



Westwood Creative Artists

FRANKFURT CATALOGUE Fall 2015

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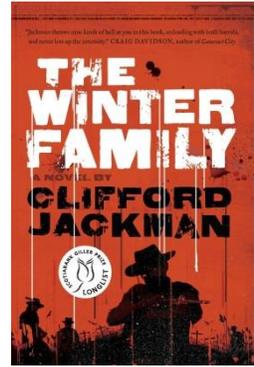
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October 2015

Westwood Creative Artists is looking forward to another phenomenal year of bringing exceptional writers and their works to an international audience. To that end, I would like to draw your attention to some of the outstanding accomplishments and developments that have taken place for our authors over the last few months:

Clifford Jackman's debut, *The Winter Family*, has been longlisted for the 2015 Scotiabank Giller Prize. Published by Doubleday in the US, Heyne in Germany and a "New Face of Fiction" for Random House Canada, *The Winter Family* was called "sadistic but mesmerizing" by *The New York Times* Book Review, a "chilling tale" by *Publishers' Weekly*, and "a philosophical spaghetti western that doesn't stint on the tomato sauce, served up with flair" by *Quill & Quire*. Reviewers have repeatedly put Jackman in the company of Cormac McCarthy and James Carlos Blake, and Amazon chose *The Winter Family* as a Best Mystery/Thriller/Suspense for the Month of April 2015. Chris Gerolmo, seven-time Academy Award nominated screenwriter of 'Mississippi Burning' is writing the film adaptation of *The Winter Family*.

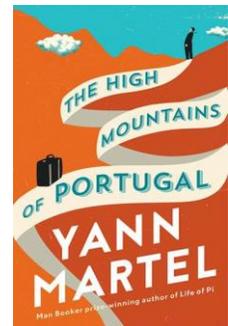


Giller Prize-winner **Elizabeth Hay** is back and at the top of her game with an irresistible new novel, *His Whole Life*. McClelland & Stewart have just published the novel in Canada, where it became an instant bestseller and was praised as "transcendent" by *The Toronto Star*, "gorgeous" by CBC Radio, "wise and astute" by *The Globe and Mail* and "magical" by *Maclean's*. MacLehose Press will publish in the US in October, and in the UK in spring 2016. For more information, please visit www.elizabethhay.com.

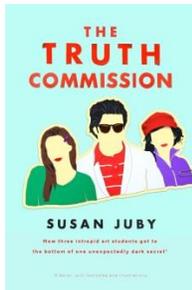
The first three titles in **Steve Burrows**' Birder Murder Mystery series, *A Siege of Bitterns*, *A Pitying of Doves*, and *A Cast of Falcons*, have been optioned for film and TV by Lark Productions.

Continuing on the film side, **Ian Hamilton**'s popular Ava Lee series is being adapted for CBC Television by Strada Films as a limited series. The novels follow Ava Lee, a forensic accountant who recovers bad debts through whatever means necessary. First launching in 2011 with *The Water Rat of Wanchai*, Hamilton is now up to book eight, *The Princeling of Nanjing*. Book 7, *The King of Shanghai*, was shortlisted for the 2015 Arthur Ellis Award.

Meanwhile, **Yann Martel**'s eagerly anticipated new novel, *The High Mountains of Portugal*, an uncommon adventure that spans nine decades and two continents, is accumulating a very nice list of rights sales. In the weeks since the text was first shared internationally, we've done translation deals in Poland, Korea, and Romania, with enthusiastic offers pending in several other territories as we finalize this update. Earlier deals include English and French Canada, the US, the UK, Australia, and the Netherlands, where the book will be published in February 2016, and Germany, where publication will follow in May. *The High Mountains of Portugal* begins in the early 1900s with the discovery of a mysterious treasure that holds world-changing possibilities.



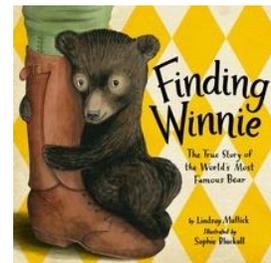
Jane Eaton Hamilton's short fiction won the Lit Pop Award, was shortlisted for the Exile Carter V. Cooper Award and longlisted for Canada Writes, the Bristol Short Story Prize, the H.E. Francis Award and the CBC Short Story Prize.



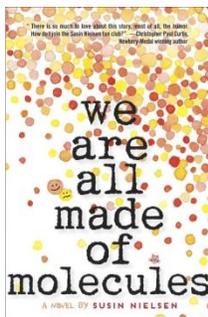
WCA's children's titles have had a standout year. **Susan Juby's** YA novel *The Truth Commission* has continued to garner widespread media attention since publication. It has been listed in the American Booksellers' Children's Top Books of 2015 catalogue, appeared on Leila Roy's 'Best Books of 2015 So Far' list on Book Riot, and was chosen for the 2015 Horn Book Summer Reading List. It was also a *Publishers' Weekly* Pick of the Week and an Amazon Best Book of the Month.

Smiley Guy Studios is on board to produce an adaptation of **Kevin Sylvester's** well-loved *Neil Flambe* series, while Kevin's latest middle grade offering, **MinRS**, is just out from Simon & Schuster US; they control World rights.

One of the year's most eagerly anticipated picture books is **Lindsay Mattick's** *Finding Winnie: The True Story of the World's Most Famous Bear*. Featuring stunning illustrations by **Sophie Blackall**, *Finding Winnie* tells the story of the fateful 1914 meeting between Lindsay's great-grandfather, a veterinarian en route to tend horses during World War I, and the orphaned bear cub who would inspire *Winnie the Pooh*. The early response includes a bouquet of starred reviews from *Publishers' Weekly*, *Booklist*, *Horn Book* and *School Library Journal* and a flurry of film interest eager to adapt the inspiring all-ages tale into a feature film.



Canadian publishing rights to *Finding Winnie* are held by HarperCollins Canada; World rights ex. Canada are controlled by Little, Brown Books for Young Readers, who have so far sold rights in China (to Hachette-Phoenix), in Germany (to Bohem Verlag), in Italy (to Mondadori), in Japan (to Hyoronsha Publishing, Co.), and in the UK (to Orchard Books). Junior Library Guild will release a book club edition of *Finding Winnie* for the US library market in October 2015.

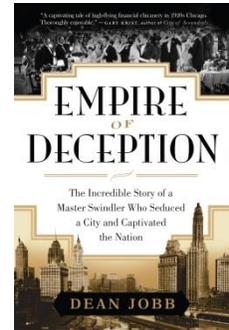


Susin Nielsen has just returned from Festivaletteratura in Mantua, Italy; one of ten countries where her new middle grade novel *We Are All Made of Molecules* has sold. Published this spring by Tundra Books (Canada), Wendy Lamb Books (US) and Andersen Press (UK), the book made the summer 2015 Kids' Indie Next List and gathered praise such as, "This savvy, insightful take on the modern family makes for nearly nonstop laughs" (*Kirkus*). *The Reluctant Journal of Henry K. Larsen*, another title by Susin, was chosen by the New York Public Library for its YA summer reading list, making it available in all branches of the five boroughs of NYC.

Linda Bailey's middle grade novel *Seven Dead Pirates* received a starred review from *School Library Journal*, which called it a "treasure of a middle grade yarn," and a starred review from *Kirkus*, which called it "piratical fun well-stocked with colorful cast members."

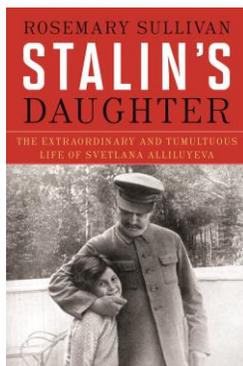
Moving on to non-fiction: Anybody who had not heard about **hitchBOT** during its trips across Canada, Germany and Holland surely discovered the little hitchhiking robot as it ventured across America. While the end of the trip did not go as planned – hitchBOT was vandalized in Philadelphia – the little robot captured the world's imagination. From appearing on Jon Stewart's Moment of Zen, to being immortalized in a New Yorker cartoon, tweeted about by celebrities such as Ellen DeGeneres and Kevin Smith, and written about worldwide, hitchBOT was everywhere. And with major news expected soon, 2016 promises to be even more eventful!

Empire of Deception by **Dean Jobb** has had a stellar showing since its publication in May (Algonquin Books). It's been called "intoxicating and impressively researched" by *The New York Times* Book Review, "enthraling" and "lively" by *The Washington Post*, "a jaw-dropping, rollicking good read" by *Booklist*, "lively" and "entertaining" by *Library Journal* (starred), and a "rollicking story" by *Publishers' Weekly*. *Empire of Deception* was chosen as an Amazon Best Book of the Month and listed in the *Toronto Star's* 'Summer Reads: 35 books you won't want to miss' list; it's no surprise it's amassed considerable interest from filmmakers!



Mark Sakamoto's family memoir, *Forgiveness: A Gift from My Grandparents*, published by HarperCollins Canada, was a #1 National Bestseller, was shortlisted for the 2015 Edna Staebler Award for Creative Non-Fiction, and film rights have been optioned by Don Carmody Productions.

Ian Halperin's name seemed to be everywhere this year – the international press for *Whitney & Bobbi Kristina: The Deadly Price of Fame* was staggering, and in the US, Halperin was often discussing his book on national television, on such programs as Good Morning America, Entertainment Tonight, The Insider and Inside Edition. In his new book, *Kardashian Dynasty*, the #1 *New York Times* bestselling author and undercover investigator pulls back the curtain on one of America's most notorious families – exposing their secrets and, for the first time, their shaky foundation for fame – one shocking revelation at a time. *Kardashian Dynasty* will be published by Gallery Books / Simon & Schuster US in North America in Spring 2016 and by Simon & Schuster in the UK.



International publishing rights to **Rosemary Sullivan's** *Stalin's Daughter: The Extraordinary and Tumultuous Life of Svetlana Alliluyeva* have been accumulating steadily for originating English language publisher HarperCollins US (Claire Wachtel acquired the book and Juliette Shapland is handling international rights). With more than twenty territories now spoken for and a new abridged international edition of the text available for translation, publishing rights are still available in several key countries including France, Germany, Italy and Spain; film/TV rights are also available. The book has met with rave reviews in the English language territories: *The New York Times* Book Review called it "an extraordinary glimpse into one of the grimmest chapters of the past century," *The Independent* raved about its "combination of tragedy and history worthy of a Russian novel," and *O, the Oprah Magazine*, praised it as "magisterial." Based on extensive research, including interviews with Svetlana's surviving family and access to KGB, CIA and FBI files, this impeccable, riveting biography explores the life of Josef Stalin's only daughter, from her childhood in the Kremlin, to her daring defection to the US via India in 1967, to her troubled years in Middle America, and has just been shortlisted for the prestigious Hilary Weston Writers' Trust Prize for Non-Fiction. For more information, please visit www.rosemarysullivan.com.

The pages that follow comprise our current title list for Frankfurt 2015. We welcome inquiries to our International Rights Director, Carolyn Forde (carolyn@wcaltd.com), and invite you to visit our website at www.wcaltd.com.

On behalf of all the agents at Westwood Creative Artists, thank you for your ongoing interest in our writers and we wish you every success for the upcoming publishing year.

Best regards,

Bruce Westwood

RECENT SALES

FICTION

Linda Bailey HOW EDDIE SAVED THE LIBRARY, Canada: Tundra Books / PRH; World ex. Canada: Greenwillow Books / HarperCollins US

Steve Burrows A SHIMMER OF HUMMINGBIRDS, A TIDING OF MAGPIES, and UNTITLED, World: Dundurn

Kristi Charish OWL AND THE ELECTRIC SAMURAI and OWL AND THE TIGER THIEVES, Audio (World English): Audible US; World English: Simon & Schuster Pocket US and Simon & Schuster Canada

Kristi Charish OWL AND THE JAPANESE CIRCUS and OWL AND THE CITY OF ANGELS, Audio (World English): Audible US

Lynn Crosbie WHERE DID YOU SLEEP LAST NIGHT?, Turkey: Ayrinti Yayinlari (sale by House of Anansi Press)

Tricia Dower STONY RIVER, US: Leapfrog Press

Kim Fu FOR TODAY I AM A BOY, World Spanish: UNAM

Elizabeth Hay HIS WHOLE LIFE, US & UK: MacLehose Press / Quercus / Hachette UK

Clifford Jackman THE WINTER FAMILY, Audio: Brilliance; Germany: Heyne; Large Print: Thorndike (sales by Doubleday / PRH US)

Thomas King THE INCONVENIENT INDIAN, Audio: Audiobooks.com Publishing (sale by Doubleday / PRH Canada)

Alice Kuipers THE DEATH OF US, Denmark: Alvilda

Lynne Kutsukake THE TRANSLATION OF LOVE, Audio (North America): Blackstone (sale by Knopf / PRH Canada)

Kyo Maclear BLOOM, US: Katherine Tegen Books / HarperCollins; FLO, US: Farrar, Straus & Giroux / Macmillan

Yann Martel THE HIGH MOUNTAINS OF PORTUGAL, Audio (Australia): Bolinda (sale by Text); Audio (German): Argon Audio (sale by S. Fischer Verlag); Audio (North American English): Penguin Random House Audio (sale by Knopf / PRH Canada); Holland: Prometheus; Korea: Jakkajungsin; Poland: Wyndawnictwo Albatros; Portugal: Presenca; Quebec: XYZ; Romania: Polirom

Lindsay Mattick FINDING WINNIE, Book Club (US): Junior Library Guild; Germany: Bohem Verlag (sales by Little, Brown Books for Young Readers / Hachette US)

Susin Nielsen WE ARE ALL MADE OF MOLECULES, Netherlands: Lemiscaat (sale by Tundra Books / PRH)

Sara O’Leary BLUE MOON, US: Henry Holt Books for Young Readers / Macmillan; MAUD & GRAND-MAUD, US: Penguin Random House Children’s / PRH

Jacqueline Park THE SECRET BOOK OF GRAZIA DEI ROSSI and THE LEGACY OF GRAZIA DEI ROSSI, Turkey: Inkilap Kitabevi (sales by House of Anansi Press)

Nancy Rose MERRY CHRISTMAS, SQUIRRELS!, Korea: Neungyule Education, Inc. (sale by Little, Brown Books for Young Readers / Hachette US)

Carrie Snyder GIRL RUNNER, Greece: Thines Editions (sale by House of Anansi Press)

NON-FICTION

Julie Chadwick JOHNNY & SAUL: MY FATHER AND THE MAN IN BLACK, World: Dundurn

Christopher Dewdney 18 MILES, World ex. UK & Commonwealth: ECW

Glenn Dixon JULIET’S ANSWER, Australia: Affirm Press; Canada English: Simon & Schuster; US: Gallery Books / Simon & Schuster

Manda Gillespie GREEN MAMA-TO-BE: CREATING A PREGNANCY THAT IS HAPPY, HEALTHY & TOXIN FREE, World: Dundurn

Ian Halperin WHITNEY AND BOBBI KRISTINA, US: Gallery Books / Simon & Schuster; KARDASHIAN DYNASTY, US: Gallery Books / Simon & Schuster; UK: Simon & Schuster

James McWilliams EATING PROMISCUOUSLY: HOW THE BONOBO DIET CAN SAVE US, North American English: Counterpoint Press

Peter Nowak SEX, BOMBS AND BURGERS, Czech: Nakladatelství; HUMANS 3.0, China (simplified): Publishing House of Electronics Industry; Korea: Megabooks

Rosemary Sullivan STALIN’S DAUGHTER, Bulgaria: Iztok-Zapa; China (simplified): Beijing Imaginist Time Culture Co., Ltd.; Greece: Broken Hill Publishers; Hungary: Europa; Japan: Hakusuisha (sales by HarperCollins US)

Max Wallace IN THE NAME OF HUMANITY, China (simplified): Xiyuan

Ann Walmsley THE PRISON BOOK CLUB, Audio: Posthypnotic Press (sale by Penguin Canada); Japan: Kinokuniya

Kristi Charish

THE VOODOO KILLINGS
A KINCAID STRANGE NOVEL

“Charish does an excellent job of weaving the magical elements of her story in with the human world. At times the novel could double as an encyclopedia of supernatural creatures: the story is crawling with other worldly entities, but these are woven into the narrative so effortlessly that it is easy for the reader to suspend disbelief. Charish has all the makings of a robust series on her hands.”

– Quill & Quire, on Owl and the Japanese Circus

Kincaid Strange isn't your average Voodoo practitioner.

For starters, she lives in Seattle.

With the new restrictions and regulations in place for raising the dead – and the fact that the Seattle PD have dropped her paranormal consulting contract – Kincaid and her roommate, the ghost of deceased 90's grunge rocker Nathan Cade, resign themselves to running semi legal séances up at the university.

Kincaid's priorities change fast when a stray zombie turns up in her neighborhood bar: Cameron Wight, an up-and-coming artist with no recollection of how he died or who raised him. Add to that a series of murders that threaten to bring the local authorities down on the Underground City, Seattle's infamous paranormal hub, and a powerful nuisance of a ghost convinced Kincaid's stolen something of his, and Kincaid has her work cut out for her. Raising ghosts and zombies is one thing, but finding a murderer? She's broke, not stupid...

Reluctance aside, Kincaid finds herself in both the police and killer's crosshairs and has to solve the murder spree before she ends up the next victim.

As the saying goes, when it rains it pours – especially in Seattle.

Kincaid Strange: Dead and Drowned in Seattle is an edgier, modern take on the procedural urban fantasy genre that made Jim Butcher and Kim Harrison famous and will appeal to fans of both.

KRISTI CHARISH holds an MS and a BS from Simon Fraser University and a PhD from the University of British Columbia. Kristi has worked as a scientific adviser on projects such as Diana Rowland's White Trash Zombie series and has been a writing instructor in the UBC Science Creative Literacy Symposia. Books 3 and 4 in the Kincaid Strange series are forthcoming in 2017 and 2018, respectively.

RIGHTS SOLD:

Canada English: Random House / PRH (publication May 2016)

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.kristicharish.com

AGENT: Carolyn Forde



Trevor Cole

HOPE MAKES LOVE

“Trevor Cole is the consummate craftsman, delicately placing each word in its right place, balancing each sentence to perfection, hitting each emotional note dead on. *Hope Makes Love* tackles the oldest and most unanswerable question: What is love? The answer: a riveting story, part funny, part sexy, occasionally tragic, and ultimately life-transforming. With enviable brilliance, Trevor Cole proves that the brain truly is the sexiest organ.”

– Angie Abdou, author of *The Bone Cage*

“Combining a clinical approach to love with the real thing – real passion, real tenderness – is a tricky thing, but Trevor Cole pulls it off magnificently. The characters in this dark, profound, contemporary novel learn the hard way that love is the only balm that can cure a damaged heart. What a moving, powerful work by a brilliant author.”

– Joe Kertes, author of *Gratitude* and *The Afterlife of Stars*

Hope Makes Love is the story of a former ball player who embarks on a scheme to make his ex-wife fall in love with him again, and the damaged young woman who uses tricks of the mind to help him.

This is classic Cole with his signature wit and brilliant characterizations at play, but there is a depth and darkness in this that really makes it shine and elevates it. Focusing his clever eye this time on love – on what makes it start, what makes it stop, how equipped or not some may be for it, and whether or not we can ever truly understand its baffling nature – Trevor has given us a glimpse into the depths of two broken hearts. One heart is trying to retrieve what once made it happy, and one is trying to deny what is making it happy now. Unfurling in only a couple of weeks, but full to the brim with both characters’ backstories, motivations, fears and hopes, *Hope Makes Love* is immediate, poignant and riveting.

Can love be made real if it is believed in enough? Can love be real without belief in its existence?

TREVOR COLE’s most recent novel, *Practical Jean*, was published in Canada by McClelland & Stewart (2010) and by HarperPerennial in the US (2011). It was shortlisted for the Rogers Writers’ Trust Fiction Prize, won the Leacock Medal for Humour and was reviewed positively by Meg Wolitzer in *The New York Times*. His previous novels, *Norman Bray in the Performance of His Life* (2004) and *The Fearsome Particles* (2006), garnered enormous acclaim – with two Governor General’s Literary Awards shortlistings, a Commonwealth Writers’ Prize shortlisting and two longlistings for the IMPAC Dublin Literary Award between them.

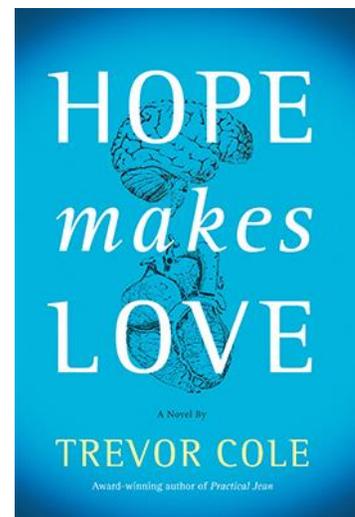
RIGHTS SOLD:

Canada English: Cormorant Books

STATUS: Books available

AUTHOR’S WEBSITE: www.trevorcole.com

AGENT: Carolyn Forde



Scott Gardiner

FIRE IN THE FIREFLY

“A marvelous read from Scott Gardiner. Funny but also touching, *King John of Canada* takes on many of our sacred cows and leaves them for dead.”

– Margaret MacMillan, author of *Paris 1919*, on *King John of Canada*

“Gardiner’s talent as a storyteller is undeniable... A compelling read.”

– *Toronto Star*, on *The Dominion of Wyley McFadden*

“[Gardiner’s] wry descriptions of motels, diners, truckstops and the eccentrics who inhabit them evoke Steinbeck in his hard-travelling days.”

– *The Globe and Mail*, on *The Dominion of Wyley McFadden*

Julius Roebuck is a clever and charming advertising executive who has built his career on the assumption that men are irrelevant and only women count – they are after all in charge of 80 percent of all consumer purchases. A billion years of evolutionary strategy come down to one goal: getting the girl. As an advertising proposition it has made him rich, which leads Roebuck to believe that if he applies the same philosophy *outside* the boardroom, his rather staid middle-aged life will get a greatly needed boost.

And so Roebuck ruthlessly pursues his branding motto: choose me. And the women in his life do: his wife Anne, his mistress Lily, and his wife’s business partner Yasmin, whom Roebuck takes astonishing pains to seduce. But as successful as he is in manipulating these choices, he cannot escape their consequence. If men are irrelevant, then Roebuck too must become the product of his own cuckoldry. And so as the quick and clever plot unfolds, the secret operation meant to be Roebuck’s insurance policy ends up as his undoing, and his ambitious young associate turns out to have been too good a student...

Fire in the Firefly is a provocative, satirical novel about men and women and the marketplace between them, how we deceive and how we are deceived – a salute to the greatest clichés of our era that men embrace most passionately by struggling to deny.

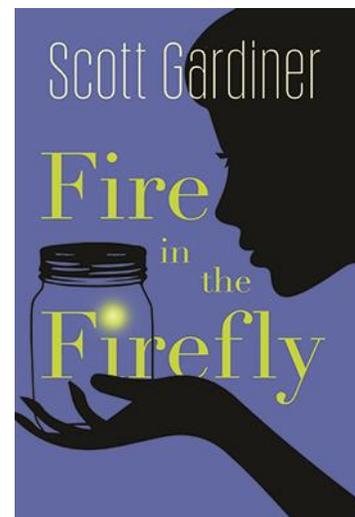
SCOTT GARDINER’s novel *The Dominion of Wyley McFadden* was shortlisted for the Commonwealth Writers’ Prize. It was also shortlisted for the Amazon/Books in Canada First Novel Award, and made *The Globe and Mail* list of 100 Best Books. *King John of Canada*, his second novel, was shortlisted for the Stephen Leacock Medal for Humour.

RIGHTS SOLD:

World: TAP Books / Dundurn (publication Spring 2016)

STATUS: Manuscript available

AGENT: Hilary McMahon



Ian Hamilton

THE PRINCELING OF NANJING
AN AVA LEE NOVEL – THE TRIAD YEARS

BBC Top Ten Crime Writers to Read Now

***Deadly Peasures Magazine* Top 5 Writers You Need to Read Now**

“Ever since his dazzling surprise debut with *The Water Rat of Wanchai*, Hamilton has propelled Ava along through the series with expanded storytelling and nuanced character development: there’s always something new to discover about Ava. Fast-paced suspense, exotic locales, and a rich cast of characters make for yet another hugely entertaining hit.”

– *Publishers’ Weekly* (starred), on *The King of Shanghai*

“The seventh book in the terrific Ava Lee series... One of Ian Hamilton’s best.”

– *The Globe and Mail*, on *The King of Shanghai*

The eighth installment in the wildly popular Ava Lee series from Arthur Ellis Award winner Ian Hamilton finds Ava becoming further entwined in the politics of the Triad Societies.

Ava is in Shanghai for the launch of the PÖ clothing line. She has invited Xu, and over the course of the glitzy event and a late-night dinner, she detects a certain hesitancy in him. He confides that the Tsai family, headed by Tsai Lian, the governor of Jiangsu Province and a “princeling” – he is the son of a general who was on the Long March with Mao and a member of China’s power elite – is trying to force him and his Triad organization back into the drug business. Xu is already paying millions of dollars a year to various Tsai businesses, but the family wants more and thinks the new venture can deliver it. Xu believes this move would lead to his eventual destruction and feels he has nowhere to turn. If he opposes them, they will crush him. If he goes along with them, he thinks that inevitably the police and military will hunt him down.

Ava sets out to help Xu deter the Tsai family. As she digs into the breadth and depth of the family’s wealth and corruption, she gets caught up in a huge tangled web, extending all the way to the US and the UK, where it reaches the top echelons of political power.

IAN HAMILTON has written for *Maclean’s*, *Boston*, *Saturday Night*, the *Regina Leader-Post*, and the *Calgary Herald*.

RIGHTS SOLD:

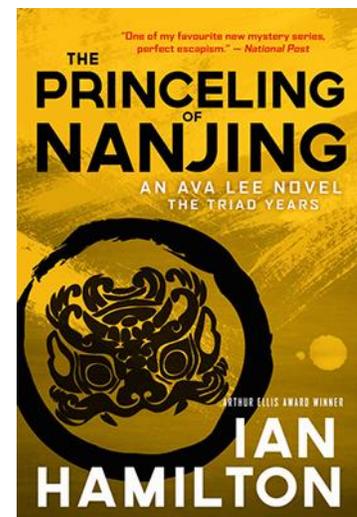
World: Spiderline / House of Anansi Press (Brazil: Editora Sariva [Books 1-4]; France: 10/18 [Books 1-4]; Germany: Kein & Aber [Books 1-4]; Holland: Mouria [Books 1-4]; Spain: Umbriel [Books 1-2]; Turkey: Nemesis [Books 1-2]; UK: Sphere / Little, Brown [Books 1-2]; US: Picador [Books 1-4])

Film & TV Rights: Union Pictures / Strada Films

STATUS: Books 1-7 available, Book 8 galleys available

AUTHOR’S WEBSITE: www.ianhamiltonbooks.com

AGENTS: Bruce Westwood & Carolyn Forde



Robert Hough

DIEGO'S CROSSING

“Impressive... Gripping... A perfect choice for reluctant teen readers or those who like their realistic fiction on the gritty side.”

– *Booklist* (starred)

A young man is on a dangerous mission that will secure his future... or leave him dead.

Seventeen-year-old Diego dreams of a brighter future. His small town near the Mexican-United States border has been ravaged by the drug wars, and the newspaper headlines are filled with body counts. Diego worries about his parents, particularly his tenderhearted father. Their road trips in his dad's beloved, rusty Datsun are the only times the family can truly be carefree.

One day, Diego's older brother Raul – the town's golden boy – shows up in a tricked out Chevy Silverado. Diego is fully aware of what no one is willing to openly admit: Raul is a gangster. Diego manages to avoid his brother, until he discovers Raul badly beaten and unable to finish a drug run for a brutal gang. Then Diego does what he swore he would never do – deliver drugs across the border.

With all the suspense of a fast-paced movie, this gripping, topical novel about Diego's treacherous journey across borders is also a moving story about a boy's crossing into manhood.

Watch the book trailer [here](#).

ROBERT HOUGH's novels have been nominated for numerous awards, including the Commonwealth Writers' Prize, the International IMPAC Dublin Literary Award, the Trillium Book award, and the Rogers Writers' Trust Fiction Prize. His most recent novel, *Dr. Brinkley's Tower*, was longlisted for the Scotiabank Giller Prize and was a finalist for the Governor General's Literary Award. *Diego's Crossing* is his first book for young adults. He lives in Toronto.

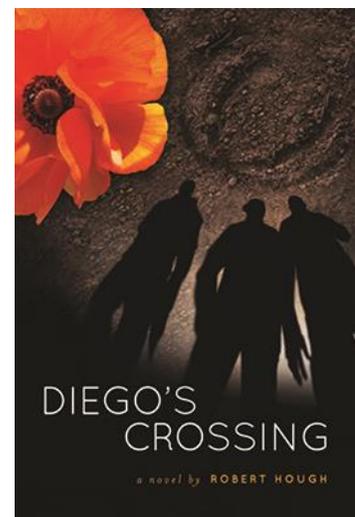
RIGHTS SOLD:

World: Annick Press

STATUS: Books available

AUTHOR'S WEBSITE: www.roberthough.ca

AGENT: Jackie Kaiser



Yann Martel

THE HIGH MOUNTAINS OF PORTUGAL

*From the Booker Prize-winning author of Life of Pi –
A quest.
A ghost story.
A mesmerizing tale of love and loss.*

The High Mountains of Portugal takes the reader on a road trip through Portugal in the last century – and through the human soul.

In Lisbon in 1904, a young man named Tomás discovers an old journal. It hints at the existence of an extraordinary artifact that – if he can find it – would redefine history. Traveling in one of Europe’s earliest automobiles, he sets out in search of this strange treasure.

Some 35 years later, a Portuguese pathologist finds himself at the center of a murder mystery and drawn into the consequences of Tomás’s quest.

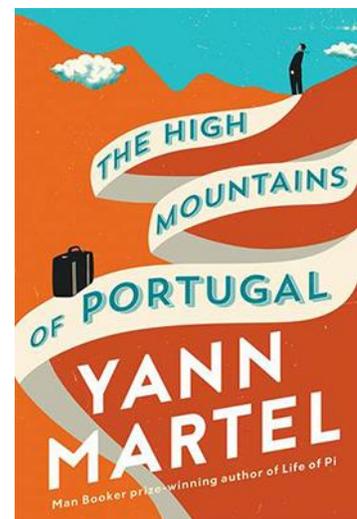
Fifty years on, a Canadian senator takes refuge in his ancestral village in northern Portugal, grieving the loss of his beloved wife. But he arrives with an unusual companion: a chimpanzee. And there the century-old quest will come to its stirring conclusion.

Beautifully crafted, emotionally engaging, and characterized by Martel’s trademark intelligence and wit, *The High Mountains of Portugal* offers readers the same tender exploration of the impact and significance of great love and great loss, belief and unbelief, that has marked all his brilliant, unexpected novels.

YANN MARTEL is the author of *Life of Pi*, the global bestseller that has sold thirteen million copies in more than 50 territories, won the 2002 Man Booker Prize (among other honors) and was adapted to the screen in the Oscar-winning film by Ang Lee. He is also the award-winning author of the short story collection *The Facts Behind the Helsinki Roccamatios*, the novels *Self* and *Beatrice & Virgil*, and the nonfiction book *101 Letters to a Prime Minister*. Yann Martel lives in Saskatoon with the writer Alice Kuipers and their four children.

RIGHTS SOLD:

Australia: Text (Audio: Bolinda)
Canada English: Knopf / PRH (publication February 2016)
French Canada: XYZ
Germany: S. Fischer Verlag (Audio: Argon Audiobooks)
Holland: Prometheus
Korea: Jakkajungsin Publishing Co.
Poland: Wydawnictwo Albatros
Portugal: Presenca
Romania: Editura Polirom SA
UK & Commonwealth ex. Australia & Canada: Canongate
US: Spiegel & Grau / PRH
STATUS: Galleys available
AGENT: Jackie Kaiser



Elle Wild

STRANGE THINGS DONE

Winner Unhanged Arthur Award for Best Unpublished Novel (Canada) 2015
Second Place Winner in the SouthWest Writers Annual Writing Contest (US) 2014
Longlisted in the Amazon Breakthrough Novel Award Contest (US) 2014
Shortlisted for *The Telegraph*/Harvill Secker Crime Writing Competition (UK) 2014
Shortlisted for Criminal Lines Competition (UK) 2014

A Klondike Noir that explores the old Yukon adage: “You con, I con, we all con.”

As winter closes in and the roads snow over in Dawson City, newly arrived journalist Jo Silver investigates the dubious suicide of a local politician, Marlo McKinnis, and quickly discovers that not everything in the sleepy gold town is what it seems. When Marlo’s body washes ashore in Dawson City, local RCMP call the death an accident, but Jo isn’t so sure.

Dawson RCMP inform Jo that she has been used as an alibi by Marlo’s ex, handsome card dealer Johnny Cariboo. Jo tells them that she has little memory of how she got home that night. She sets out to learn what really happened, but uncovers only lies and deception.

When a second body is found, the town fears that a serial killer may be at work in Dawson, just as “freeze-up” hits – when the river freezes, both the highway to Alaska and the airport close, and the town is cut off from outside help. As Jo investigates, she finds frightening similarities to an old case she covered in Vancouver, a case that still haunts her.

To learn the truth about who is responsible for the murders, Jo must trust someone in a place where no one is trustworthy, a place that ultimately causes her to question her own reliability.

As winter closes in and the roads snow over, Jo finds herself in the midst of a collection of dubious characters, including smugglers, fugitives, gold diggers, thieves, cancan dancers, and someone who would very much like to see her dead.

ELLE WILD grew up in a dark, rambling farmhouse in the wilds of Canada, where there was nothing to do but read Edgar Allan Poe and watch PBS Mystery. This is her first novel.

RIGHTS SOLD:

World ex. UK & Commonwealth: Dundurn (Spring 2016)

STATUS: Manuscript available

AUTHOR WEBSITE: www.ellewild.com

AGENT: Carolyn Forde



Glenn Dixon

**JULIET'S ANSWER
AN EPIPHANY ON LOVE IN FAIR VERONA**

The true account of a man who loses love and finds it again in the most unlikely of places, with the story behind Romeo and Juliet woven throughout.

Tourists come to Verona in droves, attracted by the food and the culture, and the connection to *Romeo and Juliet*. There's a balcony purported to be Juliet's – though any astute observer can see that it is a modern addition. In front of the balcony is a much-fondled statue as well as a bright red letter box. About 10,000 letters arrive every year, mailed from all over the world to the star-crossed lover herself. All of the missives are answered by a dedicated group of volunteers who have been, for decades now, known as the secretaries of Juliet. One summer Glenn Dixon became the lone male in the group.

Though a relative expert on Shakespeare after twenty years as a high school teacher, Glenn was jaded about love and overwhelmed by the pressure to offer hope and wisdom. But tutored by Giovanna Tamassia, who inherited the solemn duty from her father, Glenn quickly discovered that the letters had the power to transform lives, his included.

The questions he faced were anguished, impossible and heart wrenching. Why did he leave me? How will I ever love again? How will I know it is true? So many letters and so many lost souls. What was the proper response? What was the right advice, if any, to give to all of these people? Glenn muddled on, looking into the current research on love, learning from a devastating series of events in his own life, even considering the advice given in the play itself, until at last he began to put together an answer.

Juliet's Answer provides a unique male perspective on love both unrequited and fulfilled. For anyone with a romantic, adventurous leaning, for readers of *Eat, Pray, Love, Wild* and *Julie and Julia*, and of course lovers of Italy and of Shakespeare, *Juliet's Answer* is a compelling and thought-provoking book about the universal quest for love, and about how understanding can be found in the most unlikely places.

GLENN DIXON is the author of two previous works of non-fiction: *Pilgrim in the Palace of Words: A Journey Through the 6,000 Languages of Earth* and *Tripping the World Fantastic: A Journey Through the Music of Our Planet*, which was shortlisted for the W.O. Mitchell Prize. *Publishers' Weekly* described his writing as “friendly, humorous, and inclusive,” taking readers on “stimulating adventures.”

RIGHTS SOLD:

Australia: Affirm Press

Canada English: Simon & Schuster (publication Spring 2017)

US: Gallery Books / Simon & Schuster

STATUS: Proposal and sample chapters available

AUTHOR'S WEBSITES: www.tripping-the-world.com and www.pilgrim-in-the-palace.com

AGENT: Hilary McMahon



Dr. David Goldbloom & Dr. Pier Bryden

**MIND MATTERS
A WEEK IN THE LIFE OF A PSYCHIATRIST**

“[*Mind Matters*] is the perfect antidote to the stigma carried by mental illness, and to distorted perceptions of physicians who care for these patients.”

– Joel Paris, MD, author of *The Intelligent Clinicians’ Guide to DSM-5*

On October 5th, 2010, a 53 year-old man named Daryl Orzech jumped to his death from his apartment balcony. Diagnosed with bipolar disorder as a teenager, Daryl had ridden the illness’s ups and downs for more than 30 years. He had been Dr. David Goldblom’s patient for more than a decade.

What is it like to be a psychiatrist and to know the pain and intimacy of people’s struggles with mental illness? What is the impact of the suffering – and the recovery – of people with mental illness on families and the clinicians who treat them? People have long feared mental illness and, by extension, the people who experience them. Will it ever be different? Is there reason for hope?

Mind Matters portrays a week in the life of Dr. David Goldbloom as he treats patients, communicates with families, and trains staff at CAMH, the largest psychiatric facility in Canada. This highly readable and touching behind-the-scenes account puts a human face on an often misunderstood area of medical expertise. By demystifying a profession that has undergone profound change over the past 25 years, a profession that is often misunderstood by the public and the media, and even by doctors themselves, *Mind Matters* offers a compassionate, realistic picture of a branch of medicine that is entering a new phase, as increasingly we are able to decode the mysteries of the brain and offer new hope for sufferers of mental illness.

DR. DAVID GOLDBLOOM is one of the world’s leading psychiatrists and spokespeople on mental health and is the Senior Medical Advisor at the Centre for Addiction and Mental Health (CAMH) in Toronto. He is a Distinguished Fellow of both the American Psychiatric Association and the Canadian Psychiatric Association and has received numerous accolades. He attended Harvard University, Oxford University as a Rhodes Scholar, and McGill University. In 2014, he was appointed an Officer of the Order of Canada.

DR. PIER BRYDEN is a psychiatrist and clinical teacher in the Department of Psychiatry at The Hospital for Sick Children, the Pre-clerkship Director of Undergraduate Medical Education, and Associate Professor at the University of Toronto. She has served as Canadian Liaison to the Ethics Committee of the American Academy of Child and Adolescent Psychiatry and is an editor of *Ars Medica*, a medical literary journal published by the University of Toronto Press.



RIGHTS SOLD:

Canada English: Simon & Schuster (publication February 2016)

STATUS: Manuscript available

AGENT: Michael A. Levine

Genevieve von Petzinger

THE FIRST SIGNS
MY QUEST TO UNLOCK THE MYSTERIES OF THE WORLD'S OLDEST SYMBOLS

One of the most significant works on our evolutionary ancestry since Richard Leakey's paradigm-shattering Origins.

Imagine yourself as a caveman or woman. The place: Europe. The time: 25,000 years ago, the last Ice Age. In reality, you live in an open-air tent or a bone hut. But you also belong to a rich culture that creates art. In and around your cave paintings are handprints and dots, x's and triangles, parallel lines and spirals. Your people know what they mean. You also use them on tools and jewelry. And then you vanish – and with you, their meanings.

Join renowned archaeologist Genevieve von Petzinger on an Indiana Jones-worthy adventure from the open-air rock art sites of northern Portugal to the dark depths of a remote cave in Spain that can only be reached by sliding face-first through the mud. Von Petzinger looks past the beautiful horses, powerful bison, graceful ibex, and faceless humans in the ancient paintings. Instead, she's obsessed with the abstract geometric images that accompany them, the terse symbols that appear more often than any other kinds of figures – signs that have never really been studied or explained until now.

Part travel journal, part popular science, part personal narrative, von Petzinger's groundbreaking book starts to crack the code on the first form of graphic communication. It's in her blood, as this talented scientist's grandmother served as a code-breaker at Bletchley. Discernible patterns emerge that point to abstract thought and expression and, for the first time, we can begin to understand the changes that might have been happening inside the minds of our Ice Age ancestors – offering a glimpse of when *they* became *us*.

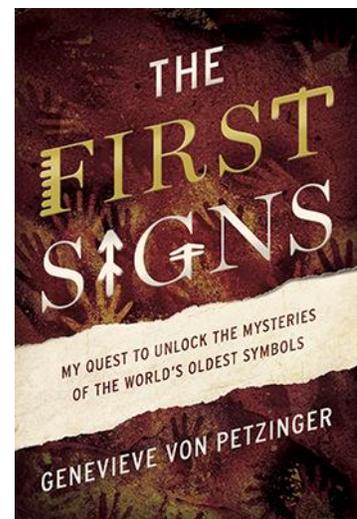
GENEVIEVE VON PETZINGER is a rising star in the study of rock art from the Ice Age in Europe – the only researcher in the world focusing specifically on connections between the abstract signs from this time period. The unique database she has built holds more than 5,000 signs from almost 400 sites across Europe. Her work has been featured in popular science magazines such as *New Scientist* and the European edition of *Science Illustrated*. She was selected as a 2011 TED Global Fellow, a TED 2013-15 Senior Fellow, and she spoke at the August 2015 TED Fellows retreat.

RIGHTS SOLD:

World: Atria / Simon & Schuster US (publication Spring 2016) (Japan: Bungei Shunju)

STATUS: Manuscript available

AGENT: John Pearce



Marc Raboy

MARCONI
THE MAN WHO NETWORKED THE WORLD

Guglielmo Marconi is one of the most enigmatic figures in the history of technology. Inventor, entrepreneur, statesman and diplomat, Marconi shaped the age of electronic media more than any other. Before the dawn of the twentieth century, he envisaged a world of seamless, wireless communication, and set out to create it using all the tools at his disposal – guile, charm, and visionary genius.

Between 1896 and 1937, Marconi was at the heart of every major innovation in electronic communication. Bursting into public view literally overnight after the first demonstration of his wireless apparatus in London in 1896, Marconi was taken under the wing of powerful scientific, political and financial interests and soon developed a new corporate model for exploiting and protecting his inventions – a model combining patent protection, government lobbying and media relations. He established his company and worldwide headquarters in England and was decorated by the Czar of Russia, named an Italian Senator, knighted by King George V, and awarded the Nobel Peace Prize – all before the age of 40.

Marc Raboy's biography traces the origins and emergence of our present networked system of global communication through the life and career of Marconi. Based on original research and unpublished documents, *Marconi* connects significant parts of Marconi's story that have never before been looked at in a single work: his early days in Italy, the launch of his corporate empire in pre-WWI England, his groundbreaking experiments in transatlantic communication, his role in the creation and flourishing of the twentieth century US media giants General Electric, RCA and NBC, the part he played in the negotiations that shaped the modern global media system, and his role as a diplomatic go-between in the intense period leading up to the Second World War.

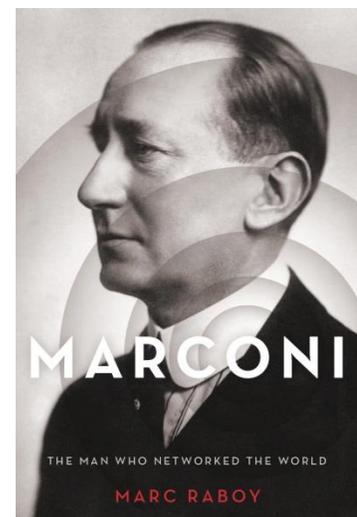
MARC RABOY is a Professor and Beaverbrook Chair in Ethics, Media and Communications in the Department of Art History and Communication Studies at McGill University

RIGHTS SOLD:

World English: Oxford University Press (publication March 2016)

STATUS: Manuscript available

AGENT: John Pearce



Max Wallace

**IN THE NAME OF HUMANITY
THE SECRET DEAL TO END THE HOLOCAUST**

“What a drama! Two of the most popular figures in twentieth century America – Henry Ford and Charles Lindbergh – pitted against a third – Franklin Delano Roosevelt – over what to do about Adolf Hitler. Max Wallace reminds us that the destiny of the republic hung in the balance in the Great Debate of 1940-41.”

– Arthur M. Schlesinger, Jr., on *The American Axis*

On April 21, 1945, one of history’s most bizarre and unlikely meetings took place when a representative of the World Jewish Congress came face to face with the Devil. With Allied forces closing in and Hitler holed up in his bunker, the Reichsfuhrer SS, Heinrich Himmler met secretly with Norbert Masur to broker a deal that Himmler – architect of the genocide that had already decimated Masur’s people – believed would preserve the Third Reich and convince the Allies to turn on Stalin. Days later, Himmler countermanded his Fuhrer’s edict to liquidate “every last Jew” before the imminent fall of the Third Reich.

This extraordinary meeting was merely the culmination of a massive deception that had been masterminded months earlier, involving a former fascist president of Switzerland, a petite Orthodox Jewish woman, and Himmler’s Finnish osteopath. Aided by Swedish and American intelligence forces, the clandestine efforts of this unlikely trio were likely responsible for saving hundreds of thousands of Jews from extermination during the final months of World War II.

Holocaust historian and *New York Times* bestselling author Max Wallace draws on a cache of recently declassified intelligence documents and an account from the only living eyewitness. He reveals the incredible story of the secret negotiations and their role in Hitler’s mysterious decree to order the immediate arrest of his “loyal Heinrich” and his expulsion from the Nazi party.

The book’s explosive revelations – authenticated by a number of the world’s leading Holocaust historians – may very well help rewrite the history of the Holocaust and the Second World War.

MAX WALLACE’s credentials as a popular historian were cemented when two-time Pulitzer-winner Arthur M. Schlesinger, Jr. provided a cover endorsement for his book *The American Axis*, about the Nazi affiliations of Henry Ford and Charles Lindbergh. Wallace has worked for Steven Spielberg’s Shoah Foundation, documenting the testimonies of Holocaust survivors, and as Executive Director of the Anne and Max Bailey Center for Holocaust Studies. As a journalist, Wallace has contributed to the Sunday *New York Times* and the BBC and appeared three times on the Today show, CBS This Morning, and Good Morning America.

RIGHTS SOLD:

Canada English: Penguin / PRH (publication Fall 2016)

China (simplified): Xiyuan Publishing House

Holland: Unieboek / Het Spectrum

STATUS: Proposal and sample chapters available

AGENT: John Pearce



TITLES OF NOTE

Karma Brown

COME AWAY WITH ME

A Publishers Marketplace Buzz Book for 2015
A Walmart Read of the Month for October 2015

“A warmly compelling love story... Have tissues at hand for Brown’s deeply moving debut.”
– *Booklist*

“Karma Brown has written a book that will make you feel like you’ve traveled the world without leaving your seat. *Come Away with Me* is full of lush locations, memorable characters, and a turn of events that is nothing short of jaw-dropping. Brown’s work is as smart as it is effortless to read.”
– Taylor Jenkins Reid, author of *Forever, Interrupted* and *After I Do*

“*Come Away with Me* tells the heartbreaking yet hopeful tale of a life lost and a life reclaimed. Fans of Elizabeth Gilbert’s *Eat, Pray, Love* will flock to this novel... Karma Brown is a talented new voice in women’s fiction.”
– Lori Nelson Spielman, author of the international best-seller *The Life List*

“I was already emotionally invested in this beautifully written story of love and loss when an unexpected turn of events knocked the wind right out of me. Heart-wrenching yet hopeful, *Come Away with Me* had me smiling through my tears.”
– Tracey Garvis Graves, *New York Times* best-selling author of *On the Island*

One minute, Tegan Lawson has everything she could hope for: an adoring husband, Gabe, and a baby on the way. The next, a patch of black ice causes a devastating accident that will change her life in ways she never could have imagined.

Tegan is consumed by grief, not to mention her anger toward Gabe, who was driving on the night of the crash. But just when she thinks she’s hit rock bottom, Gabe reminds her of their Jar of Spontaneity, a collection of their dream destinations and experiences, and so begins an adventure of a lifetime. From the bustling markets of Thailand, to the flavors of Italy, to the ocean waves in Hawaii, Tegan and Gabe embark on a journey to escape the tragedy and search for forgiveness.

KARMA BROWN is an award-winning journalist. This is her first novel. Her second novel, *Because of You*, is due out from MIRA / Harlequin Canada in July 2016.

RIGHTS SOLD:

World: MIRA / Harlequin Canada (Australia: MIRA / Harlequin; Finland: MIRA / Harlequin; France: MIRA / Harlequin; Holland: MIRA / Harlequin; Italy: MIRA / Harlequin; North America: MIRA / Harlequin; Norway: MIRA / Harlequin; Sweden: MIRA / Harlequin; UK: MIRA / Harlequin)

STATUS: Books available

AUTHOR’S WEBSITE: www.karmabrown.com

AGENT: Carolyn Forde



Steve Burrows

**A PITYING OF DOVES
A BIRDER MURDER MYSTERY**

“A murder plot built around birdwatching doesn’t, at first, seem plausible or even possible. But Burrows pulls it off in a dazzling debut novel... Riveting from first page to final line.”

–The Globe and Mail, on A Siege of Bitterns

“A cleverly written novel that proves *A Siege of Bitterns* wasn’t just an offbeat one-off. This blend of procedural and cozy is just right for followers of M.C. Beaton’s *Hamish Macbeth*.”

– Booklist

“... It’s easy to be enthusiastic about Burrows’ first mystery, and I’m looking forward to more fowl play in the future.”

– National Post, on A Siege of Bitterns

With murder, everyone pays a price...

Why would a killer ignore expensive jewelry and take a pair of turtledoves as their only bounty?

This is only one of the questions that piques Chief Inspector Domenic Jejeune’s interest after a senior attaché with the Mexican Consulate is found murdered alongside the director of a local bird sanctuary. The fact that the director’s death has opened up a full-time research position studying birds hasn’t eluded Jejeune either. Could this be the escape from policing that the celebrated detective has been seeking? Even if it is, Jejeune knows he owes it to the victims to solve the case first. But a trail that weaves from embittered aviary owners to suspicious bird sculptors only seems to be leading him farther from the truth. Meanwhile, Jejeune is discovering that diplomatic co-operation and diplomatic pressure go hand in hand.

With two careers hanging in the balance, the stakes have never been higher for Inspector Jejeune. And this time, even bringing a killer to justice may not provide the closure he’s looking for.

STEVE BURROWS has pursued his birdwatching hobby on five continents while researching articles on a wide range of environmental issues. He has a degree in English from York University and is a past editor of the Hong Kong Bird Watching Society magazine. After traveling the world together, Steve and his family now live near Toronto. His first book in the six-part Birder Murder Mystery series, *A Siege of Bitterns*, was *Globe and Mail* Top 100 pick for the best books of 2014.

RIGHTS SOLD:

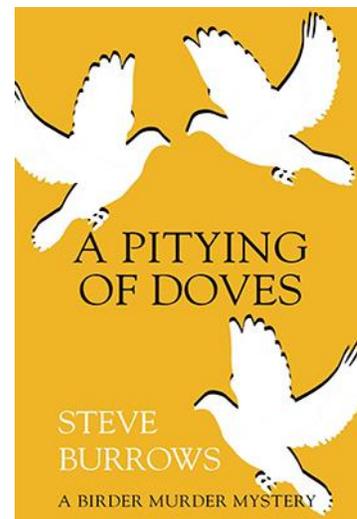
World: Dundurn (UK and Commonwealth [ex. Canada]: Oneworld)

Film & TV: Lark Productions

STATUS: Books available

AUTHOR’S WEBSITE: www.steveburrows.org

AGENT: Bruce Westwood



Kristi Charish

OWL AND THE JAPANESE CIRCUS (Book 1)

“The exotic settings and rollicking adventure make this a great new urban fantasy series for fans of Indiana Jones and Buffy the Vampire Slayer”

– *Library Journal* (starred)

Ex-archaeology grad student turned international antiquities thief Alix – better known now as Owl – has one rule: No supernatural jobs. Ever. Until she crosses paths with Mr. Kurosawa, a red dragon who owns and runs the Japanese Circus Casino in Las Vegas. He insists Owl retrieves an artifact stolen 3,000 years ago, and makes her an offer she can’t refuse: he’ll get rid of a pack of vampires that want her dead. A dragon is about the only entity on the planet that can deliver on Owl’s vampire problem – and let’s face it, dragons are known to eat the odd thief.

Owl retraces the steps of Mr. Kurosawa’s ancient thief from Japan to Bali with the help of her best friend, Nadya, and an attractive mercenary. As it turns out, finding the scroll is the least of her worries. When she figures out one of Mr. Kurosawa’s trusted advisers is orchestrating a plan to use a weapon powerful enough to wipe out a city, things go to hell in a handbasket fast... and Owl has to pick sides.

OWL AND THE CITY OF ANGELS (Book 2)

Most people try to get a full time job. Alix was coerced into one. Alix Hiboux – better known now as Owl, international antiquities thief for hire – is settling into her new job as a contract thief for Vegas mogul Mr. Kurosawa, a red dragon with a penchant for ancient, supernatural artifacts. And now he has his sights set on a collection from the mysterious and recently discovered Syrian City of the Dead.

To stop the resurrection of an undead army set on the invasion of Los Angeles, Owl heads to one of the most volatile regions of the world to break into a heavily guarded archaeological site. A detour through Libya and a run in with Somali pirates branching out into the lucrative world of black market antiquities means Owl is going to be close to the wire to stop a supernatural disaster.

KRISTI CHARISH holds an MS and BS from Simon Fraser University and a PhD from the University of British Columbia. Kristi has worked as a scientific adviser on projects such as Diana Rowland’s White Trash Zombie series and has been a writing instructor in the UBC Science Creative Literacy Symposia. Books 3 and 4 in the Owl series are forthcoming in 2016 and 2017, respectively.

RIGHTS SOLD:

Audio (World English): Audible US

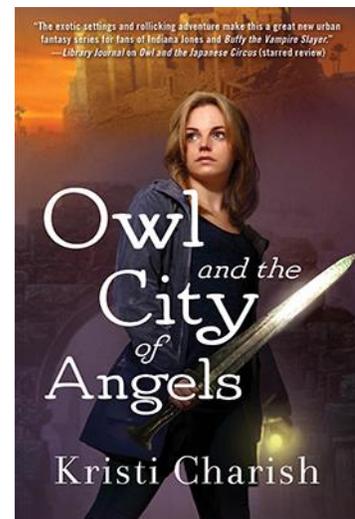
World English: Simon & Schuster Canada and Simon & Schuster Pocket

US (Book 2 publication March 2016)

STATUS: Book 1: books available; Book 2: ebook available, print available March 2016

AUTHOR’S WEBSITE: www.kristicharish.com

AGENT: Carolyn Forde



Don Gillmor

LONG CHANGE

“An epic tale of oil and its obsessions, stretching from the Arctic Circle to the humid swamps of the Niger Delta, from West Texas to the plains of Southern Alberta. Muscular and gritty, yet steeped in the intimate strata of the human heart.”

– Will Ferguson, Scotiabank Giller Prize-winning author of *419*

“A jackpot of a novel: a century-spanning epic of glittering riches, dangerous gambles, and dark, combustible secrets that bubble just below the surface. Don Gillmor has long been one of the country’s best journalists; now he affirms his place as one of its best novelists.”

– Adam Sternbergh, author of *Shovel Ready* and *Near Enemy*

“... A deeply embedded critique not only of the oil industry – certainly a ripe subject for examination – but of the North American myth of success, a warning of the shaky ground where money overshadows and subverts passion, the quicksand where dreams slowly suffocate...”

– Robert Wiersema, *National Post*

“... Murder, terrorist bombings, an audience with an African warlord, up-close turmoil at the fall of the Soviet Union and every kind of oil-related catastrophe you could possibly imagine.”

– *The Globe and Mail*

Fleeing his violent, Pentecostal father and a crime he committed in the parking lot of the first bar he ever entered, Ritt Devlin leaves Texas at fifteen, and heads north. Big for his age, he finds work on a Canadian oil rig. By the time he’s in his early twenties, he’s the head of his own oil company.

The story of oil in the twentieth century, spanning four continents and almost 70 years, *Long Change* is divided into three parts, each of them framed by one of Ritt’s marriages: the first to his great love, Oda, whose sudden death changes the course of his life; the second to Deirdre, an elegant lawyer who helps Ritt expand Mackenzie Oil, but who needs more than business from her marriage; and the third to Alexa, a late middle age fling that descends into tragedy.

Inspired by the summers Gillmor spent as a roughneck in the oil fields, *Long Change* is a fast-paced story of a man whose life mirrors the disastrous trajectory of oil itself.

DON GILLMOR’s debut novel, *Kanata*, was published to critical acclaim, and his second novel, *Mount Pleasant*, published in 2013, was a national bestseller. He has been praised for his “elegant prose and ability to wring universal truths out of everyday circumstances” (*The Globe and Mail*). His writing has appeared in *Toronto Life*, *The Globe and Mail*, *Rolling Stone*, *GQ* and numerous other publications.

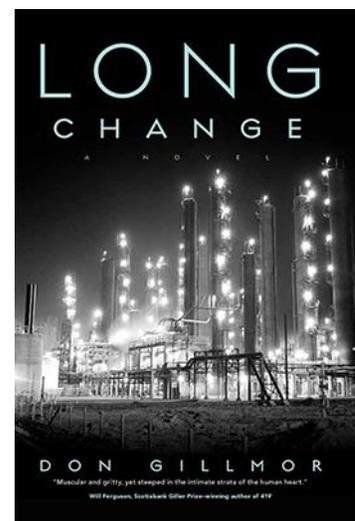
RIGHTS SOLD:

Canada English: Knopf / PRH

STATUS: Books available

AUTHOR’S WEBSITE: www.dongillmor.ca

AGENT: Jackie Kaiser



Elizabeth Hay

HIS WHOLE LIFE

Finalist for the Rogers Writers' Trust Fiction Prize

“How lucky we are to have her, this writer who stares down the tough issues in life – whether domestic or political – with such wit and grace. There is much at play – a country and a marriage that may not survive, sins that may or may not be forgiven. Yet Hay’s luminous prose – and a last scene that soars right off the page – is transcendent, redeeming...”

– Toronto Star

“True to human nature and families and life... Readers will find themes, musings and quotes that resonate and strike home with their accuracy and insight.”

– Vancouver Sun

“Gorgeous... Her best yet.”

– CBC Radio

“Wise and astute.”

– The Globe and Mail

“Magical.”

– Maclean’s

A masterwork of storytelling and emotional insight from the #1 bestselling Giller Prize-winner.

Starting with something as simple as a boy who wants a dog, *His Whole Life* takes us into a richly intimate world where everything that matters to him is at risk: family, nature, home. Ten-year-old Jim and his Canadian mother and American father are on a journey from New York City to a lake in eastern Ontario during the last hot days of August. This is a pivotal summer during which everything that matters to him is at risk: family, nature, nation, home. Moving from city to country, summer to winter, wellbeing to illness, the novel charts the deepening bond between mother and son even as the family comes apart.

A richly intimate story set in the mid-1990s, when Quebec is on the verge of leaving Canada, this is a coming of age story as only Elizabeth Hay could tell it. With grace and power she probes the mystery of how members of a family can hurt each other so deeply, and remember those hurts in such detail, yet find openings that shock them with love and forgiveness. This is vintage Elizabeth Hay at the height of her powers.

LIZ HAY, Giller-winning author of *Late Nights on Air*, lives in Ottawa.

RIGHTS SOLD:

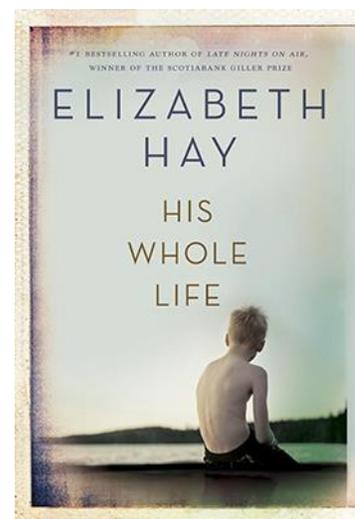
Canada English: McClelland & Stewart / PRH

UK and US: MacLehose Press / Quercus / Hachette UK

STATUS: Books available

AUTHOR’S WEBSITE: www.elizabethhay.com

AGENT: Jackie Kaiser



Pauline Holdstock

THE HUNTER AND THE WILD GIRL

“... Powerful, almost elemental storytelling, an achievement not only of craft but of raw emotion. It pulses with vitality, building to a stunning, shattering conclusion.”

– Robert Wiersema, *Vancouver Sun*

“A turbulent, headlong, exhilarating rush will sweep you into this fairy tale of a lost girl breaching the self-exile of a haunted man – a hunter who cannot hunt, who is both ogre and hero. In exquisitely beautiful prose, Holdstock spins austere enchantment.”

– Marina Endicott, author of *Close to Hugh*

“A gorgeous, heart-breaking story... Both courageous and risky... It takes Holdstock a few lines to draw readers in with her wild girl and just a few pages to make them love her.”

– Thomas Trofimuk, author of *Waiting for Columbus*

A feral child roams the dense vegetation of nineteenth century Languedoc, naked and savage, stealing food from remote farmyards, and trying to avoid all contact with people. But on one of her thieving missions to a remote home, she is startled to encounter a wolf; the animal poised and lifelike but simultaneously, strangely, devoid of life.

Puzzled but hungry, she returns again and is surprised by Pierre Rouff, a taxidermist who prefers the company of the animals he is preserving to the townspeople of Freyzus. Pierre had committed a horrific act, accidentally killing his only son, and his guilt and grief have caused him to withdraw from society.

What follows is a fascinating and engrossing novel about trust and betrayal, companionship versus solitude, the way that stories can be embroidered and misunderstood, and the fundamental urge to be alive and free. In the profound isolation of – and then connection between – the girl and the hunter, and the author’s visceral treatment of grief, the world is transformed.

Scotiabank Giller Prize shortlisted author Pauline Holdstock has created an atmospheric and extraordinary world – reminiscent of Marcel Pagnol’s *Manon of the Spring* and *Jean de Florette* – and characters so wholly original that they are unforgettable.

PAULINE HOLDSTOCK’s most recent novel, *Into the Heart of the Country*, was critically acclaimed and longlisted for the Scotiabank Giller Prize. Her previous novel, *Beyond Measure*, won the Ethel Wilson Fiction Prize and was shortlisted for the Scotiabank Giller Prize, the Commonwealth Writers’ Prize, and the City of Victoria Butler Book Prize. Holdstock’s other novels include *The Blackbird’s Song*, *The Turning*, and *The Burial Ground*. She divides her time between Vancouver Island and France.

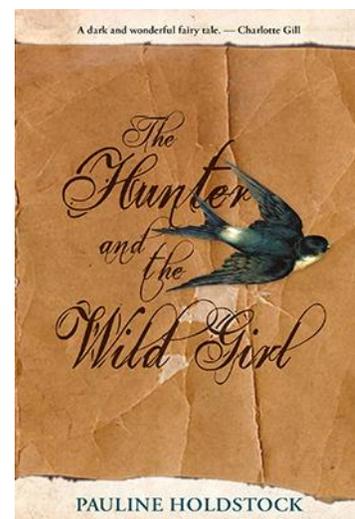
RIGHTS SOLD:

Canada English and French: Goose Lane

STATUS: Books available

AUTHOR’S WEBSITE: www.paulineholdstock.com

AGENT: Hilary McMahon



FICTION

Ronald Wright

THE GOLD EATERS

“Wright displays his mastery of the historical fiction form... [A] terrific novel that will enlighten anyone interested in the conquest of Peru, the vision of Pizarro, and the fate of native Peruvian culture.”

– *Library Journal* (starred)

“A rousing adventure tale [and a] vivid portrayal of unrestrained 16th C. Spanish imperialism.”

– *Publishers’ Weekly*

“Deftly juggles the elements of historical fiction, war story, and coming-of-age novel.”

– *Kirkus*

“Majestic in its sweep... Gives the reader a tangible sense of a culture that is being destroyed, its weaknesses as well as its wonders, as well as the semi-demented state of conquerors, separated from home and driven by desperation as well as greed.”

– Sarah Dunant, author of *Blood and Beauty*

“... A heart-pounding epic... [by] a storyteller at the height of his powers.”

– Joseph Boyden, Scotiabank Giller Prize-winning author of *The Orenda* and *Three Day Road*

“A golden, fabulous story of courage, greed [and] political intrigue.”

– Alberto Manguel, author of *A History of Reading*

“No one is better at showing how the past infuses and in most cases continues to blight the present.”

– Larry McMurtry, author of *Terms of Endearment* and *Lonesome Dove*

Waman, a young man kidnapped at sea by conquistadors seeking the golden land of Peru, is the everyman thrown into extraordinary circumstances. Forced to serve as Francisco Pizarro’s translator, he finds himself caught up in one of history’s great clashes of civilizations: the Spanish invasion of the Inca Empire in the 1530s. To survive this ordeal he must not only learn political gamesmanship, but also decide who he truly is. Only then can he begin the search for his shattered family.

RONALD WRIGHT is the award-winning author of ten books published in over 40 countries. *A Short History of Progress* inspired Martin Scorsese’s 2011 film ‘Surviving Progress’; *A Scientific Romance*, was a *New York Times* and *Sunday Times* Book of the Year; and *Cut Stones and Crossroads*, *Time Among the Maya*, and *Stolen Continents* are Penguin Modern Classics.

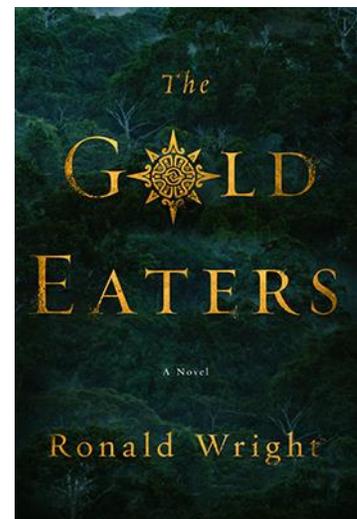
RIGHTS SOLD:

World: Hamish Hamilton / PRH Canada and Riverhead / PRH US (Audio: Recorded Books)

STATUS: Books available

AUTHOR’S WEBSITE: www.ronaldwright.com

AGENT: Jackie Kaiser



Ian Brown

SIXTY

THE BEGINNING OF THE END OR THE END OF THE BEGINNING?

“... An account – at once tender, pained and unexpectedly funny – of his son, Walker, who was born with a rare genetic mutation that has deprived him of even the most rudimentary capacities.”
– *The New York Times*, on *The Boy in the Moon*

“A father’s candid, heart-wrenching account of raising, loving, and trying to connect with and gain insight into his severely disabled son... An absorbing, revealing work of startling frankness.”
– *Kirkus*, on *The Boy in the Moon*

From the author of the award-winning The Boy in the Moon comes a wry, wise and wickedly honest account of the year in which Ian Brown turned sixty and how he began to truly realize that the man in the mirror was actually... 60.

Sixty is the diary of the year Ian Brown turned 60. It is a report from the front, a dispatch from the Maginot line that divides the middle aged from the soon to be elderly: it is the end of the beginning, and the beginning of the end. *Sixty* is the age when the body begins to dominate the mind, and vice versa, when time begins to disappear and loom, but never in a good way, when you have no choice but to admit that people have stopped looking your way, and that in fact they stopped twenty years ago. It is the age when the illusions of age, the illusions we all perpetuate and maintain from the age of 21 on, evaporate, and the clear discouraging state of the future reveals itself.

Or not. Because the threshold of elderliness is also the age at which we are so often told by the self-help gurus that you have to make a decision: how am I going to live, and how will that affect the way I die? Like an aging person? Like someone who doesn’t recognize age? Everyone who turns 60 asks themselves that question too: how young can 60 be?

Some people decide to be young. Some decide to be old. Some, like Ian Brown, just watch others decide, and see how that all goes.

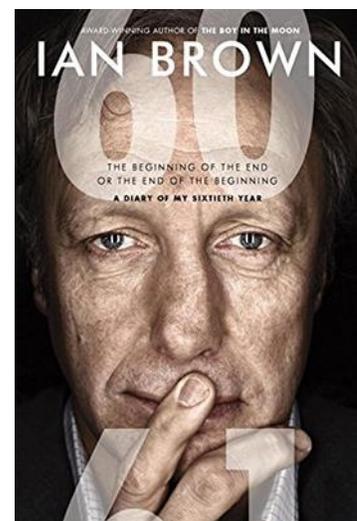
IAN BROWN is an author and a feature writer for *The Globe and Mail* whose work has won a total of nine Gold National Magazine and National Newspaper awards. His most recent book, *The Boy in the Moon*, about his disabled son, Walker, was a *New York Times* Top 10 Book of 2011, a #1 national bestseller, and won the 2010 Charles Taylor Prize for Literary Non-Fiction, the British Columbia National Award for Canadian Non-Fiction, Ontario’s Trillium Prize for Non-Fiction, and was a finalist for the 2010 Governor General’s Literary Award. It has been published in nine countries. Brown lives in Toronto.

RIGHTS SOLD:

Canada English: Random House / PRH Canada

STATUS: Books available

AGENT: Bruce Westwood



Robin Esrock

THE GREAT GLOBAL BUCKET LIST

What defines a “bucket list” experience? What must you absolutely see and do before you die?

Ten years ago, Robin Esrock suffered a bike accident. An excruciating injury was accompanied by a small insurance settlement and, more importantly, the realization that his bucket list was overflowing. He quit his desk job to embark on a round-the-world adventure, kickstarting an impressive career as a travel writer, speaker, international television host, and bestselling author.

Combining memoir, guidebook, humor and history, Robin’s first book, *The Great Canadian Bucket List*, was accompanied by a groundbreaking companion website, with extensive digital and social media content. Robin’s unique concept, credibility, and charisma attracted unprecedented media attention.

Building on that proven multi-platform success, *The Great Global Bucket List* gathers unique experiences from over 100 countries on seven continents, lavishly illustrated with striking photography. Adhering to his unique ‘inspiration in print, information online’ model, Robin’s first-person chapters are compact and engaging, immersing readers in one-of-a-kind, but always do-able, activities and destinations.

From Antarctica to Zanzibar, Robin guides readers to unforgettable adventures waiting to be discovered. Volunteer with rescued elephants in Thailand, sleep in a luxury treehouse in Costa Rica, float in Colombia’s Volcano of Youth, encounter exotic tribes in Ethiopia, pluck tea in Sri Lanka, and witness the frontlines of space tourism in Russia’s Star City. Nature, adventure, culture, history, food – the world has never looked so fun, inviting, or inspirational.

Handpicked from his extensive travels, Robin’s bucket lists are more than just personable guides to the world’s best experiences – they reveal the characters, wisdom, and stories that make life worth living. All from someone who has actually been there, done that, and cast an educated eye for the exceptional. Young travelers, armchair explorers and active boomers alike will be entertained, inspired, and informed. We don’t all need an accident to kickstart our dreams. We just need to turn the page.

ROBIN ESROCK’s *Great Canadian Bucket List* was an immediate national bestseller and reached #1 in half a dozen categories on Amazon.ca, including travel and history. He has been featured as a travel expert on 60 Minutes, MSNBC, CNN, *The Wall Street Journal*, *Huffington Post*, *Forbes Travel*, and *The Explorers Club*. His articles and photography have appeared in dozens of publications worldwide, including *The Chicago Tribune*, *Toronto Star*, *National Geographic Traveler*, *Mental Floss*, *The Guardian*, and the *Sydney Morning Herald*. Robin is the creator and co-host of the television series *Word Travels*, broadcast internationally on National Geographic International and the Travel Channel. Born and raised in South Africa, he now lives in Vancouver.

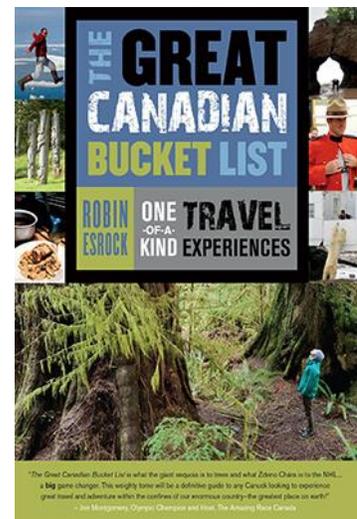
RIGHTS SOLD:

North America English: HarperCollins Canada (publication Fall 2016)

STATUS: Proposal and sample chapters available

AUTHOR’S WEBSITE: www.robinesrock.com

AGENT: Hilary McMahon



Tatiana Fraser and Caia Hagel

GIRL POSITIVE

Girl Positive is a groundbreaking book that takes an engaging, cutting-edge view of the issues facing girls today. With compassion and a sense of adventure, *Girl Positive* explores these issues deeply from both the girls' points of view, via stories collected across the continent in person and on Twitter, and via the research into the cultural machine that raises and influences them.

By exalting girls in their own voices and weaving their stories through discussions of popular culture, media, educational institutions, and contemporary behaviors, the authors bring to light the key challenges, as well as the changes required to pave the way to a more powerful future for girls. Survival Kit tips to help teachers, parents, and communities care better for their girl populations are included at the end of each chapter.

By exploring the issues facing girls today, from violence, health, hypersexuality and cyberspace identities – to girls transforming the world as leaders and agents of change – *Girl Positive* flips the script. Forcing us to break out of the narrow extreme viewpoint of girls as all-powerful or victim, *Girl Positive* illuminates the great potential and real possibilities for today's girls and paves a trail to their growing empowerment.

TATIANA FRASER is co-founder and the Executive Director of Girls Action Foundation, and was named one of Canada's Top 100 Powerful Women. Tatiana is an invited member of the McConnell Foundation's Social Innovation Lab, a national network of innovative organizations advancing social development in Canada. She has provided consultation to many projects, including a United Nations Association of Canada project called Healthy Children, Healthy Communities; the Alliance of Canadian Research Centres on Violence for a Canada-wide study of violence in girls' lives; the Women's Constitutions and Democratic Renewal Conference; and Determinants of Health of the Girl Child, a study conducted by the Canadian Institute for Child Health.

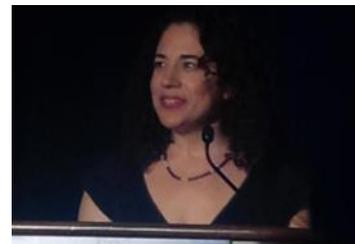
CAIA HAGEL's work has appeared in *Art Review*, *Azure*, *CODE*, *Elle*, *Epok*, *Highlife*, *Hotshoe*, *Indesign*, *Madame*, *Marie-Claire*, *National Geographic*, *Oyster*, *Oxygen*, *Rolling Stone*, *Studio Voice*, *The Believer*, *The Sydney Morning Herald*, *Travel + Leisure*, *Vogue*, and *Wallpaper*. In 2010 Caia co-founded rightfoot+creative, a boutique creative co-op that brings together musical artists, graphic designers, editors, wordsmiths, circus performers, printers, models, stylists, and photographers and filmmakers as the projects demand, to create groundbreaking, thought-provoking and stirring media.

RIGHTS SOLD:

Canada English: Knopf / PRH (publication Spring 2016)

STATUS: Manuscript available November 2015

AGENT: Carolyn Forde



Dr. Marc Lewis

**THE BIOLOGY OF DESIRE
WHY ADDICTION IS NOT A DISEASE**

“A thought-provoking, industry-minded, and polarizing perspective on the neurocircuitry of human desire and compulsion.”

– *Kirkus*

“[Lewis] writes about bursting neurotransmitters and sinewy neural circuitry with remarkable passion and sensuousness.”

– *The Wall Street Journal*

The harm done by addicts to themselves and those around them has riveted public attention. We’ve come to see addiction as a predator, attacking our politicians, our entertainers, our relatives, and often ourselves. To explain addiction, to really understand it, is essential. And to that end, we’ve come to see addiction as a disease – a chronic brain disease. Yet the idea that addiction is a disease doesn’t square with how the brain actually works. Nor does it square with the experience addicts have of their own struggles.

Lewis, a psychologist and neuroscientist by profession, has marshaled the data on brain change and interviewed dozens of addicts. He shows that the neural changes accompanying addiction also accompany normal learning and development. They include alterations to structures underlying abstract reasoning and self-control, not just attraction and impulsive action. And these changes are accelerated (and preserved as habits) when learning is driven by intense motivation, as it is in love, religion, war, and racism, as well as in addiction.

Lewis embeds this radical reformulation in five poignant biographies, each featuring a person who has fought, and beat, a different addiction – to heroin, meth, pharmaceuticals, alcohol, and food. The brain changes that go with addiction don’t indicate a diseased brain. They indicate plasticity in response to strong attractions, in a brain that keeps developing as people get better. The implications for recovery are vital. In writing that’s both accessible and compelling, science and story come together, creating a new understanding of addiction that feels real and makes sense.

DR. MARC LEWIS is a developmental neuroscientist and Professor of Human Development and Applied Psychology. He taught and conducted research from 1989 to 2010 at the University of Toronto, and is currently at Radboud University in Holland. The author of the best-selling *Memoirs of an Addicted Brain* and over 50 journal publications in neuroscience and developmental psychology, he is at the forefront of knowledge of the emotional brain and the neural foundations of personality development.

RIGHTS SOLD:

Australia: Scribe

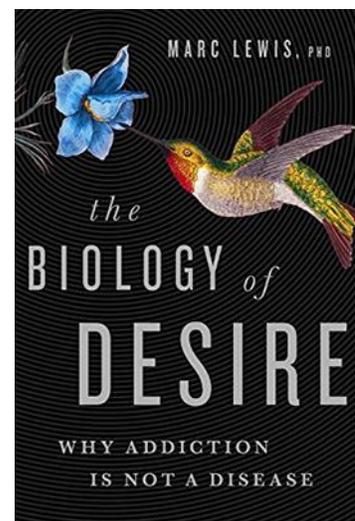
Canada English: Doubleday / PRH

US: Public Affairs / Perseus (Audio: Gildan Media)

STATUS: Books available

AUTHOR’S WEBSITE: www.memoirsofanaddictedbrain.com

AGENT: Michael A. Levine



NON-FICTION

Rosemary Sullivan

STALIN'S DAUGHTER
THE EXTRAORDINARY AND TUMULTUOUS LIFE OF SVETLANA ALLILUYEVA

ABRIDGED INTERNATIONAL EDITION NOW AVAILABLE

Shortlisted for the Hilary Weston Writers' Trust Prize for Non-Fiction

"A biography on an epic scale... Tragedy and history worthy of a Russian novel."
– *The Independent*

"Delicate, balanced and unforgettably good."
– *The Telegraph*

"An extraordinary glimpse into one of the grimmest chapters of the past century."
– *The New York Times Book Review*

"[An] extraordinary book... Superb."
– *The Washington Post*

"Magisterial."
– *O, The Oprah Magazine* (Ranked #1 The Season's Best: Biography and Memoir)

Award-winning biographer Rosemary Sullivan's revelatory and much lauded biography of Svetlana Alliluyeva, a woman fated to live in the shadow of her father, notorious Soviet dictator Josef Stalin.

Born in 1926, Svetlana Alliluyeva spent her youth inside the Kremlin. She died alone and penniless in rural Wisconsin 85 years later. Revealed here for the first time, the many lives of Josef Stalin's daughter form a riveting portrait of a woman who fled halfway around the world to escape her birthright.

With access to FBI, CIA, and Russian state archives, and with the close cooperation of Svetlana's American daughter, Sullivan has created a masterly biography: epic in scope, yet narrated with remarkable intimacy.

ROSEMARY SULLIVAN is an award-winning biographer whose honours include Killam, Trudeau, and Guggenheim Fellowships.

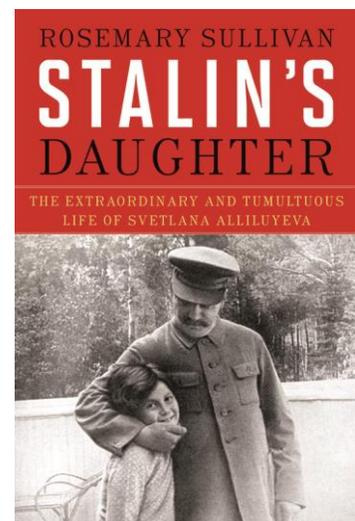
RIGHTS SOLD:

World: HarperCollins US (Brazil: Globo; Bulgaria: Iztok-Zapa; Canada: HarperCollins; China (simplified): Beijing Imaginist Time Culture Co., Ltd.; Czech: Albatros; Denmark: Informations Forlag; Estonia: Tanapaev; Finland: Otava; Greece: Broken Hill Publishers; Holland: De Geus; Hungary: Europa; Israel: Keter; Japan: Hakusuisha; Poland: Znak; Portugal: Temas e Debates; Russia: Astrel; Serbia: Laguna; Slovakia: Ikar; Sweden: Norstedts; UK: Fourth Estate / HarperCollins)

STATUS: Books available

AUTHOR'S WEBSITE: www.rosemarysullivan.com

AGENT: Jackie Kaiser



Ann Walmsley

THE PRISON BOOK CLUB

“Get ready to be incredibly moved.”
– *Elle Canada* (‘15 Fall Must-Reads’)

“I loved this book! What a powerful testament to the magic of story-telling.”
– *Jeanette Walls*, author of *The Glass Castle*

An attack in London left Ann Walmsley unable to walk alone down the street and shook her belief in the goodness of people. In Canada a few years later, when asked to participate in a bold new venture in a men’s medium security prison, Ann had to weigh her curiosity and desire to be of service with her anxiety and fear. But she signed on, and for eighteen months went to meet a group of heavily tattooed book club members without the presence of guards or security cameras. There was no wine and cheese, plush furnishings, or superficial chat. But a book club on the inside proved to be a place to share ideas, learn about each other, and regain humanity.

The Prison Book Club follows six book club members who kept journals and participated in candid one-on-one conversations. Graham the biker, Frank the gunman, Ben and Dread the Jamaicans, and the robber duo Gaston and Peter come to life as Ann reconciles her knowledge of their crimes with the individuals. For the men, the books were rare prized possessions, and the meetings an oasis of safety and a respite from isolation. Having been judged themselves, they were quick to make judgments about the books they read. As they discussed the obstacles the characters faced, they revealed glimpses of their own struggles that were devastating and comic. From *The Grapes of Wrath* to *The Cellist of Sarajevo*, *Outliers* to *Infidel*, the discussions became a springboard for frank conversations about loss, anger, redemption, heroism, and loneliness.

The books changed the men and the men changed Ann, allowing her to move beyond her position as a victim. She came to realize that given the choice, she’d forsake the company of her privileged friends and comfortable book club and make the two-hour drive to Collins Bay prison.

ANN WALMSLEY’s work has appeared in *The Globe and Mail* and *Maclean’s*. She is the recipient of four National Magazine Awards, a Canadian Business Journalism Award and two International Regional Magazine Awards. She founded her first book club at age nine.

RIGHTS SOLD:

China: Shanghai Joint Publishing Co., Ltd.

Japanese: Kinokuniya Co., Ltd

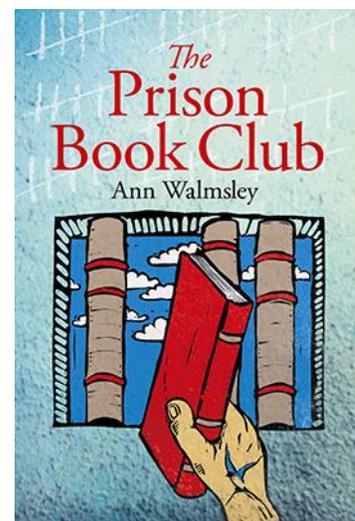
North America English: Viking / PRH Canada (Audio: Posthypnotic Press)

UK & Commonwealth ex. Canada: Oneworld

STATUS: Books available

AUTHOR’S WEBSITE: www.annwalmsley.com

AGENT: Hilary McMahon



WESTWOOD CREATIVE ARTISTS – Selected Author List

Mark Abley	Elyse Friedman	Fred Langan	Oakland Ross
Izzeldin Abuelaish	Kim Fu	Silken Laumann	David Rotenberg
Michael Adams	Gail Gallant	Keith Ross Leckie	Katja Rudolph
Caroline Adderson	Jonathan Garfinkel	Dennis Lee	Elizabeth Ruth
Kamal Al-Solaylee	Zsuzsi Gartner	Marc Lewis	Denise Ryan
Jason Anderson	Bill Gaston	Ashley Little	Mark Sakamoto
Gail Anderson-Dargatz	Manda Gillespie	Nicole Lundrigan	Rick Salutin
Leslie Anthony	Don Gillmor	David Macfarlane	Ted Sargent
Sally Armstrong	Hirsh Goodman	Roy MacGregor	John Ralston Saul
Claire Arrieta	Barbara Gowdy	Kyo Maclear	Nick Saul
Barbara Arrowsmith-Young	Charlotte Gray	Rabindranath Maharaj	Doug Saunders
Linda Bailey	Howard Green	Keith Maillard	Richard Scrimger
Dan Bar-el	Darren Greer	Victor Malarek	Shyam Selvadurai
Gurjinder Basran	Chris Gudgeon	Jennifer Manuel	Carol Shaben
John Bemrose	Sandra Gulland	Vincent Marcone	Michelle Shephard
Tzaporah Berman	Richard Gwyn	Jeannie Marshall	Neal Sher
Sangeeta Bhadra	Caia Hagel	Yann Martel	Alexandra Shimo
Marilyn Bowering	Ian Halperin	James Maskalyk	Avi Silberstein
Darrell Bricker	Ian Hamilton	Stacey Matson	Jaspreet Singh
Ian Brown	Jane Eaton Hamilton	Alen Mattich	Josef Skvorecky Est.
Karma Brown	Stephen Harper	Lindsay Mattick	Alisa Smith
Kathy Buckworth	Elizabeth Hay	Judith McCormack	David Harris Smith
Gina Buonaguro	Eric Hill Est.	Bob McDonald	Graeme Smith
Bonnie Burnard	Beth Hitchcock	Judy McFarlane	Carrie Snyder
Steve Burrows	Jack Hodgins	Elizabeth McLean	Esta Spalding
Sharon Butala	Pauline Holdstock	James McWilliams	John Stackhouse
Natalee Caple	Thomas Homer-Dixon	Danielle Metcalfe-Chenail	Janice Gross Stein
David Chariandy	Robert Hough	Sarah Mian	Andrew Steinmetz
Kristi Charish	June Hutton	Rohinton Mistry	Ben Stephenson
James Chatto	Darren Hynes	Riel Nason	Fiona Stevenson
Denise Chong	Joel Thomas Hynes	Dan Needles	Karl Subban
Adrienne Clarkson	John Ibbitson	Peter C. Newman	Rosemary Sullivan
Scott Colby	Michael Ignatieff	Susin Nielsen	Kevin Sylvester
Trevor Cole	Jay Ingram	Stephanie Nolen	Vera Tarman
Karen Connelly	Ghalib Islam	Peter Nowak	Manjushree Thapa
Lynn Crosbie	Frances Itani	Samantha Nutt	Don Thompson
Andrea Curtis	Clifford Jackman	Sara O'Leary	Jerry Thompson
Romeo Dallaire	Matt James	James Orbinski	Scott Thornley
Jane Dawson	Ray Jayawardhana	Cathy Ostlere	Thomas Trofimuk
Ronald Deibert	Dean Jobb	Jacqueline Park	Justin Trudeau
Charles Demers	Chris Johns	Cea Sunrise Person	Margaret Trudeau
Lewis DeSoto	Lorraine Johnson	Genevieve von Petzinger	Sacha Trudeau
Marcello Di Cintio	Ann Dowsett Johnston	Kim Phuc	Michael Turner
Glenn Dixon	Eve Joseph	Gordon Pinsent	Sylvia Tyson
Ann Douglas	Malalai Joya	John Polanyi	Priscila Uppal
Tricia Dower	Susan Juby	Anna Porter	Ann Vanderhoof
Alan Doyle	Ailsa Kay	Anna Pottier	Padma Viswanathan
Randi Druzin	Jonathan Kay	Marilyn Powell	Richard Wagemese
Ann Eriksson	Deirdre Kelly	Beth Powning	Max Wallace
Robin Esrock	Wab Kinew	Marc Raboy	Ann Walmsley
Janina Fialkowska	Thomas King	Lisa Ray	Lucy Waverman
Timothy Findley Est.	Anne Kingston	Jessica Raya	Robert Paul Weston
Brett Finlay	Janice Kirk	Elizabeth Renzetti	Charles Wilkins
Joe Fiorito	Bruce Krahn	Mark Richardson	Jan Wong
James FitzGerald	Alice Kuipers	Jake Richler	John Wright
Sylvia Fraser	Lynne Kutsukake	Mordecai Richler Est.	Bryce Wylde
Tatiana Fraser	Andy Lamey	Chelsea Rooney	Joel Yanofsky
	Barry Lando	Nancy Rose	Frauke Zeller

Writers Represented in Canada by Westwood Creative Artists

Martyn Bedford	Adam Gopnik	D.R. Macdonald	Simon Schama
Philipp Blom	Darren Groth	Robert Pobi	Amy Tan
Glenn Cooper	Randall Hansen	Sarah Quigley	Jane Thynne
Scot Gardner	Steve Jones	Jay Rayner	Ronald Wright

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France:	Anna Jarota Agency
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Turkey:	Akcali Copyright

For information about how to reach our co-agents or for other territories, please contact Carolyn Forde by e-mail at carolyn@wcaltd.com.



Canada Council
for the Arts

Conseil des arts
du Canada

We acknowledge the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.