up in Toronto and lives and teaches in Vancouver. His debut novel, *Soucouyant*, received stunning reviews and nominations from eleven literary awards juries, including a Governor General's Literary Award shortlisting, a Gold Independent Publisher Award for Best Novel, and a Scotiabank Giller Prize longlisting. His second novel, *Brother*, published in 2017 to rave reviews, won the Rogers Writers' Trust Fiction Prize.

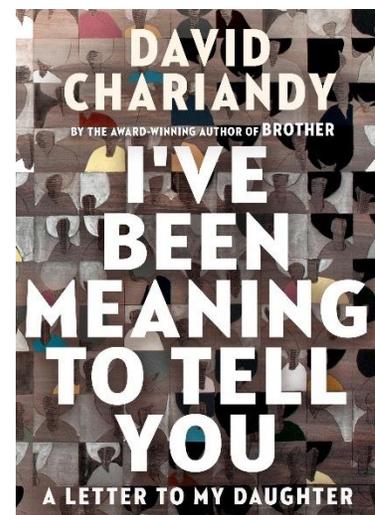
RIGHTS SOLD:

Canada English including audio: McClelland & Stewart / Penguin
Random House (publication May 29, 2018)

World English excl. Canada including audio: Bloomsbury UK & US

STATUS: Manuscript available

AGENT: Jackie Kaiser



Rae Congdon

GAYBCs

A cheeky, progressive adult alphabet book that celebrates and illuminates LGBTQ+ terminology.

What would happen if someone picked up a classic ABC book, crossed out the words, and replaced them with LGBTQ+ terms?

The result would be *GAYBCs* – a playful, subversive alphabet book that aims to spread awareness and demystify queer terminology for everyone. Instead of apple, ball, and chick, this book’s ABCs are ally, bisexual, and cisgender. A ladybug gains a matching girlfriend to become lesbian, kiss becomes kink, and tie gets a twist to become transgender. Using straightforward, approachable language, *GAYBCs* also defines less commonly known terms, such as femme, Mx., and ze, and puts LGBTQ+-friendly spins on words like wedding and equality. With clear definitions and clever illustrations, this book is accessible to everyone, from those in the LGBTQ+ community to family, friends, and allies of all backgrounds. A fun and informative adult picture book, *GAYBCs* is a queer ABCs for our modern world.

RAE CONGDON is an award-winning graphic designer and a graduate of Seton Hall University, where she studied graphic and interactive design with a minor in fine arts. *GAYBCs*, which she originally created as a personal project, was awarded a 2016 Adobe Design Achievement Award as winner in the Social Impact category. Rae lives in Montreal.

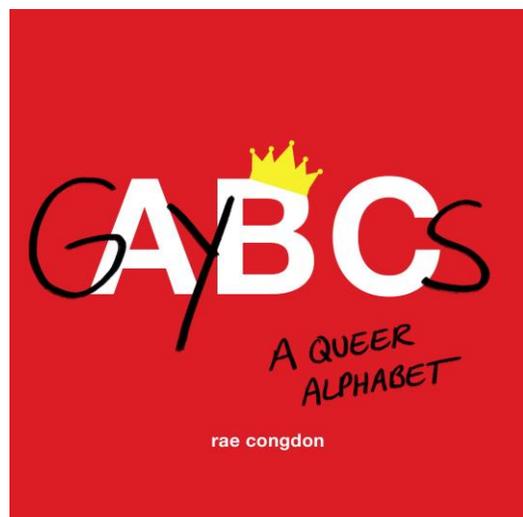
RIGHTS SOLD:

World English including audio: Greystone Books (publication Fall 2018)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.raecongdon.com

AGENT: Jackie Kaiser



B. Brett Finlay and Jessica Finlay

**THE WHOLE-BODY MICROBIOME
HOW TO HARNESS MICROBES – INSIDE AND OUT – FOR LIFELONG HEALTH**

A new defense against cancer, heart disease, obesity, and more!

Microbes are key markers of vitality, health and longevity. Our essential lifelong companions, they affect how our brains, teeth, skin, heart, gut, bones, and nearly every other body part function. We used to think aging was simply a matter of genetics, but our increasing ability to put aging under the microscope reveals that genetics can explain only so much. Humans are 99.5% genetically identical to each other, yet we share at most 50% of one another's microbes. Our behavior and the environment – which includes the microbiota in and on our body – play a dominant role in determining how we grow old and whether and when we are subject to disease. Which means there is considerable room to manipulate our microbes to extend our healthy lives. Exciting new scientific research provides microbial cues for readers to adapt their lifestyle and environment to promote lifelong health and longevity.

The novelty of this book is twofold: 1) there are no existing books on microbes and aging, let alone one that discusses modifying the microbiota to benefit aging; 2) there are no books that properly cover the microbiota in areas of the body other than the gut. (Nearly all books on microbes focus specifically on the gut and mostly on potential diet suggestions.) The authors incorporate interview excerpts with microbiologists, researchers, and physicians, discussing the impact of microbes on health and longevity, and will also include the perspectives of non-microbiologists (e.g., dermatologists, neurologists, oncologists, gerontologists) who are redefining their medical approach after discovering powerful microbial effects.

From the co-author of *Let Them Eat Dirt*, the definitive book about children and their microbiota, *The Whole-Body Microbiome* innovatively rethinks aging by focusing on microbes. Written by a father-daughter team (one a microbiologist, the other a rising star in the field of gerontology), it will fundamentally change readers' understanding of aging processes and of strategies to combat them, and will tap directly into global conversations regarding the unprecedented aging boom.

B. BRETT FINLAY is the Peter Wall Distinguished Professor of Microbiology and Biochemistry in the Michael Smith Laboratories at the University of British Columbia. He is a leading world expert on how microbes affect human health and disease.

JESSICA M. FINLAY is an interdisciplinary doctoral fellow in Geography and Gerontology at the University of Minnesota. She is an environmental gerontologist who researches social and environmental determinants of healthy aging, and an advocate for initiatives to promote lifelong health and wellness.

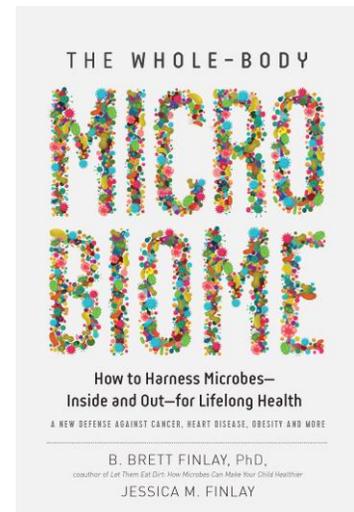
RIGHTS SOLD:

Canada English: Douglas & McIntyre (publication January 2019)

US including North America audio: The Experiment

STATUS: Proposal and sample chapters available

AGENT: John Pearce



James FitzGerald

DREAMING SALLY
A TRUE STORY OF FIRST LOVE, SUDDEN DEATH
AND SYNCHRONICITY IN THE SUMMER OF 1968

“A memoir of extraordinary power and candour... as riveting as a crime thriller.”
– *The Globe and Mail*, on *What Disturbs Our Blood*

In July 1968, as the Summer of Love fragmented into global violence and despair, seventeen-year-old James FitzGerald fled his prep school for “The Odyssey,” an eight-week tour of western Europe with 28 teenagers traveling in Volkswagen buses. Girls were a foreign species, and James, emotionally starved, fell in love with a dynamic girl named Sally Wodehouse. Denying the fact that she loved a brilliant 21-year-old named George Orr back home, James was swept into the vortex of a romantic triangle.

Not until 30 years later will George tell James something uncanny. Six months before the trip, he’d had a compelling dream: *Sally will be killed in Europe this summer*. George took the dream as literal truth and begged Sally not to travel. She was peeved by his possessiveness and their bond nearly snapped.

Over the first six weeks of the trip, Sally and James grew inseparable, absorbing Renaissance art, dancing in Roman nightclubs, riding the wave of the 1960s counterculture. On August 12, 1968, George could no longer bear the tension. Even though Sally was due home on August 30, he was convinced his dream would come true, and sent a telegram to her in West Germany asking her to marry him. When James appeared in her room, she told him she had sent George a return telegram: *Yes*. James burst into tears.

The next day, Sally fell out of her barely moving bus and cracked her skull. She died on the highway.

George’s prescient dream haunted him for decades, and his first two marriages did not survive the ghost of Sally. Often he veered close to self-destruction. After a long detour as an acid-drenched hippie carpenter, he escaped to the west coast to exorcise the past and reinvent himself. Fifty years on, James FitzGerald has reconstructed through diaries, photographs, and love letters – including the last one Sally sent to George, never opened – the time when two passionate young men were crazy about the same young woman. *Dreaming Sally* is a masterful ode to the shadow cast by a lost life, that mines what makes us vulnerable to love and resistant to the impact of grief.

JAMES FITZGERALD won the Writers’ Trust Non-Fiction Prize for his previous memoir *What Disturbs Our Blood*. A national bestseller, it was also a finalist for the Trillium Book Award, the BC National Award for Canadian Non-Fiction, and the Toronto Book Award.

RIGHTS SOLD:

Canada English including audio: Knopf / Penguin Random House
(publication August 2018)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.jamesfitzgerald.info

AGENT: Hilary McMahon



Elizabeth Hay

**ALL THINGS CONSOLED
A DAUGHTER'S MEMOIR**

“Hay is so skilled and original a writer she need never rely on anyone’s voice but her own.”
– *The New York Times*, on *Late Nights on Air*

From Elizabeth Hay, one of Canada’s most beloved novelists, comes a startling and beautiful memoir about the drama of her parents’ end, and the longer drama of being their daughter.

Jean and Gordon Hay were a colorful, formidable pair. Jean, a late-blooming artist with a marvellous sense of humor, was superlatively frugal; nothing got wasted, not even maggoty soup. Gordon was a proud and ambitious schoolteacher with a terrifying temper, a deep streak of melancholy, and a devotion to flowers, cars, words, and his wife. As old age collides with the tragedy of living too long, these once ferociously independent parents become increasingly dependent on Lizzie, the so-called difficult child. By looking after them in their final decline, she hopes to prove that she can be a good daughter after all.

Philip Roth once said, “Old age is a massacre.” *All Things Consoled* takes you inside the massacre. In this courageous memoir, written with tough-minded candor, tenderness and wit, Elizabeth Hay lays bare the exquisite agony of a family’s dynamics – entrenched favoritism, sibling rivalries, grievances that last for decades, genuine admiration, and hard-won and enduring love. In the end she reaches a more complete understanding of the most unforgettable characters she will ever know, the vivid giants in her life who were her parents.

ELIZABETH HAY is the author of the #1 nationally bestselling novel *Alone in the Classroom*, the Scotiabank Giller Prize-winning novel *Late Nights On Air*, as well as other highly acclaimed works of fiction, including *His Whole Life*, *A Student of Weather*, *Garbo Laughs*, and *Small Change*. Formerly a radio broadcaster, she spent a number of years in Mexico and New York City before returning to Canada. She lives in Ottawa.

RIGHTS SOLD:

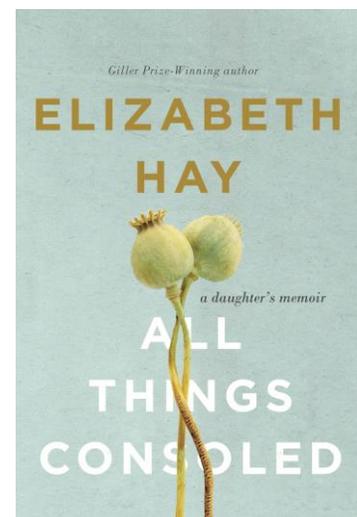
Canada English including audio: McClelland & Stewart / Penguin Random House (publication September 18, 2018)

UK & Commonwealth excl. Canada including audio: MacLehose Press / Hachette

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.elizabethhay.com

AGENT: Jackie Kaiser



Jay Ingram

**THE SCIENCE OF WHY
ANSWERS TO EVERYDAY QUESTIONS ABOUT THE UNIVERSE,
THE UNKNOWN, AND OURSELVES
BOOKS 1, 2 & 3**

A bestselling, illustrated pop science series full of browsable science that will amuse and fascinate readers of all ages, by Discovery Channel host and award-winning author Jay Ingram.

Have you ever wondered if people really do weird things during the full moon? How about whether fingernails grow faster than toenails? Combining the wit of *What If?* by Randall Munroe and the accessible science of *ASAP Science*, Ingram puts these and many other scientific uncertainties to rest.

The Science of Why addresses the supernatural, the human body, the animal kingdom, the natural world, and more. Whether these questions have been on your mind constantly, or occasionally resurface like the myth of Loch Ness, whether they're silly (Why does my pee smell like asparagus?) or just plain frustrating (Why do mosquitoes love me?), Ingram will settle them once and for all.

In *The Science of Why 2*, Jay takes readers on a tour of the universe, exploring wonders big and small. From the farthest reaches of space, to the marvels of who we are and what we're made of, Jay answers the important questions. Because who hasn't wondered whether Atlantis existed? Or why cats always land on their feet? With wit, wisdom, and whimsical illustrations, *The Science of Why 2* is full of fun science facts (and fictions) that everyone's inner science geek will enjoy.

Jay is back in *The Science of Why 3* to explore and explain the world around us in all of its head-scratching curiosity. Jay tackles pressing topics, such as: Could we use a laser to shoot an asteroid that was about to hit earth? What exactly was a dodo and why did it go extinct? *The Science of Why 3* is perfect for anyone who has stayed up late at night pondering the weird and wonderful world we live in.

JAY INGRAM was the host of Discovery Channel Canada's Daily Planet for sixteen years, and before that hosted CBC Radio's national science show *Quirks & Quarks*. He has written fifteen books, including many runaway bestsellers. He has never been attacked by a shark.

RIGHTS SOLD:

Audio (World English): Audible [Books 1 & 2]

China: Beijing Green Beans Book Co. Ltd. [Books 1 & 2]

Germany: Plassen / Borsenbuch Verlag [Book 1]

Italy: Dedalo [Book 1]

North America English: Simon & Schuster Canada [Books 1, 2 & 3]

Romania: Editura Niculescu [Books 1 & 2]

Taiwan: Business Weekly [Book 1]

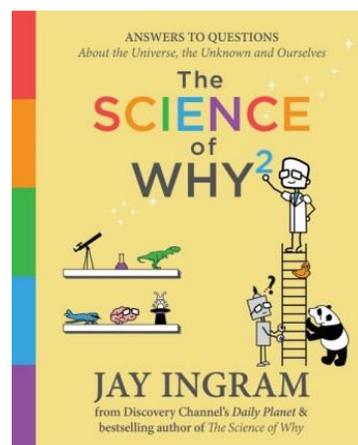
Turkey: Dogan Kitap [Book 1]

AUTHOR'S WEBSITE: www.jayingram.ca and on Twitter

[@jayingram](https://twitter.com/jayingram)

STATUS: Books 1 and 2: Books available; Book 3: Manuscript available (publication November 6, 2018)

AGENT: Jackie Kaiser



Renée Pellerin

**CONSPIRACY OF HOPE
THE TRUTH ABOUT BREAST SCREENING**

For decades, women have been told that mammogram screening saves lives. Too bad it's not true. It's been said that the surest way a woman can increase her chances of getting breast cancer is to go for a mammogram. That's because screening leads to over-diagnosis. Research going back decades has shown over and over that there is little if any benefit to be gained from screening. There is no evidence that it saves lives among women under 50 and the evidence that it might save a few lives in older women is weak.

Conspiracy of Hope reveals how breast screening became medical policy, first in the US, then in most of the developed world, even though there was insufficient scientific evidence to prove any benefit. Today the evidence is starkly clear. Screening does more harm than good. Yet women, and their doctors, continue to buy into a myth perpetuated by greed, fear, and wishful thinking.

Renée Pellerin first encountered the mammogram story when she did a CBC television documentary on the pros and cons of breast screening in 1991. In 2014, the story landed on her desk again, this time because Canadian researchers published a 25-year follow-up of their breast screening study, definitively demonstrating that early detection doesn't work. The Canadians were attacked in the media and in journals across North America and Europe.

Conspiracy of Hope illustrates how a vortex of interests came together to make breast screening standard medical practice and why these organizations refuse to admit they are wrong. The radiologists, the image machinery manufacturers, the pink ribbon charities are all part of that story. It is a tale of back-stabbing and intrigue, of exploiting fear and hope, while distorting and misrepresenting the evidence. Or simply ignoring it.

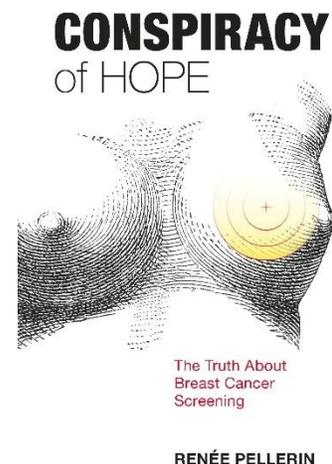
RENÉE PELLERIN is a former long-time CBC network radio and television producer. Her investigative and consumer health journalism at Marketplace and The Fifth Estate and as executive producer of a CBC Newsworld documentary unit won her international awards. She became head of CBC News's Health Content Unit and has taught journalism at two universities.

RIGHTS SOLD:

Canada English and French including audio: Goose Lane (publication Fall 2018)

STATUS: Manuscript available

AGENT: John Pearce



POETRY

Najwa Zebian

MIND PLATTER

To the heart in you, don't be afraid to feel.
To the sun in you, don't be afraid to shine.
To the love in you, don't be afraid to heal.
To the ocean in you, don't be afraid to rage.
To the silence in you, don't be afraid to break.
– From *Mind Platter*

Najwa Zebian came from Lebanon to Canada at the age of sixteen, and felt unstable and adrift in an unfamiliar place. She found solace in Arabic poetry and novels, and eventually in teaching. As she worked with young refugees to cope with their sense of displacement, writing facilitated her own healing.

Drawing further on her experiences of discrimination and abuse, Najwa uses her words to encourage others to build a home within themselves – a place where the soul and heart feel at peace – and to live, love, and create fearlessly. *Mind Platter* is more than 200 reflections on love, friendship, hurt, respect, motivation, integrity, identity, and honesty, from a woman who experienced her early days in silence.

It is written in the voice of every person who has felt unheard, mistreated, misjudged, or unseen. The impact of *Mind Platter* is not solely from the words it contains, but also what the reader makes of them. May this book give a voice to those who need one, be a supportive ear for those who yearn for someone to listen, and inspire those who need a reminder of the power they have over their lives.

Najwa's vulnerability and honest reflections on her pain, as well as the intensity and substance of her prose, have made her a trailblazing voice for women worldwide. Already an international success when it was self-published, this updated edition of *Mind Platter* will resonate with readers of Rupi Kaur, Lang Leav, and Yrsa Daley Ward.

Forthcoming in October 2018, also from Andrews McMeel, will be Najwa's second volume of poetry and prose, *The Nectar of Pain*, and a third volume will follow in 2019.

NAJWA ZEBIAN is a celebrated Lebanese-Canadian author, speaker (TEDx, the Summit of Greatness), and educator, with an Instagram following of more than 700,000. She is currently pursuing her PhD in educational leadership.

RIGHTS SOLD:

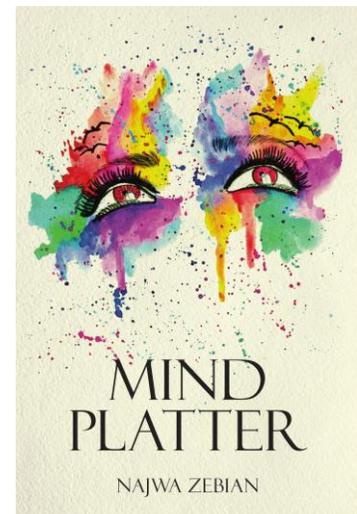
Polish: Proszynski

World English: Andrews McMeel

STATUS: *Mind Platter*: Books available; *The Nectar of Pain*: Manuscript available (publication October 2018)

AUTHOR'S WEBSITE: www.najwazebian.com and on Instagram [@najwazebian](https://www.instagram.com/najwazebian)

AGENT: Hilary McMahon



TITLES OF SPECIAL NOTE

Kristi Charish

THE VOODOO KILLINGS
A KINCAID STRANGE NOVEL

“*The Voodoo Killings* is such a spectacular mix of urban fantasy and mystery it kept me up to two in the morning. Give me more Kincaid Strange!”

– Faith Hunter, *New York Times*-bestselling author of the Jane Yellowrock series

“What a rush! Highly entertaining, original and brimming with wit – and zombies in closets – I loved *The Voodoo Killings*. Can’t wait for the next!”

– Julie E. Czerneda, author of *This Gulf of Time and Stars*

“Kristi Charish grabs the zombie novel by the throat and drags it back to square one, creating a zombie mystery that is a fresh, fantastic take on the whole genre. A must read!”

– Peter Clines, author of *The Fold, 14*, and the Ex-Heroes series

Kincaid Strange isn’t your average Voodoo practitioner. For starters, she lives in Seattle.

With the new restrictions and regulations in place for raising the dead – and the fact that the Seattle PD has dropped her paranormal consulting contract – Kincaid and her roommate, the ghost of deceased 90s grunge rocker Nathan Cade, resign themselves to running semi-legal séances up at the university.

Kincaid’s priorities change fast when a stray zombie turns up in her neighborhood bar: Cameron Wight, an up-and-coming artist with no recollection of how he died or who raised him. Add to that a series of murders that threaten to bring the local authorities down on the Underground City, Seattle’s infamous paranormal hub, and a powerful nuisance of a ghost convinced Kincaid’s stolen something of his, and Kincaid has her work cut out for her. Raising ghosts and zombies is one thing, but finding a murderer? She’s broke, not stupid...

As the saying goes, when it rains it pours – especially in Seattle.

For the first time since *Bitten* by Kelley Armstrong, Vintage Canada is launching the debut of a new urban fantasy series.

KRISTI CHARISH holds an MS and a BS from Simon Fraser University and a PhD from the University of British Columbia. Kristi is also the author of the bestselling Owl urban fantasy series with Simon & Schuster, which has been described as Indiana Jane meets Buffy the Vampire Slayer.

RIGHTS SOLD:

Audio (World English): Audible

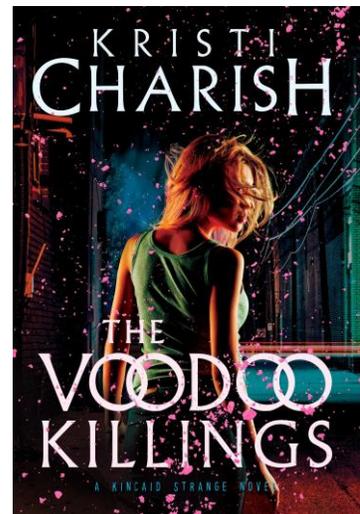
North America English: Random House / Penguin Random House

Canada (publication June 2018)

STATUS: Books available

AUTHOR’S WEBSITE: www.kristicharish.com

AGENT: Carolyn Forde



Kim Fu

THE LOST GIRLS OF CAMP FOREVERMORE

“**[Kim Fu] is a propulsive storyteller, using clear and cutting prose to move seamlessly through time... In the one-way glass of the novel, we watch the girls of Forevermore from a series of angles, in all their private anguishes. We lean closer, unable to turn away.**”

– *The New York Times*

“**A sensitive, evocative exploration of how the past threads itself through our lives, reemerging in unexpected ways. Kim Fu skillfully measures how long and loudly one formative moment can reverberate.**”

– Celeste Ng, *New York Times*-bestselling author of *Little Fires Everywhere*

“**With rawness and objectivity, Fu depicts the women these girls become along with their struggles, both cosmic and mundane... An ambitious and dynamic portrayal of the harm humans – even young girls – can do.**”

– *Kirkus*

From the award-winning author of For Today I Am A Boy, a gripping and deeply felt novel about a group of young girls at a remote camp – and the night that changes everything.

A group of young girls descend on Camp Forevermore, a sleepaway camp in the Pacific Northwest, where their days are filled with swimming lessons, friendship bracelets, and camp songs by the fire. Filled with excitement and nervous energy, they set off on an overnight kayaking trip to a nearby island. But before night falls, they find themselves stranded, without a guide, without protection.

The Lost Girls of Camp Forevermore traces the lives of these five girls – Nita, Kayla, Isabel, Dina, and Siobhan – after this fateful trip. We see them through successes and failures, loving relationships and heartbreaks; we see what it means to find, and define, oneself and the ways in which the same experience is refracted through different people. In diamond-sharp prose, Kim Fu gives us a portrait of friendship and of women, of the families we build for ourselves, and the pasts we can't escape.

KIM FU's debut novel, *For Today I Am a Boy*, was the winner of the Edmund White Award and the Canadian Authors Association Emerging Writer Award; a finalist for the PEN/Hemingway Award, the Kobo Emerging Writer Prize, the Flaherty-Dunnán First Novel Prize, and a Lambda Literary Award; a *New York Times* Book Review Editor's Choice; and long-listed for Canada Reads, among other honors. She lives in Seattle, WA.

RIGHTS SOLD:

Canada English: HarperCollins (Audio: Blackstone)

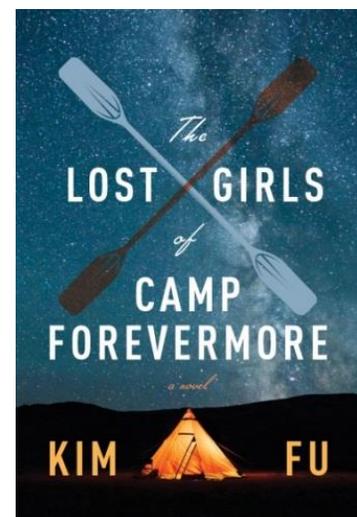
UK & Commonwealth excl. Canada: Legend Press

US: Houghton Mifflin Harcourt (Audio: Blackstone)

STATUS: Books available

AUTHOR'S WEBSITE: www.kim-fu.com

AGENT: Jackie Kaiser



Sandra Gulland

THE GAME OF HOPE

“What a joy! Historical fiction with equal measures heart, soul, and intellect. With complete authority and searing intimacy Ms. Gulland has captured and delivered to us the voice of one of history’s most fascinating women. Thoroughly compulsive reading.”

– Robin Maxwell, on the Josephine Bonaparte trilogy

In her riveting young adult debut, internationally bestselling author Sandra Gulland brings the story of one of history’s footnotes to vivid life, offering a fascinating glimpse into teenage life in tumultuous eighteenth-century France.

France, 1798.

Fifteen-year-old Hortense is engrossed in her studies at a boarding school for aristocratic girls, most of whom suffered tragic losses during the tumultuous days of the French Revolution. She loves to play and compose music, read and paint, and daydream about Christophe, her brother’s dashing fellow officer.

But Hortense is not an ordinary girl. Her beautiful, charming mother, Josephine, has married Napoleon Bonaparte, soon to become the most powerful man in France, but viewed by Hortense as a coarse, unworthy successor to her elegant father, who was guillotined during the Terror.

But is her stepfather truly so vile? As his fortunes rise, Hortense’s circumstances change drastically and she is forced to reconsider all her assumptions about him – and about her future. For the stepdaughter of Napoleon, nothing is simple – especially love.

Inspired by Hortense de Beauharnais’s real-life autobiography with fascinating glimpses of teen life long ago, this is the story of a girl who comes of age in a world turned upside-down, fated to play a role she didn’t choose.

SANDRA GULLAND is the author of the internationally bestselling trilogy of adult books based on the life of Josephine Bonaparte, as well as two novels set at the court of Louis XIV, the Sun King. Her books have been published in nineteen countries, translated into fifteen languages, and sold more than a million copies worldwide. Gulland and her husband spend half the year in Ontario, Canada, and the other half in San Miguel de Allende, Mexico.

RIGHTS SOLD:

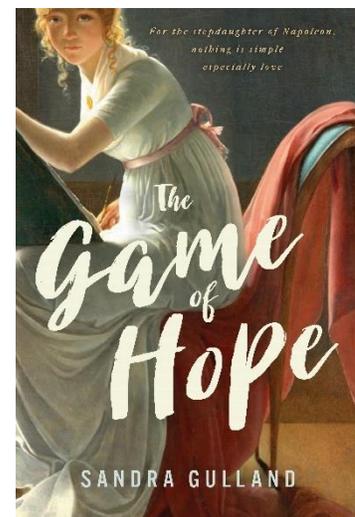
Russia: Arkadia

World English including audio: Penguin Teen / Penguin Random House
Canada (publication June 26, 2018)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.sandragulland.com

AGENT: Jackie Kaiser



Christine Higdon

THE VERY MARROW OF OUR BONES

“An ambitious debut novel that will make you cry, cringe, and laugh... The reader is quickly drawn into the intimate details of the lives of the town’s inhabitants, compassionately crafted and carefully doled out... While the absent father is a tired archetype, a sympathetic story of an absent mother is rare.”

– *Kirkus*

“Beautifully crafted... layered with secrets, masterfully revealed... Deep-seeded needs to escape, tangled with longing for home leads to an end that is both heartbreaking and hopeful.”

– Heather Tucker, author of *The Clay Girl*

Defiance, faith, and triumph in a heartrending debut novel about daughters and mothers.

In 1967, in the middle of a dull November, two women disappear from a small working-class town. The community is thrown into panic as Alice McFee, wife of the local gadabout Aloysius, and Bette Parsons, a mother of five, vanish without a trace. Even the egg seller Doris Tenpenny, a mute woman to whom everyone tells their secrets, has no information for the detectives who arrive in search of a murderer.

Ten-year-old Lulu Parsons knows something, though. There was a milk-stained note on the kitchen table. “Wally,” the note said, “I will not live in a tarpaper shack for the rest of my life. Love Bette.” Lulu carries her mother’s note around for months while she and her family – her dad, her Aunt Kat, and her brothers – deal with their loss. Finally, Lulu takes one of her mother’s jam jars and buries the note in the woods. Then she forgets, or thinks she forgets. But the motherless child in her doesn’t. At the age of ten, Lulu starts running. It takes her 40 years to stop.

Lulu lurches through her unraveled life as a childhood thief, then a nomadic fiddler, using the safety of solitude and detachment to avoid intimate connections, her family, and her home town until, at 50, she learns that she is not the only one who has carried a secret most of her life.

The Very Marrow of Our Bones explores the isolated landscapes and thorny attachments bred by childhood loss and the keeping of secrets. Hopeful, haunting, complex, and comedic, this masterful debut novel will appeal to fans of Barbara Kingsolver, Miriam Toews, and Kate Atkinson.

CHRISTINE HIGDON is a writer, editor, and graphic designer. Her writing has been shortlisted for the CBC Creative Nonfiction Prize and the Marina Nemat Award. When she is not designing, editing, or writing at her home in Ontario, Christine hooks rugs, worries about the bees, and longs for either ocean. *The Very Marrow of Our Bones* is her first novel.

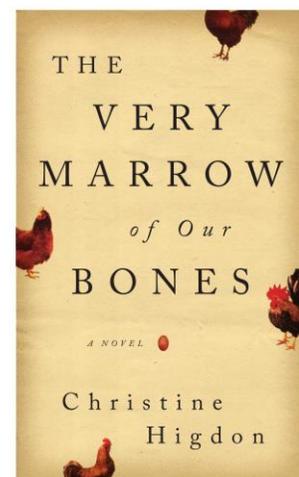
RIGHTS SOLD:

World English including audio: ECW Press

STATUS: Books available

AUTHOR’S WEBSITE: www.christinehigdon.com

AGENT: Hilary McMahon



Joel Thomas Hynes

WE'LL ALL BE BURNT IN OUR BEDS SOME NIGHT

Winner of the 2018 Governor General's Literary Award

Longlisted for the 2018 Scotiabank Giller Prize

Winner of the 2017 BMO Winterset Award

A *Globe and Mail* Most Anticipated Book

A *Globe and Mail* Best Book

National Bestseller (*The Globe and Mail*)

“Some fictional characters explode into your imagination and won't let you be... Hynes' writing is coarse and musical and completely absorbing, even addictive. He can't write a sentence that doesn't crackle or sing. Every page convinces.”

– *Atlantic Books Today*

Scrappy tough guy and three-time loser Johnny Keough is going a little stir-crazy awaiting trial for an alleged assault charge involving his girlfriend, Madonna, and a teapot. Johnny is looking at three to five years in a maximum-security prison in eastern Canada and he knows this might just be the end of the road. But when Madonna doesn't show up for court due to a fatal accident, shell-shocked Johnny seizes his unexpected “clean slate” as a sign from above and embarks on an epic hitchhiking journey across the country to deliver her ashes to a fabled beach on the west coast.

Johnny's wanderings see him propelled in and out of the driver's seat of stolen cars, knocking heads with cagey cops, nearly decapitated by a moose, coming face-to-face with his incarcerated biological father in a Kingston jail, and finding surprising connections with strangers on the lonely road west.

We'll All Be Burnt in Our Beds Some Night is the story of one man's kicking-and-screaming attempt to recuperate from a life of petty crime and shattered relationships, and somehow accept and maybe even like the new man emerging from within, the one he so desperately needs to become.

JOEL THOMAS HYNES is a multidisciplinary, award-winning artist. Hynes has worked in the film and television industry for more than fifteen years as a writer, an actor, and a director. He is the author of numerous acclaimed books and stage plays, including the novels *Down to the Dirt* and *Right Away Monday*. *Down to the Dirt* was a finalist for the Winterset Award and the Atlantic Book Awards and was longlisted for the International IMPAC Dublin Literary Award.

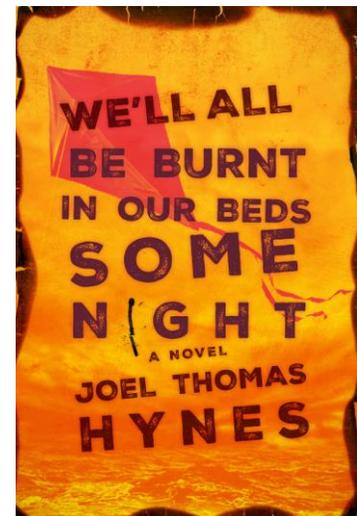
RIGHTS SOLD:

Audio (World English): Audible

Canada English: HarperCollins

STATUS: Books available

AGENT: Carolyn Forde



Roz Nay

OUR LITTLE SECRET

Winner of the 2017 Prix Douglas Kennedy du Meilleur Thriller Étranger (Best Foreign Thriller) National Bestseller (*The Globe and Mail* and the *Toronto Star*)

“A cracking read... Builds to a deliciously dark conclusion.”

– Ruth Ware, *New York Times*-bestselling author of *The Woman in Cabin 10*

“Fans of Paula Hawkins and Ruth Ware will devour this twisty psychological thriller; Nay has expertly crafted a narrative that has the potential to veer in several directions, keeping the readers enthralled and guessing until the end.”

– *Library Journal* (starred)

“A sneaky-smart, charismatic debut that will win fans among those who enjoy the kind of duplicitous and deliciously complex psychological suspense written by Ruth Ware, Sophie Hannah, and Erin Kelly.”

– *Booklist* (starred)

“Nay expertly spins an insidious, clever web, perfectly capturing the soaring heights and crushing lows of first love and how the loss of that love can make even the sanest people a little crazy. Carve out some time for this riveting, one-sitting read.”

– *Kirkus*

Angela is being held in a police interview room. Her ex’s wife has gone missing and Detective Novak is sure Angela knows something, despite her claim that she’s not involved. At Novak’s prodding, Angela tells a story going back ten years, explaining how she met and fell in love with her high school friend, HP. But as her past unfolds, she reveals a disconcerting love triangle and a dark, tangled web of betrayals that leave Novak puzzled.

For fans of Ruth Ware’s *In a Dark, Dark Wood* and Paula Hawkins’ *The Girl on the Train*, *Our Little Secret* is an intense cat-and-mouse game and a riveting story about the lies we tell ourselves and others.

ROZ NAY grew up in England and studied at Oxford University. She now lives in Canada.

RIGHTS SOLD:

Audio (World English): Audible

Canada English: Simon & Schuster

France: Hugel et Cie

Netherlands: Xander

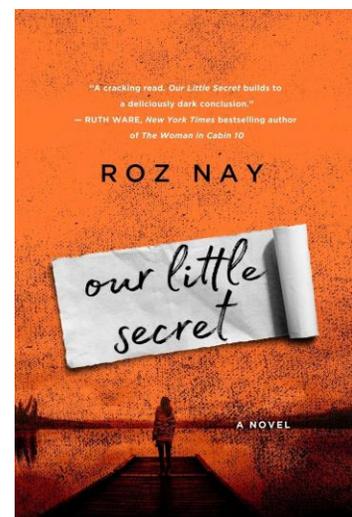
Poland: Czarna Owca

US: St. Martin’s Press (publication April 17, 2018)

STATUS: Books available

AUTHOR’S WEBSITE: www.roznay.com

AGENT: Carolyn Forde



Raziel Reid

KENS

“I’m struggling to find the right words to put alongside this book for a review, because I’m not entirely sure I can fathom the words required to really do this book justice. It’s incomparable, and it’s completely unlike anything you’ve ever read before. It will shock, but in the best way possible.”
– *The Guardian*, on *When Everything Feels Like the Movies*

Heterosexuality is so last season: Kens is the gay Heathers meets Mean Girls, a shocking parody for a whole new generation.

Ken Hilton rules Willows High with his carbon-copies, Ken Roberts and Ken Carson, standing next to his throne. It can be hard to tell the Kens apart. There are minor differences in each edition, but all Kens are created from the same mold, straight out of Satan’s doll factory. Soul sold separately.

Tommy Rawlins can’t help but compare himself to these shimmering images of perfection that glide through the halls. He’s desperate to fit in, but in a school where the Kens are queens who are treated like Queens, Tommy is the uncool gay kid. A once-in-a-lifetime chance at becoming a Ken changes everything for Tommy, just as his eye is caught by the tall, dark, handsome new boy, Blaine. Has Blaine arrived in time to save him from the Kens? Tommy has high hopes for their future together, but when their shared desire to overthrow Ken Hilton takes a shocking turn, Tommy must decide how willing he is to reinvent himself – inside and out. Is this new version of Tommy everything he’s always wanted to be, or has he become an unknowing and submissive puppet in a sadistic plan?

RAZIEL REID’s debut young adult novel, *When Everything Feels Like the Movies*, won the 2014 Governor General’s Literary Award for English-language children’s literature, making him, at 24 years old, the youngest ever person to win the prestigious award. *When Everything Feels Like the Movies* has been optioned for film by Random Bench Productions. It was selected for inclusion in the 2015 edition of Canada Reads, where it came in second place. It was also nominated for a Lambda Literary Award for LGBT Children’s/Young Adult Literature, and for Publishing Triangle’s Ferro-Grumley Award. Raziel lives in Vancouver and is a professor of Creative Writing for Children and Young Adults at the University of British Columbia.

RIGHTS SOLD:

North America English including audio: Penguin Teen / Penguin Random House Canada Young Readers (publication September 18, 2018)

STATUS: Galley available

AUTHOR’S WEBSITE: www.razielreid.com

AGENTS: Michael A. Levine & Liz Culotti



Darrell Bricker and John Ibbitson

**EMPTY PLANET
THE SHOCK OF GLOBAL POPULATION DECLINE**

For half a century, statisticians, pundits, and politicians have warned that a burgeoning planetary population is threatening to overwhelm the earth's resources. They are wrong. Exactly the opposite will soon be upon us.

Somewhere around 2050, perhaps sooner, the population of the earth will begin to decline, and that decline will never stop. In much of the developed and developing world, decline is already underway. The big news is that the rest of the developing world will soon join in. Throughout history, depopulation was the product of catastrophes. This time, however, we're thinning ourselves deliberately, by choosing to have fewer babies than we need to replace ourselves. *Empty Planet* surveys the traumatic impact of the single most important event in modern history: manufactured infertility. The authors have traveled to six continents – from Canberra to Sao Paolo; Seoul to Nairobi; Brussels to Delhi to Beijing – interviewing both leading experts and families who are living the reality of a shrinking planet.

Some believe that fewer people will be an unmixed blessing. They're wrong. We can already see the effects in Europe and parts of Asia: aging societies, stagnant economies, crippling demands on government services with too few workers to care for the old and sick. Not all the news is bad: fewer workers will command higher wages; jobs will prompt innovation; the atmosphere will improve; the risk of famine will wane; falling birthrates in the developing world will bring greater affluence and autonomy for women. But enormous disruption lies ahead. Even now, young people in mostly southern regions with high birthrates are flooding into mostly northern regions whose populations are hollowing out.

There will be winners and losers. China will be a big loser, thanks to its disastrous one-child policy. The US will regain its edge, thanks to (largely illegal) immigration. India could be a big winner and Latin America should flourish, at least for a while. But Europe and parts of Asia face nothing but disruption and decline. There is one country that has already figured all this out, and is transforming itself through massive, controlled immigration to offset declining fertility. The authors come from there. *Empty Planet* will show the world its future – one we can no longer prevent, but one we can shape, if we choose.

DARRELL BRICKER is CEO of Ipsos Public Affairs, a leading international pollster.

JOHN IBBITSON is Writer at Large for *The Globe and Mail*, Canada's National Newspaper.

Their first collaboration was on *The Big Shift*, a study of change in Canadian politics that became a #1 national bestseller.

RIGHTS SOLD:

Canada English including audio: McClelland & Stewart / Penguin Random House (publication Spring 2019)

China: Beijing Huazhang

Japan: Bungeishunju

Korea: Eulyoo

US: Crown / Penguin Random House

STATUS: Manuscript available

AGENT: John Pearce



NON-FICTION

Marcello Di Cintio

**PAY NO HEED TO THE ROCKETS
PALESTINE IN THE PRESENT TENSE**

“[T]he inspired portrait of a nation in dialogue with its ghosts past and future affirming its right to be. This is a necessary book for our bewildered times.”

– Alberto Manguel, author of *A History of Reading*

“[A] daring act... testimony to [Di Cintio’s] skill in handling one of the most divisive political stories of the last 100 years.”

– Kamal Al-Solaylee, author of *Brown*

Life in contemporary Palestine through the lens of literary culture.

Marcello Di Cintio first visited Palestine in 1999. Like most outsiders, the Palestinian narrative that he knew had been simplified by a seemingly unending struggle, a near-Sisyphean curse of stories of oppression, exile, and occupation told over and over again.

Pay No Heed to the Rockets reveals a more complex story, the Palestinian experience as seen through the lens of authors and books. Di Cintio explores what literature means to modern Palestinians and how they make sense of the conflict between a rich imaginative life and the daily tedium and violence of survival.

Di Cintio begins his journey on the Allenby Bridge that links Jordan to Palestine. He visits the towns and villages of the West Bank, passes into Jerusalem, and then travels through Israel before crossing into Gaza. En route, he meets with poets, authors, librarians, and booksellers. He begins to see Palestine through their eyes, through the stories of their stories.

In the company of literary giants like Mahmoud Darwish and Ghassan Kanafani and the contemporary authors whom they continue to inspire, Di Cintio travels through the rich cultural and literary heritage of Palestine. It’s there that he uncovers a humanity, and a beauty, often unnoticed by news media. At the seventieth anniversary of the Arab-Israeli War, *Pay No Heed to the Rockets* tells a fresh story about Palestine, one that begins with art rather than war.

MARCELLO DI CINTIO is the author of three books including *Walls: Travels Along the Barricades*, winner of the 2013 Shaugnessy Cohen Prize for Political Writing. Di Cintio’s writing can be found in *The Walrus*, *Canadian Geographic*, *The International New York Times*, *Condé Nast Traveller* and *Afar*. He is a former writer-in-residence with the Calgary Distinguished Writers Program and the Palestine Writing Workshop, and was an instructor at the 2015 Iceland Writers Workshop.

RIGHTS SOLD:

Canada English and French including audio: Goose Lane

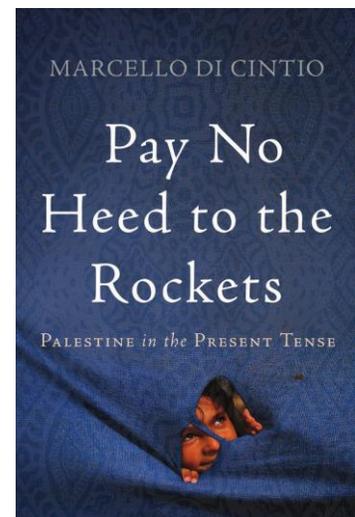
UK & Commonwealth excl. Canada: Saqi (publication May 21, 2018)

US: Counterpoint Press (publication September 2018)

STATUS: Books available

AUTHOR’S WEBSITE: www.marcellocintio.com

AGENT: Jackie Kaiser



Ruth Marshall

WALK IT OFF

**THE TRUE AND HILARIOUS STORY OF HOW I LEARNED TO STAND,
WALK, PEE, RUN, AND HAVE SEX AGAIN AFTER A NIGHTMARISH
DIAGNOSIS TURNED MY AWESOME LIFE UPSIDE DOWN**

National bestseller (*Toronto Star*)

“A page-turning and inspiring journey of recovery... Hilarious and hopeful.”

– Lisa Genova, *The New York Times*-bestselling author of *Still Alice*

“A fun read about ‘getting after it’ when life makes it hard just to get out of bed in the morning.”

– Jody Mitic, bestselling author of *Unflinching*

Furiously Happy meets Elaine Lui in this truly original – and surprisingly hilarious – memoir about one woman’s journey to learn how to walk after a debilitating diagnosis turned her life upside down.

Ruth Marshall – power-mom, wife, actor, and daughter – was in great health, until one day, her feet started to tingle. As the feeling traveled up her legs, Ruth visited doctors and specialists for tests, but no one could figure out the cause of her symptoms. Was she imagining those pesky tingles? And then came the new numbness spreading up her legs. Was this menopause coming way ahead of schedule? She tried to brush it off, even as she tripped over curbs and bumped into people. Clumsiness is charming, right?

But when Ruth suddenly couldn’t feel her legs at all, she knew something was terribly wrong. Her fears were confirmed by an MRI revealing a rare tumor – a meningioma (fun to say, awful to have!) – that had been quietly growing on her spine for over a decade. Within days, surgery was scheduled, and after the intense eight-hour ordeal, Ruth woke up to find her legs and feet had forgotten how to do... well, everything. The question that burned in her mind was, “Will I ever walk again?”

What Ruth thought would be three days in the hospital turned into months of rehabilitation as she learned not only how to stand, step, walk, (pee!), and run by herself again, but how to appreciate everyone around her – including her doting husband; her two young sons; her worried parents; her loving friends; and the caring staff at the rehab center who helped her tackle her recovery.

Laugh-out-loud outrageous and searingly honest, this is a memoir that not only entertains but inspires readers to put their best foot forward and walk off anything life throws their way.

RUTH MARSHALL is an actor known for her TV roles in *Flashpoint*, *Degrassi: The Next Generation*, and *Doc* with Billy Ray Cyrus and for her voiceover work. *Walk It Off* is her first book.

RIGHTS SOLD:

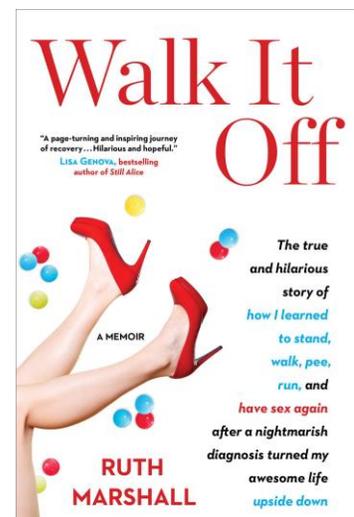
Estonia: Kunst Kirjastus

North America English including audio: Simon & Schuster Canada

STATUS: Books available

AUTHOR’S WEBSITE: www.ruthmarshallauthor.com

AGENTS: Bruce Westwood & Meg Wheeler



NON-FICTION

Dr. James Maskalyk

LIFE ON THE GROUND FLOOR
LETTERS FROM THE EDGE OF EMERGENCY MEDICINE

Shortlisted for the 2018 RBC Taylor Prize
Winner of the 2017 Hilary Weston Writers' Trust Prize for Nonfiction
Finalist for the 2017 Toronto Book Award
Longlisted for the 2017 BC Book Award
A *Globe and Mail* Best Book of 2017
National Bestseller (*The Globe and Mail*)

“[His] idealism and passion are obvious... but the strength of the book is that it captures the viscera, real and symbolic, of the ER – its sights, sounds, smells, pulse – without romanticizing the work... Ultimately, that’s what the book is about – making connections, across continents, culture and social classes, and clinging to the joyful moments that can be found amid the horror.”
– *The Globe and Mail*

In this deeply personal book, humanitarian doctor and activist James Maskalyk, author of the highly acclaimed international bestseller *Six Months in Sudan*, draws upon his experience treating patients as an emergency physician from Toronto to Addis Ababa, Dadaab to Abyei. He discovers that although the cultures, resources, and medical challenges of each hospital may differ, they are linked indelibly by the ground floor: the location of their emergency rooms. Here, on the ground floor, is where Dr. Maskalyk witnesses the story of “human aliveness” – our mourning and laughter, tragedies and hopes, the frailty of being and the resilience of the human spirit. And it’s here too that he is swept into the story, confronting his fears and doubts and questioning what it is to be a doctor.

Masterfully written and artfully structured, *Life on the Ground Floor* is more than just an emergency doctor’s memoir or travelogue – it’s a meditation on health, sickness, and the wonder of life.

DR. JAMES MASKALYK is a physician and author. He practices emergency medicine at St. Michael’s in Toronto and is director of a program that works with Ethiopian partners at Addis Ababa University to train emergency physicians. He is a member of Medecins Sans Frontieres.

RIGHTS SOLD:

Film & TV: Lark Productions

Italy: Einaudi

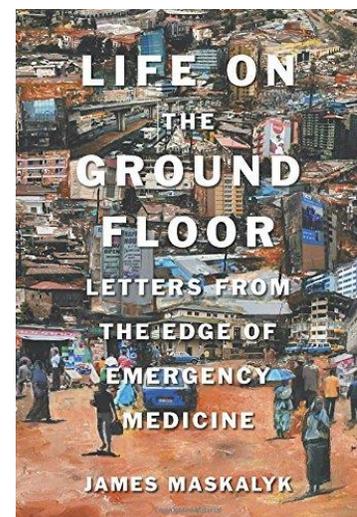
Taiwan: Faces Publications

World English including audio: Doubleday / Penguin Random House
Canada

STATUS: Books available

AUTHOR’S WEBSITE: www.jamesmaskalyk.com

AGENTS: Carolyn Forde & Bruce Westwood



Max Wallace

**IN THE NAME OF HUMANITY
THE SECRET DEAL TO END THE HOLOCAUST**

Shortlisted for the 2018 RBC Taylor Prize

“The dramatic, formidably researched true story of the secret negotiations that ended the ‘Final Solution’ and saved thousands of Jews near the end of World War II. Max Wallace’s book deserves a place among Holocaust historians and should change some of the assumptions around the end of the Holocaust.”

– Anna Porter, author of *Kasztner’s Train and Ghosts of Europe*

Early in the morning of November 26, 1944, prisoners at Auschwitz heard a deafening explosion. Emerging from their barracks, they witnessed the crematoria – part of the largest killing machine in human history – come crashing down. Most assumed they had fallen victim to inmate sabotage and thousands gave a silent cheer. However, the Final Solution’s most efficient murder apparatus had not been felled by Jews, but rather by the ruthless architect of mass genocide, SS chief Heinrich Himmler – an edict that has puzzled historians for more than six decades.

Holocaust historian and *New York Times*-bestselling author Max Wallace – a veteran interviewer for Steven Spielberg’s Shoah Foundation – draws on an explosive cache of recently declassified documents and an account from the only living eyewitness to unravel the mystery. For the first time, he reveals an incredible story involving the secret negotiations of an unlikely trio – a former fascist President of Switzerland, a courageous Orthodox Jewish woman, and Himmler himself – to end the Holocaust, aided by clandestine Swedish and American intelligence efforts. He documents their efforts to deceive Himmler, successfully prevent the extermination of hundreds of thousands of Jews during the last months of the Second World War, and thwart Hitler’s plan to take “every last Jew” down with the Reich. These are revelations that will help rewrite the history of the Holocaust and the Second World War.

MAX WALLACE’s credentials as a popular historian were cemented when two-time Pulitzer-winner Arthur M. Schlesinger Jr. provided a cover endorsement for his book *The American Axis*, about the Nazi affiliations of Henry Ford and Charles Lindbergh. Wallace co-authored *The New York Times* bestseller *Love & Death*, about the final days of Kurt Cobain. Earlier, he wrote *Muhammad Ali’s Greatest Fight: Cassius Clay vs. the United States of America*; Ali himself wrote the foreword. From 1996–2000, Wallace worked for Steven Spielberg’s Shoah Foundation documenting the video testimonies of Holocaust survivors. He has appeared three times on NBC’s Today, as well as on Dateline NBC, Anderson Cooper 360°, CBS This Morning, and Good Morning America, plus made numerous appearances on CSPAN’s Book TV.

RIGHTS SOLD:

Canada English including audio: Penguin / Penguin Random House

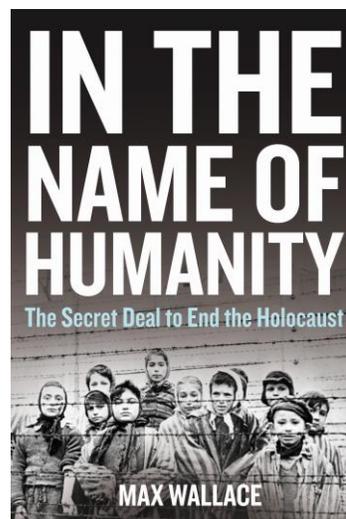
China: Xiyuan Publishing House

Netherlands: Unieboek / Het Spectrum

World English excl. Canada: Skyhorse

STATUS: Books available

AGENTS: John Pearce



WESTWOOD CREATIVE ARTISTS – Selected Client List

Mark Abley	Sylvia Fraser	Marc Lewis	Mordecai Richler Est.
Caroline Adderson	Karolyn Smardz Frost	Ashley Little	Nancy Rose
Kamal Al-Solaylee	Kim Fu	Nicole Lundrigan	Rachel Rose
Gail Anderson-Dargatz	Jonathan Garfinkel	Annabel Lyon	David Rotenberg
Leslie Anthony	Zsuzsi Gartner	Roy MacGregor	Katja Rudolph
Sally Armstrong	Bill Gaston	Kyo Maclear	Elizabeth Ruth
Marie-Claire Arrieta	Manda Gillespie	Rabindranath Maharaj	Mark Sakamoto
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Linda Bailey	Hirsh Goodman	Victor Malarek	John Ralston Saul
Dan Bar-el	Barbara Gowdy	Jeannie Marshall	Doug Saunders
Gurjinder Basran	Charlotte Gray	Ruth Marshall	Richard Scrimger
John Bemrose	Chris Gudgeon	Yann Martel	Shyam Selvadurai
Sangeeta Bhadra	Sandra Gulland	James Maskalyk	Carol Shaben
Marilyn Bowering	Richard Gwyn	Stacey Matson	Ann Shin
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Karma Brown	Elizabeth Hay	Lauren McKeon	Alisa Smith
Measha Brueggergosman	Eric Hill Est.	Elizabeth McLean	Carrie Snyder
Gina Buonaguro	Jack Hodgins	Tessa McWatt	Esta Spalding
Steve Burrows	Pauline Holdstock	James McWilliams	John Stackhouse
Natalee Caple	Thomas Homer-Dixon	Danielle Metcalfe-Chenail	Janice Gross Stein
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David Chariandy	Ann Hui	John Mighton	Karl Subban
Kristi Charish	June Hutton	Rohinton Mistry	Rosemary Sullivan
James Chatto	Joel Thomas Hynes	Riel Nason	Kevin Sylvester
Ann Choi	John Ibbitson	Roz Nay	Manjushree Thapa
Denise Chong	Michael Ignatieff	Susin Nielsen	Don Thompson
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