



# Westwood Creative Artists

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## LONDON CATALOGUE SPRING 2016

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April 2016

Westwood Creative Artists is looking forward to another phenomenal year of bringing exceptional writers and their works to an international audience. To that end, I would like to draw your attention to some of the outstanding accomplishments and developments that have taken place recently for our authors:

Our pre-London Book Fair submission of **Kyo Maclear's** *Birds Art Love Death* was greeted with instant love by English language publishers (Doubleday in Canada, Scribner in the US, Fourth Estate in the UK) and is now on submission in translation. A singular account of the author's year-long search for birds in an urban setting, *Birds Art Love Death* is both an intimate exploration of what happens when you apply the core lessons of birding to other aspects of life, and a meditation on the nature of creativity and the quest for a good and meaningful life.

**Yann Martel** is in the middle of a worldwide publicity tour for *The High Mountains of Portugal*, which was published in February to instant bestseller status and widespread critical acclaim, and which has rights sales in 25 territories to date. Writing in *The Guardian*, Ursula K. Le Guin said, "We're fortunate to have brilliant writers [like Martel] using their fiction to meditate on a paradox we need urgently to consider – the unbridgeable gap and the unbreakable bond between human and animal." *The Washington Post*, meanwhile, insisted "*The High Mountains of Portugal* attains an altitude from which we can see something quietly miraculous" and *The Sydney Morning Herald* called the novel "exquisite and beguiling... A delightful and enlivening experience." *The High Mountains of Portugal* begins in the early 1900s with the discovery of a mysterious treasure that holds world-changing possibilities. Film and TV interest is being handled by Jerry Kalajian at Intellectual Property Group, [Jerry@ipglm.com](mailto:Jerry@ipglm.com).

The publication of **Lynne Kutsukake's** *The Translation of Love* (Knopf Canada, Doubleday US, and Transworld UK) is off to an auspicious start, with starred reviews to date in *Kirkus* "...Historical fiction at its best. A vivid delight chronicling a fascinating – and little-discussed – chapter in world history," *Booklist* "a vivid and memorable account of ordinary people struggling to recover from the devastations of war," and *School Library Journal*. Blackstone Audio has acquired North American audio rights.

**Kristi Charish's** Owl urban fantasy series is thriving, with Simon & Schuster in Canada and Pocket in the US expanding the series to include two more books, Book 3 *Owl and the Electric Samurai* and Book 4 *Owl and the Tiger Thieves* and Audible acquiring audio rights to all four books in the series. The first in the series *Owl and the Japanese Circus* has been shortlisted for the Compton Crook Award, which is awarded for best first novel of the year in Science Fiction, Fantasy or Horror by the members of the Baltimore Science Fiction Society. The first in her new series with Random House Canada *The Voodoo Killings; A Kincaid Strange Novel* will also be published in May 2016. All three books in this series have also been acquired by Audible.

Awards and rights sales continue to accumulate for **Rosemary Sullivan's** *Stalin's Daughter: The Extraordinary and Tumultuous Life of Svetlana Alliluyeva*. Sullivan's biography, which received stunning reviews upon publication, has sold in more than twenty territories, won all three major Canadian non-fiction prizes (the RBC Taylor Prize, the Hilary Weston Writers' Trust Prize for Nonfiction, and the BC National Non-Fiction Award) and is a finalist for the PEN/Jacqueline Bograd Weld Award for Biography, the National Book Critics Circle Award for Biography, and the Plutarch Prize. *The New York Times Book Review* called it "an extraordinary glimpse into one of the grimmest chapters of the past century," *The Independent* raved about its "combination of tragedy and history worthy of a Russian novel," and *O, the Oprah Magazine*, praised it as "magisterial." Film and TV interest is being handled by Jerry Kalajian at Intellectual Property Group, [Jerry@ipglm.com](mailto:Jerry@ipglm.com).

**Dean Jobb's** *Empire of Deception* (Algonquin Books) was a critical and commercial success, with *The New York Times* proclaiming, "Intoxicating and impressively researched, Jobb's immorality tale provides a sobering post-Madoff reminder that those who think everything is theirs for the taking are destined to be taken." *Empire of Deception* was the Chicago Writers Association's 2015 Non-fiction Book of the Year, and a finalist for one of Canada's top awards for non-fiction, the Hilary Weston Writers' Trust Prize. It also made numerous best of the year lists, including that of CNBC Power Lunch host Brian Sullivan.

House of Anansi has just acquired World rights to Books 11 and 12 in **Ian Hamilton's** bestselling and critically acclaimed Ava Lee series, *The Mountain Master of Shatin* and *The Diamond Queen of Singapore*. The books are being adapted for television by Strada Films. The novels follow Ava Lee, a forensic accountant who recovers bad debts through whatever means necessary. First launching in 2011 with *The Water Rat of Wanchai*, Hamilton is now up to book eight, *The Princeling of Nanjing*.

**Genevieve von Petzinger's** main stage TED talk on the subject of her May 2016 book *The First Signs: Unlocking The Mysteries Of The World's Oldest Symbols* (Atria / Simon & Schuster) has so far been seen by over two million viewers over four months. Wade Davis (*Into The Silence*) closes his advance quote about *The First Signs* by saying: "If her findings prove out, this may represent one of the most extraordinary scientific insights of our time." And Virginia Morell, author of *Animal Wise*, says: "If you love mysteries, you'll love this book. Archaeologist von Petzinger acts as guide and sleuth in this fascinating, accessible, and fast-paced exploration of Ice Age artists and the evocative cave paintings they left behind." The book will be an alternate of the History, Library of Science and Military book clubs. Audio rights have been sold to Blackstone Audio.

To his distinguished list of honors **Richard Wagamese** now adds the 2015 Writers' Trust Matt Cohen Award: In Celebration of a Writing Life. Also last year his novel *Medicine Walk* was published in the US by Milkweed and received the following accolade from *The New York Times*: "[It] feels less written than painstakingly etched into something more permanent than paper... [He] never seems to waste a shot... Though revelations abound, there are no cheap surprises... There's nothing plain about this plain-spoken book." In 2016 Milkweed will be re-issuing in the US an earlier novel by Wagamese, *Dream Wheels*. The *Calgary Herald* hailed the opening passage of *Dream Wheels* as "reminiscent of Faulkner" and Louise Erdrich called it at the time, "His finest book yet. Cover to cover a ripping read." Wagamese's next two works of non-fiction about native teachings and spirituality, *Embers* and *One Drum*, have been sold to Douglas & McIntyre in Canada, and will be published in Fall 2016 and 2018, respectively.

**Ian Brown** had a stand-out autumn with the publication of *Sixty* by Random House Canada in September. It met with great acclaim and was shortlisted for the RBC Taylor Prize. It also sold to The Experiment Publishing in the US, who will be publishing it in Fall 2016.

*Let Them Eat Dirt: Saving Your Child From An Oversanitized World* by Canadian microbiologists **B. Brett Finlay** and **Marie-Claire Arrieta** is set to take the world by storm. Sold to Algonquin Books last year, it will be published in Fall 2016. William Sears, M.D., co-author of *The Baby Book*, calls it "A must-read for parents, teachers and any healthcare provider for children," and Giulia Enders, author of *Gut*, says "This book might change your perspective on cleanliness – and along the way help you to raise healthier kids." Audio rights have been sold to Highbridge Audio.

Simplified Chinese rights to **Marc Raboy's** definitive biography, *Marconi: The Man Who Networked The World* (Oxford University Press, US and UK, September 2016) were snapped up by Hunan Science and Technology Press.

We are delighted to welcome **Raziel Reid** to our agency. Reid's debut YA novel, *When Everything Feels Like the Movies*, won the 2014 Governor General's Literary Award for Children's Literature and was the 2015 Canada Reads runner-up. It has just been released in the UK by Atom and was named one of the best YA books of 2016 by *The Telegraph*. Reid is currently hard at work on a new YA novel.

Our children's authors have been accomplishing incredible things over the past few months, and we are especially delighted to congratulate **Lindsay Mattick** on the incredible success of *Finding Winnie: The True Story of the World's Most Famous Bear*, which was rewarded with not only the prestigious 2016 Caldecott Medal for illustrator Sophie Blackall but also a bouquet of starred reviews from *Publishers Weekly*, *Booklist*, *Horn Book* and *School Library Journal* and the top spot on both the *New York Times* and Indie Bound Bestseller Lists. Translation sales and film and TV interest continue to accumulate!

Exciting news that **Susin Nielsen's** *We Are All Made of Molecules* (Wendy Lamb Books US, Tundra Canada, Andersen Press UK) has just been longlisted for the inaugural book club of YouTube sensation Zoella. It also graced the Carnegie Medal longlist, as well as the shortlist for the prestigious Governor General's Award, The Red Maple Award and the Sheila Egoff Children's Literature Prize. The most recent rights sale for the acclaimed novel was for Romania, bringing the territory list up to eleven. *Optimists Die First*, the second book acquired by Wendy Lamb for her Random House imprint, will publish in February 2017.

2016 will see two new picture books from **Sara O'Leary**: *You Are One*, the first in a three book series to be published by Owlkids, and *A Family is a Family is a Family*, Sara's first to be published by Groundwood. *This is Sadie* (illustrated by Julie Morstad), which was published by Tundra / Penguin Random House last year, has received huge love at home and abroad, and is being adapted for the stage by New York City Children's Theatre. Maria Modugno of Random House Children's Books and Tara Walker of Tundra will co-publish two new picture books by O'Leary, *Maud and Grand-Maud* and *Owls Are Good at Keeping Secrets*; Henry Holt has acquired *Blue Moon*, her collaboration with illustrator Ashley Crowley.

It's fitting to end where we began, with **Kyo Maclear**. Maclear has just published two new picture books, *The Specific Ocean* (Kids Can Press) and *The Good Little Book* (Tundra); meanwhile, her prior picture book homage to Julia Child is being adapted for television by 9 Story Entertainment (international rights sales continue to accumulate, with the latest in China and Latin America). Kyo's next picture books are *The Wish Tree*, illustrated by Chris Turnham, which Victoria Rock at Chronicle won in a heated bidding war; *Bloom*, a collaboration with illustrator Julie Morstad about Elsa Schiaparelli, acquired by Jill Davis at HarperCollins and Tara Walker at Tundra in another heated competition; and *Flo*, a collaboration with illustrator Jay Fleck, about an easy-going panda, to be published by Janine O'Malley at FSG. And her debut graphic novel for middle grade readers, *Operatic*, has been acquired by Groundwood Books.

The pages that follow comprise our current title list for London 2016. We welcome inquiries to our International Rights Director, Carolyn Forde ([carolyn@wcaltd.com](mailto:carolyn@wcaltd.com)), and invite you to visit our website at [www.wcaltd.com](http://www.wcaltd.com).

On behalf of all the agents at Westwood Creative Artists, thank you for your ongoing interest in our writers and we wish you every success for the upcoming publishing year.

Best regards,  
Bruce Westwood

## RECENT SALES

### FICTION

**Caroline Adderson** A CAT WALKED OUT ONE MORNING, World: Greenwood / House of Anansi Press

**Caroline Adderson** I LOVE YOU ONE TO TEN, Korea: Korea Piaget Co. (sale by Greenwood / House of Anansi Press)

**Caroline Adderson** RUE SUCRE, World: Tundra / PRHC

**Linda Bailey** SEVEN DEAD PIRATES, World French: Les Editions Marchand (sale by Tundra / PRHC)

**Lynn Crosbie** WHERE DID YOU SLEEP LAST NIGHT?, Czech: Albatros Media (sale by House of Anansi Press)

**Ian Hamilton** THE MOUNTAIN MASTER OF SHATIN and THE DIAMOND QUEEN OF SINGAPORE, World: House of Anansi Press

**Barbara Gowdy** LITTLE SISTER, Germany: Verlag Antje Kunstmann; US: Tin House Books

**Sandra Gulland** THE JOSEPHINE TRILOGY, Denmark: Linghart; Germany: Fischer

**Clifford Jackman** THE WINTER FAMILY, France: Univers Poche; French Canada: Editions Alto (sale by Doubleday US)

**Susan Juby** HOME TO WOEFIELD, Netherlands: Pepper Books

**Annabel Lyon** DEWINTER, Canada: Random House / PRHC

**Kyo Maclear** BIRDS ART LOVE DEATH, Canadian English: Doubleday / PRHC; US: Scribner / Simon & Schuster

**Kyo Maclear** JULIA, CHILD, China (simplified): Beijing Cheerful Century Co. Ltd.; Spanish (Argentina, Uruguay, Chile): Periplo Ediciones (sales by Tundra / PRHC)

**Kyo Maclear** THE LISZTS, World French: La Pastèque (sale by Tundra / PRHC)

**Kyo Maclear** OPERATIC, World: Greenwood / House of Anansi Press

**Roy MacGregor & Kerry MacGregor** ICE CHIPS, Canadian English: HarperCollins Canada

**Yann Martel** THE HIGH MOUNTAINS OF PORTUGAL, Brazil: Alaude; Bulgaria: Ciela; China (simplified): United Sky; Czech: Argo; France: Grasset; Indonesia: Gramedia; Italy: Frassinelli; Portugal: Presenca; Serbia: Laguna; Spain: Malpaso; Ukraine: Old Lion

**Lindsay Mattick** FINDING WINNIE, Audio (Canada): Recorded Books (sale by HarperCollins Canada); Chinese (complex): Taiwan Mac; Norway: Gyldendal; Spanish in Latin America and North America: Santillana Mexico (sale by Little, Brown Books for Young Readers); Iconographic: Dreamscape

**Danielle Metcalfe-Chenail** ALIS THE AVIATOR, World: Tundra / PRHC

**Rohinton Mistry** TALES FROM FIROSZHA BAAG, Italy: Racconti Edizioni

**Rohinton Mistry** A FINE BALANCE, Bulgaria: Labyrinth

**Susin Nielsen** DEAR GEORGE CLOONEY, PLEASE MARRY MY MOM, Korea: See & Talk (sale by Tundra / PRHC)

**Susin Nielsen** WE ARE ALL MADE OF MOLECULES, US Audio: Listening Library; Romania: Epica (sale by Tundra / PRHC)

**Susin Nielsen** WORD NERD, UK & Commonwealth ex. Canada: Andersen Press (sale by Tundra Books / PRHC)

**Sara O’Leary** OWLS ARE GOOD AT KEEPING SECRETS, North American English: Random House Children’s Books/PRH US

**Sara O’Leary** THIS IS SADIE, Chinese (simplified): Jiangsu Fine Arts; Spanish and Catalan: Blackie Books (sales by Tundra / PRHC)

**Manjushree Thapa** ALL OF US IN OUR OWN LIVES, Nepal: Sangri-La

**Robert Paul Weston** SAKURA’S CHERRY BLOSSOMS, World: Tundra / PRHC

## NON-FICTION

**Glenn Dixon** JULIET’S ANSWER, Australia: Affirm; China (complex): China Times; US: Gallery Books / Simon & Schuster

**Robin Esrock** THE GLOBAL BUCKET LIST, China (simplified): Creative Arts

**B. Brett Finlay & Marie-Claire Arrieta** LET THEM EAT DIRT, Canadian English: Greystone; World ex. Canada: Algonquin Books

**Jay Ingram** THE END OF MEMORY, Large Print: Thorndike (sale by St. Martin’s Press), UK and Commonwealth: Rider / PRH UK

**Jay Ingram** THE SCIENCE OF WHY, Canadian English: Simon & Schuster Canada

**Marc Lewis** MEMOIRS OF AN ADDICTED BRAIN, China (simplified): Beijing Standway Books

**Marc Lewis** THE BIOLOGY OF DESIRE, Russia: Piter Publishing

**Marc Raboy** MARCONI: THE MAN WHO NETWORKED THE WORLD, China (simplified): Hunan Science and Technology

**Rachel Rose** GONE TO THE DOGS, North American English: Thomas Dunne / St. Martin’s Press

**Rosemary Sullivan** STALIN’S DAUGHTER, Romania: Corint; Spain: Debate (sales by HarperCollins US)

**Richard Wagamese** EMBERS and ONE DRUM, World: Douglas & McIntyre

**Ann Walmsley** THE PRISON BOOK CLUB, Film: Narrative Capital Partners

## Gail Anderson-Dargatz

### THE SPAWNING GROUNDS

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**“Anderson-Dargatz has inherited the storytelling mantle from [Carol Shields, Margaret Laurence, and Gabriel Garcia Marquez]... All comparisons aside, such stardust can only come from authentic talent.”**

– *Edmonton Journal*

**“Anderson-Dargatz’s novels are a treat to read, in part because she is a splendid writer, and in part because we never know where she is going to take us on her storytelling journey.”**

– *The Chronicle Herald*

In *The Spawning Grounds*, Gail Anderson-Dargatz charts the magical landscape found in her bestselling and beloved novels *The Cure for Death by Lightning*, *A Recipe for Bees*, and *Turtle Valley*. Set against the grand spectacle of a sockeye run, where a river once ran red with salmon, *The Spawning Grounds* navigates the fluid boundary between two cultures, between past and present and between the ordinary world and that of myth and the spirit.

The river that separates two communities is dying and Hannah – a young woman just entering adulthood – struggles to save the few salmon that have returned. When an accident on the river nearly claims both her grandfather and brother, her life and the lives of the entire family are thrown into chaos. Stew, her grandfather, will never live on his ranch again and so Hannah’s estranged father is forced to return, to sell the family homestead, land that borders the fragile spawning grounds.

With everything she has known unmoored and drifting from her, Hannah must now come to terms with the fact that her brother, Brandon, was also changed when he nearly drowned. As Brandon’s behavior becomes increasingly erratic, both Hannah and her father Jack find themselves reliving the events surrounding the death of Hannah’s mother many years before. The haunting parallels between Elaine’s actions in the past and Brandon’s in the present can’t be dismissed. Hannah comes to doubt first her own sanity and then the nature of reality as she is pulled deeper below its surface by Brandon’s numinous visions, the myths of another culture and family stories of the past.

**GAIL ANDERSON-DARGATZ**, whose fictional style has been coined as “Pacific Northwest Gothic” by *The Boston Globe*, has been published in more than fifteen territories. *A Recipe for Bees* and *The Cure for Death by Lightning* were international bestsellers and finalists for the Soctiabank Giller Prize. *The Cure for Death by Lightning* won the UK’s Betty Trask Award, the BC Book Prize, and the VanCity Book Prize. She lives in the Shuswap in south-central BC, the landscape found in so much of her writing.

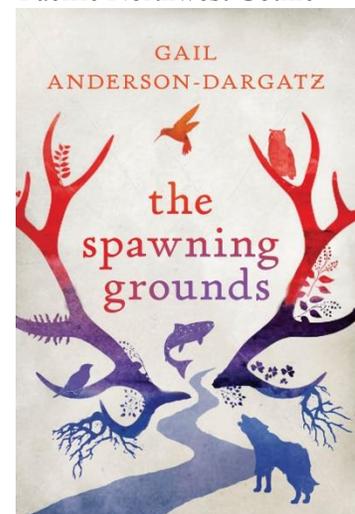
**RIGHTS SOLD:**

Canada English: Knopf / PRH (publication September 2016)

**STATUS:** Manuscript available

**AUTHOR’S WEBSITE:** [www.gailanderson-dargatz.ca](http://www.gailanderson-dargatz.ca)

**AGENT:** Jackie Kaiser



**Karma Brown**

**THE CHOICES WE MAKE**

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*Publishers Marketplace Buzz Book for 2016*

**“*The Choices We Make*... [is] a story about complicated medical ethics and legal rights and surrogacy contracts but more than that, it’s a story about friendship, and love, and sacrifice.”**  
– Julie Lawson Timmer, author of *Five Days Left* and *Untethered*

**“Laughing one minute, then fiercely blinking back tears the next, we tore through this novel... Karma Brown has proven herself to be a master at writing about the many facets of love in this stunning page turner.”**  
– Liz Fenton & Lisa Steinke, authors of *The Status of All Things*

**“With effortless and beautiful writing, Karma Brown twists heartache and hope together in *The Choices We Make*, taking you on each character’s complicated emotional journey and exploring how the worst-case scenario can still bring joy.”**  
– Amy E. Reichert, author of *Luck, Love & Lemon Pie* and *The Coincidence of Coconut Cake*

Following her bestselling debut novel *Come Away with Me*, Karma Brown returns with a powerful tale of two mothers, one incredible friendship and the risks we take to make our dreams come true.

Hannah and Kate became friends in the fifth grade, and have been as close as sisters ever since. Though still best of friends, they now each have their own lives and loving husbands. While Kate has two perfect little girls, Hannah, though she’s tried for years, is still childless.

When Hannah learns that she will likely never get pregnant, her heartbreak is overwhelming. But then Kate offers to be Hannah’s surrogate – and is also willing to use her own eggs to do so.

Full of renewed hope, excitement and gratitude, these two families embark on an incredible journey toward parenthood... Until a devastating tragedy puts everything at risk of falling apart. Poignant and refreshingly honest, *The Choices We Make* is a memorable tale of a remarkable friendship.

**KARMA BROWN** is a National Magazine Award winning journalist. *The Choices We Make* is her second novel.

**RIGHTS SOLD:**

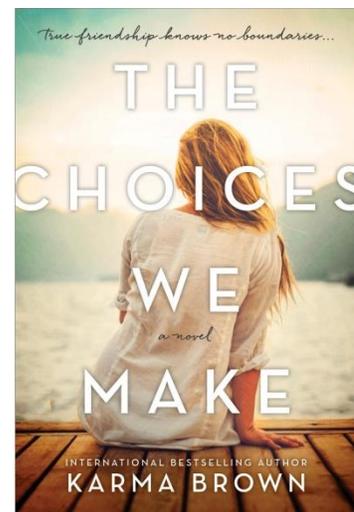
Audio: Audible

World: MIRA / Harlequin (publication July 2016) (Australia: MIRA / Harlequin; Finland: MIRA / Harlequin; France: MIRA / Harlequin; Holland: MIRA / Harlequin; Italy: MIRA / Harlequin; Norway: MIRA / Harlequin; Sweden: MIRA / Harlequin; UK: MIRA / Harlequin)

**STATUS:** Galleys available

**AUTHOR’S WEBSITE:** [www.karmabrown.com](http://www.karmabrown.com)

**AGENT:** Carolyn Forde



**Ann Y. K. Choi**

**KAY'S LUCKY COIN VARIETY**

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**“Choi’s debut novel is an enjoyable coming-of-age story that celebrates the triumphs and mourns the losses in the life of a young woman finding her way as a Korean immigrant in Toronto in the 1980s... Choi’s novel is a gratifying read, a story clearly and honestly told.”**

*– Publishers Weekly*

**“Ann Y.K. Choi’s exploration of the traditions and secrets of the old world as they collide with the promise and demands of the new world makes this piercing and honest debut novel a must read. A deceptively clear and compelling voice signals Choi as a great new writer to watch.”**

*– Dennis Bock, author of Going Home Again*

**“Told in taut but measured prose, *Kay’s Lucky Coin Variety* deftly negotiates the tightrope between a teenager’s dreams in the new world and the expectations of her immigrant parents who, in honoring tradition, also know the family’s future teeters on the precarious livelihood of their variety store. Choi invites the reader into the intimate life of Mary – or Yu-Rhee, her given Korean name – as she grows to womanhood, and explores the perennial questions of identity and home.”**

*– Denise Chong, author of The Concubine’s Children*

***Written in the tradition of Monica Ali’s Brick Lane and Jamie Ford’s Hotel on the Corner of Bitter and Sweet, a debut novel set in a family-run convenience store, where a mother and daughter test the bonds of their love as dreams collide with tradition.***

Mary doesn’t always agree with her determined, traditional mother, who knows without a doubt what is best for her only daughter: she will give up her foolish dream of becoming a writer, graduate from university, and marry a young Korean man with good prospects who will lift her out of the drudgery involved in running a downtown convenience store. Her daughter’s future success will more than repay the sacrifices Mary’s parents have made – long hours for little money, the loss of their traditional ways, of even the Korean names for her two children (Yu-Rhee and Chun-Ha). But with the arrival of a promising Korean suitor, Joon-Ho, events escalate in ways that neither mother nor daughter imagined, catching the entire family in a web of deceit and violence.

With grace and power, *Kay’s Lucky Coin Variety* captures the family secrets, forbidden loves, and domestic assaults that complicate the lives of those caught between two cultures.

**ANN CHOI**, originally from Chung-Ju, South Korea, immigrated to Toronto in 1975, where her parents ran a variety store. The 2012 winner of the Marina Nemat Award, she lives in Toronto.

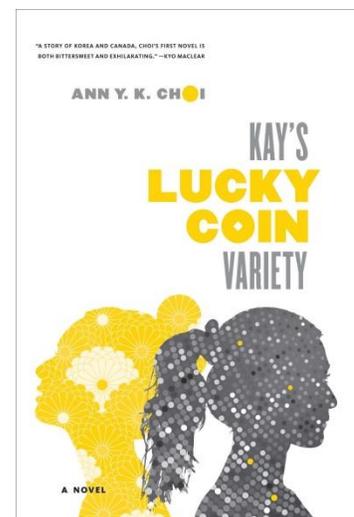
**RIGHTS SOLD:**

North America English: Simon & Schuster Canada (publication May 2016)

**STATUS:** Galleys available

**AUTHOR’S WEBSITE:** [www.annykchoi.com](http://www.annykchoi.com)

**AGENT:** Jackie Kaiser



## Patrick Crowe & Carol Shields

### SUSANNA MOODIE ROUGHING IT IN THE BUSH

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*A new interactive graphic novel that illuminates pioneer history and the life of one of Canada's earliest female writers.*

Featuring a foreword by celebrated author Margaret Atwood, *Susanna Moodie: Roughing it in the Bush* brings the words of this controversial yet fascinating woman to life with a story that reads like Jane Austen meets *The Last of the Mohicans*.

Susanna Moodie was a Romantic writer from a celebrated literary family in England whose life changed forever when she and her husband left their home for the backwoods of Canada in 1832. Misled by land merchants, the Moodies discovered that settlement in Upper Canada was far from pastoral, but rather a wild frontier. Utterly unprepared for pioneer life, they soon found themselves starving in a hostile wilderness. With her husband absent in the army during the 1837 Rebellion, Susanna began publishing her writing to feed and clothe her growing family. Moodie's exasperated and biting testament of pioneer life was praised in England but turned her into a controversial figure. Two centuries later she is now honored as an early feminist and literary pioneer.

In an evocative synthesis of insight and imagination, this beautifully illustrated novel brings to life a moving historic journey for anyone interested in Canadian history and culture, for cynics, for students, for immigrants, for readers of literary fiction and for fans of graphic novels and of Jane Austen. This is a moving story about a personal struggle for survival.

Simultaneously being developed is an interactive graphic novel that literally comes to life with animation, a musical score and soundtrack that adapts to your pace and progress, historic footnotes, interactive gestures, and a quest for keepsakes from Susanna's life.

**PATRICK CROWE** is a producer, writer, game designer and filmmaker. His productions have won accolades around the world, including Emmys, Geminis, and Rose d'Or Awards. In recognition of his launching of the first interactive TV project in Canada, he received the Producer of the Year award at the Canadian New Media Awards. His writing includes media theory, animated television series and a feature film co-written with author Carol Shields.

(THE LATE) **CAROL SHIELDS** is the author of three short story collections and eight novels, including the Pulitzer Prize-winning *The Stone Diaries* and *Larry's Party*, winner of the Orange Prize. An interest in Moodie led to her earliest non-fiction, *Susanna Moodie: Voice & Vision*, a critical examination of the Canadian pioneer's literary work.

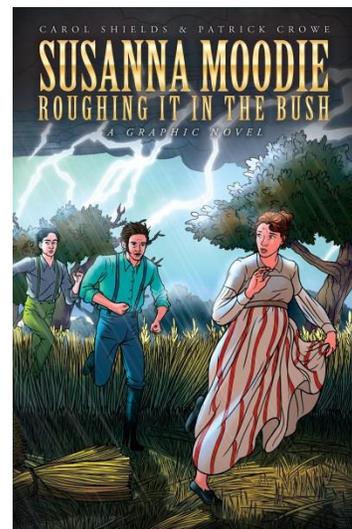
**RIGHTS SOLD:**

North America English: Second Story Press

**STATUS:** Books available

**WEBSITE:** [www.susannamoodie.com](http://www.susannamoodie.com)

**AGENT:** Michael Levine



**Ann Eriksson**

**THE PERFORMANCE**

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**“Finally, there’s a novel that explores the unique hell of families trying to help a relative who develops a psychotic disorder.”**

**– Susan Inman, author of *After Her Brain Broke*, on *High Clear Bell of Morning***

From her initial discovery at a competition in Toronto, from which she is whisked away to study at Julliard, to her acquisition of a patron and consistent, rave reviews, Hana Knight’s dramatic success seems natural and almost easy. As Hana is swept into the world of the elite and achieves career success in New York, there are glimpses of her personal family struggles back in Vancouver: a terminally sick mother and a dead father Hana refuses to speak about. Meanwhile, Hana is intrigued by a homeless woman who repeatedly makes appearances at her performances but refuses to speak to Hana. Wrapped in accolades and privilege, Hana is gradually introduced to the darker side of New York City.

Poetic and evocative, *The Performance* is a story within a story that unfolds like a piece of music. Ann Eriksson structures her novel to mimic a musical composition, complete with a prelude, movements, intermezzos and coda. Like *High Clear Bell of Morning*, in *The Performance* Eriksson combines her storyline with a sociopolitical message. Contemporary concerns about homelessness and privilege collide with the story of a concert pianist’s personal and professional journey.

**ANN ERIKSSON** is the author of four previous novels: *Decomposing Maggie*, *In the Hands of Anubis*, *Falling From Grace* and *High Clear Bell of Morning*. A founding director of the Thetis Island Nature Conservancy, she lives on Thetis Island, British Columbia, with her husband, poet Gary Geddes.

**RIGHTS SOLD:**

Canada English: Douglas & McIntyre (publication October 2016)

**STATUS:** Manuscript available

**AUTHOR’S WEBSITE:** [www.anneriksson.ca](http://www.anneriksson.ca)

**AGENT:** John Pearce



Barbara Gowdy

LITTLE SISTER

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“Wonderfully haunting and unsettling and quite unlike anything I’ve read before, an examination of the porous boundaries of identity, time, sanity and madness. Set against the background of a movie revival theater, the novel itself evokes an undiscovered classic Hitchcock, like *Vertigo*, and seamlessly weaves together moving themes of grief, buried guilt, longing, and...redemption.”

– John Colapinto, staff writer at *The New Yorker* and author of *Undone*

“Barbara Gowdy is, I think, the best writer of sentences of my generation... I look forward to reading Barbara’s work like I look forward to reading the work of the best (and most adventurous) of my contemporaries: Kazuo Ishiguro, Rebecca Brown and Kathryn Davis.”

– Andre Alexis, Scotiabank Giller Prize winning author of *Fifteen Dogs*

“*Little Sister* is an existential puzzle about the female psyche. In it, women change bodies when lightning flashes, become pregnant with lost relatives, and search for friends they have never met. Gowdy is renowned for her ability to shine light on the hidden, unsavory and electric recesses of the mind. In *Little Sister*, Gowdy’s storytelling is fearless, inventive and dazzling.”

– Heather O’Neill, author of *The Girl Who Was Saturday Night*

“[Her] characters are unforgettable, her dialogue dead-on funny and utterly smart. Her children are perfectly drawn and, oh, the grown-ups! They are brilliantly irreverent, full of wit and wisdom creating a story so strange, so moving that you will tuck it into your heart and keep it there.”

– Linda Spalding, Governor General’s Award winning author of *The Purchase*

Rose Bowan is a sensible 30-year-old woman who runs a repertory cinema with her widowed mother, Fiona. Aside from the stress of keeping her family business alive, Rose must also take care of Fiona, who has recently been diagnosed with dementia. So when Rose starts experiencing blackouts accompanied by sensitivity to light and the bodily disorientation typical of migraine sufferers, she assumes it’s from stress. But each time she loses consciousness, she has vivid, realistic dreams that she is a woman named Harriet who bears a haunting resemblance to Rose’s younger sister, Ava. When she discovers that Harriet actually exists, Rose sets out to find her. As Barbara Gowdy’s beautiful eighth novel unfolds, the reader learns about Ava’s tragic death as a child and why it is vital to Rose that she help a woman she’s never met.

**BARBARA GOWDY** is the author of seven books, including *Helpless*, *The Romantic*, *The White Bone*, *Mister Sandman*, *We So Seldom Look on Love* and *Falling Angels*, all of which have met with widespread international acclaim and critical praise. Guggenheim Fellow, Barbara Gowdy lives in Toronto.

**RIGHTS SOLD:**

Canada English: HarperCollins (publication April 2017)

Germany: Verlag Antje Kunstmann

US: Tin House Books

**STATUS:** Manuscript available May 2016

**AUTHOR’S WEBSITE:** [www.barbaragowdy.com](http://www.barbaragowdy.com)

**AGENT:** Jackie Kaiser



**Darren Greer**

**ADVOCATE**

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**“[*Just Beneath My Skin*]’s intimacy, honesty, and humanity make it impossible to resist... Greer creates characters with the power to get beneath the reader’s skin and remain lodged in memory.”**  
– *Quill & Quire*, on *Just Beneath My Skin*

**“Greer has masterfully created a character that is just sympathetic enough for the reader to care about him. *Still Life with June* is modern and urban without being too edgy for the masses. This book is highly recommended.”**  
– *Edmonton Journal*, on *Still Life with June*

In the early 1980s, Thomas McNeil returns to the small town of Advocate, Nova Scotia. He has been away for more than thirteen years – the entire lifetime of his nephew, Jacob, and has come back without explanation. From the volume of his luggage and his gaunt frame, Tommy’s sisters are quick to realize that all is not well.

The town doctor diagnoses meningitis, but his new patient proves resistant to treatment. And then rumors start to spread about an unknown virus, and the tiny community is quick to turn on one of its own. Tommy’s mother Millicent, mired in tradition and the burden of respectability, refuses to acknowledge his condition, even as hysteria spreads and her daughters lose their jobs. The town is a microcosm for society’s response to an international epidemic, and we witness in the treatment of Tommy the evils brought on by fear and ignorance, and the strength and dignity of those who endure.

Many years later, when Jacob reluctantly grants his grandmother’s dying request, he sees an opportunity to resurrect the past, to force a dialogue about a disease and the world’s reaction to it.

*Advocate* is a provocative novel about a forgotten, divisive time.

**DARREN GREER**’s most recent novel, *Just Beneath My Skin*, won the prestigious Thomas Raddall Atlantic Fiction Award, was the 2015 selection for One Book Nova Scotia, and was nominated for the Jim Connors Dartmouth Book Award. Greer is also the author of *Tyler’s Cape* and *Still Life with June*, which was a top ten pick of the year in *Now* magazine.

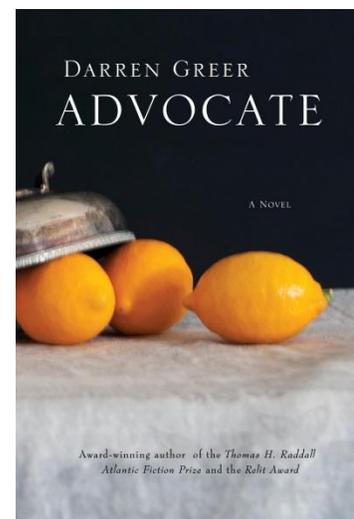
**RIGHTS SOLD:**

Canada English: Cormorant Books

**STATUS:** Books available

**AUTHOR’S WEBSITE:** [www.darrenshawngreer.com](http://www.darrenshawngreer.com)

**AGENT:** Hilary McMahon



**Alice Kuipers**

**ME AND ME**

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**“A quick and turbulent read, *The Death of Us* is a brilliant coming-of-age novel with a sharpened corkscrew of a twist that will leave readers breathless.”**

– National Reading Campaign, on *The Death of Us*

**“This novel is gorgeous, heart-ripping, important.”**

– VOYA Magazine, on *The Worst Thing She Ever Did*

**“Bittersweet, funny and achingly real... A strong, emotional reminder about the importance of loved ones, even through times of unceasing complications and challenges.”**

– Publishers Weekly, on *Life on the Refrigerator Door*

It's Lark's seventeenth birthday, and – although she hates being reminded of the day since her mom's death three years ago – it's off to a great start. Lark has written a killer song to perform with her band, the weather is stunning, and she's got a date with gorgeous Alec. The two take a canoe out on the lake and everything is perfect – until Lark hears the screams.

Annabelle, a little girl she used to babysit, is drowning in the reeds nearby, and Annabelle's mom is desperately trying to reach her. Lark and Alec are close by, and they both dive in to try to help. But Alec hits his head on a rock in the water, and begins to flail.

Both are drowning. And Lark can only save one.

Lark chooses, and in that moment her world splits – distinct lives in which she has to live with the consequences of her choice. As Lark finds herself going down more than one path, she has to decide: which life is the right one?

A riveting, high-concept novel with heart, *Me and Me* is about what it feels like to be torn in pieces, and about finally finding out who you really are.

**ALICE KUIPERS** is an expert chronicler of the teenage heart. She is the award-winning, bestselling author of four previous novels, *Life on the Refrigerator Door*, *The Worst Thing She Ever Did*, *40 Things I Want to Tell You*, and *The Death of Us*, as well as two illustrated picture books for young children. Her fiction has been published in 29 countries and adapted for the stage in the UK and Japan. She lives in Saskatoon.

**RIGHTS SOLD:**

Canada English: HarperCollins (publication April 2017)

**STATUS:** Manuscript available

**AUTHOR'S WEBSITE:** [www.alicekuipers.com](http://www.alicekuipers.com)

**AGENT:** Jackie Kaiser



Ashley Little

## NIAGARA MOTEL

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**“So fierce and raw and compelling that you won’t want to put the book down until you know exactly what becomes of the Black Roses... A thrilling and frightening, fast-paced read.”**

– *Vancouver Weekly*, on *Anatomy of a Girl Gang*

Tucker Malone, eleven, is the only child of a narcoleptic touring stripper. Though the subject is rarely discussed, from the little his mother Gina has told him, Tucker believes that Sam Malone from ‘Cheers’ is his real father. Tucker’s secret dream is to find him.

When Gina is struck by a car and hospitalized, Tucker is sent to live in a youth group home in Niagara Falls. There he befriends Meredith, a sixteen-year-old with some carefully guarded secrets: not only is she working the street, but she’s pregnant. After Gina takes a turn for the worse, and Tucker and Meredith witness a murder in the group home, Tucker decides that he has to find his father. Together, Tucker and Meredith set off in search of Sam Malone, going first to Boston, the fictional home of the ‘Cheers’ bar, and then across America to Los Angeles, just as the 1992 riots are breaking out.

*Niagara Motel* is the story of a young boy’s search for a father and a best friend, and his coming to terms with the fact that his mother might actually be both. Tucker’s perspective on life, both worldly and naive, will resonate with fans of Heather O’Neill’s *Lullabies for Little Criminals* and Mark Haddon’s *The Curious Incident of the Dog in the Night-time*, where young narrators were used with powerful effect.

Gripping, transformative and emotionally charged, *Niagara Motel* explores how media and popular culture shape the minds of young people, and travels through the dark shift America took in the early 90s. Above all, it’s a powerful tale about family and truth.

**ASHLEY LITTLE**’s *Anatomy of a Girl Gang* won the Ethel Wilson Fiction Prize, was a finalist for the City of Vancouver Book Award, and was longlisted for the International Dublin Literary Award. Her young adult novel *The New Normal* won the Sheila A. Egoff Children’s Literature Prize.

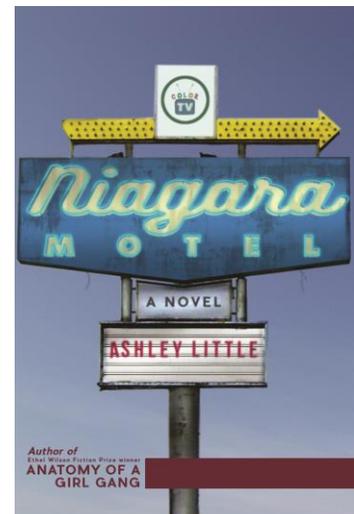
**RIGHTS SOLD:**

World: Arsenal Pulp Press (publication Fall 2016)

**STATUS:** Manuscript available

**AUTHOR’S WEBSITE:** [www.ashleylittle.com](http://www.ashleylittle.com)

**AGENT:** Hilary McMahon



**Jennifer Manuel**

**THE HEAVINESS OF THINGS THAT FLOAT**

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**“[Manuel’s writing is] astonishing in its intimacy, delicate complexity and sense of compassion.”**  
– Internationally bestselling author **Diana Gabaldon**

**“In this beautifully written novel, Jennifer Manuel has woven a fascinating study of being an outsider... of longing to belong... I was moved and riveted as Manuel played with layers of the past and built her story to a breathtaking conclusion. Most of all, my heart went out to Bernadette Perkal, the book’s difficult, thoughtful, insightful yet blindered heroine.”**  
– **Shaena Lambert, author of *Oh, My Darling* and *Radiance***

Bernadette Perkal, a nurse living alone in a medical outpost on the remote northwest coast of Vancouver Island, is about to retire after 40 years of loyal service to the Nuu-chah-nulth peoples. But the young man she loves as a son, Chase Charlie, has gone missing on the ocean after suffering a minor head injury. Bernadette is not only blamed but an intruder has also vandalized her outpost.

Things get worse when Wren Featherstone arrives to train as the new nurse, and Bernadette fears her years of hard work and cultural respect will unravel. It may be Bernadette herself who ruins her legacy, however, when she takes care of the intruder in her own way, making a mistake that devastates the entire community.

To redeem herself, Bernadette must find Chase Charlie. But the only person who may know his whereabouts is his estranged mother, Miranda Charlie, a woman who once betrayed Bernadette’s friendship. Miranda has been living for years in an isolated hut farther up the coast to be near the spirit of her oldest son who died there by suicide. Although Miranda’s mind is fading, Bernadette realizes that her strange stories – of dogs turning into boys and whales getting caught with rope – hide the secrets of the past, the burden of her shame, and the answer to Chase’s fate.

Set in Kyuquot, a place where mythology is truth woven into the rainforest, this is a narrative about belonging, betrayal, and the ways in which people wear their shame, both personal and cultural. This novel plunges the weight of colonialism and culture into the small cove that divides the Houpsitas Reserve and Hospital Island.

**JENNIFER MANUEL** has been published in *PRISM international*, *Room* magazine, and *The Fiddlehead* and was nominated for the 2014 Journey Prize. Jennifer has taught elementary and high school in the farthest northern and western corners of British Columbia. Her fiction explores life at these edges, particularly the nature of Aboriginal and non-Aboriginal interactions.

**RIGHTS SOLD:**

Canada English: Douglas & McIntyre

**STATUS:** Books available

**AGENT:** Carolyn Forde



**Riel Nason**

**ALL THE THINGS WE LEAVE BEHIND**

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“[A] captivating debut novel... Clever humour and felicitous, well-paced storytelling that keeps you engaged throughout.”

– *National Post*, on *The Town that Drowned*

It is summer, 1977. Seventeen-year-old Violet has been left in charge of her family’s roadside antique shop. Her restless older brother, Bliss, has disappeared, leaving home without warning, and her parents have set off on his trail.

Violet is haunted by her brother’s absence and burdened by her responsibilities. She spends her days at the busy store and her evenings at a nearby campground in a cottage her parents rented her and her best friend Jill for the summer. Violet is determined to do the best job she can running the store, but there are a lot of distractions, trying to land the contents of the mysterious Vaughn estate, visiting the hermit, Foster, to collect the twig furniture he crafts for the tourists, and hanging out with her boyfriend Dean.

What keeps her up at night, though, are the sightings of a ghostly white deer, which only she has seen...

*All the Things We Leave Behind* is a novel about the bond between siblings, about remembrance and attachment, and about what we collect and what we leave behind. Nason’s light touch makes for an engrossing, page-turning read.

**RIEL NASON** won the Commonwealth Book Prize (Canada and Europe region), the Margaret and John Savage First Book Award, and the Frye Academy Award for her bestselling first novel, *The Town that Drowned*. It was also longlisted for the International Dublin Literary Award, and shortlisted for the Canadian Library Association Young Adult Book Award, the Ontario Library Association Red Maple Award, and the University of Canberra Book of the Year citation. She is an acclaimed textile artist who was a professional antique dealer for many years.

**RIGHTS SOLD:**

North America English and French: Goose Lane (publication Fall 2016)

**STATUS:** Manuscript available

**AUTHOR’S WEBSITE:** [www.rielnason.com](http://www.rielnason.com)

**AGENT:** Hilary McMahon



**Roz Nay**

**OUR LITTLE SECRET**

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**“A juicy, darkly comic tour through an unpredictable mind, populated by characters as captivating as they are despicable. If you liked *Disclaimer*, you’re in for a treat with this one.”**

**– Averil Dean, author of *Alice Close Your Eyes***

A spectacular debut psychological thriller, *Our Little Secret* is a surprising and suspenseful tale of love and revenge.

Angela is being held in a police interview room. Her ex’s child has gone missing.

Angela claims to have no involvement – how could she? She’s a dear friend of her ex, and babysitter to the child. But as her past story unfolds, it deepens and darkens, revealing a love triangle, a web of betrayals and group of people who all have motives for revenge.

Is Angela telling the truth? And if she is, then who’s lying?

Told in conversation with a criminologist, the narrative jumps between dialogue taking place in the interview room, and Angela’s version of a decade-long love story with a man named HP.

They say you never forget your first love. What they don’t say though, is that sometimes your first love refuses to forget you...

**ROZ NAY** grew up in England, studied at Oxford University and immigrated to Canada eight years ago, where she is now a citizen. In the past year she was a fiction winner in the Kootenay Literary Competition, with her story ‘The Innocence’ published in their 2014 anthology, *Refuge*. Her short story ‘The Cake Tin’ was published by *The Antigone Review* in their summer 2014 edition.

**RIGHTS SOLD:**

Canada English: Simon & Schuster (publication June 2017)

**STATUS:** Manuscript available

**AUTHOR WEBSITE:** [www.roznay.com](http://www.roznay.com)

**AGENT:** Carolyn Forde



**Cecily Ross**

**THE LOST DIARIES OF SUSANNA MOODIE**

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*Addictively readable historical fiction for fans of The Bride of New France and The Birth House – an epic tale of 1830s immigration and survival that is also a universal woman’s story.*

When Susanna Moodie begins keeping the fictional journal that comprises this novel, she is an imaginative and carefree twelve-year-old, a member of a large gentrified family in idyllic Regency England. After her father dies, the family is plunged into genteel poverty, and it is in part thanks to the Strickland girls’ blossoming writing careers that their widowed mother is able to hold onto the beloved family home.

The mentorship of a family friend and London publisher helps Susanna and her sisters, Eliza, Agnes and Kate, access London literary circles where their poems and stories are warmly met. Eschewing marriage and convention, she spends as much time as she can with relatives in London, basking in her growing notoriety as an author, and engaging in flirtations with her many male admirers. Then she meets the dashing John Dunbar Moodie, returned from the Napoleonic wars and a decade spent farming in South Africa to find a wife. They fall instantly in love, and Susanna’s bluestocking obsessions notwithstanding, they marry. But their income is meager and their prospects in England grim, so following the birth of their first daughter, they head to Canada where Moodie is entitled to free land. They endure their first Canadian winter living in a cattle shed, falling victim to unscrupulous land agents and cheating neighbors.

When Susanna’s sister Kate and her husband Thomas Traill, a friend of Moodie, also decide to emigrate, the sisters have a joyous reunion, but the New World tests their relationship. More children are born in exceedingly primitive conditions, and the sisters, weakened in body and spirit, are plagued by homesickness, drought, and disease. Meanwhile, Susanna bitterly resents her husband’s long absences, and resumes dreaming of a life unencumbered by duty. But despite all the hardships, and almost against her will, Susanna is slowly seduced by the beauty and savagery of her adopted land, awed by its vast forests, beguiled by sparkling waters, alternately humbled and consoled by winter’s power, and summer’s brief solace. And despite, or perhaps because of, the many trials they have together endured, Susanna’s imperfect love for her imperfect husband, the father of her children, endures.

**CECILY ROSS** is an award-winning writer and editor who has worked at *The Globe and Mail*. In the 1980s, she lived with her two young daughters across a gravel road from the site of Susanna and John Moodie’s first Canadian home. There, in a rented farmhouse, she found a tattered copy of *Roughing It in the Bush* – Susanna’s account of her life in the wilderness – and the seed of this novel was planted.

**RIGHTS SOLD:**

Canada English: HarperCollins (publication April 2017)

**STATUS:** Manuscript available

**AGENT:** Jackie Kaiser



**Alisa Smith**

**SPEAKEASY**

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**“*Speakeasy* drew me into its wild heart and didn’t let go. The novel’s two narrators give a stereoscopic take on a life of crime during the Great Depression, and one of them – a bold, brilliant, somewhat unscrupulous young woman – is later recruited to crack Japanese codes at a secret Allied base in the Pacific Northwest. A great achievement, and pure pleasure.”**

**– Ronald Wright, author of *The Gold Eaters* and *A Short History of Progress***

**“Alisa Smith’s novel *Speakeasy*, set in the thirties and forties, is written with great authority and from two different points of view, that of a man, and of a woman he loves from what turns out to be a necessary safe distance: she’s the girlfriend of a gangster he travels with. She is also the other protagonist. It’s a wonderful read, and very convincing.”**

**– Richard Bausch, author of *Before, During, After* and *Peace***

**The dramatic story of the double lives of Lena Stillman – gangster’s moll in the 1930s, elite code breaker for her country in the 1940s.**

Lena, when we meet her in the 1940s, has already spent many years living a secret life as a member of the Bill Bagley gang (a real gang of bank robbers that became a legend in the Pacific Northwest). Lena’s split-second decision to join the gang has marked her for life, and when the gang comes to a bad end, it’s not easy for her to switch to a respectable job. But World War II comes along to help her out, and she gets employment breaking Japanese codes for the US and Canadian governments – also keeping an eye open for spies who might have infiltrated the code-breaking establishment. Her new job is as secretive, of course, as her last one, and it’s also imperative that her employers not know about her own secret – her previous life with the gang.

The exploits of the gang read like a Western caper novel, but Lena’s own story is central, and along with a vivid portrait of the times, it shines a light on the shifting grey zones between legality and illegality and shows the ways in which women were setting out to make new roles for themselves from the 1930s through the wartime 1940s.

**ALISA SMITH** is the bestselling co-author of *The 100-Mile Diet* (Random House) and a freelance writer based in Vancouver, BC. She has won two National Magazine Awards and three honorable mentions. *The 100-Mile Diet* won a BC Book Prize, a Canadian Culinary Book Award, and a Cordon d’Or Award of Literary Merit in the US. Chapters/Indigo named it a Best Book of the Decade. She was co-host of the television show *The 100-Mile Challenge*, which aired in more than 30 countries.



**RIGHTS SOLD:**

Canada English: Douglas & McIntyre (publication Spring 2017)

US: Thomas Dunne / St. Martin’s Press

**STATUS:** Manuscript available

**AGENT:** John Pearce

**Manjushree Thapa**

**ALL OF US IN OUR OWN LIVES**

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**“This is such a beautiful novel. It begins kaleidoscopic and then, almost without the reader realizing, coheres into an extraordinary train of thought and action, driven by both happenstance and connection... Manju writes about Nepal with great intensity and insight and she writes about the utter necessity of these interdependent lives.”**

**– Madeleine Thien, author of *Dogs at the Perimeter***

Befogged by a stagnant career and passionless marriage, Ava Berrimann leaves her law firm on Bay Street, separates from her husband and moves to Nepal, from where she was adopted as a baby.

In Kathmandu she hopes to launch a meaningful new career in international aid, settling in as the Director of the Women’s Empowerment Program of a powerful multilateral donor agency. But the more she learns, the more gaps and irregularities she notices.

Her struggle to make sense of the aid world – and her own emotional difficulties in forging a personal connection with Nepal – are resolved through her encounters with the novel’s three other protagonists: Indira Sharma, the Deputy Co-Director of an international NGO, and one of the few high-ranking Nepali women in the Kathmandu’s aid world and a small village in central Nepal, Sapana Adhikari, a promising young woman, a dreamer and idealist and her brother Gyanu, who works as a chef in Dubai, and is home to settle his sister’s future after their father’s death.

*All of Us in Our Own Lives*, which is told from the perspective of all four main characters, is ultimately about our interconnectedness as humans, and the ways in which strangers come to be related to one another.

**MANJUSHREE THAPA** is the author of fiction and non-fiction about her homeland Nepal. She has been a finalist for the Lettre Ulysses Award and translated the works of 49 Nepali writers into English. Her commentary and reportage have appeared in *The New York Times*, the *London Review of Books*, *The Globe and Mail* and *The Walrus*, and in the print media in South Asia. Thapa was a Fulbright fellow at the Master of Fine Arts program at the University of Washington in Seattle. She grew up in Nepal, Canada and the United States and now lives in Toronto.

**RIGHTS SOLD:**

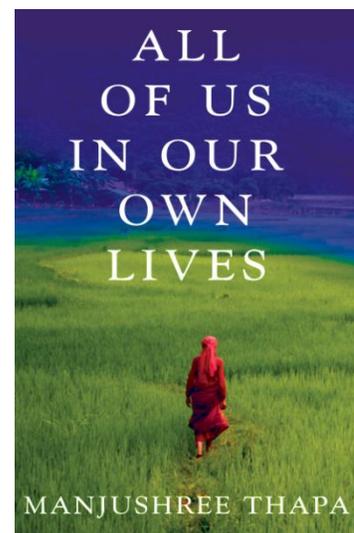
India: Aleph (publication June 2016)

Nepal: Sangri-La

**STATUS:** Manuscript available

**AUTHOR’S WEBSITE:** [www.manjushreethapa.com](http://www.manjushreethapa.com)

**AGENT:** Carolyn Forde



**Heather Tucker**

**THE CLAY GIRL**

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Vincent Appleton smiles at his daughters, raises a gun, and takes his life. For the Appleton sisters, life had unravelled many times before. This time it explodes.

Eight-year-old Hariet, known to all as Ari, is dispatched to Cape Breton, along with her steadfast companion Jasper, an imaginary seahorse, to find refuge with her Aunt Mary, a potter. There she finds belonging and tranquility, but as the tumultuous 60s ramp up in Toronto, Ari is forced back to her twisted mother and fractured sisters, and a new stepfather, Len. Ari grows to adore Len and the severing is violent when her mother abandons him for a brutal man.

Through the sexual revolution and drug culture of the 1960s, Ari struggles with her father's legacy and her mother's addictions, testing limits with substances that numb and men who show her kindness. She spins through a chaotic decade of loss and love with wit, tenacity, and the astonishing balance unique to seahorses.

*The Clay Girl* is a beautiful tour de force that traces the story of a child sculpted by kindness, cruelty and the extraordinary power of imagination, and her families – the one she's born into and the one she creates.

In the tradition of Emma Donoghue's *Room*, *The Clay Girl* takes us to some dark places. But the mesmerizing storytelling of the author makes Ari a memorable, inspiring hero, and this debut novel unforgettable.

**HEATHER TUCKER** has won many prose and short-story writing competitions, and her stories have appeared in anthologies and literary journals. *The Clay Girl* is her first novel.

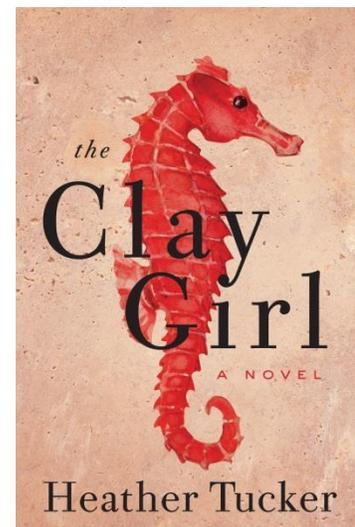
**RIGHTS SOLD:**

World English: ECW Press (publication Fall 2016)

**STATUS:** Manuscript available

**AUTHOR'S WEBSITE:** [www.heathertucker.ca](http://www.heathertucker.ca)

**AGENT:** Hilary McMahon



**Kamal Al-Solaylee**

**BROWN**

**WHAT BEING BROWN MEANS IN THE WORLD TODAY (TO EVERYONE)**

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**From the bestselling author of *Intolerable*, comes a stunning new book about being brown.**

**“*Brown* is a work of such intelligence, depth, uniqueness and compassion. It has the uncanny ability to let the reader slide under the skin of the ‘other’ with such ease and then stay there with growing unease, surprise and sometimes horror. A rare accomplishment – a glimpse into another world from within that world. Masterful, original, insightful and ultimately essential reading.”**

**– Deepa Mehta, filmmaker**

**“In this extraordinary, globe-spanning book, Kamal Al-Solaylee gives a name, an identity and a story to the disparate billions whose labours, migrations and struggles define and shape our time. Al-Solaylee finds the common bond between half the world’s people in a stirring narrative, an empowering manifesto and an unprecedented bid for recognition. This is a completely novel and vitally important chronicle of a nameless and often invisible people who do the world’s work, drive its most dramatic conflicts and, increasingly, hold the balance of power. This book will change the way you see the world.”**

**– Doug Saunders, author of *Arrival City***

Brown is not white. Brown is not black. Brown is an experience, a state of mind. Historically, issues of race and skin color have been interpreted along black and white lines, leaving out millions of people whose stories of migration and racial experiences have shaped our world. Now Al-Solaylee fills in the narrative gap by taking a global look at the many social, political, economic and personal implications of being a brown-skinned person today. Brown people have emerged as the source of global cheap labor (Hispanics or South Asians) while also coming under scrutiny and suspicion for their culture and faith (Arabs and Muslims).

*Brown* is packed with storytelling and on-the-street reporting that reveals a multitude of lives and stories from the Philippines, Trinidad, France, Hong Kong, Sri Lanka, Qatar, the UAE, the United States, UK, and Canada. It contains striking research about immigration, workers’ lives and conditions, and the pursuit of a lighter shade of brown as a global status symbol. Al-Solaylee also reflects on his own identity and experiences as a brown-skinned person (from Yemen) who grew up with images of whiteness as the only indicators of beauty and desire.

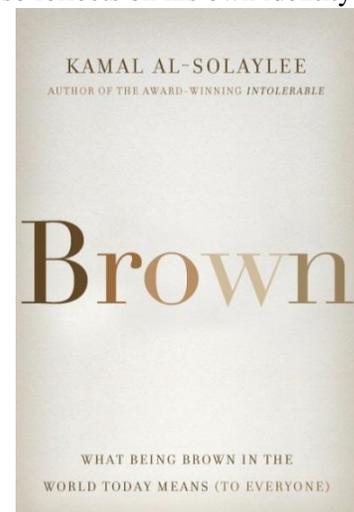
**KAMAL AL-SOLAYLEE**, an associate professor at the School of Journalism at Ryerson University, was previously a distinguished writer at Canada’s national newspaper *The Globe and Mail* and its *Report on Business* magazine. His memoir *Intolerable* was a finalist for the Hilary Weston Writers’ Trust Prize for Nonfiction, the Lambda Literary Award, and Canada Reads, and won the Toronto Book Award. He has taught at the University of Waterloo and York University. He lives in Toronto.

**RIGHTS SOLD:**

Canada English: HarperCollins (publication May 2016)

**STATUS:** Manuscript available

**AGENT:** John Pearce



**Christopher Dewdney**

**EIGHTEEN MILES**  
**THE EPIC DRAMA OF OUR ATMOSPHERE**

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“As you read these pages, your life will change, because the way you see half of it will change. The night we’re all familiar with will emerge as a fresh thing, deeper, fuller, older, younger, more evocative, more intimate, larger, more spectacular and, yes, more magical, and much more thrilling.”

– Margaret Atwood, on *Acquainted With The Night*

“Tautly written in a highly condensed yet personable voice, this tour of the manifold nocturnal realm is a superbly meticulous feat.”

– *Publishers Weekly* (starred), on *Acquainted With The Night*

“Keep this book by the bed for the lonely vigils; it will at least stop you envying those asleep – they’re missing it all.”

– *The Times*, on *Acquainted With The Night*

“A journey from twilight to dawn with a passionate observer who is endlessly curious, astonishingly erudite, and touched by genius. From childhood I have loved the night, and Dewdney brought it back to me like a gift.”

– Rosemary Sullivan, author of *Stalin’s Daughter*, on *Acquainted with the Night*

*Christopher Dewdney uses his customary elegance and turns his poetic lens toward Earth and the eighteen miles that separate us from the lethal environment beyond her atmosphere.*

We live at the bottom of an ocean of air – 5,200 million tons to be exact – or 25 million tons piled on every square mile of Earth. It sound like a lot, but Earth’s atmosphere is smeared onto its surface in an alarmingly thin layer: 99 percent lies within eighteen miles. Outer space, the airless vacuum part of it, is only the distance of a cross-town excursion away, albeit a vertical excursion that consumes an Olympic swimming pool of rocket fuel rather than a dollar’s worth of gasoline.

Yet within this narrow, fragile margin lies a magnificent realm – at once gorgeous, terrifying, capricious and elusive. Guided by Christopher Dewdney’s keen eye for identifying and uniting seemingly unrelated events we discover that heat waves, monster-sized hail, lightning storms, and the coming ice age all work together. The atmosphere is a place where the elemental forces of earth, wind, fire and water control our destinies. *Eighteen Miles* will challenge every preconception you had about our “gaseous envelope” and how it came into existence.

**CHRISTOPHER DEWDNEY** is the author of five books of non-fiction and eleven books of poetry. *Acquainted With The Night: Excursions into the World After Dark* was nominated for both a Governor General’s Award and the RBC Taylor Prize. Winner of the CBC Literary Prize for poetry and the 2007 Harbourfront Festival Prize, Dewdney lives in Toronto where he teaches writing at York University.

**RIGHTS SOLD:**

World incl. Canada, ex. UK & Commonwealth: ECW Press

**STATUS:** Proposal and sample chapters available

**AGENT:** Bruce Westwood

**B. Brett Finlay & Marie-Claire Arrieta**

**LET THEM EAT DIRT**  
**SAVING YOUR CHILD FROM AN OVERSANITIZED WORLD**

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**“A must-read for parents, teachers and any healthcare provider for children, *Let Them Eat Dirt* takes you inside the inside tract of a child’s gut, and shows you how to give kids the best immune start early in life.”**

**– William Sears, M.D., co-author of *The Baby Book***

**“This book might change your perspective on cleanliness – and along the way help you to raise healthier kids.”**

**– Giulia Enders, author of *Gut***

**The first book to apply the latest cutting-edge scientific research about the human microbiome to the health and well-being of our children.**

In the 200 years since we discovered that microbes cause infectious diseases, we’ve battled to keep them at bay. But a recent explosion of scientific knowledge has led to the undeniable evidence that early exposure to these organisms is beneficial to our children’s well-being. Our modern lifestyle, with its emphasis on hyper-cleanliness, is taking a toll on our children’s lifelong health.

In this engaging and important book, microbiologists Finlay and Arrieta explain how the millions of microbes that live in and on our bodies influence childhood development; why an imbalance in those microbes can lead to obesity, diabetes, asthma, autism, and reactions to vaccines, among other chronic conditions; and what parents can do – from conception on – to positively impact their own behaviors and those of their children, based on solid scientific evidence. They describe how natural childbirth, breastfeeding, and solid foods influence children’s microbiota and offer practical advice on such matters as whether to sterilize food implements for babies, the use of antibiotics, and why having pets is a good idea.

Far-reaching and informative, *Let Them Eat Dirt* can improve children’s health for generations to come.

**B. BRETT FINLAY**, PhD., is Professor of Microbiology at the University of British Columbia and a world leader in how bacterial infections work. He has been studying microbes for over 30 years and has published over 400 articles. Also a founder of the biotech company Vedanta and of Microbiome Insights, Brett is an Officer of Canada – one of the highest Canadian civilian recognitions.

**DR. MARIE-CLAIRE ARRIETA**, who will start her own lab in 2016, is a post-doctoral scientist in Dr. B. Brett Finlay’s lab. Her 2015 study connecting asthma in very young babies to missing key intestinal bacterial species was deemed a breakthrough in the field widely reported news outlets.

**RIGHTS SOLD:**

Canada English: Greystone

World ex. Canada: Algonquin Books (publication Fall 2016) (Audio: Highbridge)

**STATUS:** Manuscript available

**AGENT:** John Pearce



NON-FICTION

**Ian Halperin**

**KARDASHIAN DYNASTY**  
**THE CONTROVERSIAL RISE OF AMERICA'S ROYAL FAMILY**

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**#1 *New York Times* bestselling author and investigator Ian Halperin pulls back the curtain on America's notorious Kardashian family – exposing their shaky foundation for fame – one shocking revelation at a time.**

The Kardashians and Jenners have taken the world by storm, collectively rising to superfame after making their reality show debut on E! with *Keeping Up with the Kardashians* in 2007. Since then, their family life has remained a constant circus of tabloid headlines, red carpet appearances, branding deals, reality shows and their spinoffs, and a slew of media coverage. As revered and polarizing as royalty, the Kardashians have stolen the celebrity spotlight – and they show no signs of giving it up.

And yet, amidst their mega success, the Kardashians have faced a firestorm of negative publicity over the years: particularly over Kris Jenner's role in the family. As matriarch and momager of the Kardashian clan, Kris has been accused of exploiting her children for fame and money and playing the media like a deck of cards.

Based on extensive research, Ian Halperin delivers the salacious details behind the Kardashians' rise to fame. With revelations exposing the family's foundation as shaky at best and scandalous at worst, Halperin scrutinizes their self-made multi-million dollar brand. Focusing on three key players – Kris Jenner, Rob Kardashian, and (formerly Bruce) Caitlyn Jenner – Halperin provides an unparalleled glimpse into the events and scandals that have propelled the Kardashians to worldwide celebrity, for better or worse.

**IAN HALPERIN** is the #1 *New York Times* bestselling author of *Unmasked: The Final Years of Michael Jackson*, *Love & Death: The Murder of Kurt Cobain*, and *Whitney & Bobbi Kristina*, among many other biographies. He is an internationally acclaimed, award-winning filmmaker, having directed and produced several films, including the documentaries 'Gone Too Soon,' 'Chasing Gaga,' and 'The Cobain Case.' Halperin regularly appears on television and radio to share his perspective on celebrity culture.

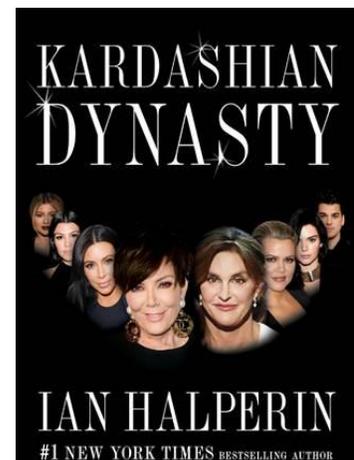
**RIGHTS SOLD:**

North America English: Gallery / Simon & Schuster US

UK & Commonwealth ex. Canada: Simon & Schuster

**STATUS:** Books available

**AGENT:** John Pearce



**Jay Ingram**

**THE SCIENCE OF WHY**  
**ANSWERS TO EVERYDAY QUESTIONS ABOUT THE WORLD AROUND US**

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**A browsable, illustrated bedside and bathside pop science reader for anyone ages ten to 100, by Discovery Channel host and acclaimed writer Jay Ingram. In it, you'll find answers to questions you've never really settled, like "What is déjà vu?" "Why do we blink?" "Why are yawns contagious?" and the perennial "Do we really use only ten percent of our brains?"**

Have you ever wondered if people really do weird things during the full moon? How about whether fingernails grow faster than toenails? And do we really dream in color? Jay Ingram is here to put these and many other long-lived scientific uncertainties to rest in this whimsically illustrated guide to the science of everyday life.

Combining the wit of *What If?* by Randall Munroe and the accessible science smarts of *ASAP Science*, this new collection features answers to common queries. With part sections that address the supernatural, the human body, the animal kingdom, the natural world and more. It also includes science history lessons (Who invented the wheel? Did Archimedes' "Eureka" moment really happen?), fun facts, myth busters and line drawings, all with the end goal of delighting and surprising your inner science geek.

Whether these questions have been on your mind constantly, or occasionally resurface like the myth of Loch Ness (Is it real?), whether they're silly (Why does my pee smell like asparagus?) or serious (Why does time speed up as I age?) or just plain frustrating (Why do mosquitoes love me?), Ingram will settle them once and for all.

**JAY INGRAM** was the host of Discovery Channel Canada's Daily Planet from the first episode until June 2011. Prior to joining Discovery, Ingram hosted CBC Radio's national science show, *Quirks & Quarks*. He has received the Sandford Fleming Medal from the Royal Canadian Institute, the Royal Society of Canada's McNeil Medal for the Public Awareness of Science, and the Michael Smith Award for Science Promotion from the Natural Sciences and Engineering Research Council. He is a distinguished alumnus of the University of Alberta, has received five honorary doctorates, and is a member of the Order of Canada. He has written eleven books, including many bestsellers.

**RIGHTS SOLD:**

North America English: Simon & Schuster Canada

**AUTHOR'S WEBSITE:** [www.jayingram.ca](http://www.jayingram.ca) and on Twitter [@jayingram](https://twitter.com/jayingram)

**STATUS:** Sample chapters available

**AGENT:** Jackie Kaiser



**Kyo Maclear**

**BIRDS ART LOVE DEATH  
AND OTHER LESSONS IN INSIGNIFICANCE**

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**“A distilled, crystal-like companion to the expansive passions of *H is for Hawk*... Compassionate, moving, thought provoking, transformative.”**

**– Martha Kanya-Forstner, Doubleday Canada’s editor-in-chief**

For Vladimir Nabokov, it was butterflies. For John Cage, it was mushrooms. For Emily Dickinson, it was plants. Each of these artists took time away from their work to become observers of natural phenomena. In 2012, the author Kyo Maclear met an artist with an equally captivating side passion: a local Toronto musician who had recently lost his heart to birds. Curious about what had prompted a young urban artist to suddenly embrace nature, the author decided to follow him for a year and find out.

Intimate and philosophical, moving with ease between the granular and the grand view, *Birds Art Love Death* (43,000 words) is an unconventional field guide that celebrates the particular madness of loving and chasing after birds in an urban environment. It honors the ecology of big cities and the creative and liberating effects of keeping your eyes and ears wide open, and explores what happens when you apply the core lessons of birding to other aspects of life. In one sense, this is a book about disconnection – how our passions can buckle under the demands and emotions of daily life – and about reconnection: how our distractions can also sustain us. On a deeper level, it takes up the questions of how we are shaped and nurtured by our parallel passions, and how we might come to love (and protect) not only the world’s pristine natural places but also the blemished urban spaces where most of us live.

An odyssey that is as much about peering into the inner landscape as it is about searching for birds in nature, *Birds Art Love Death* follows two artists through seasonal shifts and migrations. Structured as a yearlong adventure, the book is divided into twelve chapters, each one tied to a big or small theme – about cages, lulls, regrets, waiting, faltering – that together comprise a beguiling meditation on the nature of creativity and the quest for a good and meaningful life.

**KYO MACLEAR** is a novelist, essayist and children’s author. She was born in London and moved to Toronto at the age of four with her father (a foreign correspondent and documentary filmmaker) and mother (a painter and art dealer). Her short fiction, essays and art criticism have been published widely and anthologized in North America, Europe and Asia/Australia. Winner of the K.M. Hunter Artist Award in Literature, she is the author of the novels *The Letter Opener* and *Stray Love*, and an array of celebrated picture books including *Spork*; *Virginia Wolf*; *Mr. Flux*; *Julia, Child*; *The Good Little Book*; and *The Specific Ocean*. Kyo lives in Toronto where she shares a home with two sons, two cats, a musician and a truckload of books.

**RIGHTS SOLD:**

Canada English: Doubleday / PRH

US: Scribner / Simon & Schuster

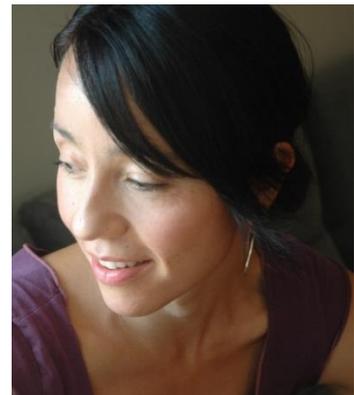
UK & Commonwealth ex. Canada: Fourth Estate / HarperCollins

**STATUS:** Manuscript available

**AUTHOR’S WEBSITE:** [www.kyomaclear.com](http://www.kyomaclear.com) and

[www.kyomaclearkids.com](http://www.kyomaclearkids.com)

**AGENT:** Jackie Kaiser



**Rachel Rose**

**GONE TO THE DOGS  
RIDING SHOTGUN WITH THE K9 COPS**

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*“Nobody but the dog’s handler is supposed to touch him. I know, like only a criminal who has taken a bite can know, that police dogs are not pets. But I brush Cade, so lightly that it could almost be an accident, as he trots besides me. He swings his big head to look at me, black eyes utterly fearless, pure Alpha, and I swear he grins back at me, light glinting off his canines.”*

This is how Rachel Rose makes peace with the large German Shepherd who has just attacked her. Protected by a rigid bite sleeve, Rose was a willing participant in a training exercise to keep a police dog responsive to his handler’s commands. She was terrified, but determined, recognizing it as a test of her as well as Cade. Did she have the courage to participate in adrenalin-fueled midnight car chases? Did she have the endurance to participate in the rigorous training of new recruits? Could she earn the trust of the battle-scarred cops, as well as their canine partners?

*Gone to the Dogs* is a harrowing and uplifting book that immerses us in a previously off-limits world. Rose is our guide through the stages of a police dog’s life, as we watch wobbly six-week old pups taking their first tests, run training courses with young dogs and newly recruited police dog handlers, go on ride-alongs (sometimes catching criminals) in Washington, California, Paris and London, and sit with cops who’ve witnessed the brutal execution of their dogs at the hands of society’s most dangerous criminals.

In this time of growing unrest across North America and Europe, police dogs have become a touchstone. Although they are not human, these tough, intelligent and loyal K9s bring out the best of our humanity, as they serve us and save us.

The police are more in the spotlight than ever before, with shootings, terrorist attacks and crackdowns instantly broadcast on social media. However, the police remain unknowable to the public, a secretive brotherhood. Rose reveals the unique bonds between a police officer and his dog; a working relationship based on a universal love between owner and animal. In a world marked by violence, in situations of grave threat, the relationship between police dogs and their handlers symbolizes the redemptive possibilities of empathy. These smart and courageous animals serve to demystify the police force, bringing it to a human level: the level of the human heart.

For the millions of readers devoted to dogs, *Gone to the Dogs* reveals the intimate bond between animal and officer, and offers life-changing lessons about grit, perseverance and courage.

**RACHEL ROSE** was a 2015 fellow of the International Writing Program at the University of Iowa. She has won multiple awards for her poetry, fiction, and non-fiction, including a 2014 and 2016 Pushcart Prize. She is the current Poet Laureate for the city of Vancouver.

**RIGHTS SOLD:**

North America English: St. Martin’s Press (publication Fall 2017)

**STATUS:** Proposal and sample chapters available

**AUTHOR’S WEBSITE:** [www.rachelsprose.weebly.com](http://www.rachelsprose.weebly.com)

**AGENT:** Hilary McMahon



## **TITLES OF NOTE**

**Karma Brown**

**COME AWAY WITH ME**

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*The Globe and Mail* and *Toronto Star* bestseller  
*The Globe and Mail* Top 100 Books for 2015  
A *Publishers Marketplace Buzz Book*  
A Walmart Read of the Month

“A warmly compelling love story... Have tissues at hand for Brown’s deeply moving debut.”  
– *Booklist*

“Karma Brown has written a book that will make you feel like you’ve travelled the world without leaving your seat. *Come Away with Me* is full of lush locations, memorable characters, and a turn of events that is nothing short of jaw-dropping. Brown’s work is as smart as it is effortless to read.”  
– Taylor Jenkins Reid, author of *Forever, Interrupted* and *After I Do*

“*Come Away with Me* tells the heartbreaking yet hopeful tale of a life lost and a life reclaimed. Fans of Elizabeth Gilbert’s *Eat Pray Love* will flock to this novel... Karma Brown is a talented new voice in women’s fiction.”  
– Lori Nelson Spielman, author of the international bestseller *The Life List*

“I was already emotionally invested in this beautifully written story of love and loss when an unexpected turn of events knocked the wind right out of me. Heart-wrenching yet hopeful, *Come Away with Me* had me smiling through my tears.”  
– Tracey Garvis Graves, *New York Times* bestselling author of *On the Island*

One minute, Tegan Lawson has everything she could hope for: an adoring husband, Gabe, and a baby on the way. The next, a patch of black ice causes a devastating accident that will change her life in ways she never could have imagined.

Tegan is consumed by grief, but just when she thinks she’s hit rock bottom, Gabe reminds her of their Jar of Spontaneity, a collection of their dream experiences, and so begins an adventure of a lifetime. From the bustling markets of Thailand, to the flavors of Italy, to the ocean waves in Hawaii, Tegan and Gabe embark on a journey to escape the tragedy and search for forgiveness.

*Come Away with Me* is an unforgettable debut and a luminous celebration of the human spirit.

**KARMA BROWN** is an award-winning journalist. This is her first novel.

**RIGHTS SOLD:**

World: MIRA / Harlequin (Australia: MIRA / Harlequin; Brazil: Verus Editora; Finland: MIRA / Harlequin; France: MIRA / Harlequin; Holland: MIRA / Harlequin; Italy: MIRA / Harlequin; Norway: MIRA / Harlequin; Sweden: MIRA / Harlequin)

**STATUS:** Books available

**AUTHOR’S WEBSITE:** [www.karmabrown.com](http://www.karmabrown.com)

**AGENT:** Carolyn Forde



**Kristi Charish**

## **OWL AND THE JAPANESE CIRCUS (Book 1)**

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**Shortlisted for the Compton Crook Award for Best First Novel, awarded by the Baltimore Science Fiction Society**

**“...The exotic settings and rollicking adventure make this a great new urban fantasy series for fans of Indiana Jones and Buffy the Vampire Slayer...”**  
– *Library Journal* (starred)

Ex-archaeology grad student turned international antiquities thief Alix – better known now as Owl – has one rule: No supernatural jobs. Ever. Until she crosses paths with Mr. Kurosawa, a red dragon who owns and runs the Japanese Circus Casino in Las Vegas. He insists Owl retrieve an artifact stolen 3,000 years ago, and makes her an offer she can't refuse: he'll get rid of a pack of vampires that want her dead. A dragon is about the only entity on the planet that can deliver on Owl's vampire problem – and let's face it, dragons are known to eat the odd thief.

Owl retraces the steps of Mr. Kurosawa's ancient thief from Japan to Bali with the help of her best friend, Nadya, and an attractive mercenary. When she figures out one of Mr. Kurosawa's trusted advisers is orchestrating a plan to use a weapon powerful enough to wipe out a city, things go to hell in a handbasket fast... And Owl has to pick sides.

## **OWL AND THE CITY OF ANGELS (Book 2)**

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Alix is settling into her new job as a contract thief for Vegas mogul Mr. Kurosawa, a red dragon with a penchant for ancient, supernatural artifacts. And now he has his sights set on a collection from the mysterious and recently discovered Syrian City of the Dead.

To stop the resurrection of an undead army set on the invasion of Los Angeles, Owl heads to one of the most volatile regions of the world to break into a heavily guarded archaeological site. A detour through Libya and a run in with Somali pirates branching out into the lucrative world of black market antiquities means Owl is going to be close to the wire to stop a supernatural disaster.

**KRISTI CHARISH** holds an MS and BS from Simon Fraser University and a PhD from the University of British Columbia. Book 1 in her Kincaid Strange series, *The Voodoo Killings*, is due out from Penguin Random House Canada in May 2016.

**RIGHTS SOLD:**

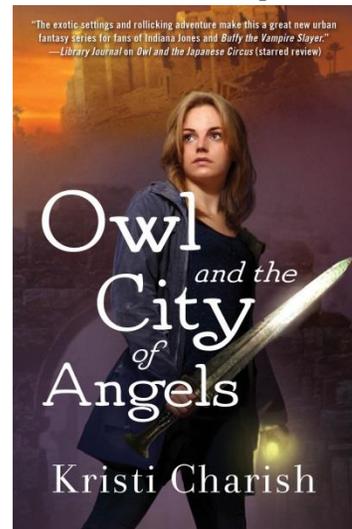
Audio: Audible

World English: Simon & Schuster Canada and Simon & Schuster Pocket US, Book 3 (2017) and 4 (2018)

**STATUS:** Books available

**AUTHOR'S WEBSITE:** [www.kristicharish.com](http://www.kristicharish.com)

**AGENT:** Carolyn Forde



**Kristi Charish**

**THE VOODOO KILLINGS**  
A KINCAID STRANGE NOVEL

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**“*The Voodoo Killings* is such a spectacular mix of urban fantasy and mystery it kept me up to two in the morning. Give me more Kincaid Strange!”**

– Faith Hunter, *New York Times* bestselling author of the Jane Yellowrock series

**“What a rush! Highly entertaining, original and brimming with wit – and zombies in closets – I loved *The Voodoo Killings*. Can’t wait for the next!”**

– Julie E. Czerneda, author of *This Gulf of Time and Stars*

**“Kristi Charish grabs the zombie novel by the throat and drags it back to square one, creating a zombie mystery that is a fresh, fantastic take on the whole genre. A must read!”**

– Peter Clines, author of *The Fold, 14*, and the Ex-Heroes series

Kincaid Strange isn’t your average Voodoo practitioner. For starters, she lives in Seattle.

With the new restrictions and regulations in place for raising the dead – and the fact that the Seattle PD have dropped her paranormal consulting contract – Kincaid and her roommate, the ghost of deceased 90’s grunge rocker Nathan Cade, resign themselves to running semi-legal séances up at the university.

Kincaid’s priorities change fast when a stray zombie turns up in her neighborhood bar: Cameron Wight, an up-and-coming artist with no recollection of how he died or who raised him. Add to that a series of murders that threaten to bring the local authorities down on the Underground City, Seattle’s infamous paranormal hub, and a powerful nuisance of a ghost convinced Kincaid’s stolen something of his, and Kincaid has her work cut out for her. Raising ghosts and zombies is one thing, but finding a murderer? She’s broke, not stupid...

As the saying goes, when it rains it pours – especially in Seattle.

For the first time since *Bitten* by Kelley Armstrong, Vintage Canada is launching the debut of a new urban fantasy series – *The Voodoo Killings* is book 1 in the series, with book 2 and book 3 following from Penguin Random House Canada in May 2017 and May 2018, respectively.

**KRISTI CHARISH** holds an MS and a BS from Simon Fraser University and a PhD from the University of British Columbia. Kristi is also the author of the bestselling Owl urban fantasy series with Simon & Schuster, which has been described as ‘Indiana Jones’ meets ‘Buffy the Vampire Slayer.’

**RIGHTS SOLD:**

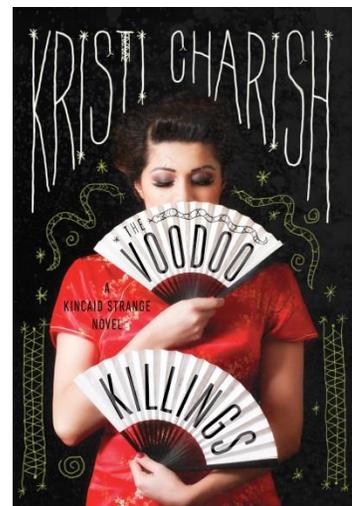
Audio: Audible

Canada English: Vintage / PRH (publication May 2016)

**STATUS:** Books available

**AUTHOR’S WEBSITE:** [www.kristiucharish.com](http://www.kristiucharish.com)

**AGENT:** Carolyn Forde



**Scott Gardiner**

**FIRE IN THE FIREFLY**

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**“A brilliant storyteller, Scott Gardiner clearly knows his way around men and women and the bonds they make and break. By turns funny and melancholy, but always thought-provoking, *Fire in the Firefly* will stay with you for a very long time.”**

**– Terry Fallis, author of *The Best Laid Plans***

**“A marvelous read from Scott Gardiner. Funny but also touching, *King John of Canada* takes on many of our sacred cows and leaves them for dead.”**

**– Margaret MacMillan, author of *Paris 1919*, on *King John of Canada***

**“Gardiner’s talent as a storyteller is undeniable... A compelling read.”**

**– *Toronto Star*, on *The Dominion of Wyley McFadden***

Julius Roebuck is the clever and charming creative director of a successful ad agency. He has built his career on the assumption that men are irrelevant and only women count – they are after all in charge of 80 percent of all consumer purchases. A billion years of evolutionary strategy come down to one goal: getting the girl. As an advertising proposition it has made him rich, which leads Roebuck to believe that if he applies the same philosophy *outside* the boardroom, his rather staid middle-aged life will get a greatly needed boost.

Husband to the headstrong Anne and father of three children, Julius is also the attentive lover of a poet named Lily. And then his wife’s beautiful friend Yasmin announces her plan to get pregnant and describes him as the perfect sperm donor. He would have no trouble hopping into bed with Yasmin, but more children are out of the question. When Julius has a secret vasectomy to ensure there are no mistakes, his already-complicated life spirals out of control...

*Fire in the Firefly* is a wickedly funny satire about love, relationships, and the perennial war between the sexes.

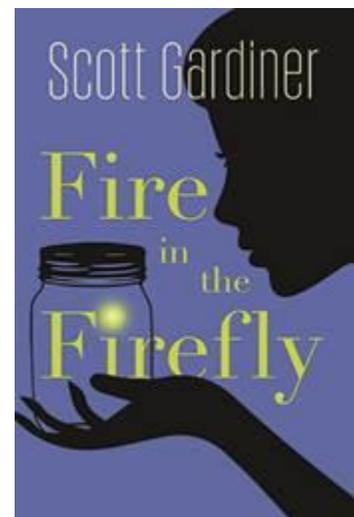
**SCOTT GARDINER’s** novel *The Dominion of Wyley McFadden* was shortlisted for the Commonwealth Writers’ Prize, Best First Book (Canada and the Caribbean) and the Amazon.ca First Novel Award. *King John of Canada*, his second novel, was shortlisted for the Leacock Medal for Humour.

**RIGHTS SOLD:**

World: TAP Books / Dundurn

**STATUS:** Books available

**AGENT:** Hilary McMahon



**Ian Hamilton**

**THE PRINCELING OF NANJING**  
AN AVA LEE NOVEL – THE TRIAD YEARS

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*The Globe and Mail* and *Toronto Star* bestseller

BBC Top Ten Crime Writer to Read Now

*Deadly Pleasures Magazine* Top 5 Writer You Need to Read Now

“Fast-paced suspense, exotic locales, and a rich cast of characters make for yet another hugely entertaining hit.”

– *Publishers Weekly* (starred), on *The King of Shanghai*

“... Like the best series writers – Ian Rankin and Peter Robinson come to mind – Hamilton manages to... keep the Ava Lee books fresh... A compulsive read, a page-turner of the old school... *The Princeling of Nanjing* is a welcome return of an old favourite, and bodes well for future books.”  
– *Quill and Quire*

**The eighth installment in the wildly popular Ava Lee series from Arthur Ellis Award winner, Ian Hamilton, finds Ava becoming further entwined in the politics of the Triad Societies.**

Ava is in Shanghai for the launch of the PÖ clothing line. She has invited Xu, and over the course of the glitzy event and a late-night dinner, she detects a certain hesitancy in him. He confides that the Tsai family, headed by Tsai Lian, the governor of Jiangsu Province and a “princeling”– he is the son of a general who was on the Long March with Mao and a member of China’s power elite – is trying to force him and his Triad organization back into the drug business. Xu is already paying millions of dollars a year to various Tsai businesses, but the family wants more and thinks the new venture can deliver it. Xu believes this move would lead to his eventual destruction and feels he has nowhere to turn. If he opposes them, they will crush him. If he goes along with them, he thinks that inevitably the police and military will hunt him down.

Ava sets out to help Xu deter the Tsai family. As she digs into the breadth and depth of the family’s wealth and corruption, she gets caught up in a huge tangled web, extending all the way to the US and the UK, where it reaches the top echelons of political power.

**IAN HAMILTON** has written for *Maclean’s* magazine, *Boston* magazine, *Saturday Night*, the *Regina Leader-Post*, and the *Calgary Herald*.

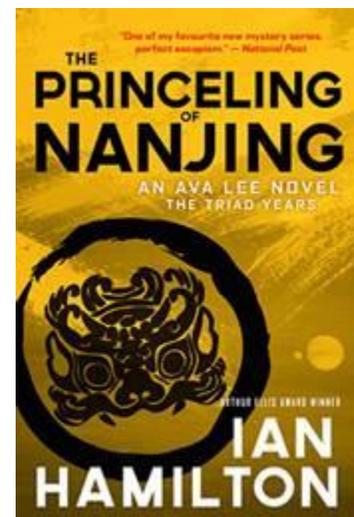
**RIGHTS SOLD:**

World: Spiderline / House of Anansi Press (Brazil: Editora Sariva [Books 1-4], France: 10/18 [Books 1-4], Germany: Kein & Aber [Books 1-4], Holland: Mouria [Books 1-4], Spain: Umbriel [Books 1-2], Turkey: Nemesis [Books 1-2], UK: Sphere / Little, Brown [Books 1-2], US: Picador [Books 1-4])

**STATUS:** Books 1-8 available

**FILM & TV RIGHTS:** Union Pictures / Strada Films

**AGENTS:** Bruce Westwood & Carolyn Forde



**Lynne Kutsukake**

**THE TRANSLATION OF LOVE**

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**“Emotionally rich without turning saccharine, twisting without losing its grounding in reality, Kutsukake’s novel is classic historical fiction at its best. A vivid delight chronicling a fascinating – and little-discussed – chapter in world history.”**

**– *Kirkus* (starred)**

**“Kutsukake skillfully weaves these characters’ varied perspectives together to create a vivid and memorable account of ordinary people struggling to recover from the devastations of war.”**

**– *Booklist* (starred)**

**“A story of nationality and identity, family and friendship, love and loss... Through this coming-of-age tale Kutsukake offers a fresh perspective on life in postwar Japan. An excellent choice for readers who loved Jamie Ford’s *The Hotel on the Corner of Bitter and Sweet*.”**

**– *Library Journal* (starred)**

After spending the war years in a Canadian internment camp, thirteen-year-old Aya Shimamura is deported back to Japan with her father. When a rumor surfaces that General MacArthur, who is overseeing the Occupation, sometimes helps citizens in need, Aya is enlisted to compose a letter for her classmate Fumi, whose sister has disappeared into the seedy back alleys of the Ginza.

The letter is delivered into the reluctant hands of Corporal Matt Matsumoto, a Japanese-American serving with the Occupation forces, whose endless job is translating the letters. Frustrated with Matt’s progress, the girls take matters into their own hands, venturing into the dark and dangerous world of the black market and dancehalls. They’re unaware that their teacher, Kondo Sensei, moonlights as a translator of love letters, and that he holds a key to Sumiko’s safe return.

Told through rich, interlocking storylines, *The Translation of Love* mines this turbulent period to show how war irrevocably shapes the lives of both the occupied and the occupiers, and how the poignant spark of resilience, friendship and love transcend cultures and borders to stunning effect.

**LYNNE KUTSUKAKE** was a finalist for the Journey Prize in 2010 for ‘Mating,’ and a nominee in 2009 for ‘Away.’ Her short fiction has appeared in *The Dalhousie Review*, *Grain* magazine, *The Windsor Review*, *Ricepaper*, and *Prairie Fire*. A third generation Japanese Canadian, she worked for many years as a librarian at the University of Toronto, specializing in Japanese materials.

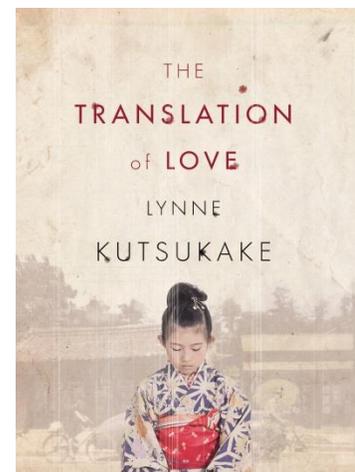
**RIGHTS SOLD:**

US: Doubleday / PRH (Audio [US]: Blackstone)

World ex. US: Knopf / PRHC (Audio [Canada]: Blackstone; UK & Commonwealth ex. Canada: Transworld / PRH)

**STATUS:** Books available

**AGENT:** Hilary McMahon



Yann Martel

THE HIGH MOUNTAINS OF PORTUGAL

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#1 Bestseller in *Toronto Star*, *The Globe and Mail*, *National Post* and *Maclean's*

“Martel’s writing has never been more charming, a rich mixture of sweetness... and tragedy.”  
– *The Washington Post*

“Gleefully bizarre, genuinely thrilling and entirely heartbreaking.”  
– *The Globe and Mail*

“The moral and spiritual implications of [Martel’s] tale have...a quality of haunting tenderness.”  
– Ursula K. Le Guin, in *The Guardian*

“Exquisite and beguiling... A delightful and enlivening experience.”  
– *The Sydney Morning Herald*

“[Martel’s] depiction of loss is raw and deeply affecting.”  
– *The Telegraph* (four stars)

“A remarkable novel.”  
– *Maclean's*

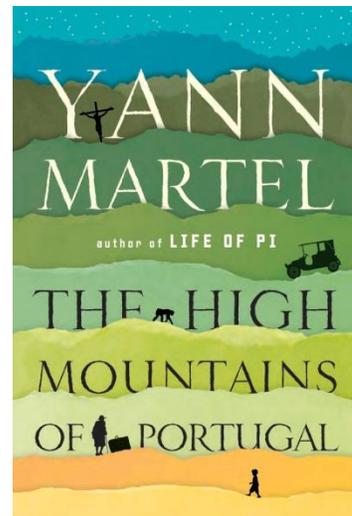
“There’s no denying the simple pleasures to be had in *The High Mountains of Portugal*.”  
– *Chicago Tribune*

“Just as ambitious, just as clever, just as existential and spiritual [as *Life of Pi*]... A book that rewards your attention, giving you much more to think about than most other novels you might read... An excellent book club choice.”  
– *The San Francisco Chronicle*

*The High Mountains of Portugal* takes the reader on a road trip through Portugal in the last century – and through the human soul. Beautifully crafted, emotionally engaging, and characterized by Martel’s trademark intelligence and wit, *The High Mountains of Portugal* offers readers the same tender exploration of the impact and significance of great love and great loss, belief and unbelief, that has marked all his brilliant, unexpected novels.

YANN MARTEL is the author of *Life of Pi*, the global bestseller that has sold thirteen million copies in more than 50 territories, won the 2002 Man Booker Prize (among other honors) and was adapted to the screen in the Oscar-winning film by Ang Lee.

**RIGHTS SOLD:** See reverse  
**AUTHOR WEBSITE:** [www.yannmartel.com](http://www.yannmartel.com)  
**STATUS:** Books available  
**AGENT:** Jackie Kaiser



## FICTION

### **RIGHTS SOLD:**

Australia: Text (Audio: Bolinda)

Brazil: Alaúde

Bulgaria: Ciela

Canada English: Knopf / PRH

China (complex): Crown Publishing Company

China (simplified): United Sky

Czech Republic: Argo

France: Grasset

French Canada: XYZ

Germany: S. Fischer Verlag (Audio: Argon)

Greece: Psychios Publications S.A.

Holland: Prometheus

Indonesia: PT Gramedia Pustaka Utama

Italy: Frassinelli

Korea: Jakkajungsin Publishing Co.

Macedonia: TRI Publishing Centar

Poland: Wydawnictwo Albatros

Portugal: Presenca

Romania: Editura Polirom SA

Russia: Exmo

Serbia: Laguna

Spain: Malpaso

Ukraine: Old Lion Publishing

UK & Commonwealth ex. Australia & Canada:

Canongate

US: Spiegel & Grau / PRH

Esta Spalding

## LOOK OUT FOR THE FITZGERALD-TROUTS

“Have you ever wanted to live on an island filled with selfish grownups and blood-sucking iguanas hiding in a dark and mysterious forest? Me neither. But the brave and inventive Fitzgerald-Trouts have such fascinating lives that I just might reconsider – as soon as I read this glorious book again, at least twice. I salute thee, Fitzgerald-Trouts!”

– Lemony Snicket, author of the internationally bestselling *A Series of Unfortunate Events*

“Move over, *Boxcar Children* – the Fitzgerald-Trouts are here. Kim, Kimo, Pippa, and Toby are a cobbled together family of four kids with a mishmash of four terrible parents who, for better or worse, only show up to drop off money. The rest of the time, the kids live in a little green car, roam around their tropical island home, and try to find a house. Kim, the eldest, feels it’s her responsibility to take care of the rest of her siblings, and she tackles the challenge daringly. One gambit involves hiding in an IKEA-like store, and another – the most audacious – means driving through a treacherous forest populated by blood-sucking iguanas. Spalding’s playful tone takes the edge off the neglectful parents and dire circumstances, largely thanks to the plucky, self-reliant kids who know (rightly) they are better off on their own... A hint of further adventures happily signals a sequel.”

– *Booklist*

*The first adventure in a rollicking, brilliantly imagined new middle grade series.*

Kim Fitzgerald-Trout took to driving with ease – as most children would if given the chance. She had to. After all, she and her siblings live in a car.

Meet the Fitzgerald-Trouts, a band of four extraordinary children living together on a lush tropical island. They take care of themselves. They sleep in their car, bathe in the ocean, eat fish they catch and fruit they pick, and can drive anywhere they need to go – to school, the laundromat, or the drive-in. If they put their minds to it, the Fitzgerald-Trouts can do anything. Even, they hope, find a real home.

**ESTA SPALDING** is a sought-after screenwriter as well as an award-winning author of four books of poetry and a co-authored novel, *Mere*. Her prior screenwriting credits include the films *Falling Angels* (a Top Ten Film at the Toronto International Film Festival in 2003), *The Republic of Love* (written with Oscar-nominated director Deepa Mehta), and the miniseries *Would Be Kings*. Spalding has also written for numerous television series including *Masters of Sex*, *Battle Creek*, *The Bridge*, *Flashpoint*, *Rookie Blue*, *Da Vinci’s Inquest*, *The Eleventh Hour*, and for the YA series *The Zack Files*. She lives in Toronto and Los Angeles.

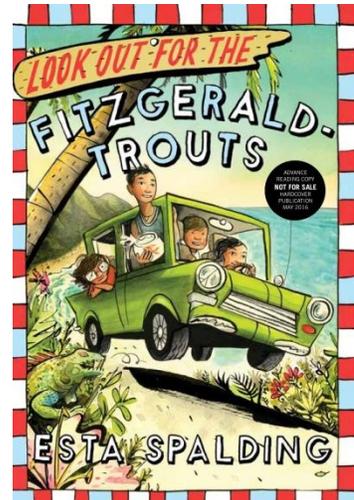
**RIGHTS SOLD:**

Canada English: Tundra / PRH

World ex. Canada: Little, Brown Books For Young Readers / Hachette US  
(publication May 2016)

**STATUS:** Galley available

**AGENT:** Jackie Kaiser



**Kevin Sylvester**

**MiNRS (Book 1)**

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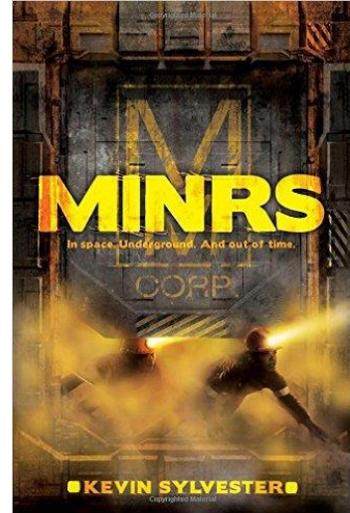
**“Plot twists and turns pull readers through the novel and keep them on the edge of their seats... A solid survival story with a cliff-hanger ending that will leave readers clamoring for more.”**  
– *School Library Journal*

*A twelve-year-old boy and his friends must find a way to survive in the mining tunnels after their new space colony is attacked in this gritty action-adventure novel.*

In space. Underground. And out of time.

Twelve-year-old Christopher Nichols lives on an asteroid. Earth has been mined to the edge of extinction and dozens of families, including Christopher's, have relocated to space to work as miners for terraforming companies.

Then a Blackout hits and the colonists lose communication with Earth. Which means they are on their own when they are ruthlessly attacked. Now, with all the adults gone, Christopher and a small group of under-age survivors are forced into the maze of mining tunnels. The kids run. They hide. But can they survive?



**MiNRS 2 (Book 2)**

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*They are coming to get you. Hide. Hide. Hide.*

Christopher, Elena, and the other survivors of the attack on their space colony, have been receiving this message on repeat, from Earth, for weeks. When new Landers arrive, led by the ruthless Kirk Thatcher, they vow to hunt down and destroy everyone. The kids have nowhere to go but underground. Again. But resources and patience are running low and the struggle to keep everyone safe is complicated by all the infighting amongst the kids.

Will Christopher be able to successfully lead the group back to Earth? Or will Thatcher make sure no one survives?

**KEVIN SYLVESTER** is an award-winning writer, illustrator, and broadcaster. His books include the Neil Flambé series, *Splinters*, *Game Day*, *Gold Medal for Weird*, and *Sports Hall of Weird*. He lives in Toronto.

**RIGHTS SOLD:**

World: Simon & Schuster US

**STATUS:** Book 1 available, Book 2 manuscript available (publication October 2016)

**AUTHOR'S WEBSITE:** [www.kevinsylvesterbooks.com](http://www.kevinsylvesterbooks.com)

**AGENT:** Michael A. Levine

## Ian Brown

### SIXTY

#### THE END OF THE BEGINNING OR THE BEGINNING OF THE END?

---

“But his latest book, *Sixty*, may find his biggest audience yet; there are so many of us in the same creaky boat. Written with his trademark gutsy candour, and full of self-deprecating wit, *Sixty* sets out to document what Brown fears might be ‘the beginning of the end.’”

– *The Globe and Mail*

“Brown combines a reporter’s curiosity with a novelist’s instinctive feel for the unknowable in this exquisite book, an account – at once tender, pained and unexpectedly funny – of his son, Walker, who was born with a rare genetic mutation that has deprived him of even the most rudimentary capacities.”

– *The New York Times*, on *The Boy in the Moon*

*From the author of the award-winning The Boy in the Moon comes a wry, wise and wickedly honest account of the year in which Ian Brown turned 60 and how he began to truly realize that the man in the mirror was actually... 60.*

*Sixty* is the diary of the year Ian Brown turned 60. It is a report from the front, a dispatch from the Maginot line that divides the middle aged from the soon to be elderly: it is the end of the beginning, and the beginning of the end. Sixty is the age when the body begins to dominate the mind, and vice versa, when time begins to disappear and loom, but never in a good way, when you have no choice but to admit that people have stopped looking your way, and that in fact they stopped twenty years ago. It is the age when the illusions of age, the illusions we all perpetuate and maintain from the age of 21 on, evaporate, and the clear discouraging state of the future reveals itself.

Or not. Because the threshold of elderliness is also the age at which we are so often told by the self-help gurus that you have to make a decision: how am I going to live, and how will that affect the way I die? Like an aging person? Like someone who doesn’t recognize age? Everyone who turns 60 asks themselves that question too: how young can 60 be?

Some people decide to be young. Some decide to be old. Some, like Ian, just watch others decide.

**IAN BROWN** is a feature writer for *The Globe and Mail* whose work has won a total of nine Gold National Magazine and National Newspaper awards. His most recent book, *The Boy in the Moon*, about his disabled son, Walker, was a *New York Times* Top 10 Best Book of 2011, won the 2010 RBC Taylor Prize, the BC National Award for Canadian Non-Fiction, Ontario’s Trillium Book Award for Non-Fiction, and was a finalist for the 2010 Governor General’s Award. It has been published in nine countries.

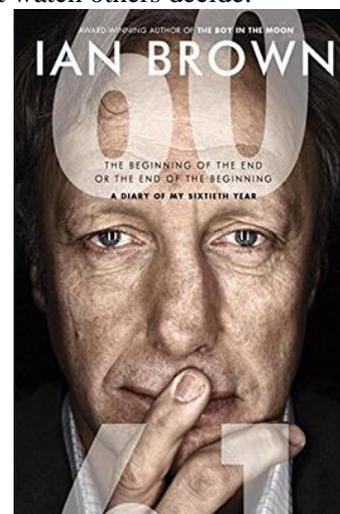
#### **RIGHTS SOLD:**

Canada English: Random House / PRH

US: The Experiment (publication September 2016)

**STATUS:** Books available

**AGENT:** Bruce Westwood



**Glenn Dixon**

**JULIET'S ANSWER  
AN EPIPHANY ON LOVE IN FAIR VERONA**

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*A true story about Italy and love, about Romeo and Juliet and one man who becomes the lone male amongst the legendary secretaries of Juliet.*

Tourists come to Verona in droves, attracted by the food and the culture, and the connection to *Romeo and Juliet*. There's a balcony purported to be Juliet's – though any astute observer can see that it is a modern addition. In front of the balcony is a much-fondled statue as well as a bright red letter box. About 10,000 letters arrive here every year, mailed from all over the world to the star-crossed lover herself. All of the missives are answered by a dedicated group of women who have been, for decades now, known as the secretaries of Juliet. Over the course of two glorious summers Glenn Dixon is finally welcomed as the lone male in the group.

Though a relative expert on Shakespeare after twenty years as a high school teacher, Glenn was jaded about love and quickly overwhelmed by the pressure to offer hope and wisdom. But tutored by Giovanna Tamassia, who inherited the solemn duty from her father, Glenn slowly discovered that the letters have the power to transform lives, his included.

Between the first awkward visit and the second, a year later, Dixon experienced a terrible betrayal in a relationship that had lasted almost twenty years. He returned to Verona with someone equally distraught, a friend named Desiree. This time they both answered letters and found, eventually, the answers they had been searching for. Throughout the book, Dixon weaves in the stories of teaching *Romeo and Juliet*, and the parallels between this classic tale and his own life grow until they can no longer be ignored. He dabbles too in the latest research on love, in a desperate bid for understanding.

*Juliet's Answer* provides a unique male perspective on love both unrequited and fulfilled, and how understanding can be found in the most unlikely places. Through his vivid descriptions of the city and the secretaries, he invites the reader to travel with him on a flight of fancy – to Verona, yes, but more importantly to a place where love might flourish, offering the perfect antidote to the tragedy of Romeo and his Juliet. Through this and an ensemble cast of students discovering *Romeo and Juliet* for the first time, the universal and timeless lessons of both literature and love are revealed.

**GLENN DIXON** is the author of two previous works of non-fiction: *Pilgrim in the Palace of Words: A Journey Through the 6,000 Languages of Earth* and *Tripping the World Fantastic: A Journey Through the Music of Our Planet*.

**RIGHTS SOLD:**

Australia: Affirm Press

Canada English: Simon & Schuster (publication January 2017)

China (complex): China Times Publishing Company

US: Gallery Books / Simon & Schuster

**STATUS:** Manuscript available May 2016

**AUTHOR'S WEBSITES:** [www.tripping-the-world.com](http://www.tripping-the-world.com) and [www.pilgrim-in-the-palace.com](http://www.pilgrim-in-the-palace.com)

**AGENT:** Hilary McMahon



**Genevieve von Petzinger**

**THE FIRST SIGNS**  
**UNLOCKING THE MYSTERIES OF THE WORLD'S OLDEST SYMBOLS**

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**“If her findings prove out, this may represent one of the most extraordinary scientific insights of our time.”**

– **Wade Davis**, author of *The Serpent and the Rainbow*

**“If you love mysteries, you’ll love this book. Archaeologist von Petzinger acts as guide and sleuth in this fascinating, accessible, and fast-paced exploration of Ice Age artists and the evocative cave paintings they left behind.”**

– **Virginia Morell**, author of *Animal Wise: How We Know Animals Think and Feel* and *Ancestral Passions: The Leakey Family and the Quest for Humankind’s Beginnings*

Imagine yourself as a caveman or woman. The place: Europe. The time: 25,000 years ago, the last Ice Age. In reality, you live in an open-air tent or a bone hut. But you also belong to a rich culture that creates art. In and around your cave paintings are handprints and dots, x’s and triangles, parallel lines and spirals. Your people know what they mean. You also use them on tools and jewelry. And then you vanish – and with you, their meanings.

Join renowned archaeologist Genevieve von Petzinger on an Indiana Jones-worthy adventure from the open-air rock art sites of northern Portugal to the dark depths of a remote cave in Spain that can only be reached by sliding face-first through the mud. Von Petzinger looks past the beautiful horses, powerful bison, graceful ibex, and faceless humans in the ancient paintings. Instead, she’s obsessed with the abstract geometric images that accompany them, the terse symbols that appear more often than any other kinds of figures – signs that have never really been studied or explained until now.

Part travel journal, part popular science, part personal narrative, von Petzinger’s groundbreaking book starts to crack the code on the first form of graphic communication. It’s in her blood, as her grandmother served as a code-breaker at Bletchley. Discernible patterns emerge that point to abstract thought and expression and, for the first time, we can begin to understand the changes that might have been happening inside the minds of our Ice Age ancestors – offering a glimpse of when they became us.

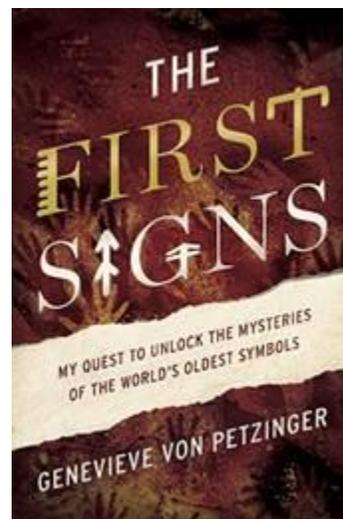
**GENEVIEVE VON PETZINGER** is a rising star in the study of rock art from the Ice Age in Europe – the only researcher in the world focusing specifically on connections between the abstract signs from this time period. The unique database she built holds more than 5,000 signs from almost 400 sites across Europe. Her work has been featured in popular science magazines such as *New Scientist* and the European edition of *Science Illustrated*. She was selected as a 2011 TED Global Fellow, a TED 2013-15 Senior Fellow, and her 2015 mainstage talk has garnered two million hits on [www.ted.com](http://www.ted.com). She lives in Victoria.

**RIGHTS SOLD:**

World: Atria / Simon & Schuster US (publication May 2016) (Japan: Bungei Shunju)

**STATUS:** Manuscript available

**AGENT:** John Pearce



NON-FICTION

**Rosemary Sullivan**

**STALIN'S DAUGHTER**  
**THE EXTRAORDINARY AND TUMULTUOUS LIFE OF SVETLANA ALLILUYEVA**

*ABRIDGED INTERNATIONAL EDITION NOW AVAILABLE*

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Winner of the Hilary Weston Writers' Trust Prize for Nonfiction, the BC National Non-Fiction Award and the RBC Taylor Prize; Finalist for the PEN/Jacqueline Bograd Weld Award for Biography and the National Book Critics Circle Award for Biography

"A biography on an epic scale... Tragedy and history worthy of a Russian novel."  
– *The Independent*

"Delicate, balanced and unforgettably good."  
– *The Telegraph*

"An extraordinary glimpse into one of the grimmest chapters of the past century."  
– *The New York Times Book Review*

"[An] extraordinary book... Superb."  
– *The Washington Post*

"Magisterial."  
– *O, The Oprah Magazine* (Ranked #1 The Season's Best: Biography and Memoir)

*Award-winning biographer Rosemary Sullivan's revelatory and much lauded biography of Svetlana Alliluyeva, a woman fated to live in the shadow of her father, notorious Soviet dictator Josef Stalin.*

Born in 1926, Svetlana Alliluyeva spent her youth inside the Kremlin. She died alone and penniless in rural Wisconsin 85 years later. Epic in scope, yet narrated with remarkable intimacy, this masterful biography reveals for the first time how the many lives of Josef Stalin's daughter form a riveting portrait of a woman who fled halfway around the world to escape her birthright.

**ROSEMARY SULLIVAN** is an award-winning biographer whose honors include Killam, Trudeau, and Guggenheim Fellowships.

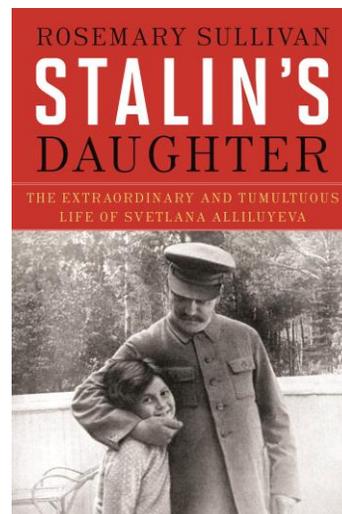
**RIGHTS SOLD:**

World: HarperCollins US (Brazil: Globo; Bulgaria: Iztok-Zapa; Canada: HarperCollins; China (simplified): Beijing Imaginist Time Culture Co., Ltd.; Czech: Albatros; Denmark: Informations Forlag; Estonia: Tanapaev; Finland: Otava; Greece: Patakis Publishers; Holland: De Geus; Hungary: Europa; Israel: Keter; Japan: Hakusuisha; Poland: Znak; Portugal: Temas e Debates; Russia: Astrel; Serbia: Laguna; Slovakia: Ikar; Sweden: Norstedts; UK: Fourth Estate / HarperCollins)

**STATUS:** Books available

**AUTHOR'S WEBSITE:** [www.rosemarysullivan.com](http://www.rosemarysullivan.com)

**AGENT:** Jackie Kaiser



NON-FICTION

**Justin Trudeau**

**COMMON GROUND**  
**MY PAST, OUR PRESENT AND CANADA'S FUTURE**

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**“Common Ground will hold the attention of even readers indifferent to politics”**  
– *The Globe and Mail*

***The Globe and Mail* and *Toronto Star* bestseller in 2014, 2015 & 2016**

Newly elected Prime Minister Justin Trudeau has been back in the newspapers for something besides his notoriously great hair: his memoir, *Common Ground*, was back on the Canadian non-fiction bestseller list for seven weeks at the end of 2015 as well as in 2016. The Prime Minister has received international press coverage and publicity, especially for his stance on the Syrian refugee crisis, as well as a profile in *Vogue* magazine that calls him the “New Young Face of Canadian Politics.”

Justin Trudeau’s candid memoir reveals to its readers the experiences that have shaped him over the course of his life and show how his passion for Canada and its people took root. Covering the years from his childhood at 24 Sussex as the eldest son of the late former Prime Minister Pierre Elliott Trudeau and Margaret Sinclair Trudeau Kemper, to his role as Liberal leader today, the book captures the foundational moments that have formed the man we have come to know and informed his vision for the future of Canada.

Filled with anecdotes, personal reflections, and never-before-seen photographs from his own collection, Mr. Trudeau’s memoir shows how the events of his life have led him to this moment and prepared him for the future.

Mr. Trudeau generously donates his proceeds from *Common Ground* to the Canadian Red Cross.

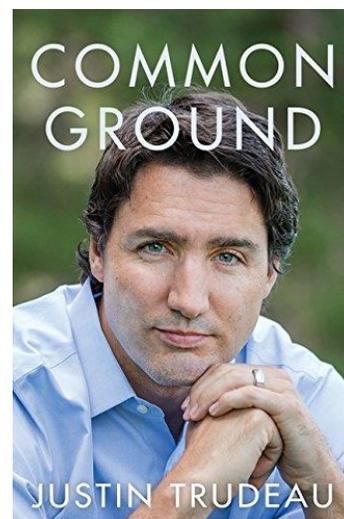
**JUSTIN TRUDEAU** is the Prime Minister of Canada, the twice-elected Member of Parliament for Papineau, and the Leader of the Liberal Party of Canada.

**RIGHTS SOLD:**

World: HarperCollins Canada (China: Yilin Press; UK & US distribution: HarperCollins Canada)

**STATUS:** Books available

**AGENT:** Michael A. Levine



## WESTWOOD CREATIVE ARTISTS – Selected Author List

Mark Abley	Elyse Friedman	Silken Laumann	Rachel Rose
Izzeldin Abuelaish	Kim Fu	Keith Ross Leckie	Cecily Ross
Michael Adams	Gail Gallant	Dennis Lee	Oakland Ross
Caroline Adderson	Jonathan Garfinkel	Marc Lewis	David Rotenberg
Kamal Al-Solaylee	Zsuzsi Gartner	Ashley Little	Katja Rudolph
Jason Anderson	Bill Gaston	Nicole Lundrigan	Elizabeth Ruth
Gail Anderson-Dargatz	Manda Gillespie	Annabel Lyon	Denise Ryan
Leslie Anthony	Don Gillmor	David Macfarlane	Mark Sakamoto
Sally Armstrong	Hirsh Goodman	Roy MacGregor	Rick Salutin
Marie-Claire Arrieta	Barbara Gowdy	Kyo Maclear	Ted Sargent
Barbara Arrowsmith-Young	Charlotte Gray	Rabindranath Maharaj	John Ralston Saul
Anita Rau Badami	Howard Green	Keith Maillard	Nick Saul
Linda Bailey	Darren Greer	Victor Malarek	Doug Saunders
Dan Bar-el	Chris Gudgeon	Jennifer Manuel	Richard Scrimger
Gurjinder Basran	Sandra Gulland	Vincent Marcone	Shyam Selvadurai
John Bemrose	Richard Gwyn	Jeannie Marshall	Carol Shaben
Sangeeta Bhadra	Caia Hagel	Yann Martel	Michelle Shephard
Marilyn Bowering	Ian Halperin	James Maskalyk	Neal Sher
Darrell Bricker	Ian Hamilton	Stacey Matson	Alexandra Shimo
Ian Brown	Jane Eaton Hamilton	Alen Mattich	Avi Silberstein
Karma Brown	Stephen Harper	Lindsay Mattick	Jaspreet Singh
Kathy Buckworth	Elizabeth Hay	Bob McDonald	Josef Skvorecky Est.
Gina Buonaguro	Eric Hill Est.	Judy McFarlane	Alisa Smith
Bonnie Burnard	Beth Hitchcock	Elizabeth McLean	Graeme Smith
Steve Burrows	Jack Hodgins	James McWilliams	Carrie Snyder
Sharon Butala	Pauline Holdstock	Danielle Metcalfe-Chenail	Esta Spalding
Natalee Caple	Thomas Homer-Dixon	Sarah Mian	John Stackhouse
David Chariandy	Robert Hough	John Mighton	Janice Gross Stein
Kristi Charish	June Hutton	Rohinton Mistry	Andrew Steinmetz
James Chatto	Joel Thomas Hynes	Riel Nason	Ben Stephenson
Ann Choi	John Ibbitson	Dan Needles	Fiona Stevenson
Denise Chong	Michael Ignatieff	Peter C. Newman	Karl Subban
Adrienne Clarkson	Jay Ingram	Susin Nielsen	Rosemary Sullivan
Scott Colby	Ghalib Islam	Stephanie Nolen	Kevin Sylvester
Trevor Cole	Frances Itani	Peter Nowak	Manjushree Thapa
Karen Connelly	Clifford Jackman	Samantha Nutt	Don Thompson
Lynn Crosbie	Matt James	Sara O’Leary	Jerry Thompson
Andrea Curtis	Ray Jayawardhana	James Orbinski	Scott Thornley
Romeo Dallaire	Dean Jobb	Cathy Ostlere	Thomas Trofimuk
Jane Dawson	Chris Johns	Jacqueline Park	Justin Trudeau
Ronald Deibert	Lorraine Johnson	Cea Sunrise Person	Margaret Trudeau
Charles Demers	Ann Dowsett Johnston	Genevieve von Petzinger	Alexandre Trudeau
Lewis DeSoto	Eve Joseph	Kim Phuc	Heather Tucker
Marcello Di Cintio	Malalai Joya	Gordon Pinsent	Michael Turner
Glenn Dixon	Susan Juby	John Polanyi	Sylvia Tyson
Ann Douglas	Ailsa Kay	Anna Porter	Priscila Uppal
Tricia Dower	Jonathan Kay	Anna Pottier	Ann Vanderhoof
Alan Doyle	Deirdre Kelly	Marilyn Powell	Padma Viswanathan
Randi Druzin	Wab Kinew	Beth Powning	Richard Wagemese
Ann Eriksson	Thomas King	Marc Raboy	Max Wallace
Robin Esrock	Anne Kingston	Lisa Ray	Ann Walmsley
Janina Fialkowska	Janice Kirk	Jessica Raya	Lucy Waverman
Timothy Findley Est.	Bruce Krahn	Elizabeth Renzetti	Robert Paul Weston
B. Brett Finlay	Alice Kuipers	Mark Richardson	Charles Wilkins
Joe Fiorito	Lynne Kutsukake	Jake Richler	Jan Wong
James FitzGerald	Andy Lamey	Mordecai Richler Est.	John Wright
Sylvia Fraser	Barry Lando	Chelsea Rooney	Bryce Wylde
Tatiana Fraser	Fred Langan	Nancy Rose	Joel Yanofsky

## Writers Represented in Canada by Westwood Creative Artists

Martyn Bedford  
Philipp Blom  
Glenn Cooper  
Scot Gardner

Adam Gopnik  
Darren Groth  
Randall Hansen  
Steve Jones

D.R. Macdonald  
Robert Pobi  
Sarah Quigley  
Jay Rayner

Simon Schama  
Jane Thynne  
Ronald Wright

## CO-AGENTS

Brazil:	Riff Agency
Bulgaria:	NiKa
China / Hong Kong / Taiwan:	Andrew Nurnberg Associates International
Croatia / Serbia / Slovenia:	PLIMA Literary Agency
Czech Republic / Slovak Republic:	Kristin Olson Literary Agency
Estonia / Latvia / Lithuania / Ukraine:	Andrew Nurnberg Associates Baltic
France:	Anna Jarota Agency
Germany:	Liepman Agency
Greece:	JLM Agency
Hungary:	Katai & Bolza Literary Agents
Indonesia:	Maxima Creative Agency
Israel:	The Deborah Harris Agency
Italy:	Marco Vigevani Agenzia Letteraria
Japan:	The English Agency / Japan Uni Agency / Tuttle-Mori Agency
Korea:	Shin Won Literary Agency
Holland:	Marianne Schönbach Literary Agency
Poland:	Graal Ltd.
Romania:	Simona Kessler
Russia:	Synopsis Literary Agency
Scandinavia:	Lennart Sane Agency
Spain / Portugal / Latin America:	Sandra Bruna Literary Agency
Thailand:	Tuttle-Mori Agency
Turkey:	Akali Copyright

For information about how to reach our co-agents or for other territories, please contact Carolyn Forde by e-mail at [carolyn@wcaltd.com](mailto:carolyn@wcaltd.com).



Canada Council  
for the Arts

Conseil des arts  
du Canada

*We acknowledge the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.*

*Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.*