



Westwood Creative Artists

LONDON CATALOGUE

Spring 2015

INTERNATIONAL RIGHTS

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April 2015

We are looking forward to another phenomenal year of bringing exceptional writers and their work to an international audience. To that end, I would like to draw your attention to some of the outstanding accomplishments and developments that have taken place for our authors over the last few months:

On the fiction side, **Kim Fu**'s debut novel, *For Today I Am a Boy*, is one of two finalists for the 2015 PEN/Hemingway Award for Debut Fiction, and is shortlisted for the upcoming Lambda Literary Awards. The novel's long list of accolades includes being chosen for the Barnes & Noble 'Discover Great New Writers' program, being shortlisted for the Canadian Authors Association Emerging Writer Award, longlisted for the Flaherty-Dunn First Novel Prize and for *Canada Reads* 2015, and being named a *New York Times* Editor's Choice. *For Today I Am a Boy* is published in Australia by Random House, in Canada by HarperCollins, and in the US by Houghton Mifflin Harcourt.

Thomas King's first literary novel in thirteen years, *The Back of the Turtle*, is the winner of the 2014 Governor General's Literary Award for Fiction. In their glowing citation, the jury wrote, "Gabriel Quinn's life in dystopia is peopled by vivid characters and possibly redeemed by persistent hope. This book sounds like tomorrow morning's news." The novel, which is published by HarperCollins Canada, has been a fixture on Canadian bestseller lists. Meanwhile, King's most recent non-fiction book, *The Inconvenient Indian*, returned to the bestseller lists in March when it became a finalist for CBC's *Canada Reads*; Doubleday Canada now has 100,000 copies in print.

Rohinton Mistry's *A Fine Balance* has been adapted and serialized on BBC Radio 4 by John Dryden. Recorded on location near Mumbai with a cast of Indian actors, the radio drama has received outstanding reviews, with the *Financial Times* calling it "exhilaratingly chaotic, teeming with characters, and abrupt cuts between scenes." The dramatization was later highlighted on BBC Radio 4's *Pick of the Week*, where Scottish broadcaster Hardeep Singh Kohli described the deep impact Mistry's novel had on his life: "*A Fine Balance* is both epic and intimate. Its sweep is panoramic; it reminds me of Dickens at his very finest. It's fiercely political, beautifully descriptive, and heartbreakingly honest. It's the finest book I've ever read."

Both the hardcover and paperback editions of **Richard Wagamese**'s novel *Medicine Walk*, published by McClelland & Stewart, have reached the Canadian national bestseller list. Reviewers have acclaimed it as a masterpiece, and the OLA has nominated it for an Evergreen Award. Milkweed is about to publish in the US, and pre-publication reviews there have been equally strong, with *Kirkus* calling it "a powerful novel of hard men in a hard country, reminiscent of Jim Harrison's *Legends of the Fall*," and *Publishers Weekly*'s starred review calling it "a complex, rugged, and moving father-son novel."

Ian Hamilton's popular Ava Lee series is being adapted for CBC Television by Strada Films as a limited series. The novels follow Ava Lee, a forensic accountant who recovers bad debts through whatever means necessary. First launching in 2011 with *The Water Rat of Wanchai*, Hamilton is now up to book seven, *The King of Shanghai*.

In non-fiction news, **Graeme Smith**'s raw, uncensored account of the war in Afghanistan, *The Dogs Are Eating Them Now*, was named one of *TIME* Magazine's Top 10 Nonfiction Books of 2014 and one of *Vulture*'s 7 Books You Need to Read. Published in the US by Counterpoint as their lead non-fiction title, it earned a starred *Kirkus* review which called it "one of the best books yet about the war in Central Asia." Winner of the Hilary Weston Writers' Trust Prize for Non-Fiction, the book was published in Canada by Knopf / Random House, and Presses Université de Laval recently released a French edition.

Leading up to its May publication, **Dean Jobb**'s *Empire of Deception: The Incredible Story of a Master Swindler Who Seduced a City and Captivated the Nation* has attracted considerable film buzz, earned a starred *Library Journal* review, and has been called a "jaw-dropping, rollicking good read," (*Booklist*) and a "highly readable, entertaining story," (*Kirkus*).

The last few months have been a standout for WCA's children's and YA books. *The Truth Commission*, **Susan Judy**'s new young adult novel (Viking Children's Books / Penguin US) has been universally acclaimed pre-publication, with no less than four starred reviews from *Horn Book*, *Kirkus* ("hilarious, deliciously provocative and slyly thought-provoking"), *Publishers Weekly*, and the *School Library Journal* which called it a "surprising, witty, and compulsive read."

We Are All Made of Molecules by **Susin Nielsen** has been selected as the Waterstones Loves book for May, which will earn it a dedicated table in every Waterstones shop in the UK. An early starred *Kirkus* review supports the publishers who have acquired the title in nine territories: "This savvy, insightful take on the modern family makes for nearly nonstop laughs."

Scot Gardner's *The Dead I Know* has been rapturously received ahead of its US publication by Houghton Mifflin Harcourt, also receiving four starred reviews from *Publishers Weekly* ("profound"), *Kirkus* ("simply told and powerfully moving"), the *School Library Journal* ("a darkly funny book"), and *The Bulletin of the Center for Children's Books* ("powerful storytelling, perfectly toned writing, and memorable characters").

In picture book news, **Kyo Maclear**'s *Julia, Child* (with illustrations by Julie Morstad) was published to the delight of readers both young and old, including Naomi Klein, who named it her favourite kids' book of the year in *The Guardian*. Film and television adaptation rights have been optioned to 9 Story Media, and merchandising rights have been granted to Books to Bed, who will release *Julia, Child* themed pajamas later this year. In March, *Julia, Child* won the 2015 Gourmand Award for Best Illustrations; prior to this, *Quill & Quire* picked *Julia, Child* as one of their Kidlit Books of 2014, and Amazon.ca named it one of their Best Books of the Month for Children and Teens. The book is published by Tundra / Random House, who also sold Italian rights to Il gioco di leggere Edizioni.

In November last year, children's writer **Lindsay Mattick** (*Finding Winnie*, with illustrations by Sophie Blackall) retraced the footsteps of her great-grandfather, Captain Harry Colebourn, the Canadian WWI veterinarian who purchased an orphaned bear cub at a train station in northern Ontario, named it Winnie, and brought it with him to England where he and his regiment were training. Mattick's trip took her to the UK, where she met with Prince Charles and gave him an original illustration by Sophie Blackall from *Finding Winnie*. The book tells the inspiring story of Colebourn's fateful meeting with the bear, of A.A. Milne and his son Christopher Robin later encountering Winnie at the London Zoo, and the amazing impact a small act of kindness can have. A motion picture adaptation is in the works. Canadian publishing rights to *Finding Winnie* are held by HarperCollins; World rights ex. Canada are controlled by Little, Brown Books for Young Readers, who plan to publish in Fall 2015, and who have so far sold rights in China (to Hachette-Phoenix), in Italy (to Mondadori), in Japan (to Hyoronsha Publishing Co.), and in the UK (to Orchard Books).

WCA's favorite hitchhiking robot **hitchBOT** has just returned from its latest adventure. This time, hitchBOT went to Germany, travelling through Munich, Cologne, Berlin, and Hamburg, appearing on German television throughout the trip. HitchBOT has also recently made a very special friend – acclaimed children's author and illustrator **Kevin Sylvester** – who has agreed to help share hitchBOT's stories with kids everywhere in an upcoming children's book.

The pages that follow comprise our current title list for London 2015. We welcome inquiries to our International Rights Executive, Lien De Nil (lien@wcaltd.com), and invite you to visit our website at www.wcaltd.com.

On behalf of all the agents at Westwood Creative Artists, thank you for your ongoing interest in our writers and we wish you every success for the upcoming publishing year.

Best regards,
Bruce Westwood

RECENT SALES

FICTION

Caroline Adderson A SIMPLE CASE OF ANGELS, Japan: Kodanasha [sale through House of Anansi Press].

Steve Burrows A SIEGE OF BITTERNES, A PITYING OF DOVES and A CAST OF FALCONS, UK & Commonwealth ex. Canada: Oneworld [sales through Dundurn].

Natalee Caple IN CALAMITY'S WAKE, World French: Boreal.

Timothy Findley HEADHUNTER, World French: Gallimard; PILGRIM, World French: Gallimard; THE PIANO MAN'S DAUGHTER, World French: Gallimard.

Lynne Kutsukake THE TRANSLATION OF LOVE, UK & Commonwealth: Transworld [sale through Knopf / Random House Canada]; US: Doubleday.

Ashley Little ANATOMY OF A GIRL GANG, Croatia: EPH Media.

Kyo Maclear THE GOOD LITTLE BOOK, French Canada: Scholastic; Korea: Gimm-Young Press [sales through Tundra / Random House Canada]; JULIA, CHILD, Italy: Il gioco de leggere [sale through Tundra / Random House Canada].

Yann Martel BEATRICE AND VIRGIL, China (simplified): Yilin [ext]; LIFE OF PI, Ukraine: Old Lion Publishing; THE FACTS BEHIND THE HELSINKI ROCCAMATIOS, China (simplified): Yilin [ext].

Lindsay Mattick FINDING WINNIE, China (simplified): Hachette-Phoenix; Italy: Mondadori; Japan: Hyoronsha Publishing Co.; UK: Orchard Books [sales through Little, Brown Books for Young Readers / Hachette US].

Jacqueline Park THE LEGACY OF GRAZIA DEI ROSSI, Germany: Droemer; Holland: De Arbeiderspers [sales through House of Anansi Press].

Nancy Rose THE SECRET LIFE OF SQUIRRELS, Japan: Media Factory Brand Company; Korea: Neungyule Education, Inc. [sales through Little, Brown Books for Young Readers / Hachette US].

John Ralston Saul DARK DIVERSIONS, Slovenia: Drustvo Mohorjeva druzba.

Josef Skvorecky THE COWARDS, Poland: Czuly Barbarzynca; THE ENGINEER OF HUMAN SOULS, Latvia: Mansards; Poland: Instytut Reportazu; THE SWELL SEASON, Latvia: Mansards.

Alisa Smith THE SUBSTITUTION CODE, US: Thomas Dunne / St. Martin's Press.

Carrie Snyder GIRL RUNNER, Turkey: Alef Kitap [sale through House of Anansi Press].

Padma Viswanathan THE EVER AFTER OF ASHWIN RAO, US: Soft Skull / Counterpoint.

Richard Wagamese MEDICINE WALK, World French: Editions Zoe.

Robert Paul Weston DUST CITY, Thailand: Tathata.

Ronald Wright THE GOLD EATERS, Audio: Recorded Books [sale through Penguin Canada and Riverhead / Penguin US].

NON-FICTION

Barbara Arrowsmith-Young THE WOMAN WHO CHANGED HER BRAIN, Poland: Wroclawskie Wydawnictwo Naukowe.

John Geiger and Owen Beattie FROZEN IN TIME, Russia: Paulsen.

Manda Gillespie GREEN MAMA, India: Fingerprint Press; Indonesia: The Tiga Serangkai Publishing Group; Turkey: Siyah Beyaz Yayinlari [sales through Dundurn].

John Ibbitson STEPHEN HARPER, World French: les Editions de l'Homme.

Jay Ingram THE END OF MEMORY, China (simplified): Shanghai Guo Yue; Japan: Kokusho Kankokai; Turkey: Tubitak.

Ray Jayawardhana STRANGE NEW WORLDS, Italy: Codice Edizioni.

Eve Joseph IN THE SLENDER MARGIN, US: Arcade / Skyhorse.

Peter Nowak HUMANS 3.0, China (simplified): Publishing House of Electronics Industry, Korea: Megabooks Co.

Rosemary Sullivan BY HEART, World French: Lemeac; STALIN'S DAUGHTER, Israel: Keter; Serbia: Laguna [sales through HarperCollins US].

Josef Skvorecky I WAS BORN IN NACHOD, Poland: Czuly Barbarzynca.

Eleanor Wachtel MORE WRITERS & COMPANY, Korea: X-Plex; ORIGINAL MINDS, Korea: X-Plex.

Max Wallace IN THE NAME OF HUMANITY, Holland: Het Spectrum.

Ann Walmsley THE PRISON BOOK CLUB, UK & Commonwealth ex. Canada: Oneworld.

FICTION

Karma Brown

COME AWAY WITH ME

A Publishers Marketplace Buzz Book for 2015

“Karma Brown has written a book that will make you feel like you’ve travelled the world without leaving your seat. *Come Away with Me* is full of lush locations, memorable characters, and a turn of events that is nothing short of jaw-dropping. Brown’s work is as smart as it is effortless to read.”

– Taylor Jenkins Reid, author of *Forever, Interrupted* and *After I Do*

“*Come Away with Me* tells the heartbreaking yet hopeful tale of a life lost and a life reclaimed. Fans of Elizabeth Gilbert’s *Eat Pray Love* will flock to this novel... Karma Brown is a talented new voice in women’s fiction.”

– Lori Nelson Spielman, author of the international bestseller *The Life List*

“I was already emotionally invested in this beautifully written story of love and loss when an unexpected turn of events knocked the wind right out of me. Heart-wrenching yet hopeful, *Come Away with Me* had me smiling through my tears.”

– Tracey Garvis Graves, *New York Times* bestselling author of *On the Island*

One minute, Tegan Lawson has everything she could hope for: an adoring husband, Gabe, and a baby on the way. The next, a patch of black ice causes a devastating accident that will change her life in ways she never could have imagined.

Tegan is consumed by grief, not to mention her anger toward Gabe, who was driving on the night of the crash. But just when she thinks she’s hit rock bottom, Gabe reminds her of their Jar of Spontaneity, a collection of their dream destinations and experiences, and so begins an adventure of a lifetime.

From the bustling markets of Thailand, to the flavours of Italy, to the ocean waves in Hawaii, Tegan and Gabe embark on a journey to escape the tragedy and search for forgiveness.

Heartbreaking, hopeful and utterly transporting, *Come Away with Me* is an unforgettable debut and a luminous celebration of the strength of the human spirit.

KARMA BROWN is an award-winning writer who has been published in a variety of publications, including *Canadian Family*, *Reader’s Digest Best Health*, *Canadian Living* and *Chatelaine*. This is her first novel.

RIGHTS SOLD:

World: MIRA / Harlequin (publication September 2015) (Australia: MIRA / Harlequin; Finland: MIRA / Harlequin; France: MIRA / Harlequin; Holland: MIRA / Harlequin; Italy: MIRA / Harlequin; Norway: MIRA / Harlequin; Sweden: MIRA / Harlequin)

STATUS: Galleys available

AUTHOR’S WEBSITE: www.karmakbrown.com

FILM RIGHTS: Available

AGENT: Carolyn Forde

WESTWOOD CREATIVE ARTISTS www.wcald.com

Steve Burrows

**A PITYING OF DOVES
A BIRDER MURDER MYSTERY**

“A murder plot built around birdwatching doesn’t, at first, seem plausible or even possible. But Burrows pulls it off in a dazzling debut novel... Riveting from first page to final line.”

– Margaret Cannon in *The Globe and Mail*, on *A Siege of Bitterns*

“It’s easy to be enthusiastic about Burrows’ first mystery, and I’m looking forward to more fowl play in the future.”

– *National Post*, on *A Siege of Bitterns*

“A solid, well-constructed murder mystery.”

– *Booklist*, on *A Siege of Bitterns*

The second instalment in Steve Burrows’ critically acclaimed series sees Chief Inspector Domenic Jejeune discover that, when it comes to murder, everyone pays a price...

Why would a killer ignore expensive jewellery and take a pair of turtle doves as the only bounty?

This is only one of the questions that piques Chief Inspector Domenic Jejeune’s interest after a senior attaché with the Mexican Consulate is found murdered alongside the director of a local bird sanctuary. The fact that the director’s death has opened up a full-time research position studying birds hasn’t eluded Jejeune either. Could this be the escape from policing that the celebrated detective has been seeking?

Even if it is, Jejeune knows he owes it to the victims to solve the case first. But a trail that weaves from embittered aviary owners to suspicious bird sculptors only seems to be leading him farther from the truth. Meanwhile, Jejeune is discovering that diplomatic co-operation and diplomatic pressure go hand-in-hand.

With two careers hanging in the balance, the stakes have never been higher for Inspector Jejeune. And this time, even bringing a killer to justice may not provide the closure he’s looking for.

STEVE BURROWS has pursued his birdwatching hobby on five continents while researching articles on a wide range of environmental issues. He has a degree in English from York University and is a past editor of the Hong Kong Bird Watching Society magazine. After travelling the world together, Steve and his family now live near Toronto. His first book in the Birder Murder Mystery series, *A Siege of Bitterns*, was a 2014 *Globe and Mail* Top 100 Book.

RIGHTS SOLD:

World: Dundurn (publication May 2015) (UK & Commonwealth ex. Canada: Oneworld)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.steveburrows.org

FILM RIGHTS: Available

AGENTS: Bruce Westwood & Lien De Nil

Kristi Charish

OWL AND THE JAPANESE CIRCUS (Book 1)

“The exotic settings and rollicking adventure make this a great new urban fantasy series for fans of Indiana Jones and Buffy the Vampire Slayer.”

– *Library Journal* (starred)

Ex-archaeology grad student turned international antiquities thief Alix – better known as Owl – has one rule: no supernatural jobs. Ever. Until she crosses paths with Mr. Kurosawa, a red dragon who owns and runs the Japanese Circus Casino in Las Vegas. He insists Owl retrieve an artifact stolen 3,000 years ago, and makes her an offer she can’t refuse: he’ll get rid of a pack of vampires that want her dead. A dragon is about the only entity on the planet that can deliver on Owl’s vampire problem – and let’s face it, dragons are known to eat the odd thief.

Owl retraces the steps of Mr. Kurosawa’s ancient thief from Japan to Bali with the help of her best friend, Nadya, and an attractive mercenary. As it turns out, finding the scroll is the least of her worries. When she figures out one of Mr. Kurosawa’s trusted advisers is orchestrating a plan to use a weapon powerful enough to wipe out a city, things go to hell in a handbasket fast... and Owl has to pick sides.

OWL AND THE CITY OF ANGELS (Book 2)

Most people try to get a full time job. Alix was coerced into one. Alix Hiboux – better known as Owl, international antiquities thief for hire – is settling into her new job as a contract thief for Vegas mogul Mr. Kurosawa, a red dragon with a penchant for ancient, supernatural artifacts. And now he has his sights set on a collection from the mysterious and recently discovered Syrian City of the Dead.

To stop the resurrection of an undead army set on the invasion of Los Angeles, Owl heads to one of the most volatile regions of the world to break into a heavily guarded archaeological site. A detour through Libya and a run-in with Somali pirates branching out into the lucrative world of black market antiquities means Owl is going to be close to the wire to stop a supernatural disaster.

KRISTI CHARISH holds an MS and a BS from Simon Fraser University and a PhD from the University of British Columbia. Kristi has worked as a scientific adviser on projects such as Diana Rowland’s White Trash Zombie series and has been a writing instructor in the UBC Science Creative Literacy Symposia. Book 1 in her Kincaid Strange series, *Kincaid Strange: Dead and Drowned in Seattle*, is due out from Random House Canada in May 2016.

RIGHTS SOLD:

World English: Simon & Schuster Canada and Pocket / Simon & Schuster US (Book 2 publication January 2016)

STATUS: Book 1 books available; Book 2 manuscript available

AUTHOR’S WEBSITE: www.kristicharish.com

FILM RIGHTS: Available

AGENT: Carolyn Forde

Ann Choi

KAY'S LUCKY COIN VARIETY

“Ann Choi’s exploration of the traditions and secrets of the old world as they collide with the promise and demands of the new world makes this piercing and honest debut novel a must read. A deceptively clear and compelling voice signals Choi as a great new writer to watch.”

– Dennis Bock, author of *Going Home Again*

“Told in taut but measured prose, *Kay’s Lucky Coin Variety* invites the reader into the intimate life of Mary – or Yu-Rhee, her given Korean name – as she grows to womanhood, and explores the perennial questions of identity and home.”

– Denise Chong, author of *The Concubine’s Children*

A debut novel about dreams and tradition colliding in a Korean corner store.

“Fragments of memory, like glitter, captured our final few moments in Korea. I remember being mean to Chun-Ha because we were dressed in matching outfits, white shirts and blue-and-black checkered overalls; watching my dad standing among the men, smoking cigarettes, looking up at the sky and commenting on the good flying weather; thinking my mother and aunts looked like clowns, their mascara smeared by tears; smelling the faint scent of cinnamon on my grandmother’s breath as she slipped a coin into my hand and told me it had magical powers to keep me safe, no matter where I was.”

Mary’s mother has no doubt when it comes to her only daughter’s future; she will give up her foolish dream of becoming a writer, graduate from university, and marry a young Korean man with good prospects who will lift her out of the drudgery of running a downtown convenience store. The sacrifices she and her husband have made – long hours for little money, the loss of their traditional ways, of even the Korean names for her two children (Yu-Rhee and Chun-Ha) – will be more than repaid by future success. With the arrival of a promising Korean suitor, Joon-Ho, events escalate in ways that neither mother nor daughter imagined, catching the entire family in a web of deceit and violence.

Told through the eyes of a rebellious young woman, *Kay’s Lucky Coin Variety* captures the family secrets, forbidden loves, and domestic assaults that complicate the lives of those caught between two cultures. This is a unique and imaginative debut novel, written in the tradition of Monica Ali’s *Brick Lane* and Jamie Ford’s *Hotel on the Corner of Bitter and Sweet*.

ANN CHOI, originally from Chung-Ju, South Korea, immigrated to Canada in 1975 and is the 2012 winner of the Marina Nemat Award. She lives in Toronto.

RIGHTS SOLD:

North America: Touchstone / Simon & Schuster Canada (publication February 2016)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.annykchoi.com

FILM RIGHTS: Available

AGENT: Jackie Kaiser

FICTION

Lynn Crosbie

WHERE DID YOU SLEEP LAST NIGHT?

One of *The Globe and Mail's* 50 Most Anticipated Books of 2015

“Lynn Crosbie is what a great writer should be: pissed off, bereft, misunderstood, impolite, funny and in love with the madness of the world.”

– Miriam Toews, bestselling author of *All My Puny Sorrows* and *A Complicated Kindness*

Lynn Crosbie's new novel is a fantastical love story about a teenage girl who embarks on a relationship with the spirit of Kurt Cobain.

Evelyn Gray is a miserable sixteen-year-old girl from Carnation, Washington, who is in love with Kurt Cobain. When Evelyn is taken to the hospital after a drug overdose, Cobain's spirit reanimates itself in the body of a young man who is convalescing in the bed next to her.

Evelyn and the man – now named Celine Black – escape the hospital and run off together, determined to become famous. They find the musical success they seek, but despite their mutual devotion, they are tormented by their passion and jealousy. As their fame grows, their relationship becomes more excessive and an episode of sexual violence explodes into a shocking murder.

Twenty years after his death, the last days of Kurt Cobain's life are still a mystery – this book is only biographical in the most abstract sense of the word, and the question its title poses is answered with a mixture of fact and lovesick fiction.

Where Did You Sleep Last Night? (which takes its title from the Lead Belly song famously covered by Nirvana on their *Unplugged* record) is a novel of mystery, music, mayhem, the persistence of sadness and the persistence of love. It is a story told with urgency, with ardor, and sincere affection for the beautiful, broken couple at the centre.

This is a highly original work of haute fan fiction, written in Crosbie's poetic and emotionally evocative prose.

LYNN CROSBIE was born in Montreal and is a cultural critic, author, and poet. A PhD in English literature with a background in visual studies, she teaches at the University of Toronto and the Art Gallery of Ontario. Her books (of poetry and prose) include *Pearl*, *Queen Rat*, and *Dorothy L'Amour*. She is also the author of the controversial book *Paul's Case* and, most recently, *Life Is About Losing Everything*. She is a contributing editor at *Fashion* magazine, and is a National Magazine Award Winner who has written about sports, style, art, and music.

RIGHTS SOLD:

World: House of Anansi Press (publication May 2015)

STATUS: Galleys available

AUTHOR'S WEBSITE: www.lynncrosbie.com

FILM RIGHTS: Available

AGENT: Carolyn Forde

John Farrow

THE STORM MURDERS
A THRILLER

“In Farrow’s smart, enthralling fourth Émile Cinq-Mars thriller... the hair-raising action moves from New Orleans to Alabama and back to Quebec, building to a brilliantly executed conclusion.”
– *Publishers Weekly* (starred)

“One of the best mysteries from Canada in some time...”
– *Kirkus* (starred)

“The Storm Murders is complex, intense, and beautifully suspenseful – a tantalizing thriller set in a realistic Quebec. I’m delighted to see Émile Cinq-Mars back.”
– **Kathy Reichs, author of the Temperance Brennan Bones series**

This is the fourth instalment in the critically acclaimed Émile Cinq-Mars series, the first of three novels that will be set in the famous detective’s retirement years.

Sergeant-Detective Émile Cinq-Mars, who has battled biker gangs and hardened criminals over the course of his career, is adjusting to retirement when a mysterious couple living in a farmhouse close to his home – and two officers called to investigate – are murdered. Quebec police are stymied, given that they cannot find so much as a footprint of the killer in fresh snow. When the FBI shows up – well outside their jurisdiction – and lure Cinq-Mars into overseeing their own investigation, retirement is put on hold. Murders have taken place in the US in the aftermath of storms – hurricanes and tornadoes – that may be connected to the deaths in Quebec.

What connects the murders in a Quebec farmhouse to the shootings of innocent citizens by police years earlier in the aftermath of Hurricane Katrina? Why is a brilliant, young, female FBI agent at grave risk in Alabama? Why has the retired Émile Cinq-Mars been asked to investigate?

The heat of New Orleans collides with a frigid Quebec winter – and the frightening reality of the storm murders lands on the doorstep of Émile Cinq-Mars.

JOHN FARROW is the nom de plume of **TREVOR FERGUSON**, the author of ten novels and four produced plays. His crime novels, *City of Ice* and *Ice Lake*, written under the name John Farrow, were published in major markets around the world and were re-issued in June 2011 in Canada along with his latest in the series, *River City*. *Booklist* praised the Farrow series as the best crime series of our time. His literary novels have also enjoyed dazzling critical acclaim. *The Timekeeper* won the Hugh MacLennan Prize for Fiction and is now a feature film. Of his plays, one received an audience of over 22,000 in Montreal, while another enjoyed a stupendous critical reception off-Broadway.

RIGHTS SOLD:

World English: Minotaur Books / St. Martin’s Press (publication May 2015)

STATUS: Galleys available

FILM RIGHTS: Available

AGENT: Carolyn Forde

Don Gillmor

LONG CHANGE

“A veteran craftsman whose unsentimental prose aches with poignancy... [Gillmor] excels at enigmatic characters who nonetheless engage at a deep emotional level.”

– Toronto Star, on *The Desire of Every Living Thing*

The world of oil told through the life and loves of a man determined to build an empire.

Fleeing his violent, Pentecostal father, as well as a crime he committed in the parking lot of the first bar he ever entered, Ritt Devlin leaves Texas at fifteen, crossing the border into Alberta. Big for his age, he soon finds work on an oil rig on the outskirts of Medicine Hat. But that’s not the life he wants, and he saves up to study geology. By the time he’s in his early twenties he’s the head of his own oil company.

Spanning almost 70 years, and following the geology and politics of oil from Texas to the Canadian oil patch, to Nigeria, Equatorial Guinea, Azerbaijan, various political capitals, and the Arctic, *Long Change* is divided into three parts, each of them framed by one of Ritt’s marriages. The first, to his great love, Oda, shows the beginnings of his company; that marriage is cut short when Oda dies of cancer while carrying their first child. His second wife is Deirdre, an elegant lawyer who helps Ritt expand Mackenzie Oil, but who needs more than business from her marriage. Then there is Alexa, a late middle age fling, a bad idea on both sides, and in some ways as violent and delusional as the oil business itself.

The vision that drives Ritt throughout his life is to drill in pristine Arctic waters, and he pulls it off. But then comes the inevitable disaster. Ritt, now in his eighties, is not the man he was in any sense of the word. As he staggers away from the scene of the disaster, through the Arctic night, we know the dream of oil and of his own company is also burning in the night...

DON GILLMOR, an award-winning author and magazine writer, has been praised for his “elegant prose and ability to wring universal truths out of everyday circumstances,” (*The Globe and Mail*). His writing has appeared in *Toronto Life*, *The Globe and Mail*, *Rolling Stone*, *GQ* and numerous other publications. He lives in Toronto with his wife and two children.

RIGHTS SOLD:

Canada: Knopf / Random House (publication August 2015)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.dongillmor.ca

FILM RIGHTS: Available

AGENT: Jackie Kaiser

FICTION

Ian Hamilton

THE KING OF SHANGHAI
AN AVA LEE NOVEL: THE TRIAD YEARS

One of the BBC's Top Ten Crime Writers to Read Now

One of *Deadly Pleasures Magazine's* Top Five Writers You Need to Read Now

“Ever since his dazzling surprise debut with *The Water Rat of Wanchai*, Hamilton has propelled Ava along through the series with expanded storytelling and nuanced character development: there's always something new to discover about Ava. Fast-paced suspense, exotic locales, and a rich cast of characters... make for yet another hugely entertaining hit.”

– *Publishers Weekly* (starred)

“The seventh book in the terrific Ava Lee series sees Ava taking over her late uncle's connections and businesses... One of Ian Hamilton's best.”

– *The Globe and Mail*

The seventh instalment in the wildly popular Ava Lee series from Arthur Ellis Award-winner Ian Hamilton, finds Ava getting caught up in the election for the chairmanship of the Triad Societies.

It's been three years since Uncle's passing, and Ava is finally ready to begin her new life as a partner with May Ling Wong and her sister-in-law Amanda in their Three Sisters venture capital firm. Ava travels to Shanghai to hear a pitch on a new investment possibility: the creation of a fashion line by Clark and Gillian Po. She also meets with the mysterious Xu, a young man Uncle had been mentoring and who is the head of the Triad in Shanghai. Xu makes an audacious business proposal that she and May Ling are compelled to consider. Meanwhile, separately and privately, he confides to Ava that he intends to run for the chairmanship of the Triad Societies and attempts to recruit her as his adviser.

Against her will, Ava becomes enmeshed in Triad warfare and her future is threatened...

IAN HAMILTON has written for *Maclean's* magazine, *Boston* magazine, *Saturday Night*, the *Regina Leader-Post*, and the *Calgary Herald*. He has worked running Consumer and Corporate Affairs in Ontario, as Director General of Fisheries and Oceans, and as Canadian Consul and Trade Commissioner in New England. Subsequently, he started his own seafood business and has worked in more than 60 countries as a consultant.

SERIES RIGHTS SOLD:

World: Spiderline / House of Anansi Press (Brazil: Editora Sariva [Books 1-4]; France: 10/18 [Books 1-4]; Germany: Kein & Aber [Books 1-4]; Holland: Mouria [Books 1-4]; Spain: Umbriel [Books 1-2]; Turkey: Nemesis [Books 1-2]; UK & Commonwealth ex. Canada: Sphere / Little, Brown [Books 1-2]; US: Picador [Books 1-4])

STATUS: Books 1-7 books available; Book 8 manuscript available

AUTHOR'S WEBSITE: www.ianhamiltonbooks.com

FILM & TV RIGHTS: Union Pictures / Strada Films

AGENTS: Bruce Westwood & Carolyn Forde

Elizabeth Hay

HIS WHOLE LIFE

“This book conjures summers at the lake, and that bittersweet moment when you have to leave a beloved place, be it that cottage or your childhood altogether. With this beautiful story of a close mother-son bond, Elizabeth Hay reminds us how difficult it is to love a child deeply and then to let him go.”

– Lynn Thomson, author of *Birding with Yeats: A Mother’s Memoir*

“Invites comparison with work by Alice Munro and Margaret Atwood. Outside Canada one thinks of A.S. Byatt or Annie Proulx.”

– *The Times Literary Supplement*, on *Late Nights on Air*

On a summer journey from New York City to his mother’s family cottage in eastern Ontario, ten-year-old Jim asks his parents a guilty question: “What’s the worst thing you’ve ever done?” That question will run through and under everything that follows in this rich and complex story spanning the pivotal years of Jim’s youth, when everything he cares about is at risk.

For Jim and his mother, life is a matter of divided loyalties: to Canada, to New York; to one son over another; to a Canadian mother over an American father; to a friend over a husband. Their personal dilemmas play out against the dramatic backdrop of the 1995 referendum, when Quebec came within a hair of leaving Canada.

Faced with competing claims on their love, both mother and son must figure out not only where their loyalties lie, but what they are worth. Do you stay with the husband you were planning to leave after he becomes ill with cancer? Do you find a way to forgive the brother who betrayed you by writing you out of his mother’s will? Do you forgive yourself for turning against your best friend? Do you forgive yourself for losing your dog?

Moving from city to country, summer to winter, and wellbeing to uncertainty, Hay draws readers in with her trademark warmth, wisdom, vivid sense of place, and nuanced characters, deftly charting the deepening bond between mother and son even as the family comes apart. This is vintage Hay at the height of her powers: a novel that probes with grace and power the mystery of how members of a family can hurt each other so deeply, and remember those hurts in such detail, yet find openings that shock them with love and forgiveness.

ELIZABETH HAY is the author of the Scotiabank Giller Prize-winning novel *Late Nights on Air* as well as three other award-winning works of fiction. Formerly a radio broadcaster, she spent a number of years in Mexico and New York City before returning to Canada. She lives in Ottawa.

RIGHTS SOLD:

Canada: McClelland & Stewart / Random House (publication August 2015)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.elizabethhay.com

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Pauline Holdstock

THE HUNTER AND THE WILD GIRL

“A great work of fiction.”

– *The Globe and Mail*, on *Into the Heart of the Country*

“A master of pace, she pulls the skin of this novel as tight as a drum so that you can feel chaos in the offing but don’t know what it is until it’s on top of you... This well-executed novel can sit comfortably on any bookshelf alongside work by A.S. Byatt and Jane Urquhart.”

– *The Vancouver Sun*, on *Beyond Measure*

A feral child roams the dense vegetation of nineteenth century Languedoc, naked and savage, stealing food from remote farmyards, and trying to avoid all contact with people. But on one of her thieving missions to a remote home, she is startled to encounter a wolf; the animal poised and lifelike but simultaneously, strangely, devoid of life.

Puzzled but hungry, she returns again and is surprised by Pierre Rouff, a taxidermist who prefers the company of the animals he is preserving to the townspeople of Freyzus. Pierre had committed a horrific act, accidentally killing his only son, and his guilt and grief, and the impossibility of transcendence in some things, have caused him to withdraw from society.

What follows is a fascinating and engrossing novel about trust and betrayal, companionship versus solitude, the way that stories can be embroidered and misunderstood, and the fundamental urge to be alive and free. In the profound isolation of – and then connection between – the girl and the hunter, and the author’s visceral treatment of grief, the world is transformed.

Scotiabank Giller Prize shortlisted author Pauline Holdstock has created an atmospheric and extraordinary world – reminiscent of Marcel Pagnol’s *Manon of the Spring* and *Jean de Florette* – and characters so wholly original that they become unforgettable.

PAULINE HOLDSTOCK’s most recent novel, *Into the Heart of the Country*, was critically acclaimed and longlisted for the Scotiabank Giller Prize. Her previous novel, *Beyond Measure*, won the Ethel Wilson Fiction Prize and was shortlisted for the Scotiabank Giller Prize, the Commonwealth Writers’ Prize, and the City of Victoria Butler Book Prize. Holdstock’s other novels include *The Blackbird’s Song*, *The Turning*, and *The Burial Ground*. She divides her time between Vancouver Island and France.

RIGHTS SOLD:

Canada English and French: Goose Lane (publication Fall 2015)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.paulineholdstock.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

FICTION

Robert Hough

THE MAN WHO SAVED HENRY MORGAN

“Hilarious and penetrating.”

– *The Globe and Mail*, on *Dr. Brinkley’s Tower*

“Just about perfect.”

– *Kirkus* (starred), on *The Final Confession of Mabel Stark*

“Hough’s greatest skill... is as an old-fashioned storyteller.”

– *National Post*, on *Dr. Brinkley’s Tower*

The Sisters Brothers meets Master and Commander in Robert Hough’s rollicking new novel.

The year is 1664. Benny Wand, a young thief and board game hustler, is arrested in London for illegal gaming. Deported to the city of Port Royal, Jamaica – which is known as ‘the wickedest city on earth’ – Wand is forced by his depleted circumstances to join a raid by privateers on the Spanish city of Villahermosa.

The mission is a perilous success, and Wand attracts the attention of the mission’s leader, an up-and-coming Welsh seaman named Captain Henry Morgan, whose raids on Spanish strongholds are funded by the British government.

While embarking on his campaign in the Caribbean, Morgan forms an unlikely friendship with Wand through their shared love of chess. Yet as Morgan becomes morally corrupted by his increasingly sordid attacks on Spanish cities, he slowly transforms into Wand’s greatest enemy. To defeat his former ally, Wand embarks on a strategic battle of wits with Morgan, only to discover that, if he wants to break free of his former friend, he’s going to have to help him in the most savage and unexpected way possible.

Bawdy, philosophical, and darkly humorous, *The Man Who Saved Henry Morgan* is storytelling at its best.

ROBERT HOUGH’s novels have been nominated for numerous awards, including the Commonwealth Writers’ Prize, the International IMPAC Dublin Literary Award, the Trillium Book Award, and the Rogers Writers’ Trust Fiction Prize. His most recent novel, *Dr. Brinkley’s Tower*, was longlisted for the Scotiabank Giller Prize and was a finalist for the Governor General’s Literary Award. He lives in Toronto.

RIGHTS SOLD:

World: House of Anansi Press

STATUS: Books available

AUTHOR’S WEBSITE: www.roberthough.ca

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Clifford Jackman

THE WINTER FAMILY

Knopf Canada New Face of Fiction 2015

“The hard realism and violence, combined with the evocative prose, will intrigue readers of Cormac McCarthy and James Lee Burke.”

– *Booklist*

“Fans of Cormac McCarthy’s *Blood Meridian* and James Carlos Blake’s *In the Rogue Blood* will appreciate this latest entry in the gritty Western genre.”

– *Library Journal*

“This is a chilling tale.”

– *Publishers Weekly*

“Augustus Winter... is cut from the same bloody cloth as *Blood Meridian*’s mysterious nihilist, Judge Holden... Bloodletting as philosophical exercise, and not for the faint of heart.”

– *Kirkus*

Over the better part of three decades, the members of the Winter Family traverse America’s harsh, untamed terrain, both serving and opposing the violent advance of civilization. Among its twisted specimens, the Winter Family includes psychopathic killer Quentin Ross, the mean and moronic Empire brothers, the impassive ex-slave Fred Johnson, and the dangerous child prodigy Lukas Riddle. But at the malevolent centre of it all is their cold, hardened leader, Augustus Winter – a man with an almost pathological resistance to the rules of society and a preternatural gift for butchery. From their service as political thugs in a brutal Chicago election to their work as bounty-hunters in the deserts of Arizona, there’s a hypnotic logic to Winter’s grim borderland morality that plays out, time and again, in pools of blood.

The Winter Family is an epic, cinematic, compelling page-turner about the dark implications of progress. Election rigging, scalpings, waterboardings, beatings, riots and violence, all find their way into the tale, but so too does the formation of Augustus – how he became the man he is, and the questions that haunt him. Can a man ever change? What is real freedom?

CLIFFORD JACKMAN was born in Deep River and raised in Ottawa. He received a BA from York University, an MA from Queen’s University, and a JD from Osgoode Hall Law School. He practices law in Richmond Hill, and counts Stephen King and Cormac McCarthy among his strongest literary influences.

RIGHTS SOLD:

World: Doubleday / Random House US (Audio: Brilliance; Canada: Knopf / Random House; Germany: Heyne Verlag; North America Large Print: Thorndike)

STATUS: Books available

FILM RIGHTS: Available

AGENT: Carolyn Forde

Susan Juby

REPUBLIC OF DIRT

“Genuinely funny and tremendously charming.”

– *National Post*, on *Home to Woefield*

“A wonderful juxtaposition of parody and playfulness... A joyous book about someone living out a fantasy, confronting illusions, and attempting to make a dream come true.”

– *New York Journal of Books*, on *Home to Woefield*

Prudence Burns is an overly idealistic Brooklyn girl who has inherited a derelict plot of land named Woefield Farm. Her motley crew of farm hands consists of Earl, an elderly, reclusive bluegrass legend; Seth, an agoraphobic, heavy metal blogger in early recovery; and Sara, an eleven-year-old girl with a flock of elite show poultry.

When Prudence is felled by a thyroid condition and refuses to see anyone but a mysterious alternative health practitioner, things go from bad to worse. Sara, the moral and emotional centre of the group, is removed from the farm after she’s left alone with a dangerous neighbourhood kid. But her newly separated parents are so busy indulging their loathing for one another that they do a lousy job of looking after her.

So begins the valiant attempt to get Sara back to Woefield. Efforts are complicated by a renegade mule, attempts to turn a hideously ugly child’s playhouse into a high yield roadside farm stand, two bizarre holiday parties, and an electrical station’s worth of crossed wires. And there’s a serious mismatch between competence and pride; specifically, not enough of the former and too much of the latter. Will Prudence get well? Will Seth finally lose his virginity to the drama teacher who seduced him in the eleventh grade? Will Earl rescue Sara from the danger her mother puts her in each night? And will anyone, ever, admit they might be wrong?

Told in four highly distinct, unforgettably hilarious, and sometimes heartbreaking voices, *Republic of Dirt* is about what happens when passions collide with pride and what it takes to save each other, our small part of the planet, and ourselves.

SUSAN JUBY’s debut adult novel *Home to Woefield* was shortlisted for the Canadian Library Association Book of the Year Award and the Leacock Memorial Medal for Canadian Humour Writing, and optioned for television. Her memoir *Nice Recovery* was a *Globe and Mail* Top 100 Book. She has also written six young adult novels, including the bestselling Alice MacLeod Trilogy which was sold around the world and made into a television series.

RIGHTS SOLD:

Canada: HarperAvenue / HarperCollins

STATUS: Books available

AUTHOR’S WEBSITE: www.susanjuby.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

Lynne Kutsukake

THE TRANSLATION OF LOVE

A moving and masterful debut novel about friendship and love translated across cultures and borders.

In 1947, American-occupied Tokyo was in tumult. Democracy was the new rage, though the wounds of war were fresh. General MacArthur presided over its citizens and invited them – indeed all Japanese – to write to him.

And write they did. MacArthur received over 500,000 letters, letters of entreaty, rage, gratitude, complaint, even adoration. Using that kernel of truth, Lynne Kutsukake invented the character of twelve-year-old Fumi Tanaka. Fumi's older sister Sumiko has disappeared into the world of Ginza bars, and Fumi is determined to find her. She enlists the help of her new classmate Aya, forcibly repatriated from Canada after the war, to write to MacArthur for help. The letter is delivered into the reluctant hands of Corporal Matt Matsumoto, a Japanese-American serving with the Occupation forces, whose endless job is translating the letters. Frustrated with Matt's progress, the girls take matters into their own hands, venturing into the dark and dangerous world of the black market and dancehalls. They're unaware that their teacher, Kondo Sensei, moonlights as a translator of love letters, and that he holds a key to Sumiko's safe return.

Drawing on years of research, Kutsukake presents with elegant simplicity a side of war seldom seen, with a stunning evocation of postwar Tokyo and characters that leap from the page. *The Translation of Love* is a riveting, intricately constructed novel, comparable to *The Guernsey Literary and Potato Peel Pie Society* in its accessibility and insight.

LYNNE KUTSUKAKE was a finalist for the Journey Prize in 2010 for 'Mating,' and a nominee in 2009 for 'Away.' Her short fiction has appeared in *The Dalhousie Review*, *Grain Magazine*, *The Windsor Review*, *Ricepaper*, and *Prairie Fire*. A third generation Japanese Canadian, she worked for many years as a librarian at the University of Toronto, specializing in Japanese materials.

RIGHTS SOLD:

US: Doubleday / Random House

World ex. US: Knopf / Random House Canada (publication Spring 2016) (UK & Commonwealth ex.

Canada: Transworld)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Hilary McMahon

Yann Martel

THE HIGH MOUNTAINS OF PORTUGAL

From Yann Martel, an uncommon adventure story and a pilgrimage in search of understanding.

From the author of the international publishing sensation *Life of Pi* comes the story of a quixotic quest for lost treasure, a mysterious journey that takes us from Africa in the 1600s through Portugal at the turn of the last century and ultimately holds up a mirror to our contemporary world.

Showcasing Martel's trademark delight in language and in the fundamental stories that unite us, *The High Mountains of Portugal* is a loosely allegorical and wholly riveting novel that unfolds with the dazzling lightness of touch that so engaged readers of *Life of Pi*. With its intricately woven layers of meaning and all the pleasures and surprises of a good yarn, it is also a beautiful, tender, clear-eyed and heartfelt exploration of innocence, love, suffering, and the phenomenon of faith in our changing world.

By turns funny, tragic and sublime, *The High Mountains of Portugal* reminds us that it is our ability to weave remarkable stories out of our spiritual and philosophical concerns that makes us – and keeps us – human.

YANN MARTEL is the author of the 2002 Man Booker Prize-winning novel *Life of Pi*, a #1 international bestseller published in more than 50 territories that has sold more than 12 million copies worldwide, spent more than a year on *The New York Times* bestseller list, and was adapted to the screen in an Oscar-winning film by Ang Lee. Martel is also the author of the novels *Beatrice and Virgil* and *Self*, the collection of stories *The Facts Behind the Helsinki Roccamatios*, and a book of recommended reading for the prime minister of Canada, *101 Letters to a Prime Minister*. He lives in Saskatoon, Saskatchewan.

RIGHTS SOLD:

Australia: Text

Canada: Knopf / Random House (publication Spring 2016)

Germany: S. Fischer Verlag

UK & Commonwealth ex. Australia & Canada: Canongate

US: Spiegel & Grau / Random House

STATUS: Manuscript available Spring 2015

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Judith McCormack

BACKSPRING

“McCormack emerges as a skilled storyteller unlike any I’ve encountered... Seemingly random plotting gathers itself to a gentle burst of catharsis that beautifully integrates the whole... [McCormack] is a rare bird.”

– *The Globe and Mail*, on *The Rule of Last Clear Chance*

“The stories are rich with bang-on physical description, unforced, natural dialogue and the telling particulars of daily life. There is also a wonderful sensuality to many of their settings... A debut to be savoured.”

– *Quill & Quire*, on *The Rule of Last Clear Chance*

Eduardo Aguiar Cabral is a brilliant architect and a restless man, an unwilling contestant in his own life. Uprooted from Portugal to Montreal as a child, he believes he can create a building out of anything – a fleeting thought, a scrap of music, a conditional phrase. But his small firm needs money urgently, and he is desperate to get the commission for renovations to a large market – until he is caught in a flash fire that destroys the market and touches off a destabilizing spiral that spreads to his wife, Geneviève, an effervescent scientist, and his closest friend, Patrick.

As Eduardo begins to unravel, Geneviève seeks refuge in her research on exotic fungi, in the strange shapes and glossy colours of indigo milkcaps, bitter oysters, golden jelly, and black earth tongues. But even her fondness for classifying things – she has a hit list of her own orgasms – offers no clues to Eduardo’s mysterious disintegration. When false accusations of arson are levelled at Eduardo, he sinks further into anger and despondency, stranding Geneviève and putting a halt to their efforts to have a baby. In the meantime, Geneviève is aghast to find herself falling for the witty Patrick, who is torn between his tenuous loyalty to Eduardo and his fierce desire for Geneviève. Peril looms when a distracted Eduardo is left in charge of Geneviève’s four-year-old nephew, a reckless child who finds hazards in unexpected places.

Backspring, Judith McCormack’s much anticipated debut novel, is a richly described story about chaos and stability, the precariousness of beauty, and the slippery alchemy of time and place.

JUDITH MCCORMACK’s 2003 critically acclaimed collection of short stories, *The Rule of Last Clear Chance*, was a finalist for the Commonwealth Writers’ Prize and the Rogers Writers’ Trust Fiction Prize, and was selected by both *The Globe and Mail* and the *Toronto Star* as one of the best books of the year. Judith’s work has also been published in *The Journey Prize Anthology*, *Coming Attractions*, the *Harvard Review*, *Descant* and *The Fiddlehead*. Judith is a lawyer and was awarded the Law Society Medal, the Ontario legal profession’s highest honour.

RIGHTS SOLD:

World English: Biblioasis (publication May 2015)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Carolyn Forde

FICTION

Elizabeth McLean

THE SWALLOWS UNCAGED
A NARRATIVE IN EIGHT PANELS

Winner of the Impress Prize for New Writers

An ambitious narrative that spans 1,000 years of Vietnamese history.

The Swallows Uncaged comprises eight memorable stories that take us back to the drama and excitement of the past. Ranging from the eleventh century to the twentieth century, they all feature the Nguyen clan and most adopt the point of view of Nguyen women, though a few of the later ones also employ the viewpoints of Western missionaries, traders, and expatriates.

From Lan, dreaming of attaining womanhood in ‘The Black Stain,’ to Hanh, driving stakes into the riverbed to repel the Mongol horde in ‘The Mongolian Stake,’ Elizabeth McLean brings to vivid life, and in incandescent prose, the joys and sorrows of Vietnamese women as they contend with or adapt to all-encompassing patriarchal restrictions. Domestic dramas – whether in a village or in a royal court – are played out against major political events such as a Chinese invasion or (from our own times) “the American war.”

Dramatic, resonant and beautifully crafted, these stories are a wonderful evocation of a country and the lives of its people, and form a triumphant debut from an author with a superb gift for storytelling.

ELIZABETH MCLEAN spent six years teaching and working in Hanoi between 2005 and 2011. Curiosity and fascination with Vietnamese history and folklore inspired her to write *The Swallows Uncaged*. She now lives and writes in Vancouver and is currently at work on a novel, also set in Vietnam but in 43 AD, featuring two real-life warrior queens.

RIGHTS SOLD:

Canada: Freehand Books / Broadview Press (publication Fall 2015)

UK: Impress Books (published as *Imagining Vietnam*)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: John Pearce

Sarah Mian

WHEN THE SAINTS

“If you read one new Canadian author in 2015, make it Sarah Mian. Mian’s debut novel, *When the Saints*, is the kind of gem that makes other writers wish their name was on the cover... This is a story that’s so honest, moving and funny that it should be recognized as a new Canadian classic.”
– *Toronto Star*

“If you don’t know the name Sarah Mian now, just wait. The 38-year-old from Queensland may just be the next big thing in Canadian literature.”
– *The Chronicle Herald*

“This is her debut novel, and it is a humdinger – simultaneously bold, funny, dark, sad, zany and entertaining.”
– *Winnipeg Free Press*

Is it possible to redeem a family name that has been spoken as a curse word for generations?

A decade after being cast off to live with strangers, Tabby Saint returns to Solace River, Nova Scotia, to find her childhood home is dilapidated and deserted. She quickly latches on to the lonely tavern-keeper, West, who informs her that her family was run out of town. Tabby heads out to nearby Jubilant to find the fragments of her family: her addict sister, Poppy, and her two young kids; her brothers, Bird and Jackie, one crippled by a vicious attack and the other holding on to a dangerous grudge against the men responsible; a threadbare version of the bulletproof mother she remembers; and an ailing father, a man so vile he is unworthy of forgiveness even on his deathbed. Irreverent and mouthy as they ever were, the Saints are still a lightning rod for trouble. When a new storm arises, Tabby must choose whether to stay or run back the way she came.

When the Saints is a wise, funny, sad, flinty, thoughtful and self-assured debut about the hardscrabble world of a family of misfits that will appeal to fans of Miriam Toews’ *A Complicated Kindness* and Heather O’Neill’s *Lullabies for Little Criminals*.

SARAH MIAN’s fiction and poetry have been published in journals such as *The New Quarterly*, *SubTerrain*, *The Antigonish Review*, *Galleon Literary Journal*, *Filling Station*, *Vagrant Revue of New Fiction* and *Flare* magazine. She was a semi-finalist for CBC Canada Writes, winner of the Women On Writing Flash Fiction Contest and a finalist for The Writers’ Union of Canada Short Prose Competition. This is her first novel.

RIGHTS SOLD:

Canada: HarperAvenue / HarperCollins

STATUS: Books available

AUTHOR’S WEBSITE: www.sarahmian.com

FILM RIGHTS: Available

AGENT: Carolyn Forde

FICTION

Jacqueline Park

THE LEGACY OF GRAZIA DEI ROSSI

“A beguiling fiction that is equal part youthful, hotheaded romance and meticulous, detailed history... A feast of concentrated, eye-opening detail.”

– *The Canadian Jewish News*

A sequel to the internationally celebrated The Secret Book of Grazia dei Rossi.

Set in sixteenth century Istanbul during the illustrious Ottoman Empire, *The Legacy of Grazia dei Rossi* chronicles the fate of Grazia’s son, Danilo, and his forbidden love affair with Princess Saida, the Sultan’s beloved daughter.

Judah del Medigo, Jewish physician to the Sultan at the Ottoman court and husband of Grazia dei Rossi, has been misinformed that his son, Danilo, perished at sea on the way to Istanbul. When the two are eventually reunited, Judah’s first thought is to resign from the Sultan’s service to devote himself to his son’s recovery. But the Great Suleiman is not about to give up his valued Chief Body Physician. He proposes an attractive bargain: he offers the boy a place in the harem school for royal children, plus the services of his own mother as guardian while the doctor is absent during campaign season. Judah agrees.

Danilo is assigned as his tutor the princess Saida, the Sultan’s beloved daughter. At first the two resent each other deeply. But as Danilo and Saida approach adulthood they fall in love and begin a forbidden romance. Fate has decreed that Saida will marry a husband of the Sultan’s choosing, and Danilo will return to Italy to study medicine just as his father did. For a princess preparing for marriage, a dalliance with an unrelated male would cast a stain on the Sultan’s honour that could only be avenged by death...

A tantalizing look at life in the Ottoman court – at home and on campaign – *The Legacy of Grazia dei Rossi* is a sweeping historical romance and the long-awaited follow-up to the international sensation *The Secret Book of Grazia dei Rossi*, which sold in Denmark, France, Germany, Holland, Italy, Japan, Spain, South America, and Sweden.

JACQUELINE PARK is the founding chairman of the Dramatic Writing Program and professor emerita at New York University’s Tisch School of the Arts. She lives in Toronto. Her first novel, *The Secret Book of Grazia dei Rossi*, was an international bestseller.

RIGHTS SOLD:

World: House of Anansi Press (Germany: Droemer; Holland: De Arbeiderspers)

STATUS: Books available

FILM RIGHTS: Available

Unsold rights for Book 1, *The Secret Book of Grazia dei Rossi*, are available from WCA.

AGENTS: Michael A. Levine & John Pearce

Beth Powning

A MEASURE OF LIGHT

“This dark, shatteringly exquisite book isn’t just an amalgam of Powning’s preoccupations to date, it’s also a pinnacle; it feels, that is, like the novel New England-born, Quaker-raised Powning was destined to write... Prose-wise, there isn’t a page in *A Measure of Light* where something extraordinary doesn’t happen... One of the finest books in the genre to come along in ages.”
– *The Globe and Mail*

“A spellbinding work of biographical historical fiction, gorgeously written in spare, crystalline prose reminiscent of the finest writers of literary historical fiction today. (Geraldine Brooks, Tracy Chevalier and Hilary Mantel come to mind.)... Grim yet luminous – as well as illuminating.”
– Sandra Gulland, author of the internationally bestselling *Josephine B. Trilogy*

“No reader will remain unmoved.”
– Linda Holeman, bestselling author of *The Lost Souls of Angelkov* and *The Devil on Her Tongue*

The story of one woman’s search for faith and the horrific sacrifices she makes once she finds it, *A Measure of Light* follows a seventeenth century Puritan who flees persecution in England, only to find the colony of Massachusetts Bay every bit as dangerous as the country she left behind.

The wife of a successful merchant, Mary Dyer tries to accept New England’s harsh realities, but is soon stigmatized for associating with the heretic Anne Hutchinson and for delivering a grotesquely deformed baby. Outraged by the Puritan magistrate’s stranglehold on church and state, she is caught between the callings of faith and the ambitions of her husband. Mary makes the decision to follow her convictions, and becomes one of America’s first Quakers. But in addition to subjugating women, the Puritans are determined to brutally repress any who challenge their rule, and the punishment for being a Quaker in Massachusetts is death by hanging.

A Measure of Light is both a sensitive work of imagination and meticulously true to the historical record. In this exceptional pairing of author and subject, Mary Dyer receives in the hands of Beth Powning – herself a New England-born Quaker – the full-blooded recognition too long denied a woman of her moral stature and significance in shaping American history.

BETH POWNING is the author of several bestselling books including the novels *The Hatbox Letters*, which *The Globe and Mail* called a “stunning debut,” and *The Sea Captain’s Wife*, which the *Ottawa Citizen* called “a terrific tale, fast-moving and expertly told... Not to be missed.” She will be appearing at the UK’s Blenheim Palace Literary Festival in September 2015.

RIGHTS SOLD:

Canada: Knopf / Random House

STATUS: Books available

AUTHOR’S WEBSITE: www.powning.com/beth

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Ronald Wright

THE GOLD EATERS

“Ronald Wright is an historical philosopher with a profound understanding of other cultures.”
– Jan Morris, author of the Pax Britannica Trilogy

“I am an old admirer of Ronald Wright’s work. He writes brilliantly and with a very uncommon level of empathy and sensitivity... No one is better at showing how the past infuses, and, in most cases, continues to blight the present.”

– Larry McMurtry, author of *Terms of Endearment* and *Lonesome Dove*

A sweeping, epic historical novel of exploration and invasion in sixteenth century Peru, of conquest and resilience, and of an enduring love that must withstand the overthrow of one empire by another.

Kidnapped at sea by conquistadors seeking the golden land of Peru, young Waman is the everyman thrown into extraordinary circumstances. Forced to become Francisco Pizarro’s translator, he finds himself caught up in one of history’s great clashes of civilizations, the Spanish invasion of the Inca Empire in the 1530s. To survive this ordeal he must not only learn political gamesmanship but also decide who he truly is. Only then can he find the love of his life and begin the search for his shattered family.

Based closely on real events, *The Gold Eaters* draws on Ronald Wright’s imaginative skill as a novelist and deep knowledge of South America, bringing alive an epic struggle that – as Adam Smith and Karl Marx both noted – laid the foundations of the modern world.

RONALD WRIGHT is the award-winning author of ten books published in sixteen languages and more than 40 countries. *A Short History of Progress*, his CBC Massey Lectures, won the Libris Award for Non-Fiction Book of the Year and inspired Martin Scorsese’s 2011 film *Surviving Progress*. Wright’s first novel, *A Scientific Romance*, won Britain’s David Higham Prize for Fiction and was chosen as a book of the year by *The New York Times*, *The Globe and Mail*, and the *Sunday Times*. His acclaimed works *Cut Stones and Crossroads*, *Time Among the Maya*, and *Stolen Continents* are now available as Penguin Modern Classics.

RIGHTS SOLD:

World: Penguin Canada and Riverhead / Penguin US (publication Fall 2015) (Audio: Recorded Books)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.ronaldwright.com

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Ian Brown

SIXTY

THE END OF THE BEGINNING OR THE BEGINNING OF THE END?

“Brown combines a reporter’s curiosity with a novelist’s instinctive feel for the unknowable in this exquisite book, an account – at once tender, pained and unexpectedly funny – of his son, Walker, who was born with a rare genetic mutation that has deprived him of even the most rudimentary capacities.”

– The New York Times, on The Boy in the Moon

“A father’s candid, heart-wrenching account of raising, loving and trying to connect with and gain insight into his severely disabled son... An absorbing, revealing work of startling frankness.”

– Kirkus, on The Boy in the Moon

From the author of the award-winning The Boy in the Moon comes a wry, wise and wickedly honest account of the year in which Ian Brown turned 60 and how he began to truly realize that the man in the mirror was actually... 60.

Sixty is the diary of the year Ian Brown turned 60. It is a report from the front, a dispatch from the Maginot line that divides the middle aged from the soon to be elderly: it is the end of the beginning, and the beginning of the end. Sixty is the age when the body begins to dominate the mind, and vice versa; when time begins to disappear and loom, but never in a good way; when you have no choice but to admit that people have stopped looking your way, and that in fact they stopped twenty years ago. It is the age when the illusions of age, the illusions we all perpetuate and maintain from the age of 21 on, evaporate, and the clear discouraging state of the future reveals itself.

Or not. Because the threshold of elderliness is also the age at which we are so often told by the self-help gurus that you have to make a decision: how am I going to live, and how will that affect the way I die? Like an aging person? Like someone who doesn’t recognize age? Everyone who turns 60 asks themselves that question too: how young can 60 be?

Some people decide to be young. Some decide to be old. Some just watch others decide, and see how that all goes. Ian Brown is one of the latter.

IAN BROWN is an author and a feature writer for *The Globe and Mail* whose work has won a total of nine Gold National Magazine and National Newspaper Awards. His most recent book, *The Boy in the Moon*, about his disabled son, Walker, was a *New York Times* Top 10 Book of 2011, won the 2010 Charles Taylor Prize for literary non-fiction, British Columbia’s National Award for Canadian Non-Fiction, Ontario’s Trillium Book Award for non-fiction, and was a finalist for the 2010 Governor General’s Literary Award, and has been sold in nine countries. Brown lives in Toronto.

RIGHTS SOLD:

Canada: Random House (publication Fall 2015)

STATUS: Manuscript available May 2015

FILM RIGHTS: Available

AGENT: Bruce Westwood

Robin Esrock

THE GREAT GLOBAL BUCKET LIST

What defines a “bucket list” experience? What must you absolutely see and do before you die?

Ten years ago, Robin Esrock suffered a bike accident. An excruciating injury was accompanied by a small insurance settlement and, more importantly, the realization that his bucket list was overflowing. He quit his desk job to embark on a twelve-month, round-the-world tour. That leap of faith kicked off Robin’s career as a travel writer, speaker, and television host, and led to the publication of his first bestselling book, *The Great Canadian Bucket List*.

Combining memoir, guidebook, humour and history, Robin also produced a groundbreaking companion website, with extensive digital and social media content. Robin’s unique concept, credibility, and charisma attracted unprecedented media attention.

Building on that proven multi-platform success, *The Great Global Bucket List* gathers unique experiences from over 100 countries on six continents, lavishly illustrated with striking photography. Adhering to his unique ‘inspiration in print, information online’ model, Robin’s first-person chapters are compact and engaging, immersing readers in one-of-a-kind, but always do-able, activities and destinations.

Robin will take readers to destinations as varied as bullfighting in the Azores, soaking in Iceland’s Blue Lagoon, sleeping in a luxury treehouse in Costa Rica, volunteering with rescued elephants in Thailand, and witnessing the frontlines of space tourism in Moscow’s Star City.

Handpicked from his extensive travels, Robin’s bucket lists are more than just personable guides to the world’s best experiences – they reveal the characters, wisdom, and stories that make life worth living from someone who’s actually been there. Young travellers, armchair explorers and active boomers alike will be entertained, inspired, and informed. We don’t all need an accident to kickstart our dreams. We just need to turn the page.

ROBIN ESROCK’s *Great Canadian Bucket List* was an immediate national bestseller and reached #1 in half a dozen categories on Amazon.ca, including travel and history. He has been endorsed as a travel expert by MSNBC, CNN, *Huffington Post*, *Forbes Travel*, and *The Explorers Club*. His articles and photography have appeared worldwide, including in *The Chicago Tribune*, the *Toronto Star*, the *National Geographic Traveler*, *Mental Floss*, *The Guardian*, and the *Sydney Morning Herald*. Robin is the creator and co-host of the television series *Word Travels*, broadcast internationally on the National Geographic Adventure channel and the Travel Channel. Born and raised in South Africa, he now lives in Vancouver.

RIGHTS SOLD:

North America: HarperCollins Canada (publication Fall 2016)

STATUS: Proposal and sample chapters available

AUTHOR’S WEBSITE: www.robinesrock.com

FILM RIGHTS: Available

AGENT: Hilary McMahan

Tatiana Fraser and Caia Hagel

GIRL POSITIVE

Girl Positive is a groundbreaking book that takes an engaging, cutting-edge view of the issues facing girls across North America today. With compassion and a sense of adventure, *Girl Positive* explores these issues deeply from both the girls' points of view, via stories collected across the continent in person and on Twitter, and via research into the cultural machine that raises and influences them.

By exalting girls in their own voices and weaving their stories through discussions of popular culture, media, educational institutions, and contemporary behaviours, the authors bring to light the key challenges, as well as the changes required to pave the way to a more powerful future for girls. Survival Kit tips to help teachers, parents, and communities care better for their girl populations are included at the end of each chapter.

By exploring the issues facing girls today, from sexual violence, health, hypersexuality, and cyberspace identities, to girls transforming the world as leaders and agents of change; *Girl Positive* flips the old scripts. Forcing us to break out of the narrow extreme viewpoint of girls as all-powerful or victims, *Girl Positive* illuminates the great potential and real possibilities for today's girls and paves a trail to their growing empowerment.

TATIANA FRASER is co-founder and former Executive Director of the Girls Action Foundation. Tatiana is recognized as an Ashoka Fellow for her leadership in social innovation and was named one of Canada's Top 100 Powerful Women in 2010. Throughout her career, she has contributed greatly to the expansion of all-girls empowerment programs across Canada. A central focus of Tatiana's work is creating a movement that is inclusive of all girls and women. She currently serves as President for the Carold Institute, Treasurer for Food Secure Canada and sits on the Board of Directors for Exeko.

CAIA HAGEL is a writer and creative director. Her written work on culture and innovation has appeared in many publications from *Art Review*, to *Rolling Stone*, *Vice* and *Vogue*. In 2010 Caia co-founded guerillapop+medialab, a boutique media co-op that creates avant-garde advertising, music videos, pop-up art, and special design projects to contribute thought-provoking and stirring material to the media landscape. She has been a speaker on art, design and youth culture at several events, including the most recent Forum D'Avignon@Paris, where her presentation on selfies formed part of a new bill of Digital Human Rights.

RIGHTS SOLD:

Canada: Knopf / Random House (publication Spring 2016)

STATUS: Proposal, outline and sample chapter available

FILM RIGHTS: Available

AGENT: Carolyn Forde

NON-FICTION

Jay Ingram

THE END OF MEMORY
A NATURAL HISTORY OF ALZHEIMER'S DISEASE

“With his laidback prose replete with clever analogies and clarifying rhetorical questions, Ingram guides us efficiently through the scientific research...”

– National Post

The End of Memory: A Natural History of Alzheimer's Disease is noted science writer Jay Ingram's illuminating biography of 'the Plague of the 21st Century,' a disease that robs its victims of their memory, their ability to think clearly, and ultimately their very lives.

For centuries, those afflicted by Alzheimer's disease have suffered its debilitating effects, with family members watching their loved ones disappear a little more each day until the person they used to know is gone forever. It was in 1901 that German psychologist and neurologist Alois Alzheimer began working with Auguste Deter, a 51-year-old woman suffering from dementia. When several years later upon her death he examined her brain under the microscope, he remarked on two unusual features: dark blobs he called 'plaques' and the twisted remnants of neurons, or 'tangles.'

In the century since the disease was first described, there has been a great deal of scientific inquiry into its causes, but little progress in its treatment. Ingram believes we are on the threshold of important new leaps in understanding, and in *The End of Memory* he explains the fascinating science of plaques and tangles, recounts the imperfect history of our efforts to understand and combat the disease, and introduces us to the passionate researchers who are now working to find a cure. In the spirit of Siddhartha Mukherjee's *The Emperor of All Maladies*, this is a book for those who want to find out the true story behind an affliction that courses through families and wreaks havoc with the lives of millions.

JAY INGRAM was the host of Discovery Channel Canada's *Daily Planet* from the first episode until June 2011. Prior to joining Discovery, Ingram hosted CBC Radio's national science show, *Quirks & Quarks*. He has received the Sandford Fleming Medal from the Royal Canadian Institute, the Royal Society's McNeil Medal for the Public Awareness of Science and the Michael Smith Award from the Natural Sciences and Engineering Research Council. He is a distinguished alumnus of the University of Alberta, has received five honorary doctorates, is a member of the Order of Canada, and is the author of thirteen prior books.

RIGHTS SOLD:

Canada: HarperCollins

China (simplified): Shanghai Guo Yue Cultural and Creative Co. Ltd.

Japan: Kokusho Kankokai

Taiwan: Commonwealth Magazine Co. Ltd.

Turkey: Tubitak

US: Thomas Dunne / St. Martin's Press

STATUS: Books available

AUTHOR'S WEBSITE: www.jayingram.ca

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Dean Jobb

**EMPIRE OF DECEPTION
THE INCREDIBLE STORY OF A MASTER SWINDLER
WHO SEDUCED A CITY AND CAPTIVATED THE NATION**

“The author keeps readers on edge following the scam’s collapse and the worldwide manhunt, as they wait to see if Koretz might just get away with it. A highly readable, entertaining story offering a solid education for anyone lacking scruples and wanting to make money. Surely Bernie Madoff studied Koretz’s methods.”

– Kirkus

“An absolutely rollicking tale that is one part *The Sting*, one part *The Great Gatsby*, and one part *The Devil in the White City*. Impressively researched and brilliantly told, *Empire of Deception* vividly recreates the unscrupulous years of 1920s Chicago where greed, deception and corruption ran amok, and where one Leo Koretz, a charismatic and enigmatic con man, charmed them all... including me.”

– Karen Abbott, author of *Liar, Temptress, Soldier, Spy*

It was a time of unregulated madness. And nowhere was it madder than in Chicago at the dawn of the roaring 1920s. Speakeasies thrived, gang war shootings announced Al Capone’s rise to underworld domination, Chicago’s corrupt political leaders fraternized with gangsters, and yellow journalism only contributed to the excesses. The frenzy of stock market gambling was rampant. Enter a slick, smooth-talking, charismatic lawyer named Leo Koretz, who enticed hundreds of people (who should have known better) to invest as much as \$30 million – upwards of \$400 million today – in phantom timberland and non-existent oil wells in Panama, close to the new Canal Zone. When Leo’s scheme finally collapsed in 1923, he vanished, and the Chicago State’s Attorney, a man whose lust for power equalled Leo’s own lust for money, began an international manhunt that lasted almost a year.

When finally apprehended, Leo was living a life of luxury in Nova Scotia under the assumed identity of a book dealer and literary critic. His mysterious death in a Chicago prison topped anything in his almost-too-bizarre-to-believe life.

Empire of Deception is not only an incredibly rich and detailed account of a man and an era, it’s a fascinating look at the methods of swindlers throughout history. Leo Koretz was the Bernie Madoff of his day, and Dean Jobb shows us that the dream of easy wealth is a timeless commodity.

DEAN JOBB has written for major newspapers and magazines in Canada and the US in a 30-year career as a reporter, columnist, and freelance writer. The author of six previous books, he is a professor at the School of Journalism, University of King’s College in Halifax, Nova Scotia.

RIGHTS SOLD:

World: Algonquin Books (publication May 2015) (Audio: HighBridge; Canada: HarperCollins)

STATUS: Galleys available

AUTHOR’S WEBSITE: www.deanjobb.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

Dr. Marc Lewis

**THE BIOLOGY OF DESIRE
WHY ADDICTION IS NOT A DISEASE**

“Foremost, his story illustrates the paradox of addiction: that even though the brain is changed by drugs, the brain-owner is not helpless. He can, if motivated, devise strategies to deafen himself to the siren call of altered states.”

– *The Wall Street Journal*, on *Memoirs of an Addicted Brain*

“It’s a fascinating and fact-filled glimpse into the world of needles and need.”

– *Georgia Straight*, on *Memoirs of an Addicted Brain*

The harm done by addicts to themselves and those around them has riveted public attention. We’ve come to see addiction as a predator, attacking our politicians, our entertainers, our relatives, and often ourselves. To explain addiction, to really understand it, is essential. And to that end, we’ve come to see addiction as a disease – a chronic brain disease. Yet the idea that addiction is a disease doesn’t square with how the brain actually works. Nor does it square with the experience addicts have of their own struggles.

Lewis, a psychologist and neuroscientist by profession, has marshalled the data on brain change and interviewed dozens of addicts. He shows that the neural changes accompanying addiction also accompany normal learning and development. They include alterations to structures underlying abstract reasoning and self-control, not just attraction and impulsive action. And these changes are accelerated (and preserved as habits) when learning is driven by intense motivation, as it is in love, religion, war, and racism, as well as in addiction.

Lewis embeds this radical reformulation in five poignant biographies, each featuring a person who has fought, and beat, a different addiction – to heroin, meth, pharmaceuticals, alcohol, and food. The brain changes that go with addiction don’t indicate a diseased brain. They indicate plasticity in response to strong attractions, in a brain that keeps developing as people get better. The implications for recovery are vital. In writing that’s both accessible and compelling, science and story come together, creating a new understanding of addiction that feels real and makes sense.

DR. MARC LEWIS is a developmental neuroscientist and professor of Human Development and Applied Psychology; he taught and conducted research from 1989 to 2010 at the University of Toronto, and is currently at Radboud University in the Netherlands. The author of the bestselling *Memoirs of an Addicted Brain* and over 50 journal publications in neuroscience and developmental psychology, he is at the forefront of knowledge of the emotional brain and the neural foundations of personality development.

RIGHTS SOLD:

Australia: Scribe

Canada: Doubleday / Random House (publication August 2015)

World English ex. Canada & Australia: Public Affairs / Perseus

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.memoirsofanaddictedbrain.com

FILM RIGHTS: Available

AGENT: Michael A. Levine

NON-FICTION

Kevin Newman and Alex Newman

ALL OUT
A FATHER AND SON CONFRONT HARD TRUTHS
THAT MADE THEM BETTER MEN

In All Out, one of Canada's most accomplished storytellers and innovators in journalism tackles the most challenging assignment of his life: navigating through the crisis that threatened to shatter his family.

How having a gay child challenged a prominent anchorman and changed his family – for the better. Bracingly honest, *All Out* is a touching and disarmingly funny memoir that will resonate with any parents and children, gay or not, who have ever struggled to understand each other (or themselves).

When Kevin Newman's son, Alex, came out to his parents at age seventeen, they immediately told him they accepted him, and they meant it. But they were also panicked. Gay kids are far more likely to attempt suicide than straight kids are. How could they head off bullying and discrimination? How could they steer Alex away from the sexually charged scene online? Was the gay part of town safe for a cute teenage boy? The Newmans felt they were in a new world, with its own customs and culture, and no road map. Kevin couldn't find any advice or accounts written by fathers of gay men; in the literature, fathers were uniformly depicted as rejecting. Frankly, he'd never felt all that comfortable with the idea of two guys having sex. But he knew he had to get comfortable, fast, or he might lose his son.

Coming out isn't a one-time announcement. It's a long process, and one that can draw families even closer together – not despite the fact that a child is gay, but because of it.

KEVIN NEWMAN has been a familiar face to television viewers in Canada and the US for decades as a network news correspondent in the world's hot spots, host of *Good Morning America* and an Emmy award-winning anchor. His work has garnered the industry's highest honours, including Emmy Awards, Gemini Awards and a Peabody Award.

ALEX NEWMAN is an art director at J. Walter Thompson Toronto and has won numerous awards, including the Gold Medal in the Cannes Young Lion Competition, one of the ad industry's highest honours. In 2014 he was named one of Canada's Top 30 under 30 by *Marketing* magazine.

RIGHTS SOLD:

World: Knopf / Random House Canada (publication October 2015)

STATUS: Galleys available

FILM RIGHTS: Available

AGENT: Michael A. Levine

Peter Nowak

HUMANS 3.0
THE UPGRADING OF THE SPECIES

“An anti-venom for the kind of fear-mongering technophobic portrayals of robot-controlled, despotic human futures that tend to pervade a lot of sci-fi texts.”

– *TechCrunch*

“An optimistic, wide-ranging look at how we have co-evolved with our technologies. A great read for those who want to get up-to-speed on the challenges and opportunities in our technological future.”

– *Nora Young, Host and Creator of Spark on CBC Radio*

Our species is entering a new era. Millions of years ago, we created tools to change our environment. Caves became huts, fires became ovens, and clubs became swords. Collectively these tools became technology, and the pace of innovation accelerated. Now we’re applying the latest advancements to our own biology, and technology is becoming part of the process. But is that a good thing? Not if media scare pieces about government spying, limitless automation, and electronic addictions are to be believed. But veteran tech-writer Peter Nowak looks at what it means to be human – from the relationships we form and the beliefs we hold to the jobs we do and the objects we create – and measures the impact that those innovations have had and will have in the future. He shows not only how advancements in robotics, nanotechnology, neurology, and genetics are propelling us into a new epoch, but how they’re improving us as a species.

Nowak has compiled the data and travelled the world to speak to experts. Focusing on the effects of technology rather than just its comparatively minor side effects, he finds a world that is rapidly equalizing, globalizing, and co-operating. We’ve come a long way in the last four million years, but the best is yet to come. Welcome to *Humans 3.0*.

PETER NOWAK has been writing about technology for seventeen years and is currently a contributor and syndicated columnist/blogger for *The Globe and Mail*, *CBC*, *Maclean’s*, *Canadian Business*, and *Yahoo Canada*, as well as *New Scientist* magazine and the *BBC*. His first book, *Sex, Bombs and Burgers: How War, Porn and Fast Food Created Technology As We Know It*, was published in Canada, the US, the UK, Australia, and South Korea.

RIGHTS SOLD:

Canada English and French: Goose Lane

China (simplified): Publishing House of Electronics Industry

Korea: Megabooks Co. Ltd

UK & Commonwealth ex. Canada: The Friday Project / HarperCollins

US: Lyons Press / Globe Pequot Press

STATUS: Books available

AUTHOR’S WEBSITE: www.wordsbynowak.com

FILM RIGHTS: Available

AGENTS: John Pearce & Chris Casuccio

Anna Porter

**BUYING A BETTER WORLD
GEORGE SOROS AND BILLIONAIRE PHILANTHROPY**

George Soros is the legendary philanthropist who has spent billions over several decades in an attempt to change the world. Morton Abromowitz of the Carnegie Endowment for Peace once said that Soros was “the only private citizen with his own foreign policy.” But should one man have that kind of power? What were his aims? How successful has he been? What will be his legacy?

As a speculator, the Hungarian-born Soros rocked governments and toppled currencies while creating phenomenal earnings for his hedge-fund. As a philanthropist, his empire encompasses every continent – he has foundations in more than 100 countries and has spent around US\$12-billion on social and political causes since 1985. But unlike the Ford Foundation or the Bill and Melinda Gates Foundation, Soros has been a social activist with very specific ideas on how to change the world and the way people think.

He founded the Open Society Institute in 1993, the year after he made a fortune gambling against the pound sterling. Its aims were nothing less than reforming societies and shaping public policy to reflect the values of liberal democracies. Money was not a concern for him: ideas were. During the past few years, his main preoccupations have been saving the European Union and ending the ‘war on drugs.’ He has exhorted governments, written books, and given interviews. Have these efforts been successful?

In her attempt to understand Soros, Anna Porter has interviewed the man himself and many of his key lieutenants; met former dissidents, students, politicians, journalists, economists, businessmen, and academics; and talked to his supporters and detractors. Each has a unique and revelatory story to tell. Focusing particularly on the last decade, she explores how the Open Society behemoth has spread its ideas of human rights, democracy, Western liberalism and participatory capitalism. These are the ideas Soros has said he considers worth dying for. How have they translated into reality? Indeed, have they?

Soros is now 84 years old. He has been in feverish overdrive since his 70th birthday, wishing to accomplish what he set out to do 30 years ago: inspire people to embrace ‘open society.’ Anna Porter takes the long view in assessing his empire and his current preoccupations. She measures what he has set out to achieve and how the world will remember him.

ANNA PORTER was for twenty years the publisher of Key Porter Books in Canada. Her previous non-fiction include the much acclaimed *Kasztner’s Train*, the true story of Reszo Kasztner, who rescued thousands of Jews from German-occupied territory in 1944/1945; and *The Ghosts of Europe*, a contemporary report on Central Europe. *Kasztner’s Train* was the winner of the Nereus Writers’ Trust Non-Fiction Award as well as the Canadian Jewish Book Award for History. *The Ghosts of Europe* won the Shaughnessy Cohen Prize for Political Writing.

RIGHTS SOLD:

World English: Thomas Allen / Dundurn

STATUS: Books available

AUTHOR’S WEBSITE: www.annaporter.ca

FILM RIGHTS: Available

AGENT: John Pearce

NON-FICTION

Rosemary Sullivan

STALIN'S DAUGHTER
THE EXTRAORDINARY AND TUMULTUOUS LIFE OF SVETLANA ALLILUYEVA

“A biography of haunting fascination portrays its subject as a pawn of historical circumstance who tried valiantly to create her own life... The author manages suspense and intrigue at every turn.”
– *Kirkus* (starred)

“Compassionate and compelling, Sullivan sensitively delivers the intimate, tragic life of Stalin’s only daughter in all its strangeness... This is not a political story but a quest for love in the heart of darkness.”
– **Simon Sebag Montefiore, author of *Stalin: The Court of the Red Tsar***

A painstakingly researched, revelatory biography of Svetlana Stalina, a woman fated to live her life in the shadow of one of history’s most monstrous dictators – her father, Josef Stalin.

Born in the early years of the Soviet Union, Svetlana Stalina spent her youth inside the walls of the Kremlin. Communist Party privilege protected her from the mass starvation and purges that haunted Russia, but she did not escape tragedy – the loss of everyone she loved, including her mother, two brothers, aunts and uncles, and a lover twice her age, deliberately exiled to Siberia by her father.

As she gradually learned about the extent of her father’s brutality after his death, Svetlana could no longer keep quiet and in 1967 shocked the world by defecting to the United States – leaving her two children behind. But although she was never a part of her father’s regime, she could not escape his legacy. Her life in America was fractured; she moved frequently, married disastrously, shunned other Russian exiles, and ultimately died in poverty in Spring Green, Wisconsin.

With access to KGB, CIA, and Soviet government archives, as well as the close cooperation of Svetlana’s daughter, Rosemary Sullivan pieces together Svetlana’s incredible life in a masterful account of unprecedented intimacy. Epic in scope, it’s a revolutionary biography of a woman doomed to be a political prisoner of her father’s name. Sullivan explores a complicated character in her broader context without ever losing sight of her powerfully human story, in the process opening a closed, brutal world that continues to fascinate us.

ROSEMARY SULLIVAN is an award-winning biographer and a professor of English at the University of Toronto whose honours include Killam, Trudeau, and Guggenheim Fellowships.

RIGHTS SOLD:

World: HarperCollins US (publication June 2015) (Brazil: Globo; Canada: HarperCollins; Czech: Albatros; Denmark: Informations Forlag; Estonia: Tanapaev; Finland: Otava; Holland: De Geus; Israel: Keter; Poland: Znak; Portugal: Temas e Debates; Russia: Astrel; Serbia: Laguna; Slovakia: Ikar; Sweden: Norstedts; UK: Fourth Estate / HarperCollins)

STATUS: Galleys available

AUTHOR’S WEBSITE: www.rosemarysullivan.com

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Ann Walmsley

THE PRISON BOOK CLUB

A daring journalist goes behind bars to explore the redemptive power of books.

An attack in London left Ann Walmsley unable to walk alone down the street and shook her belief in the fundamental goodness of people. In Canada a few years later, when her friend Carol asked her to participate in a bold new venture in a men's medium security prison, Ann had to weigh her curiosity and desire to be of service with her anxiety and fear.

But she signed on, and for eighteen months went to a remote building at Collins Bay, meeting a group of heavily tattooed book club members without the presence of guards or security cameras. There was no wine and cheese, plush furnishings, or superficial chat about jobs or recent vacations. But a book club on the inside proved to be a place to share ideas, learn about each other, and regain humanity.

For the men, the books were rare prized possessions, and the meetings were an oasis of safety and a respite from isolation in an otherwise hostile environment. Having been judged themselves, they were quick to make judgments about the books they read. As they discussed the obstacles the characters faced, they revealed glimpses of their own struggles that were devastating and comic. From *The Grapes of Wrath* to *The Cellist of Sarajevo*, and *Outliers* to *Infidel*, the book discussions became a springboard for frank conversations about loss, anger, redemption, heroism, and loneliness.

The Prison Book Club follows six particularly involved book club members who kept journals at Ann's request and participated in candid one-on-one conversations. Graham the biker, Frank the gunman, Ben and Dread the Jamaicans, and the robber duo Gaston and Peter come to life as Ann reconciles her knowledge of their crimes with the individuals themselves, and follows their lives as they leave prison. And woven throughout is the determined and compassionate Carol Finlay, working tirelessly to expand her program across Canada and into the United States.

The books changed the men and the men changed Ann, allowing her to move beyond her position as a victim. She came to realize that given the choice, she'd forsake the company of her privileged friends and their comfortable book club and make the two-hour drive to Collins Bay.

ANN WALMSLEY is a magazine journalist whose work has appeared in *The Globe and Mail* and *Maclean's*. She is the recipient of four National Magazine Awards, a Canadian Business Journalism Award and two International Regional Magazine Awards. She founded her first book club at age nine.

RIGHTS SOLD:

North America: Penguin Canada (publication September 2015)
UK & Commonwealth ex. Canada: Oneworld

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Hilary McMahon

WESTWOOD CREATIVE ARTISTS – Selected Author List

Mark Abley	Kim Fu	Silken Laumann	Oakland Ross
Izzeldin Abuelaish	Gail Gallant	Keith Ross Leckie	David Rotenberg
Michael Adams	Jonathan Garfinkel	Dennis Lee	Katja Rudolph
Caroline Adderson	Zsuzsi Gartner	Marc Lewis	Elizabeth Ruth
Kamal Al-Solaylee	Bill Gaston	Ashley Little	Denise Ryan
Jason Anderson	Manda Gillespie	Nicole Lundrigan	Mark Sakamoto
Gail Anderson-Dargatz	Don Gillmor	Harriet Alida Lye	Rick Salutin
Leslie Anthony	Hirsh Goodman	David Macfarlane	Ted Sargent
Sally Armstrong	Barbara Gowdy	Roy MacGregor	John Ralston Saul
Barbara Arrowsmith-Young	Charlotte Gray	Kyo Maclear	Nick Saul
Linda Bailey	Howard Green	Rabindranath Maharaj	Doug Saunders
Dan Bar-el	Darren Greer	Keith Maillard	Shyam Selvadurai
Gurjinder Basran	Chris Gudgeon	Victor Malarek	Carol Shaben
John Bemrose	Sandra Gulland	Jennifer Manuel	Michelle Shephard
David Bergen	Richard Gwyn	Vincent Marcone	Neal Sher
Tzaporah Berman	Caia Hagel	Jeannie Marshall	Alexandra Shimo
Marilyn Bowering	Ian Halperin	Yann Martel	Avi Silberstein
Darrell Bricker	Ian Hamilton	James Maskalyk	Jaspreet Singh
Ian Brown	Jane Eaton Hamilton	Alen Mattich	Josef Skvorecky Est.
Karma Brown	Stephen Harper	Lindsay Mattick	Alisa Smith
Kathy Buckworth	Elizabeth Hay	Judith McCormack	David Harris Smith
Gina Buonaguro	Eric Hill Est.	Bob McDonald	Graeme Smith
Bonnie Burnard	Beth Hitchcock	Judy McFarlane	Carrie Snyder
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