



## Westwood Creative Artists

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### FRANKFURT CATALOGUE Fall 2017

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Welcome to Westwood Creative Artists' annual Fall catalogue! We're looking forward to another year of bringing exceptional writers and their works to an international audience. Here are some exciting highlights, outstanding accomplishments, and pressing news from our authors over the past few months:

We were greatly saddened by the death in March of beloved writer **Richard Wagamese** (see memorial and fiction backlist pages, pp. 4-5). There have been several newsworthy events related to his celebrated backlist in the months since, including the world premiere of the film version of *Indian Horse* at the Toronto International Film Festival in September. The film received considerable acclaim and will now proceed to other festival showings throughout Canada. There have been new book sales, too. Richard's unfinished final novel *Starlight* has been acquired with great enthusiasm by McClelland & Stewart/Penguin Random House Canada for publication in August 2018 and the US rights to *Indian Horse* have been acquired by his regular US publisher, Milkweed Editions. In further film news, film rights to Richard's penultimate novel *Medicine Walk* have been optioned by Edgarland Films Inc.

**Sara O'Leary**, whose pictures books for children are coveted by adults and kids alike, will publish her darkly comic first novel, *The Ghost in the House*, in 2018. The novel has garnered advance raves by pretty much everyone at Doubleday Canada and lovely praise from Madeleine Thien: "Sara O'Leary is a brilliant, wise and original writer. Her prose is fluid and immediate, her characters keenly alive, her depth of thought profound." Sara's editor compares her to Amy Hempel and Jenny Offill.

*We'll All Be Burnt In Our Beds Some Night* by **Joel Thomas Hynes** has been longlisted for the Scotiabank Giller Prize! Hynes is a novelist, screenwriter, director, musician and actor. He has been a finalist for the Winterset Award and the Atlantic Book Award and been longlisted for the IMPAC Dublin Literary Award for his first novel *Down To The Dirt*. He has performed numerous lead and principle roles for TV/film, including Down to the Dirt, Book of Negroes, ReGenesis, Rookie Blue, Republic of Doyle, and Orphan Black. A new CBC series called Little Dog, written, directed and starring Joel, wraps shooting in October and will be airing this coming winter.

Many of you will remember **Kim Fu**'s critically acclaimed debut novel, *For Today I Am a Boy*, which won the Edmund White Award among others and was a finalist for a PEN/Hemingway Award. Kim's astonishingly good second novel, *The Lost Girls of Camp Forevermore*, investigates the successes and failures, loves, and heartbreaks of five women who spend a fateful night together as girls at summer camp, and about the innumerable ways a single tragedy can alter multiple lives over time. *The Lost Girls of Camp Forevermore* will be published in February 2018 by HarperCollins Canada and Houghton Mifflin Harcourt in the US.

Does it get any better than this review of *Little Sister* in *The New York Times*? "For almost 30 years, **Barbara Gowdy** has been cutting wildly surreal, sometimes hyperreal, paths into the kind of truth recognized with the heart as much as the mind... *Little Sister* is a supernatural domestic thriller and a crackling tour de force... Thanks to Gowdy's electric style and vision, the result is unforgettable." *Little Sister* also received a starred review from *Kirkus*: "Gowdy sucks readers into this suspenseful, supernatural story like a strong wind in a squall." Barbara will tour Germany this Fall with her publisher, Antje Kunstmann.

Shortlisted for the \$60,000 Hilary Weston Prize is **Kyo Maclear**'s beloved *Birds Art Life: A Year of Observation*. This lovely memoir cum meditation continues to garner enthusiastic fans, with the *Chicago Review of Books* proclaiming "If you loved *H is for Hawk*, then you'll love this book" and *The New York Times* calling it "a wondrous little book about 'being a little lost.'" Kyo is just back from the 2017 Melbourne and Brisbane festivals where her book was a top ten festival bestseller. Rights sales to date include China (CITIC), Spain (Ariel/Planeta), Taiwan (Gusa), the UK (Fourth Estate/HarperCollins), and the US (Scribner/Simon & Schuster).

The Nobel Prize Twitter account tweeted about **Marc Raboy**'s *Marconi* (with a link to *The New York Times* review) on July 20th, the 80th anniversary of Marconi's death.

**Cea Person**'s second memoir *Nearly Normal: Surviving the Wilderness, My Family and Myself* is now in its third printing, with over 10,000 copies of the original trade paperback edition in print so far. Cea's companion book, *North of Normal: A Memoir of My Wilderness Childhood, My Counterculture Family, and How I Survived Both*, has 13,000 copies of the original trade paperback in print – and more than 54,000 copies in print overall, audiobook editions will publish imminently, and the film rights for both books are under option.

The pages that follow comprise our current title list for the Frankfurt Book Fair, 2017. We welcome inquiries to our International Rights Director, Carolyn Forde ([carolyn@wcaltd.com](mailto:carolyn@wcaltd.com)), and invite you to visit our website at [www.wcaltd.com](http://www.wcaltd.com). We thank you for your ongoing interest in our writers and we wish you every success for the upcoming publishing year.



# Richard Wagamese

## 1955-2017

“Feels less written than painstakingly etched into something more permanent than paper.”  
– *The New York Times*, on *Medicine Walk*

“The kind of sure, clear prose that brings to mind the work of the great North American masters; Steinbeck among them. But Wagamese’s voice and vision are also completely his own, as is the important and powerful story he has to tell.”  
– Jane Urquhart, on *Medicine Walk*

“Richard Wagamese is a born storyteller.”  
– Louise Erdrich, on *Dream Wheels*

“An unforgettable work of art.”  
– *National Post*, on *Indian Horse*

Coming in 2018 from Screen Siren the motion picture debut of *Indian Horse*  
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Coming in 2018 from McClelland & Stewart, *Starlight*, Richard Wagamese’s stunning final novel

## **Richard Wagamese's Fiction**

### **MEDICINE WALK**

Franklin Starlight has never really known his biological father, Eldon. But when father, coming to the end of his alcohol-ruined life, reaches out to sixteen-year-old son their first and last journey together begins. Hesitantly, Franklin obliges his dying father's wish – to be buried as a warrior – and together they hazard the rugged and dangerous beauty of the backcountry to find an appropriate burial site. Through the fog of pain, Eldon relates to his son the desolate moments in his life, as well as the times of hope – the family history Franklin has never known. His stories shed light on the mysteries of a tortured past.

**Rights sold:** Canada English: McClelland & Stewart/PRH; France: Editions Zoe; US: Milkweed

### **INDIAN HORSE**

Saul Indian Horse is dying. Tucked away in a hospice high above the clash and clang of a big city, he embarks on a marvelous journey of imagination back through his life as a northern Ojibway, with all its sorrows and joys. For Saul, taken forcibly from his family and sent to residential school, salvation comes for a while through his incredible gifts as a hockey player. But in the harsh realities of 1960s Canada, he battles obdurate racism and the spirit-destroying effects of cultural alienation and displacement.

**Rights sold:** Canada English: Douglas & McIntyre; France: Editions Zoe; Italy: Bompiani/Rizzoli; Quebec: XYZ; US: Milkweed

### **RAGGED COMPANY**

Four chronically homeless people seek refuge in a warm movie theater when a severe Arctic Front descends on the city. During what is supposed to be a one-time event, this temporary refuge transfixes them. They fall in love with this new world, and once the weather clears, continue their trips to the cinema. A found cigarette package changes the fortune of this struggling set. The ragged company discovers they have won \$13.5 million, and their lives, and fortunes, become forever changed.

**Rights sold:** North America English: Doubleday/PRHC

### **DREAM WHEELS**

Champion bull-rider Joe Willie Wolfchild is poised to win the most sought-after title in rodeo when a devastating accident at the National Finals leaves his body and ambitions in tatters. He retires to the family ranch to mend. Meanwhile, Claire Hartley and her son Aiden, who have been nearly torn apart by her abusive boyfriends, are sent by a friend to the same ranch. There it turns out that Aiden and Joe Willie have more in common than their childhoods would suggest. They strike a deal: Aiden will help Joe Willie repair his '34 Ford V8 pickup if the former champion teaches the city kid how to ride a bull.

**Rights sold:** Canada English: Doubleday/PRH; Netherlands: Bruna; US: St Martin's Press; Milkweed

### **A QUALITY OF LIGHT**

Blood brothers, Joshua a native who has lost touch with his aboriginal roots, Johnny a white boy who wants nothing more than to be an Indian warrior, grow up – together, and then apart. Many years later, when Johnny occupies a federal building with a dozen hostages, heavily armed and war-painted, he summons Joshua – now the Reverend Joshua Kane – to negotiate on his behalf, and each finally fully realizes the native spirit in the other.

**Rights sold:** Canada English: Doubleday/PRH; Germany: Schneekluth

### **KEEPER'N ME**

Garnet Raven is a “downtown brown,” a native city-slicker who leaves the urban life after being lost in the white world for twenty years and returns to the reserve where he was born. There he comes under the tutelage of Keeper, and together they explore legend, ceremony, ritual and philosophy, laughing, joking and praying their way towards a homecoming of the spirit and a celebration of identity.

**Rights sold:** World: Doubleday/PRHC (Germany: Schneekluth)

## RECENT SALES

### FICTION

**Caroline Adderson**, *Pierre and Paul #1* and *Pierre and Paul #2*, World: Owlkids Books

**Anita Badami**, *Thank You/Sorry*, Canada English: Knopf/PRHC

**David Chariandy**, *Brother*, China: CITIC; World English excl. Canada: Bloomsbury UK & US; World French: Editions Zoe (sales by PRHC)

**Andrea Curtis**, *A Forest in the City* and *Untitled Picture Book*, World: Groundwood Books/House of Anansi Press

**Charles Demers**, *Property Values*, World: Arsenal Pulp Press

**Jonathan Garfinkel**, *The Altruist*, World: House of Anansi Press

**Barbara Gowdy**, *Little Sister*, Large Print: Thorndike Press (sale by Tin House)

**Sandra Gulland**, *The Josephine Bonaparte Trilogy*, Russia: Arkadia; World English Audio: Audible

**Ian Hamilton**, *Fate, Foresight, and Fortune*, World: House of Anansi Press

**Heather Hartt-Sussman**, *Noni Says No*, *Noni Is Nervous*, and *Noni Speaks Up*, China: Beijing Green Beans Book Co. (sale by Tundra/PRHC)

**Elizabeth Hay**, *His Whole Life*, Canada English Audio: PRHC; *Small Changes*, *Garbo Laughs*, and *A Student of Weather*, World English Audio: PRHC; *Untitled Novel*, Canada English: McClelland & Stewart/PRHC

**Matt James**, *Garbage Picking Charlie*, World: Groundwood Books/House of Anansi Press

**Susan Juby**, *Republic of Dirt*, North America Audio: Recorded Books

**Michelle Kaeser**, *Tower of Babylon*, Canada English: Freehand

**Thomas King**, *The Back of the Turtle*, North America Audio: Audible; *The Red Power Murder* series, film: Prospero Pictures

**Alice Kuipers**, *Me and Me*, World excl. Canada: Kids Can Press; *The Death of Us* and *40 Things I Want to Tell You*, World English Audio: Audible; *Life on the Refrigerator Door*, Sweden: En Bok for Alla

**Lynne Kutsukake**, *The Translation of Love*, Italy: Nuova Editrice Berti (sale by Knopf/PRHC)

**Kyo Maclear**, *Bloom*, China: Beijing Tianlue Books; *Julia*, *Child*, Korea: Spring Garden; *The Fog*, Korea: Kookminbooks; *The Liszts*, Spanish: Impedimenta; *The Good Little Book*, Greek: Livanis (sales by Tundra/PRHC); *Virginia Wolf*, Canadian Stage rights: Carousel Players; Slovenian Stage rights: Ljubljana Puppet Theatre (sales by Kids Can Press)

**Rabindranath Maharaj**, *Fatboy Fall Down*, World English: ECW Press

**Yann Martel**, *Life of Pi*, Mongolia: Tagtaa Publishing; UK Audio: Canongate; US Audio: Audible; *The High Mountains of Portugal*, Vietnam: Tre Publishing

**Lindsay Mattick**, *Finding Winnie*, Ukraine: Mamino (sale by Little, Brown for Young Readers/Hachette)

**Jess Milton**, *Stuart McLean's Christmas at the Vinyl Café*, North America English: Penguin/PRHC

**Rohinton Mistry**, *A Fine Balance*, Denmark: Cicero; Norway: Aschehoug; Korea: Asia Publishers; Russia: AST; *Family Matters*, Lithuania: Tyto Alba

## RECENT SALES

**Kent Monkman and Gisele Gordon**, *Miss Chief's Memoirs: The Fictional Life Story of Miss Chief Eagle Testickle*, World: McClelland & Stewart/PRHC

**Riel Nason**, *The Little Ghost Who Was a Quilt*, World: Tundra/PRHC

**Roz Nay**, *Our Little Secret*, US: St. Martin's Press; Poland: Czarna Owca

**Sara O'Leary**, *This Is Sadie*, China: Jiangsu Fine Arts Publishing House; French: Belin Jeunesse (sales by Tundra/PRHC)

**Anna Porter**, *The Appraisal*, North America Audio: Recorded Books (sale by ECW Press)

**Jaspreet Singh**, *Chef*, Arabic: Al-Rafidain Publications

**Joseph Skvorecky**, *The Cowards*, Croatia: Matica hrvatska; Slovenia: Cankarjeva

**Esta Spalding**, *The Fitzgerald-Trouts #3 and Untitled Middle Grade Novel*, World: Tundra/PRHC

**Kevin Sylvester**, *Neil Flambé* series, Film/Television: Smiley Guy Studios Inc.

**Jordan Tannahill**, *Liminal*, World: House of Anansi Press

**Jerry Thompson**, *City of Tribes*, Canada English: Caitlin Press

**Heather Tucker**, *The Clay Girl*, Croatia: Algoritam; Turkey: Sis Yayinlari

**Richard Wagamese**, *Starlight*, Canada English: McClelland & Stewart/ PRHC; *Indian Horse*, French mass-market: 10–18 (sale by Editions Zoe); Italy: Bompiani/Rizzoli; US: Milkweed Editions; World Audio: Audible

## NON-FICTION

**Leslie Anthony**, *The Aliens Among Us*, World Audio: Tantor (sale by Yale University Press)

**Ian Brown**, *Sixty*, Korea: BookMark

**David Chariandy**, *Letter for a Daughter*, Canada English: McClelland & Stewart/PRHC

**Denise Chong**, *Out Of Darkness: The Rumana Monzur Story*, Canada English: Random House/PRHC

**Rae Congdon**, *GAYBCs*, World English: Greystone

**Ronald Deibert**, *Black Code*, World Audio: Audible

**Glenn Dixon**, *Juliet's Answer*, India: Rupa

**Robin Esrock**, *The Great Aussie Bucket List* and *The Aussie Kids Bucket List*, World: Affirm

**B. Brett Finlay and Jessica Finlay**, *Fountain of Youth: Harnessing your Microbes for Lifelong Health*, Canada English: Douglas & McIntyre; US: The Experiment

**Dr. David Goldbloom**, *Untitled*, World English: Simon & Schuster Canada

**Dr. David Goldbloom and Dr. Pier Bryden**, *How Can I Help?*, World English Audio: Audible

**Elizabeth Hay**, *When Icebergs Melt*, Canada English: McClelland & Stewart/PRHC

**Jay Ingram**, *The Science of Why Book 2: Answers to Questions About the Universe, the Unknown, and Ourselves*, World Audio: Audible

## RECENT SALES

- Jamil Jivani**, *Why Young Men?*, World excl. UK & commonwealth: All Points Books/St. Martin's Press
- Alice Kuipers**, *Always Smile: The Carley Allison Story*, World: Kids Can Press
- James Laxer**, *Choosing War Against Hitler: How Mackenzie King Steered Canada Between Churchill and Roosevelt*, World: House of Anansi Press
- Lezlie Lowe**, *No Place to Go; Answering the Call of Nature in the Urban Jungle*, World: Coach House
- Ruth Marshall**, *Walk It Off*, Estonia: Kunst Kirjastus
- Omar Mouallem with Damian Asher**, *Inside the Inferno: A Firefighter's Story of the Brotherhood that Saved Fort McMurray*, World: Simon & Schuster Canada
- Peter Nowak**, *The Hero Gotham Needs: The Rise of Real-Life Super Heroes and How They Reflect Us All*, Canada English: Douglas & McIntyre
- Renee Pellerin**, *The Conspiracy of Hope: The Myth of Mammogram Screening*, Canada English & French: Goose Lane
- Cea Person**, *Nearly Normal: Surviving the Wilderness, My Family and Myself*, World English Audio: Audible
- Alexandra Shimo**, *Invisible North*, World French: Les editions de l'homme (sale by Dundurn)
- Kevin Sylvester and Michael Hlinka**, *Making it Globally*, World: Annick Press
- Don Thompson**, *The Supermodel and the Brillo Box*, Ukraine: Aarthuss
- Justin Trudeau**, *Common Ground*, World excl. UK Audio: Audible
- Jonathan Vance**, *A Township at War*, World: Wilfrid Laurier University Press
- Max Wallace**, *In the Name of Humanity: The Secret Deal to End the Holocaust*, US: Skyhorse
- Maureen Webb**, *Coding Democracy: How a Growing Hacking Movement is Disrupting Concentrations of Power, Mass Surveillance, and Authoritarianism in the Digital Age*, World: MIT Press
- John Zada**, *In the Valleys of The Noble Beyond: Travels in the Great Bear Rainforest in Search of the Sasquatch*, World: Grove/Atlantic

**Sandra Gulland**

## THE GAME OF HOPE

**“What a joy! Historical fiction with equal measures heart, soul, and intellect. With complete authority and searing intimacy Ms. Gulland has captured and delivered to us the voice of one of history’s most fascinating women. Thoroughly compulsive reading.”**

**– Robin Maxwell, on the Josephine Bonaparte trilogy**

*From the author of the internationally bestselling, critically acclaimed Josephine Bonaparte trilogy – which has sold over one million copies in seventeen languages – comes a mesmerizing young adult novel about Hortense, daughter of Josephine and stepdaughter of Napoleon.*

For the stepdaughter of Napoleon, nothing is simple – especially love.

After experiencing the harrowing years of the French Revolution, sixteen-year-old Hortense is grateful for the peaceful shelter of the boarding school where she and her fellow students, daughters of aristocrats, are known simply as “citoyen.” Her father, Eugene de Beauharnais, has been guillotined; her mother, Josephine, is now remarried to General Napoleon Bonaparte. Hortense considers Napoleon boorish and crude, unworthy of her beautiful, charming mother.

At the school, Hortense’s talent for music is nurtured by the headmistress, who believes strongly in educating girls. Hortense immerses herself in her studies and dreams of a future with handsome Christophe, a valued member of Napoleon’s staff. But her new circumstances as the stepdaughter of the most powerful man in France may throw all her plans into disarray. As a pawn in Napoleon’s quest for power, her future will not be hers to decide.

In her riveting young adult debut, Sandra Gulland brings the story of one of history’s footnotes to vivid life, offering a fascinating glimpse into teenage life in tumultuous eighteenth-century France.

**SANDRA GULLAND** is the author of the internationally bestselling Josephine Bonaparte trilogy: *The Many Lives & Secret Sorrows of Josephine Bonaparte*; *Tales of Passion, Tales of Woe*; and *The Last Great Dance on Earth*. She is also the author of *Mistress of the Sun* and *The Shadow Queen*. She lives in Killaloe, Ontario, and San Miguel de Allende, Mexico.

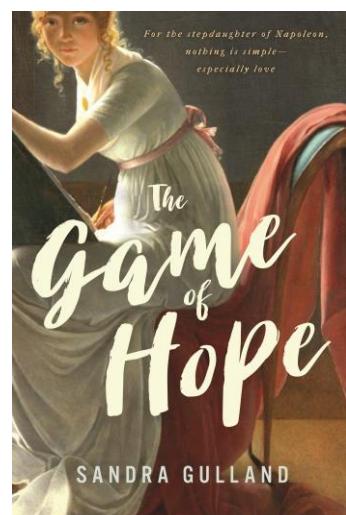
**RIGHTS SOLD:**

World English including audio: Penguin Teen / Penguin Random House  
Canada (publication June 26, 2018)

**STATUS:** Manuscript available

**AUTHOR’S WEBSITE:** [www.sandragulland.com](http://www.sandragulland.com)

**AGENT:** Jackie Kaiser



## Christine Higdon

### THE VERY MARROW OF OUR BONES

*Defiance, faith, and triumph in a heartrending debut novel about daughters and mothers.*

In 1967, in the middle of a miserable November, two women disappear from the small working-class town of Fraser Arm. The community is thrown into panic as Alice McFee, the wife of the local gadabout Aloysius, and Bette Parsons, a mother of five, vanish without a trace. Even the egg seller, Doris Tenpenny, a mute woman to whom everyone tells their secrets, has no information for the detectives who flood in from Vancouver in search of a murderer.

Ten-year-old Lulu Parsons knows something, though. There was a milk-stained note on the kitchen table. “Wally,” the note said, “I will not live in a tarpaper shack for the rest of my life. Love Bette.” Lulu carries her mother’s note around for months while she and her family – her dad, her Aunt Kat, and her brothers (the innocent Geordie, the twins, Ambrose and Alan, and her nemesis, Trevor) – deal with their loss. Finally, Lulu takes one of her mother’s jam jars and buries the note in the woods, under the tree fort. Then she forgets, or thinks she forgets. But the motherless child in her doesn’t. At the age of ten, Lulu starts running. It takes her 40 years to stop.

Lulu lurches through her unraveled life as a childhood thief, then a nomadic fiddler, using the safety of solitude and detachment to avoid intimate connections, her family, and her home town until, at 50, she learns that she is not the only one who has carried a secret most of her life.

*The Very Marrow of Our Bones* explores the isolated landscapes and thorny attachments bred by childhood loss and the keeping of secrets. Hopeful, haunting, complex and comedic, this masterful debut novel will appeal to fans of Barbara Kingsolver, Miriam Toews, and Kate Atkinson.

**CHRISTINE HIGDON** is a writer, editor, and graphic designer. Her writing has been shortlisted for the CBC Creative Nonfiction Prize and the Marina Nemat Award at the University of Toronto. When she is not designing, editing, reading, or writing at her home in Ontario, Christine hooks rugs, worries about the bees, and longs for either ocean. *The Very Marrow of Our Bones* is her first novel.

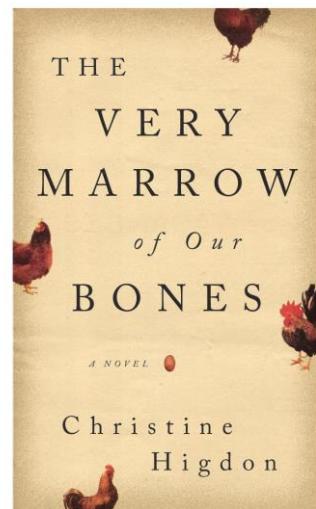
#### RIGHTS SOLD:

World English including audio: ECW Press (publication Spring 2018)

**STATUS:** Manuscript available

**AUTHOR'S WEBSITE:** [www.christinehigdon.com](http://www.christinehigdon.com)

**AGENT:** Hilary McMahon



## Frances Itani

### THAT'S MY BABY

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**One of *The Globe and Mail's* Most Anticipated Books of 2017**

**"A poignant story of love and sacrifice... Yet another unforgettable novel from a Canadian literary icon."**

– *Winnipeg Free Press*

**"Itani writes with a quiet grace, an acute attention to detail and a keen, empathic awareness of things not said, of secrets and hidden emotional truths."**

– *Toronto Star*

***The unforgettable new novel from the internationally bestselling author of Tell and Deafening.***

A baby is adopted by a young couple that is coming to terms with the traumatic effects of the Great War. Eighteen years on, the baby, Hanora, now a young woman, is told about her adoption.

As the Second World War looms, Hanora is determined to uncover the mysteries of her identity. This quest will take her to New York and across the ocean with her cousin, Billie, and headlong into the tumult of Europe. Amid wartime tensions, the great dance halls of the era beckon, and a career as a journalist becomes possible, even as her great love, Tobe, enlists in the Infantry.

But Hanora will not let the past lie, even though, decades later, the truth remains beyond her grasp. Billie, whose memory is fading as she slips into dementia, provides some clues, but it isn't until Hanora discovers a set of diaries written by the late artist Mariah Bindle and what they reveal about her family that she can begin to piece together her history and her own place in the world.

In *That's My Baby*, Frances Itani has created a deeply resonant novel of memory, identity and belonging, set against a landscape of personal loss and world events.

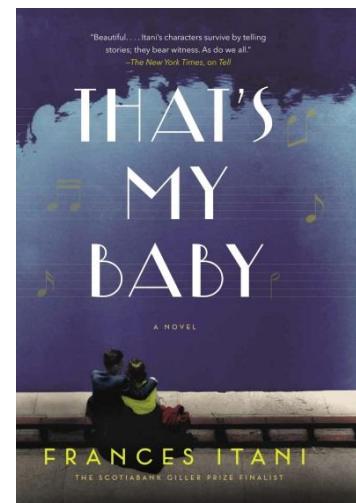
**FRANCES ITANI** has written sixteen books. Her novels include *Tell*, shortlisted for the Scotiabank Giller Prize; *Requiem*, chosen by *The Washington Post* as one of the top fiction titles for 2012; *Remembering the Bones*, published internationally and shortlisted for the Commonwealth Writers' Award; and the #1 bestseller *Deafening*, which won a Commonwealth Writers' Award, was shortlisted for the International Dublin Literary Award, was chosen for CBC's Canada Reads, and was published in seventeen territories. A Member of the Order of Canada and three-time winner of the CBC Literary Award, Itani lives in Ottawa.

**RIGHTS SOLD:**

Canada English including audio: HarperCollins

**STATUS:** Books available

**AGENT:** Jackie Kaiser



**Sara O'Leary**

**THE GHOST IN THE HOUSE**

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**“Sara O’Leary is a brilliant, wise and original writer. Her prose is fluid and immediate, her characters keenly alive, her depth of thought profound.”**

– Madeleine Thien, author of *Do Not Say We Have Nothing*

*What if you found out that there was a ghost haunting your home? What if you found out that you were the ghost?*

In the middle of her life, Fay wakes up on the top of her piano with a strong intuition that something is not right. To all appearances everything is perfect: married to a man she loves, living in the house she dreamt of as a child, her life is full of possibility. Except – for reasons not immediately clear to Fay – she is now haunting her own once happy home.

There is also a strange, wan girl roaming the house and claiming that she has “brought Fay back.” Could she be the ghost of the child Fay lost thirteen years before? Everything in the house that should be familiar is suddenly altered. But nothing compares to Fay’s shock at finding another woman living in her house and sleeping with her husband, Alec.

Somehow Alec has moved on and made a new life without Fay. The man who claimed he couldn’t live without her now finds himself in the unenviable position of sharing a house with two wives, one of whom harbors thoughts of revenge. As Fay begins to come to terms with the reality of her situation, she must confront all of the choices she has made, as well as those she hasn’t – and now never will.

This glimmering and darkly comedic novel explores both the domestic and the existential, delving into the heart of marriage and the meaning of a life. *The Ghost in the House* strips away all that seems less than essential, leaving behind a story that is raw and polished and as close to true as fiction can be.

**SARA O’LEARY** has a degree in screenwriting from the University of British Columbia and has taught creative writing at Concordia University in Montreal. She has written a number of critically acclaimed books for children, including *This Is Sadie* which is currently being adapted for the stage by New York City Children’s Theater. A former literary columnist for *The Vancouver Sun* and CBC Radio, she also writes short fiction. This is her first novel.

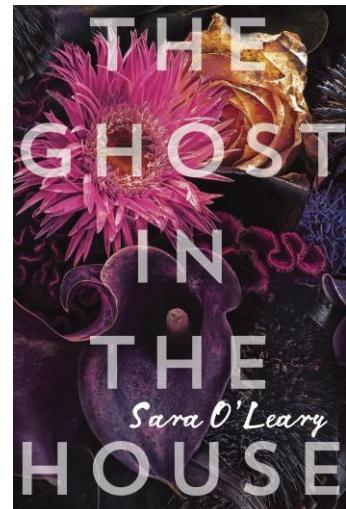
**RIGHTS SOLD:**

Canada English including audio: Doubleday / Penguin Random House  
(publication April 3, 2018)

**STATUS:** Manuscript available

**AUTHOR’S WEBSITE:** [123oleary.blogspot.ca](http://123oleary.blogspot.ca)

**AGENT:** Jackie Kaiser



**Raziel Reid**

**KENS**

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**"I'm struggling to find the right words to put alongside this book for a review, because I'm not entirely sure I can fathom the words required to really do this book justice. It's incomparable, and it's completely unlike anything you've ever read before. It will shock, but in the best way possible."**

*– The Guardian, on When Everything Feels Like the Movies*

Every high school has the archetypical Queen B and her minions. Willows High is led by Ken Hilton with his carbon-copies, Ken Roberts and Ken Carson, standing next to his throne.

Tommy Rawlins can't help but compare himself, assne and all, to these shimmering images of perfection that glide through the halls. He's desperate to fit in, but Tommy is the uncool gay kid, in a school where the Kens are Queens. The dictatorship of the Kens seems absolute, until a tall, dark and handsome boy named Blaine arrives at Willows High. Tommy is convinced Blaine's come to save him from the Kens – and from his virginity. But when their shared desire to overthrow Ken Hilton takes a shocking turn, Tommy must decide how willing he is to reinvent himself – inside and out. Is this new version of Tommy everything he's always wanted to be, or has he become an unknowing and submissive puppet in a sadistic plan?

Influenced by a new normal of trending hate and its effect on digital youth, *Kens* is a satirical portrait of the increasingly volatile climate of an America trying to be great again. A screenshot of internet culture, teen suicide, and a gluten-free diet, *Kens* depicts the high school of the not-so-distant future and inflames major social issues to tell a story with deep meaning beneath a shiny pink veneer.

**RAZIEL REID**'s debut young adult novel *When Everything Feels Like the Movies* won the 2014 Governor General's Literary Award for English-language children's literature, making him, at 24 years old, the youngest ever person to win the prestigious award. *When Everything Feels Like the Movies*, optioned for film by Random Bench Productions, is inspired in part by the 2008 murder of gay teenager Lawrence Fobes King. *The Telegraph* listed it as one of the best YA novels of 2016, and it was selected for inclusion in the 2015 edition of Canada Reads, where it came in second place. It was also nominated for a Lambda Literary Award for LGBT Children's/Young Adult Literature, and for Publishing Triangle's Ferro-Grumley Award.

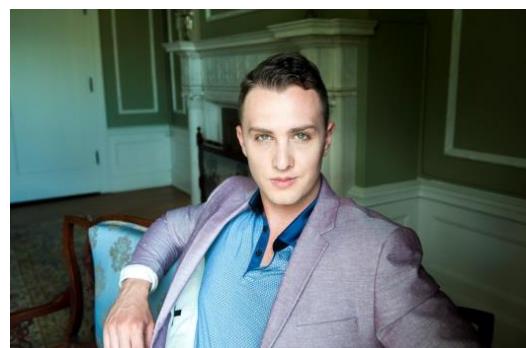
**RIGHTS SOLD:**

North America English & French, including audio: Penguin Random House Canada Young Readers (publication September 2018)

**STATUS:** Manuscript available December 2017

**AUTHOR'S WEBSITE:** [www.razielreid.com](http://www.razielreid.com)

**AGENTS:** Michael A. Levine & Liz Culotti



## Darrell Bricker and John Ibbitson

### EMPTY PLANET THE SHOCK OF GLOBAL POPULATION DECLINE

For half a century, statisticians, pundits, and politicians have warned that a burgeoning planetary population is threatening to overwhelm the earth's resources. They are wrong. Exactly the opposite will soon be upon us.

Somewhere around 2050, perhaps sooner, the population of the earth will begin to decline, and that decline will never stop. In much of the developed and developing world, decline is already underway. The big news is that the rest of the developing world will soon join in. Throughout history, depopulation was the product of catastrophe: ice ages, plagues, the collapse of civilizations. This time, however, we're thinning ourselves deliberately, by choosing to have fewer babies than we need to replace ourselves. *Empty Planet* surveys the traumatic impact of the single most important event in modern history: manufactured infertility. The authors have traveled to six continents – Canberra to Sao Paolo; Seoul to Nairobi; Brussels to Delhi to Beijing – interviewing both leading experts and families who are living the reality of a shrinking planet.

Some believe that fewer people will be an unmixed blessing. They're wrong. We can already see the effects in Europe and parts of Asia: aging societies, stagnant economies, crippling demands on government services with too few workers available to care for all the old, sick people in their midst. Not all the news is bad: fewer workers will command higher wages; jobs will prompt innovation; the atmosphere will improve; the risk of famine will wane; and falling birthrates in the developing world will bring greater affluence and autonomy for women. But enormous disruption lies ahead. Even now young men and women in mostly southern regions with high birthrates are flooding into mostly northern regions whose populations are hollowing out.

There will be winners and losers. China will be a big loser, thanks to its disastrous one-child policy. The US will regain its edge, thanks to (largely illegal) immigration. India could emerge as the Goldilocks economy of the 21st century. Latin America should flourish, at least for a while. But Europe and parts of Asia face nothing but disruption and decline. There is one country that has already figured all this out, and is transforming itself through massive, controlled immigration to offset declining fertility. The authors come from there. *Empty Planet* will show the world its future, a future that we can no longer prevent, but one we can shape, if we choose.

**DARRELL BRICKER** is Chief Executive Officer of Ipsos Public Affairs, a leading international pollster. **JOHN IBBITSON** is Writer at Large for *The Globe and Mail*, Canada's national newspaper. Successful authors on their own, their first collaboration was on *The Big Shift*, a study of change in Canadian politics that became a #1 national bestseller.

#### RIGHTS SOLD:

World English including audio: McClelland & Stewart / Penguin Random House Canada  
(publication August 2018)

**STATUS:** Manuscript available

**AGENT:** John Pearce



## NON-FICTION

### Jay Ingram

#### THE SCIENCE OF WHY 2 ANSWERS TO EVERYDAY QUESTIONS ABOUT THE UNIVERSE, THE UNKNOWN, AND OURSELVES

*Bestselling author and award-winning science commentator Jay Ingram is back with a follow-up to the bestselling *The Science of Why* to explain the magic and mysteries of the world around us.*

Ingram takes readers on a tour of the universe, exploring wonders big and small. From the farthest reaches of space to the most perplexing historical riddles to the marvels of who we are and what we're made of, Ingram answers the important questions, such as: What's inside a black hole? Will machines ever learn to feel? Is it possible to hold in a fart forever? Because who hasn't wondered whether Atlantis existed? Or why cats always land on their feet?

With wit, wisdom, and whimsical illustrations, *The Science of Why 2* will delight readers of all ages with the answers to all these questions and more. Full of fun science facts (and fictions), this is the book that everyone's inner science geek needs to read.

**JAY INGRAM** was the host of Discovery Channel Canada's Daily Planet from the first episode until June 2011. Prior to joining Discovery, Ingram hosted CBC Radio's national science show Quirks & Quarks. He has received the Sandford Fleming Medal and Citation from the Royal Canadian Institute, the Royal Society of Canada's McNeil Medal for the Public Awareness of Science, and the Michael Smith Award for Science Promotion from the Natural Sciences and Engineering Research Council. He is a distinguished alumnus of the University of Alberta, has received five honorary doctorates, and is a Member of the Order of Canada. He has written eleven books, including many bestsellers.

#### RIGHTS SOLD:

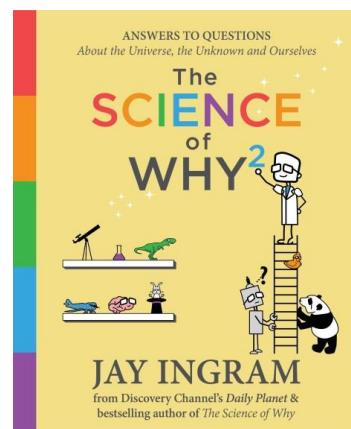
Audio (World English): Audible

North America English: Simon & Schuster Canada (publication November 2017)

**AUTHOR'S WEBSITE:** [www.jayingram.ca](http://www.jayingram.ca) and on Twitter [@jayingram](https://twitter.com/jayingram)

**STATUS:** Manuscript available

**AGENT:** Jackie Kaiser



NON-FICTION

**Lisa Lisson**

**RESILIENCE**  
NAVIGATING LIFE, LOSS, AND THE ROAD TO SUCCESS

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*An inspiring book for readers of Sheryl Sandberg and Arlene Dickinson.*

**“Lisson’s inspiring memoir shares her hard-won insights on surviving devastating personal loss as well as on how to succeed as a woman in the corporate world... Her story of breaking through the glass ceiling will inspire other women to aim higher, strategize more carefully, and reach their full potential, too.”**

— Publishers Weekly

**“Lisa tells a courageous and powerful story of combining love, pragmatism, determination and passion to create a life in which, despite tragic adversity, she grows to become her best self...”**

— Kathleen Taylor, Former President and Chief Executive Officer, Four Seasons Hotels and Resorts

**“Lisa Lisson’s powerful memoir, *Resilience*, is proof positive that while we’re all subject to life’s hardships, the choices we make in response not only have the power to strengthen and renew us, but define who we are as human beings. *Resilience* is an inspiration to us all.”**

— Arlene Dickinson, CEO of Venture Communications and author of *All In*

Lisa Lisson’s life seemed perfect: she had married her high school sweetheart, applied her marketing degree to a position at FedEx Canada, and risen to become a vice president (and would ultimately become president) of the company. One night, after putting their four children to bed, her husband, Patrick, marveled that their lives seemed perfectly happy.

Just a few hours later, everything changed.

One moment Lisa was sleeping beside Patrick, and the next, she was kneeling on the floor beside his unconscious body frantically administering CPR. Patrick had had a massive heart attack and was in a coma, and the doctors were blunt: there was no hope. But, for the next two years, Lisa stood by his side and awaited a miracle while continuing to balance life as a high-powered executive and mother of four.

Part leadership guide, part memoir of loss, and part personal empowerment primer, *Resilience* is an inspirational story about how to rise to the top in a man’s world, triumph over adversity, lead a fulfilling life, and live each day with gratitude and purpose.

**LISA LISSON** is the president of FedEx Canada. She has been awarded a Diamond Jubilee Medal and was inducted into the Women’s Executive Network Top 100 Hall of Fame in recognition of her achievements.

**RIGHTS SOLD:**

Audio (World English): Audible

World English: ECW Press

**STATUS:** Books available

**AGENT:** Carolyn Forde



## Ruth Marshall

### WALK IT OFF

THE TRUE STORY OF HOW I LEARNED TO STAND, WALK, PEE, RUN  
AND HAVE SEX AGAIN AFTER A NIGHTMARISH DIAGNOSIS TURNED MY  
AWESOME LIFE UPSIDE DOWN

“A fun read about ‘getting after it’ when life makes it hard just to get out of bed in the morning.”  
– Jody Mitic, bestselling author of *Unflinching*

“Full of heart and humour, Ruth Marshall’s *Walk It Off* is profound and witty, in ideal measure. I couldn’t put it down!”  
– Karma Brown, bestselling author of *Come Away With Me*

*Furiously Happy meets Elaine Lui in this truly original – and surprisingly hilarious – memoir about one woman’s journey to learn how to walk after a debilitating diagnosis turned her life upside down.*

Ruth Marshall – power-mom, wife, actor, and daughter – was in great health, until one day, her feet started to tingle. As the feeling traveled up her legs, Ruth visited doctors and specialists for tests, but no one could figure out the cause of her symptoms. Was she imagining those pesky tingles? And then came the new numbness spreading up her legs. Was this menopause coming way ahead of schedule? She tried to brush it off, even as she tripped over curbs and bumbled into people. Clumsiness is charming, right?

But when Ruth suddenly couldn’t feel her legs at all, she knew something was terribly wrong. Her fears were confirmed by an MRI revealing a rare tumor – a meningioma (fun to say, awful to have!) – that had been quietly growing on her spine for over a decade. Within days, surgery was scheduled, and after the intense eight-hour ordeal, Ruth woke up to find her legs and feet had forgotten how to do... Well, everything. The question that burned in her mind was, “Will I ever walk again?”

What Ruth thought would be three days in the hospital turned into months of rehabilitation as she learned not only how to stand, step, walk, (pee!), and run by herself again, but how to appreciate everyone around her – including her doting husband; her two young sons; her worried parents; her loving friends; and the caring staff at the rehab center who helped her tackle her recovery head on.

Laugh-out-loud outrageous and searingly honest, this is a memoir that not only entertains but inspires readers to put their best foot forward and walk off anything life throws their way.

**RUTH MARSHALL** is an actor known for her TV roles in *Flashpoint*, *Degrassi: The Next Generation*, and *Doc* with Billy Ray Cyrus and for her voiceover work. *Walk It Off* is her first book.

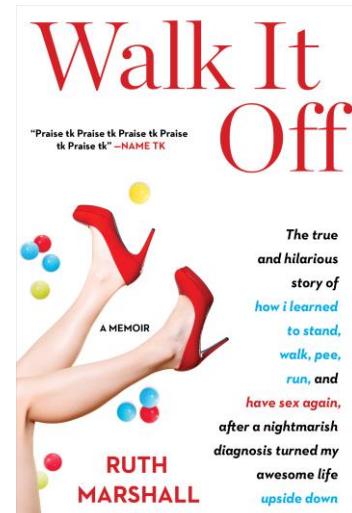
#### RIGHTS SOLD:

Estonia: Kunst Kirjastus

North America English including audio: Simon & Schuster Canada  
(publication January 2, 2018)

**STATUS:** Galleys available

**AGENTS:** Bruce Westwood & Meg Wheeler





## **TITLES OF SPECIAL NOTE**

## Gurjinder Basran

### SOMEONE YOU LOVE IS GONE

**“Although epic in scope, *Someone You Love Is Gone* is economically and poetically written. It serves up a rich narrative with a cultural and generation-crossing protagonist supported by a cast of equally compelling characters.”**

— *Toronto Star*

**“In this brave and beautifully written novel, Gurjinder Basran shines a light into the darkest corners of one family’s emotional inheritance. Grief has the power to remake us, and for Simran and her mother, Amrita, it proves truly transformative, blurring the lines between self and other, home and history – even life and death.”**

— Alissa York, author of *Fauna* and *The Naturalist*

***Perfect for readers of Jhumpa Lahiri and Anne Tyler, Someone You Love Is Gone is a beautifully rendered, multi-generational story of secrets and ghosts that haunt a family.***

Simran’s mother has died but is not gone. Haunted by her mother’s spirit and memories of the past, she struggles to make sense of her world. Faced with disillusion in her marriage, growing distance from her daughter and sister, and the return of her long-estranged brother, she is troubled by questions to which she has no answers.

As the life Simran has carefully constructed unravels, she must confront the truth of why her brother was separated from the family at a young age, and in doing so she uncovers an ancestral inheritance that changes everything. She allows her grief to transform her life, but in ways that ultimately give her the deep sense of self she has been craving, discovering along the way family secrets that cross continents, generations, and even lifetimes.

Gurjinder Basran’s mesmerizing novel is a powerful exploration of loss and love, memory and history, family ties and family secrets, and the thin veil between this life and the next.

**GURJINDER BASRAN**’s debut novel, *Everything Was Good-bye*, was the winner of Mother Tongue Publishing’s Search for the Great BC Novel Contest in 2010 and was awarded the 2011 Ethel Wilson Fiction Prize for the most outstanding work of fiction by a BC author. As a manuscript, *Everything Was Good-bye* was shortlisted for the 2008 Amazon Breakthrough Novel Award and earned her a place in *The Vancouver Sun*’s annual speculative arts and culture article “Ones to Watch.” Gurjinder studied creative writing at Simon Fraser University and the Banff Centre for the Arts and currently lives in Delta, British Columbia with her husband and two sons.

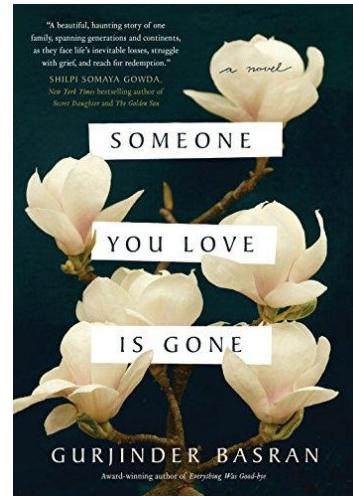
#### RIGHTS SOLD:

Canada English including audio: Viking / Penguin Random House  
US: Harper Perennial / HarperCollins

**STATUS:** Books available

**AUTHOR’S WEBSITE:** [www.gurjinderbasran.ca/](http://www.gurjinderbasran.ca/)

**AGENT:** John Pearce



## FICTION

**Kim Fu**

### THE LOST GIRLS OF CAMP FOREVERMORE

**“An unflinching observer of personal history, family history and beyond, Kim Fu writes with a pen as sharp and precise as a lancet.”**

**– 2015 PEN/Hemingway Jury Citation, on *For Today I Am a Boy***

***From the award-winning author of For Today I Am a Boy, a gripping and deeply felt novel about a group of young girls at a remote camp – and the night that changes everything.***

A group of young girls descend on Camp Forevermore, a sleepaway camp in the Pacific Northwest, where their days are filled with swimming lessons, friendship bracelets, and camp songs by the fire. Filled with excitement and nervous energy, they set off on an overnight kayaking trip to a nearby island. But before night falls, they find themselves stranded, without a guide, without protection.

*The Lost Girls of Camp Forevermore* traces the lives of these five girls – Nita, Kayla, Isabel, Dina, and Siobhan – after this fateful trip. We see them through successes and failures, loving relationships and heartbreaks; we see what it means to find, and define, oneself and the ways in which the same experience is refracted through different people. In diamond-sharp prose, Kim Fu gives us a portrait of friendship and of women, of the families we build for ourselves, and the pasts we can't escape.

**KIM FU's** debut novel, *For Today I Am a Boy* (2014), was the winner of the Edmund White Award and the Canadian Authors Association Emerging Writer Award; a finalist for the PEN/Hemingway Award, the Kobo Emerging Writer Prize, the Flaherty-Dunنان First Novel Prize, and a Lambda Literary Award; a *New York Times* Book Review Editor's Choice; and was long-listed for Canada Reads, among other honors. Her first poetry collection, *How Festive the Ambulance* (2016), included a Best Canadian Poetry selection, and her non-fiction credits include *The Atlantic*, *NPR Books*, *The Rumpus*, *Hazlitt*, *Maisonneuve*, and *Best Canadian Essays*. Fu has an MFA in Creative Writing from the University of British Columbia and she has received residency fellowships from Berton House (Dawson City, Yukon), the Ucross Foundation (Ucross, WY), Wildacres (Little Switzerland, NC), and the Wallace Stegner Grant for the Arts (Eastend, Saskatchewan). She lives in Seattle, WA.

#### **RIGHTS SOLD:**

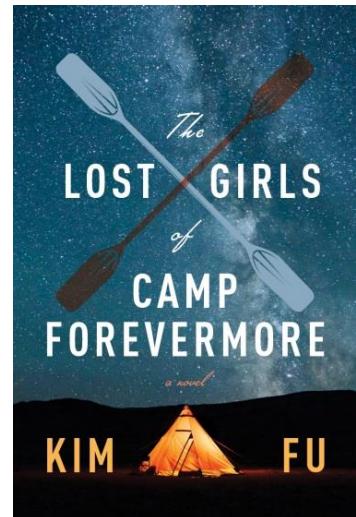
Canada English including audio: HarperCollins (publication February 2018)

US including audio: Houghton Mifflin Harcourt

**STATUS:** Manuscript available

**AUTHOR'S WEBSITE:** [www.kimfu.ca](http://www.kimfu.ca)

**AGENT:** Jackie Kaiser



## Bill Gaston

### A MARINER'S GUIDE TO SELF-SABOTAGE

**"In this new collection Gaston's range is so wide, his technique so masterful, his tenderness, humour and intelligence so finely measured that he stops my heart."**

– Barbara Gowdy, author of *Helpless* and *The White Bone*

**"His gift, which he shares with Munro, is to convey interiority without seeming superior... Gaston's handle on the mechanics of suspense is such that a few feel as pressurized as a good thriller... It's gratifying to read something written with such self-contained confidence. It may be that Bill Gaston is so skilled at what he does that comparing him to the masters of Canadian literature is beside the point; better to flag any younger writers who approach his level of craft and imaginative empathy."**

– *Quill & Quire*

**"The final lines of a Gaston story are like satin rope sliding through the casing of a drawstring purse, trapping and quarantining a little writhing world."**

– Sarah Mian, author of *When The Saints*

*A Mariner's Guide to Self-Sabotage* is populated by the lonely and alienated, holders of secrets, members (or would-be members) of shadowy organizations, screw-ups, joyriders, and runaways.

Architects of their own destruction, Gaston's characters provoke an almost mythic response of simultaneous disbelief and recognition, as they painfully, deliberately, stubbornly carve a path for themselves, questioning every turn. Yet somehow, in spite of themselves, they sometimes manage to stumble into peace and even wisdom.

This set of ten cautionary tales showcases Gaston's range and narrative versatility, moving seamlessly from the funny to the poignant to the surprising and absurd. Gaston has a gift for making ordinary moments feel transcendent, capturing the everyday to such a precise degree that it becomes universal.

**BILL GASTON** is a Canadian novelist, short story writer, and playwright. His previous collection *Juliet Was a Surprise* was shortlisted for the Governor General's Literary Award as was his short story collection *Gargoyles*, which was also shortlisted for the Ethel Wilson Fiction Prize, and won the ReLit Award and the City of Victoria Butler Book Prize. Gaston was a finalist for the Scotiabank Giller Prize with *Mount Appetite*, and the inaugural recipient of the Timothy Findley Prize, awarded by the Writers' Trust of Canada. His most recent novel, *The World*, won the Ethel Wilson Fiction Prize. He teaches at the University of Victoria.

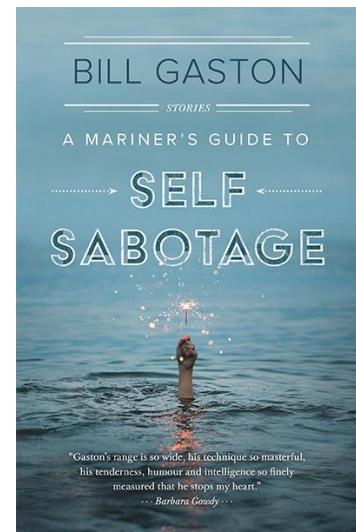
#### RIGHTS SOLD:

Audio (World English): Audible

North America English: Douglas & McIntyre

**STATUS:** Books available

**AGENT:** Carolyn Forde



## Barbara Gowdy

### LITTLE SISTER

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**One of *The New York Times*' "12 Books We Recommend"**

**"A supernatural domestic thriller and a crackling tour de force... Electric... Unforgettable."**  
– *The New York Times*

**"Gowdy sucks readers into this suspenseful, supernatural story like a strong wind in a squall."**  
– *Kirkus (starred)*

**"One of Canada's most innovative writers... Startling and original... A suspenseful, cinematic romp through a series of external and internal storms, a sometimes sexy comedy, a graceful story of a woman trying to make sense of her life choices. Well worth the wait."**

– *Zoe Whittall, The Literary Review of Canada*

Thunderstorms are rolling across the summer sky. Every time one breaks, Rose Bowan loses consciousness and has vivid, realistic dreams about being in another woman's body.

Is Rose merely dreaming? Or is she, in fact, inhabiting a stranger? Disturbed yet entranced, she sets out to discover what is happening to her, leaving the cocoon of her family's small repertory cinema for the larger, upended world of someone wildly different from herself. Meanwhile her mother is in the early stages of dementia, and has begun to speak for the first time in decades about another haunting presence: Rose's younger sister.

In *Little Sister*, one woman fights to help someone she has never met, and to come to terms with a death for which she always felt responsible. With the elegant prose and groundbreaking imagination that have earned her international acclaim, Barbara Gowdy explores the astonishing power of empathy, the question of where we end and others begin, and the fierce bonds of motherhood and sisterhood.

**BARBARA GOWDY** is the author of seven books, including *Helpless*, *The Romantic*, *The White Bone*, *Mister Sandman*, *We So Seldom Look on Love*, and *Falling Angels*, all of which have met with widespread international acclaim and critical praise. A Member of the Order of Canada and a Guggenheim Fellow, Gowdy lives in Toronto.

**RIGHTS SOLD:**

Audio (North America English): Audible

Canada English: HarperCollins

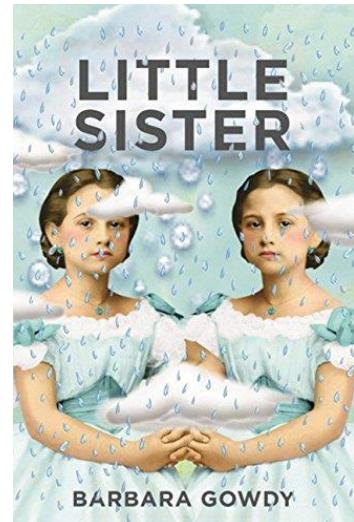
Germany: Verlag Antje Kunstmann

US: Tin House Books

**STATUS:** Books available

**AUTHOR'S WEBSITE:** [www.barbaragowdy.com](http://www.barbaragowdy.com)

**AGENT:** Jackie Kaiser



Roz Nay

## OUR LITTLE SECRET

**Winner of the 2017 Prix Douglas Kennedy du meilleur thriller étranger (Best Foreign Thriller)  
National Bestseller (*The Globe and Mail* and *Toronto Star* lists)**

**“A cracking read... Builds to a deliciously dark conclusion.”**

**– Ruth Ware, *The New York Times* bestselling author of *The Woman in Cabin 10***

**“A gripping and disturbing story, which left me guessing until the very end.”**

**– BA Paris, author of the international bestseller *Behind Closed Doors***

**“A hugely accomplished first novel – and one which, in the guise of a page turner, poses many questions about intimacy, jealousy and the vertiginous trajectory that is revenge.”**

**– Douglas Kennedy, author of the international bestseller *The Big Picture***

**“In her debut novel, Roz Nay lures readers down a dark and tangled path that explores the aftereffects of lost first loves. *Our Little Secret* is a gripping addition to the psych thriller world.”**

**– Mary Kubica, *The New York Times* bestselling author of *The Good Girl***

**“A clever and addictive read that had me enthralled from the first chapter all the way to the shocking twist that left me breathless... Roz Nay is going to be a name we hear a lot in the future.”**

**– Chevy Stevens, *The New York Times* bestselling author of *Still Missing***

Angela is being held in a police interview room. Her ex’s wife has gone missing and Detective Novak is sure Angela knows something, despite her claim that she’s not involved. At Novak’s prodding, Angela tells a story going back ten years, explaining how she met and fell in love with her high school friend HP. But as her past unfolds, she reveals a disconcerting love triangle and a dark, tangled web of betrayals that leave Novak puzzled. Is Angela a scorned ex-lover with criminal intent? Who is she protecting?

For fans of Ruth Ware’s *In a Dark, Dark Wood* and Paula Hawkins’ *The Girl on the Train*, *Our Little Secret* is a riveting story about the lies we tell ourselves and others.

They say you never forget your first love. What they don’t say though, is that sometimes your first love refuses to forget you...

**ROZ NAY** grew up in England and studied at Oxford University.

### RIGHTS SOLD:

Audio (World English): Audible

Canada English: Simon & Schuster

France: Huge et Cie

Netherlands: Xander

Poland: Czarna Owca

US: St. Martin’s Press (publication April 2018)

**STATUS:** Books available

**AUTHOR’S WEBSITE:** [www.roznay.com](http://www.roznay.com)

**AGENT:** Carolyn Forde



**Anna Porter**

**THE APPRAISAL**

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**“Porter’s offbeat thriller yields tension and humor from its revolving perspectives as well as its deep bench of colorful supporting characters... This peppy thriller from Porter bursts with banter and tantalizes the reader with half-revelations and game-changing twists.”**

*– Kirkus Reviews*

**“[A]n intelligent and exhilarating thriller... Porter’s stylish story vividly transports readers to Budapest and other European locales and keeps them hooked as her well-developed characters navigate corruption and deception.”**

*– Publishers Weekly*

*In the vein of Kate Atkinson’s Jackson Brodie novels comes this year’s smart new thriller with literary chops.*

When wealthy octogenarian Geza Marton hires art expert Helena Marsh to buy back his family’s Titian painting, Helena flies to Budapest to close what she expects will be a reasonably simple sale. But nothing is ever simple in this beautiful, flawed city where corruption abounds. Helena discovers that there are multiple bidders for the painting, including some dangerous Slavs. Soon there are also dead bodies, and a complicated history that leads her to men Marton knew in Vorkuta, one of Stalin’s notorious gulags.

As she works to unravel the truth of the painting’s ownership and dodges her tail, the dogged ex-detective Attila Feher, Helena is forced to call on all her considerable skills to stay alive and out of jail. Smart, fast-paced, and wildly entertaining, *The Appraisal* is a terrific thriller set against Budapest’s corruption and lost promise.

**ANNA PORTER** was born in Budapest, but has spent most of her adult life in Canada, where she is a celebrated publisher and author. Her most recent books are *Buying a Better World: George Soros and Billionaire Philanthropy*; *The Ghosts of Europe*, winner of the Shaughnessy Cohen Prize for Political Writing; and *Kasztner’s Train: the True Story of Rezso Kasztner, Unknown Hero of the Holocaust*, winner of the 2007 Writers’ Trust Non-Fiction Award and of the Jewish Book Award for Non-Fiction. Her previous novels were published in the US and the UK as well as in Canada and in several languages such as Turkish, Danish and Japanese.

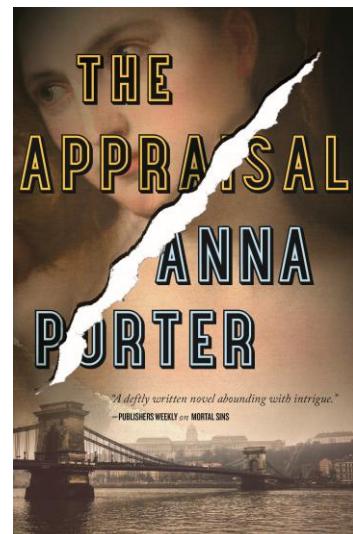
**RIGHTS SOLD:**

North America English & French including audio: ECW Press

**STATUS:** Books available

**AUTHOR’S WEBSITE:** [www.annaporter.ca](http://www.annaporter.ca)

**AGENT:** John Pearce



## NON-FICTION

### Measha Brueggergosman

#### SOMETHING IS ALWAYS ON FIRE MY LIFE SO FAR

An international opera sensation, Grammy winner, and television personality, Measha Brueggergosman has experienced great heights in her career. But her success has been matched by personal hardship. As she explains, “I believe I can now look back on my life and understand its trajectory, both the painful parts and the joyful parts. I know I have been blessed on a scale which is almost ridiculous, but which is pretty much in balance with what I’ve experienced in heartache.”

In her searingly honest memoir, *Something Is Always on Fire*, Brueggergosman shares her experiences with music and reveals her ongoing struggle to balance her desire for a life fully lived with the traditions and responsibilities to which she has committed herself. She reflects on the ups and downs of marrying at a young age and the unexpected tragedy of losing children, on the efforts to understand who she has become in contrast to how she was raised, on how her health problems have changed her, on the psychological push-and-pull of being a performer and the unavoidable effects of consistent audience approval. Through it all, Brueggergosman has weathered the storms, bolstered by her faith and her family, and reveling in her appetite for music, food, yoga, and sex.

**MEASHA BRUEGGERGOSMAN**, award-winning Canadian soprano, is an internationally acclaimed opera singer and concert artist. She has toured across North America and Europe, performing for royalty and leaders, including Nelson Mandela and Queen Elizabeth II. She is celebrated as a youthful ambassador bringing classical music to the mainstream, including the 3.2-billion viewers that tuned into the opening ceremonies of the Vancouver Olympics and Paralympics and heard her performance of the Olympic Hymn. No stranger to television, she has been a judge on Canada’s Got Talent, hosted the European cultural variety show Arte Lounge, appeared as a celebrity guest on Project Runway Canada, and was the subject of the feature length documentary ‘Spirit in Her Voice.’ She is a Canadian Goodwill Ambassador for three international organizations: the African Medical and Research Foundation; the Royal Conservatory’s Learning Through the Arts program; and the World Wildlife Fund. When she is not touring the world, she lives in Nova Scotia with her children.

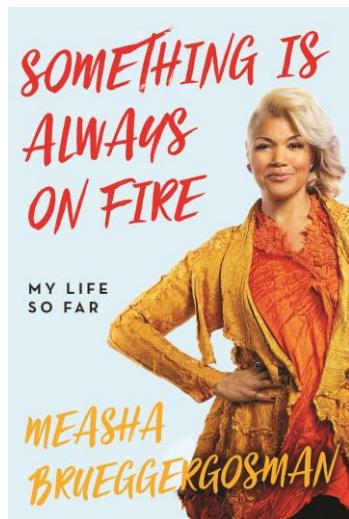
#### RIGHTS SOLD:

Canada English including audio: HarperCollins

**STATUS:** Books available

**AUTHOR'S WEBISTE:** [www.measha.com](http://www.measha.com)

**AGENT:** Michael A. Levine



## NON-FICTION

### Marcello Di Cintio

#### PAY NO HEED TO THE ROCKETS PALESTINE IN THE PRESENT TENSE

**“One of the best travel writers of his generation... Marcello Di Cintio tells compelling and engrossing stories with his customary mix of vivid detail, a strong sense of history, a lovely sense of humour and, above all, a fascination with the human race in all its contradictions.”**

— Margaret MacMillan, author of *Paris 1919: Six Months That Changed the World*, on *Walls*

*Life in contemporary Palestine through the lens of literary culture.*

Celebrated author Marcello Di Cintio first visited Palestine in 1999. Like most outsiders, the Palestinian narrative that he knew had been simplified by a seemingly unending struggle, a near-Sisyphean curse of stories of oppression, exile and occupation told over and over again.

In *Pay No Heed to the Rockets*, Di Cintio reveals a more complex story: the Palestinian experience as seen through the lens of authors, books, and literature. Using the form of a political-literary travelogue, he explores what literature means to modern Palestinians and how Palestinians make sense of the conflict between a rich imaginative life and the daily tedium and violence of survival.

Di Cintio begins his journey on the Allenby Bridge that links Jordan to Palestine. He visits the towns and villages of the West Bank, passes into Jerusalem, and then travels through Israel before crossing into Gaza. En route, he meets with poets, authors, librarians, and booksellers. He begins to see Palestine through their eyes, through the stories of their stories.

In the company of literary giants like Mahmoud Darwish and Ghassan Kanafani and the contemporary authors whom they continue to inspire, Di Cintio travels through the rich cultural and literary heritage of Palestine. It's there that he uncovers a humanity, and a beauty, often unnoticed by news media. At the seventieth anniversary of the Nakba, or “catastrophe,” of the Arab-Israeli War, *Pay No Heed to the Rockets* tells a fresh story about Palestine, one that begins with art rather than war.

**MARCELLO DI CINTIO** is the author of three books including *Walls: Travels Along the Barricades*, winner of the 2013 Shaugnessy Cohen Prize for Political Writing and the City of Calgary W.O. Mitchell Book Prize. Di Cintio’s writing can be found in *The Walrus*, *Canadian Geographic*, *The International New York Times*, *Condé Nast Traveller* and *Afar*. He is a former writer-in-residence with the Calgary Distinguished Writers Program and the Palestine Writing Workshop, and was an instructor at the 2015 Iceland Writers Workshop.

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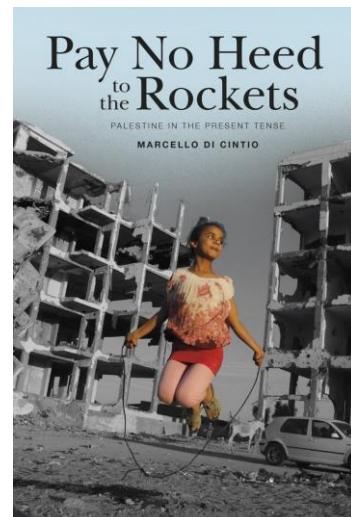
Canada English & French including audio: Goose Lane (publication Spring 2018)

US English: Counterpoint Press

**STATUS:** Manuscript available

**AUTHOR’S WEBSITE:** [www.marcellodicintio.com](http://www.marcellodicintio.com)

**AGENT:** Jackie Kaiser



## NON-FICTION

**Dr. James Maskalyk**

### LIFE ON THE GROUND FLOOR LETTERS FROM THE EDGE OF EMERGENCY MEDICINE

National bestseller (*The Globe and Mail* and *Toronto Star* lists)

Finalist for the Hilary Weston Writers' Trust Prize

Finalist for the 2017 Toronto Book Awards

“The strength of the book is that it captures the viscera, real and symbolic, of the ER – its sights, sounds, smells, pulse – without romanticizing the work... Ultimately, that’s what the book is about – making connections, across continents, culture and social classes, and clinging to the joyful moments that can be found amid the horror.”

– *The Globe and Mail*

“Maskalyk offers penetrating, honest and deeply personal insight into modern-day medical practice with all of its paradoxes, ambiguities and uncertainties.”

– James Orbinski, author of *An Imperfect Offering*

*A celebrated humanitarian doctor's unique perspective on sickness, health, and what it is to be alive.*

In this deeply personal book, humanitarian doctor and activist James Maskalyk, author of the highly acclaimed international bestseller *Six Months in Sudan*, draws upon his experience treating patients as an emergency physician from Toronto to Addis Ababa, Dadaab to Abyei. He discovers that although the cultures, resources and medical challenges of each hospital may differ, they are linked indelibly by the ground floor: the location of their emergency rooms. Here, on the ground floor, is where Dr. Maskalyk witnesses the story of “human aliveness” – our mourning and laughter, tragedies and hopes, the frailty of being and the resilience of the human spirit. And it’s here too that he is swept into the story, confronting his fears and doubts and questioning what it is to be a doctor.

Masterfully written and artfully structured, *Life on the Ground Floor* is more than just an emergency doctor’s memoir or travelogue – it’s a meditation on health, sickness and the wonder of life.

**DR. JAMES MASKALYK** is a physician and author. He practices emergency medicine at St. Michael’s in Toronto and is director of a program that works with Ethiopian partners at Addis Ababa University to train emergency physicians. He is a member of Medecins Sans Frontieres.

#### RIGHTS SOLD:

Italy: Einaudi

Taiwan: Faces Publications

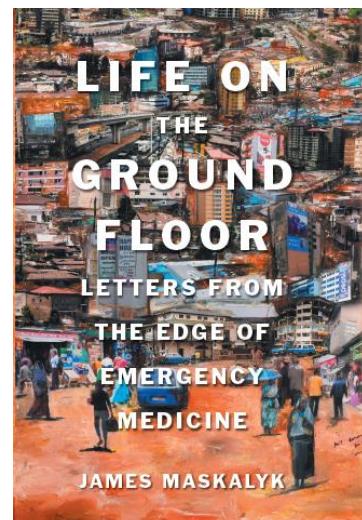
World English including audio: Doubleday / Penguin Random House  
Canada

**FILM & TV RIGHTS:** Lark Productions

**STATUS:** Books available

**AUTHOR'S WEBSITE:** [www.jamesmaskalyk.com](http://www.jamesmaskalyk.com)

**AGENTS:** Bruce Westwood & Carolyn Forde



## NON-FICTION

### Karl Subban with Scott Colby

#### HOW WE DID IT THE SUBBAN PLAN FOR SUCCESS IN HOCKEY, SCHOOL AND LIFE

**"I first met Karl Subban on the set of Hockey Night in Canada during last year's playoffs – what energy and motivation. You can see why P.K., Malcolm and Jordan are so successful in their careers: credit Mom and Dad, and credit Karl for writing *How We Did It*. I know it will inspire and help a lot of people."**

– Don Cherry, sportscaster and bestselling author of *Don Cherry's Sports Heroes*

**"[A] must-read."**

– Mike Organ, *The Tennessean*

*The ultimate hockey dad, Karl Subban is a former school principal and father of five, including three sons – PK, Malcolm, and Jordan – who have been drafted to the NHL. Karl's inspirational and moving story follows the hockey journey from house league to the big leagues and shows how to grow the unlimited potential that is in every child.*

In his 30 years of coaching, teaching, and parenting, Karl Subban has dedicated his life to helping young people grow their potential.

Originally from Jamaica, Karl, along with his wife, Maria, have raised five accomplished children. Their oldest son is star defenseman PK Subban, whose trade from the Montreal Canadiens to the Nashville Predators sent shock waves through the hockey world. Their two daughters are teachers, and their two youngest sons, Malcolm and Jordan, have been drafted and signed by the Bruins and the Canucks, respectively.

From the backyard hockey rink to the nail-biting suspense of draft days, Karl shares tales of his family's unique journey. Mixing personal stories with lessons he learned as a coach and a principal – lessons about goal-setting, perseverance and accomplishment – *How We Did It* will allow other parents, teachers, coaches and mentors to apply the same principles as they help the young people in their lives to identify, develop and live their dreams.

The question Karl is most often asked about his family is, "How did you do it?" This book will endeavor to answer that question.

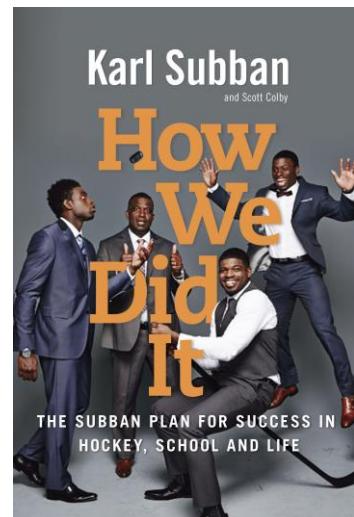
**KARL SUBBAN**, a dedicated coach and principal for 30 years, is a natural storyteller. *Toronto Star* writer **SCOTT COLBY**, who was coached by Karl years ago, is helping to tell the story.

#### RIGHTS SOLD:

North America English & French including audio: Random House / Penguin Random House Canada [North America French: Flammarion]

**STATUS:** Books available

**AGENT:** Carolyn Forde



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Canada Council  
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Conseil des arts  
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*We acknowledge the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.*

*Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiens et des Canadiennes de tout le pays.*