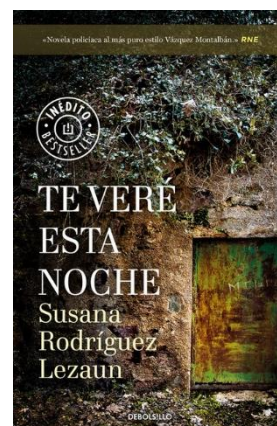
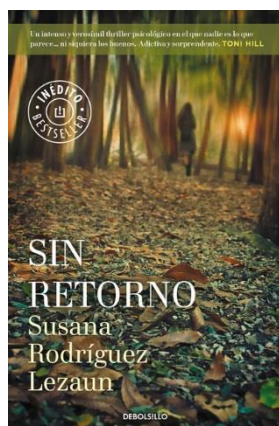




No Return

Susana Rodríguez Lezaun



SANDRA BRUNA
AGENCIA LITERARIA

«An intense and credible psychological thriller in which no one is what they seem... not even the good ones. Addictive and surprising.»

Toni Hill, International Bestseller author

-
- **8 printings**
 - More than **80.000 copies sold**.
 - On the **most sold lists**.
 - Film rights optioned.
 - Italian rights sold to Eliott Edizioni
-

The police trilogy that has conquered thousands of readers, keeping lights on at night, and which is set in such characteristic Spanish places as El Camino de Santiago.

Plot:

Irene Ochoa has been trapped by Marcos, her husband, who abuse her.

Shee has no weapons other than her survival instinct, and there is no other option: Marcos' life or hers. The opportunity arises when he arrives more drunk than usual and, after a couple of drinks, falls asleep.

Hours later, firefighters and police investigate the causes of the fire that has claimed Marcos' life.

That same night, when she is just beginning to taste freedom, she meets the man who could take everything from her: Inspector David Vázquez, the person in charge of the case, who falls madly in love with her, and Irene feels that she can finally be happy and free again.



Where is the line between good and bad?

Can a police inspector have a relationship with a killer?

Irene is one of the best female characters I've ever read. She is strong and vulnerable at the same time, and she is so well constructed that the reader empathizes with her. Little by little, to protect her freedom and her relationship with David, she becomes a serial killer, cold and ruthless... and you, as a reader, justify and protect her! You never question her... what makes you end up wondering where is the line between good and bad?

It has been a success in sales here in Spain, seven editions, and continues to reprint. It has been selected **among the 10 best police thrillers in Spain**.

Key selling points:

— **Police thrillers are trendsetter.** NO RETURN is the perfect novel. The case is surprising, it is not typical nor easy to solve

Being located on the Camino de Santiago, known worldwide, and visited by a large number of pilgrims annually, makes the novel close: places you can recognize, characters with whom you can identify and really intriguing situations.

The characters are simply wonderful. David Vázquez is the perfect policeman, the reader quickly connects with him from the first page, has the charisma that characters need.

— **Great variety of characters**, masterfully constructed, from the main to the secondary, all manage to awaken a feeling, either positive or negative to the reader. Readers expect to feel with all the protagonists, either supporting or hating them, the important thing is to awaken emotions.

— **The love story between Irene and David** is admirably well constructed. Irene's doubts at first to protect herself, the fear of falling in love with a policeman... David in turn suspects from the beginning that something is happening, but he is so in love with Irene that he ignores all the signs.



With the passage of book, the story is increasingly complicated. The idyllic relationship between makes Irene to continue murdered to protect her relationship, so that no one can uncover the secret of having murdered her husband, and little by little she becomes a serial killer. Finally, the struggle between love and duty will be the absolute protagonist.

— **Something more than a police series, something more than a romantic series.** The readers are always in search of different things, that surprises them. NO RETURN has a very intelligent narrative structure. It intercalates the two plots with extreme naturalness making the reader always want to know more. The story between Irene and David is the main course, but the cases he investigates take on a relevant role, giving the perfect doses of intrigue at every moment.





SIN RETORNO (No Return)

5th May, 2016 (Penguin Random House – DeBolsillo)

479 pages.

Irene and David meet and fall in love after he, a police inspector, investigated the fire that ended the life of her husband.

Little by little, the relationship is progressing, just like the career of David, who is working on a case that is going to change his life: a serial killer is ending the lives of the pilgrims who are going to make the Camino de Santiago.

DEUDAS DEL FRÍO (Cold Debts)

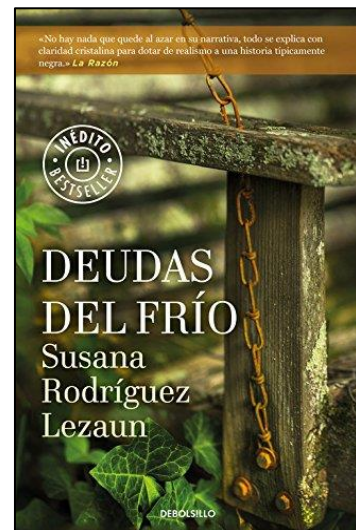
6th April, 2017 (Penguin Random House – DeBolsillo)

494 pages.

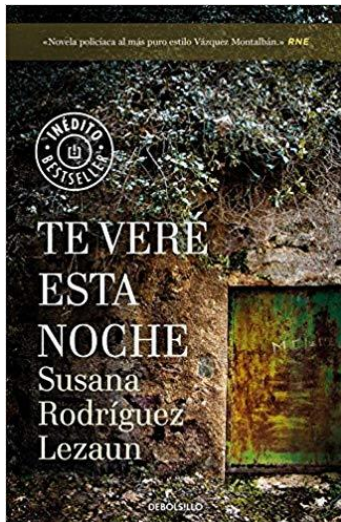
Jorge Viamonte, the president of the French Hispanic Bank, is murdered in Pamplona. There, he had to meet with his brother Lucas, an alcoholic vagabond with whom he only spoke when he needed money. But Lucas does not appear, and the banker finds himself alone in the dangerous and abandoned neighborhood.

Only the whistle of a deadly bullet seems to show that Viamonte, whether he knew it or not, was accompanied.

Inspector David Vázquez takes the reins of an investigation whose roots seem to sink to the depths of the foundations on which the corrupt Spanish society sits.



SANDRA BRUNA
AGENCIA LITERARIA



TE VERÉ ESTA NOCHE (I'll see you tonight)

3rd May, 2018 (Penguin Random House – DeBolsillo)

416 pages

Raquel Gimeno travels with her family. Her two children and her mother rest behind her while her husband drives by her side. Exhausted by the preparations for the moving day, she closes her eyes and becomes deeply asleep. When she wakes up, she finds herself in an open field. Still inside the vehicle. But alone. Her family has disappeared without a trace.

The case is assigned to Inspector Vázquez. However, David is not going through his best moment. His fiancée, Irene Ochoa, has also vanished, accused of murder. He is reluctant to believe it, but, then, where is she? Why have she runned away?



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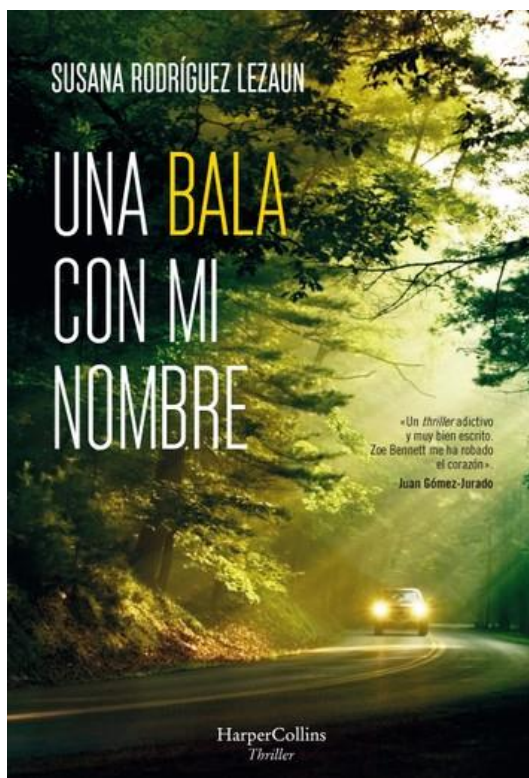
And her newest book, a stand-alone thriller that has 2 printings in just one month!

Zoe Bennett has an anodyne, routine life. In her forties, she is a serious, lonely woman with a sad past, who takes refuge in her work as a restaurateur at the prestigious Boston Museum of Fine Arts. In a boring party to raise funds, she meets Noah, a very young and attractive waiter with whom, almost without realizing it, she starts a crazy and torrid relationship. Too handsome to be true? That's what it looks like...

One night, Noah convinces her to visit the restoration workshop when the museum has closed the doors. But the day later, some jewelry from the museum have been stolen. And... everything starts.

So, what happens when your new boyfriend isn't who he said he was? Or worse: what if your co-workers aren't what they seem either? Or EVEN worse: what can you do when you can't even trust the police themselves? When you think you already know everything of the story, wait to face another twist plot.

Zoe Bennett will find herself between a rock and a hard place, with absolutely no one to trust. Her life takes a turn from one day to the next: from her routine and boring life to someone who will have to make decisions and act as she never imagined. **Ask for our whole synopsis in English and discover all the secrets of this amazing thriller!**



THRILLER

Original title: Una bala con mi nombre (Spanish)

Publication: August 2018

Publisher: Harper Collins Iberica

Pages: 295

Material available: Spanish PDF + full synopsis in English



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