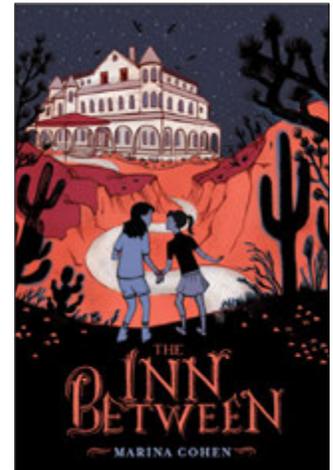
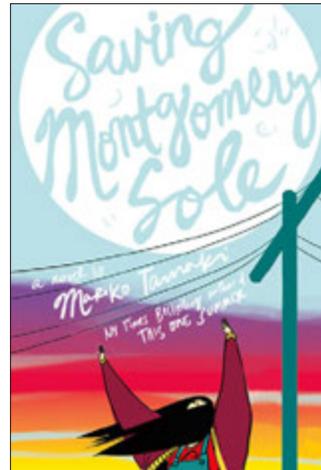
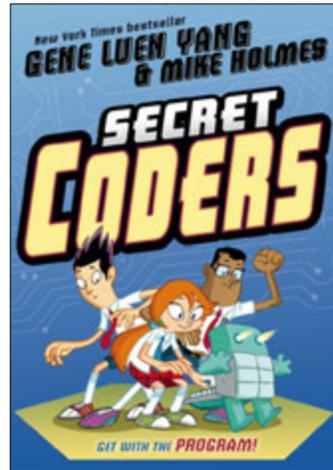
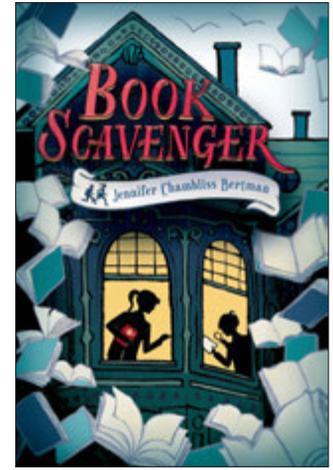
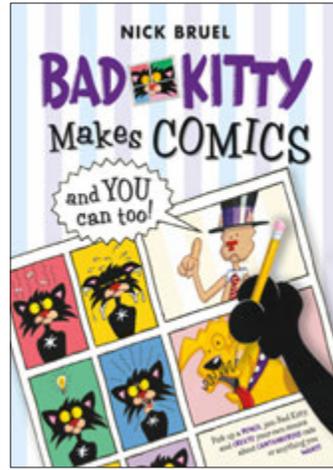




macmillan children's publishing group

Bologna 2015



Farrar, Straus and Giroux Books for Young Readers

Feiwel & Friends

First Second

Henry Holt Books for Young Readers

Roaring Brook Press

Swoon Reads

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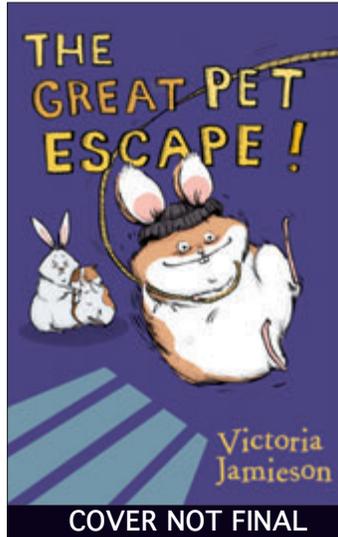
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Connie Hsu, Senior Editor

Katherine Jacobs, Editor

New imprint coming soon! Erin Stein, Editorial Director



The Great Pet Escape by Victoria Jamieson

Henry Holt Books for Young Readers

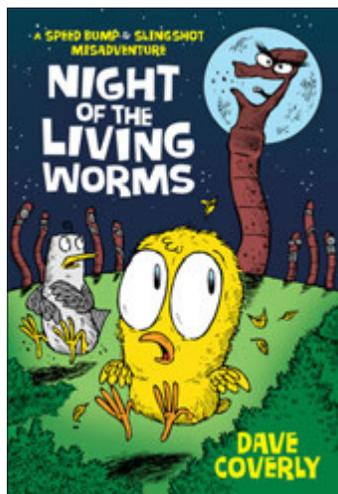
February 2016; 6 x 9; 64 pp.; Ages 6-10; 4c illustrations; Editor: Noa Wheeler

The class pets at Daisy P. Flugelhorn Elementary School want OUT...and GW (short for George Washington), the deceptively cute hamster in the second-grade classroom, is just the guy to lead the way. But when he finally escapes and goes to find his former partners in crime, Barry and Biter, he finds that they actually LIKE being class pets. Impossible!

Just as GW gets Barry and Biter to agree to leave with him, a mouse named Harriet and her many mouse minions get in their way. What follows is class-pet chaos guaranteed to make readers giggle...and maybe look at their class pets a little differently in the future.

VICTORIA JAMIESON received her BFA in illustration from the Rhode Island School of Design. She worked as a children's book designer before moving to Portland and becoming a freelance illustrator.

Book 2 coming Winter 2017!



Night of the Living Worms: ***A Speed Bump and Slingshot Misadventure*** by Dave Coverly

Christy Ottaviano Books/Henry Holt Books for Young Readers

Paper Over Board: October 2015; 5 ½ x 8; 192 pp.; Ages 7-10; 2c illustrations;

Editor: Christy Ottaviano

What's a bird to do when his sibling is a big-time celebrity? It's a question Speed Bump has to deal with every single morning, because his brother happens to be the one and only Early Bird. You know, THE Early Bird, who ALWAYS gets the worm! Unfortunately, Speed Bump is a sleepy little bird with a big head and tiny wings who's worried he'll never live up to his brother. But he has a great buddy, the ever-hungry Slingshot, who knows how to lift his spirits. Together, they end up on an adventure deep in the nighttime forest, where they're forced to confront something more terrifying—and slimmer—than they've ever imagined. It could all go horribly wrong...or it could just change Speed Bump's luck for good.

DAVE COVERLY is the author of *Dogs Are People, Too*. He is a nationally syndicated cartoonist whose *Speed Bump* cartoons appear in more than 200 newspapers and is the winner of the prestigious Reuben Award for Best Cartoonist.



Bunjitsu Bunny's Best Move by John Himmelman

Henry Holt Books for Young Readers

Paper Over Board: October 2015; 5 ½ x 8; 128 pp.; Ages 6-8; 2c illustrations;

Editor: Kate Farrell

Isabel is the best bunjitsu artist in her class! She can throw farther, kick higher, and hit harder than anybunny else. But her strongest weapon is her mind!

Author/artist John Himmelman continues to charm in this beguilingly funny series of adventures, filled with heart, friendship, and a healthy dose of hi-ya!

JOHN HIMMELMAN is the author and illustrator of more than sixty books for children, including the Barnyard Rescue series and *Katie Loves the Kittens*.



My Pet Human by Yasmine Surovec

Roaring Brook Press

Paper Over Board: August 2015; 5 ½ x 8 ¼; 112 pp.; Ages 6-10; B&W illustrations;

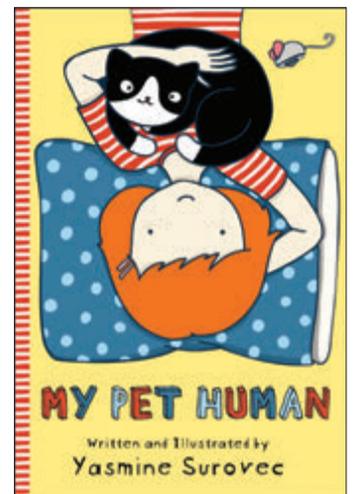
Editor: Katherine Jacobs

Oliver is an independent kitty. He has his run of the neighborhood and looks at his animal friends with their fussing humans with pity. But when a freckle-faced girl moves into town, Oliver sees the opportunity to train a human to provide him with a few creature comforts. And if he can help her adjust to her new life and make a friend, that's just all in a day's work. The real surprise comes, however, when Oliver needs Freckles just as much as she needs him.

Not a comic book and not a traditional illustrated chapter book, *My Pet Human* is truly a hybrid of text and art that could only come from the whimsical and brilliant mind of Yasmine Surovec.

YASMINE SUROVEC loves kitties. She is the artist behind the popular comic blog and book *Cat vs. Human* and the picture books *I See Kitty* and *A Bed for Kitty*.

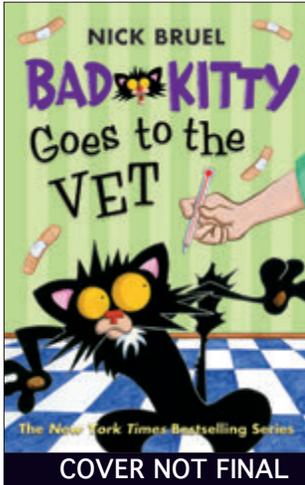
Book #2: My Pet Human Takes Center Stage coming August 2016!





OVER 12 MILLION **BAD KITTY** COPIES IN PRINT!

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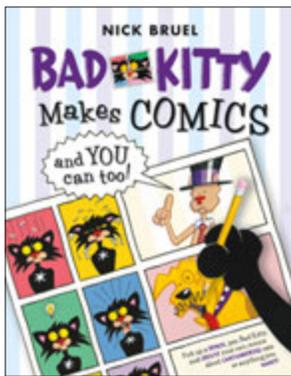


Bad Kitty Goes to the Vet by Nick Bruel

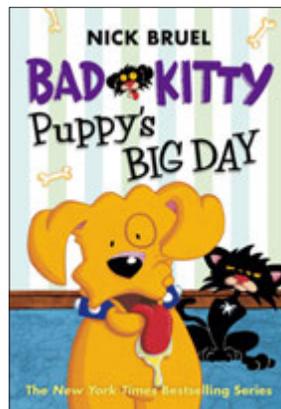
Neal Porter Books/Roaring Brook Press
January 2016; 5 ½ x 8 ¼; 144 pp.; Ages 7-10; Editor: Neal Porter

Even the best bad kitties can get sick, and when it happens, it means just one thing : a visit to... the vet!

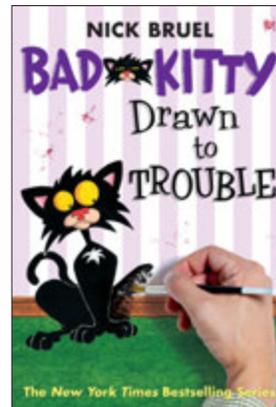
NICK BRUEL is the author and illustrator of the phenomenally successful Bad Kitty books.



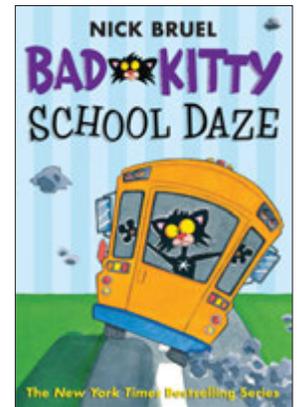
May 2015



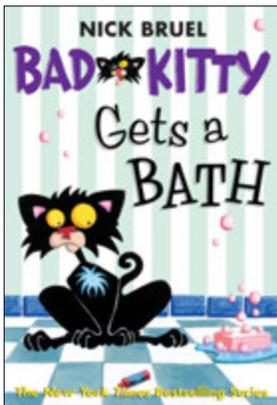
January 2015



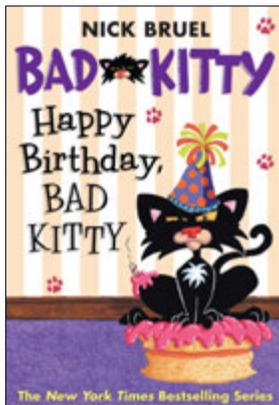
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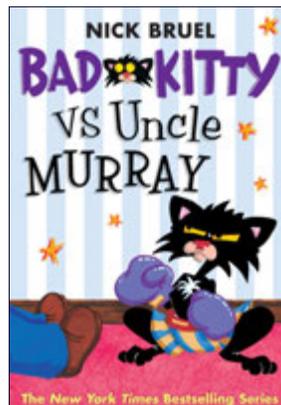
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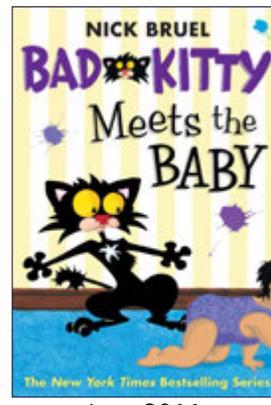
September 2009



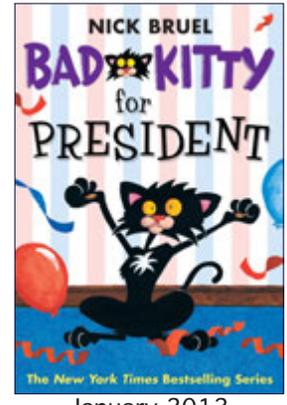
May 2010



May 2011

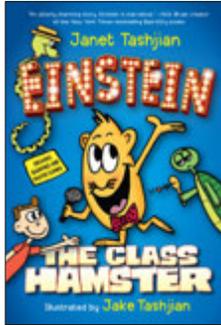


June 2011

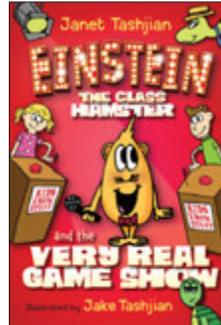


January 2012

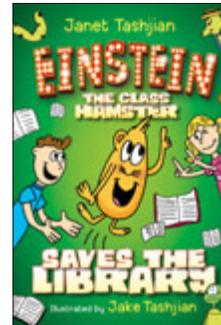
Rights sales: Chinese Simplified/Macmillan Century - Chapter Books 1 - 6 • French (Europe only)/Bayard Jeunesse - Chapter Books 1 - 4, 6 - 7 • French (North America only)/Scholastic Canada - Chapter Books 1 - 8 • Greek/Dioptra Chapter Books 1 - 4 • Hebrew/Iguana Publishers - Chapter Books 1 - 2 • Hungarian/Konyvolykepzo Kiado - Chapter Books 1 - 3 • Polish/Mamania - Chapter Books 1 - 4 • Portuguese (Brazil)/Editora DCL - Chapter Books 1 - 4 • Portuguese (Portugal)/Clube do Autor - Chapter Book 1 • Slovenian/Desk - Chapter Books 1 - 4 • Spanish/RBA Libros - Chapter Books 1 - 4 • Turkish/Epsilon Yayinlari - Chapter Books 1 - 7



August 2013



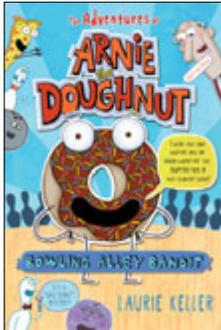
September 2014



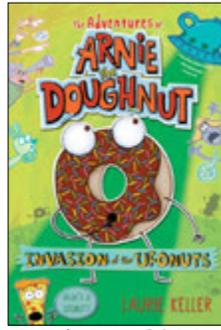
September 2015

Einstein
the Class Hamster
by Janet Tashjian,
illus. by Jake Tashjian

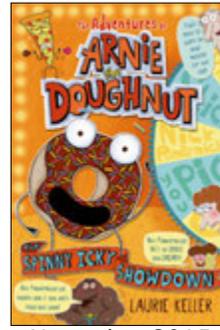
- Turkish/Epsilon (Books 1-2)



June 2013



February 2014

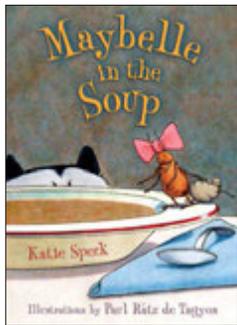


November 2015

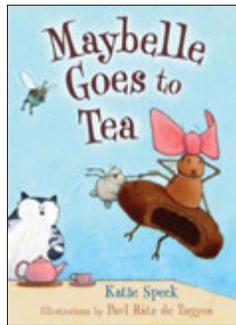
The Adventures of
Arnie the Doughnut

by Laurie Keller

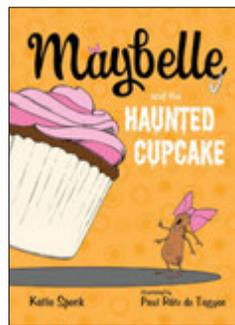
- Turkish/Epsilon (Books 1-2)



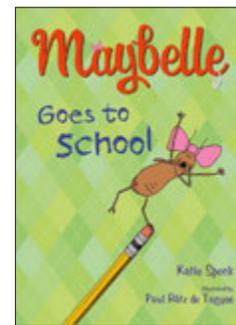
September 2007



August 2008



August 2012



June 2015

Maybelle
by Katie Speck,
illus. by Paul Rätz de Tagyon

- Japanese/Fukuinkan (Books 1-2)



July 2013



July 2013



September 2013



January 2014



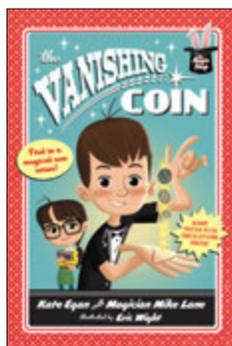
September 2014



August 2015

Scary Tales
by James Preller,
illus. by locopo Bruno

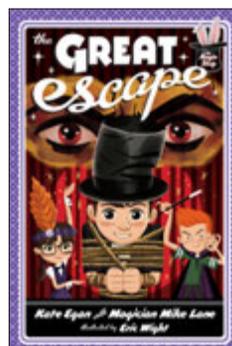
- Indonesian/Noura (Books 1-3)



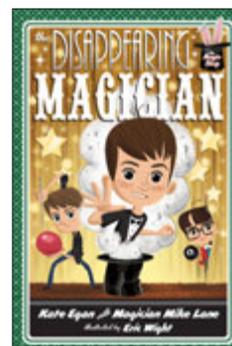
April 2014



April 2014



October 2014



May 2015

The Magic Shop
by Kate Egan & Magician Mike Lane
illus. by Eric Wight

- Japanese/Poplar (Books 1-3)
- Korean/Kookminbooks (Books 1-2)



The Book Scavenger by Jennifer Chambliss Bertman

Christy Ottaviano Books/Henry Holt Books for Young Readers
June 2015; 5 x 7 3/4; 368 pp.; Ages 9-14; Editor: Christy Ottaviano

For twelve-year-old Emily, the best thing about moving to San Francisco is that it's the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation *Book Scavenger* (a game where books are hidden in cities all over the country and clues to find them are revealed through puzzles).

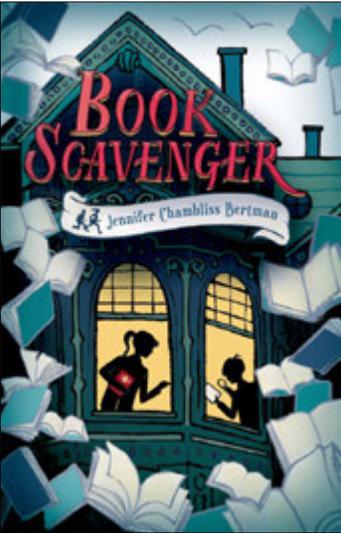
Upon arriving, however, Emily learns that Griswold has been attacked, and no one knows anything about the epic new game he had been poised to launch. Then Emily and her new friend James discover an odd book, which they come to believe is from Griswold himself. Racing against time, Emily and James try to uncover the secret at the heart of Griswold's new game—before Griswold's attackers find them.

JENNIFER CHAMBLISS BERTMAN holds an MFA in creative writing and has worked for literary agencies, magazines, educational publishers, and as a freelance copyeditor and proofreader. *The Book Scavenger* is her debut novel.

Series rights sales: Catalan/Estrella Polar (Books 1-3) • Czech/Vikend Vydavatelstvi (Books 1-3) • French/Robert Laffont (Books 1-3) • German/Mixtvision (Books 1-3) • Spanish/Destino (Books 1-3)

Book 2 coming June 2016!

Book 3 coming Summer 2017!



Return to Augie Hobble by Lane Smith

Roaring Brook Press
May 2015; 6 x 7 3/4; 288 pp.; Ages 8-12; B&W Illustrations; Editor: Simon Boughton

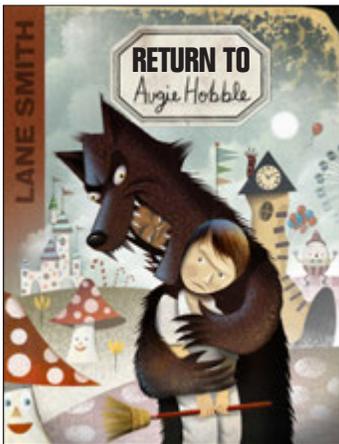
★ “Vigorously knocks expectations askew...Great fun, with hardly a trope or theme left unspun.” - *Kirkus*, starred review

★ “Two-time Caldecott Honoree Smith, in his first novel, does an impeccable job of introducing heartbreak while keeping the mood light.” - *Publishers Weekly*, starred review

Augie Hobble lives in a fairy tale—or at least, Fairy Tale Place, the down-on-its-luck amusement park managed by his father. Yet his life is turning into a nightmare: he's failed Creative Arts and has to take summer school, the girl he has a crush on won't acknowledge him, and Hogg Wills and the school bullies won't leave him alone. Worse, a succession of mysterious, possibly paranormal events have him convinced that he's turning into a werewolf. At least Augie has his notebook and his best friend Britt to confide in—until the unthinkable happens and Augie's life is turned upside down, and those mysterious, possibly paranormal events take on a different meaning.

LANE SMITH is a two-time Caldecott Honor recipient, most recently for *Grandpa Green*, and the author and illustrator of *Abe Lincoln's Dream* and *It's a Book*, which has been translated into over twenty languages.

Rights sales: Italian/Rizzoli





The Inn Between

by Marina Cohen, illus. by Sarah Watts

Roaring Brook Press

March 2016; 5 ½ x 8 ¼; 208 pp.; Ages 8-12; Editor: Emily Feinberg

11-year old Quinn has had some bad experiences lately. She was caught cheating in school, and then one day, her little sister Emma disappeared while walking home from school. She never returned.

When Quinn's best friend Kara has to move away, she goes on one last trip with Kara and her family. They stop over at the first hotel they see, a Victorian inn that instantly gives Quinn the creeps, and she begins to notice strange things happening around them. When Kara's parents, and then brother, disappear without a trace, the girls are stranded in a hotel full of strange guests, hallways that twist back in on themselves, and a particularly nasty surprise lurking beneath the floorboards. Will the girls be able to solve the mystery of what happened to Kara's family before it's too late?

MARINA COHEN is a lover of the fantastical, the bizarre, and all things creepy.



The Boy Who Knew Everything by Victoria Forester

Feiwel & Friends

October 2015; 5 ½ x 8 ¼; 416 pp.; Ages 9-12; Editor: Liz Szabla

There is a prophecy.

It speaks of a girl who can fly and a boy who knows everything. The prophecy says that they have the power to bring about great change...

The boy is Conrad Harrington III. The girl is Piper McCloud. They need their talents now, more than ever, if they are to save the world—and themselves.

VICTORIA FORESTER is the author of *The Girl Who Could Fly*, which was praised as “the oddest/sweetest mix of *Little House on the Prairie* and *X-Men*” by Stephenie Meyer.

Rights sales for *The Girl Who Could Fly*: British Commonwealth/Pan Macmillan • Bulgarian/Soft Press • Chinese Simplified/Macmillan Century • Hungarian/Konyvmolykepzo • Indonesian/PT Serambi Ilmu Semesta • Italian/Il Castoro • Korean/Sallim • Portuguese/Editora Autores • Spanish/Montena • Thai/Amarin • Turkish/Pegasus



Book 3, *The Boy Who Lived Forever*, coming Fall 2017!



Terror at Bottle Creek by Watt Key

Farrar, Straus and Giroux Books for Young Readers
January 2016; 5 ½ x 8 ¼; 208 pp.; Ages 10-13; Editor: Wes Adams

Twelve-year-old Cort's unreliable father is a local expert on hunting and swamp lore in lower Alabama who has been teaching Cort everything he knows. But when he abandons Cort by mistake in the midst of a category-three hurricane, the boy is alone against the swamp for the first time and must put his skills—and bravery—to the test. A series of catastrophic events soon lead to Cort and two neighbor girls to be stranded on a wild-animal-infested Indian mound, amid miles of storm-thrashed wetlands, where it's up to Cort to win—or lose—the fight for their lives.

WATT KEY lives in southern Alabama with his family, near the swamp where this story takes place. *Terror at Bottle Creek* is his fourth book.



(c) Ward Faulk

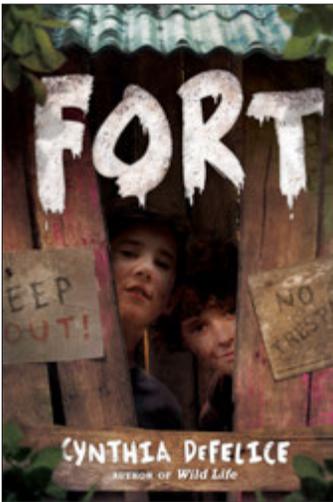
Fort by Cynthia DeFelice

Farrar, Straus and Giroux Books for Young Readers
May 2015; 5 ½ x 8 ¼; 208 pp.; Ages 8-12; Editor: Wes Adams

★ “Upbeat, engaging and satisfying; altogether a very fine book.” - *Kirkus*, starred review

In this boys-will-be-boys summer story about friendship and revenge, eleven-year-old Wyatt and his friend Augie aren't looking for a fight. They're having the best summer of their lives hanging out in the fort they built in the woods, fishing and hunting, cooking over a campfire, sleeping out. But when two older boys mess with the fort—and with another kid who can't fight back—the friends are forced to launch Operation Doom, with unexpected results for all concerned, in this novel about two funny and very real young heroes.

CYNTHIA DEFELICE is the author of many bestselling books, including *The Ghost of Fossil Glen* and *Wild Life* and has been nominated for an Edgar Allen Poe Award.



Boy's Best Friend by Kate Banks and Rupert Sheldrake

Frances Foster Books/Farrar, Straus and Giroux Books for Young Readers
July 2015; 5 ½ x 8 ¼; 224 pp.; Ages 8-12; Editor: Margaret Ferguson

Kate Banks and world-renowned biologist Rupert Sheldrake collaborate on this novel about two boys who set out to prove that their dogs know when they are coming home.

KATE BANKS is the author of many picture books and novels, including *The Magician's Apprentice*. RUPERT SHELDRAKE is a biologist and the author of ten books. He studied at Harvard and Cambridge universities and works on projects funded by many institutions around the world.

Rights sales: Japanese/Asunaro





Pete Milano's Guide to Being a Movie Star by Tommy Greenwald, illustrated by Rebecca Roher

Roaring Brook Press

February 2016; 5 ½ x 8 ¼; 272 pp.; Ages 9-12; B&W illustrations; Editor: Lauren Burniac

Lights! Camera! Action! Here are a few things you need to know about Pete Milano:

—He's the class clown. What's the point of having friends if you can't make them laugh, right?

—His family owns the best Italian restaurant in town. Pizza anyone? Yum.

—He's always getting in trouble. It's not like he means to get in trouble, trouble just finds him. (Like all the time.)

—He thinks books are only worth reading if they have pictures. Lots of pictures. That's why he drew extra pictures in here.

—He can't tell a lie. Ever. Even if he wanted to.

—And last, but not least—he's about to become famous—big time famous—because he just got asked to audition for the hottest new movie. But does becoming famous mean losing all your friends?



(c) Darren Cox

TOMMY GREENWALD is the author of the Charlie Joe Jackson series, *Katie Friedman Gives Up Texting!*, and *Jack Strong Takes a Stand*.

Manuscript: April 2015

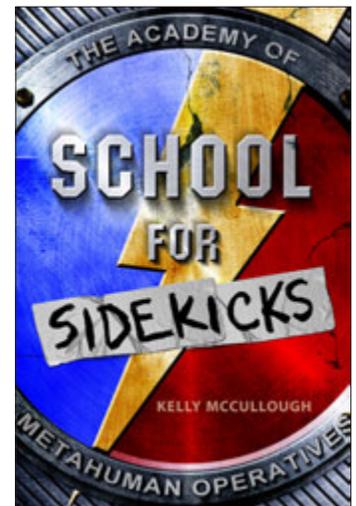
School for Sidekicks by Kelly McCullough

Feiwel & Friends

August 2015; 5 ½ x 8 ¼; 336 pp.; Ages 9-14; Editor: Holly West

Evan Quick is a GIANT superhero geek who dreams of one day becoming a superhero himself. Every morning he checks to see if he's developed his powers overnight, and every day there's nothing. But then Evan somehow manages to survive a supervillian's death ray, and is sent to the Academy for Metahuman Operatives. Unfortunately, instead of fighting bad guys, Evan finds himself blacklisted, and on the wrong side of the school's director. If Evan ever wants to realize his dream, he must convince his "mentor" Foxman, a semi-retired has-been, to become a real hero once again.

KELLY MCCULLOUGH is the author of the adult fantasy series *WebMage* and *Assassin's Blade*. *School for Sidekicks* is his first novel for young readers.



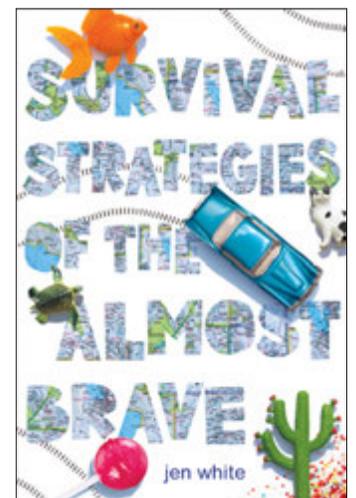
Survival Strategies of the Almost Brave by Jen White

Farrar, Straus and Giroux Books for Young Readers

June 2015; 5 ½ x 8 ¼; 320 pp.; Ages 8-12; Editor: Joy Peskin

After their mother's recent death, twelve-year-old Liberty and her eight-year-old sister, Billie, suddenly find themselves on the road after their father abandons them at a gas station. This funny and heartwarming debut novel about two sisters on the road is like a modern-day *Dacey's Song*.

JEN WHITE holds an MFA in writing for children and young adults from Vermont College of Fine Arts. This is her debut novel.





Shipwreck Island: Shipwreck Island, Book #1

by S.A. Bodeen

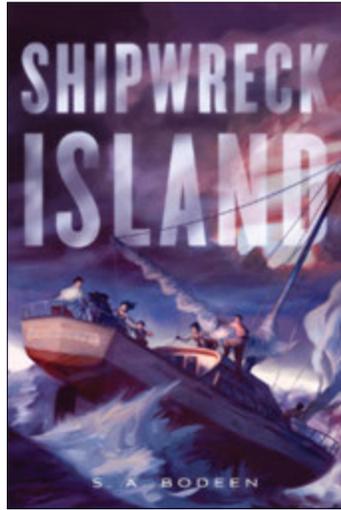
Feiwel & Friends

July 2014; 5 ½ x 8 ¼; 192 pp.; Ages 10-13; Editor: Liz Szabla

Sarah Robinson still can't believe her dad got remarried. Now she has to deal with a new stepmom and two stepbrothers, Marco, who is her age, and Nacho, who is younger. They've moved from Texas to California to start life as a new, blended family. But none of the kids are happy about it.

Sarah's dad and stepmom decide to take the whole family on a special vacation, so they can get to know each other better. They'll fly to Tahiti, charter a boat, and sail for a few days. It'll be an adventure, right?

Wrong. Dead wrong.



Lost: Shipwreck Island, Book #2 by S.A. Bodeen

Feiwel & Friends

July 2015; 5 ½ x 8 ¼; 144 pp.; Ages 10-13; Editor: Liz Szabla

Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is running out, and their fear is escalating—there is no sign of rescue. The mysterious girl they found unconscious at the beach is healing, and what she tells them about the strange island and especially about someone called the Keeper has the family on edge. When Sarah's dad and Marco's younger brother go missing, the mystery becomes dangerous. Now, it's a matter of life and death. Now, the family is truly lost.



Trapped: Shipwreck Island, Book #3 by S.A. Bodeen

Feiwel & Friends

July 2016; 5 ½ x 8 ¼; 192 pp.; Ages 10-13; Editor: Liz Szabla

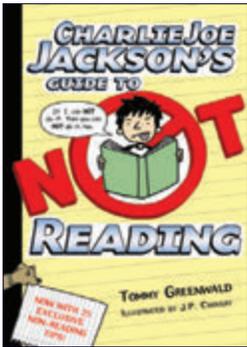
Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is scarce and there's no sign of rescue. They have seen strange creatures, rescued a mysterious girl, and found The Curator, who has captured Sarah's father and stepbrother to use in a bizarre time travel experiment. And then the only man who knows about their island comes back—he's looking for buried treasure, and won't leave without it, even if it means leaving the Robinsons stranded. Sarah knows an important key to finding the treasure, but will she keep it a secret?

S.A. BODEEN is the author of several acclaimed teen novels including *The Compound*.

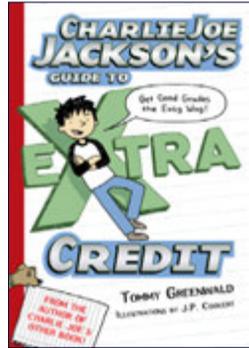
Found: Shipwreck Island Book 4, coming Summer 2017



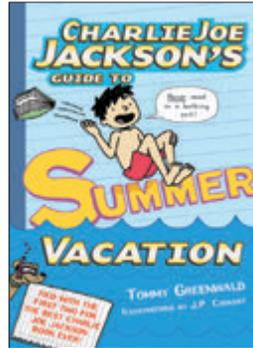
The Charlie Joe Jackson Series



July 2011



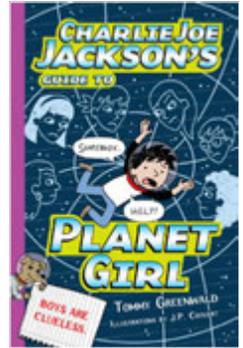
April 2012



May 2013



August 2014



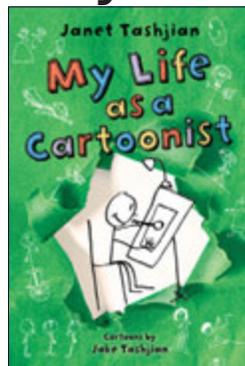
August 2015

Charlie Joe Jackson's Guide to Growing Up coming August 2016!

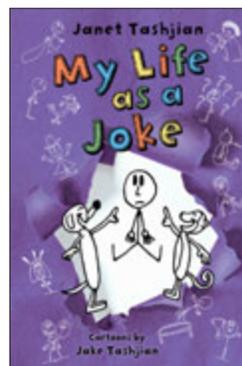
Series rights sales: Bulgarian/Studio Art Line - Books 1 - 3 • Catalan/Grup Editorial 62 - Books 1 - 3 • Dutch/Abimo - Books 1 - 2 • French/Milan Editions - Books 1 - 3 • German/Baumhaus - Books 1 - 3 • Greek/Psichogios Publications - Books 1 & 3 • Hebrew/Armchair Publishing House - Books 1 - 3 • Italian/Nord Sud - Books 1 - 2, 4 • Japanese/Frobelkan - Book 1 • Korean/Bear Books - Books 1 - 3 • Portuguese (Brazil)/Novo Seculo Editora - Book 1 • Romanian/Editura Art - Books 1 & 3 • Russian/Clever Media - Book 1 • Spanish/Ediciones B - Books 1 - 3 • Turkish/Epsilon Yayinlari - Books 1 - 3

My Life as a Book Series

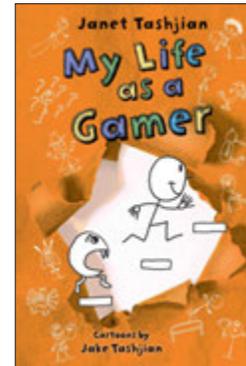
OVER
830,000
COPIES SOLD!



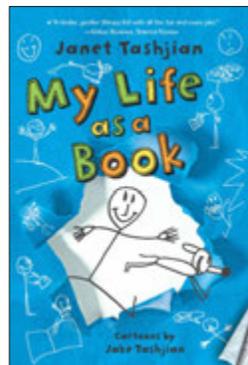
May 2013



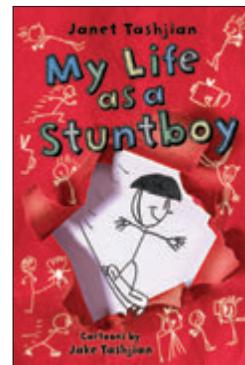
April 2014



April 2015



July 2010



October 2011

Series Rights sales: Bulgarian/Soft Press - Books 1 - 3 • Catalan/Macmillan Infantil y Juvenil - Books 1 - 2 • Chinese Complex/Yuan Liou - Books 1 - 2 • Chinese Simplified/Macmillan Century - Books 1 - 4 • Czech/Albatros Media - Books 1 - 3 • German/Boje Verlag - Books 1 - 4 • Greek/Broken Hill - Books 1 - 3 • Hebrew/Dani Books - Books 1 - 4 • Italian/la Nuova Frontiera - Books 1 - 2 • Japanese/Pending - Book 1 • Korean/Bear Books - Book 1 • Portuguese (Brazil)/Pandorga Editore - Books 1 - 3 • Slovak/Albatros Media - Books 1 - 3 • Spanish (Latin America)/Castillo - Books 1 - 3 • Spanish/Macmillan Infantil y Juvenil - Books 1 - 2 • Turkish/Yakamoz Yayinlari - Books 1 - 3



Tuck Everlasting by Natalie Babbitt

NOW WITH A FORWARD BY GREGORY MAGUIRE, AUTHOR OF *WICKED!*

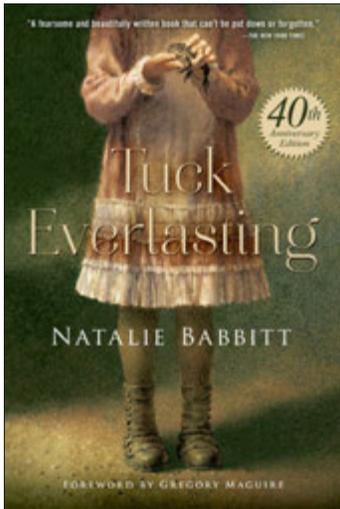
Farrar, Straus and Giroux Books for Young Readers
January 1975; 5 ½ x 8 ¼; 144 pp.; Ages 10-14

- TRANSLATED INTO 27 LANGUAGES!
- OVER 3.5 MILLION COPIES SOLD!

Doomed to, or blessed with, eternal life after drinking from a magic spring, the Tuck family wanders about trying to live as inconspicuously and comfortably as they can. When ten-year-old Winnie Foster stumbles on their secret, the Tucks take her home and explain why living forever at one age is less of a blessing than it might seem. Then complications arise when Winnie is followed by a stranger who wants to market the spring water for a fortune.

NATALIE BABBITT is the award-winning author of *Tuck Everlasting*, *The Eyes of the Amaryllis*, and *Knee-Knock Rise*, which earned her a Newbery Honor. In 2002, *Tuck Everlasting* was adapted into a major motion picture.

Active licenses: Chinese Complex/Hsiao Lu • Chinese Simplified/Macmillan Century • French/Flammarion • Hebrew/Ocean Press • Hungarian/Europa • Indonesian/PT Serambi Ilmu Semesta • Italian/RCS Fabbri • Korean/Daekyo • Lithuanian/Nieko Ritmo • Romanian/Editura Art • Russian/Pink Giraffe • Turkish/Kultur Yayinlari



Speak by Laurie Halse Anderson

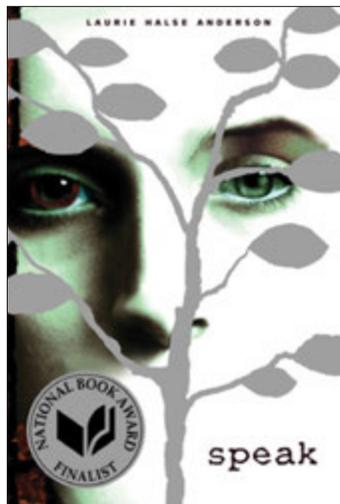
Farrar, Straus and Giroux Books for Young Readers
October 1999; 5 ½ x 8 ¼; 208 pp.; Ages 12-18

- PRINTZ AWARD HONOR!
- NATIONAL BOOK AWARD FINALIST!
- *NEW YORK TIMES* BESTSELLER!
- OVER 3.5 MILLION COPIES SOLD!
- TRANSLATED INTO 30 LANGUAGES!

Speak is a Printz Honor Book, a National Book Award Finalist, an Edgar Allen Poe Award Finalist, and a *New York Times* bestseller. Insightful, haunting, and real, *Speak* tells a powerful, yet sometimes funny, story about date rape. This extraordinary, groundbreaking novel is a must-read.

Laurie Halse Anderson is a *New York Times* bestselling author of *Fever 1793*, *Chains*, *Twisted*, and many others. *Speak* was a National Book Award finalist and a Printz Honor book.

Active licenses: British Commonwealth/Hodder Headline • Chinese Complex/Ecus • Czech/Euromedia • Dutch/Moon • French/Anne Carriere • German/Beltz & Gelberg • Greek/Minoas • Hebrew/Kinneret • Hungarian/Cicero • Italian/Giunti • Korean/Prooni • Latvian/Zvaigzne ABC • Lithuanian/Alma Littera • Portuguese (Brazil)/Valentina • Portuguese (Portugal)/Gailviro • Romanian/Paralela 45 • Russian/Azbooka • Slovak/Ikar • Spanish/Castillo





Hillary: A Biography of Hillary Rodham Clinton by Karen Blumenthal

Feiwel & Friends

January 2016; 5 ½ x 8 ¼; 320 pp.; Ages 12-18; B&W photos; Editor: Jean Feiwel

As a young girl growing up in the fifties, Hillary Diane Rodham had an unusual upbringing for the time—her parents told her, “You can do or be whatever you choose, as long as you’re willing to work for it.” Hillary took those words and ran. Whether it was campaigning at the age of thirteen in the 1964 presidential election, receiving a standing ovation and being featured in LIFE magazine as the first student commencement speaker at Wellesley, or graduating from Yale Law School, she was always one to stand out from the pack. Today, we have seen Hillary in many roles, from First Lady of the United States to the first female Senator of New York and most recently as the United States Secretary of State. An activist all her life, she has been devoted to health care reform, child care, and women’s rights, among others. And she’s still not done.



(c) Chase Rouse

Critically acclaimed author Karen Blumenthal gives us a sharp and intimate look at the life of Hillary Rodham Clinton, American politics, and what the future holds in store. Illustrated throughout with black and white photographs, this is the must-have biography on a woman who has always known her public responsibility, who continues to push boundaries, and who isn’t afraid to stand up for what she believes in.

KAREN BLUMENTHAL is the author of YALSA Excellence in Nonfiction for Young Adults finalist *Steve Jobs: The Man Who Thought Different*.

Rights sales for *Steve Jobs*: Arabic/Bloomsbury Qatar • Chinese Simplified/Macmillan Century • Georgian/Artanuji • German/Piper • Japanese/Asunaro • Korean/Seoul Cultural • Polish/Amber • Portuguese (Brazil)/Novo Seculo • Russian/Astrel • Spanish/Santillana • Thai/Pranbooks • Ukrainian/Bohdan

The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club by Phillip Hoose

Farrar, Straus and Giroux Books for Young Readers

May 2015; 6 x 9; 208 pp.; Ages 12-18; B&W photos; Editor: Wes Adams

★ “An important an unforgettable book that adds a significant chapter to the history of WWII.” - *Booklist*, starred review

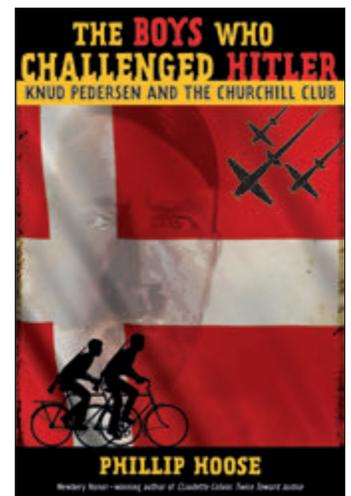
★ “Hoose tells this largely unknown story with passion and clarity.” - *Kirkus*, starred review

★ “Gripping.” - *Publishers Weekly*, starred review

A true account of seven Danish teens who dared to fight the Nazi war machine, from a National Book Award- and Newbery Honor-winning author.

PHILLIP HOOSE is the author of *Claudette Colvin*, a National Book Award winner, a Newbery Honor Book and a Robert F. Sibert Honor Book. His other books include *Moonbird*, also a Robert F. Sibert Honor Book; and *We Were There, Too!*, a National Book Award finalist.

Rights sales: Japanese/Shogakukan • Korean/Dolbegae





A Week of Mondays by Jessica Brody

Farrar, Straus and Giroux Books for Young Readers

AUGUST 2016; 5 ½ x 8 ¼; 320 pp.; Ages 12 & Up; Editor: Janine O'Malley

Ellie is having the worst Monday of her life. She messes up her school speech for the vice presidency position, she manages to take the world's worst school picture, she bombs softball tryouts, and the icing on top of this awful cake: her hot rocker boyfriend dumps her. At the end of the day, Ellie wishes she could redo everything. When she wakes up the next morning, she discovers that it's Monday again! She has six more chances to fix things with her boyfriend before he breaks up with her—for good.

JESSICA BRODY is the author of the Unremembered trilogy, *52 Reasons to Hate My Father*, and *The Karma Club*.

Rights sales: French/Pending • German/Pending



(c) Brian Braff

Saving Montgomery Sole by Mariko Tamaki

Roaring Brook Press

April 2016; 5 ½ x 8 ¼; 288 pp.; Ages 12 & Up; Editor: Connie Hsu

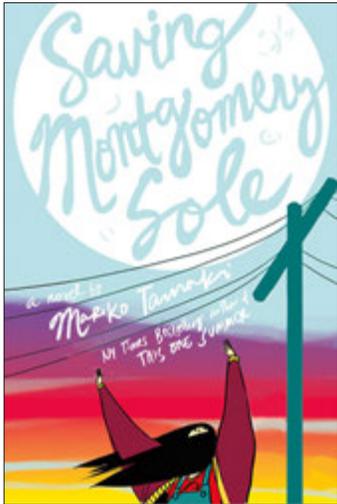
Montgomery Sole, the daughter of two hippie lesbian moms, is searching for answers. She and her best friends, Thomas, a gay teen boy who pretends high school is just a bad movie, and Naoki, an arty half-Japanese girl, form the Mystery Club to examine the paranormal, supernatural, and other unexplainable matters. They've covered ESP, alien abductions, and why Capricorns make the best boyfriends, and their most recent topic is the Eye of Know, a strange stone Monty bought online that's supposed to bestow her with great powers.

Monty puzzles over other mysteries too, like the Sorbetties (the yoga-pants-wearing soccer moms who only eat carb-free), why an anti-gay rightwing Christian minister and his son decided to move to her town, and, you know, flip flops. Fortunately some things need no explanation, like why frozen yogurt can always fix a bad day. But when the Eye of Know suddenly starts working—and seemingly helps Monty to get back at those who hurt her and her loved ones—she's forced to examine the greatest mystery of all. Herself.

This layered story touches on themes about LGBT issues and bullying, but it doesn't come off like an issue book. Thoughtful, funny and painfully honest, *Montgomery Sole* is a character readers will want to laugh and cry with over a big cup of frozen yogurt.

MARIKO TAMAKI is the coauthor of *This One Summer*, the first book to be recognized as both a Printz Honor and a Caldecott Honor.

Rights sales for *This One Summer*: British Commonwealth/Self Made Hero • Chinese Simplified/Shanghai 99 • French/Rue de Sevres • German/Reprodukt • Italian/BAO • Korean/Esoope • Portuguese (Brazil)/Marsupial • Portuguese (Portugal)/Planeta Tangerina • Spanish/La Cupula





The Trouble in Me by Jack Gantos

Farrar, Straus and Giroux Books for Young Readers

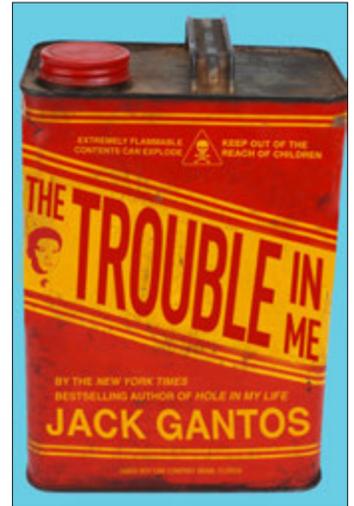
September 2015; 5 ½ x 8 ¼; 256 pp.; Ages 12 & Up; Editor: Wes Adams

This fierce black comedy from the master of turning his own true story into semi-fictional gold charts the summer at age fourteen that his alter-ego's life starts to go off the rails. In his family's new rental home on a down-at-the heels street in sun-beaten Miami—with dog-eating alligators in the canal out back, a dangerously attractive girl across the road, and the unhinged Pagoda family next door—teen Jack is adrift, losing a sense of who he is and what he's all about. Which is why he ends up trying to morph himself into someone he's not, that someone being sixteen-year-old Gary Pagoda, a.k.a. Scary Gary, just back from juvie for car theft. Following Gary's lead that first time is just the start of Jack's series of bad decisions. It goes shockingly, hilariously downhill from there.

JACK GANTOS has been hailed as “elementary school's answer to Hunter S. Thompson.” He is the author of the Joey Pigza series; the Printz Honor and Sibert Honor memoir *Hole in My Life*; and *Dead End in Norvelt*, recipient of the Newbery Medal.

Rights sales for *Dead End in Norvelt*: British Commonwealth/Random House UK • Chinese Simplified/New Buds • French/Les Grandes Personnes • Hebrew/Hakibbutz Hameuchad • Korean/Charlie Books • Turkish/Epsilon

Manuscript: April 2015



Where You'll Find Me by Natasha Friend

Farrar, Straus and Giroux Books for Young Readers

March 2016; 5 ½ x 8 ¼; 272 pp.; Ages 12 & Up; Editor: Joy Peskin

The beginning of the eighth grade is not what Anna thought it would be. Her lifelong best friend has ditched her for the cool kids, and her mom is in the hospital after swallowing a bottle of pills. Anna is also trying to reconnect with her dad who remarried and has a baby now. Ultimately, Anna finds friendship and camaraderie from some unlikely sources and learns that sometimes life leaves you feeling gobsmacked, but if you have the right people in your life to support you, you'll be just fine.

NATASHA FRIEND is the award-winning author of *Perfect*, *Lush*, *Bounce*, *For Keeps*, and *My Life in Black and White*.





First & Then by Emma Mills

Henry Holt Books for Young Readers

October 2015; 5 ½ x 8 ¼; 272 pp.; Ages 14 & Up; Editor: Kate Farrell

Devon has life pretty much figured out: she's got her best friend Cas, her secret crush (also Cas), and her comfortable routine (mostly spent with Cas). New experiences: not welcome here. But as she enters her senior year, her parents take in her cousin Foster, an undersized weirdo who shows an unexpected talent for football, and star running back Ezra takes Foster under his wing. Devon can't figure out how she feels about Ezra. He's obviously stuck-up, but Foster adores him. Ezra has nothing to say to her, but he keeps seeking her out. And...Devon might actually like him. If only she can admit it to herself.

Funny, fresh, and layered, *First & Then* proves that change doesn't always tear things apart—sometimes, it brings them together.

EMMA MILLS is a debut author better known to her 69,000 subscribers as vlogger Elmify.



COVER NOT FINAL

Dare to Disappoint: Growing up in Turkey by Ozge Samanci

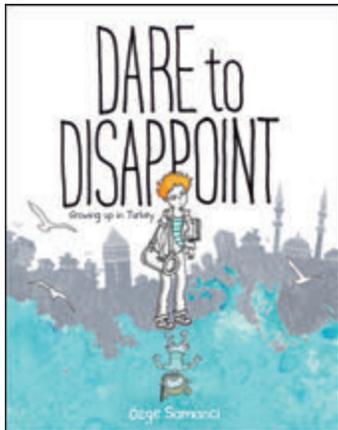
Margaret Ferguson Books/Farrar, Straus and Giroux Books for Young Readers

Graphic Novel: November 2015; 7 x 9; 200 pp.; Ages 14 & Up; Editor: Margaret Ferguson

Growing up on the Aegean Coast, Ozge loved the sea and imagined a life of adventure while her parents and society demanded predictability. Her dad expected Ozge, like her sister, to become an engineer. She tried to hear her own voice over his and the religious and militaristic tensions of Turkey and the conflicts between secularism and fundamentalism. Could she be a scuba diver like Jacques Cousteau? A stage actress? Would it be possible to please everyone, including herself?

In her unpredictable and funny graphic memoir, Ozge recounts her story using inventive collages, weaving together images of the sea, politics, science, and friendship.

OZGE SAMANCI is an artist and a professor. She was born in Izmir, Turkey, and currently lives in Chicago, Illinois.





Battlesaurus: Rampage at Waterloo by Brian Falkner

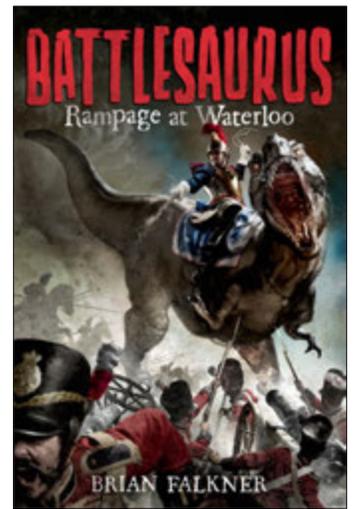
Farrar, Straus and Giroux Books for Young Readers

July 2015; 5 ½ x 8 ¼; 368 pp.; Ages 12 & Up; Editor: Wes Adams

Did you know that beasts called “saur” were a part of everyday life in 1815 Europe? Did you know that Napoleon won the battle of Waterloo? Did you know that he did so by using a terrible secret weapon against the British and Prussians? Did you know that only one boy—the son of a magician—knows how to foil the would-be Emperor’s plans at world-domination? It’s all true. At least according to this head-spinning historical fantasy by adventure author Brian Falkner, just in time for the bicentennial of the battle that re-shaped Europe.

BRIAN FALKNER is the award-winning, best-selling author of several action-adventure novels, including the Recon Team Angel series and *Brainjack*.

Battlesaurus Book #2: England Invasion coming July 2016!



Becoming Jinn by Lori A. Goldstein

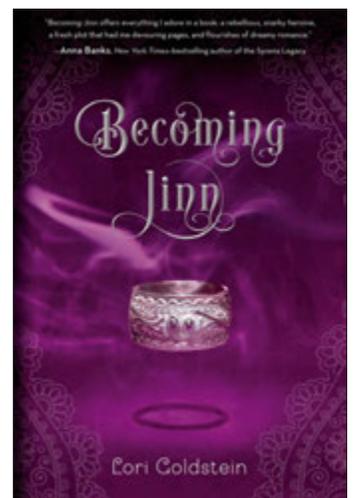
Feiwel & Friends

May 2015; 5 ½ x 8 ¼ ; 288 pp.; Ages 12 & Up; Editor: Liz Szabla

Azra has just turned sixteen, and overnight her body lengthens, her olive skin deepens, and her eyes glisten gold thanks to the brand-new silver bangle that locks around her wrist. As she always knew it would, her Jinn ancestry brings not just magical powers but the reality of a life of servitude, as her wish granting is controlled by a remote ruling class of Jinn known as the Afrit. To the humans she lives among, she’s just the girl working at the snack bar at the beach, navigating the fryer and her first crush. But behind closed doors, she’s learning how to harness her powers and fulfill the obligations of her destiny. Mentored by her mother and a small community of Zar “sisters,” Azra soon discovers she may not be quite like the rest of her circle of female Jinn...and that her powers could endanger them all.

LORI GOLDSTEIN is a former journalist. *Becoming Jinn* is her first novel.

Circle of Jinn, *Becoming Jinn Book #2* coming May 2016!



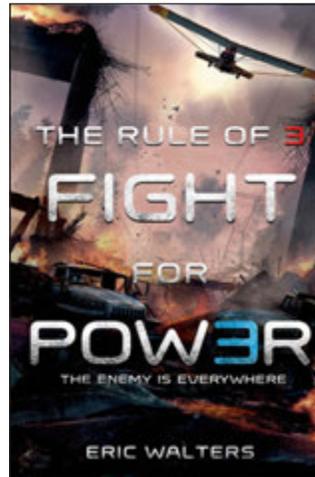


The Rule of Three by Eric Walters

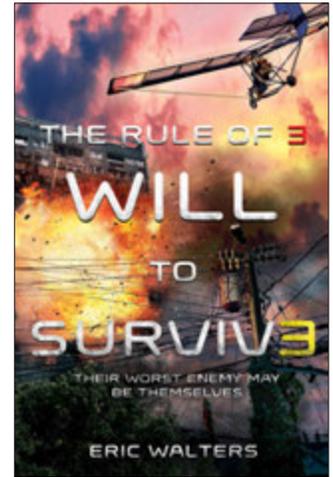
- French/Recto Verso (Books 1-3)



January 2014



January 2015



January 2016

Styclar Saga by Nikki Kelly

- Chinese Complex/Fantasy Foundation (Books 1-3) • Russian/AST (Book 1)



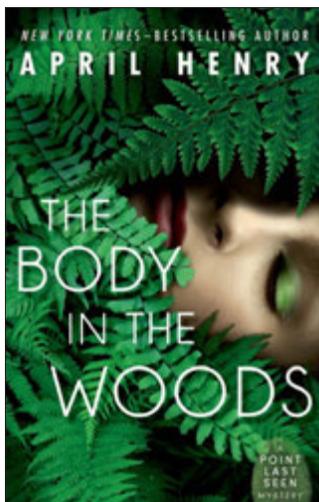
October 2014



October 2015

Point Last Seen by April Henry

New standalone,
The Girl I Used to Be,
coming June 2016!



June 2014



June 2015



No Love Allowed by Kate Evangelista

Swoon Reads

April 2016; 5 ½ x 8 ¼; 224 pp.; Ages 12 & Up; Editor: Holly West

Caleb desperately needs a new fake girlfriend. Either he attends a series of parties for his father's law firm with a pretty girl on his arm, or he gets shipped off to Yale to start a future he's not ready for and isn't sure he wants. And sadly the last unattached girl in his social circle has just made the grievous mistake of falling in love with him. Fortunately, Didi, the waitress at the Country Club who just lost her job, is open to new experiences (also, art supplies are expensive!). It's the perfect setup for them both. Caleb has only one rule for the arrangement: Didi must not fall in love with him.

The summer nights tick by in a whirl of lavish parties, and Didi is enjoying her foray into high society. But Caleb soon starts to worry that this time he's the one in danger of falling in love....

KATE EVANGELISTA is a graduate of De La Salle University - Manila with a Bachelor of Arts in Literature. Currently she writes full-time and is based in the Philippines.



These Vicious Masks by Tarun Shanker & Kelly Zekas

Swoon Reads

January 2016; 5 ½ x 8 ¼; 352 pp.; Ages 12 & Up; Editor: Holly West

Evelyn has no interest in marriage and even the dashing Mr. Kent can't make her want to live up to society's expectations. She'd much rather assist her beloved sister Rose in becoming the world's first female doctor. But everything changes the night she meets Sebastian Braddock—not only is the reclusive lord both vexing and surprisingly attractive, he's also quite possibly mad, and his interest in Rose is galling. So when Evelyn wakes up to discover that Rose has disappeared, she immediately suspects Sebastian.

But then she discovers that Sebastian's strange tales of special powers are actually true, and that Rose's kidnappers have worse in mind for her than simply ruining her reputation. Surrounded by secrets, lies, and unprecedented danger, Evelyn has no choice but to trust Sebastian, yet she can't help but worry that Sebastian's secrets are the most dangerous of all...

Mild-mannered assistant by day, milder-mannered writer by night, TARUN SHANKER is a New York University graduate currently living in Los Angeles. KELLY ZEKAS, an NYU graduate, writes, acts, and reads in New York City. YA is her absolute favorite thing on earth (other than cupcakes) and she has spent many hours crying over fictional deaths. *These Vicious Masks* is their first novel.

Material: April 2015



Swoon Reads



Signs Point to Yes by Sandy Hall

Swoon Reads

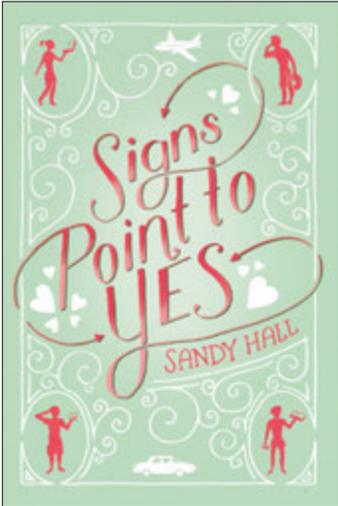
October 2015; 5 ½ x 8 ¼; 240 pp.; Ages 12 & Up; Editor: Holly West

Jane, a superstitious fangirl, takes an anonymous babysitting job to avoid an unpaid internship with her college-obsessed mom. The only problem? She's babysitting the siblings of her childhood friend and new crush, Teo.

Teo doesn't dislike Jane, but his best friend Ravi hates her, and is determined to keep them apart. So Teo's pretty sure his plans for a peaceful summer are shot. His only hope is that his intermittent search for his birth father will finally pan out and he'll find a new, less awkward home. Meanwhile, at Jane's house, her sister Margo wants to come out as bisexual, but she's terrified of how her parents will react.

In a summer filled with secrets and questions, even Jane's Magic 8 ball can't give them clear answers, but Signs Point to Yes.

SANDY HALL is the author of *A Little Something Different*.



COVER NOT FINAL

Kiss Cam by Kiara London

Swoon Reads/Feiwe! & Friends

Paperback: October 2016; 5 ½ x 8 ¼; 336 pp.; Ages 12 & Up; Editor: Holly West

Juniper, Jasper, and Lenny have been friends forever and co-own a vlog channel called WereVloggingHere. Their fans are huge "shippers" who believe that Juniper and Jasper are perfect for each other, and, despite warnings from friends and family, a simple Truth-or-Dare inspired kiss soon spirals out of control into a whole new world of making out and surprise kisses.

Juniper and Jasper's relationship begins to shift. But as fan requests for different "Kiss Cam" segments keep pouring in, Juniper puts her worries aside and convinces herself that it doesn't mean anything. After all, it's just kissing...right?

KIARA LONDON is currently attending high school in Wisconsin with plans to join the Air Force after graduation and hopefully live abroad. She started writing on the online writing site Booksie when she was thirteen. She has since transferred to Wattpad where she gained the attention of over 11,000 followers.

Material: June 2015



COVER NOT FINAL





Love Fortunes and Other Disasters by Kimberly Karalius

Swoon Reads/Feiwel & Friends

June 2015; 5 ½ x 8 ¼; 368 pp.; Ages 12 & Up; Editor: Holly West

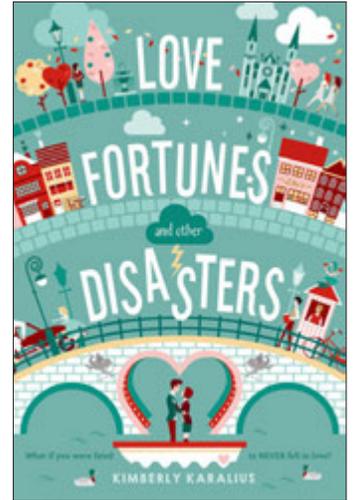
Love is real in the town of Grimbaud and Fallon Dupree has dreamed of attending high school there for years. After all, generations of Duprees have successfully followed the (100% accurate!) love fortunes from Zita's famous Love Charms Shop to happily marry their high school sweethearts. It's a tradition. So she is both stunned and devastated when her fortune states that she will NEVER find love.

Fortunately, Fallon isn't the only student with a terrible love fortune, and a rebellion is brewing. Fallon is determined to take control of her own fate—even if it means working with a notorious heartbreaker like Sebastian.

Will Fallon and Sebastian be able to overthrow Zita's tyranny and fall in love?

KIMBERLY KARALIUS holds an MFA in fiction from the University of South Florida, and has been sharing stories on Figment.com with a strong following of enthusiastic readers since the site's conception.

Up Next: *Love Charms and Other Catastrophes*, coming April 2016!



How to Say I Love You Out Loud by Karole Cozzo

Swoon Reads/Feiwel & Friends

August 2015; 5 ½ x 8 ¼; 224 pp.; Ages 12 - 18; Editor: Holly West

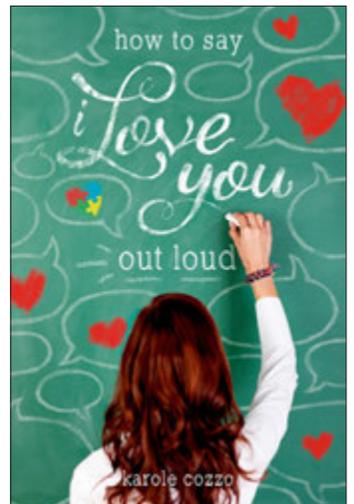
When Jordyn Michaelson's autistic brother joins her at her elite school, she's determined not to let anyone know they're related. Even if that means closing herself off to all her closest friends, including charming football stud Alex Colby. But despite her best intentions, she just can't shake the memory of kissing Alex last summer, and the desire to do it again.

Can Jordyn find the courage to tell Alex how she really feels—and the truth about her family—before he slips away forever?

KAROLE COZZO is a school psychologist by day, a wife and mother of two by night, and a writer of YA romance in the wee hours of the morning. *How to Say I Love You Out Loud* is her debut novel.

Rights sales: Spanish/Alfaguara

Up Next: *How to Keep Rolling After a Fall*, coming August 2016!



Swoon Reads



Velvet by Temple West

Swoon Reads/Feiwel & Friends

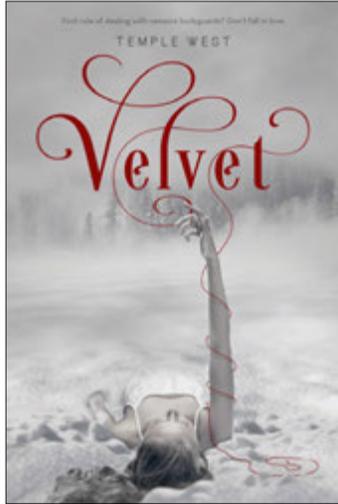
May 2015; 5 ½ x 8 ¼; 416 pp.; Ages 13 & Up; Editor: Holly West

After losing both her parents before age seventeen, aspiring designer Caitlin Holte feels like her whole world has been turned upside down, and that was before the terrifying encounter with a supernatural force. Then, she learns that her hot bad-boy neighbor, Adrian—who might have just saved her life—is actually a half-demon vampire.

Suddenly Caitlin is stuck with a vampire bodyguard who feels that the best way to protect her is to become her pretend boyfriend. Trouble is, Caitlin is starting to fall in love for real, while Adrian can never love a human. Caitlin trusts Adrian to keep her safe from his demon father, but will he be able to protect her heart?

TEMPLE WEST has a Bachelor of Arts in English and a Bachelor of Fine Arts in Cinematic Production. She likes to describe herself as a nerdster (70% nerd, 30% blue-haired hipster), and spends too much time on Twitter as @ByTempleWest.

Up Next: *Cashmere*, coming May 2016!



Save Me by Jenny Elliott

Swoon Reads/Feiwel & Friends

January 2015; 5 ½ x 8 ¼; 336 pp.; Ages 12 & Up; Editor: Holly West

Something strange is going on in the tiny coastal town of Liberty, Oregon. Cara has never seen a whale swim close enough for her to touch it—let alone knock her into the freezing water. Fortunately, cute newcomer David is there to save her, and the rescue leads to a bond deeper than Cara ever imagined.

But then she learns something about David that changes everything, and Cara is devastated. She turns to her best friend for support, but Rachel has changed. She's suddenly into witchcraft, and is becoming dangerously obsessed with her new boyfriend.

Cara has lost her best friend, discovered that her soul mate is off limits, and has attracted the attention of a stalker. But she's not completely alone. Her mysterious, gorgeous new friend Garren is there to support her. But is Garren possibly *too* perfect?

JENNY ELLIOTT is a lifelong resident of Washington State and lives in Spokane with her husband and four kids. *Save Me* is her first novel.

Rights sales: Italian/Eden

Swoon Reads





The Boy Next Door by Katie Van Ark

Swoon Reads/Feiwel & Friends

Paperback: February 2015; 5 ½ x 8 ¼; 368 pp.; Ages 12 & Up; Editor: Holly West

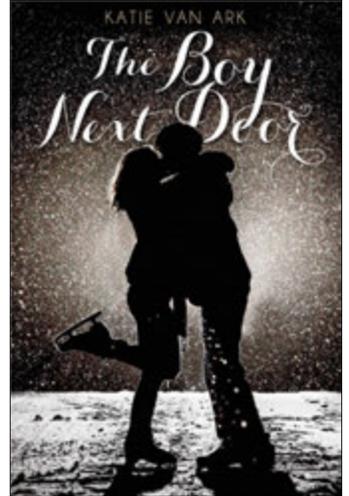
Maddy Spier has been in love with the boy next door forever. As his figure skating partner she spends time in his arms every day. But she's also seen his arms around other girls—lots of other girls.

Gabe can't imagine skating with anyone but Maddy, and together they have a real chance at winning some serious gold medals. So, he's determined to keep thinking of her like a sister. After all, he's never had a romantic relationship that lasted for more than two weeks.

But when their coach assigns a new romantic skating program, everything changes. Will this be the big break that Maddy's been hoping for or the big breakup that Gabe has always feared?

KATIE VAN ARK is a member of SCBWI and RWA and a student at Vermont College of Fine Arts. *The Boy Next Door* is her debut novel.

Rights sales: Spanish/Alfaguara



A Little Something Different by Sandy Hall

Swoon Reads/Feiwel & Friends

Paperback: August 2014; 5 ½ x 8 ¼; 272 pp.; Ages 12 & Up; Editor: Holly West

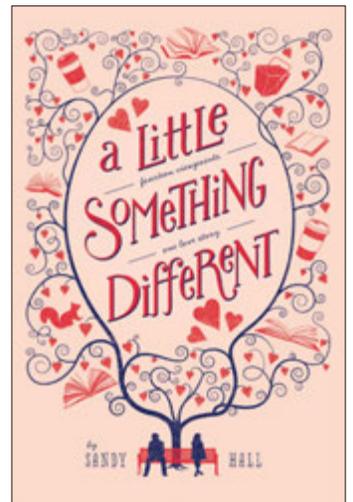
The creative writing teacher, the delivery guy, the local Starbucks baristas, his best friend, her roommate, and the squirrel in the park all have one thing in common—they believe that Gabe and Lea should get together.

Lea and Gabe are in the same creative writing class. They get the same pop culture references, order the same Chinese food, and hang out in the same places. Unfortunately, Lea is reserved, Gabe has issues, and it seems like they are never going to work things out.

But something is happening between them, and *everyone* can see it. You'll be rooting for Gabe and Lea too, in this irresistibly quirky, completely original novel, chosen by readers, writers, and publishers to be the debut title for the new Swoon Reads imprint!

SANDY HALL is a teen librarian from New Jersey, and *A Little Something Different* is her first book.

Rights sales: Australia & New Zealand/Pan Macmillan ANZ • Chinese Simplified/Macmillan Century • German/Fischer • Italian/Newton Compton • Polish/Pascal • Portuguese (Brazil)/Martins Fontes • Turkish/Pegasus • UK/Macmillan UK



Swoon Reads

The Nameless City: The Nameless City, Book 1 by Faith Erin Hicks

First Second

April 2016; 6 x 8 ½; 240 pp.; Ages 9-14; Editor: Calista Brill

The City has many names, and no name.

Every nation that invades and occupies the City gives it a new name. But none of these invaders stay long. The city is too valuable; it's forever at the center of one war or another, forever changing hands. And where does that leave the inhabitants of this city-with-many-names? The natives don't let themselves get caught up in the fracas. To them, their home is the Nameless City. It doesn't need a name—and people who try to give it one are, forever, outsiders. Kaidu is one such outsider. He's a Dao born and bred—a member of the occupying nation. Rat is a native of the Nameless City. At first, she hates Kai for everything he stands for, but his love of his new home may be the one thing that can bring these two unlikely friends together. Let's hope so, because the fate of the Nameless City rests in their hands.

From *New York Times* bestselling and Eisner Award Wining author-illustrator FAITH ERIN HICKS comes the first in a groundbreaking new graphic novel trilogy. With notes of *Avatar: The Last Airbender* and Robin McKinley's *The Blue Sword*, *The Nameless City* trilogy is a shining new entry in the middle-grade fantasy landscape.

Material: May 2015

The Stone Heart: The Nameless City, Book 2 coming in Winter 2017!

Divided Earth: The Nameless City, Book 3 coming in Winter 2018!

Secret Coders

by Gene Luen Yang, illustrated by Mike Holmes

First Second

September 2015; 6 x 8 ½; 96 pp.; Ages 8-12; 2c Art; Editor: Mark Siegel

Welcome to Silicon Hills Academy, a school which looks normal at first glance, but in fact is just crawling with mysteries to be solved! The founder of the school, the eccentric computer genius Maurice Babbert left many clues and mysteries for enterprising students to solve. Using their wits and their growing prowess with coding, Hopper and her friend Nikhil are going to solve the mystery of Silicon Hills Academy no matter what it takes!

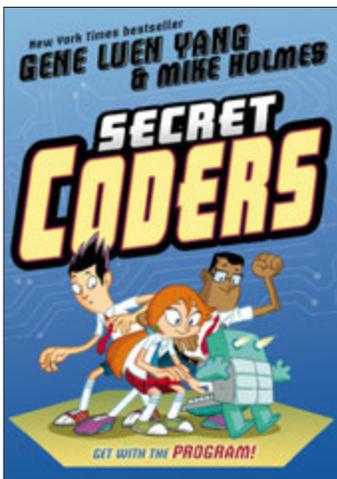
From graphic novel superstar (and former high school computer programming teacher) Gene Luen Yang comes a wildly entertaining new series that combines logic puzzles and basic coding instruction with a page-turning mystery plot!

GENE LUEN YANG is the author of *American Born Chinese*, a National Book Award finalist, as well as the winner of the Printz Award and an Eisner Award. He also won an Eisner for *The Eternal Smile*, a collaboration with Derek Kirk Kim, and the *LA Times* Book Prize for *Boxers & Saints*.

Paths & Portals: Secret Coders Book 2 coming in August 2016; #3 coming in Winter 2017; and #4 in Fall 2017!



SAMPLE ART



Human Body Theater by Maris Wicks

First Second

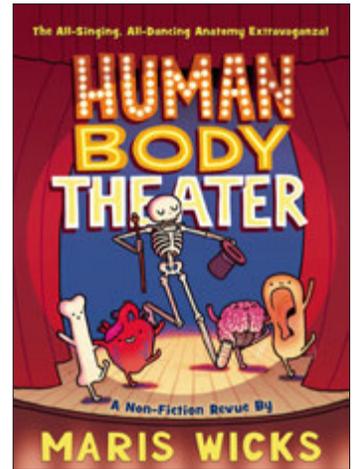
October 2015; 6 x 8 ½; 240 pp.; Ages 10-14; Editor: Calista Brill

Welcome to the Human Body Theater, where your master of ceremonies is going to lead you through a theatrical revue of each and every biological system of the human body! Starting out as a skeleton, the MC puts on a new layer of her costume (her body) with each “act.” By turns goofy and intensely informative, the Human Body Theater is always accessible and always entertaining.

Maris Wicks is a biology nerd, and by the time you’ve read this book, you will be too! Harnessing her passion for science (and her background as a science educator for elementary and middle-school students), she has created a comics-format introduction to the human body that will make an expert of any reader—young or old!

MARIS WICKS has harnessed the power of her various biological systems to draw comics for Adhouse Books, Tugboat Press, and Spongebob Comics, and written stories for Image and DC Comics. Wicks is the illustrator of the *New York Times* Bestselling *Primates*, with Jim Ottaviani.

Rights sales: French/Marabout • Japanese/Pending



Sweaterweather by Sara Varon

First Second

February 2016; 7 x 9; 192 pp.; Ages 8-14; 2c Art; Editor: Mark Siegel

Back before *Odd Duck*, before *Bake Sale*, even before *Robot Dreams*, Sara Varon self-published a funny, sweet, surprising little book called *Sweaterweather*. This endearing, quirky little volume is a captivating look into Varon’s creative process. It combines short comics stories, essays, reviews, and journal entries and invites the reader into the world of Sara Varon: where adorable, awkward anthropomorphic animals walk the streets of Brooklyn and a surprising, sideways revelation is waiting around every corner.

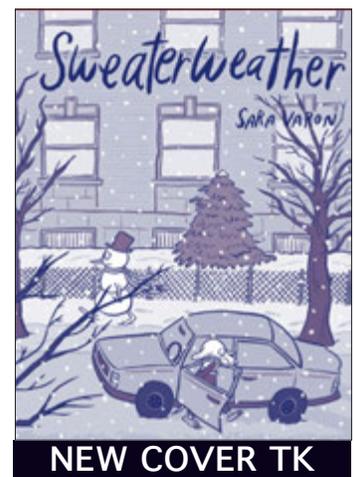
First Second is working with Varon to update and expand *Sweaterweather*, and introduce it in a new format, with a new cover, and plenty of new content, to an entirely new audience. In a gorgeous jacketed hardcover, *Sweaterweather* will be available now to all the readers who have discovered Sara Varon from her beloved graphic novels with First Second.

SARA VARON is the creator of *Odd Duck*, *Bake Sale*, and *Robot Dreams*.

Rights sales for *Odd Duck*: French/Rue de Sèvres

Material: April 2015

Donkey coming in Fall 2017!





Giants Beware!: The Chronicles of Claudette, Book 1

by Jorge Aguirre, illustrated by Rafael Rosado

First Second

April 2012; 7 ½ x 10; 208 pp.; Ages 7 - 10; Editor: Mark Siegel

★“Can these three kids, armed with a wooden sword, Marie’s intelligence, Gaston’s fortitude, Claudette’s stinky feet, and a pug named Valiant, survive in the wilderness and defeat the giant? Of course they can, but not in the ways they might have expected.” - *School Library Journal*, starred review

★“A surefire hit.” - *Publishers Weekly*, starred review

Claudette’s fondest wish is to slay a giant. But her village is so safe and quiet! What’s a future giant slayer to do?

With her best friend Marie (an aspiring princess), and her brother Gaston (a pastry-chef-to-be), Claudette embarks on a super-secret quest to find a giant—without parental permission. Can they find and defeat the giant before their parents find them and drag them back home?

Giants Beware! offers up a wondrous, self-contained world in the tradition of the very best of Pixar. Claudette and her friends will have you laughing out loud from page one.

Dragons Beware!: The Chronicles of Claudette, Book 2

May 2015; 7 ½ x 10; 160 pp.; Ages 7 - 10; Editor: Mark Siegel

Scrappy Claudette sets out once again with her pal Marie and her little brother Gaston to right wrongs and fight evil. And this time, it’s personal. Claudette is out to get the dragon who ate her father’s legs...and his legendary sword. But as usual, nothing is as simple as it seems, and Claudette is going to need Marie and Gaston’s help more than ever.

Funny, fast, high-energy storytelling in an inventive and perilous fantasy landscape makes *Dragons Beware!* a fantastic follow-up to 2012’s middle-grade hit *Giants Beware!*

JORGE AGUIRRE is a Colombian-American from Columbus, Ohio. He’s written for everything from the most popular children’s shows to documentaries about Romanian exorcisms. RAFAEL ROSADO is a veteran of the animation industry. He is currently a storyboard artist for Warner Brothers, Disney, and Cartoon Network.

Rights sales: French/Akileos (Books 1 - 2) • Portuguese (Brazil)/Vergara & Riba (Book 1)

Untitled Book #3 coming Winter 2017!



Little Robot by Ben Hatke

First Second

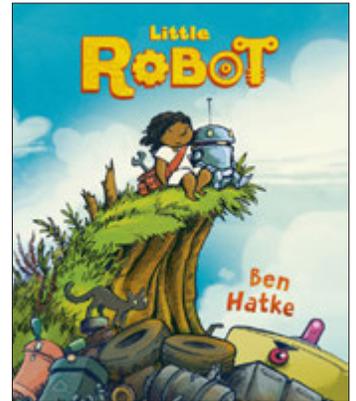
September 2015; 7 x 9; 144 pp.; Ages 6 - 9; Editor: Calista Brill

When a little girl finds an adorable robot in the woods, she presses a button and accidentally activates him for the first time. Suddenly, she finally has a friend. But the big, bad robots are coming to collect the little guy for nefarious purposes, and it's all up to a five-year-old armed only with a wrench and a fierce loyalty to her mechanical friend to save the day!

#1 *New York Times* Bestselling author Ben Hatke brings his signature sweetness to a simple, moving story about friendship and overcoming fears that will appeal to readers of all ages.

BEN HATKE is the author of the beloved *Zita the Spacegirl*, its sequel, the *New York Times* bestselling *Legends of Zita the Spacegirl*, and the upcoming *Return of Zita the Spacegirl*.

Up next: *Nobody Likes a Goblin* (picture book) coming in July 2016 and *Mighty Jack* (graphic novel) coming in Fall 2016!



Bera the One-Headed Troll by Eric Orchard

First Second

February 2016; 7 ½ x 10; 144 pp.; Ages 7-10; Editor: Calista Brill

Bera doesn't ask for much in life. She's a solitary, humble troll, tending her island pumpkin patch in cheerful isolation. She isn't looking for any trouble.

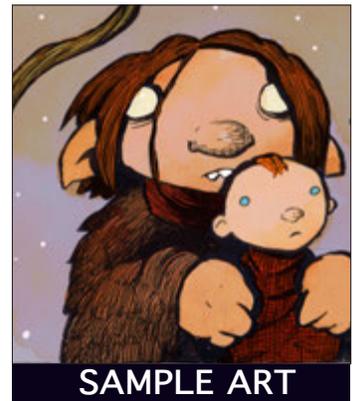
But when trouble comes to find her, it comes in spades. A human baby has arrived in the realm of the trolls, and nobody knows where it came from, but Bera seems to be the only person who doesn't want it dead. There's nothing to it but to return the adorable little thing to its parents.

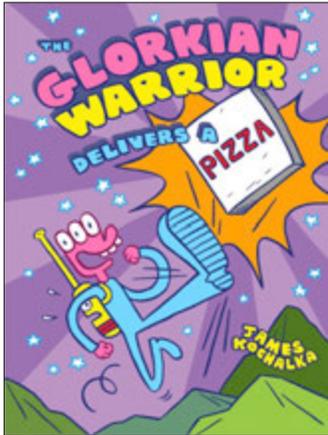
Like it or not, Bera's gone and found herself a quest.

From noted picture book illustrator and graphic novelist Eric Orchard comes a delightful new fantasy adventure with all the sweetness, spookiness, and satisfaction of your favorite childhood bedtime story.

ERIC ORCHARD is the author and illustrator of the Maddy Kettle books. He has won a Spectrum award for his illustrations and has been included in the Society of Illustrators annual exhibition. *Bera the one headed troll* is inspired by Norse fairy tales and illustrations by Arthur Rackham and Maurice Sendak.

Material: May 2015





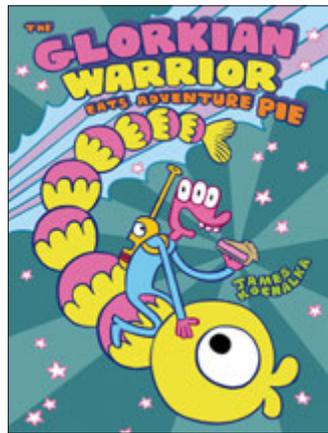
The Glorkian Warrior Delivers a Pizza

by James Kochalka

First Second

March 2014; 7 ½ x 10; 112 pp.; Ages 5 - 9; Editor: Calista Brill

The Glorkian Warrior isn't the brightest bulb in the box, so it's good he's got his trusty talking backpack to advise him as they set out on a perilous journey to deliver a pizza. The pizza's got clams and peanut butter on it, so it's not clear who's going to want it, but deliver it they will. With bright, lively illustrations and classic prat-falls, this graphic novel for kids is 112 pages of super icky gross-out humor and ludicrously bad decisions—a winner, in other words.



The Glorkian Warrior Eats Adventure Pie: The Glorkian Warrior, Book 2

March 2015; 7 ½ x 10; 128 pp.; Ages 5 - 9; Editor: Calista Brill

The Glorkian Warrior was doing so well! He almost had that rampaging space snake under control—when Buster Glark, his villainous rival in the Glorkian Corps, showed up to make fun of him! Buster laughed so hard at the Glorkian Warrior's misfortune that he gave himself the hiccups. And that was just on the first page of this book.

Things are only going to get worse from here for the Glorkian Warrior. But at least there will be plenty of pie at the end.

The Glorkian Warrior and the Mustache of Destiny: The Glorkian Warrior, Book 3

March 2016; 7 ½ x 10; 128 pp.; Ages 5 - 9; Editor: Calista Brill

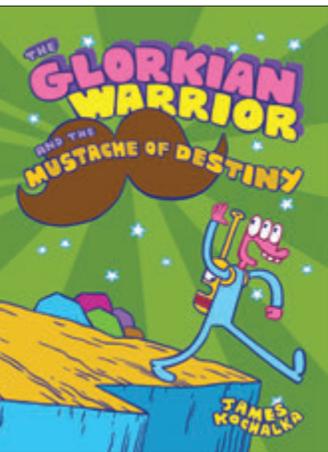
In volume 3 of James Kochalka's off-kilter science fiction series for young readers, the eponymous hapless space adventurer is joined by three horribly annoying little kids. It's a good thing the art is so brightly colored, because this story has nothing else to recommend it.

Well, that's not entirely true. There's a really great mustache. And a valiant cup of coffee. And a truly dastardly villain. And the Glorkian SuperGrandma even makes an appearance!

With gorgeous, lively illustrations and classic prat-falls, this third volume in the Glorkian Warrior series is jam-packed with super gross gross-out humor and ludicrously bad decisions.

Obviously, it's the best yet.

JAMES KOCHALKA is the author and illustrator of several popular children's book series, including Johnny Boo and Dragon Puncher. *Dragon Puncher Island* won an Eisner award in 2012 for "Best Publication for Early Readers," as well as the Harvey Award and four Ignatz Awards for his books for adults. In addition to drawing comics he designs video games (Glorkian Warrior and its prequel Glorkbot's Mini-Adventure).



COVER NOT FINAL

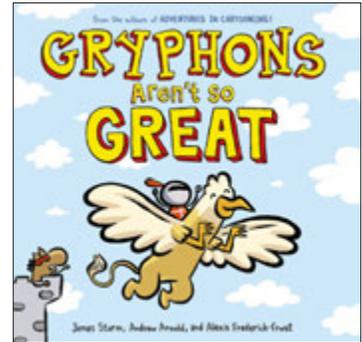
Gryphons Aren't So Great

by James Sturm, Alexis Frederick-Frost, and Andrew Arnold

First Second

September 2015; 7 ½ x 7 ½; 40 pp.; Ages 3 - 5; Editor: Mark Siegel

The Knight's best friend is her horse, Edward. They go everywhere together and do everything together! But when the Knight gets a gryphon, suddenly all she talks about is how awesome her new pet is. Edward can't help it—he's jealous! But the gryphon turns out to be more of a peril than a pet, and it's Edward who comes to the rescue in the end. It turns out that gryphons aren't so great...but Edward sure is!



The second of four adorable picture books from the creators of *Adventures in Cartooning*, *Gryphons Aren't so Great* is a sweet and accessible story in the *Adventures in Cartooning* universe.

Ogres Awake! coming July 2016

Adventures in Concept Book 4 coming January 2017

A Sleepless Knight

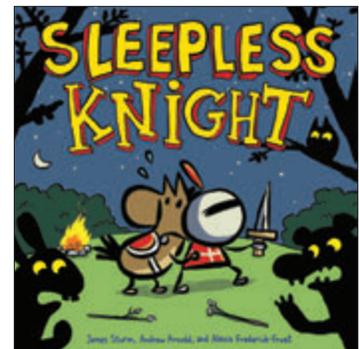
by James Sturm, Alexis Frederick-Frost, and Andrew Arnold

April 2015; 7 ½ x 7 ½; 40 pp.; Ages 3 - 5; Editor: Mark Siegel

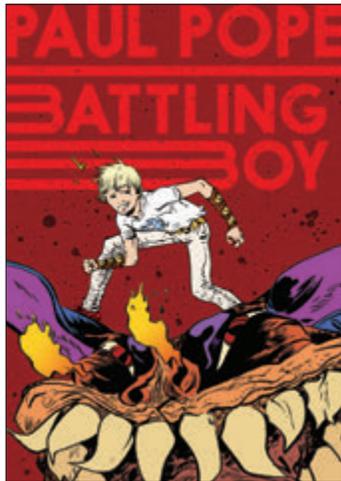
The Knight can't wait for her first camping trip! She and her horse Edward pack everything they need—including her beloved Teddy—and head out into the woods. But when it's time for bed, Teddy is nowhere to be found!

A helpful racoon thinks this "Teddy" sounds familiar, and sends the Knight off to a cave...but that's no teddy bear in that cave. That's a bear!

In this sweet, simple adventure, basic comics elements combine with the picture book format to create a new picture book series for the youngest of comics readers, and a fantastic introduction into the world of *Adventures in Cartooning*.



JAMES STURM is the cofounder and director of The Center for Cartoon Studies in White River Junction, Vermont. ALEXIS FREDERICK FROST and A.L. ARNOLD are both graduates of CCS.



Battling Boy by Paul Pope

- **NEW YORK TIMES BESTSELLER!** • **ANGOULEME 2014 FEATURE TITLE!**
- **EISNER AWARD WINNER!** • **HARVEY AWARD WINNER!**

First Second

October 2013; 6 x 8 ½; 208 pp.; Ages 10 & Up; Editor: Mark Siegel

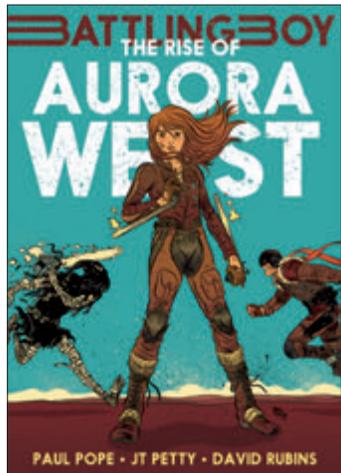
“Epic...ripping fun.” - *Entertainment Weekly*

“This book is a number one stunner and the second installment cannot come soon enough.”
- Junot Díaz, Pulitzer-Prize winning author of *The Brief Wondrous Life of Oscar Wao*

★ “A pulpy Technicolor fantasy with a flair that is expected of one of the industry’s most acclaimed creators.” - *Publishers Weekly*, starred review

Rights sales: French/Dargaud • Hebrew/Kinneret • Italian/BAO (Books 1-2) • Polish/Kultura Gniewu • Portuguese (Brazil)/Cia das Letras (Books 1-2) • Spanish/Penguin Random House Grupo Editorial (Books 1-2)

Battling Boy #2 coming in Fall 2017!



The Rise of Aurora West

by Paul Pope and J.T. Petty, illustrated by David Rubin

September 2014; 5 x 7 ½; 160 pp.; Ages 10 & Up; B&W Art; Editor: Mark Siegel

- **NEW YORK TIMES BESTSELLER!**

The extraordinary world introduced in *Battling Boy* is rife with monsters and short on heroes... but in this fast-paced and fascinating extension of Paul Pope’s *Battling Boy* universe, we see it through a new pair of eyes: Aurora West, daughter of Arcopolis’s last great hero, Haggard West.

A prequel to *Battling Boy*, *The Rise of Aurora West*, Vol. 1 follows the young hero as she seeks to uncover the mystery of her mother’s death, and to find her place in a world overrun with supernatural monsters and all-too-human corruption.



The Fall of the House of West

October 2015; 5 x 7 ½; 160 pp.; Ages 10 & Up; B&W Art; Editor: Mark Siegel

A bold new hero finds her feet in the second of two action-packed graphic novels revealing the origin story of *Battling Boy*’s Aurora West!

JT PETTY (writer) is a film director, author, and video game writer. Spanish cartoonist. DAVID RUBIN has published several critically-acclaimed graphic novels including *The Hero* and *Beowulf*. PAUL POPE (creative oversight), called the “Mick Jagger of comics,” has won four Eisner Awards.

Rights sales: French/Editions Dargaud (Books 1-2) • Italian/BAO (Books 1-2) • Spanish/Penguin Random House Grupo Editorial (Books 1-2)

This One Summer

by Mariko Tamaki, illustrated by Jillian Tamaki

First Second

May 2014; 6 x 8 ½; 320 pp.; Ages 12 & Up; 1c Art; Editor: Mark Siegel

- CALDECOTT HONOR BOOK!
- PRINTZ HONOR BOOK!
- NEW YORK TIMES BESTSELLER!
- IGNATZ AWARD WINNER!
- 6 STARRED REVIEWS!
- NAMED A 'BEST OF THE YEAR' BY *KIRKUS*, *BOOKLIST*, *BCCB*, *HORN BOOK*, *SLJ*, AND *PW*!

"Jillian Tamaki might be the best illustrator in the entire biz—her drawings are immersive, sensual and overwhelmingly beautiful. A magic synergy is kindled when paired with the storytelling of her cousin Mariko...I loved it." - Craig Thompson, *Blankets*

Rights sales: Chinese Simplified/Shanghai 99 • Danish/Rosinante • French/Rue de Sèvres • German/Reprodukt • Italian/BAO • Korean/Esoope • Polish/Kultura Gniw • Portuguese (Portugal)/Tangerina • Portuguese (Brazil)/Marsupial • Spanish/La Cúpula

Up next: *Laura Dean Keeps Breaking Up With Me* from Mariko Tamaki, coming Summer 2017!



REALITY
REAL BOOKS FOR REAL TEENS

The Sculptor by Scott McCloud

- MOVIE DEAL WITH SONY!
- NEW YORK TIMES BESTSELLER!

First Second

February 2015; 6 x 8 ½; 496 pp.; Ages 14 & Up; 2c Art; Editor: Mark Siegel

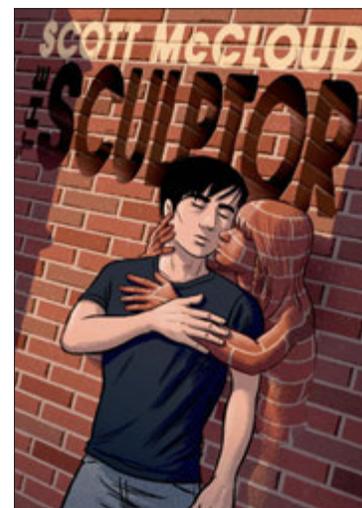
- ★ "McCloud's epic generates magic and makes an early play for graphic novel of the year." - *Publishers Weekly*, starred review
- ★ "The fluidity of McCloud's visual narrative carries us along with a sweep impossible to duplicate in prose...A work of stunning, timeless graphic literature." - *Booklist*, starred review
- ★ "An outstanding achievement, extraordinarily moving and memorable...A work to stand with the greats." - *School Library Journal*, starred review

"Scott McCloud's *The Sculptor* is the best graphic novel I've read in years. It's about art and love and why we keep on trying. It will break your heart." - Neil Gaiman

The long-awaited magnum opus from comics superstar Scott McCloud: a spellbinding adult urban fable about a wish, a deal with Death, the price of art, and the value of life.

SCOTT McCLOUD is the award-winning author of *Understanding Comics* and many other fiction and non-fiction comics spanning 30 years.

Rights sales: British Commonwealth/Self Made Hero • Dutch/Scratch • French/Rue de Sèvres • German/Carlsen • Greek/Webcomics • Italian/BAO • Korean/Mimesis • Polish/Pending • Spanish/Planeta





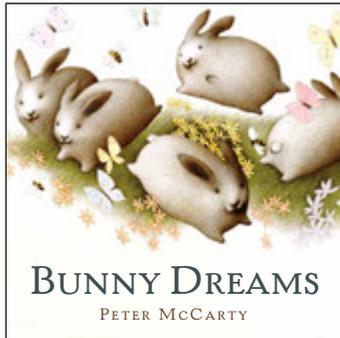
Bunny Dreams by Peter McCarty

Henry Holt Books for Young Readers

January 2016; 9 ½ x 9 ½; 32 pp.; Ages 4-8; Editor: Laura Godwin

Bunnies, bunnies, bunnies! Bunnies burrowing below the surface of the earth. Bunnies bounding through butterfly-filled fields. Bunnies snuggled in to sleep. Bunnies dreaming. Delicately rendered with beautiful detail, this is classic Peter McCarty.

PETER McCARTY is the author and illustrator of many books for children, including *Jeremy Draws a Monster*, *Little Bunny on the Move*, and *Hondo & Fabian*, a Caldecott Honor book.



Lenny & Lucy by Philip C. Stead, illustrated by Erin E. Stead

Neal Porter Books/Roaring Brook Press

October 2015; 9 ¼ x 8 ½; 40 pp.; Ages 3-7; Editor: Neal Porter

Peter and his father are moving to a new house beyond the dark unfriendly woods. Fortunately, Peter has Harold for company, but Harold is just a dog. Scared of the things hidden in the woods, Peter makes a tall pile of pillows. He stitches and sews. He pushes and pulls. And when he is done, he has Lenny, Guardian of the Bridge, to protect him and Harold. Lenny is a good guard but Peter worries that Lenny will get lonely out by the woods all by himself, so he makes Lucy, who is a good friend. Together, Lenny, Lucy, Peter, and Harold discover that this new place isn't so scary after all.

PHILIP C. STEAD and ERIN E. STEAD are the author and illustrator of *A Sick Day for Amos McGee*, winner of the 2011 Caldecott Medal.

Rights sales: French/Kaleidoscope • Italian/Bablibri

Lost. Found.

by Marsha Diane Arnold, illustrated by Matthew Cordell

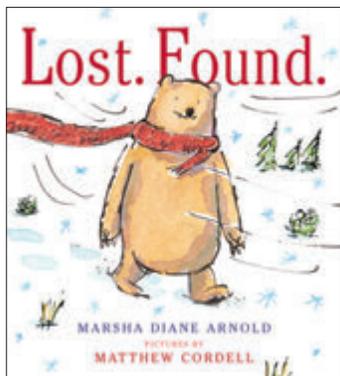
Neal Porter Books/Roaring Brook Press

November 2015; 8 ½ x 9 ½; 32 pp.; Ages 3-8; Editor: Neal Porter

On a cold day, a bear loses his soft red scarf. The wind carries it *whoosh* to a couple of playful raccoons who find it and use it to play tug-o-war. Once they run off, the scarf is abandoned until a woodchuck finds it and decides it will make the perfect warm hat. It gets stuck on a tree branch only to be found and lost again by a fox, a mouse and a couple of squirrels among others. When all the animals lay claim to the scarf, calamity ensues that can only be fixed by a bear, a little patience, and friendship in this nearly wordless, clever picture book.

MARSHA DIANE ARNOLD's picture books have garnered awards from Best First Book by a New Author to Smithsonian Notable to Dolly Parton's Imagination Library. MATTHEW CORDELL is the illustrator of *Special Delivery*.

Rights sales: Chinese Complex/Pending • Japanese/Pending





Your Baby's First Word Will Be DADA

by Jimmy Fallon, illustrated by Miguel Ordóñez

Feiwel & Friends

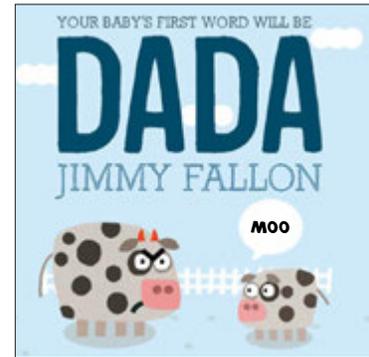
June 2015; 8 ½ x 8 ½; 40 pp.; Ages 1-3; Editor: Jean Feiwel

Your baby's first word will be... "Dada!"
Right?

Everyone knows that fathers wage a secret campaign to ensure that their babies' first word is "Dada!" But how does it work?

One of the most popular entertainers in the world, Jimmy Fallon, shows you how.

Emmy Award and Grammy Award winner JIMMY FALLON has many projects on his plate, like hosting NBC's *The Tonight Show*. But he was determined that his daughter would say "Dada!" before any other word. Jimmy Fallon lives with his wife, Nancy, and their daughter, Winnie Rose, in New York City. Winnie's first word was "Mama!"



Peep and Egg, I'm Not Hatching

by Laura Gehl, illustrated by Joyce Wan

Farrar, Straus and Giroux Books for Young Readers

February 2016; 8 x 8; 40 pp.; Ages 2-6; Editor: Janine O'Malley

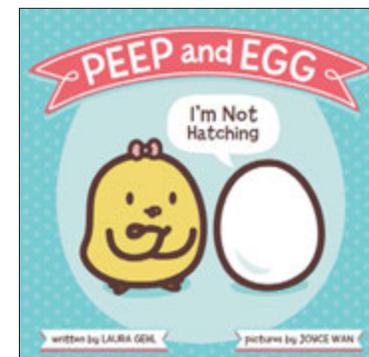
Peep is so excited for Egg to hatch! They are going to have the best time together jumping in the hay loft, riding on the sheep's backs, splashing in puddles, and playing hide-and-seek. If only Egg would just hatch already! But Egg thinks the outside world is dangerous and too scary. With some nudging from Peep, Egg comes out of her shell and discovers that maybe the world isn't so scary with a friend at her side.

LAURA GEHL is the author of *One Big Pair of Underwear*, illustrated by Tom Lichtenheld. JOYCE WAN is the author and illustrator of *The Whale in My Swimming Pool*.

Peep and Egg: I'm Not Trick or Treating coming August 2016!

Peep and Egg: I'm Not Taking a Bath coming Winter 2017!

Peep and Egg: I'm Not Eating That coming Fall 2017!



Everyone Loves Bacon

by Kelly DiPucchio, illustrated by Eric Wight

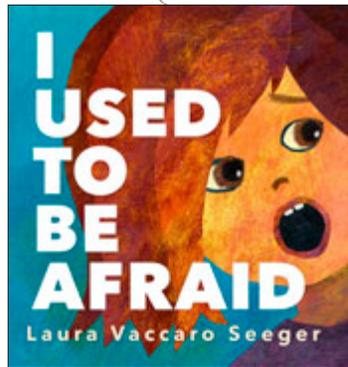
Farrar, Straus and Giroux Books for Young Readers

September 2015; 7 ½ x 11; 40 pp.; Ages 3-6; Editor: Janine O'Malley

Sure, everyone loves Bacon—until Bacon's popularity goes right to his head. He's so busy soaking up the attention from his fans, that he soon forgets the important things in life, like friendship and family. How will things end for our deliciously crispy hero?

KELLY DIPUCCHIO is the author of the *New York Times* bestsellers *Grace For President* and *The Sandwich Swap*. ERIC WIGHT is the illustrator of *The Magic Shop* series.





I Used to Be Afraid by Laura Vaccaro Seeger

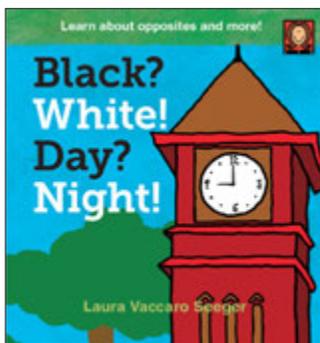
Neal Porter Books/Roaring Brook Press

September 2015; 8 x 8 ½; 40 pp.; Ages 3-7; Editor: Neal Porter

Using die-cuts, learn that a scary spider can actually produce an intricate and gorgeous web and that sometimes the dark can transform into a magical night sky. It all depends on perspective. You'll be surprised, awed, and inspired by this clever book.

Among LAURA VACCARO SEEGER's many distinctive books for children are *First the Egg* and *Green*, both Caldecott Honor Books.

PAPER OVER BOARD BACKLIST REISSUES: COMING JANUARY 2016!

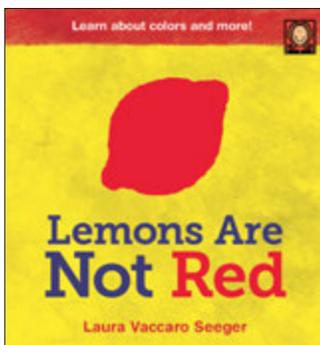


Black? White! Day? Night!

Paper Over Board: January 2016; 8 x 8 ½; 24 pp.; Ages 3-7; Editor: Neal Porter

Each page of this book offers a flap that reveals a picture, but lift the flap and the picture is transformed into the opposite of what came before. Thus, black becomes white, sad becomes happy, and simple morphs into complicated.

Rights sales: French/Kaleidoscope • Spanish/Oceano



Lemons are Not Red by Laura Vaccaro Seeger

Paper Over Board: January 2016; 8 x 8 ½; 32 pp.; Ages 3-7; Editor: Neal Porter

Lemons are not Red. Apples are red. Lemons are yellow...Clever cutouts in the pages make a simple, original, and utterly beguiling introduction to color.

Rights sales: British Commonwealth/Frances Lincoln • Chinese Complex/Taiwan Mac • Chinese Simplified/Taiwan Mac • French/Kaleidoscope • Korean/Mirae • Spanish/Oceano



One Boy by Laura Vaccaro Seeger

Paper Over Board: January 2016; 8 x 8 ½; 48 pp.; Ages 3-7; Editor: Neal Porter

This die-cut book that explores two concepts: counting and words-within-words, while also telling a satisfying story about the power of art and imagination in one child's life. Brilliantly simply, and simply brilliant.

Rights sales: Chinese Simplified/Taiwan Mac • French/Kaleidoscope



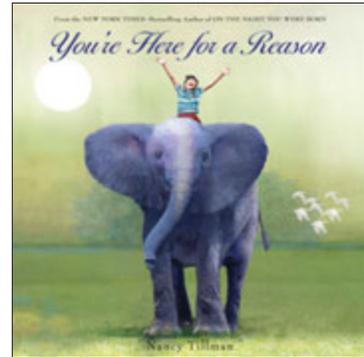
You're Here for a Reason by Nancy Tillman

Feiwel & Friends

September 2015; 9 3/4 x 9 3/4; 32 pp.; Ages 4-8; Editor: Jean Feiwel

Not only are we loved, but we also matter. Once again, Nancy Tillman takes a universal truth and makes it accessible for readers young and old, as children and animals interact with acts of kindness.

NANCY TILLMAN is the author and illustrator of the *New York Times* bestselling picture books *On the Night You Were Born*, *Wherever You Are, My Love Will Find You*, *The Crown on Your Head*, and *I'd Know You Anywhere, My Love*.



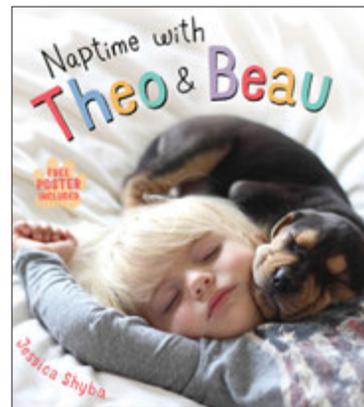
Naptime with Theo and Beau by Jessica Shyba

Feiwel & Friends

February 2015; 9 3/4 x 9 3/4; 32 pp.; Ages 2-5; Editor: Jean Feiwel

The only thing better than naptime is naptime with a friend. Theo the puppy (part-Boxer, part-Shepherd, part-Labrador, part-Sharpei) was rescued by Beau, a twenty-three-month-old toddler, and his family from an animal shelter in California. The two of them instantly became best friends. At naptime, Theo waits for Beau to fall asleep, then curls up next to him—a beautiful image of friendship and trust.

Theo and Beau are already a viral sensation thanks to the “unbearably adorable,” “utterly charming” photos that author (Beau’s mother) Jessica Shyba has been posting on her popular blog *Momma’s Gone City*. And now, she’s combed through her pictures to find the very sweetest and matched them to a charming bedtime story to make a picture book that is (as Alyssa Milano said of the blog) “so cute it hurts.”



Bathtime with Theo and Beau by Jessica Shyba

Feiwel & Friends

February 2016; 9 3/4 x 9 3/4; 32 pp.; Ages 2-5; Editor: Jean Feiwel

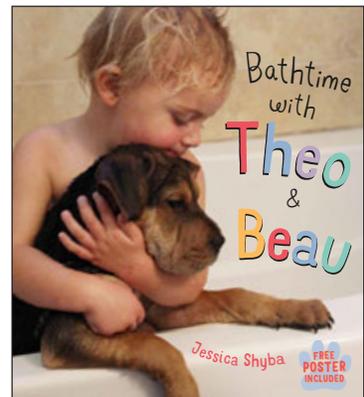
Beau is dirty. Theo is dirty. It must be BATHTIME!

The only thing better than watching Theo the dog curl up for a nap with his best friend Beau (a two-and-a-half year old toddler) is watching them having a blast together in the bath. The strong friendship, trust and love that was so visible in *Naptime with Theo and Beau* is once again on full display in Jessica Shyba’s absolutely adorable and unbelievably charming photos.

Prepare to have your heart stolen all over again by these world famous viral sensations!.

JESSICA SHYBA has been writing her popular blog *Momma’s Gone City* for four years.

Rights sales: Italian/Fabbri (Book 1) • Japanese/Take Shobo (Book 1)





How to Share with a Bear

by Eric Pinder, illustrated by Stephanie Graegin

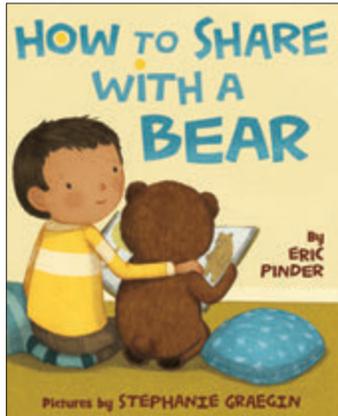
Farrar, Straus and Giroux Books for Young Readers

October 2015; 8 x 10; 40 pp.; Ages 2-6; Editor: Janine O'Malley

The perfect thing to do on a chilly day is to make a blanket cave. But, of course, a comfy cave never stays empty for too long...What's a boy to do when a bear takes over his cave? Try to distract him with a trail of blueberries? Some honey? A nice long back scratch?

How to Share with a Bear is a story about how although it's not always easy, sharing with a sibling can make things even more fun!

ERIC PINDER is the author of *If All the Animals Came Inside* and *Cat in the Clouds*. STEPHANIE GRAEGIN is the illustrator of *You Were the First*, *Water in the Park*, and *Happy Birthday, Bunny!*



Lassie Come-Home: An Adaptation of Eric Knight's Classic Story

by Susan Hill, illustrated by Olga and Aleksey Ivanov

Henry Holt Books for Young Readers

October 2015; 8 ½ x 11; 40 pp.; Ages 4-8; Editor: Sally Doherty

First published in 1940, *Lassie Come-Home* is one of the best-loved dog stories of all time, inspiring several movies and TV shows. To celebrate the 75th anniversary of the original book, here is a brand new picture book about this beloved collie with a fresh and appealing look just right for a new generation of dog lovers.

ERIC KNIGHT is the author of *Lassie Come-Home*. SUSAN HILL is the author of many books for children. OLGA AND ALEKSEY IVANOV are the illustrators of *Mountain Dog*.



Beatrix Potter and Her Paint Box by David McPhail

Henry Holt Books for Young Readers

October 2015; 6 ¾ x 9 ¼; 40 pp.; Ages 4-8; Editor: Laura Godwin

All her life, Beatrix Potter loved to paint. From a young age, she painted the bunnies, mice, and other pets who populated her family home. These became the characters of her stories, which are beloved the whole world over. With beautiful scenes rich in detail, David McPhail transports us to the charming English countryside and the wonderful world of Beatrix Potter.

DAVID MCPHAIL is the author of many books for children, including *The Family Tree* and *Mole Music*.





Spare Parts by Rebecca Emberley, illustrated by Ed Emberley

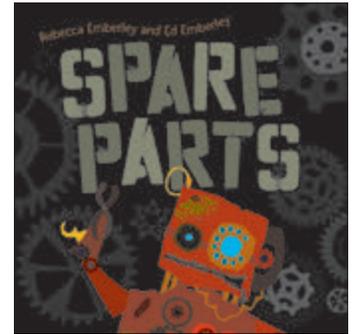
Roaring Brook Press

November 2015; 10 x 10; 32 pp.; Ages 3-7; Editor: Neal Porter

Rhoobart is tarnished and tattered and, worst of all, his heart's broken. He'll have to go to the Spare Parts Mart, dig through their parts, and find a new heart. Poptart is energetic and smart and has her own ideas about broken hearts. "You just need a jump start!"

And that's how two robots who are nothing but spare parts meet and make each other whole in this riotous and rhythmic robot love story from the creators of *The Ant and the Grasshopper* and *The Crocodile and the Scorpion*.

REBECCA EMBERLEY and her father ED EMBERLEY have created the highly praised picture books *Chicken Little*, *The Red Hen*, *The Ant And The Grasshopper*, and *The Crocodile and the Scorpion*.



Dear Yeti by James Kwan

Farrar, Straus and Giroux Books for Young Readers

November 2015; 10 x 8; 40 pp.; Ages 4-7; Editor: Susan Dobinick

Two young hikers set out to look for Yeti one day, trekking further and further into the woods, sending letters to coax the shy creature out of hiding. But as their trip goes on, the hikers find that they have not prepared very well, and though morale is high, food supplies are low, the forest is getting darker, and a snowstorm looms. Luckily Yeti is a friend they can rely on, and though he's not ready to come out of hiding, he sneakily finds a way to get the hikers exactly what they need. A sweet and whimsical story of a perfect kid-sized winter adventure, *Dear Yeti* is the debut picture book of an author/illustrator to watch.

JAMES KWAN is a recent graduate of Pratt Institute. *Dear Yeti* is his picture book debut.



Nerdy Birdy by Aaron Reynolds, illustrated by Matt Davies

Neal Porter Books/Roaring Brook Press

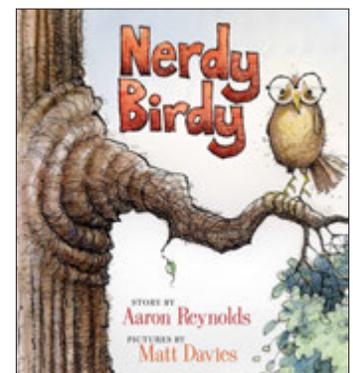
September 2015; 8 ½ x 11; 32 pp.; Ages 4-8; Editor: Neal Porter

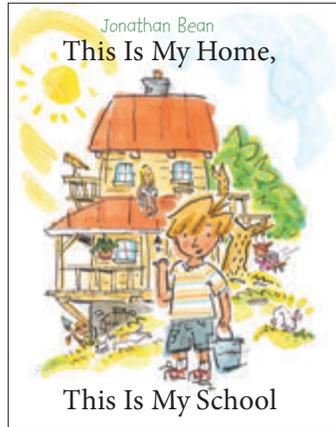
Nerdy Birdy likes reading, video games, and reading about video games, which immediately disqualifies him for membership in the cool crowd. One thing is clear: being a nerdy birdy is a lonely lifestyle.

When he's at his lowest point, Nerdy Birdy meets a flock just like him. He has friends and discovers that there are far more nerdy birdies than cool birdies in the sky. Everything is looking up until a new bird moves into the neighborhood. She looks lonely.

What's a nerdy birdy to do?

AARON REYNOLDS is the *New York Times* bestselling author of the Caldecott Honor book *Creepy Carrots*. MATT DAVIES is the author and illustrator of *Ben Rides On*.



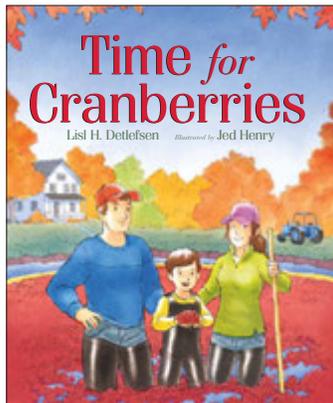


This is My Home, This is My School by Jonathan Bean

Farrar, Straus and Giroux Books for Young Readers
October 2015; 10 x 10; 48 pp.; Ages 3-6; Editor: Wes Adams

Drawing from his own childhood experiences, Jonathan Bean takes the autobiographically inspired family he introduced in *Building Our House* through the special rhythms and routines of a home-schooling day. For young Jonathan and his sisters, Mom is the teacher and a whole lot more, and Dad is the best substitute any kid could want. From math, science, and field trips to recess, show-and-tell, and art, a school day with this intrepid, inventive family will seem both completely familiar and totally unique. Includes a selection of family snapshots and a note from the author.

JONATHAN BEAN's previous titles include *Building Our House* and *Big Snow*.



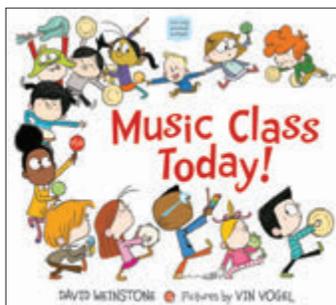
Time for Cranberries

by Lisl H. Detlefsen, illustrated by Jed Henry

Roaring Brook Press
September 2015; 8 x 10; 32 pp.; Ages 3-7 Editor: Katherine Jacobs

When the vines hang heavy with berries that the autumn winds have turned deep red, it's time for cranberries, and Sam is finally old enough to help with the harvest! This charming, lyrical picture book follows Sam and his family as they raise the water in the bog, pick the cranberries, and gather the fruit for processing. It's a story of modern family farming in action, showing readers where their food comes from but mostly delighting them along the way.

LISL H. DETLEFSEN lives on a family-owned cranberry marsh in central Wisconsin. This is her debut picture book. JED HENRY is the author and illustrator of *Cheer Up, Mouse* and *I Speak Dinosaur*.



Music Class Today! by David Weinstone, illustrated by Vin Vogel

Farrar, Straus and Giroux Books for Young Readers
September 2015; 10 x 9; 40 pp.; Ages 2-4; Editor: Wes Adams

Hooray! Music class is underway! As soon as the teacher starts to sing and play, the kids are whirling and twirling and having a blast. But for one hesitant little music maker, it is all pretty overwhelming. This reassuring story about the courage it sometimes takes to try something new will resonate with David Weinstone's existing fans and those new to his music.

From the pitch-perfect Vin Vogel and the creator of the wildly popular Music for Aardvarks program comes this infectious celebration of music class that will make you want to sing and dance with your own little ones!

DAVID WEINSTONE is a classically-trained former punk-rocker and the founder of Music for Aardvarks, an interactive music class program for preschoolers. Today, the classes are taught all over the country, and there are sixteen original albums that feature Weinstone's beloved songs. VIN VOGEL is the illustrator of over 45 books for children.



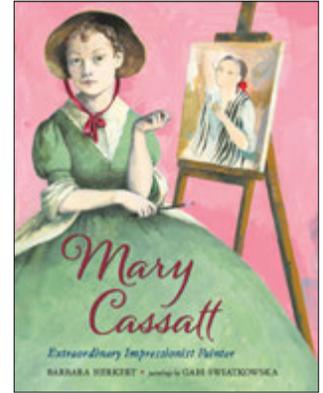
Mary Cassatt: Extraordinary Impressionist Painter

by Barbara Herkert, illustrated by Gabi Swiatkowska

Christy Ottaviano Books/Henry Holt Books for Young Readers
October 2015; 8 ½ x 11; 32 pp.; Ages 4-8; Editor: Christy Ottaviano

Mary Cassatt wanted to be an artist in 1860, a time when proper girls certainly weren't artists. It wasn't polite. But Mary herself wasn't polite. She pursued art with a passion, moving to Paris to study, but her work was rejected by the Salon judges time and time again. One day, the great painter Edgar Degas invited her to join him and his group of independent artists, those who rejected rules and painted as they pleased—the Impressionists. She had finally found her voice. Today, Cassatt's paintings hang in museums around the world and she is recognized as one of the most celebrated female artists of all time.

BARBARA HERKERT holds an MFA in Writing for Children and Young Adults from Hamline University. GABI SWIATKOWSKA is the illustrator of *My Name is Yoon*.



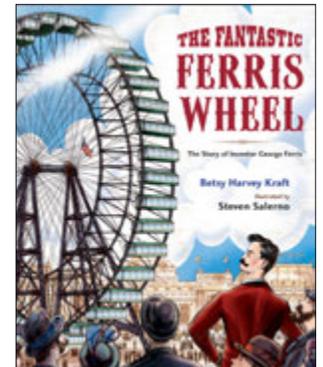
The Fantastic Ferris Wheel: The Story of Inventor George Ferris

by Betsy Harvey Kraft, illustrated by Steven Salerno

Christy Ottaviano Books/Henry Holt Books for Young Readers
October 2015; 9 x 11; 40 pp.; Ages 5-9; Editor: Christy Ottaviano

The World's Fair in Chicago, 1893, was to be a spectacular event: architects, musicians, artists, and inventors worked on special exhibits to display the glories of their countries. Engineer George Ferris had an idea—a crazy, unrealistic, gigantic idea. He would construct a twenty-six-story-tall observation wheel. The Ferris Wheel turned out to be the talk of the Fair, and proof that dreaming big dreams could pay off.

BETSY HARVEY KRAFT is the author of *Theodore Roosevelt: Champion of the American Spirit*. STEVEN SALERNO is the illustrator of *Brothers at Bat*, *BOOM!*, and *Coco the Carrot*.



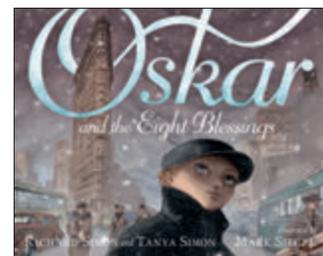
Oskar and the Eight Blessings

by Richard Simon and Tanya Simon, illustrated by Mark Siegel

Roaring Brook Press
September 2015; 11 x 8 ½; 40 pp.; Ages 4-8; Editor: Simon Boughton

A refugee from the horrors of Kristallnacht, Oskar arrives by ship in New York City with only a photograph and an address for an aunt he has never met. It is both the seventh day of Hanukkah and Christmas Eve, 1938. As Oskar walks the length of Manhattan, from the Battery to his new home in the north of the city, he passes the sights of the city at holiday time, and encounters the city's people. Each offers Oskar a small act of kindness, welcoming him to the city and helping him on his way to a new life in the new world.

RICHARD AND TANYA SIMON are a husband-and-wife writing team. This is their first picture book. MARK SIEGEL is the author and illustrator of the *New York Times* bestselling graphic novel *Sailor Twain*.

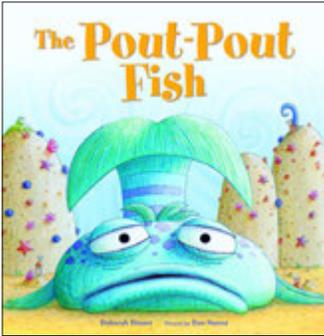




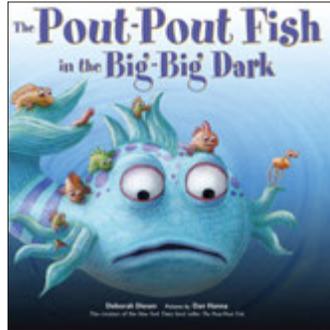
OVER 2 MILLION COPIES IN PRINT!
A NEW YORK TIMES BESTSELLER!

Picture Books

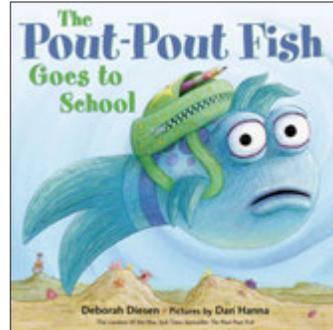
Farrar, Straus and Giroux Books for Young Readers
10 x 10



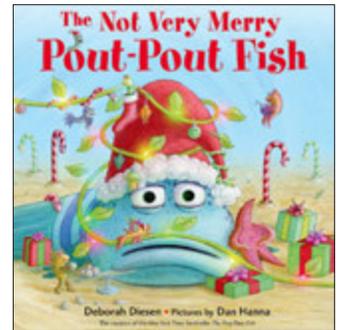
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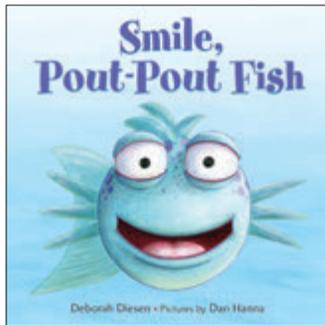
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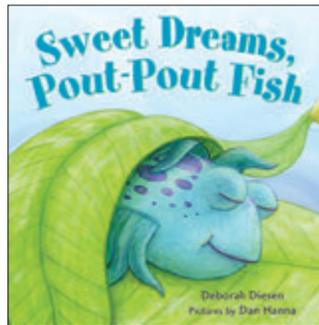
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Board Books

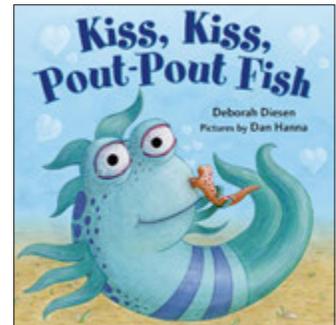
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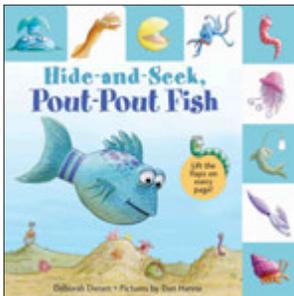


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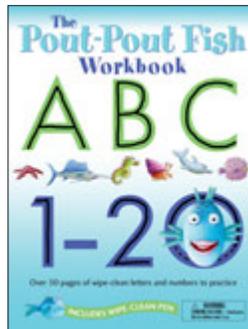


December 2015

Novelty Books



January 2015



May 2015



Up next: New picture book coming Winter 17 • New board books coming Spring 16 and Fall 16 •
New novelty books coming Spring 16 • New 8x8 picture books coming Spring 17

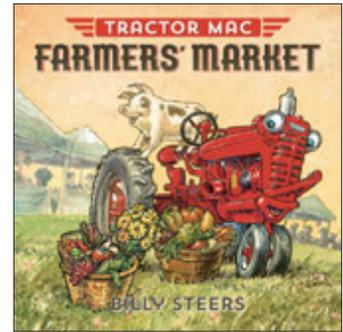
Series rights sales: ANZ/Scholastic Australia (Book 1) • Chinese Simplified/Macmillan Century (Books 1-2) •
Korean/Glburri (Books 1-2)



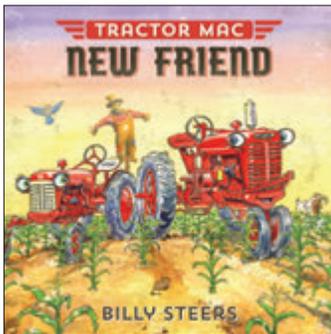
May 2015



May 2015



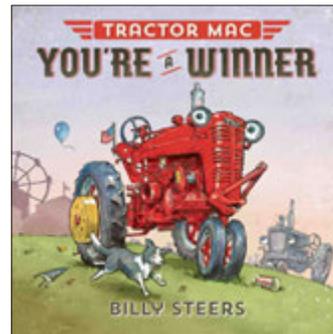
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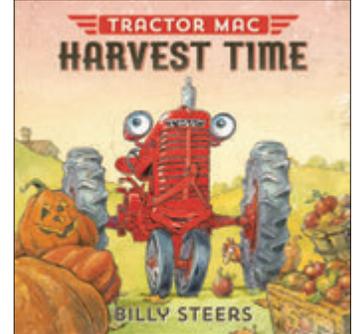
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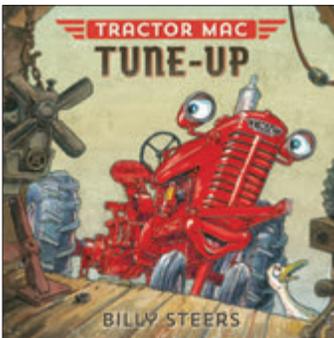
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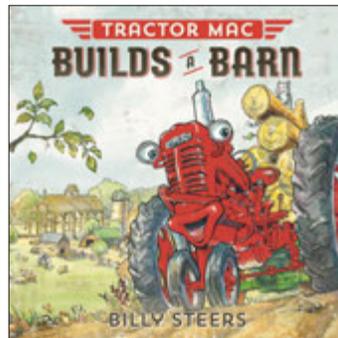
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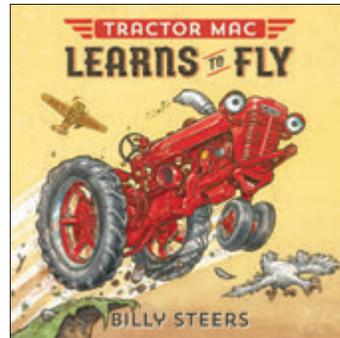
August 2015



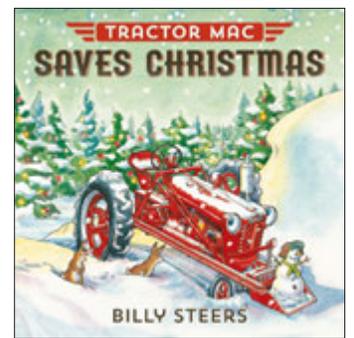
September 2015



September 2015



September 2015



September 2015

Tractor Mac by Billy Steers

Farrar, Straus and Giroux Books for Young Readers

Paper Over Board: 8 x 8; 32 pp.; Ages 2 - 7; Editor: Susan Dobinick

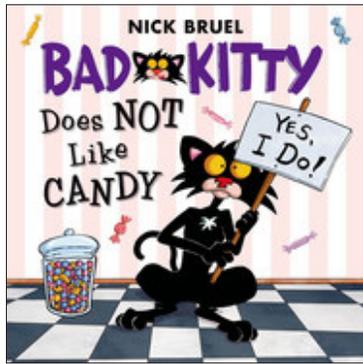
Tractor Mac is at Mac Kids! The year-long launch of a brand new character and an exciting series, perfect for fans of Bob the Builder and Thomas the Tank Engine.

BILLY STEERS is an author, illustrator, and commercial pilot. In addition to the Tractor Mac series, he has worked on forty other children's books. Mr. Steers raised horses and sheep on the farm where he grew up in Connecticut.

Up next: *Friends on the Farm* (lift-the-flap book) coming July 2015,
Tractor Mac Farm Days (board book) coming January 2016,
Tractor Mac Teamwork (picture book) coming May 2016



Kitty's back in 2 brand new stories, complete with a sheet of colorful stickers in an 8x8 format!



Bad Kitty Does Not Like Candy by Nick Bruel

Square Fish

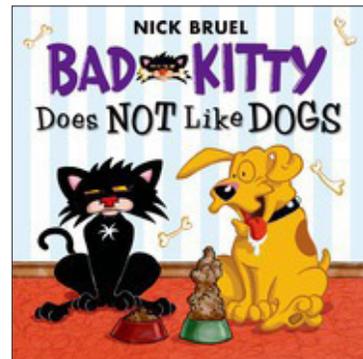
Paperback: May 2015; 8 x 8; 24 pp.; Ages 2-5; Editor: Neal Porter

It's dinnertime and Bad Kitty is hungry. What should she eat for dinner?

Fish? Nope!
Beef? Ew!
Octopus? Gross!

Bad Kitty knows exactly what she wants. Candy! And nothing will stand in her way.

Complete with a sticker set featuring all your favorite characters from the beloved Bad Kitty series, this bright, hilarious picture book is purrr-fect for young readers who love kitties, candy, and a little bit of chaos!



Bad Kitty Does Not Like Dogs by Nick Bruel

Square Fish

Paperback: May 2015; 8 x 8; 24 pp.; Ages 2-5; Editor: Neal Porter

Kitty wants to take a nap. Kitty always wants to take a nap.
But Puppy wants to play!

Does Kitty want to play baseball? No, she wants to sleep.
Does Kitty want to play football? No! She wants to sleep.
Does Kitty want to play volley...NO! SHE WANTS TO SLEEP!

Sleeping is Kitty's favorite thing to do. Maybe there's a game in that...?





The Bedtime Math mission: to make math a fun part of kids' everyday lives.

Bedtime Math

by Laura Overdeck, illustrated by Jim Paillot

Feiwe! & Friends

June 2013; 7 ½ x 9 1/8; 96 pp.; Ages 3-8; Editor: Jean Feiwe!

★“A just-irreverent-enough book...a good-hearted, goofy energy that should propel readers through the pages.” - *Publishers Weekly*, starred review

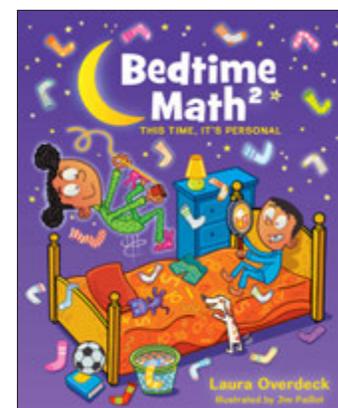
The mission: To make the nightly math riddle as common as the bedtime story. Why? So many adults are uncomfortable with math. This attitude is contagious and potentially harmful to children, setting them up for fear and failure. *Bedtime Math* wants to change all that. With 120 problems, each spread includes a brief story and three math questions at three different levels (roughly aimed at preschoolers, 1st and 2nd graders, and one for older children).



Bedtime Math 2: This Time It's Personal

March 2014; 7 ½ x 9 ¼; 96 pp.; Ages 3-8; Editor: Jean Feiwe!

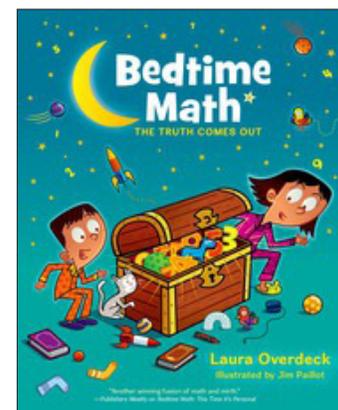
This time, the second *Bedtime Math* book is getting personal! Inside this book, families will find fun, mischief-making math problems to tackle—math that isn't just kid-friendly, but actually kid-appealing. With over 100 math riddles on topics from recess and after school sports to play dates and what to wear to school, kids will find math isn't just fun, it can be found in their everyday lives.



Bedtime Math 3: The Truth Comes Out

March 2015; 7 ½ x 9 ¼; 96 pp.; Ages 3-8; Editor: Jean Feiwe!

In *Bedtime Math 3: The True Story* math and fun facts combine for one wacky and wild adventure! Now kids can discover the truth behind all their favorite things: marshmallows, Coca-Cola, deep sea creatures, and more! These fun, mischief-making math problems aren't just kid-friendly, but actually kid-appealing.



Bedtime Math 4: Food Fight!

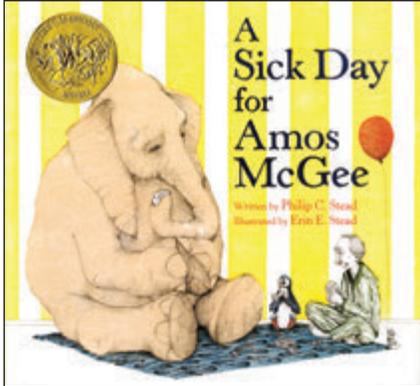
March 2016; 7 ½ x 9 ¼; 96 pp.; Ages 3-8; Editor: Jean Feiwe!

Get ready to eat your heart out, *Bedtime Math* style. Laura Overdeck has done it again with *Bedtime 4*—now it's all about F.O.O.D! Includes over 100 delicious math problems plus brand-new original recipes inside.

Laura Overdeck has a BA in astrophysics from Princeton University and knows numbers. Since she enjoys them so much, she (along with her husband John) decided to give their three children math problems instead of bedtime stories, and *Bedtime Math* was born.

Series rights sales: Chinese Simplified/Jieli • Hebrew/Yedioth Books • Hungarian/Móra Könyvkiadó • Korean/Mirae Media & Books (Books 1-3) • Spanish/Montena

Up next: *Bedtime Math 5: Road Trip!* coming in 2017!



A Sick Day For Amos McGee

by Philip C. Stead, illustrated by Erin E. Stead

Neal Porter Books/Roaring Brook Press

- CALDECOTT MEDAL WINNER ● *NEW YORK TIMES* BESTSELLER
- 280,000 COPIES SOLD

Rights sales: Arabic/Bloomsbury Qatar • Australia & New Zealand/Allen & Unwin • Chinese Complex/Hsiao Lu • Chinese Simplified/Macmillan Century • Dutch/Uitgeverij Hoogland • French/Kaleidoscope • German/Berlin Verlag • Hebrew/Kinneret • Italian/ Babalibri • Japanese/Mitsumura • Korean/Open Books • Portuguese (Brazil)/Editora Pas E Terra • Portuguese (Portugal)/Editorial Presenca • Russian/Pink Giraffe • Spanish/Oceano Mexico • Thai/Siam Cement Group Foundation • Turkish/Yapi Kredi Culture

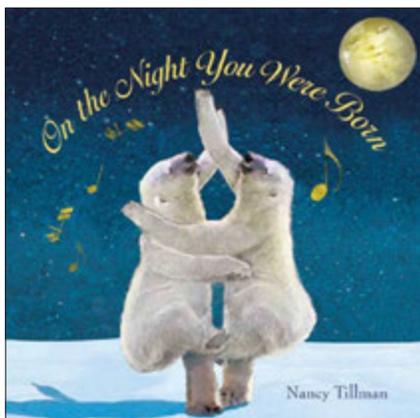


Grandpa Green by Lane Smith

Roaring Brook Press

- CALDECOTT HONOR WINNER ● *NEW YORK TIMES* BESTSELLER

Rights sales: British Commonwealth/Macmillan UK • Chinese Complex/Grimm Press • Chinese Simplified/Macmillan Century • French/Gallimard • Italian/RCS Libri SpA Rizzoli • Japanese/BL Shuppan • Korean/Munhakdongne • Portuguese (Brazil)/Cia Das Letras • Russian/Kariera • Slovenian/Zalozba Eno • Spanish/Oceano Mexico



On the Night You Were Born by Nancy Tillman

Feiwel & Friends

- *NEW YORK TIMES* BESTSELLER

Rights sales: ANZ/Scholastic Australia • Chinese Simplified/Macmillan Century • German/Creative Standard • Hebrew/Kinneret • Japanese/Asahi • Korean/The Book in My Life • Portuguese (Brazil)/Brinque • Portuguese (Portugal)/Presenca • Russian/Kariera • Spanish/Linteo • Turkish/Arkadas

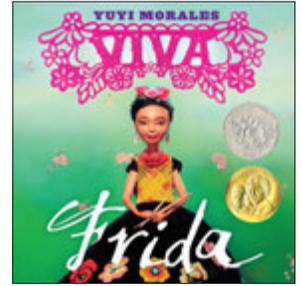


Viva Frida by Yuyi Morales

Neal Porter Books/Roaring Brook Press

- CALDECOTT MEDAL HONOR • PURA BELPRÉ WINNER FOR ILLUSTRATION

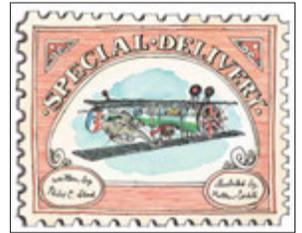
Rights sales: Chinese Simplified/Beijing Baby-Cube • Korean/Dhampus



Special Delivery by Philip C. Stead, illustrated by Matthew Cordell

Neal Porter Books/Roaring Brook Press

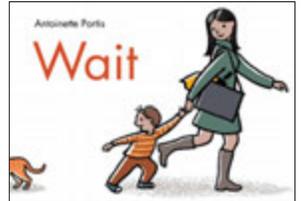
Rights sales: Chinese Complex/Astar • French/Genevriev • Korean/Kookminbooks • Spanish/Oceano



Wait by Antoinette Portis

Neal Porter Books/Roaring Brook Press

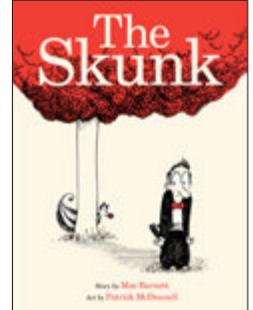
Rights sales: Italian/il Castoro • Japanese/Asunaro • Korean/Hansol Soobook



The Skunk by Mac Barnett, illustrated by Patrick McDonnell

Neal Porter Books/Roaring Brook Press

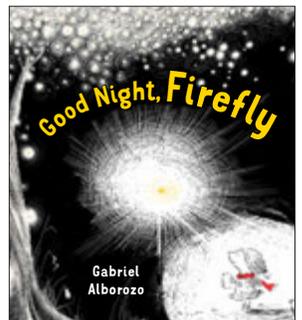
Rights sales: Australia & New Zealand/Five Mile • French/Milan



Good Night, Firefly by Gabriel Alborozo

Henry Holt Books for Young Readers

Rights sales: Chinese Complex/Taiwan Mac • Korean/Hansol Soobook



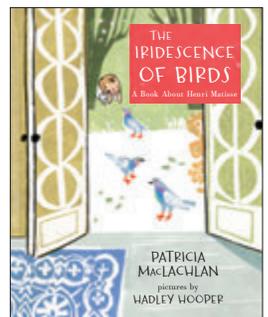
The Iridescence of Birds

by Patricia MacLachlan, illustrated by Hadley Hooper

Neal Porter Books/Roaring Brook Press

- KIRKUS BEST BOOKS OF THE YEAR • SLJ BEST BOOKS OF THE YEAR

Rights sales: French/Milan • Italian/Giunti

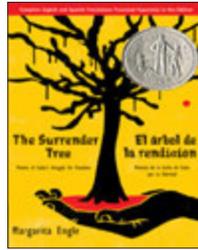




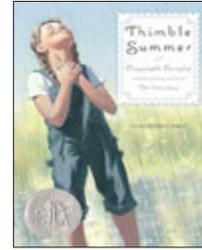
MASTERPIECE by **Elise Broach**
-ALA Notable
Children's Book
-New York Times Bestseller



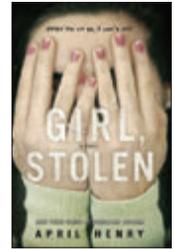
ARCADY'S GOAL
by **Eugene Yelchin**
-New York Times
Notable Book



THE SURRENDER TREE
by **Margarita Engle**
-Newbery Honor



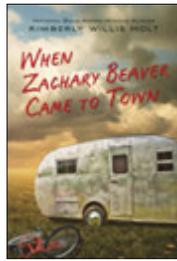
THIMBLE SUMMER
by **Margarita Engle**
-Newbery Honor



GIRL, STOLEN
by **April Henry**



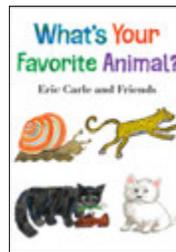
**THE GIRL WHO WAS
SUPPOSED TO DIE**
by **April Henry**



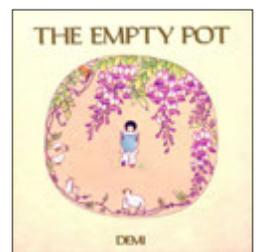
**WHEN ZACHARY BEAVER
CAME TO TOWN**
by **Kimberly Willis Holt**
-National Book Award



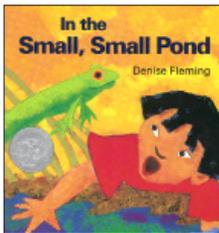
AND AWAY WE GO
by **Migy**



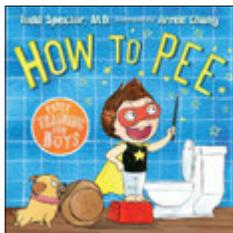
**WHAT'S YOUR FAVORITE
ANIMAL? BOARD BOOK**
by **Eric Carle & Friends**
-PW, starred review



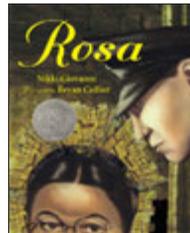
THE EMPTY POT
by **Demi**



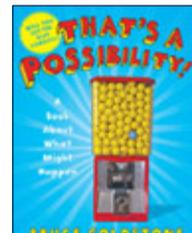
**IN THE SMALL, SMALL
POND** by **Denise Fleming**
-Caldecott Honor



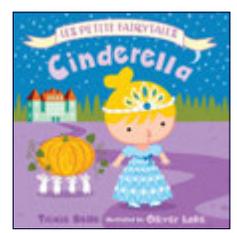
HOW TO PEE
by **Todd Spector M.D.,
illus. by Arree Chung**



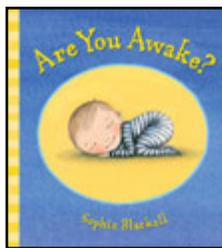
ROSA by **Nikki Giovanni;**
Illus. Bryan Collier
-Caldecott Honor



THAT'S A POSSIBILITY!
by **Bruce Goldstone**
-PW, starred review



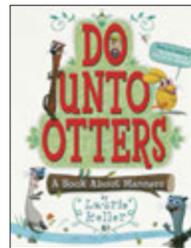
**LES PETITS FAIRYTALES:
CINDERELLA**
by **Trixie Belle, Melissa
Caruso-Scott, & Oliver Lake**



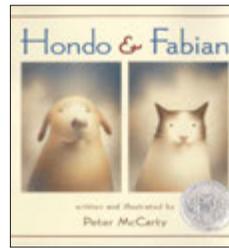
ARE YOU AWAKE?
by **Sophie Blackall**
-SLJ, starred review



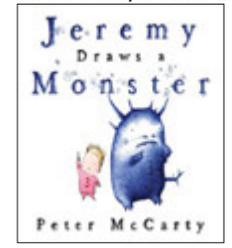
CLOUETTE by **Tom
Lichtenheld**



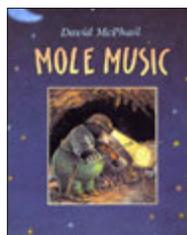
DO UNTO OTTERS
by **Laurie Keller**



HONDO AND FABIAN
by **Peter McCarty**
-Caldecott Honor



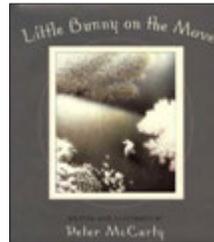
JEREMY DRAWS A MONSTER
by **Peter McCarty**
-Kirkus, starred review
-SLJ, starred review



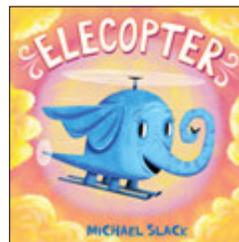
MOLE MUSIC
by **David McPhail**



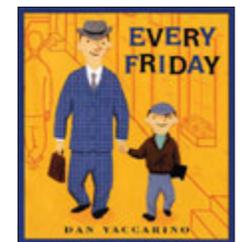
TIKKI TIKKI TEMBO
by **Arlene Mosel, illus-
trated by Blair Lent**
-Kirkus, starred review



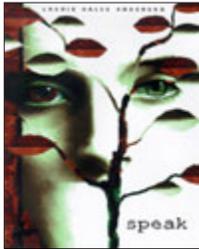
LITTLE BUNNY ON THE MOVE
by **Peter McCarty**
-NYT Book Review Best
Illustrated Books of the Year



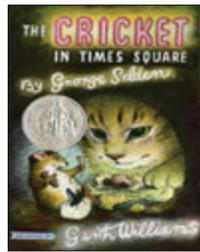
ELECOPTER
by **Michael Slack**



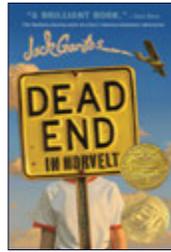
EVERY FRIDAY
by **Dan Yaccarino**
-Bologna Ragazzi Mention
-NYT Book Review Best
Illustrated Books of the Year



SPEAK by **Laurie Halse Anderson**
-Printz Honor
National Book Award finalist



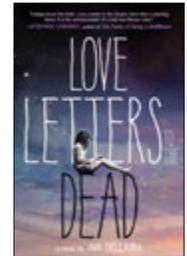
THE CRICKET IN TIMES SQUARE by **George Selden**
-Newbery Honor



DEAD END IN NORVELT by **Jack Gantos**
-Newbery Medal



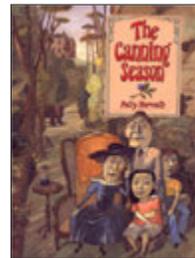
THE SECRETS WE KEEP by **Trisha Leaver**
-VOYA, starred review



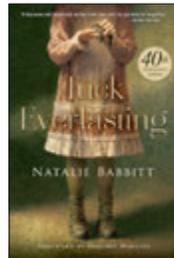
LOVE LETTERS TO THE DEAD by **Ava Dellaira**
-Licensed in 22 territories



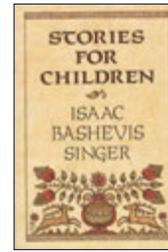
GRANDMASTER by **David Klass**



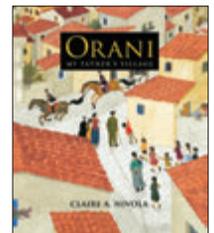
THE CANNING SEASON by **Polly Horvath**
-National Book Award Winner



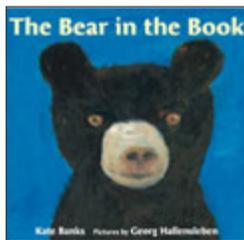
TUCK EVERLASTING by **Natalie Babbitt**
-Over 3.5 million copies sold
-Translated into 27 languages



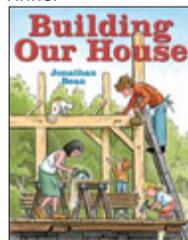
STORIES FOR CHILDREN by **Isaac Bashevis Singer**
-SLJ, starred review



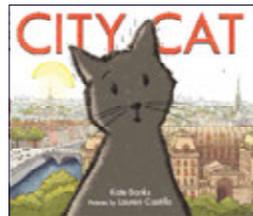
ORANI by **Claire A. Nivola**
-Bologna Ragazzi Mention



THE BEAR IN THE BOOK by **Kate Banks, illustrated by Georg Hallensleben**
-PW, SLJ, Kirkus, Booklist starred reviews



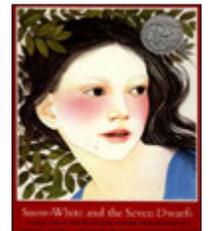
BUILDING OUR HOUSE by **Jonathan Bean**
- Boston Globe Horn Book Award Winner
-SLJ, Kirkus, Horn Book starred reviews



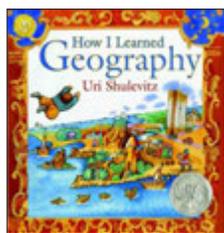
CITY CAT **Kate Banks, illustrated by Lauren Castillo**



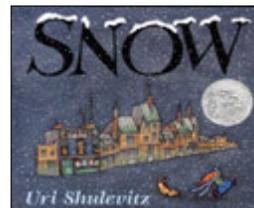
PUSS IN BOOTS by **Charles Perrault, illustrated by Fred Marcellino**
-Caldecott Honor



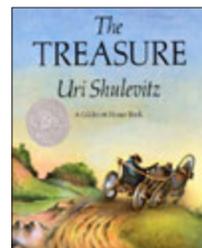
SNOW WHITE & THE SEVEN DWARFS by **Nancy Eckholm Burkert & Randall Jarrell**
-Caldecott Honor



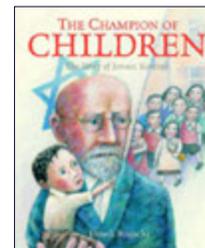
HOW I LEARNED GEOGRAPHY by **Uri Shulevitz**
-Caldecott Honor



SNOW by **Uri Shulevitz**
-Caldecott Honor



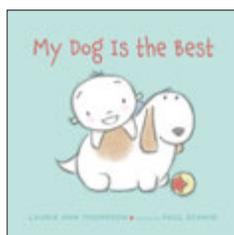
THE TREASURE by **Uri Shulevitz**
-Caldecott Honor



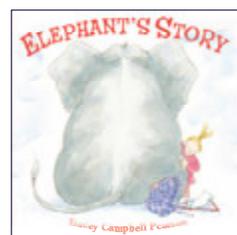
THE CHAMPION OF CHILDREN by **Tomek Bogacki**
-Licensed in 6 languages



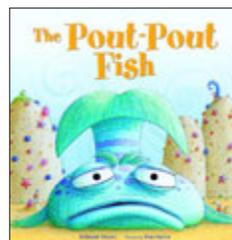
THE WHALE IN MY SWIMMING POOL by **Joyce Wan**



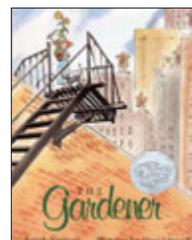
MY DOG IS THE BEST by **Laurie Ann Thompson, illus. by Paul Schmid**



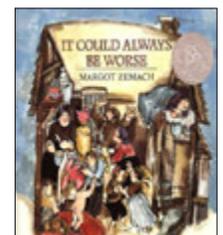
ELEPHANT'S STORY by **Tracey Campbell Pearson**



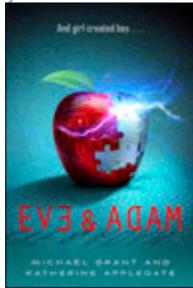
THE POUT-POUT FISH by **Deborah Diesen, illustrated by Dan Hanna**
-New York Times best-
49



THE GARDENER by **Sarah Stewart & David Small**
-Caldecott Honor



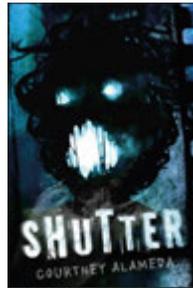
IT COULD ALWAYS BE WORSE by **Margot Zemach**
-Caldecott Honor



EVE & ADAM
by **Katherine Applegate & Michael Grant**



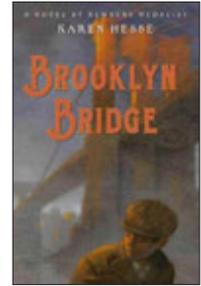
THE POISON APPLES
by **Lily Archer**
-PW, starred review



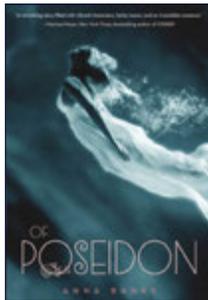
SHUTTER
by **Courtney Alameda**



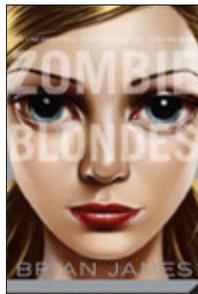
THE GIRL WHO COULD FLY
by **Victoria Forester**
-Booklist, starred review



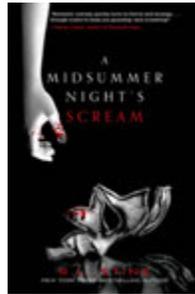
BROOKLYN BRIDGE
by **Karen Hesse**
-PW, Kirkus, starred reviews



OF POSEIDON
by **Anna Banks**



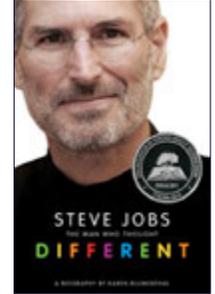
ZOMBIE BLONDES
by **Brian James**



A MIDSUMMER NIGHT'S SCREAM
by **R.L. Stine**



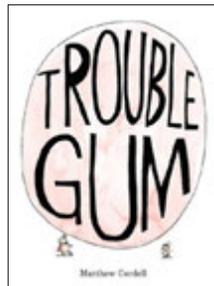
IT'S THE FIRST DAY OF SCHOOL...FOREVER!
by **R.L. Stine**



STEVE JOBS
by **Karen Blumenthal**
-YALSA-ALA finalist for nonfiction



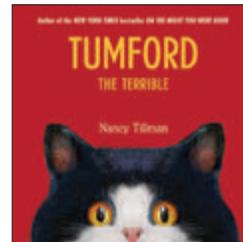
STAYING STRONG
by **Demi Lovato**
-Licensed in 16 territories



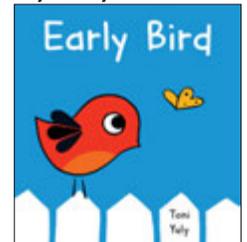
TROUBLE GUM
by **Matthew Cordell**



MISS LINA'S BALLERINAS
by **Grace Macarone, ill. by Christine Davenier**



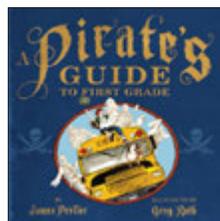
TUMFORD THE TERRIBLE
by **Nancy Tillman**



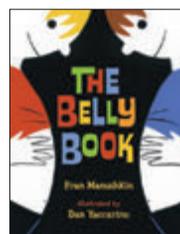
EARLY BIRD
by **Toni Yuyi**
-Booklist, starred review



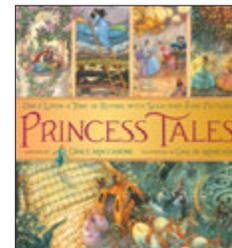
KATE AND NATE ARE RUNNING LATE
by **Kate Egan & Dan Yaccarino**



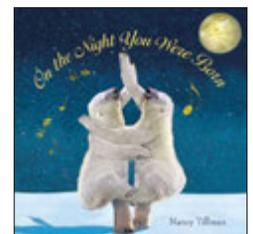
A PIRATE'S GUIDE TO FIRST GRADE
by **James Preller**
-PW, SLJ, starred reviews



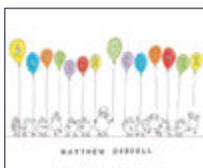
THE BELLY BOOK
by **Fran Manushkin, illustrated by Dan Yaccarino**



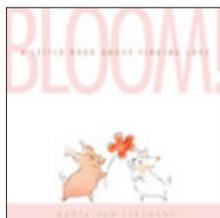
PRINCESS TALES
by **Grace Maccarone, illustrated by Gail de Marken**
-PW, starred review



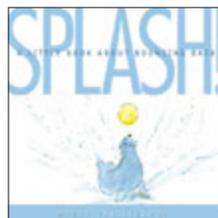
ON THE NIGHT YOU WERE BORN
by **Nancy Tillman**



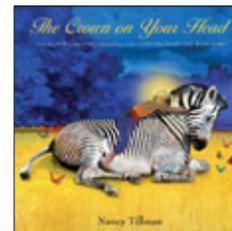
ANOTHER BROTHER
by **Matthew Cordell**
-SLJ, Kirkus, starred reviews



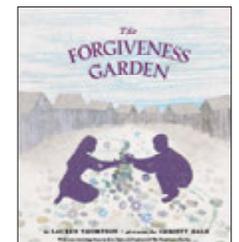
BLOOM
by **Maria van Lieshout**



SPLASH
by **Maria van Lieshout**



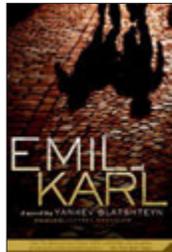
THE CROWN ON YOUR HEAD
by **Nancy Tillman**
-New York Times bestseller



THE FORGIVENESS GARDEN
by **Lauren Thompson, illustrated by Christy Hale**



THE OLD COUNTRY
by **Mordcai Gerstein**



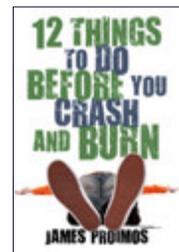
EMIL & KARL
by **Yankev Glatshteyn**
-Booklist, SLJ, starred reviews



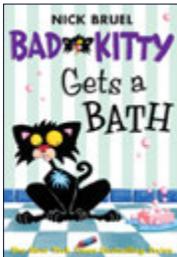
JESSIE ELLIOT IS A BIG CHICKEN
by **Elise Gravel**



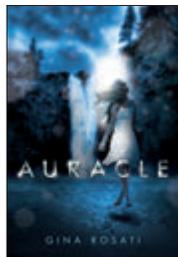
KATIE FRIEDMAN GIVES UP TEXTING by **Tommy Greenwald**, illus. by **J.P. Coovert**



12 THINGS TO DO BEFORE YOU CRASH AND BURN
by **James Proimos**



BAD KITTY GETS A BATH
by **Nick Bruel**



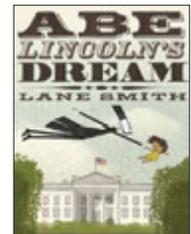
AURACLE
by **Gina Rosati**



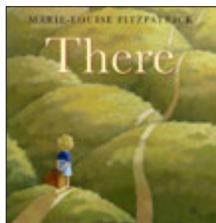
LA LÍNEA
by **Ann Jaramillo**
-Booklist, starred review



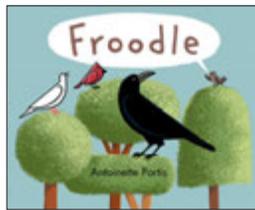
CHICKEN LITTLE
by **Ed & Rebecca Emberley**
- Booklist, Kirkus, SLJ, starred reviews



ABE LINCOLN'S DREAM
by **Lane Smith**
-PW, starred review



THERE by **Marie-Louise Fitzpatrick**
-PW, starred review
-Licensed in 5 languages



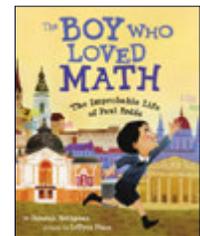
FROODLE
by **Antoinette Portis**
-Kirkus, starred review



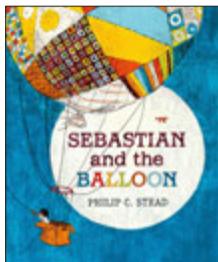
BULLY
by **Laura Vaccaro Seeger**
-PW, Booklist starred reviews



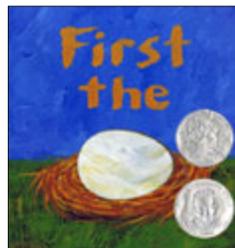
MY SNAKE BLAKE
by **Randy Siegel**, illustrated by **Serge Bloch**
-Kirkus, starred review



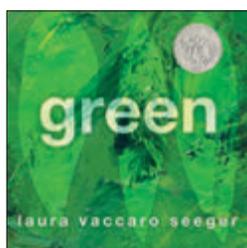
THE BOY WHO LOVED MATH
by **Deborah Heiligman**, illus. by **LeUyen Pham**
-PW, Kirkus starred reviews



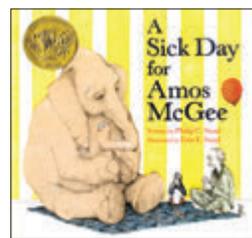
SEBASTIAN AND THE BALLOON by **Philip C. Stead**
-Booklist, SLJ, Kirkus, starred reviews



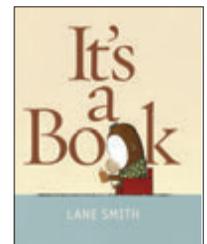
FIRST THE EGG by **Laura Vaccaro Seeger**
-Caldecott Honor
-New York Times Best Illustrated



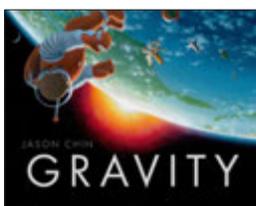
GREEN
by **Laura Vaccaro Seeger**
- Caldecott Honor
-New York Times bestseller



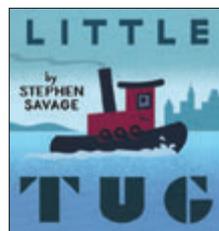
A SICK DAY FOR AMOS MCGEE by **Philip C. Stead**, illustrated by **Erin Stead**
-Caldecott Medal
-New York Times Best Illustrated



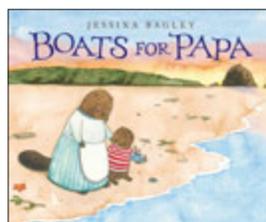
IT'S A BOOK by **Lane Smith**
- **NYT bestseller (24 weeks)**
-**22 foreign sales**



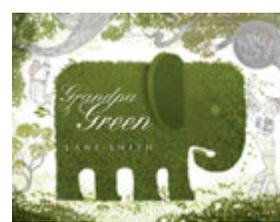
GRAVITY by **Jason Chin**
-BCCB, PW, SLJ, Kirkus, starred reviews
-Kirkus Best Books of the Year



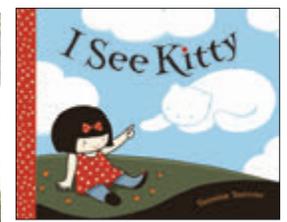
LITTLE TUG by **Stephen Savage**
-Horn Book, starred review



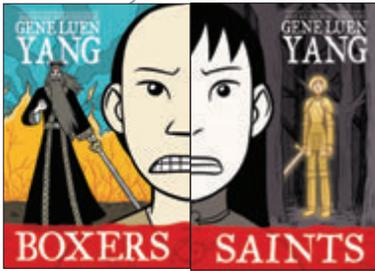
BOATS FOR PAPA
by **Jessixa Bagley**



GRANDPA GREEN
by **Lane Smith**
-Caldecott Honor



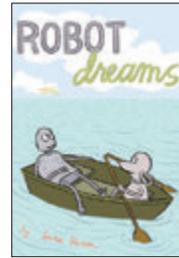
I SEE KITTY by **Yasmine Surovec**



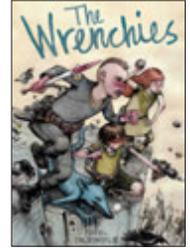
BOXERS & SAINTS by Gene Luen Yang
-New York Times bestsellers
-5 starred reviews
-National Book Award finalists



LAIKA by Nick Abadzis
-Eisner Award



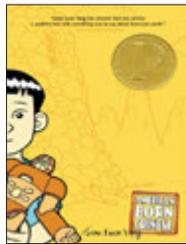
ROBOT DREAMS by Sara Varon
-Booklist, PW, SLJ, starred reviews, Kirkus feature



THE WRENCHIES by Farel Dalrymple
-Booklist, VOYA, starred reviews



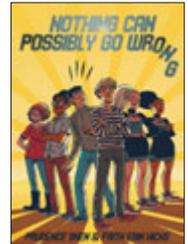
ADVENTURES IN CARTOONING by James Sturm, Andrew Arnold, & Alexis Frederick-Frost
-Booklist Top 10 Graphic Novels
-ALSC Notable Book



AMERICAN BORN CHINESE by Gene Luen Yang
-Printz Medal
-Eisner Award



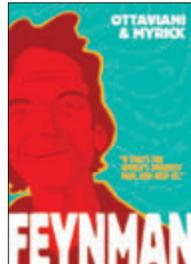
ANYA'S GHOST by Vera Brosgol
-Eisner Award
-BCCB, Booklist, Horn Book, Kirkus, SLJ starred reviews



NOTHING CAN POSSIBLY GO WRONG by Prudence Shen, ill. by Faith Erin Hicks



JULIA'S HOUSE FOR LOST CREATURES by Ben Hatke
-Licensed in 3 territories



FEYNMAN by Jim Ottaviani, ill. by Leland Myrick
-New York Times bestseller



DELILAH DIRK AND THE TURKISH LIEUTENANT by Tony Cliff
-Kirkus, PW Best of the Year



MIKE'S PLACE by Jack Baxter & Joshua Faudem, illus. by Koren Shadmi



THE DIVINE by Boaz Lavie, illus. by Asaf & Tomer Hanuka



SUMO by Thien Pham



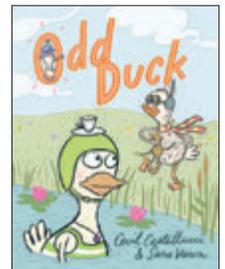
ZITA THE SPACEGIRL by Ben Hatke
-Eisner Nomination



GIANTS BEWARE! by Jorge Aguirre & Rafael Rosado
-PW, SLJ starred reviews



IN REAL LIFE by Cory Doctorow, illus. by Jen Wang



ODD DUCK by Cecil Castellucci, illustrated by Sara Varon



SAILOR TWAIN by Mark Siegel
-New York Times bestseller



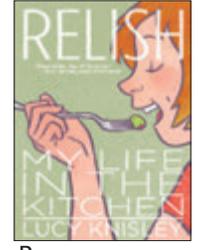
JERUSALEM by Boaz Yakin & Nick Bertozzi
-Booklist, starred review



THE SILENCE OF OUR FRIENDS by Mark Long, Jim Demonakos, & Nate Powell
-BCCB, PW, starred reviews



ZAHRA'S PARADISE by Amir & Khalil
-Booklist, PW, starred reviews



RELISH by Lucy Knisley