



MACMILLAN

CHILDREN'S

FRANKFURT 2020

Macmillan Children's Publishing Group

Foreign Rights Contacts

Kristin Dulaney

VP, Subsidiary Rights

646-307-5297

kristin.dulaney@macmillan.com

Kaitlin Loss

Assistant Manager, Subsidiary Rights

646-307-5298

kaitlin.loss@macmillan.com

Jordan Winch

Subsidiary Rights Associate

646-307-5031

jordan.winch@macmillan.com

Macmillan Children's Publishing Group



Roaring Brook Press





Table of Contents

Young Adult - pg. 4
Nonfiction - pg. 21
Odd Dot - pg. 30
Middle Grade - pg. 36
Chapter Books - pg. 46
Picture Books - pg. 52
Nonfiction Picture Books - pg. 73
Graphic Novels - pg. 81
Adult Graphic Novels - pg. 97



YOUNG ADULT

Introducing REMIXED CLASSICS

COVER
TO
COME

A CLASH OF STEEL: A TREASURE ISLAND REMIX by CB Lee

Feiwei & Friends; September 2021; 304 pages; Ages 13-18

Two intrepid girls hunt for a legendary treasure in this reimagined YA version of the classic novel *Treasure Island*, the first installment in the Remixed Classics collection.

1830. The sun is setting on the golden age of piracy, and the legendary Dragon Fleet, the scourge of the South China Sea, is no more.

Sheltered her whole life, Xiang desperately wants to set sail and explore—and find her presumed dead father. Her only memento of him is a plain gold pendant. But the pendant's true nature is revealed when a mysterious girl named Anh steals it, only to return it to Xiang in exchange for her help in decoding the tiny map scroll hidden inside. Rumor has it that the legendary Dragon Queen had one last treasure—the plunder of a thousand ports—hidden away on an island shrouded in mist.

Captivated with the thrill of adventure, Xiang joins Anh and her motley crew off in pursuit of the fabled treasure. But the girls soon find that the sea—and especially those who sail it—are far more dangerous than the legends led them to believe.

COVER
TO
COME

SO MANY BEGINNINGS: A LITTLE WOMEN REMIX by Bethany C. Morrow

Feiwei & Friends; September 2021; 288 pages; Ages 13-18

Four young Black sisters come of age during the American Civil War in this warm and powerful YA retelling of the classic novel *Little Women*, second book in the Remixed Classics series.

1863. As the American Civil War rages on, the Freedman's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters:

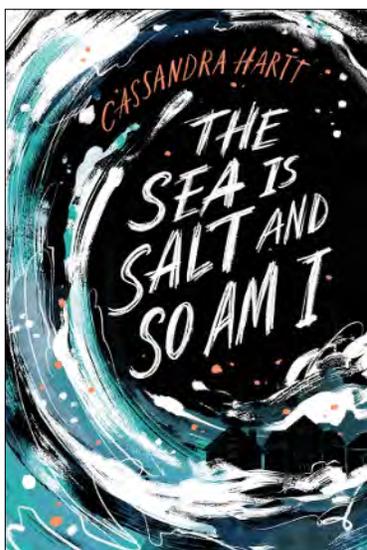
Meg, a teacher who longs to find love and start a family of her own.

Jo, a writer whose fiery words cannot be contained.

Beth, a talented seamstress searching for a higher purpose.

Amy, a dancer who feels constrained by her simple life.

As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face them all together.



THE SEA IS SALT AND SO AM I

by Cassandra Hartt

Roaring Brook Press; June 2021; 384 pages; Ages 14-18

***I'll Give You the Sun* meets *Normal People* in this stunning YA contemporary debut that asks if the secrets we keep and the people we love can change who we are.**

West Finch is one hurricane away from falling into the sea.

Yet sixteen-year-old Harlow Prout is determined to save her small Maine hometown. If only she could stop getting in her own way and her best friend would actually help her, like he promised. But Ellis MacQueen “fixes” problems by running away from them—including his broken relationship with his twin brother, Tommy. And Tommy’s depression has hit a new low, so he’s not up for fixing anything.

In the wake of the town’s latest devastating storm, Tommy goes out for a swim that he doesn’t intend to survive. When he’s rescued, his return sets into motion a sea change between these three teens. One that tests old loyalties, sparks new romance, and uncovers painful secrets. And nothing stays secret in West Finch for long.

LITTLE THIEVES by Margaret Owen

Henry Holt and Co. (BYR); October 2021; 384 pages; Ages 14-18

A scrappy maid must outwit both palace royals and low gods in this new Bavarian-inspired YA fantasy standalone by Margaret Owen, author of *The Merciful Crow* series.

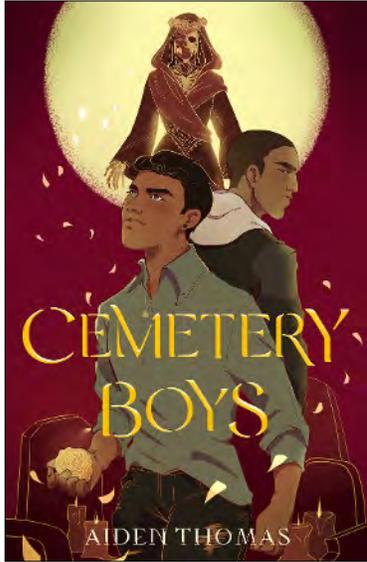
Seventeen-year-old Vanja Schmidt is the thirteenth daughter of a thirteenth daughter, and wherever she goes, misfortune follows. Luckily, her godmothers are Death and Fortune, each of whom has blessed Vanja with the ability to a) tell if someone will die within the day, and b) tell if their luck at the moment is good or bad. In exchange, she must be apprenticed to one when she comes of age.

Vanja chafes at the idea, so she runs away and begins a life of merry mayhem as a palace maid, intending to rob the nobles blind. When Vanya swipes an enchanted string of pearls, she's able to impersonate Princess Giselle, who's on the cusp of marrying a wealthy prince. At first, Vanja is thrilled with her luck, but soon, she crosses the wrong god, and is cursed to turn into the jewels she loves so dearly, gem by gem, unless she can right her wrongs and pay back her debts--quickly.

With a fresh twist on "The Goose Girl," this is a delightfully witty, irresistibly entertaining YA fantasy standalone that reveals the often fickle hands that deal the cards of fate and fortune.

Foreign Sales for *The Merciful Crow*: Albatros Media/**Czech** • Blossom Books/**Dutch** • Pocket Jeunesse/**French** • Carlsen Verlag/**German** • Tal May/**Hebrew** • Wydawnictwo JK/**Polish** • Rosman Publishing House/**Russian** • Ediciones Urano/**Spanish**

COVER
TO
COME



CEMETERY BOYS by Aiden Thomas

Swoon Reads; September 2020; 352 pages; Ages 13-18

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in this Own Voices LGBT paranormal YA novel, described as "Groundbreaking" by Entertainment Weekly.

Yadriel has summoned a ghost, and now he can't get rid of him.

When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free.

However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave

Foreign Sales: Karisto Publishers/**Finnish** • Kakao Books/**Spanish** • Galera Record/**Portuguese** (Brazil)



LOST IN THE NEVER WOODS

by Aiden Thomas

Swoon Reads; March 2021; 384 pages; Ages 13-18

When children start to go missing in the local woods, a teen girl must face her fears and a past she can't remember to rescue them in this atmospheric YA novel from the author of Cemetery Boys.

Something sinister waits within the trees . . .

It's been five years since Wendy and her two brothers went missing in the woods, but when the town's children start to disappear, the questions surrounding her brothers' mysterious circumstances are brought back into the light. Attempting to flee her past, Wendy almost runs over an unconscious boy lying in the middle of the road . . .

Peter, a boy she thought lived only in her stories, asks for Wendy's help to rescue the missing kids. But, in order to find them, Wendy must confront what's waiting for her in the woods.



BLADE OF SECRETS by Tricia Levenseller

Feiwel & Friends; May 2021; 336 pages; Ages 13-18

In the first book in Tricia Levenseller's exciting new YA fantasy duology, a teenage blacksmith with social anxiety is forced to go on the run to protect the world from the most powerful magical sword she's ever made.

Eighteen-year-old Ziva prefers metal to people. She spends her days tucked away in her forge, safe from society and the anxiety it causes her, using her magical gift to craft unique weapons imbued with power.

Then Ziva receives a commission from a powerful warlord, and the result is a sword capable of stealing its victims secrets. A sword that can cut far deeper than the length of its blade. A sword with the strength to topple kingdoms. When Ziva learns of the warlord's intentions to use the weapon to enslave all the world under her rule, she takes her sister and flees.

Four companions—a blacksmith, a mercenary, a scholar, and an aspiring warrior—set out on a quest to keep the sword safe until they can find a worthy wielder or a way to destroy it entirely.

Foreign Sales: CBJ/German • Eksmo/Russian

THE MARVELOUS by Claire Kann

Swoon Reads; June 2021; 288 pages; Ages 13-18

From the author of *Let's Talk About Love*, this pacey YA novel follows three teens locked together in a mansion, competing for a big cash prize in a competition run by a mysterious heiress.

Everyone thinks they know Jewel Van Hanen - heiress turned actress turned social media darling who created the massively popular video-sharing app, Golden Rule.

After mysteriously disappearing for a year, Jewel made her dramatic return with an announcement: Three lucky Golden Rule users have been chosen to compete in a mystery treasure hunt at her private estate - all for an unimaginable cash prize. Luna: fifteen, fearless, and Jewel's biggest fan. Nicole: the new Queen of Golden Rule given an invitation she couldn't refuse. Stella: the brilliant outsider with a killer ulterior motive.

As the weekend goes on, the line between reality and the game begins to blur and the players begin to realize that money isn't the only thing at stake.

They should've believed everything they read on the internet.

COVER
TO
COME

COVER
TO
COME

BLOOD AND MOONLIGHT by Erin Beaty

Imprint; July 2021; 384 pages; Ages 14-18

In this medieval fantasy thriller, an orphan with a secret, magical sight gets caught between a mysterious genius and the serial killer he's hunting.

Rising above the city of Collis is the holy Sanctum. And watching over its spires is Catrin, an orphan girl with unique skills—for she alone can spot the building's flaws in construction before they turn deadly.

But when Catrin witnesses a murderer escaping the scene of his crime, she's pulled into the web of a dangerous man who will definitely strike again. Assigned to capture the culprit is the mysterious, brilliant, and enigmatic Simon, whose insights into the mind of a killer are frighteningly accurate.

As the grisly crimes continue, Catrin finds herself caught between murderer and detective while hiding her own secret—a supernatural sight granted by the moon, destined to make her an outcast, and the only thing that might save her and those she loves from becoming the next victims...

COVER
TO
COME

DARLING by K. Ancrum

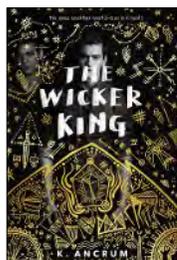
Imprint; June 2021; 288 pages; Ages 14-18

A teen girl finds herself lost on a dangerous adventure in this modern-day reimagining of *Peter Pan*.

On Wendy Darling's first night in Chicago, a boy called Peter appears at her window. He's dizzying, captivating, beautiful—so she agrees to join him for a night on the town.

Wendy thinks they're heading to a party, but instead they're soon running in the city's underground. She makes friends—a punk girl named Tinkerbelle and the lost boys Peter watches over. And she makes enemies—the terrifying Detective Hook, and maybe Peter himself, as his sinister secrets start coming to light. Can Wendy find the courage to survive this night—and make sure everyone else does, too?

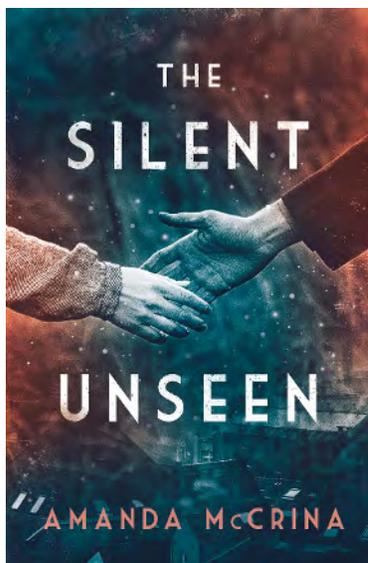
Acclaimed author K. Ancrum has re-envisioned Peter Pan with a central twist that will send all your previous memories of J. M. Barrie's classic permanently off to Neverland.



October 2017



March 2019



COVER NOT FINAL

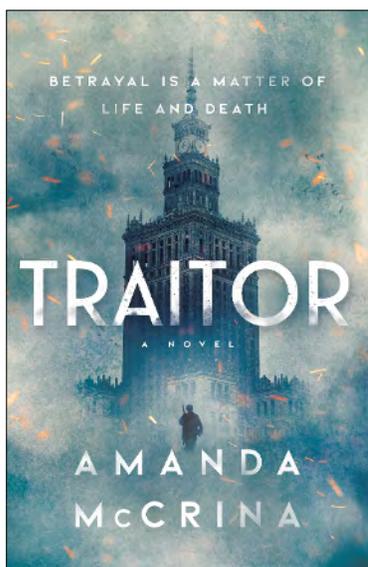
THE SILENT UNSEEN by Amanda McCrina

Farrar, Straus and Giroux (BYR); September 2021; 352 pages; Ages 12-18

A standalone companion to Amanda McCrina's first novel *Traitor*, *The Silent Unseen* is set in the splintered era of 1940s Eastern Europe, centering on two new main characters and their powerful romance.

Poland, July 1944. Seventeen-year-old Maria Kaminska returns to Eastern Poland after years of forced labor in Germany, only to find her village destroyed and her parents killed in a local war between the Polish Resistance and Ukrainian nationalists (UPA). To Maria's shock, the local Resistance unit is commanded by her older brother, Tomasz, whom she thought had died. Tomasz is a "Silent Unseen," a trained special-operations agent, and he plans to make peace with the UPA and join efforts to resist the Soviets. When Tomasz disappears en route to a secret meeting, Maria's determined to rescue him. But the only person who knows exactly where he was going is Kostya, a captured UPA soldier and the last person Maria trusts--for Kostya has his own reasons for wanting to sabotage the peace effort.

This is a mesmerizing historical novel with sweeping romance, heart-stopping action, and a powerful message about love and loyalty that's sure to resonate in the world today.



TRAITOR by Amanda McCrina

Farrar, Straus and Giroux (BYR); August 2020; 368 pages; Ages 12-18

The worlds of two teenage soldiers collide in surprising fashion in this masterful young adult novel of lies, spies, and survival, set on the Eastern Front of World War II.

Poland, 1944. After the Soviet liberation of Lwów from Germany, the city is a battleground, its loyalties torn between Poland and Ukraine. Tolya is half-Ukrainian, half-Polish, and he joined the Soviet Red Army just to stay alive. When he shoots his political officer in the street, he's taken in by a squad of insurgent Ukrainians. Tolya doesn't trust them and especially doesn't trust Solovey, the squad's young war-scarred leader. He doesn't know just how well Solovey understands the cost of looking out for life over loyalty. Then a betrayal sends both on the run.

Traitor is an action-packed thriller about a world where loyalty begets lying, traitors pass as saviors, and betrayal is a matter of life or death.



GEARBREAKERS by Zoe Hana Mikuta

Feiwel & Friends; June 2021; 416 pages; Ages 13-18

An electric YA debut novel about colossal mechas, a tyrannical regime, and two girls on opposite sides of a war who discover they're fighting for a common purpose—and falling for each other.

The shadow of Godolia's tyrannical rule is spreading, aided by their giant mechanized weapons known as Windups. War and oppression is an everyday constant for the people of the Badlands.

Eris Shindanai is a Gearbreaker, a brash young rebel who specializes in taking down Windups from the inside. When one of her missions goes awry and she finds herself in a Godolian prison, Eris meets Sona Steelcrest, a cybernetically enhanced Windup pilot. At first Eris sees Sona as her mortal enemy, but Sona has a secret: She has intentionally infiltrated the Windup program to destroy Godolia from within.

As the clock ticks down to their deadliest mission yet, Eris and Sona grow closer—as comrades, friends, and perhaps something more...



WE ARE THE FIRE by Sam Taylor

Swoon Reads; February 2021; 416 pages; Ages 13-18

Two teens plot to tear down the tyrannical empire that stole them from their families in this explosive YA fantasy debut.

In the cold, treacherous land of Vesimaa, children are stolen from their families, forced to undergo a horrific transformative procedure and serve as magical fire-wielding soldiers. Pran and Oksana—both taken from their homes at a young age—only have each other to hold onto in this heartless place.

Pran dreams of one day destroying the empire; Oksana only dreams of returning home.

When they discover the emperor has a new, more terrible mission than ever for them, Pran and Oksana vow to escape his tyranny forever. But they soon find that the only way to defeat the monsters that subjugated them may be to become monsters themselves.

As electrifying as it is heartbreaking, Sam Taylor's explosive fantasy debut *We Are the Fire* is perfect for fans of *An Ember in the Ashes* and the legend of Spartacus.



MARK OF THE WICKED by Georgia Bowers

Swoon Reads; August 2021; 336 pages; Ages 13-18

A young witch tries to unravel the mystery of who is framing her for dark magic in this dark and creepy YA debut fantasy.

Matilda has always been told one thing about her magic: *You use only when necessary*. But she doesn't want to use her powers for good. She wants revenge and popularity and to find out where her father went when he disappeared. When a spell goes awry and the new boy at school catches her in the act, Matilda thinks her secret might be out, but Oliver seems to know more about her power than she does.

As Oliver and Matilda's friendship becomes something more, bizarre things begin to happen in their town. Animals show up with throats slashed and odd markings, a young girl dies mysteriously, and everyone blames Matilda. But she isn't responsible — at least, not that she can remember. As the magic begins to spin out of control, Matilda and Oliver must discover the truth before anyone else turns up dead.



IN THE CITY OF TIME by Gwendolyn Clare

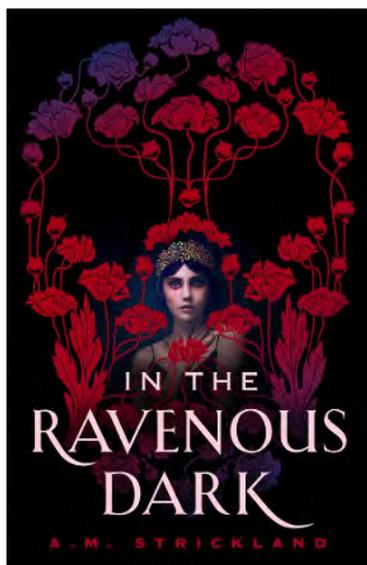
Imprint; September 2021; 352 pages; Ages 14-18

Set in the same world as the highly acclaimed *Ink, Iron, and Glass* duology, this new adventure sends three science prodigies on a time-traveling adventure to save the Earth—if they don't accidentally destroy it first.

In 1891, Willa Marconi's life falls apart when her mentor at the University of Bologna unexpectedly dies. She loses her laboratory access and her stipend, but she steals her prototype radio equipment so she can pursue the origin of a mysterious signal she's detected.

In 2034, a cataclysmic event has rendered the Earth uninhabitable, and humankind survives by living inside of alternate worlds. Riley would do anything for Jaideep, who lost his parents in the collapse of New Sacramento – and anything includes building a time machine so they can travel back to the 19th century, prevent the destabilization of the planet, and rewrite history.

But the experiment goes awry, accidentally pulling Willa forward into the 21st century and stranding the three of them in a world gone horribly wrong—and they're being hunted by mysterious beings from the future to stop them from messing with the timeline. But if they don't, Earth's present and future might be lost forever...



IN THE RAVENOUS DARK by A.M. Strickland

Imprint; May 2021; 400 pages; Ages 15-18

A pansexual bloodmage reluctantly teams up with an undead spirit to start a rebellion among the living and the dead, in this dark YA fantasy by the author of *Beyond the Black Door*.

In Thanopolis, those gifted with magic are assigned undead spirits to guard them—and control them. Ever since Rován's father died trying to keep her from this fate, she's hidden her magic. But when she accidentally reveals her powers, she's bound to a spirit and thrust into a world of palace intrigue and deception.

Desperate to escape, Rován finds herself falling for two people she can't fully trust: Lydea, a beguiling, rebellious princess; and Ivrilos, the handsome spirit with the ability to control Rován, body and soul. Together, they uncover a secret that will destroy Thanopolis. To save them all, Rován will have to start a rebellion in both the mortal world and the underworld, and find a way to trust the princess and spirit battling for her heart—if she doesn't betray them first.



MAY THE BEST MAN WIN by ZR Ellor

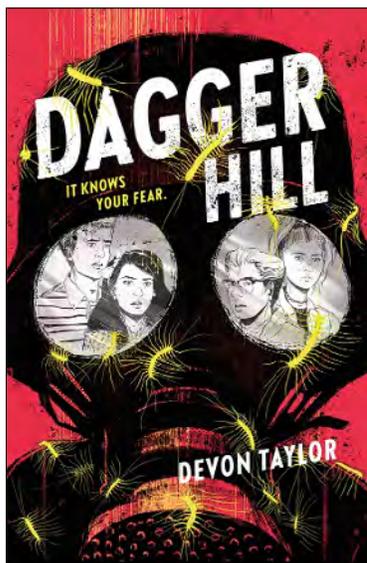
Roaring Brook Press; May 2021; 288 pages; Ages 14-18

A debut YA novel about a throw-down battle for Homecoming King between a transgender teen and the boy he dumped last summer.

Jeremy Harkiss, cheer captain and student body president, won't let coming out as a transgender boy ruin his senior year. Instead of bowing to the bigot and outdated school administration, Jeremy decides to make some noise—and how better than by challenging his all-star ex-boyfriend, Lukas for the title of Homecoming King?

Lukas Wong, football star and head of the Homecoming Committee, is just trying to find order in his life after his older brother's funeral and the loss long-term girlfriend—who turned out to be a boy. But when Jeremy threatens to break his heart *and* steal his crown, Lukas kick starts a plot to sabotage Jeremy's campaign.

When both boys take their rivalry too far, the dance is on the verge of being canceled. To save Homecoming, they'll have to face the hurt they're both hiding—and the lingering butterflies neither of them can deny.



DAGGER HILL by Devon Taylor

Swoon Reads; August 2021; 304 pages; Ages 13-18

After a mysterious catastrophic incident shakes up their sleepy hometown, a group of best friends discovers they may not know each other nearly as well as they thought they did in this YA thriller.

Summer, 1989. Four best friends—Gabe, Kimberly, Charlie, and Sonya—are preparing for their last summer together before senior year. This summer, they vow, is going to be one they'll remember no matter how far away from their sleepy Pennsylvania hometown they get.

But their plans are destroyed when a plane crashes right on top of their favorite hangout outside of town—and right on top of *them*.

In the aftermath of the wreck, Gabe and Sonya struggle to make sense of it all, and Charlie learns to grapple with the horrible injuries he sustained that day. And everyone is still searching for Kimberly, who has been missing ever since Gabe watched somebody carry her out of the woods the day the sky fell down on them...

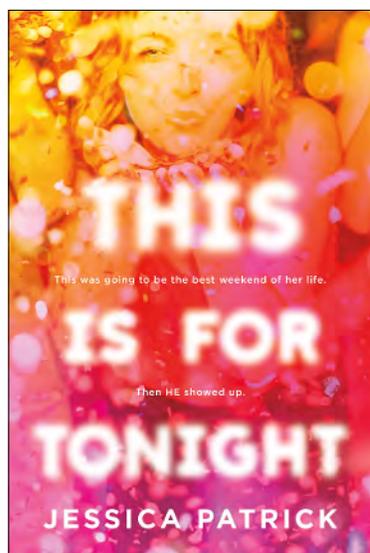
THIS IS FOR TONIGHT by Jessica Patrick

Swoon Reads; May 2021; 288 pages; Ages 13-18

When Andi attends a music festival with a goal in mind - capture an interview with a new band so she can pay for college - she gets more than she bargained for in obnoxiously hot Jay Bankar.

Andi Kennedy needs to make money for college, and fast. But her little YouTube crafting channel, while fun, isn't exactly a money maker. So she's heading to the world-famous Cabazon Valley Music and Arts Festival with a goal - film a video that will launch her channel into popularity and turn it into a legit money making venture, even if it means selling out her creative vision.

Instead, she finds obnoxious Jay Bankar, the annoyingly hot host of a popular prank channel who is the actual worst. Andi hates everything Jay stands for, which makes the undeniable connection she feels with him really freaking inconvenient. Soon she finds herself competing with Jay for an interview with the festival's headlining band, which could be the key to turning her little channel directly into college tuition. But she's starting to discover that there is more to Jay than his jerky on-screen persona, and she has to decide what's more important - winning, or giving a second chance to a guy who couldn't be more wrong for her.



KISS AND REPEAT by Heather Truett

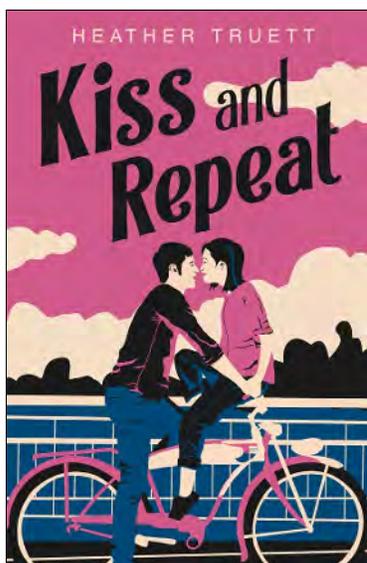
Swoon Reads; May 2021; 288 pages; Ages 13-18

A teen uses the scientific method drilled into him by his scientist father to begin a kissing experiment. Only the experiment gets messy, and Stephen will have to come clean if he wants to win one girl's heart.

Stephen Luckie isn't so lucky in love. He's completely inexperienced when it comes to girls, and wonders if his tics - caused by Tourette's Syndrome - are the reason.

Then a game at a party reveals that his body goes still while kissing. Using the scientific method drilled into him by his scientist father, Steven begins the best experiment ever--one that involves kissing as many girls as possible. Who knew science could be so fun?

But when the experiment gets underway, Stephen begins to question how he treats girls - and if his tics have been standing in his way at all. With two girls interested in him, he has to figure out what really matters to him and what he'll risk - and gain - by being his true self.





WHITE FOX by Sara Faring

Imprint; September 2020; 432 pages; Ages 15-18

A tale of two sisters against a backdrop of *Night Film* meets *Black Mirror*, this atmospheric novel will keep you guessing until the very end.

After their world-famous mother disappeared under mysterious circumstances, Manon and Thais left their remote Mediterranean home—sent away by their pharma-tech tycoon father. Opposites in every way, the sisters drifted apart in their grief. Yet their mother's unfinished story still haunts them both, and they can't put to rest the possibility that she is still alive.

Lured home a decade later, Manon and Thais discover their mother's legendary last work, long thought lost: *White Fox*, a screenplay filled with enigmatic metaphors. The clues in this dark fairytale draw them deep into society's surreal underbelly, into the twisted secrets hidden by their glittering family, to reveal the truth about their mother—and themselves.



HEART OF THE IMPALER by Alexander Delacroix

Swoon Reads; December 2021; 336 pages; Ages 13-18

In this dark historical YA debut, two young men—one scarred and dutiful, the other wickedly magnetic—fall for the same young woman. But is it safe for her to love either of them back?

Ilona Csáki has no desire to marry the voivode's eldest son, but love and marriage are the least of her worries. The royal family's enemies have already tried to put an arrow through her back—and if anyone discovers her blossoming feelings for her betrothed's cousin Andrei, and younger brother, Vlad, she may just wish they'd succeeded.

Beneath the shadow of impending war, the only battle that will be deadlier than the one for Ilona's life will be the one for her heart.

Alexander Delacroix's darkly romantic debut is perfect for fans of Kiersten White's *And I Darken* and Emily A. Duncan's *Wicked Saints*.

COVER
TO
COME

THE EYES OF THE FOREST by April Henry

Henry Holt and Co. (BYR); August 2021; 240 pages; Ages 12-18

After a bestselling fantasy author disappears, only his biggest fan believes he's in danger and has the courage to uncover the truth in this fast-paced mystery with a chilling psychological twist.

Bridget is RM Haldon's biggest fan. His epic fantasy series, *Swords and Shadows*, created a lifeline between Bridget and her mom as she lost her battle with cancer. When Bridget met Haldon at his only book signing, she impressed the author with her encyclopedic knowledge of the fantasy world he'd created. Bridget has been working for him ever since as he attempts to write his final book. Now, Haldon is missing, and Bridget is the only person who seems concerned. Can Bridget piece together Haldon's clues and save him before it's too late?

Master mystery-writer April Henry weaves another heart-stopping young adult thriller in this story that seamlessly blends suspense with fan culture. For readers of Courtney Summers and Karen McManus.

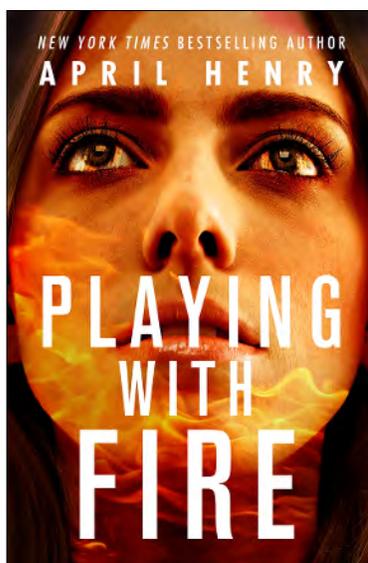
PLAYING WITH FIRE by April Henry

Henry Holt and Co. (BYR); January 2021; 240 pages; Ages 12-18

When a fire engulfs an Oregon forest, a group of trapped hikers must find another way out in this unrelenting teen-vs-nature thriller.

Natalia is not the kind of girl who takes risks. Six years ago, she barely survived the house fire that killed her baby brother. Now she is cautious and always plays it safe. For months, her friend Wyatt has begged her to come hiking with him, and Natalia finally agrees. But when a wildfire breaks out, blocking the trail back, a perfect sunny day quickly morphs into a nightmare. With no cell service, few supplies, and no clear way out of the burning forest, a group of strangers will have to become allies if they're going to survive.

Set against the wrenching, familiar backdrop of a devastating wildfire, *Playing with Fire* is a tightly paced thriller and a rousing survival story. For fans of Gary Paulsen and Karen McManus.





June 2020

RISING LIKE A STORM by Tanaz Bhathena

Farrar, Straus and Giroux (BYR); June 2021; 448 pages; Ages 12-18

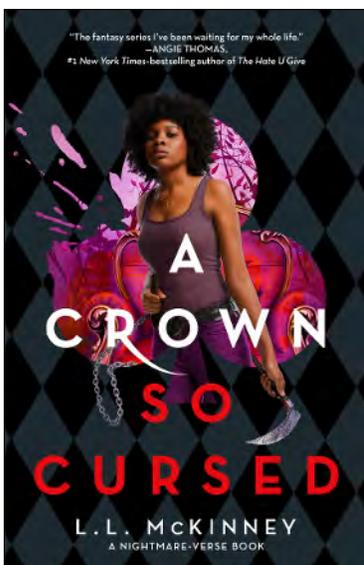
In the concluding installment to the Wrath of Ambar YA duology from masterful author Tanaz Bhathena, Gul and Cavas must unite their magical forces—and hold onto their growing romance—to save their kingdom from tyranny.

A girl with a mark, a boy with her soul. Their fates intertwined, two halves of a whole.

With King Lohar dead and the usurper queen Shayla in power, Gul and Cavas face a new tyrannical government—a government that is bent on killing them both. Their roles in King Lohar's death have not gone unnoticed, and Queen Shayla is out for blood. What she doesn't know is that Gul and Cavas have a connection that runs deeper than romance, and together, they just might have the strength and magic to end Shayla's reign for good.

Then a grave mistake ends with Cavas taken prisoner by the government. Gul must train an army of warriors alone. With alliances shifting and the thirst for vengeance growing, the fate of Ambar seems ever more uncertain. It will take every ounce of strength, love, and sacrifice for Gul and Cavas to reach their final goal—and build a more just world than they've ever known.

Foreign Sales: Penguin Random House India/English non-US



A CROWN SO CURSED by L.L. McKinney

Imprint; April 2021; 416 pages; Ages 14-18

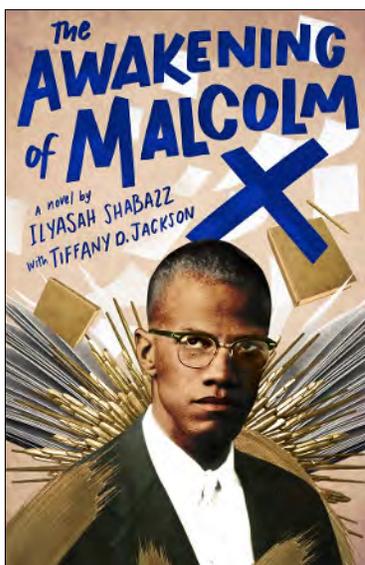
In the third book in L.L. McKinney's Nightmare-Verse series, Alice is called to save Wonderland from itself.

Alice is doing her best to recover from her last boss battle, but members of her crew start having these... dreams. And they're all the same dream: visions of a dark past—and an even darker future. It seems the evil in Wonderland may not be as defeated as they'd hoped.

When word spreads of an encroaching army of Nightmares unlike any ever seen, Alice finds she may have to step between the coming darkness and the mortal world once more. But this time is different. This time, the monsters aren't waiting for her on the other side of the Veil.

They're in her own back yard.

Foreign Sales: Titan Publishing Group/UK Commonwealth



THE AWAKENING OF MALCOLM X

by Ilyasah Shabazz and Tiffany D. Jackson

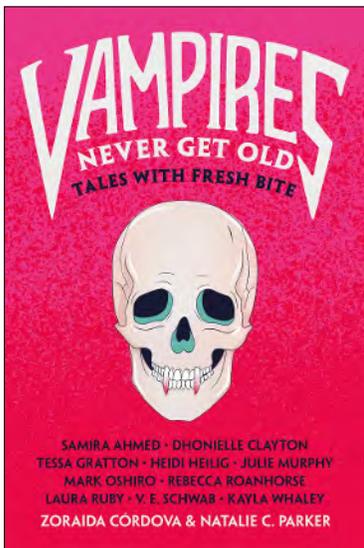
Farrar, Straus and Giroux (BYR); January 2021; 336 pages; Ages 12-18

A powerful fictionalized account of Malcolm X's adolescent years in jail written by his daughter along with a 2019 Coretta Scott King-John Steptoe Award-winning author.

No one can be at peace until he has his freedom.

Here is an intimate look at Malcolm X's young adult years. While this book chronologically follows *X: A Novel* (Candlewick), it can be read as a standalone historical novel that invites larger discussions on structural racism, prison reform, and civil rights.

Foreign Sales: Bayard/French



VAMPIRES NEVER GET OLD

by Zoraida Córdova and Natalie C. Parker

Imprint; September 2020; 272 pages; Ages 12-18

Eleven diverse vampire stories from YA's leading voices!

From Bram Stoker to Anne Rice to Stephenie Meyer, vampires are always popular—and modern-day fans are thirsty for a new incarnation. In this collection, you'll find stories about vampires engaged in social justice movements, vampires longing for reflections so they can finally take selfies, vampires trying to escape matchmaking by their immigrant families, and more! *Vampires Never Get Old* includes stories by Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, V. E. Schwab, and Kayla Whaley.

Foreign Sales: Titan Publishing Group/UK Commonwealth



RUINSONG by Julia Ember

Farrar, Straus and Giroux (BYR); November 2020; 368 pages; Ages 14-18

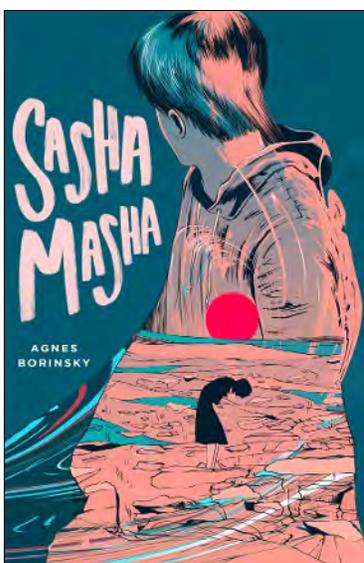
A standalone LGBTQ+ YA fantasy set in a world where a magically powerful queen rules with violent ruthlessness—and two young women from rival classes must work together to bring balance to their country.

Revolution or silence?

In a world where magic is sung, a magically powerful young woman named Cadence must choose between the two. For years, she has been forced to torture her country's disgraced nobility at a powerful queen's bidding.

But when she is reunited with her childhood friend, a noblewoman with ties to the underground rebellion, Cadence must finally make a choice: take a stand to free their country from oppression or follow in the queen's footsteps and become a monster herself.

Foreign Sales: Grupo Atico/Spanish



SASHA MASHA by Agnes Borinsky

Farrar, Straus and Giroux (BYR); November 2020; 240 pages; Ages 14-18

In this #OwnVoices LGBTQ young adult debut, Alex comes to realize his true identity as a young woman named Sasha Masha.

Alex feels like he is in the wrong body. His skin feels strange against his bones. And then comes Tracy, who thinks he's adorably awkward, who wants to kiss him, who makes him feel like a Real Boy. But it is not quite enough. Something is missing. Is the missing piece a part of Alex himself?

As Alex grapples with his identity, he finds himself trying on dresses and swiping on lipstick in the quiet of his bedroom. He meets Andre, a gay boy who is beautiful and unafraid to be who he is. Slowly, Alex begins to realize: Maybe his name isn't Alex at all. Maybe it's Sasha Masha.

Transgender author Agnes Borinsky deftly explores gender identity and queer romance in this heart-wrenchingly honest debut novel.

Foreign Sales: Kakao Books/Spanish



A BETTER BAD IDEA by Laurie Devore

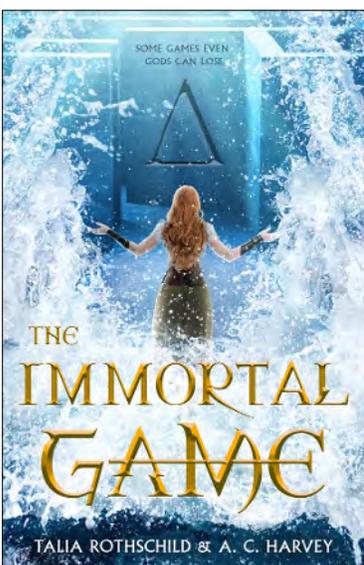
Imprint; March 2021; 304 pages; Ages 14-18

When Evelyn's whole world goes up in flames, the only thing left to do is run. But some secrets refuse to stay left behind in this thrilling contemporary YA.

Evelyn Peters is desperate. Desperate for a way out of McNair Falls, the dying southern town that's held her captive since the day she was born. Desperate to protect her little sister from her mother's terrifying and abusive boyfriend. And desperate to connect with anyone, even fallen golden boy Ashton Harper, longtime boyfriend of the girl Evelyn can never stop thinking about — beautiful, volatile, tragically dead Reid Brewer.

Until a single night sends Evelyn and Ashton on a collision course that starts something neither of them can stop. With one struck match, their whole world goes up in flames. The only thing left to do is run—but leaving McNair Falls isn't as easy as just putting distance between here and there and some secrets refuse to stay left behind.

A reckoning is coming . . . and not everyone is getting out alive.



THE IMMORTAL GAME

by Talia Rothschild & A C Harvey

Swoon Reads; May 2021; 352 pages; Ages 13-18

An exiled goddess goes on a quest to clear her name and save Mount Olympus in the action-packed young adult debut.

Galene, daughter of Posiedon, is having a very bad day. Not only did she *fail* her initiation battle, proving to all of Olympus that she's not worthy to join the ranks of the immortals, but then Olympus itself is set ablaze and Galene is blamed for it!

Immediately banished by the Olympians, Galene is forced to leave the only home she's ever known. Fortunately, she's not alone, her dear friend Ihanna, and several other children of the gods join her in her quest for redemption. Together, they discover the that fire was just the first step of a terrible plot against Mount Olympus. To save their home, Galene and her friends must battle their way across the world's oceans facing challenges designed to defeat even the greatest of the gods.



SHE'S TOO PRETTY TO BURN

by Wendy Heard

Henry Holt and Co. (BYR); March 2021; 336 pages; Ages 14-18

New love spirals into lethal danger for two girls in this expertly plotted YA thriller.

The summer is winding down in San Diego. Veronica is bored, caustically charismatic, and uninspired in her photography. Nico is insatiable, subversive, and obsessed with chaotic performance art. They're artists first, best friends second. But that was before Mick. Delicate, lonely, magnetic Mick: the perfect subject, and Veronica's dream girl. The days are long and hot—full of adventure—and soon they are falling in love. Falling so hard, they never imagine what comes next.

Inspired by *The Picture of Dorian Gray*, this sexy psychological thriller explores the intersections of love, art, power, and violence. For fans of E. Lockhart, Lauren Oliver, and Kara Thomas.

Foreign Sales: Onyx Publishing/Spanish

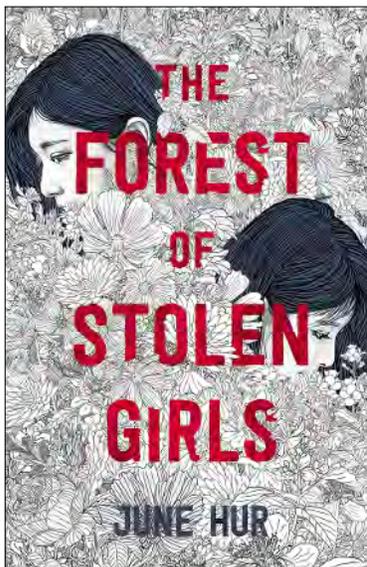
THE FOREST OF STOLEN GIRLS by June Hur

Feiwel & Friends; April 2021; 384 pages; Ages 13-18

After her father vanishes while investigating the disappearance of 13 young women, a teen returns home to pick up the trail in this YA historical mystery from the author of *The Silence of Bones*.

1426, Joseon, Korea. Hwani's family has never been the same since she and her younger sister went missing and were later found unconscious in the forest, near a gruesome crime scene. Years later, Detective Min—Hwani's father—learns that thirteen girls have recently disappeared under similar circumstances, and so he returns to their hometown to investigate. . . only to vanish as well.

Determined to find her father, Hwani travels home to pick up the trail. As she digs into the secrets of the small village—and reconnects with her now-estranged sister—Hwani comes to realize that the answer lies within her own buried memories of what happened in the forest all those years ago.



A ROYAL CHRISTMAS QUANDRY

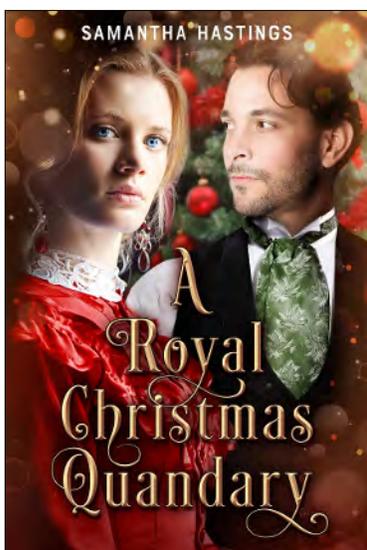
by Samantha Hastings

Swoon Reads; October 2020; 256 pages; Ages 13-18

Readers looking for a light, fun read full of holiday mischief will be delighted by Samantha Hastings' *A Royal Christmas Quandry*, perfect for fans of *A Christmas Prince*.

1860. Lady Alexandrina Gailey is looking forward to a cozy holiday at Windsor Castle with her best friend, Princess Alice, and her long-time crush, Lord George Worthington. But Drina's plans are all but dashed when Alice's parents, Queen Victoria and Prince Albert, declare that Alice must choose one of two royal princes to become engaged to before Christmas.

There's just one problem: George, a junior member of the Foreign Office, has accidentally misplaced one of the princes. Together, Drina and George scour the town of Windsor for the missing prince, desperately hoping to deliver him to the royal dinner party with the queen none the wiser. They might just need a royal Christmas miracle to pull it off.



THE SECRET RECIPE FOR MOVING ON

by Karen Bischer

Swoon Reads; March 2021; 288 pages; Ages 13-18

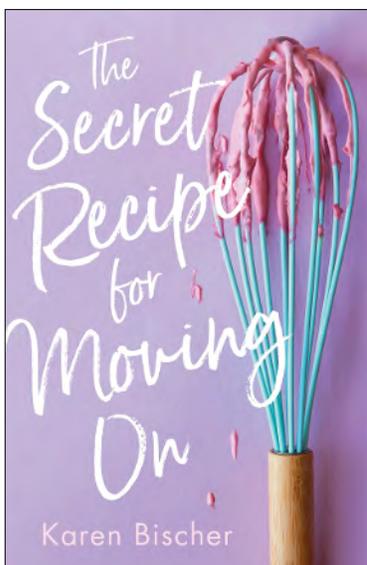
When Ellie is dumped by her boyfriend, she's forced to make new friends (while watching her ex swoon over his new girlfriend) in this smart and funny YA debut.

Ellie Agresti's not sure anything could be worse than being dumped by her boyfriend, Hunter, the first day of senior year.

But sharing a "life skills" class with him and his new girlfriend, Brynn? AND getting partnered with a "family" of misfits (A.J., the loudmouth; Isaiah, the horse-racing obsessive; and Luke, the tattooed stunt-biker)?

It's a recipe for certain disaster . . . until an in-class competition allows Ellie to channel her angst into beating Hunter and Brynn's team, and she unexpectedly bonds with her own group—especially Luke—in the process.

But as Ellie soon discovers, it will take more than classroom triumphs to heal her broken heart—and find herself again.





NONFICTION



UNCOMFORTABLE CONVERSATIONS WITH A BLACK MAN

Featuring Matthew McConaughey



UNCOMFORTABLE

CONVERSATIONS

WITH A BLACK MAN

EMMANUEL ACHO

UNCOMFORTABLE CONVERSATIONS WITH A BLACK BOY by Emmanuel Acho

Roaring Brook Press; March 2021; 320 pages; Ages 10-14

An engaging children's book whose aim is opening a dialogue about systemic racism, inspired by Emmanuel Acho's viral video series "Uncomfortable Conversations with a Black Man."

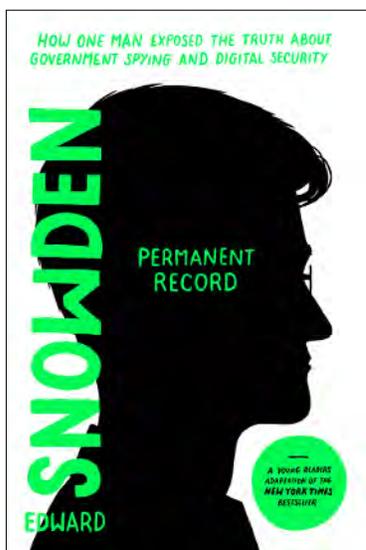
Uncomfortable Conversations with a Black Boy is an accessible book for children to learn about systemic racism and racist behavior. For the awkward questions white and non-black parents don't know how to answer, this book is an essential guide to help support communication on how to dismantle racism amongst our youngest generation.

Uncomfortable Conversations with a Black Boy creates a safe, judgment-free space for curious children to ask questions they've long been afraid to verbalize. *How can I have white privilege if I'm not wealthy? Why do Black people protest against the police? If Black people can say the N-word, why can't I?* And many, many more.

Young people have the power to affect sweeping change, and the key to mending the racial divide in America lies in giving them the tools to ask honest questions and take in the difficult answers. *Uncomfortable Conversations with a Black Boy* is just one way young readers can begin to short circuit racism within their own lives and communities.

Emmanuel Acho is a Fox Sports Analyst (Co-Host, FS1 "Speak for Yourself") and Host/Producer of "Uncomfortable Conversations with a Black Man", a web series about racism to drive open and uncomfortable dialogue. After earning his undergraduate degree in sports management in 2012, Emmanuel was drafted by the Cleveland Browns. He was then traded to the Philadelphia Eagles in 2013, where he spent most of his career. While in the NFL, Emmanuel spent off-seasons at the University of Texas to earn his master's degree in Sports Psychology. In 2016, Emmanuel left the football field and picked up the microphone to begin his broadcast career. In 2018, Emmanuel was promoted within ESPN, where he served as the youngest national football analyst and was named a 2018 Forbes 30 Under 30 Selection. In 2017, he and his family's non-profit organization, Living Hope Christian Ministries, raised enough funds to build a hospital in rural Nigeria.

Foreign Sales: Macmillan Children's Books/UK Commonwealth



PERMANENT RECORD (Young Readers Edition): How One Man Exposed the Truth about Government Spying and Digital Security by Edward Snowden

Henry Holt (BYR); February 2021; 256 pages; Ages 10-14

A young reader's adaptation of whistleblower and bestselling author Edward Snowden's memoir, *Permanent Record*—featuring a brand-new afterword from Snowden that includes resources to learn about the basics of digital security.

In 2013, Edward Snowden shocked the world when he revealed that the United States government was secretly building a system of mass surveillance with the ability to gaze into the private lives of every person on earth. Phone calls, text messages, emails—nothing was safe from prying eyes. Now the man who risked everything to expose the truth about government spying details to a new generation how he helped build that system, what motivated him to try to bring it down, and how young people can strive to protect their privacy in the digital age.



CHANNEL KINDNESS: Stories of Kindness and Community

by Born This Way Foundation Reporters with Lady Gaga

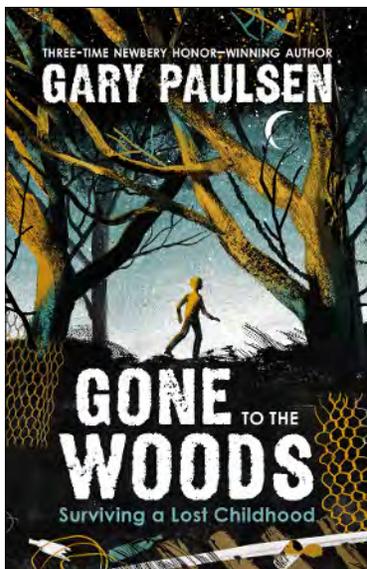
Feiwel & Friends; September 2020; 304 pages; Ages 12-18

One small act of kindness can change the world.

For Lady Gaga, kindness is the driving force behind everything she says and does. The quiet power of kindness can change the way we view one another, our communities, and even ourselves. She embodies this mission, and through her work, brings more kindness into our world every single day.

Lady Gaga has always believed in the importance of being yourself, being kind to yourself, and being kind to others, no matter who they are or where they come from. With that sentiment in mind, she and her mother, Cynthia Germanotta, founded Born This Way Foundation, a nonprofit organization dedicated to making the world a kinder and braver place. Through the years, they've collected stories of kindness, bravery and resilience from young people all over the world, proving that kindness truly is the universal language. And now, they are sharing these stories and in hopes that readers can find their voice just as Lady Gaga has found hers.

Foreign Sales: CBJ/German • DeAPlaneta/Italian • Ediciones Camelot/Spanish



GONE TO THE WOODS by Gary Paulsen

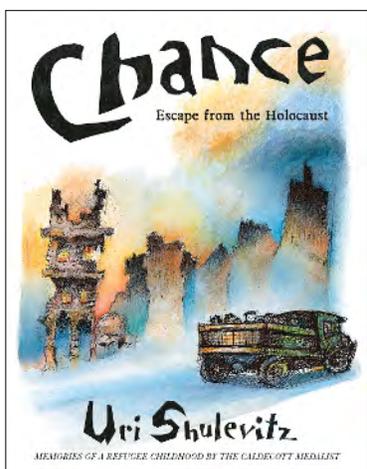
Farrar, Straus and Giroux (BYR); January 2021; 368 pages; Ages 12-18

A YA memoir of a turbulent boyhood, giving readers a new perspective on the origination of Paulsen's famed survival stories. Macmillan is now the publisher of Gary Paulsen.

His name is synonymous with high-stakes wilderness survival stories, and his body of work has influenced and inspired generations. Now, Gary Paulsen reveals the shocking truth of where his passion for these types of stories came from, revealing his brutal childhood at the hands of alcoholic parents as his own original and very personal survival story. If not for his unexpected summer escape to a North Woods homestead at age five, there never would have been a *Hatchet*, as it gave him his first understanding of the solace and power of nature. Without the encouragement and persistence of the librarian who handed him his first book and journal at age thirteen, he may never have become an author, or even a reader. Without his desperate teenage enlistment in the Army, an episode only ever acknowledged in passing, he may never have found a reason to recoil from that way of life as he discovered his true calling.

A perfect addition to his canon for lifelong fans, a touching and enthralling story of grit and growing up for newcomers, this is Gary Paulsen at his rawest and realest.

Foreign Sales: YeRen Publishing/Chinese Complex



CHANCE by Uri Shulevitz

Farrar, Straus and Giroux (BYR); October 2020; 224 pages; Ages 8-14

The first middle-grade book from a picture book master—a harrowing, heartrending, illustrated account of his childhood escape from the terrors of war.

From a beloved voice in children's literature comes this landmark memoir of hope amid harrowing times and an engaging and unusual Holocaust-related story. With backlist sales of over 2.3 million copies, one of FSG BYR's most acclaimed picture-book creators details the eight-year odyssey of how he and his Jewish family escaped the terrors of the Nazis by fleeing Warsaw for the Soviet Union. It was during those years, with threats at every turn, that the young Uri experienced his awakening as an artist, an experience that played a key role during this difficult time. By turns dreamlike and nightmarish, this heavily illustrated account of determination, courage, family loyalty, and the luck of coincidence is a true publishing event.

Foreign Sales: Sigongsa/Korean • Fondo de Cultura Economica/Spanish

COVER
TO
COME

MADE BY HISTORY: A BIOGRAPHY OF MICHELLE AND BARACK OBAMA

by Ashley Woodfolk

Feiwel & Friends; October 2021; 352 pages; Ages 13-18

A YA biography of Michelle and Barack Obama that covers their historic impact and enduring legacy.

In eight short years, Barack and Michelle Obama worked to make way for change both big and small, inspiring a nation and persevering through both triumphs and disappointments. They were makers of history, but history—both theirs and our country's—also made them: it shaped their lives and ambitions, buoyed their influence, and at times, stifled their voices.

In this biography, the private and public histories of the Obamas collide: in alternating chapters, this book will juxtapose historic moments throughout the two terms of the Obama presidency with quieter, personal events that made the Obamas into the people they became.

The theme of optimism will thread together these dual timelines and the chapters on the presidency will move backward in time, while the personal chapters move forward, representing that change—and history—isn't as simple or as linear as we'd like to believe.

RACE TO THE BOTTOM OF THE EARTH

by Rebecca E. F. Barone

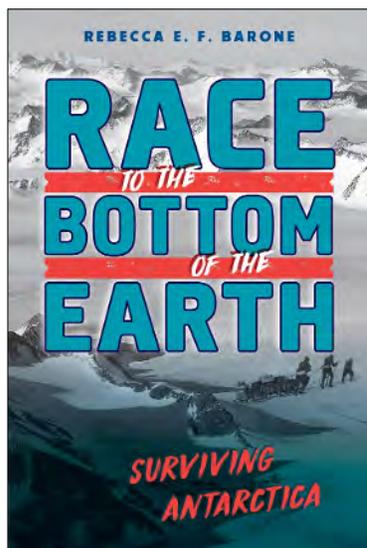
Henry Holt and Co. (BYR); January 2021; 304 pages; Ages 8-12

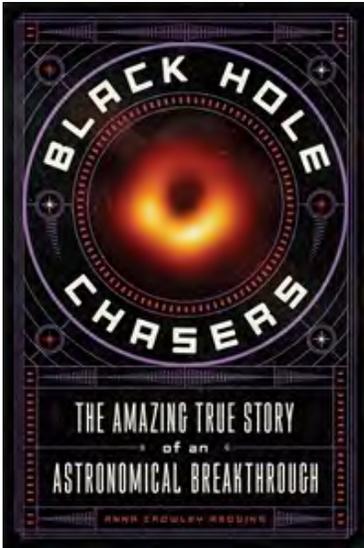
For fans of Michael Tougias's *The Finest Hours* comes a gripping middle-grade nonfiction account of two history-making races to the South Pole.

In 1910, Captain Robert Scott prepared for a trip that no one had ever completed: a journey to the South Pole. Then, not long before he set out, the telegram arrived: "Proceeding to Antarctic – Roald Amundsen." What was to be an expedition had become a race.

One hundred and eight years later, Captain Louis Rudd readied himself for a similarly grueling task: to be the first man to cross Antarctica solo. No one had ever made the treacherous trek alone. Then came the Instagram message: "On Nov. 1, I depart for the ice – Colin O'Brady." What was to be a journey had become a race.

Equal parts adventure and science, this exhilarating account is perfect for budding explorers, scientists, history buffs, survivalists, and thrill seekers.





BLACK HOLE CHASERS

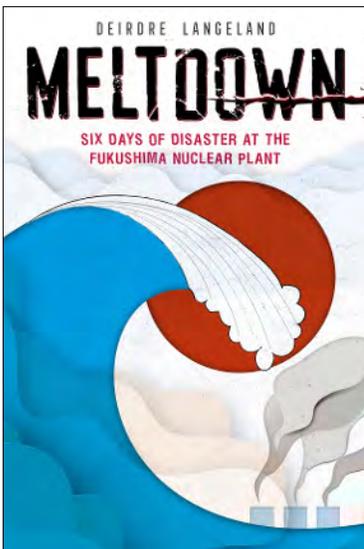
by Anna Crowley Redding

Feiwel & Friends; September 2021; 256 pages; Ages 9-12

Award-winning investigative journalist Anna Crowley Redding presents the riveting true story of one of the most inspiring scientific breakthroughs of our lifetime—the Event Horizon Telescope team's reveal of the first image of a super massive black hole.

In April 2019, the Event Horizon Telescope Team unveiled the first *ever* image of a super massive black hole.

This inspiring scientific breakthrough took years of hard work, innovative thinking, and a level of global cooperation never seen before. A multi-national team of scientists used eight of the largest telescopes from around the world to collect over four million *billion* bytes of data, which was flown to computer scientist and mathematician Katie Bouman, who had the impossible task of stitching together all of these images.



MELTDOWN: EARTHQUAKE, TSUNAMI, AND NUCLEAR DISASTER IN FUKUSHIMA

by Deirdre Langeland

Roaring Brook Press; February 2021; 208 pages; Ages 10-14

The harrowing story of the deadly earthquake, tsunami, and nuclear meltdown that caused the 2011 Fukushima power plant disaster.

On March 11, 2011, the largest earthquake ever measured in Japan occurred off the northeast coast. It triggered a tsunami with a wall of water 128 feet high. The tsunami damaged the nuclear power plant in Fukushima triggering the nightmare scenario--a nuclear meltdown.

For six days, employees at the plant worked to contain the meltdown and disaster workers scoured the surrounding flooded area for survivors. This is the story of the science behind such a massive disaster and the people who experienced an unprecedented trifecta of destruction.

FOR UNICORN LOVERS ONLY

by Penelope Gwynne; illustrated by Katie O'Neill

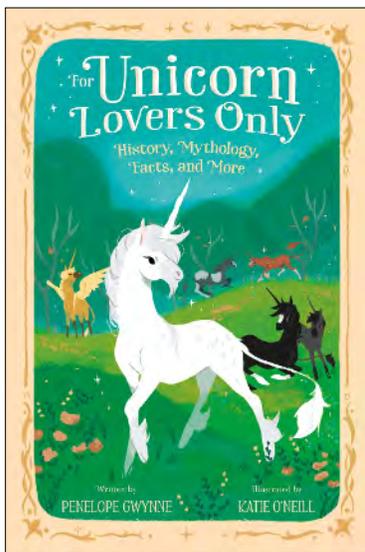
Feiwel & Friends; October 2020; 160 pages; Ages 8-11

Readers of all ages can learn all about the magnificent unicorns of the past and the charismatic creatures of today with this beautifully illustrated treasure trove of unicorn lore and history.

Unicorns have changed a lot through the ages, but some things have stayed the same: They're still magical and mysterious, elusive and entertaining. And they're still the most fascinating mythical beasts in the world.

In *Unicorns Galore!* by Penelope Gwynne, readers of all ages can learn all about the magnificent unicorns of the past and the charismatic creatures of today. Vibrantly illustrated by Katie O'Neill, this book will also tell fans everything they need to know about unicorns today—where they live, what they eat, and, how to capture and care for their own.

Find new ways to express your unicornimania through crafts, clothes, and activities, and experience unicorn magic through retellings of legends and history with this unique combination of fact and fiction.



LATINITAS: CELEBRATING 40 BIG DREAMERS

by Juliet Menéndez

Henry Holt and Co. (BYR); February 2021; 112 pages; Ages 8-12

In her author-illustrator debut, Juliet Menéndez celebrates Latinas and Latin American women who followed their dreams.

Meet some of the bravest, most influential Latinas in history! With portraits of the individuals as children and short bios celebrating their accomplishments and lives, Juliet Menéndez brings these amazing figures to life. The subjects are a mix of well-known figures such as artist Frida Kahlo and Supreme Court Justice Sonia Sotomayor, and lesser known, like daring Ecuadorian pilot Hermelinda Urvina and Argentinian architect and feminist Susana Torre.

THE BURNING (Young Readers Edition)

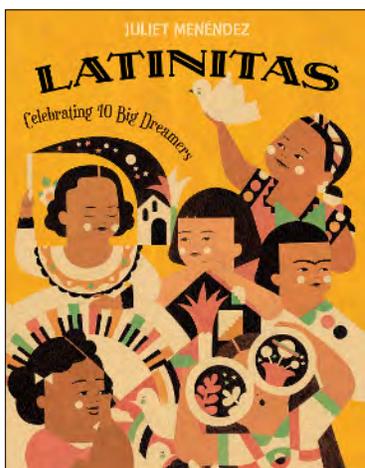
by Tim Madigan; adapted by Hilary Beard

Henry Holt and Co. (BYR); May 2021; 272 pages; Ages 10-14

A powerful middle-grade adaptation of *The Burning*, the true story of Black Wall Street and the Tulsa Race Massacre.

In 1921, a white mob murdered hundreds of citizens and decimated the thriving Black community of Greenwood in Tulsa, Oklahoma.

With chilling details, humanity, and the narrative thrust of compelling fiction, *The Burning* recreates the town of Greenwood at the height of its prosperity, explores the currents of hatred, racism, and mistrust between its Black residents and neighboring Tulsa's white population, narrates events leading up to and including Greenwood's annihilation, and documents the subsequent silence that surrounded this great tragedy. Delving into history that's long been pushed aside, this is the true story of Black Wall Street and the Tulsa Race Massacre, adapted for young readers.



COVER
TO
COME

ATTACKED AT SEA

by Michael J. Tougias and Alison O'Leary

Henry Holt and Co. (BYR); October 2020; 240 pages; Ages 9-14

A riveting WWII account of survival at sea—Book 4 in the True Rescue series from Michael J. Tougias, the author of the *New York Times* bestseller *The Finest Hours*.

On May 19, 1942, during WWII, a U-boat in the Gulf of Mexico stalked its prey fifty miles from New Orleans. The submarine set its sights on the freighter *Heredia*. Most onboard were merchant seamen, but there were also civilians, including the Downs family: Ray and Ina and their two children. Fast asleep in their berths, the Downs family had no idea that two torpedoes were heading their way. When the ship exploded, chaos ensued—and each family member had to find their own path to survival.

This inspiring historical narrative tells the story of the Downs family as they struggle against sharks, hypothermia, drowning, and dehydration in their effort to survive the aftermath of this deadly attack off the American coast.

A FACE FOR PICASSO by Ariel Henley

Farrar, Straus and Giroux (BYR); November 2021; 320 pages; Ages 12-18

A YA nonfiction story about Ariel and her twin sister's experience living with Crouzon Syndrome.

I am ugly. There's a mathematical equation to prove it.

At only eight months old, identical twin sisters Ariel and Zan were diagnosed with Crouzon syndrome -- a rare craniofacial condition where the bones in the head fuse prematurely. They were the first twins known to survive the disease.

Growing up, Ariel and her sister endured numerous appearance-altering procedures. Surgeons would break the bones in their heads and faces and move them to where they needed to be. While the physical aspect of their condition was painful, it was nothing compared to the emotional toll of navigating life with a facial disfigurement. As a result, Ariel and Zan clung to each other as they navigated ever-changing understandings of beauty and identity.

This is Ariel's story: A young-adult memoir about resilience, the power of sisterhood, and the strength it takes to put your life, and yourself, back together time and time again.

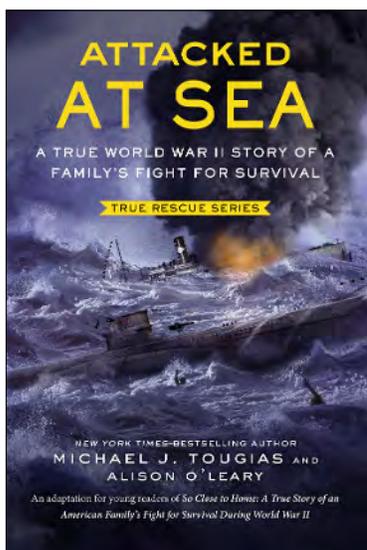
AUGUSTA SAVAGE: THE SHAPE OF A LIFE

by Marilyn Nelson

Henry Holt and Co. (BYR); September 2021; 160 pages; Ages 12-18

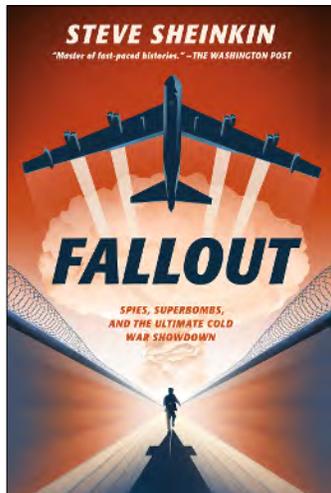
A YA biography in verse about sculptor Augusta Savage, a trailblazing African American artist and a pillar of the Harlem Renaissance—with an Afterword by Tammi Lawson, curator of the Schomburg Library.

Augusta Savage was arguably the most influential American artist of the 1930s. A gifted sculptor, Savage was commissioned to create a portrait bust of W.E.B. Dubois for the New York Public Library. She flourished during the Harlem Renaissance and became a teacher to an entire generation of African American artists who would go on to be nationally recognized. She was the first ever recorded black gallerist. And after being denied an artists' fellowship abroad on the basis of race, Augusta Savage worked to advance equal rights in the arts. And yet popular history has forgotten her name.



COVER
TO
COME

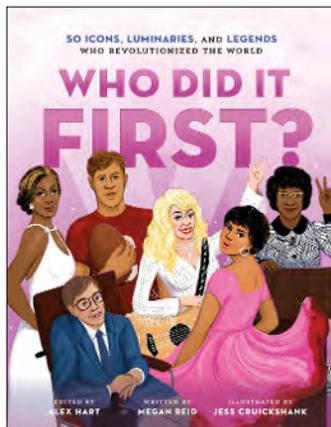
COVER
TO
COME



FALLOUT by Steve Sheinkin

Roaring Brook Press; August 2021; 288 pages; Ages 10-14

A follow up to the award-winning *Bomb*, this is a Cold War political thriller from celebrated nonfiction author Steve Sheinkin.

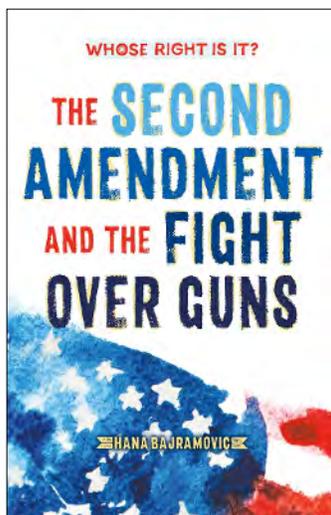


WHO DID IT FIRST? 50 ICONS, LUMINARIES, AND LEGENDS WHO REVOLUTIONIZED THE WORLD

edited by Alex Hart; written by Megan Reid;
illustrated by Jess Cruickshank

Henry Holt and Co. (BYR); October 2020; 128 pages; Ages 9-12

The third book in the Who Did It First? series featuring iconic figures known all over the world whose "firsts" made an indelible mark in entertainment, science, politics, and sports.

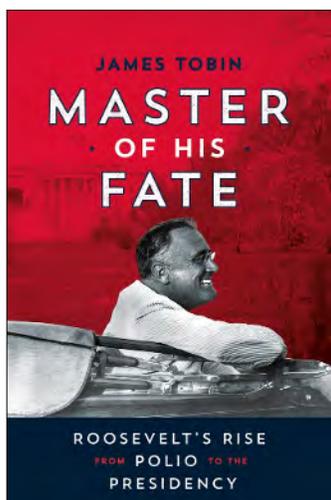


WHOSE RIGHT IS IT? THE SECOND AMENDMENT AND THE FIGHT OVER GUNS

by Hana Bajramovic

Henry Holt and Co. (BYR); September 2020; 256 pages; Ages 10-14

A timely, important investigation of the Second Amendment and the impact it's had on our nation's history, for middle grade readers who loved *Bomb* and *In the Shadow of Liberty*.



MASTER OF HIS FATE by James Tobin

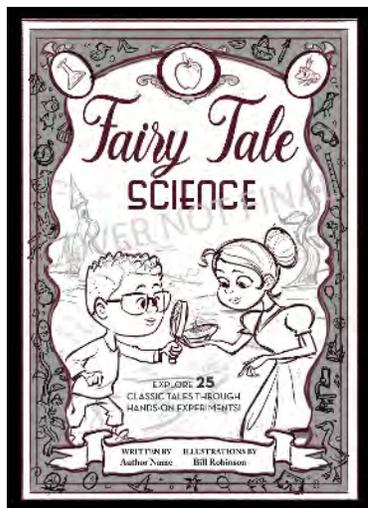
Henry Holt and Co. (BYR); March 2021; 272 pages; Ages 9-14

A biography of FDR, focusing on his battle with polio and how his disease set him on the course to become president, for fans of Steve Sheinkin's political biographies.



ODD DOT





COVER NOT FINAL

FAIRY TALE SCIENCE

by Sarah Albee; illustrated by Bill Robinson

Odd Dot; September 2021; 240 pages; Ages 8-12

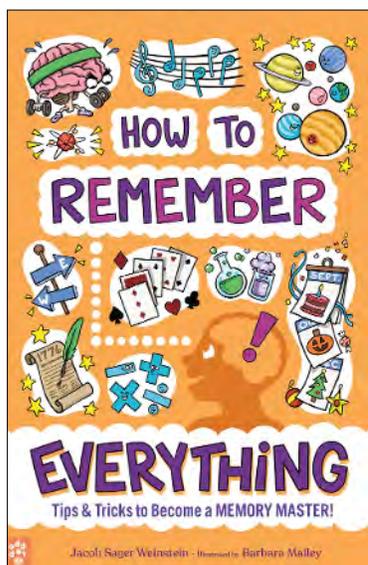
A fantastical collection of classic stories with a STEM twist.

Grab your lab coat and goggles. We need your help!

With FAIRY TALE SCIENCE, explore the science behind your most beloved tales, from Snow White, to Chicken Little, to Ali Baba and the Forty Thieves, and beyond. Immerse yourself in each story and get hands-on as you:

- Engage your sensory neurons to find a pea under your mattress
- Practice a slipstream with a big-bad-wolf Ping-Pong activity
- Test the yield strength of an egg to see if a glass slipper could hold weight
- And so much more!

Find out what happens actually ever after!



HOW TO REMEMBER EVERYTHING

by Jacob Sager Weinstein;

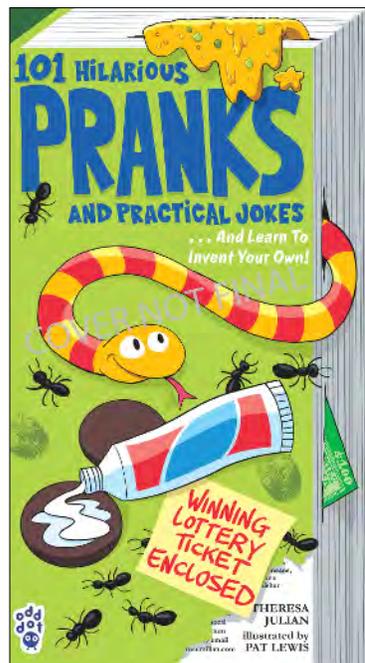
illustrated by Barbara Malley

Odd Dot; October 2020; 144 pages; Ages 10-14

The ultimate guide to unlocking the power of your brain!

Ace history tests by memorizing dates, feel confident about remembering people's names, win cards games by mastering entire decks, and hang on to happy memories for a lifetime.

This ultimate memory guide for kids is full of recall-building techniques, fun challenges, and hilarious art.



101 HILARIOUS PRANKS AND PRACTICAL JOKES

by Theresa Julian; illustrated by Pat Lewis

Odd Dot; September 2021; 224 pages; Ages 8-12

Become a prank master with over 100 pranks!

Welcome to The School of Hijinks, Malarkey & Outlandish Pranks (SHMOP), where middle graders learn the fine art of pranking and practical joking.

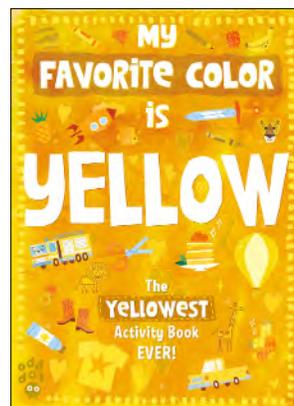
Inside, you'll become a pro at pretending your finger broke off, filling your friend's doughnut with sour cream, putting bubble wrap under the toilet seat, and more! SHMOP will help you pull epic pranks by teaching you about physical comedy and how to use attitude, story-telling, props, and mushy bananas to make your pranks extra-awesome.

COVER NOT FINAL

MY FAVORITE COLOR ACTIVITY BOOKS

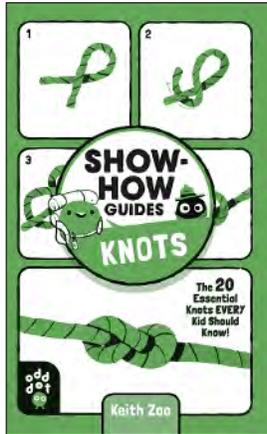
Odd Dot; June 2021; 40 pages; Ages 6-10

The perfect activity books to celebrate the love of all things colors, printed with a special process to create a hue-mongous range of color!



SHOW-HOW GUIDES

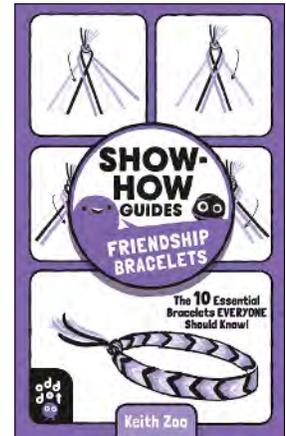
Collectible, visual, step-by-step handbooks that teach the skills every kid should know!



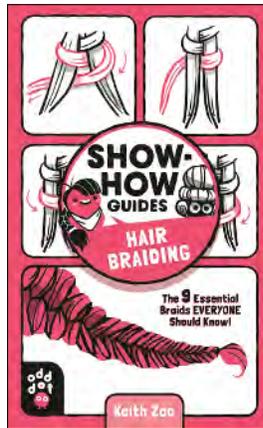
August 2020



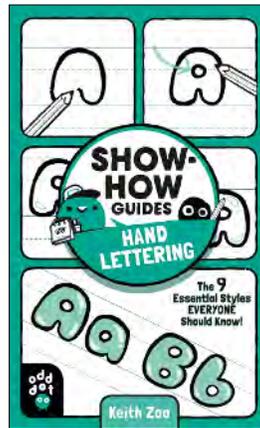
August 2020



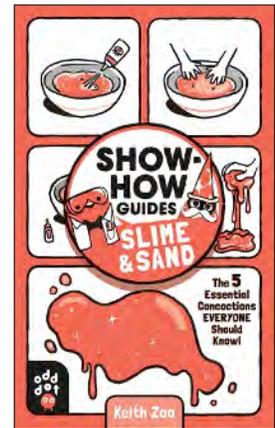
August 2020



August 2020



November 2020



November 2020

DRAWING MAGICAL CREATURES



September 2021

DRAWING ANIMALS

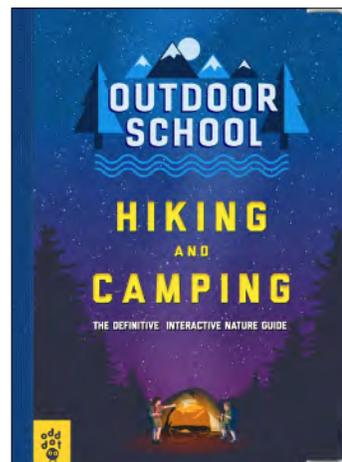
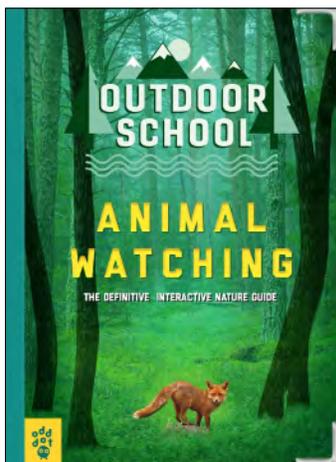
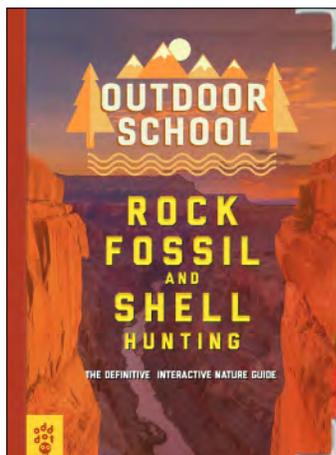


September 2021

OUTDOOR SCHOOL

Odd Dot; April 2021; 448 pages; Ages 10-14

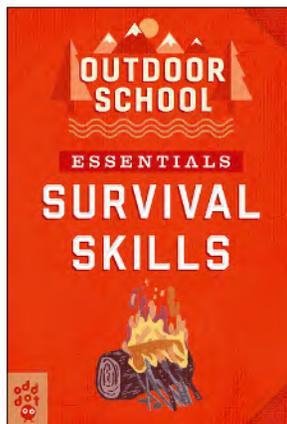
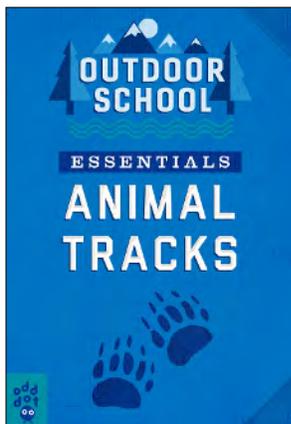
Definitive, interactive, skill-building guides for exploring the world.



OUTDOOR SCHOOL ESSENTIALS

Odd Dot; April 2021; 20 pages; Ages 10-14

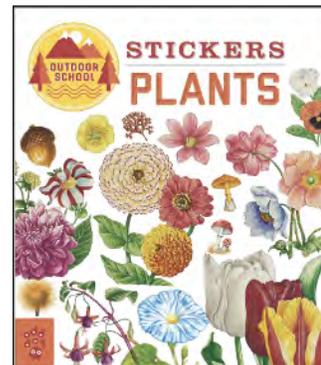
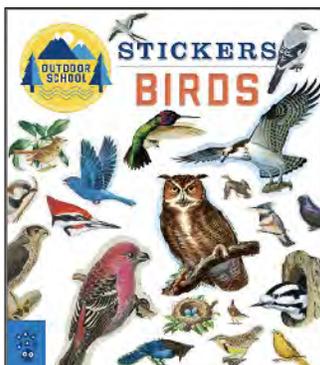
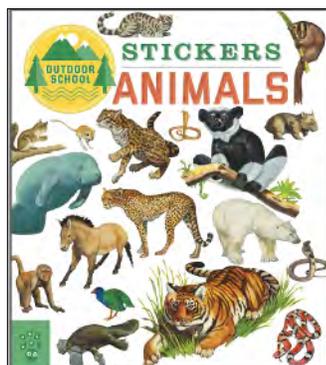
All the essentials visually explained in a waterproof and tearproof book that fits inside your pocket.



OUTDOOR SCHOOL STICKERS

Odd Dot; April 2021; 12 pages; Ages 8-12

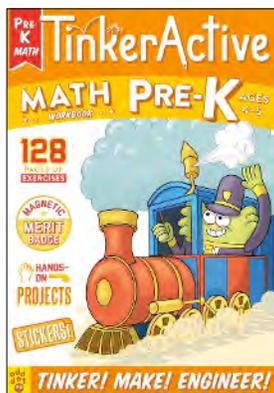
An exquisite collection of artful and colorful stickers inspired by vintage nature field guides.



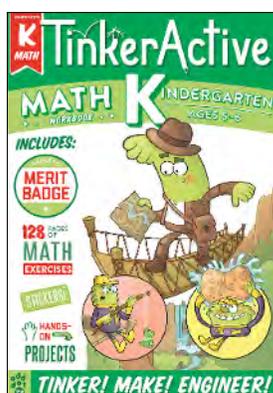
TINKERACTIVE

An exciting new workbook series that blends traditional exercises with hands-on activities!

Tinker, make, and engineer to learn through play! With *TinkerActive Workbooks*, learning leaps off the page and into the real world. Start with interactive and entertaining exercises. Then, apply what you've learned in exciting hands-on tinkering, making, and engineering activities that utilize only common household materials and encourage kids to learn through play. Plus, the charming cast of characters, the MotMots, guide kids through every new concept with cheer and humor. Once you've completed the workbook, unbox a collectible magnet badge hidden in the back cover!



December 2020



May 2019



May 2019



May 2019



December 2020



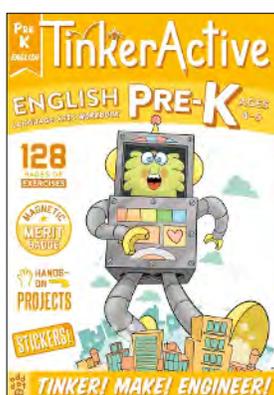
May 2019



May 2019



May 2019



December 2020



December 2019



December 2019



December 2019

Foreign Sales for entire series: Jieli Publishing House/Chinese Simplified

A large, colorful hot air balloon is the central focus of the image. It features vertical stripes in shades of purple, blue, green, yellow, orange, and red. Scattered across the balloon are white stars and yellow crescent moons. The balloon is attached to a wicker basket at the bottom, which contains a small figure of a person. The background is plain white.

MIDDLE GRADE

COVER
TO
COME

HOW TO TRAIN YOUR DAD by Gary Paulsen

Farrar, Straus and Giroux (BYR); September 2021; 208 pages; Ages 10-14

From the living legend and multiple-award-winning author best known for *Hatchet* comes a laugh-out-loud middle-grade romp about a boy, his dad, and the puppy-training pamphlet that turns their summer upside down.

Twelve-year-old Carl is fed up with his father's single-minded pursuit of an off-the-grid existence. His dad may be brilliant, but dumpster diving for food, scouring through trash for salvageable junk, and wardrobes fully sourced from yard sales are getting old. Increasingly worried by what schoolmates and a certain girl at his new school might think of his circumstances--and encouraged by his off-kilter best friend--Carl adopts the principles set forth in a puppy-training pamphlet to "retrain" his dad's mindset...and riotously unexpected (in the vein of *Hatchet*) results ensue. This is a fierce and funny novel from middle-grade master Gary Paulsen.

FLY ON THE WALL by Remy Lai

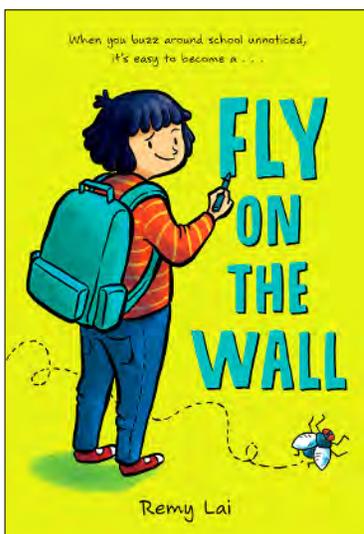
Henry Holt and Co. (BYR); September 2020; 336 pages; Ages 8-12

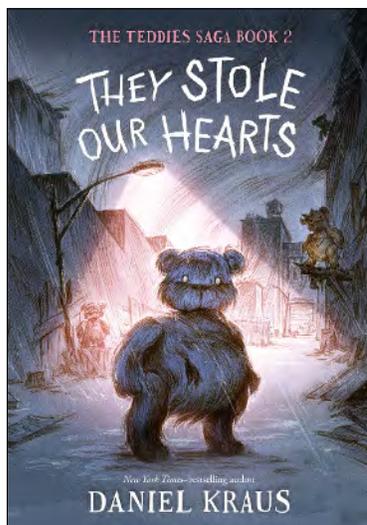
In this hilarious middle-grade graphic novel/prose hybrid for fans of Jerry Craft, Terri Libenson, and Shannon Hale, an overprotected boy embarks on a (forbidden) adventure to prove his independence--from the critically-acclaimed creator of *Pie in the Sky*.

Henry Khoo's family treats him like a baby. He's forbidden from going *anywhere* without his sister/bodyguard. His (former) best friend knows to expect his mom's mafia-style interrogation when Henry's allowed to hang out at her house. And he definitely CAN'T take an international flight by himself!

But that's exactly Henry's plan. After the Khoos' trip to visit his dad in Singapore is canceled, Henry decides he doesn't want to be cooped up with his family and BFF turned NRFF (Not Really Friend Forever). Plus, he's hiding a HUGE secret: He's the creator of an anonymous gossip cartoon, and he's on the verge of getting caught. Determined to prove his independence, Henry embarks on the greatest adventure everrr . . . hoping it won't turn into the greatest disaster ever.

Foreign Sales: Walker Books Australia/Australia & NZ





THEY STOLE OUR HEARTS

by Daniel Kraus; illustrated by Rovina Cai

Henry Holt and Co. (BYR); September 2021; 256 pages; Ages 10-14

The thrilling, thought-provoking second installment of New York Times bestselling author Daniel Kraus's *The Teddies Saga*, perfect for fans of Victoria Schwab, Katherine Arden, and Holly Black.

The teddies—clever Buddy, brave Sunny, sweet Sugar, and wise Reginald—have managed to find a child to call their own. Life with Darling is far better than any they've known. But something's not right--the promised bliss of *Forever Sleep* hasn't come. And they are to kept a secret from Darling's mother, hidden underneath the child's bed in the dusty darkness.

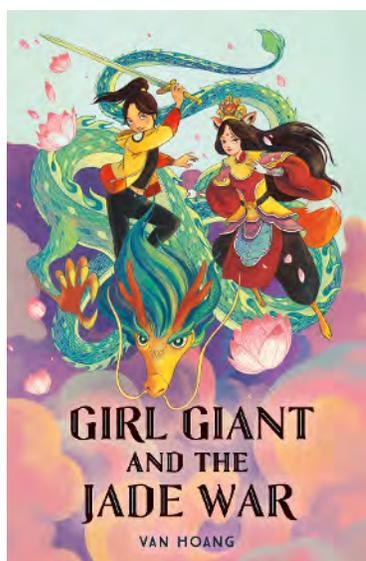


Then the inevitable happens: Mama discovers the teddies. And like all adults they've met thus far, she responds with rage and fear. The teddies sit in horror as they watch one of their own destroyed. The remaining trio barely escape, thrust back into a world that does not want them.

Disillusioned and lost, the teddies embark on an odyssey back to the factory where they were created. To their surprise, in the factory's basement, they find a civilization of discarded teddies. The comfort of a town of teddies has its allure...but the need for answers weighs heavy on Buddy's mind. Can our heroes find fulfillment in a community of other Furrington Teddies? Or must they dig deep for one more grand adventure to finally learn why they were thrown away?

September 2020

The answer lies just up the stairs...



GIRL GIANT AND THE JADE WAR

by Van Hoang

Roaring Brook Press; December 2021; 368 pages; Ages 8-12

In this rollicking sequel to *Girl Giant and the Monkey King*, Thom and her friends set off on a far flung adventure to save the Heavens from a legendary trickster god hellbent on revenge after 500 in captivity.

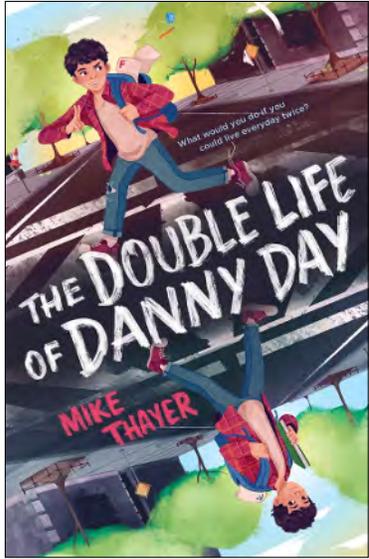
Thom Ngho thought the Monkey King was her friend—he taught her to control her super strength and to stand up for herself. But really he was just using her. He tricked her into stealing from the Heavens and releasing him from his 500-year-prison. Now the Monkey King is waging a war against the Heavens and Thom must do everything in her power to fix the mess she made.

Determined to prevent a war, Thom and her dragon-friend Kha set off on an adventure across the Heavens to search for allies. But with the stakes are higher than ever, the price for help may be more than Thom is willing to pay...

This richly woven middle-grade fantasy series is full of humor, magic, and heart, and will appeal to readers who love Roshani Chokshi and Sayantani DasGupta.



December 2020



THE DOUBLE LIFE OF DANNY DAY

by Mike Thayer

Feiwel & Friends; June 2021; 256 pages; Ages 8-12

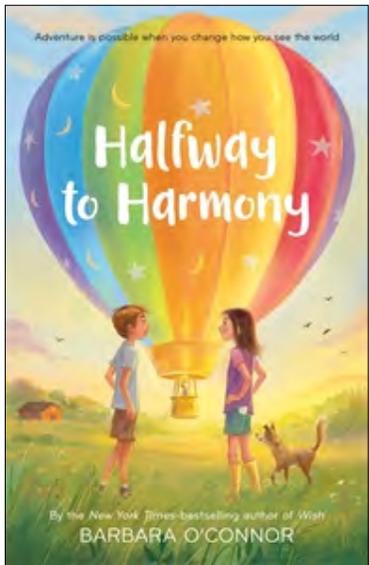
A boy who lives every day twice uses his ability to bring down bullies at his new school in this humor-filled middle grade novel.

My name is Danny Day, and I live every day twice.

The first time, it's a "discard day." It's kind of like a practice run. At the end of the day, I go to bed, wake up, and poof everything gets reset, everything except my memory, that is.

The second time, everything is normal, just like it is for everyone else. That's when everything counts and my actions stick. As you could probably guess, "Sticky Day" Danny is very different from "Discard Day" Danny.

When Danny's family moves across the country, he suddenly has to use his ability for more than just slacking off and playing video games. Now he's making new friends, fending off jerks, exposing a ring of cheaters in the lunchtime video game tournament, and taking down bullies one day at a time.



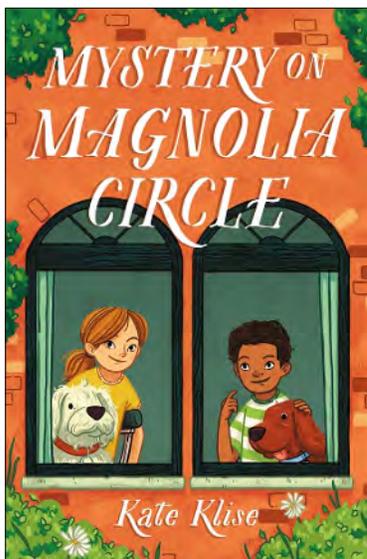
HALFWAY TO HARMONY

by Barbara O'Connor

Farrar, Straus and Giroux (BYR); January 2021; 240 pages; Ages 8-12

A heartfelt middle-grade from New York Times–bestselling author Barbara O'Connor about a young boy who goes on an adventure after the loss of his older brother—timeless, classic, and whimsical.

Walter Tipple is looking for adventure. His big brother, Tank, always used to say, "Let's you and me go see the world, Little Man"—but Tank went to the army and never came home, and Walter doesn't know how to see the world without him. But then he meets the brash, brave new girl next door named Posey, as well as an eccentric man named Banjo who's off on a bodacious adventure of his own. What follows is a summer of mishaps, mayhem, strange quests, and strong friendships—and maybe, Walter can learn who he's supposed to be without the brother he always wanted to be like. This is a wild, adventurous, and utterly heartfelt story from the acclaimed and bestselling author Barbara O'Connor.



MYSTERY ON MAGNOLIA CIRCLE

by Kate Klise

Feiwel & Friends; August 2021; 208 pages; Ages 8-12

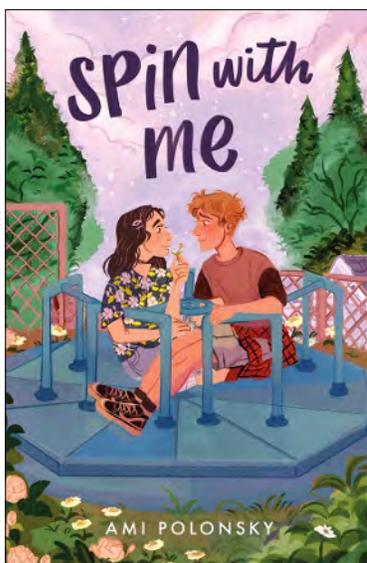
Rear Window meets Nancy Drew in this middle-grade novel about a girl who believes she has witnessed a crime

Ivy's summer is starting on a sour note: Her leg is broken after a fall down the stairs, and she's in a cast. All her plans for fun are replaced by being stuck mostly in the house, looking out the window.

It's during one of these days that she sees strange goings-on in the apartment building across the way. It looks like there's a furniture delivery, but how is it that a classmate of hers would be there? And when word spreads that there have been robberies in the neighborhood, Ivy wonders and worries about how deep her classmate is involved.

Along with her best friend, Teddy, Ivy sets out to solve not only this mystery, but also a mystery that hits closer to heart and home: Teddy's dog is missing.

Interior illustrations by Celia Krampien make this perfect for young mystery lovers.



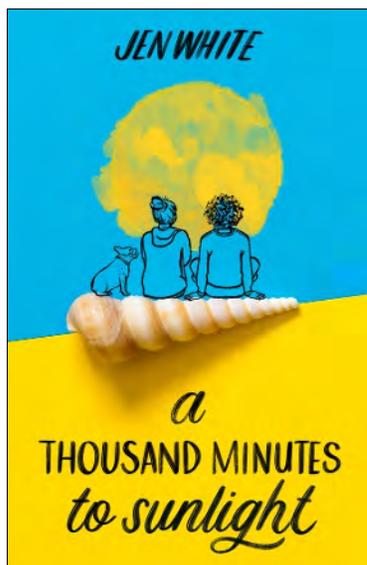
SPIN WITH ME by Ami Polonsky

Farrar, Straus and Giroux (BYR); February 2021; 336 pages; Ages 8-12

From the author of the critically acclaimed *Gracefully Grayson* comes a thoughtful and sensitive middle-grade novel about non-binary identity and first love.

In this elegant dual narrative, Essie is a thirteen-year-old girl feeling glum about starting a new school after her professor dad takes a temporary teaching position in a different town. She has 110 days here and can't wait for them to end. Then she meets Ollie: delicate, blue eyes, short hair, easy smile. At first, Essie thinks she has a typical crush on a beautiful boy. But as her crush blossoms, she soon realizes that Ollie is not a boy or a girl, but gender non-binary.

Meanwhile, Ollie is experiencing a crush of their own . . . on Essie. As Ollie struggles to balance their passion for queer advocacy with their other interests, they slowly find themselves falling for a girl whose stay is about to come to an end. Can the two unwind their merry-go-round of feelings before it's too late?



A THOUSAND MINUTES TO SUNLIGHT

by Jen White

Farrar, Straus and Giroux (BYR); April 2021; 304 pages; Ages 8-12

A sensitively written middle-grade novel about a girl struggling with anxiety, family secrets, and the meaning of friendship.

Cora is constantly counting the minutes. It's the only thing that stops her brain from rattling with worry, from convincing her that danger is up ahead. Afraid of the unknown, Cora spends her days with her feet tucked into sand, marveling at La Quinta beach's giant waves and her little sister Sunshine's boundless energy.

And then danger really *does* show up at Cora's doorstep—her absentee uncle, whose sudden presence in the middle of the night makes her parents nervous and secretive. As dawn breaks once more, Cora must piece together her family and herself, one minute at a time.

A Thousand Minutes to Sunlight is an endearing and revelatory middle-grade novel that is perfect for fans of *Counting by 7s* and *Fish in a Tree*.



THE AMBASSADOR OF NOWHERE, TEXAS

by Kimberly Willis Holt

Henry Holt and Co. (BYR); January 2021; 320 pages; Ages 10-14

A stunning post-9/11 companion to the National Book Award-winner *When Zachary Beaver Came to Town*.

Decades after the Vietnam War and Toby's life-changing summer with Zachary Beaver, Toby's daughter Rylee is at a crossroads—her best friend Twig has started pushing her away just as Joe, a new kid from New York, settles into their small town of Antler. Rylee befriends Joe and learns that Joe's father was a first responder on 9/11. The two unlikely friends soon embark on a project to find Zachary Beaver and hopefully reconnect him with Rylee's father almost thirty years later.

This beautiful novel is a tribute to friendships—old and new—and explores the challenges of rebuilding what may seem lost or destroyed. For readers of *Wishtree* and *See You in the Cosmos*.



STINGERS by Randy Wayne White

Roaring Brook Press; June 2021; 320 pages; Ages 8-12

The trio of brave friends who make up Shark, Inc—Luke, Maribel and Sabina—dive back into adventure in this follow-up to bestselling author Randy Wayne White’s *Fins*.

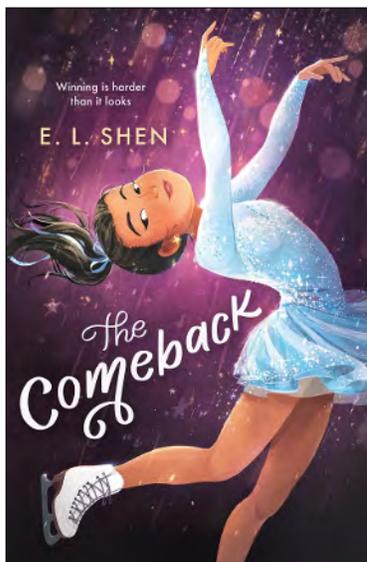
Marine biologist Doc Ford invites Maribel, Luke, and Sabina to a remote island in the Bahamas where lionfish, a beautiful and venomous inhabitant of the South Pacific that has invaded Florida and the Caribbean, are not just upsetting the balance of nature by damaging the coral reefs—their sting has put several people in the hospital.

What Doc and Captain Hannah Smith don’t mention is that the island is riddled with limestone caves, once home to a band of pirates, and stories of Spanish gold have lured outlaw treasure hunters to the area.

When the trio finds precious artifacts, they agree to guard the secret until they’ve thoroughly explored the spot. Soon, outlaws search for the trio, hoping they will lead them to riches.



March 2020

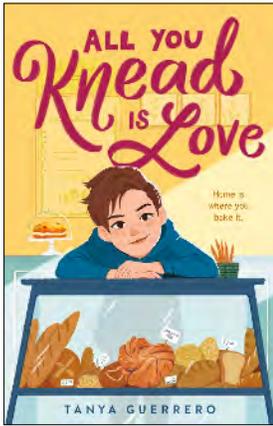


THE COMEBACK by E. L. Shen

Farrar, Straus and Giroux (BYR); January 2021; 272 pages; Ages 8-12

A heartfelt #OwnVoices middle-grade debut about a young girl trying to be a champ—on the ice and in her life.

Twelve-year-old Maxine Chen is just trying to nail that perfect landing: on the ice, in middle school, and at home, where her parents worry that competitive skating is too much pressure for a budding tween. Maxine isn’t concerned, however—she’s determined to glide to victory. That is, until she finds herself in competition with Hollie, a gifted new skater, and at school is getting teased by a bully for her Chinese heritage. With her world akilter, will Maxine crash under the pressure? Or can she make a comeback? Set in Lake Placid, New York, this is a spunky yet stirring story that examines racism, female rivalry and friendship, and the enduring and universal necessity of love and support.



ALL YOU KNEAD IS LOVE

by Tanya Guerrero

Farrar, Straus and Giroux (BYR); March 2021; 384 pages; Ages 8-12

A contemporary middle grade coming-of-age novel about a twelve-year-old girl who goes to live with her grandmother for the summer and gains confidence through a newly discovered passion for baking.



CUBA IN MY POCKET by Adrianna Cuevas

Farrar, Straus and Giroux (BYR); September 2021; 288 pages; Ages 8-12

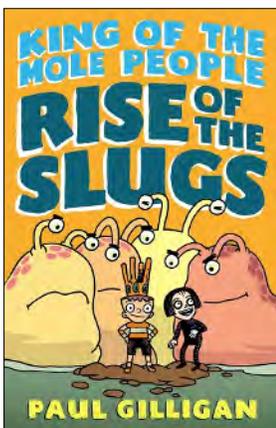
A middle grade historical novel about a twelve-year-old boy who leaves his family in Cuba to immigrate to the U.S. by himself, based on the author's family history.



SECOND CHANCE by W. Stone Cotter

Henry Holt and Co. (BYR); June 2021; 192 pages; Ages 10-14

In this sequel to *Saint Philomene's Infirmary for Magical Creatures*, a brother and sister duo return to a magical underground realm to prevent disaster.



KING OF THE MOLE PEOPLE: RISE OF THE SLUGS by Paul Gilligan

Henry Holt and Co. (BYR); August 2020; 288 pages; Ages 8-12

Book 2 in a smart and funny illustrated middle-grade series starring Doug, King of the Mole People, who struggles to balance chaos in school and in the underworld.



THE STARTUP SQUAD: PARTY PROBLEMS

by Brian Weisfeld and Nicole C. Kear

Imprint; May 2021; 176 pages; Ages 8-12

Girls mean business in the third novel of this middle grade series about friendship and entrepreneurship!

All four friends in the Startup Squad want to raise money—but when they can't agree on what business to start next, they strike off on their own. Didi's idea seems perfect: making place cards for a wedding.

But when the wedding planner gets sick, Didi finds herself in charge of everything—and then the caterer cancels and the band goes missing! Didi's business is turning from a dream to a disaster. Will the Startup Squad come together in time to save the wedding?

Kirkus called book two “a drama-filled, fast-paced, entertaining read” with “friendship and hard work at its heart.” Book three keeps up the momentum while continuing to teach the basics of entrepreneurship in fun, relatable ways. The back of this book features more information and business tips from the Startup Squad!

Praise for THE STARTUP SQUAD:

"An inspiring story about entrepreneurial girls. I loved this story of girls finding their way in the world of entrepreneurship."

—Ann M. Martin, author of the Baby-Sitters Club series and Newbery Honor winner *A Corner of the Universe*

"*The Startup Squad* encourages girls to dream big, work hard, and rely on each other to make good things happen. It teaches them how to succeed—and reminds all of us that girls mean business!"

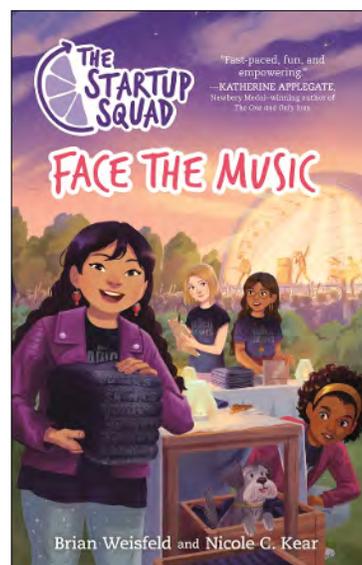
—Sheryl Sandberg, COO of Facebook and founder of LeanIn.Org and OptionB.org

"A great read that is fast-paced, fun, and empowering, *The Startup Squad* comes complete with a treasure trove of tips for starting a business."

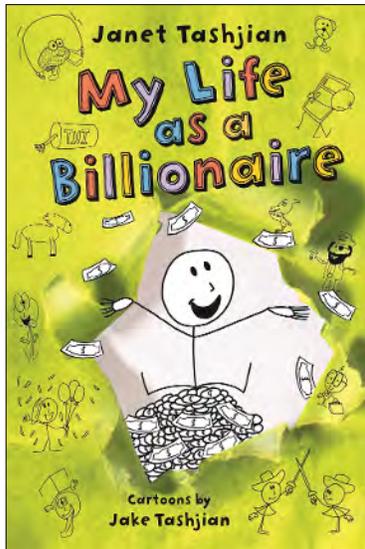
—Katherine Applegate, Newbery Medal-winning author of *The One and Only Ivan*



May 2019



May 2020



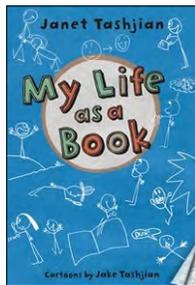
MY LIFE AS A BILLIONAIRE

by Janet Tashjian; illustrated by Jake Tashjian

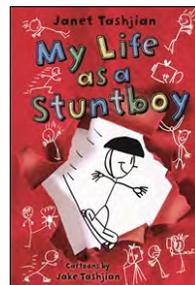
Henry Holt and Co. (BYR); April 2021; 240 pages; Ages 9-12

Book 11 in the much-loved diary fiction *My Life* series starring reluctant reader Derek Fallon.

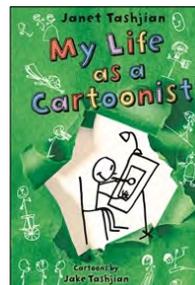
Derek Fallon won the lottery and now gets to spend over a billion dollars with a friend—let the shopping begin! But Derek's shopping spree soon causes major life problems. Derek soon makes a shift to focus on his entrepreneurial skills and find more helpful ways to spend his money. For fans of *Diary of an Awesome Friendly Kid* and *Mac B Kid Spy*.



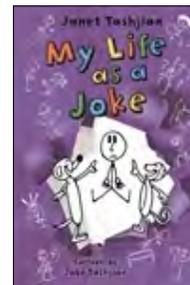
July 2010



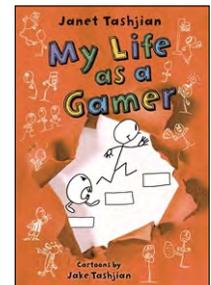
October 2011



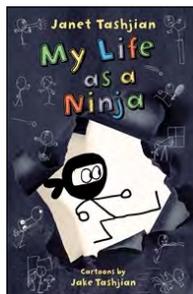
April 2013



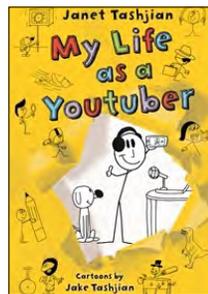
April 2014



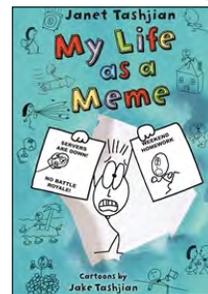
April 2015



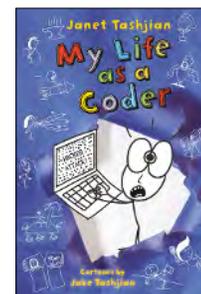
April 2017



April 2018



April 2019

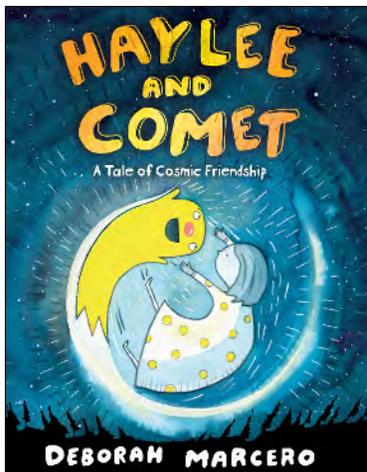


April 2020

Series Foreign Sales: Soft Press/**Bulgarian** (Books 1-5) • Macmillan Infantil y Juvenil/**Catalan** (Book 1 & 2) • Yuan-Liou/**Chinese Complex** (Book 1 & 2) • Macmillan Century/**Chinese Simplified** (Books 1-6) • Albatros Media/**Czech** (Books 1-3) • Boje Verlag/**German** (Books 1-4) • Broken Hill/**Greek** (Books 1-5) • Dani Books/**Hebrew** (Books 1-4) • la Nuova Frontiera/**Italian** (Book 1 & 2) • PHP Institute Inc./**Japanese** (Book 1) • Bear Books/**Korean** (Book 1 & 2) • Wydawnictwo Manania/**Polish** (Books 1-5, 7) • Pandorga/**Portuguese (Brazil)** (Books 1-3) • Albatros Media/**Slovak** (Books 1-3) • Ediciones Castillo/**Spanish** (Books 1-3, 5) • Macmillan Infantil y Juvenil/Iberia/**Spanish** (Books 1&2) • Yakamoz Yayinlari/**Turkish** (Books 1-5)

CHAPTER BOOKS





HAYLEE AND COMET: A TALE OF COSMIC FRIENDSHIP by Deborah Marcero

Roaring Brook Press; June 2021; 72 pages; Ages 6-9

In the warm and wonderful tradition of emerging reader series about friendship like Frog and Toad and Elephant and Piggie, comes a book about a secret wish, a girl named Haylee, and a cosmic friendship.

Haylee and Comet share one simple wish: a friend. And as with all great best-friendships, the universe brings them together in the right place at the right time.

With each adventure, Haylee and Comet learn about what it takes to grow a strong and long-lasting friendship: accepting their differences, discovering the things they share, communicating with honesty, and being open to forgiveness. And just maybe, there'll be some surprises along the way.



HAYLEE AND COMET: A TRIP AROUND THE SUN by Deborah Marcero

Roaring Brook Press; September 2021; 80 pages; Ages 6-9

In the warm and wonderful tradition of emerging reader series about friendship like Frog and Toad and Elephant and Piggie, comes a book about a secret wish, a girl named Haylee, and a cosmic friendship.

Haylee and Comet are best friends. And as with all great best-friendships, the universe brought them together in the right place at the right time.

With each adventure, Haylee and Comet learn about what it takes to grow a strong and long-lasting friendship: accepting their differences, discovering the things they share, communicating with honesty, and being open to forgiveness. And just maybe, there'll be some surprises along the way.



STARLA JEAN

by Elana K. Arnold; illustrated by Anna Kang

Roaring Brook Press; January 2021; 96 pages; Ages 4-7

An uproarious, energetic chapter book series debut about a girl, her pet chicken, and a lasting friendship from National Book Award Finalist Elana K. Arnold.

Introducing Starla Jean! She's full of moxie, clever as a fox, and obsessed with catching a chicken she finds at the park.

When Starla first sees the scrawny bird wandering around, she just knows they're destined for one another. Her dad says, "If you can catch it, you can keep it." Starla Jean is not one to back down from a challenge.

Printz Honor winner and National Book Award Finalist Elana K. Arnold makes her chapter book debut with this irresistible story of a girl and her chicken, superbly illustrated by A. N. Kang.



STARLA JEAN TAKES THE CAKE

by Elana K. Arnold; illustrated by Anna Kang

Roaring Brook Press; September 2021; 96 pages; Ages 4-7

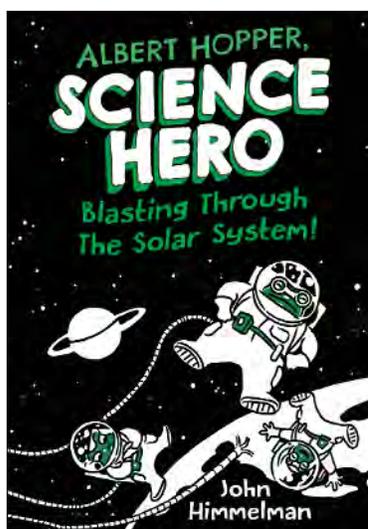
A birthday party is the perfect place for Starla Jean and her chicken, Opal Egg, to get into mischief in this second hilarious chapter book!

It's Willa's first birthday -- a day that doesn't come along...every day. In fact, it only comes once and Starla Jean is going to make the best out of it for her baby sister. How?

A party!

But, in typical Starla Jean fashion, a few surprises are waiting to derail the determined girl... but could they be...good surprises?

Series Foreign Sales: Gallimard Jeunesse/**French**



ALBERT HOPPER, SCIENCE HERO: BLASTING THROUGH THE SOLAR SYSTEM!

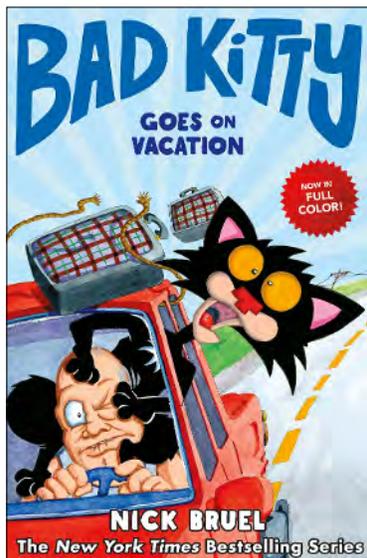
by John Himmelman

Henry Holt and Co. (BYR); February 2021; 144 pages; Ages 6-8

In this early chapter book series, Albert Hopper is a frog—and a science hero! He seeks to explore the world and beyond, generating laughs and imparting STEM wisdom as he goes.

Science Hero Albert Hopper and trusty Junior Science Heroes Polly and Tad are ready for their next adventure. This time, they're blasting through the solar system!

As the heroes float through the sulphuric acid clouds of Venus, dodge the solar flares of the sun, and weather the space storms of Jupiter, their science smarts are put to the test. Anything can happen on this hilarious ride, perfect for fans of the Math Inspectors series and the Zoey and Sassafras books.



BAD KITTY GOES ON VACATION by Nick Bruel

Roaring Brook Press; December 2020; 160 pages; Ages 7-10

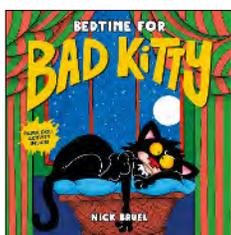
The newest installment of the Bad Kitty series, now in full color!

Kitty's life is hard. Really, really, really hard. She's always being bothered, Puppy is always in her space (and drooling on her), and her plans for world domination seem to be at a bit of a stand still.

So, when she gets the opportunity to go with her very favorite, generous, kind-hearted Uncle Murray to LOVE LOVE ANGEL KITTY WORLD, how on earth could she refuse?

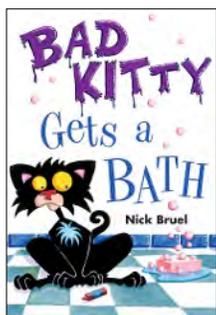
Kitty is so excited—this is going to be the adventure of a lifetime! But what she doesn't realize is that it will be an adventure just trying to get there...and when she and Uncle Murray end up in a precarious situation, they will have to rely on their wit and love for each other to get themselves out.

Alongside this hilarious **original** edition to the *New York Times* Bestselling Bad Kitty series, the **full backlist is being resissued in full color!**



May 2021

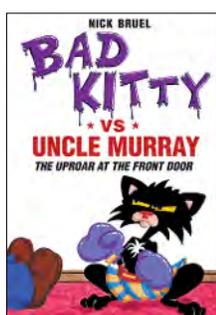
& a brand new picture book!



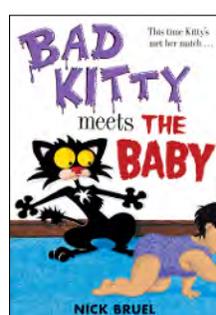
August 2008



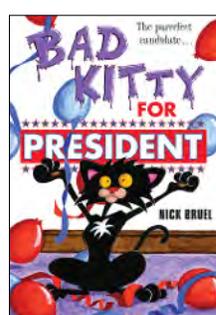
September 2009



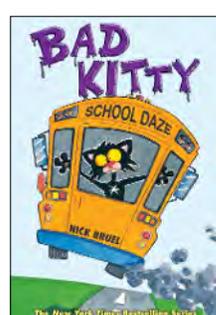
August 2010



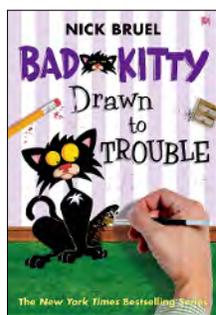
June 2011



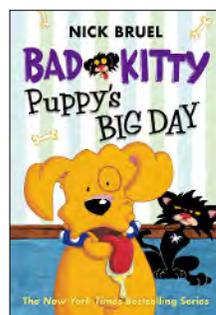
January 2012



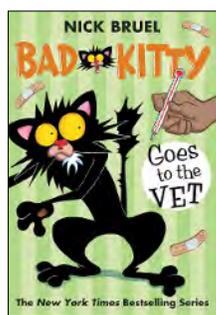
January 2013



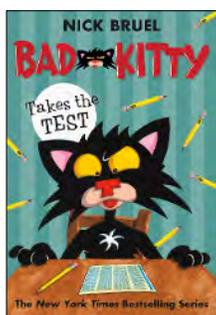
January 2014



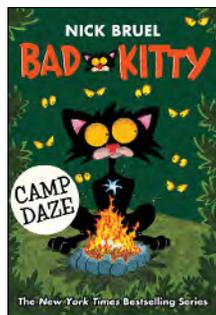
January 2015



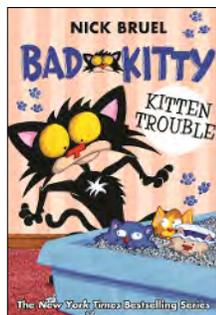
January 2016



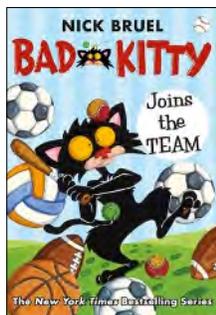
January 2017



January 2018



December 2018



December 2019

Chapter Book Foreign Sales: Shanghai Dook/**Chinese Simplified** (Books 1-11) • Bayard Jeunesse/**French (Europe)** (Books 2, 3, 7) • Scholastic Canada/**French (Canada)** (Books 1-12) • Baumhaus Buchverlag/**German** (Books 1, 2) • Dioptra/**Greek** (Books 1-4) • Iguana Publishers/**Hebrew** (Books 1-2) • Konyvolykepzo Kiado/**Hungarian** (Books 1-3) • BF-útgáfa ehf - Bókafélagið/**Icelandic** (Books 1-4, 6, 8-10) • Makspublishing/**Korean** (Books 7) • Mamania/**Polish** (Books 1-4; 6-13) • Editora DCL/**Portuguese (Brazil)** (Books 1-4) • Clube do Autor/**Portuguese (Portugal)** (Book 1) • Aramis/**Romanian** (Books 1-4) • Kariera Press/**Russian** (Books 1, 2) • Izdavanje knjiga Jeti/**Serbian** (Books 1, 2) • Albatros Media/**Slovak** (Books 1-3) • Desk/**Slovenian** (Books 1-4) • RBA Libros/**Spanish** (Books 1-4) • Epsilon Yayinlari/**Turkish** (Books 1-10)



SURVIVAL OF THE FURRIEST: MY FANGTASTICALLY EVIL VAMPIRE PET

by Mo O'Hara; illustrated by Marek Jagucki

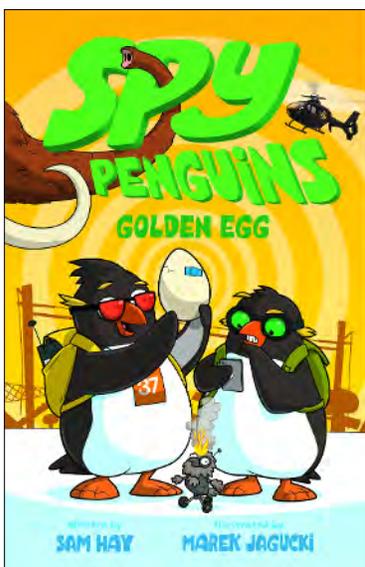
Feiwel & Friends; February 2021; 192 pages; Ages 7-10

It's robots vs. pets in the fourth and final book in this FANGtastic spin-off of the *New York Times*-bestselling *My Big Fat Zombie Goldfish* chapter book series.

Evil Scientist Summer Camp is almost over! This is my last chance to show my epic evil awesomeness and prove to everyone at Camp Mwaaaa-haa-ha-a-watha that I totally deserve the Evil Emperor of the Week crown! Luckily, this week's Evil Celebrity Judge is Dr Cyberbyte (the Evil Cybernetic Mega Millionaire Inventor), who just gave an interview in Evil Scientist Magazine about his plan to make sure every evil scientist has an evil sidekick pet!

My fierce evil vampire pet Fang and I are gonna impress Dr Cyberbyte so much that he will probably award us *two* crowns: one giant golden pointy one for me and a kitten-sized one for Fang (with a strap so she can't pull it off).

Fang and I are gonna kick some cyber-butt! Mwaaaaa-haaa-haa-haaa-haaa!



SPY PENGUINS: GOLDEN EGG

by Sam Hay; illustrated by Marek Jagucki

Feiwel & Friends; September 2020; 240 pages; Ages 7-10

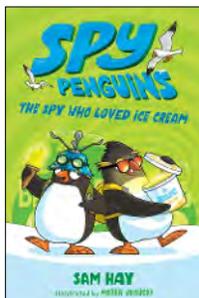
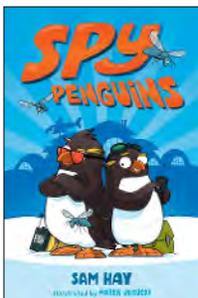
In this third action-packed novel in Sam Hay's hilarious illustrated chapter book series, two young adventure-loving and gadget-obsessed penguins must compete in the Golden Egg Games while also finding a criminal who escaped from the Frosty Bureau of Investigation!

A legendary criminal has escaped from jail, and Jackson and Quigley are on the case! *This* time, they will definitely prove themselves worthy of joining the FBI (Frosty Bureau of Investigation). There's just one small problem: the Egg. Jackson's mom has come down with the flu and needs Jackson take her place helping the Egg compete in the prestigious Golden Egg Games.

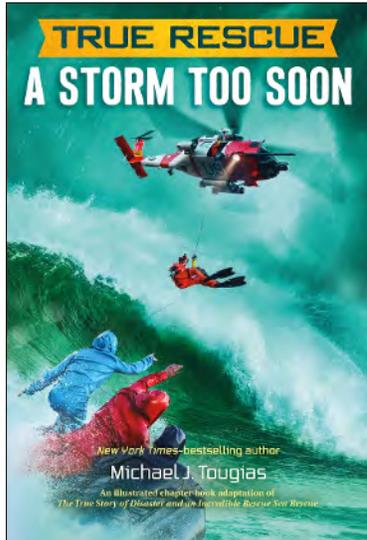
With a criminal to catch, two thefts to solve, a competition to win, and an escape-artist Egg to keep track of, Jackson and Quigley are going to need all the special agent skills and gadgets they can muster!

Foreign Sales for *Spy Penguins*:Egmont Schneiderbuch Verlag/**German** • AST Publisher/**Russian**

Foreign Sales for *Spy Penguins: The Spy Who Loved Me*: Egmont Schneigerbuch Verlag/**German**



September 2018 September 2019



TRUE RESCUE: A STORM TOO SOON

by Michael J. Tougias;

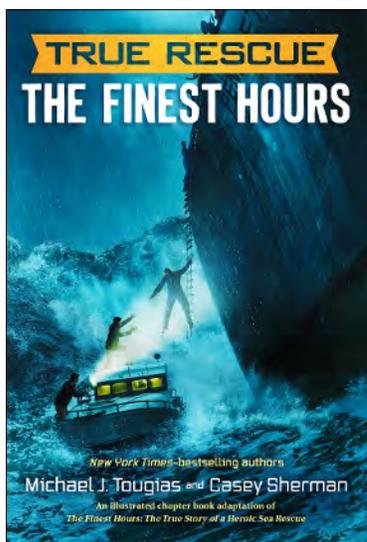
illustrated by Mark Edward Geyer

Henry Holt and Co. (BYR); July 2021; 128 pages; Ages 6-9

An illustrated chapter book adaptation of *A Storm Too Soon*—with simultaneous original hardcover and paperback editions.

When a forty-seven-foot sailboat disappears in the Gulf Stream in the throes of a calamitous storm, it leaves behind three weary passengers struggling to stay alive afloat a life raft in violent waves eighty feet tall.

This illustrated chapter book adaptation also tells the story of the four intrepid Coast Guardsmen who braved the savage storm in the hopes of saving the stranded sailors. It's another spellbinding tale of courage and survival from the author of the *New York Times* bestseller *The Finest Hours*. A fast-paced rescue story for fans of the bestselling *I Survived* chapter book series.



TRUE RESCUE: THE FINEST HOURS

by Michael J. Tougias;

illustrated by Mark Edward Geyer

Henry Holt and Co. (BYR); July 2021; 128 pages; Ages 6-9

An illustrated chapter book adaptation of *The Finest Hours*—with simultaneous original hardcover and paperback editions.

On the night of February 18, 1952, during one of the worst nor'easters that New England has ever seen, two oil tankers just off the shore of Cape Cod were torn in half by the force of the storm.

This illustrated chapter book adaptation tells the story of a harrowing Coast Guard rescue when four young men in a tiny lifeboat overcame insurmountable odds and saved more than thirty stranded sailors. It's a fast-paced, uplifting story that puts young readers in the middle of the action. A riveting survival story for fans of the bestselling *I Survived* chapter book series.

PICTURE BOOKS



Coming Fall 2021

10 years after *A Sick Day for Amos McGee*

Amos embarks on his next adventure



AMOS MCGEE MISSES THE BUS

by Philip C. Stead, illustrated by Erin E. Stead

Roaring Brook Press; September 2021; 48 pages; Ages 2-6

MEMORY JARS by Vera Brosgol

Roaring Brook Press; May 2021; 48 pages; Ages 4-8

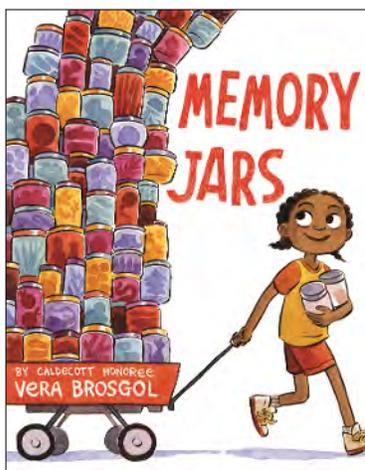
A young girl finds a clever way to keep her favorite things--and people--close to her forever, from Caldecott Honoree Vera Brosgol.

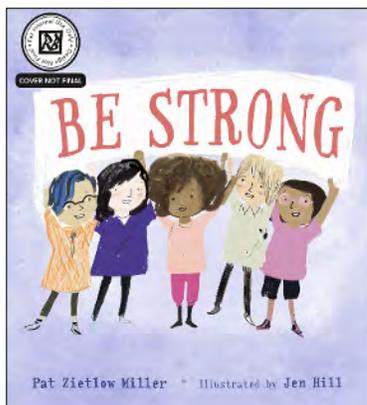
Freda is devastated when she can't eat all the delicious blueberries she's picked. She has to wait a whole year before they're back, and she doesn't want to lose them! But her Gran reminds her that they can save blueberries in a jar, as jam.

So Freda begins to save all her favorite things, like the yummy scent of a just-baked chocolate chip cookie, brand-new crayons with pristine, pointy tips, and a cloud shaped exactly like a unicorn.

But it turns out that saving everything also means she can't enjoy anything, and Freda realizes that some things are best saved as memories.

Vera Brosgol has created another unique, funny, and heartfelt story, perfect for anyone who treasures family and love.





COVER NOT FINAL



BE STRONG

by Pat Zietlow Miller; illustrated by Jen Hill

Roaring Brook Press; March 2021; 32 pages; Ages 3-6

A picture book about finding strength in unlikely places from the team behind the hugely popular *New York Times*-bestseller *Be Kind*.

When her gym class must face the school rock-climbing wall, Tanisha is discouraged. Her muscles are weak, and she knows she'll never reach the top like Cayla.

But maybe strength is about more than just muscles.

With help from her family, Tanisha learns that by showing up, speaking up, and not giving up, she can be strong, too. And that people are the strongest when they work together and trust each other.

Award-winning author Pat Zietlow Miller has reunited with illustrator Jen Hill for another unforgettable story sure to inspire kids and adults alike.

Foreign Sales for *Be Kind*: Macmillan Children's Books/**UK & British Commonwealth** • Wordfield Publishing Ltd./**Chinese Complex** • Les Editions Scholastic/**French** • Nomos Edizioni/**Italian** • Imagination +Press, inc./**Japanese** • Book Bank Publishing Company/**Korean** • Dur Buk S.L./**Spanish** • Marti Yayin Grubu Maltepe Mh. Davutpasa Cd./**Turkish**

SMALL KNIGHT AND THE ANXIETY MONSTER

by Manka Kasha

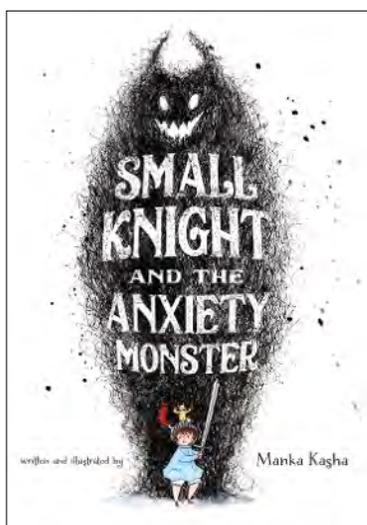
Feiwel & Friends; June 2021; 40 pages; Ages 3-6

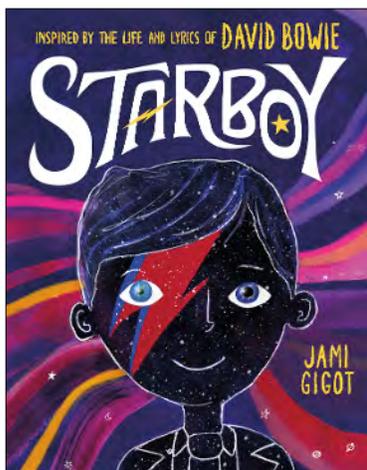
A Small Knight must go on a magical quest to defeat an Anxiety Monster in this adorable, heartfelt picture book debut.

The worry kept growing day by day, until... one morning Small Knight woke up to see a huge inky black monster in their room.

When Small Knight feels pressure from their parents to be a perfect princess, an anxiety monster shows up. No one else can see the monster, so Small Knight and their best friend Tiny Bear, decide that it is up to them to save themselves. They set off on a magical quest, only to discover that the answer was inside themselves all along. Turning to face the Anxiety Monster, they learn how to keep it under control.

Personal, whimsical, and heartfelt, Manka Kasha's debut picture book is a beautiful story about understanding your anxiety and finding the courage to face it.





STARBOY by Jami Gigot

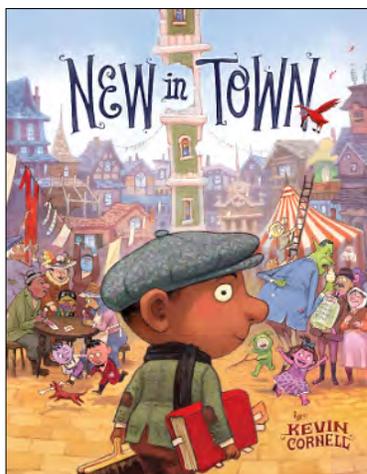
Henry Holt and Co. (BYR); May 2021; 48 pages; Ages 4-8

A gorgeous picture book inspired by the life and lyrics of one of pop culture's most influential icons, David Bowie.

David Bowie is one of the most celebrated artists of our time, beloved for his joyful self-expression and fierce individuality. But how did he come to be this iconic Starman, celebrated by millions around the world?

Inspired by the life and lyrics of David Bowie, Jami Gigot imagines the story of a lonely young boy enchanted by the music of the stars—yet no one else can hear the shimmy-shake rhythm that moves his body. At first misunderstood and ignored, David finds the courage to be true to himself and in sharing his joy, sparks a dazzling revolution...

At once vibrantly imaginative and true to the spirit of David Bowie, *Starboy* is about embracing your individuality and discovering the cosmic rhythm that hums within each of us.



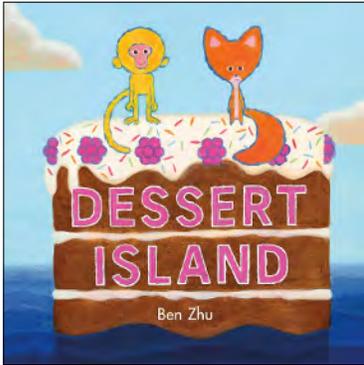
NEW IN TOWN by Kevin Cornell

Farrar, Straus and Giroux (BYR); August 2021; 48 pages; Ages 4-8

Won at auction, this hilarious allegory about welcoming immigrants and new ideas comes to us from the bestselling illustrator of the *Terrible Two* series.

One fine morning, the people of Puddletrunk wake up to find their bridge has collapsed. They are not surprised. After all, termites have destroyed the last 200 or so bridges. Luckily, the people of Puddletrunk have a bridge-building expert in their town: the fabulous Mortimer Gulch, who will gladly rebuild their bridge for a pretty penny. But when a newcomer to Puddletrunk does not want to pay for the repairs, Mortimer is displeased. To make matters worse, this unusual foreigner has some innovative ideas that threaten to upend Mortimer Gulch's entire business . . .

Here is a whimsical yet timely picture book allegory about what new people with new ideas can bring to communities.



DESSERT ISLAND by Ben Zhu

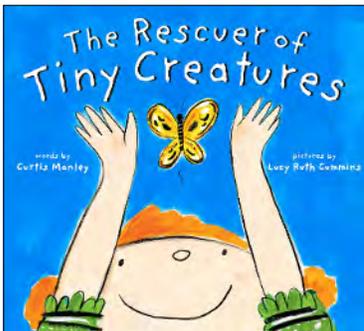
Roaring Brook Press; May 2021; 40 pages; Ages 3-6

An irresistible picture book about sharing and caring.

Monkey and Fox are each stranded on an island, but their situations couldn't be more different. Monkey's island is a dessert island, made of chocolate, fruit, and other delicious things. Fox's island is a desert island, made of dirt, rocks, and sand.

But as time goes on, their fortunes gradually flip, and Monkey and Fox come together to learn that no animal is an island.

This wonderfully layered story has themes of consumption and conservation at its center, and wraps up with a sweet and satisfying ending.



THE RESCUER OF TINY CREATURES

by Curtis Manley;

illustrated by Lucy Ruth Cummins

Roaring Brook Press; June 2021; 48 pages; Ages 4-8

An irresistibly funny and endearing story about caring for the tiniest creatures among us, with art by *Truman* creator Lucy Ruth Cummins.

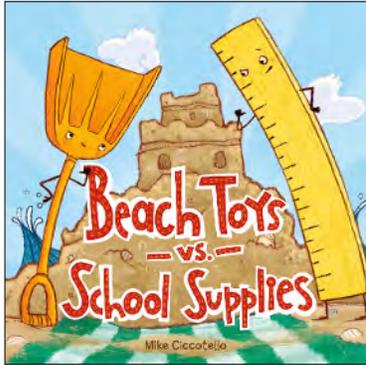
COVER NOT FINAL

Covered in earthworm slime and assisted only by her cat and her little brother, Roberta rescues tiny creatures. You know, the ones stranded in the middle of the sidewalk. Upside-down, flopping, or near-frozen.

A lot of the time, that earns her funny looks from kids in school.

But when a swarm of baby spiders finds its way into the classroom, Roberta will save the day with her knowledge and creativity, showing everybody that tiny creatures aren't so scary after all. They just need friends who rescue and understand them!

Established Roaring Brook Press author Curtis Manley has teamed up with up-and-coming illustrator Lucy Ruth Cummins, creator of *Truman* and *Stumpkin*, to present this quirky and adorable picture book.



BEACH TOYS VS. SCHOOL SUPPLIES

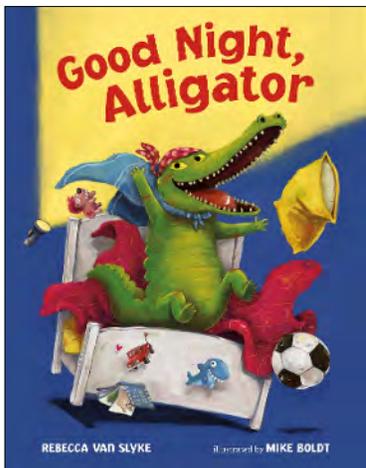
by Mike Ciccotello

Farrar, Straus and Giroux (BYR); June 2021; 32 pages; Ages 3-6

A laugh-out-loud picture book about finding a balance between work and play—perfect for both summer and back to school.

Shovel thinks Ruler is a know-it-all who can't loosen up. Ruler thinks Shovel is all play and no work. One sunny seaside afternoon, their two gangs challenge one another to a sandcastle-building contest, and the competition gets heated. Who will build the best castle? Who will have more fun? And when a big wave threatens to ruin their constructions, can they step up to help each other—and maybe cement a newfound appreciation for one another?

This dynamic story from author-illustrator Mike Ciccotello is a fresh take on the end-of-summer blues.



GOOD NIGHT, ALLIGATOR

by Rebecca Van Slyke; illustrated by Mike Boldt

Roaring Brook Press; August 2021; 40 pages; Ages 3-7

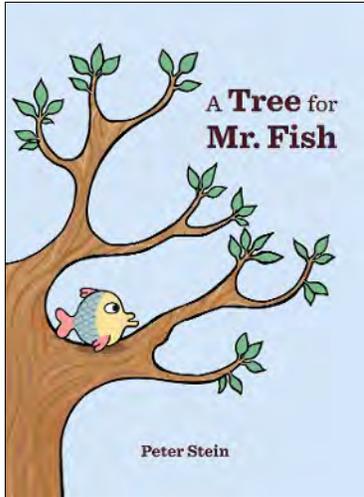
An irreverent bedtime story for children who want to stay up all night, *Goodnight, Alligator* is a wild romp that ends in sweet dreams.

Alligators don't brush their teeth.

They don't wear pajamas.

And most of all, they DO NOT go to bed.

At every stage of the bedtime routine, Alligator has a reason why she can't go to bed. But she and her patient parents find compromises along the way. Instead of a shower, Alligator will take a bath. Instead of tucking in the covers, Alligator will lurk under the surface watching for prey. She won't allow kisses, unless they are on the top of her head (watch out for her teeth!). Until even Alligator, worn out from her busy day of being a fierce predator, nods off and falls asleep.



A TREE FOR MR. FISH by Peter Stein

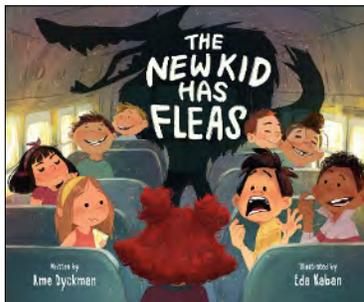
Imprint; June 2021; 40 pages; Ages 3-6

In this humorous and heartwarming picture book, Mr. Fish refuses to share his tree with Bird and Cat—until he learns that making friends is more rewarding than losing them.

Bird and Cat meet in a tree. But someone already lives in this tree—Mr. Fish. And he does *not* want to share.

After Bird and Cat leave, Mr. Fish discovers that it's actually pretty boring to sit in a tree all by yourself. Getting Bird and Cat back—along with Mr. Fish's old friends from the sea—is going to require some real work. And Mr. Fish is already having a tough time, because fish aren't supposed to be on land in the first place.

Author-illustrator Peter Stein has created a quirky, hilarious take on the challenges and rewards of friendship—and being a fish out of water—in this unforgettable picture book that feels like a rediscovered classic.



THE NEW KID HAS FLEAS by Ame Dyckman; illustrated by Eda Kaban

Roaring Brook Press; June 2021; 40 pages; Ages 3-6

From bestselling author Ame Dyckman, a hilarious picture book about a new kid in school who appears to have been raised by wolves.

There's a new kid in class, and they're . . . different.

They dress different. Talk different. *Eat* different.

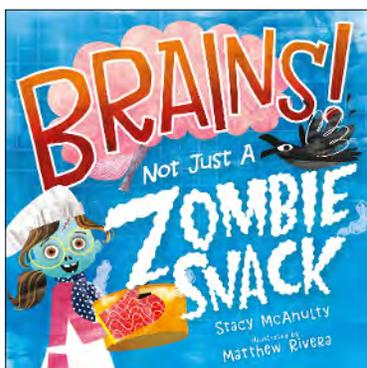
And the word on the playground is: they have fleas.

But one of their classmates wonders, what if we got to know the new kid? Visited their home (wolves' den)? Met their parents (wolves)? Shared a snack (squirrels)?

Maybe then the new kid wouldn't be so bad after all.

School's in session for a howlingly fun “lesson” in preconceptions, differences, rumors, karma, and not just

being the new kid, but befriending them.



COVER NOT FINAL

BRAINS: NOT JUST A ZOMBIE SNACK

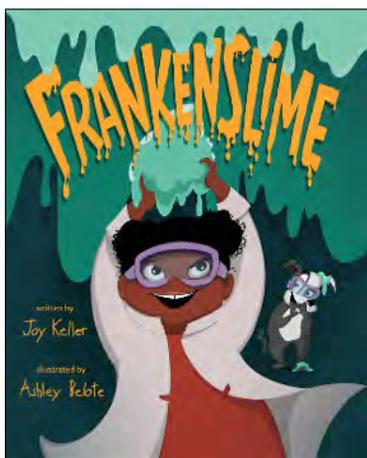
by Stacy McNulty; illustrated by Matthew Rivera

Henry Holt and Co. (BYR); July 2021; 40 pages; Ages 4-8

The beginning of an exciting new picture book series focused on the science of the body from writer Stacy McNulty, who leaves the solar system behind and takes readers into the human brain with the help of a zombie narrator.

Brains. 78% water, 100% delicious. A zombie chef who has sworn off eating brains salivates over this super powerful organ in this funny and fact-filled picture book. From learning about how the brain processes messages from our five senses, to learning why wrinkly human brains are so much more powerful than smooth mouse brains, this is a hilarious introduction to the organ that does it all. Rich with kid-friendly facts and beautifully brought to life by Matthew Rivera, this is a charming and irresistible picture book.

Look out for the next title in the series, *Blood! Not Just a Vampire Drink*, following in Spring 2022.



FRANKENSLIME by Joy Keller;

illustrated by Ashley Belote

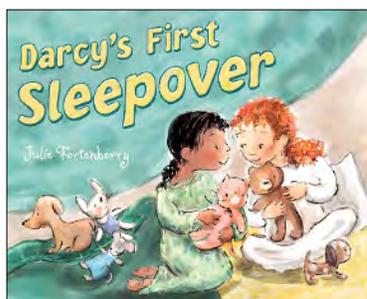
Feiwel & Friends; July 2021; 40 pages; Ages 4-7

A young slime scientist is surprised when her latest slime comes to life in this funny and clever picture book twist on *Frankenstein*.

Victoria Franken is a slime scientist.

Her experiments lead to *amazing* slimes. Until, one dark and stormy night, her latest experiment goes awry and her newest creation COMES TO LIFE!

Joy Keller's clever text and Ashley Benote's humor-filled art combine to create a fun picture book twist on horror movies like *Frankenstein* and *The Blob*, that also explores the scientific method and the importance of recording observations and results. The author has also included a couple of Victoria's best slime recipes, although you'll notice the secret formula for making a Frankenstein slime is missing.



DARCY'S FIRST SLEEPOVER

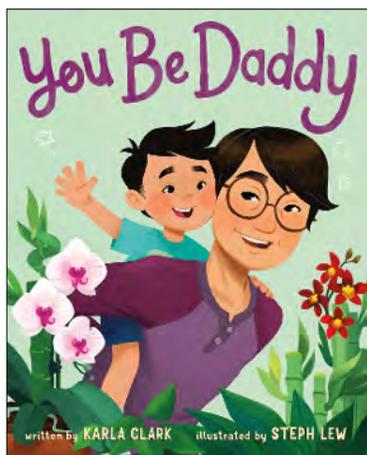
by Julie Fortenberry

Henry Holt and Co. (BYR); June 2021; 40 pages; Ages 4-8

A gently reassuring picture book about the milestone of a first sleepover.

Every night at home, Darcy brushes her teeth with strawberry toothpaste; she snuggles in bed with Little Cat; and she falls asleep to the sound of her dad washing the dishes. But tonight, Darcy is having her very first sleepover! Even though it's at her cousin Kayla's house, it still feels a little daunting. Kayla has peppermint toothpaste, a baby bear named Charlotte, and howling winds outside her window. Darcy misses her dad and her own cozy bedroom. Should she ask her aunt to take her home? With patience, mindfulness, and bravery, Darcy ultimately conquers her fears and savors the excitement of this new experience.

A rewarding tale of quiet growth for fans of *The Invisible String* by Patrice Karst and *Wemberly Worries* by Kevin Henkes.



YOU BE DADDY by Karla Clark;

illustrated by Steph Lew

Feiwel & Friends; April 2021; 32 pages; Ages 2-6

A tired daddy lets his son have a turn being the parent at bedtime in *You Be Daddy*, a humorously charming companion picture book to *You Be Mommy*.

Daddy's too tired to be Daddy tonight.

Can you be Daddy and hug me tight?

Run my bath nice and warm?

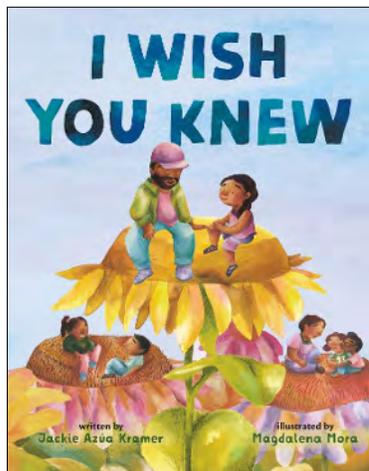
Snuggle close if there's a storm?

Build me a bedtime fort for two.

One that fits just me and you.

In this clever, rhyming picture book, a father tells his child that he's simply too tired to be Daddy tonight and asks his son to take over for him.

An utterly relatable theme told with humor and heart provides a story parents and children will delight in reading together at bedtime.



I WISH YOU KNEW by Jackie Azúa Kramer; illustrated by Magdalena Mora

Roaring Brook Press; May 2021; 40 pages; Ages 4-7

A heartfelt story that explores the aftermath of deportation, *I Wish You Knew* celebrates the power of connection and empathy among children.

When Estrella's father has to leave because
he wasn't born here, like her

She misses him.

And she wishes people knew the way it affects her.

At home. At school.

Always.

But a school wrapped around a hundred-year-old oak tree is the perfect place to share and listen.

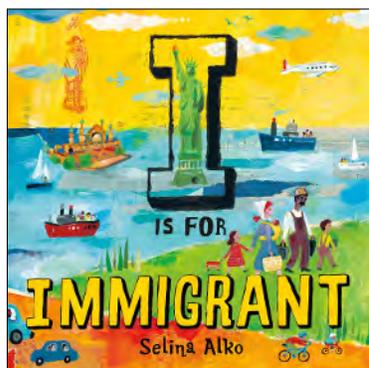
Some kids miss family,

Some kids are hungry,

Some kids live in shelters.

But nobody is alone.

A story about deportation, divided families, and the importance of community in the midst of uncertainty.



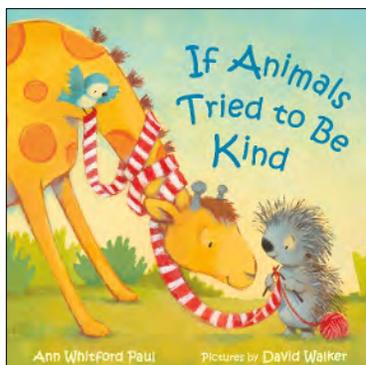
I IS FOR IMMIGRANT by Selina Alko

Henry Holt and Co. (BYR); June 2021; 40 pages; Ages 4-8

An alphabet picture book about multiculturalism and how immigrants enrich our communities.

What do African dance, samosas, and Japanese gardens have in common? They are all gifts the United States received from immigrants: the vibrant, multi-faceted people who share their heritage and traditions to enrich the fabric of our daily lives. From Jewish delis to bagpipes, bodegas and Zen Buddhism, this is a celebration of immigrants: our neighbors, our friends.

This picture book companion to the popular *B Is for Brooklyn* weaves together a multitude of immigrant experiences in a concise, joyful package. For readers of *Finding Kindness* and *Dreamers*.



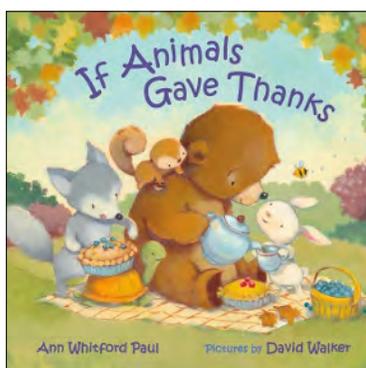
IF ANIMALS TRIED TO BE KIND

by Ann Whitford Paul; illustrated by David Walker

Farrar, Straus and Giroux (BYR); June 2021; 32 pages; Ages 2-6

This next picture book installment in the successful *If Animals Kissed Good Night* series explores how different members of the animal kingdom might show kindness to one another.

If animals tried to be kind . . . what would they do? Porcupine would knit a scarf for Giraffe, long enough to fit. Cat would snuggle Mouse to sleep with her lullaby purrrrr. Stork would lift up Lizard, so she could be close to the sky, just once. And across the animal kingdom, every creature would try to be thoughtful and kind to each other. Another winner from Ann Whitford Paul and David Walker, *If Animals Tried to Be Kind* is perfect for showing children the power of being considerate and caring.



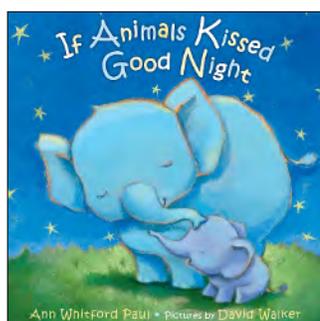
IF ANIMALS GAVE THANKS

by Ann Whitford Paul; illustrated by David Walker

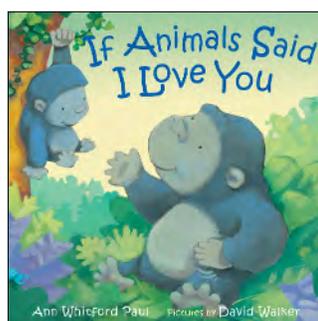
Farrar, Straus and Giroux (BYR); September 2020; 32 pages; Ages 2-6

This new standalone picture book companion to the successful *If Animals Kissed Good Night* and *If Animals Said I Love You* is all about being thankful.

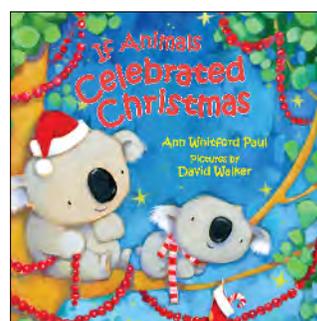
If animals gave thanks . . . what would they do? Raccoon would *chir-chirrrr* thanks for her cub. Crow would loop and swoop in the sky. And Bear would invite his friends to a bountiful feast. Across the animal kingdom, every creature would be grateful for food, family, and being together. This is another winner from Ann Whitford Paul and David Walker, perfect for the fall season.



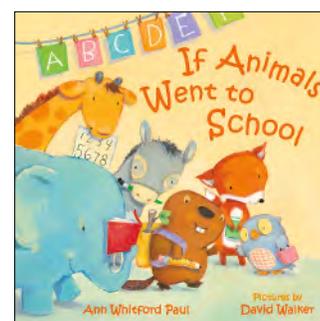
April 2008



October 2017



September 2018



May 2019

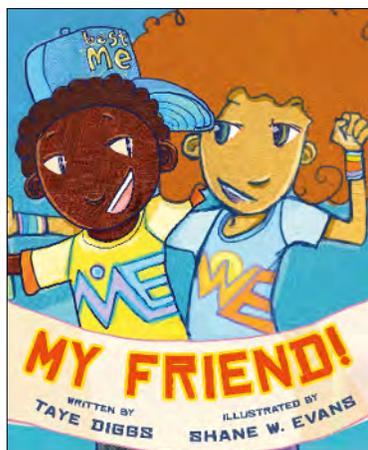
Foreign Sales for *If Animals Kissed Good Night*: Macmillan Century /**Chinese Simplified** • Agam Publishers/**Hebrew** • Salani/**Italian** • Iwasaki Publishing/**Japanese** • Prooni/**Korean** • nVersos/**Portuguese** (Brazil) • AST/**Russian**

Foreign Sales for *If Animals Said I Love You*: Macmillan Century/**Chinese Simplified** • Iwasaki Publishing/**Japanese** • AST/**Russian**

Foreign Sales for *If Animals Celebrated Christmas*: Iwasaki Publishing/**Japanese**

Foreign Sales for *If Animals Went to School*: Macmillan Century/**Chinese Simplified** • Iwasaki Publishing Co./**Japanese**

Foreign Sales for *If Animals Gave Thanks*: Iwasaki Publishing/**Japanese** • nVersos/**Portuguese** (Brazil)



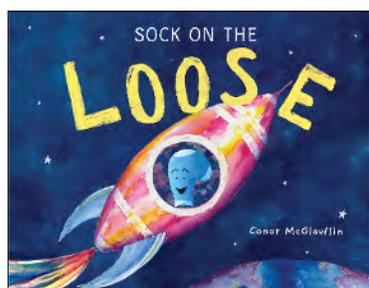
MY FRIEND! by Taye Diggs; illustrated by Shane W. Evans

Feiwel & Friends; January 2021; 40 pages; Ages 4-8

A picture book about what it means to be a friend from the team that brought us *Chocolate Me!* and *Mixed Me*.

Two best friends do almost everything together. They have each other's backs. But when one friend sees the other treating someone unkindly, he steps in to show that everyone wants to be treated as they would treat others.

From the popular picture book team—longtime friends themselves—comes a real and rhythmic look at friendship that any child will relate to.



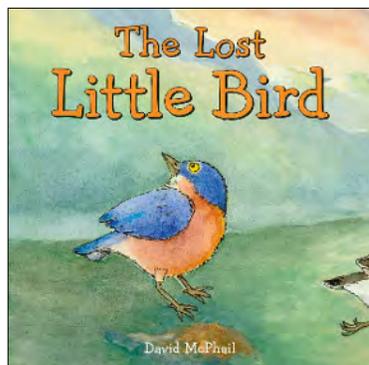
SOCK ON THE LOOSE by Conor McGlaufflin

Roaring Brook Press; February 2021; 32 pages; Ages 3-76

For anyone who's ever wondered, "Where did that other sock go?!" This fun, new picture book about finding yourself is perfect for fans of Drew Daywalt and Oliver Jeffers.

After its twin doesn't come back from the wash, Blue Sock decides it wants to explore the great big world outside its drawer. Just like you, there are so many things a sock can do when given the chance to try something new!

In his debut picture book *Sock on the Loose*, author-illustrator Conor McGlaufflin takes you on a fun, sock-filled, adventure about finding yourself and discovering your way back home.



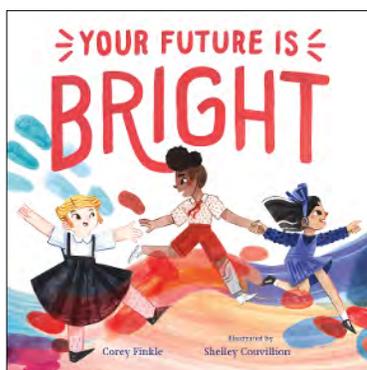
THE LOST LITTLE BIRD by David McPhail

Henry Holt and Co. (BYR); March 2021; 32 pages; Ages 4-8

A funny and affirming picture book about a little bird who goes on an adventure to discover who he is.

When a little bird bumps his head one day, he loses his memory. He can't even remember what kind of bird he is! Determined to find out, he sets off on a great journey. Along the way, he meets many new birds—including some scary crows, an inquisitive owl, and two helpful chickens—but none that look quite like him. Where is his bird of a feather?

Sweet and heartfelt, *The Lost Little Bird* has a classic feel and serves as a primer on bird species for budding ornithologists.



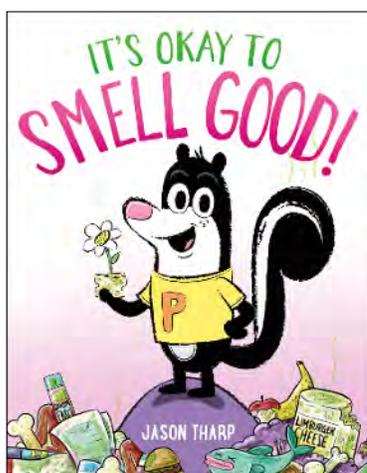
YOUR FUTURE IS BRIGHT

by Corey Finkle; illustrated by Shelley Couvillion

Henry Holt and Co. (BYR); April 2021; 32 pages; Ages 4-8

A spirited picture book about the plentiful paths a child may one day walk if they dream big, perfect for fans of Emily Winfield Martin and Amy Krouse Rosenthal.

So begins Corey Finkle's energetic and rhythmic text that imagines all of the wonderful things children can grow up to be if they follow their hearts and believe in themselves. Paired with Shelley Couvillion's lush, bright illustrations, *Your Future Is Bright* is an inspiring celebration of self-confidence, passion, and dedication. It promises to make a fabulous gift for any occasion (especially baby showers, birthdays, and graduation) and will sit perfectly alongside *Oh, the Places You'll Go* and *The Wonderful Things You Will Be* in young readers' home libraries.



IT'S OKAY TO SMELL GOOD! by Jason Tharp

Imprint; February 2021; 40 pages; Ages 3-6

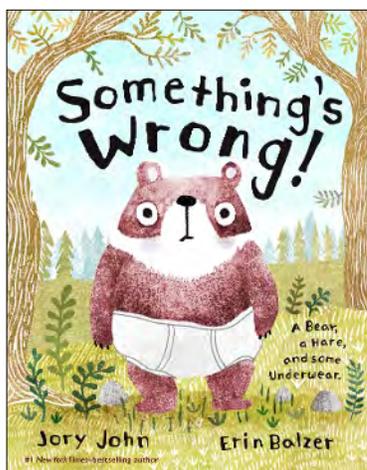
Jason Tharp's follow-up to *It's Okay to Be a Unicorn* introduces the new, hilarious character PandaCat, who lives in a world where smelling bad is a good thing!

Panda Cat is not quite a panda, and not quite a cat. He's something a little in-between, and a little . . . smelly. (He's a skunk.)

Panda Cat begins each day by brushing his teeth with garlic toothpaste, combing rotten eggs through his hair, and enjoying a breakfast of spoiled milk and a rotten apple. In Smellville, it's cool to be stinky.

But when he tries to invent the stinkiest smell ever for the science fair, it backfires—because it smells *good*. And Panda Cat . . . *likes* it? How will he tell his friends? Or his hero, Albert Einstink—the scientist behind the theory of stinkativity?

It's Okay to Smell Good tells kids young and old that you're free to like what you like, no matter how it smells.



SOMETHING'S WRONG!

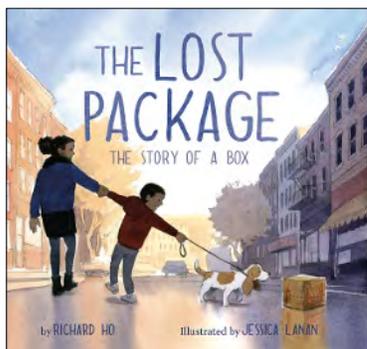
by Jory John; illustrated by Erin Kraan

Farrar, Straus and Giroux (BYR); March 2021; 40 pages; Ages 3-6

A laugh-out-loud picture book from #1 *New York Times*-bestselling author Jory John, paired with standout new talent Erin Balzer, about a bear who has an off day but has friends to help him through.

Jeff the bear has definitely forgotten something. He ate his breakfast, he watered his plant, he combed his fur...what could it be? Why does he feel so oddly off? So he asks his friend Anders the rabbit what could possibly be wrong. It couldn't have anything to do with the fact that he's wearing underwear...over his fur...could it? Another read-out-loud, laugh-out-loud picture book from bestselling and beloved author Jory John, paired with rising star illustrator Erin Balzer, about that horrible nagging feeling that it just might not be your day—but you know you have a friend to support you no matter what.

Foreign sales: Ekdoseis Kyriakos Papadopoulos/**Greek**



THE LOST PACKAGE

by Richard Ho; illustrated by Jessica Lanan

Roaring Brook Press; March 2021; 40 pages; Ages 3-6

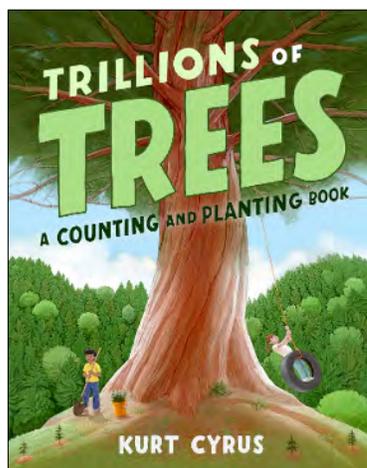
The heartwarming story of a package that gets lost, then found and an in-depth behind the scenes look at what happens at the post office.

Not all packages make it to where they're meant to go.

This package starts at the post office. It's measured, weighed and placed on a truck with care. But on its way to its destination ...it gets lost.

All packages are sent with intention but sometimes, they need a little help making it to their destination.

Follow one package that loses its way and discover a friendship tale that proves distance can't always keep us apart.



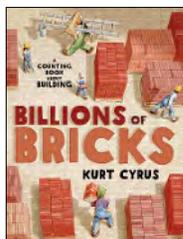
TRILLIONS OF TREES by Kurt Cyrus

Henry Holt and Co. (BYR); March 2021; 40 pages; Ages 3-6

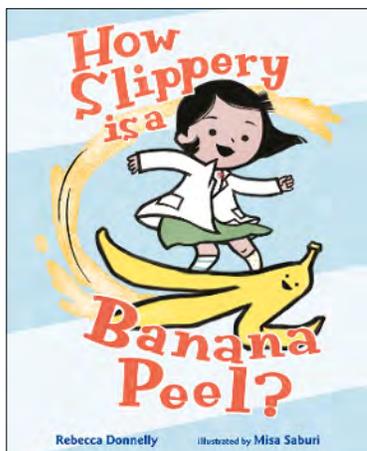
An environmentalist picture book companion to the popular *Billions of Bricks*.

Grab a shovel and get ready to plant some trees! This informative rhyming read-aloud celebrates the importance of planting different trees and preserving diverse ecosystems, all while gently introducing essential STEM content with orders of magnitude. This eco-friendly story is perfect for Earth Day units and promotions, as well as fans of Kadir Nelson's *If You Plant a Seed*.

Foreign Sales for *Billions of Bricks*: Citic Publishing House/**Chinese Simplified**



October 2016



HOW SLIPPERY IS A BANANA PEEL?

by Rebecca Donnelly; illustrations by Misa Saburi

Henry Holt and Co. (BYR); January 2021; 32 pages; Ages 4-8

A picture book companion to *Cats Are a Liquid* celebrating the science and the slipperiness of banana peels—a perfect introduction to friction!

Volcanoes roar, But banana peels race. Rockets soar Like bananas through space. Is the moon a banana? What keeps it in place?

In this companion to *Cats Are a Liquid*, a group of kid-experimenters at a science fair explore the slipperiness of banana peels. It's funny and STEM-inspired (with back matter on friction and a kitchen science experiment). These playful and mischievous banana peels will capture the imagination of readers. Misa Saburi's adorable, inclusive kid-characters make this irresistible.



ALL KINDS OF AWESOME

by Jess Hitchman; illustrated by Vivienne To

Feiwel & Friends; April 2021; 32 pages; Ages 3-5

A joyful and inspiring picture book celebration of finding your passion.

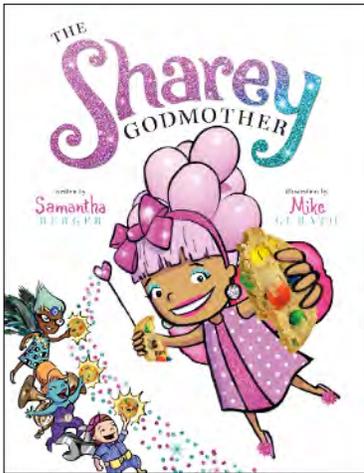
Race awesome, Case awesome

Flying into space awesome

What kind of awesome will you be?

Jess Hitchman's joyful, playful picture book is a celebration of children finding their passions and embracing their own awesomeness.

Adorable illustrations by Vivienne To provide a diverse and multicultural group of kids, all coming together on the final line of: "You will always be awesome to me."



THE SHAREY GODMOTHER

by Samantha Berger; illustrated by Mike Curato

Imprint; April 2021; 40 pages; Ages 3-76

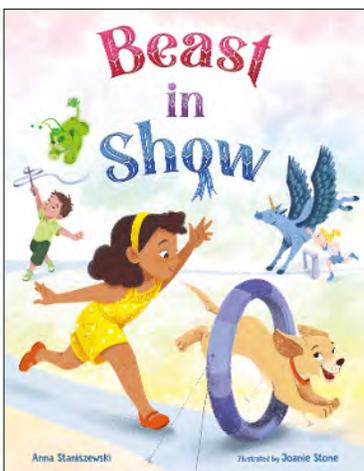
A fun new take on the world of fairy godmothers from award-winning author-illustrator team Samantha Berger and Mike Curato

Meet Shari, the Sharey Godmother!

She loves to share! Whether it's her seat on a roller coaster, her tropical vacations, or candy from her candy jar, it makes her happy to see other people happy.

But some of the other fairy godmothers worry about Shari's sharing. What is she getting back in return? So Shari tries NOT sharing and soon realizes that giving to others is a big part of what makes her who she is.

Bursting with color and magic, *The Sharey Godmother* reveals the joy of sharing for sharing's sake and the power of generosity to make the world a more giving place.



BEAST IN SHOW

by Anna Staniszewski; illustrated by Joanie Stone

Henry Holt and Co. (BYR); February 2021; 40 pages; Ages 3-6

A little girl and her dog enter a very unusual dog show in this irresistible picture book full of compassion and surprises.

When Julia heard about the dog show, she was thrilled. Huxley may have seemed like an ordinary dog, but Julia knew he was a winner. Huxley can run. He can jump. He can even do a triple back flip!

But the competition is fierce, and soon other kids are stealing the spotlight with their fire-breathing, levitating extraterrestrial pets. What will it take to win Best in Show?

This heartfelt, hilarious picture book celebrates the value of losing gracefully as well as the bond between children and their loving pets—from robot cats to glittery dragons, glowing aliens, handsome unicorns, and precious dogs. For fans of Elise Parsley's *Neck & Neck* and *Can I Be Your Dog?* by Troy Cummings.



HOME IS IN BETWEEN

by Mitali Perkins; illustrated by Lavanya Naidu

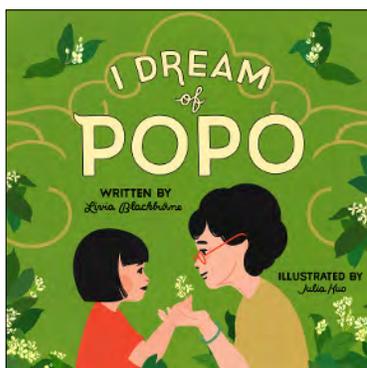
Farrar, Straus and Giroux (BYR); February 2021; 40 pages; Ages 3-6

From National Book Award nominee Mitali Perkins comes a sweet and innovative picture book about a first-generation immigrant child living in America.

Shanti and her parents say goodbye to the monsoon rains in their Indian village. They move to a snowy town on the other side of the world. At first, it isn't easy for Shanti to be new. Back and forth she trudges between her family's Bengali traditions and her new country's culture. Again and again, in between.

She feasts on biryani rice while kids in town eat hot dogs and PB&J sandwiches. She watches Bollywood movies at home and Hollywood movies with new friends. Is she still Indian? Is she becoming American? How should she define *home*?

In this timely yet timeless picture book, critically-acclaimed author Mitali Perkins uses her own childhood to describe the experience of navigating multiple cultures and embracing the space—the hyphen—in between them.



I DREAM OF POPO

by Livia Blackburne; Illustrated by Julia Kuo

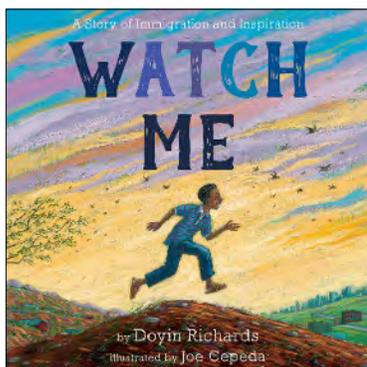
Roaring Brook Press; January 2021; 40 pages; Ages 3-6

A breathtaking picture book about a young girl who stays connected to her grandmother through communication and love.

With tender language and striking art, *I Dream of Popo* follows a young girl as she and her family emigrate from Taiwan to San Diego, leaving behind the narrator's maternal grandmother, Popo.

The story touches on learning a new language, acclimating to a new home, and the changing relationship the child maintains with her beloved Popo even when they are apart. Over time, their visits are fleeting, but their love is ever true and strong.

This delicate, emotionally rich picture book celebrates a special connection that crosses time zones and oceans as Popo and her granddaughter hold each other in their hearts.



WATCH ME

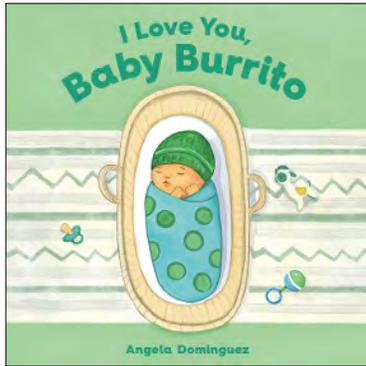
by Doyin Richards; Illustrated by Joe Cepeda

Feiwel & Friends; January 2021; 40 pages; Ages 3-5

A picture book about immigration, based on a true story.

Joe came to America from Africa when he was young. He worked hard in school, made friends, and embraced his new home. Like so many immigrants before and after him, Joe succeeded when many thought he would fail.

In telling the story of how his father came to America, Richards tells the story of many immigrants, and opens the experience up to readers of all backgrounds. Here is a moving and empowering story of how many different people, from different places, make us great. Acclaimed artist Joe Cepeda brings the story to life with beautiful paintings, full of heart.

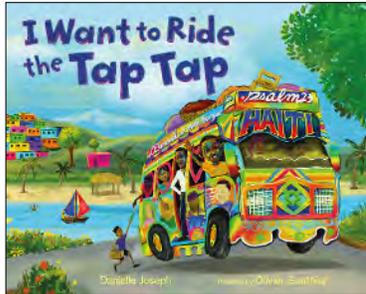


I LOVE YOU, BABY BURRITO

by Angela Dominguez

Roaring Brook Press; January 2021; 32 pages; Ages 2-5

From Pura Belpre honoree Angela Dominguez, a modern classic picture book celebrating the act of swaddling a newborn into a "baby burrito."

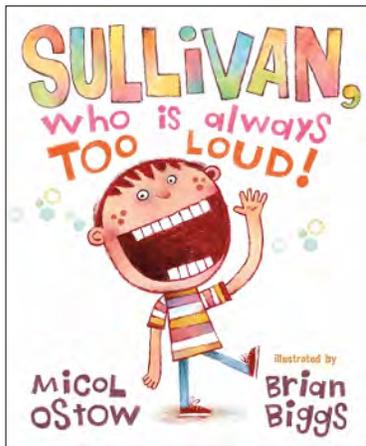


I WANT TO RIDE THE TAP TAP

by Danielle Joseph; illustrated by Olivier Ganthier

Farrar, Straus and Giroux (BYR); December 2020; 40 pages; Ages 2-6

A day-of-the-week picture book about a young boy and his parents who ride the taxi-bus service, called a tap tap, in Haiti, and the fascinating people they meet along the way, illustrated by a Haitian artist known for his vibrant street art.

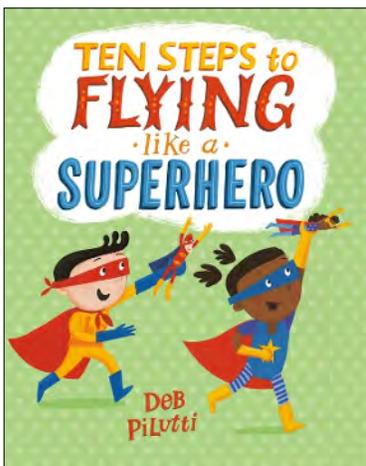


SULLIVAN, WHO IS ALWAYS TOO LOUD

by Micol Ostow; illustrated by Brian Biggs

Roaring Brook Press; November 2020; 40 pages; Ages 4-8

Sullivan, a little boy with a VERY BIG VOICE, learns the perfect (and not so perfect) times to use it in this uproarious picture book brilliantly illustrated by Brian Biggs.



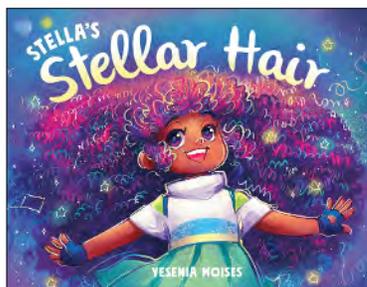
TEN STEPS TO FLYING LIKE A SUPERHERO

by Deb Pilutti

Henry Holt and Co. (BYR); November 2020; 40 pages; Ages 5-9

Lava Boy and Star Girl teach their superheroes the rules for flying in this charming picture book companion to *Ten Rules for Being a Superhero*.

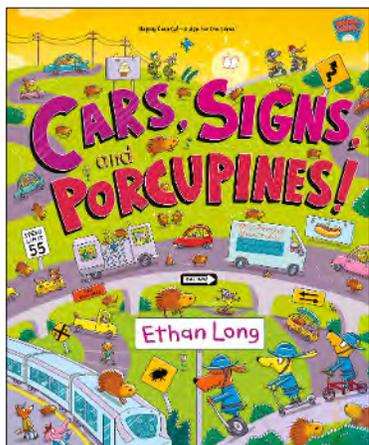
Foreign Sales for *Ten Rules of Being a Superhero*: Salim Publishing Co./Korean



STELLA'S STELLAR HAIR by Yesenia Moises

Imprint; January 2021; 40 pages; Ages 4-8

Brown girl magic meets *Interstellar Cinderella* in this celebration of black and brown joy.

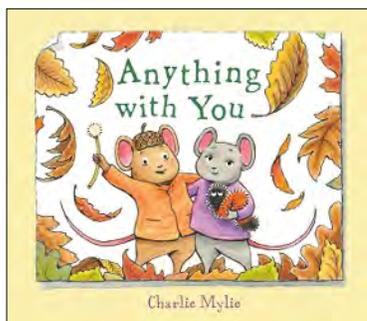


CARS, SIGNS, AND PORCUPINES!

by Ethan Long

Henry Holt and Co. (BYR); March 2021; 48 pages; Ages 3-6

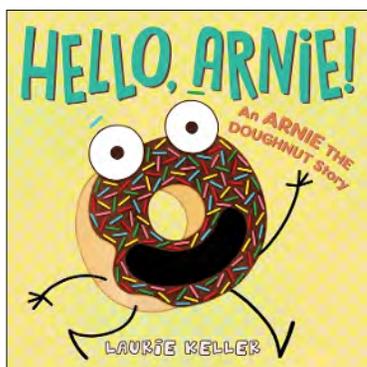
Book 3 in the Happy County preschool picture book series featuring cars, trucks, measurements, maps, and geography.



ANYTHING WITH YOU by Charlie Mylie

Farrar, Straus and Giroux (BYR); November 2020; 40 pages; Ages 3-6

A heartfelt picture book about going on adventures with your best friend from rising-star author-illustrator Charlie Mylie, whom Brian Selznick has heralded as “a major new talent in children's books.”



HELLO, ARNIE! by Laurie Keller

Henry Holt and Co. (BYR); September 2020; 40 pages; Ages 2-5

A new picture book for preschoolers starring the irresistible Arnie the Doughnut by bestselling, Geisel Award-winning creator Laurie Keller.

Foreign Sales for Arnie, the Doughnut: Diancan Art Collection Co., Ltd./Chinese Complex
• Macmillan Century - China JV/Chinese Simplified • Connaissances Co. Ltd./Korean



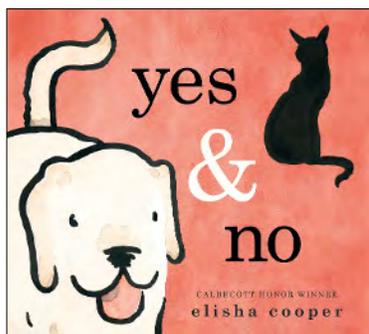
YOU ARE A BEAUTIFUL BEGINNING

by Nina Laden; illustrated by Kelsey Garrity-Riley

Roaring Brook Press; August 2020; 40 pages; Ages 3-6

An inspiring picture book that celebrates individuality, community, and every child's potential to write their own story.

Foreign sales: CBJ/German • Mondadori/Italian

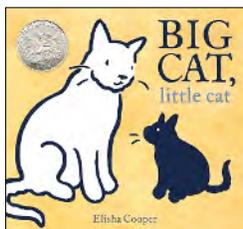


YES & NO by Elisha Cooper

Roaring Brook Press; April 2021; 40 pages; Ages 2-6

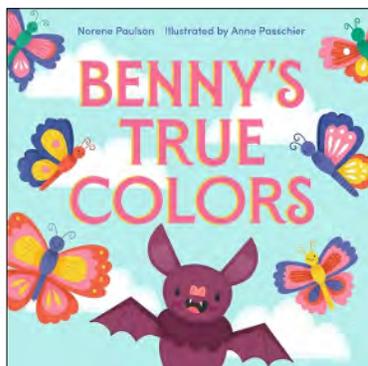
From Caldecott Honor author Elisha Cooper comes a gentle, moving story of friendship, mindfulness, and the importance of being in the moment.

Foreign sales: Beijing Yutian Hangfeng/Chinese Simplified • Genevrier/French • Sigongsa/Korean



Foreign sales for *Big Cat, Little Cat*: Beijing Yutian Hangfeng/Chinese Simplified • Genevrier/French • Rizzoli/Italian • Asunaro Shobo/Japanese • Sigongsa/Korean

March 2017

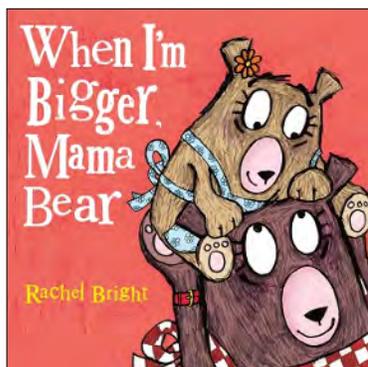


BENNY'S TRUE COLORS

by Norene Paulson; illustrated by Anne Passchier

Imprint; November 2020; 40 pages; Ages 3-76

In this heartwarming, empowering picture book, a young bat who knows he is truly a butterfly transforms.

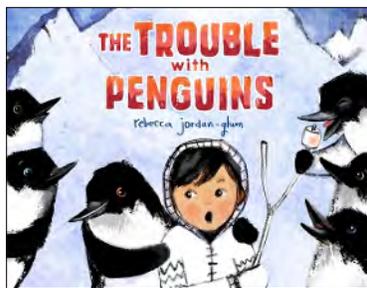


WHEN I'M BIGGER, MAMA BEAR

by Rachel Bright

Farrar, Straus and Giroux (BYR); November 2020; 32 pages; Ages 2-6

From the bestselling author and illustrator of *Love Monster* comes the second picture book in the *Bella and Mama Bear* series about what happens when little Bella wishes she was bigger.



THE TROUBLE WITH PENGUINS

by Rebecca Jordan-Glum

Roaring Brook Press; November 2020; 40 pages; Ages 3-6

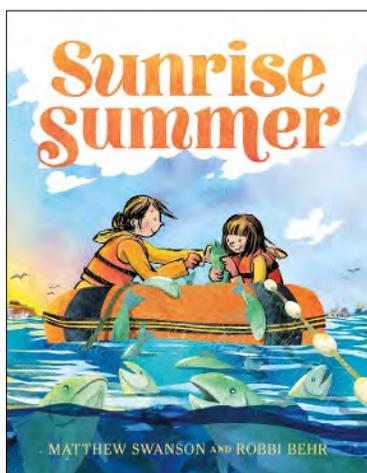
For fans of Oliver Jeffers, Jon Klassen, and Jory John comes a clever, irreverent debut picture book about an unlikely friendship between a penguin and a human that emphasizes the importance of sharing, patience and, above all, friendship.



TWO MANY BIRDS by Cindy Derby

Roaring Brook Press; November 2020; 48 pages; Ages 3-6

From the creative mind behind *How to Walk an Ant* comes an irresistible story about the power of community, inclusion, and empathy.

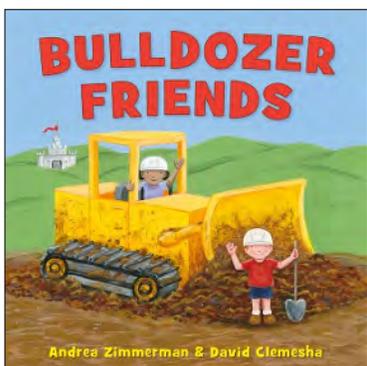


SUNRISE SUMMER

by Matthew Swanson; illustrated by Robbi Behr

Imprint; April 2021; 48 pages; Ages 4-7

This picture book celebrates self-confidence and empowerment, as a girl's role changes in her family's Alaskan expeditions.



BULLDOZER FRIENDS

by Andrea Zimmerman and David Clemesha

Henry Holt and Co. (BYR); November 2020; 32 pages; Ages 2-6

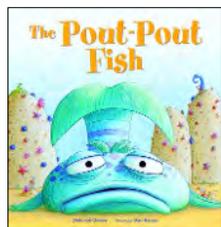
Oliver and Annie love to play trucks together at school in Book 4 of the popular *Digger Man* preschool series.

THE POUT-POUT FISH SERIES

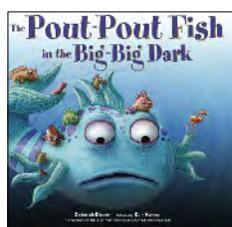
PICTURE BOOKS | 72

Over 7 million copies sold!

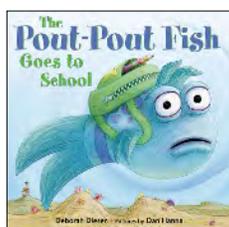
Picture Books



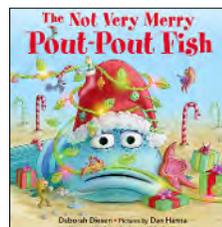
March 2008



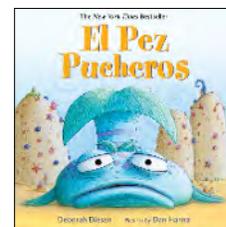
August 2010



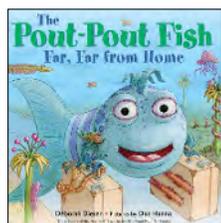
June 2014



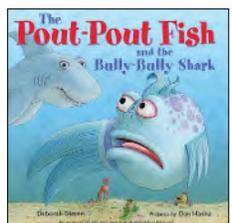
September 2015



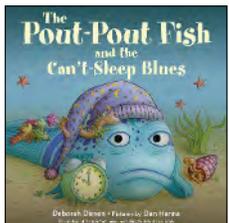
September 2016



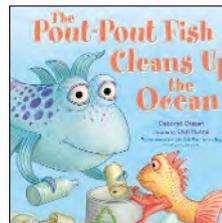
April 2017



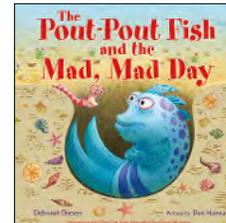
September 2017



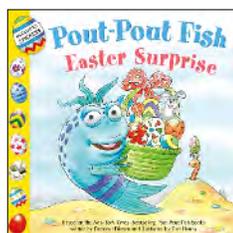
August 2018



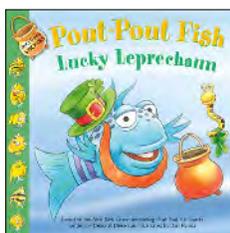
June 2019



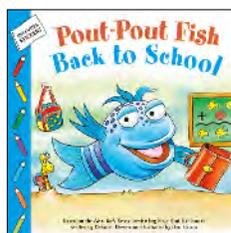
Paperback Adventures



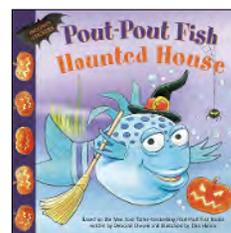
December 2018



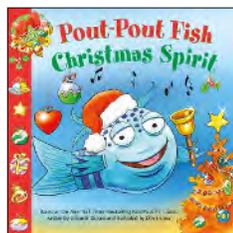
January 2019



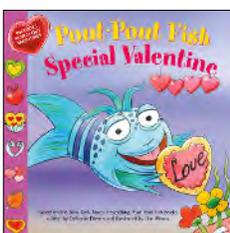
May 2019



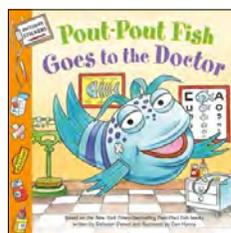
July 2019



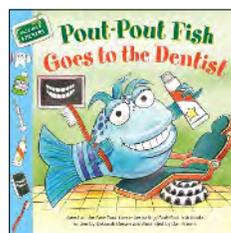
September 2019



November 2019

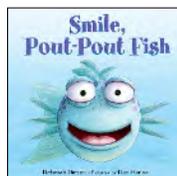


February 2020

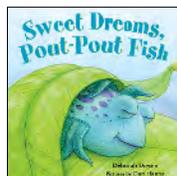


May 2020

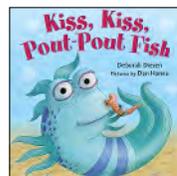
Mini Adventures



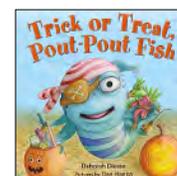
January 2014



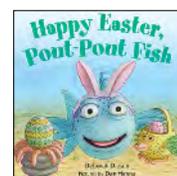
January 2015



December 2015



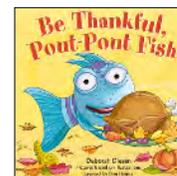
August 2016



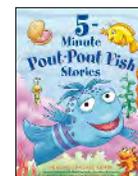
January 2017



August 2018



September 2019

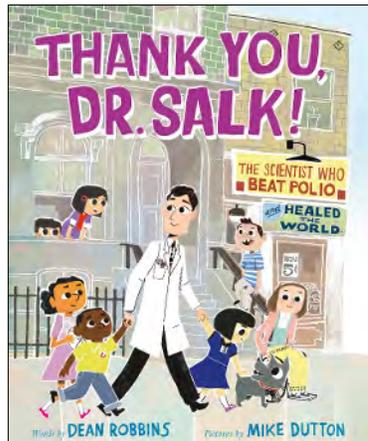


October 2020

Series Foreign Sales: Macmillan Century/Chinese Simplified (Books 1-4, 6, 7, 8, 9) • Scholastic Canada/French (Canada) (Books 1-3, 6, 7) • Giburri/Korean (Books 1-2) • Kariera/Russian (Book 1, 3) • Marti Yayin Grubu/Turkish (Books 1-2)

NONFICTION PICTURE BOOKS





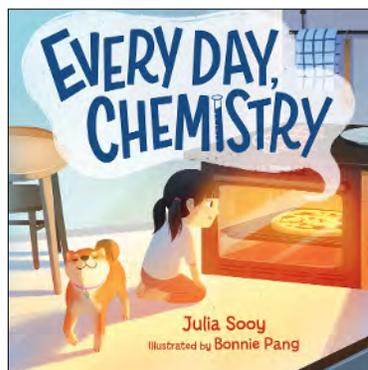
THANK YOU, DR. SALK!

by Dean Robbins; illustrated by Mike Dutton

Farrar, Straus and Giroux (BYR); June 2021; 40 pages; Ages 4-8

Dr. Jonas Salk finds the cure for polio in this inspiring, educational, and timely nonfiction picture book.

When Jonas Salk sees his neighbors incapacitated by the polio virus, he knows it's his chance to apply the Jewish concept *tikkun olam*—*healing the world*. By reading books, learning math, and training to become a scientist, Salk invents the vaccine that would cure polio across the globe. Dean Robbins's captivating prose and Mike Dutton's colorful illustrations demonstrate how one person's bravery and altruism can help heal the world. With an informational author's note and a timeline of the invention and implementation of vaccines, this picture book with STEM connections will appeal to history buffs, science lovers, librarians, and teachers alike.



EVERY DAY, CHEMISTRY

by Julia Sooy; illustrated by Bonnie Pang

Feiwel & Friends; June 2021; 32 pages; Ages 4-8

A mother and daughter go about their day as chemical reactions in their everyday lives occur around them in this nonfiction picture book.

Science is all around us in our daily lives. Specifically, chemistry! When your bread toasts, when your shampoo foams, when the playground slide rusts—those are all chemical reactions! A mother and daughter experience all these things and more as they go about their day.

This is a great way to introduce young readers into the world of science.



FIRST FRIEND

by Kersten Hamilton; illustrated by Jaime Kim

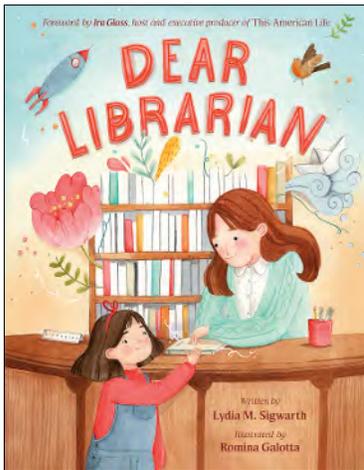
Farrar, Straus and Giroux (BYR); February 2021; 40 pages; Ages 4-8

Gray wolves evolve from human's vicious competitors to hunting partners to loyal companions in this educational and entertaining nonfiction picture book about how dogs became our best friends, illustrated by a #1 *New York Times*-bestselling artist.

Long, long ago, when the world was new . . . a girl met a pup. In those days, everyone knew that wolves and children could not be friends. Still, they learned from each other—how to hunt, how to trade, how to survive, how to play. And years and *years* went by, and the world spun and changed.

And then—a boy fished with a wolf, and a girl traded with a wild dog, and animal and human grew up side by side—into the best friends we are today.

With lyrical text by Kersten Hamilton and luminous illustrations by Jaime Kim, *First Friend* is an exploration of how the wild wolves became dogs, and how we learned to communicate and grow alongside the creatures we love.



DEAR LIBRARIAN

by Lydia M. Sigwarth;
illustrated by Romina Galotta

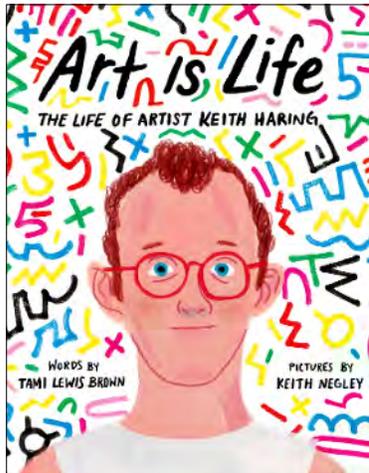
Farrar, Straus and Giroux (BYR); June 2021; 40 pages; Ages 4-8

This true story, first told on the critically acclaimed radio show, NPR's *This American Life*, is about a child experiencing homelessness who finds a safe haven in her local library.

When Lydia was five years old, she and her family had to leave their home. They hopped from Grandma's house to Aunt Linda's house to Cousin Alice's house, but no place was permanent. Then one day, everything changed. Lydia's mom took her to a new place -- not a house, but a big building with stone columns, and tall, tall steps. The library.

In the library, Lydia found her special spot across from the sunny window, at a round desk. For behind that desk was her new friend, the librarian. Together, Lydia and the librarian discovered a world beyond their walls, one that sparkled with spectacular joy.

Paired with warm art by newcomer Romina Galotta and a foreword by Ira Glass, *Dear Librarian* is a "thank you" to anyone who has offered a child love and support during a difficult time.



ART IS LIFE

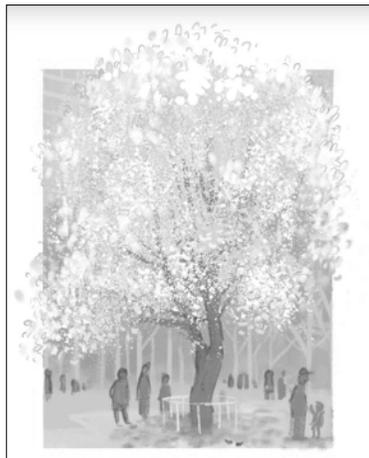
by Tami Lewis Brown; illustrations by Keith Negley

Farrar, Straus and Giroux (BYR); December 2020; 48 pages; Ages 4-7

A joyful picture book biography of modern art icon Keith Haring celebrating the ways his life embodied the message: art is for everyone.

Keith Haring believed that art should be enjoyed by everyone, not just those with the money or inclination to visit museums. When Keith moved to New York City in 1978, he rode the subway and noticed that the crowds were bored and brusque, and the subways were decayed and dreary. He thought the people of New York needed liberating, illuminating, and radiating art. So he bought a stick of white chalk and started drawing. . .

This picture book biography explores Keith Haring's life and shows why his art continues to resonate with people. You can still see his ubiquitous designs gracing billboards, posters, clothing, and more. Keith Negley's bold, energetic illustrations evoke Keith Haring while maintaining a style all their own.



THIS VERY TREE by Sean Rubin

Henry Holt and Co. (BYR); April 2021; 48 pages; Ages 4-8

A deeply moving nonfiction picture book about the 9/11 Survivor Tree and the spirit of America.

A month after the attacks on 9/11, a discovery was made at Ground Zero: a tree had endured the destruction. Dubbed the "Survivor Tree," its roots were snapped and burned and its branches broken. But in the thoughtful care of the New York City Department of Parks and Recreation, the surviving Callery pear was nursed back to health.

This is the story of that tree—its journey out from underneath the rubble, its recovery in the Bronx, and its eventual return home to the 9/11 Memorial—and of a nation in recovery.

Honoring the legacy of the World Trade Center, the bravery of first responders, and the resilience of the city of New York, *This Very Tree* is a gorgeous, heartrending picture book whose triumphant story of survival speaks to America's past while looking toward its future.

INTERIOR SKETCH



MARS! EARTHLINGS WELCOME

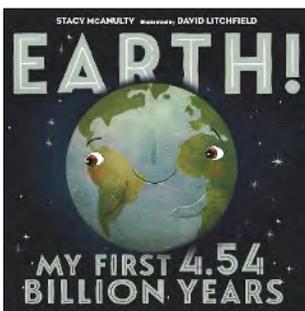
by Stacy McAnulty; illustrated by Stevie Lewis

Henry Holt and Co. (BYR); February 2021; 40 pages; Ages 4-8

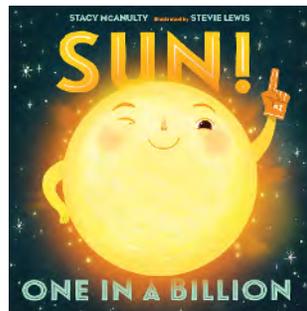
From writer Stacy McAnulty and illustrator Stevie Lewis, *Mars! Earthlings Welcome* is a light-hearted nonfiction picture book about the red planet—told from the perspective of Mars himself.

Meet Mars! The red planet. Planet Marvelous. Favorite sibling of Earth (or so he claims). Sometimes they're close (just 34.5 million miles apart). Sometimes they need space (250 million miles apart)! Earth and Mars have a lot in common—clouds, mountains, polar ice caps. And while Earth has Earthlings, Mars makes a persuasive case for why people should make the journey to spend time with him. His day is seven minutes longer! He is home to the largest volcano in the whole solar system. He's, well, marvelous. With characteristic humor and charm, Stacy McAnulty channels the voice of Mars in this next celestial "autobiography" in the Our Universe series. Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible picture book.

Next up in the series...Pluto!



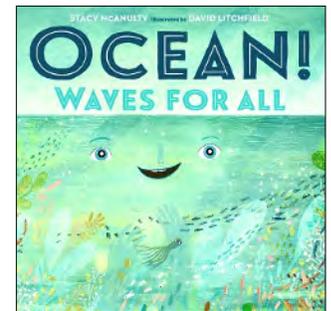
October 2017



October 2018



June 2019



May 2020

Foreign Sales for *Ocean!*: Creative Agency/**Chinese Complex** • United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North American)** • 2020 Editora/**Portuguese (Portugal)**

Foreign Sales for *Earth!*: Faber & Faber/**UK & British Commonwealth** • United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North America)** • DeA Planeta/**Italian** • Shogakukan/**Japanese** • Hyeonamsa/**Korean** • Vogais & Companhia/**Portuguese (Portugal)** • MIF/**Russian** • Ranok Publishing House/**Ukrainian**

Foreign Sales for *Sun!*: Creative Agency/**Chinese Complex** • United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North America)** • Shogakukan/**Japanese** • Hyeonamsa/**Korean** • Vogais & Companhia/**Portuguese (Portugal)** • MIF/**Russian**

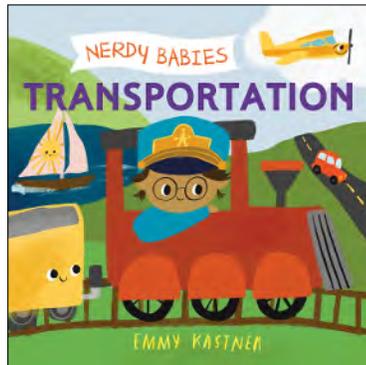
Foreign Sales for *Moon!*: Creative Agency/**Chinese Complex** • United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North America)** • Shogakukan/**Japanese** • Vogais & Companhia/**Portuguese (Portugal)**

Foreign Sales for *Mars!*: 2020 Editora/**Portuguese (Portugal)**

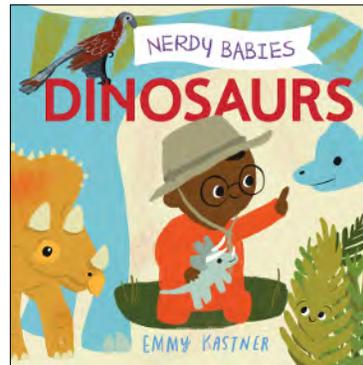
NERDY BABIES series by Emmy Kastner

Roaring Brook Press; 32 pages; Ages 0-3

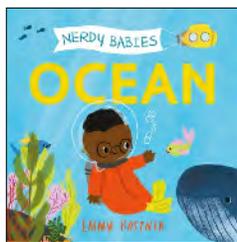
Nerdy Babies is a series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.



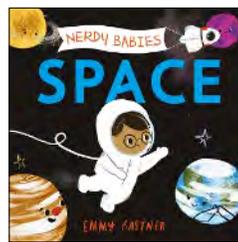
July 2021



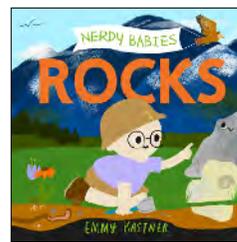
July 2021



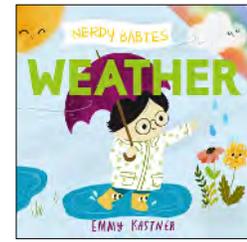
May 2019



May 2019

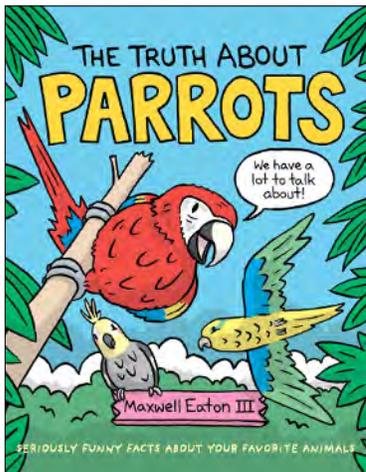


May 2020



May 2020

Series Foreign Sales: Smile Culture Media/Chinese Simplified (Books 1-4) • Windy Verlag/German (Books 1 & 2)



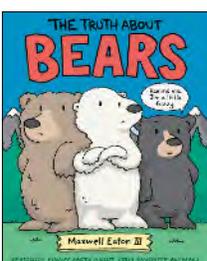
THE TRUTH ABOUT PARROTS

by Maxwell Eaton III

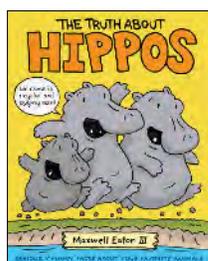
Roaring Brook Press; May 2021; 32 pages; Ages 4-8

The eighth and final book in Maxwell Eaton III's popular series is a hilarious, kid-centered guide to the many color species, odd behaviors, and special talents (like talking!) of parrots.

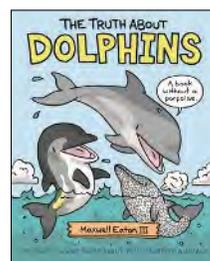
Impress your friends (and teacher) with these facts and many more from this hilarious and information-packed book, last in the popular series from Maxwell Eaton III.



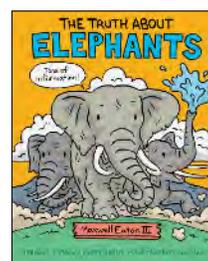
February 2018



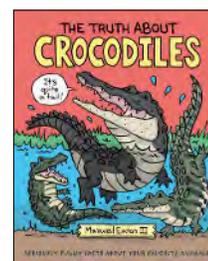
February 2018



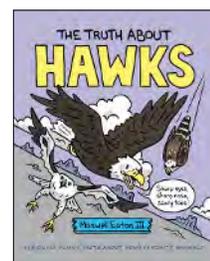
May 2018



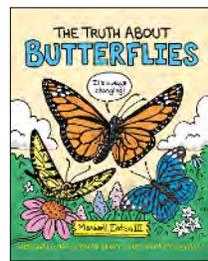
November 2018



May 2019

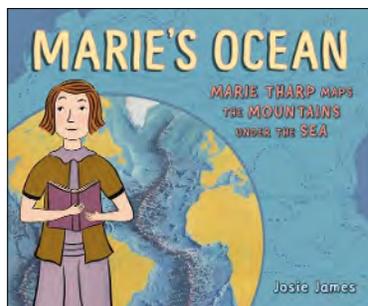


November 2019



August 2020

Series Foreign Sales: Beijing Institute of Technology Press/Chinese Simplified (Books 1-6) • Wisdom House Publishing Co., Ltd./Korean (Books 1, 3, 4)



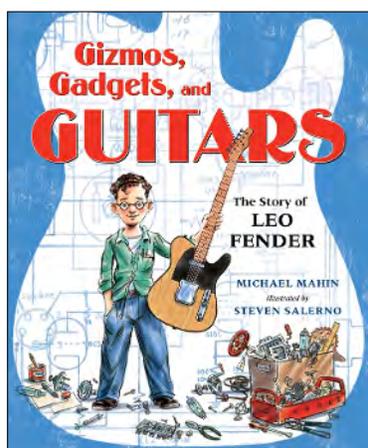
MARIE'S OCEAN by Josie James

Henry Holt and Co. (BYR); September 2020; 48 pages; Ages 5-9

A mixed-format picture book biography of STEM pioneer Marie Tharp, the woman who mapped the ocean floor.

Born in 1925, Marie Tharp came of age at a time when academic careers were largely unavailable to women. She earned her degree in geology in the 1940s, at which point women accounted for a small percentage of all Earth science degrees. Marie's vision and tenacity paved the way for her to make one of the most impactful discoveries of the 20th century: She created the first scientific chart of the Atlantic Ocean floor—a 40,000-mile-long map that confirmed the theories of plate tectonics and continental drift.

From Tharp's early childhood dreams all the way to her defining achievement, this is the story of one of Earth science's greatest hidden figures. For fans of *Counting on Katherine* and *Spring After Spring*.



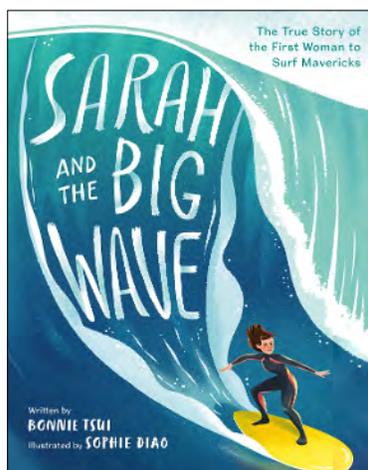
GIZMOS, GADGETS, AND GUITARS: THE STORY OF LEO FENDER

by Michael Mahin; illustrated by Steven Salerno

Henry Holt and Co. (BYR); August 2021; 40 pages; Ages 5-9

A picture book biography of American inventor Leo Fender, best known for creating the world's most iconic electric guitar.

Leo Fender loved to take things apart and put them together again. When he lost an eye in a childhood accident, he refused to think of himself as broken. He made do with one and got right to work. Soon, he was fixing machines big and small—even broken instruments. Leo cleverly applied the scientific method to craft groundbreaking designs, producing a new sound that would inspire the Rock n' Roll generation. Fender's inventions went on to amplify the talents of legendary guitarists David Gilmour, Jimi Hendrix, Chrissie Hynde, Bonnie Raitt and Eric Clapton, among many others. Fender's brilliant engineering vision shows just how science and art are inextricable.



SARAH AND THE BIG WAVE

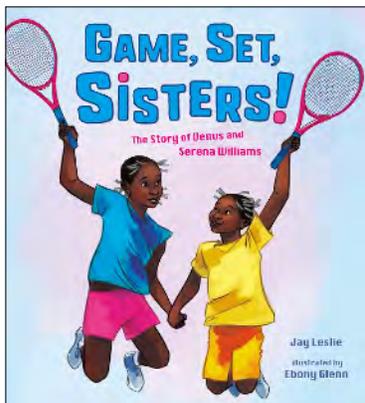
by Bonnie Tsui; illustrations by Sophie Diao

Henry Holt and Co. (BYR); May 2021; 34 pages; Ages 4-8

This stunning nonfiction picture book tells the inspiring story of Sarah Gerhardt, one of the first female big-wave surfers.

Have you ever seen a big wave? One that's 20, 30, 40, even 50 feet tall? Here's a better question: would you ever *surf* a big wave? Sarah Gerhardt did—and this is her story.

Full of thrills and scientific facts, *Sarah and the Big Wave* is about the first woman to surf Mavericks, a break known as "Mount Everest meets Niagara Falls." This tale of adventure and indomitable spirit will appeal to fans of *Counting on Katherine* and *The Shark Lady*.



GAME, SET, SISTERS!

by Jay Leslie; illustrations by Ebony Glenn

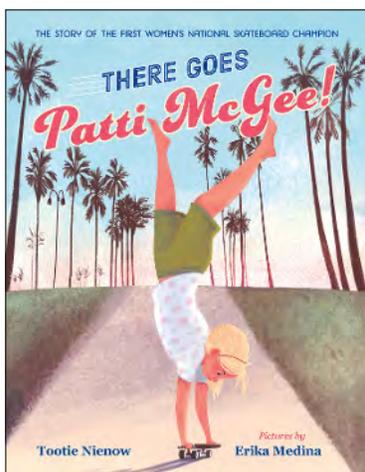
Henry Holt and Co. (BYR); March 2021; 40 pages; Ages 6-10

An uplifting picture book biography about the unwavering bond between sisters and tennis legends Venus and Serena Williams.

In 1989, two opponents faced off in their first tennis tournament. But they weren't just rivals, they were also *sisters*. Sisters who would go on to become legends.

The first sisters in professional tennis ever to be ranked #1 and #2 in the world. The first sisters to both reach the top of the rankings, and do it *together*. The only sisters to ever win Grand Slam titles *and* Olympic gold medals together.

From their beginnings on a crumbling Compton tennis court to their shining achievements on the most prestigious stages, *Game, Set, Sisters!: The Story of Venus and Serena Williams* tells the inspirational story of two of the most beloved athletes in history and how despite being served the most challenging hardships in life—illness, family, loss, racism—they always continued to swing back stronger.



THERE GOES PATTI MCGEE!

by Tootie Nienow; illustrated by Erika Medina

Farrar, Straus and Giroux (BYR); February 2021; 48 pages; Ages 4-8

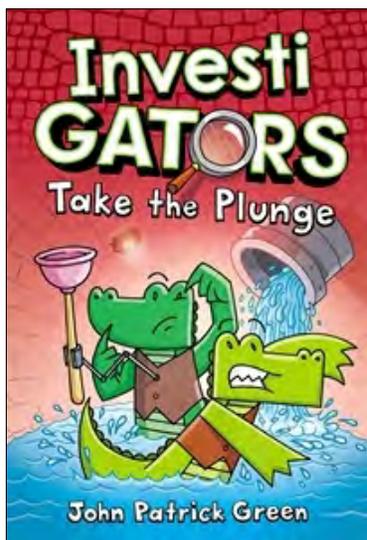
An uplifting picture book biography of Patti McGee, the first-ever professional female skateboarder and winner of the 1964 National Skateboard Championship for Women.

When Patti McGee first saw a skateboard, it was a board with wheels nailed onto it. At the time, skateboarding was considered boys' domain—not something for girls to take part in. Despite the jeers, discouragement, and admonitions to be “less like a tomboy,” Patti went on to become one of the most talented skaters around.

In 1964, she entered the first-ever national skateboard championship. Patti won first place in the women's division with her rolling handstand, a move she invented for the contest and that would later become her signature. Patti went on to become the first-ever professional female skateboarder, touring around the country and proudly proving that *anyone* can skate.

GRAPHIC NOVELS





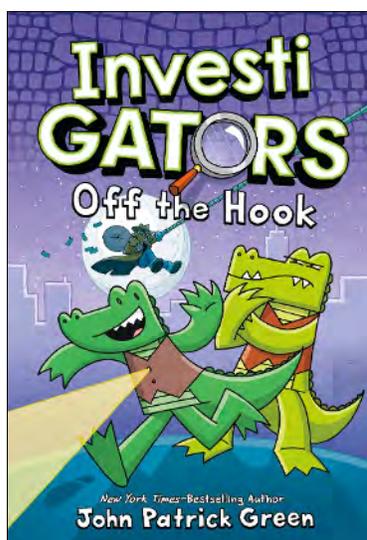
INVESTIGATORS #2: TAKE THE PLUNGE

by John Patrick Green

First Second; September 2020; 208 pages; Ages 7-10

Sewer-loving secret agents Mango and Brash are plunged into a new mystery—and BIG mess—in this hilarious adventure perfect for fans of *Dog Man*!

S.U.I.T. headquarters is under attack, and Mango and Brash are going undercover and underground as city sewer workers to unclog a sticky situation. But when their search for the criminal Crackerdile backfires, the toilets they travel through back up—and the InvestiGators take the blame for it! Can Mango and Brash restore their good name and put the real culprit behind bars before the whole city is in deep water?



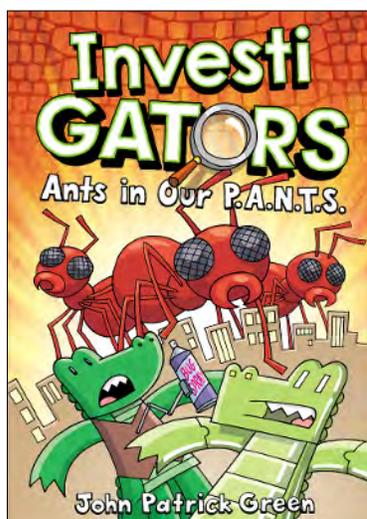
INVESTIGATORS #3: OFF THE HOOK

by John Patrick Green

First Second; February 2021; 208 pages; Ages 7-10

InvestiGators Mango and Brash don their fanciest vests for this new mystery in the hilarious adventure series perfect for fans of *Dog Man*!

Armed with new Very Exciting Spy Technology and fresh from the slickest simulation training S.U.I.T. offers, the InvestiGators are ready for action! This time, the scaly secret agents are going undercover as Investibankers—*ahem* *investment bankers*—to flush out a felon! But when an old nemesis rears his reptilian head, will they do whatever it takes to stop him? Or will evil win the day?



INVESTIGATORS #4: ANTS IN OUR P.A.N.T.S.

by John Patrick Green

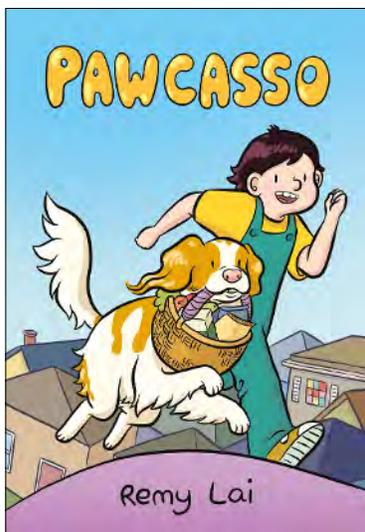
First Second; September 2021; 208 pages; Ages 7-10

InvestiGators Mango and Brash don their fanciest vests for this new mystery in the hilarious adventure series perfect for fans of *Dog Man*!

With agent Brash trapped in a mysterious coma, the technicians at S.U.I.T. have designed the ultimate replacement: RoboBrash! This high-tech replica has been programmed with all of the original Brash's crime-fighting skills and knowhow—but it seems he's got a few bugs in his system! Will Mango and his new partner be enough to stop the giant ants that are on a rampage in the city? Orchestrated by the spaced-out villain, Maestronaut, and Houdino, the dinosaur escape artist, it seems criminals are certainly upping the ANT-y!



NEW YORK TIMES BESTSELLER!



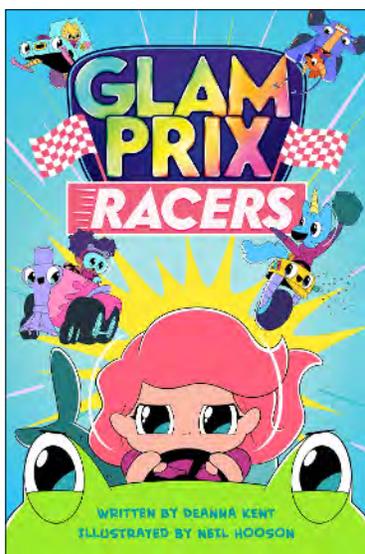
PAWCASSO by Remy Lai

Henry Holt and Co. (BYR); May 2021; 240 pages; Ages 8-12

The award-winning creator of *Pie in the Sky* makes her middle-grade graphic novel debut with a heartwarming and hilarious story about the unexpected friendship between a lonely 11-year-old girl and a basket-toting dog who goes grocery shopping on his own--perfect for fans of *Best Friends* and *Wishtree*.

Every Saturday, Pawcasso trots into town with a basket, a shopping list, and cash in paw to buy groceries for his family. One day, he passes 11-year-old Jo, peering out the window of her house, bored and lonely. Astonished by the sight of an adorable basket-toting dog on his own, Jo follows Pawcasso, and when she's seen alongside him by a group of kids from her school, they mistake her for Pawcasso's owner.

Excited to make new friends, Jo reluctantly hides the truth and agrees to let "her" dog model for an art class the kids attend. What could go wrong? But what starts as a Chihuahua-sized lie quickly grows Great Dane-sized when animal control receives complaints about a dog roaming the streets off-leash. With Pawcasso's freedom at stake, is Jo willing to spill the truth and risk her new friendships?



GLAM PRIX RACERS

by Deanna Kent; illustrated by Neil Hooson

Imprint; May 2021; 208 pages; Ages 7-10

Ready. Set. Sparkle! Mario Kart meets *My Little Pony* in the first book of this full-color graphic novel series full of speed, glitter, and teamwork!

It's the start of a new race season on Glittergear Island! Mio the mermaid, her monster truck Mudwick, and their team want to win the magical Glam Prix Cup.

But the Vroombot Crew of robots plan to cheat in the race! Can the Racers sparkle across the finish line first?

This full-color adventure is the first installment in a young graphic novel trilogy about a team of fantasy creatures and their magical vehicles who use speed, smarts, and friendship to race their way to the top!

COVER
TO
COME

FOREVER FRIENDS

by Shannon Hale; illustrated by LeUyen Pham

First Second; August 2021; 304 pages; Ages 8-12

The third book in the mega-bestselling *Real Friends* graphic memoir series by Shannon Hale and LeUyen Pham, about learning to love yourself exactly as you are.

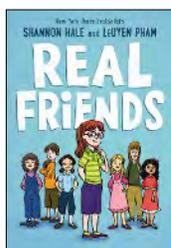
Shannon is in eighth grade, and while she's become more comfortable in her friend group, life is more complicated than ever. Her body is changing, her classmates are starting to date each other (but nobody wants to date her!), and no matter how hard she tries, Shannon can never seem to *just be happy*.

As she works through her insecurities and undiagnosed depression, she worries about disappointing all the people who care about her. Is something wrong with her? Can she be the person everyone expects her to be? And who does she actually *want* to be?

With their signature humor, warmth, and insight, Shannon Hale and LeUyen Pham have crafted another incredible love letter to their younger selves and to readers everywhere, a reminder to us all that we are enough.

Sales for *Real Friends*: Maxim Konyvkiado/**Hungarian** • il Castoro/**Italian** • Dasan Publishers/**Korean** • Wydawnictwo Jaguar/**Polish** • Grupo Editorial Planeta/**Spanish**

Sales for *Best Friends*: Dasan Publishers/**Korean** • Wydawnictwo Jaguar/**Polish** • Mann, Ivanov and Ferber/**Russian** • Grupo Editorial Planeta/**Spanish**



May 2017



August 2019

COVER
TO
COME

ALL MY FRIENDS by Hope Larson

Farrar, Straus and Giroux (BYR); September 2021; 176 pages; Ages 10-12

From *New York Times*-bestselling and Eisner Award-winning creator Hope Larson comes *All My Friends*, the final book in a middle grade graphic novel trilogy about friendship, family, and music.

Middle-schooler Bina has everything she's ever wanted. She has new friends and a new band whose song is about to be featured on her favorite television show.

But being in the spotlight is hard. When Bina and her band are offered a record deal, her parents are *not* thrilled. Now, Bina is barely speaking to her mom and dad. To make matters worse, Bina and her best friend, Austin, are still awkward around each other after their failed first date.

Can Bina untangle the various melodies in her heart? Or will fame go to her head?

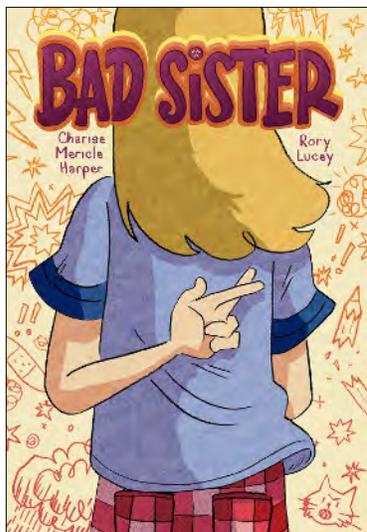
Foreign Sales for *All Summer Long*: Editrice Il Castoro/**Italian** • Sigongsa Co., Ltd./**Korean**



May 2018



August 2020



BAD SISTER by Charise Mericle Harper; illustrated by Rory Lucey

First Second; July 2021; 240 pages; Ages 8-12

A middle grade graphic memoir following a young girl who undergoes a crisis of conscience, realizing that she is a “bad sister.”

Being older is better. Being older is power.

Charise knows this, and she isn't afraid to use that knowledge. Whether it's her favorite toy car, affection from the family cat, or time to sit on her mom's lap, Charise gets what she wants. She doesn't mean to hurt her little brother, Daniel, in the process, but if he stands in her way, he's going to get what he deserves.

Of course, just because Charise is older than Daniel doesn't mean that she is wiser than him. In fact, if Charise can learn to open her heart before she hurts him in a way that she can't take back, she might discover that her little brother has the greatest power of all.



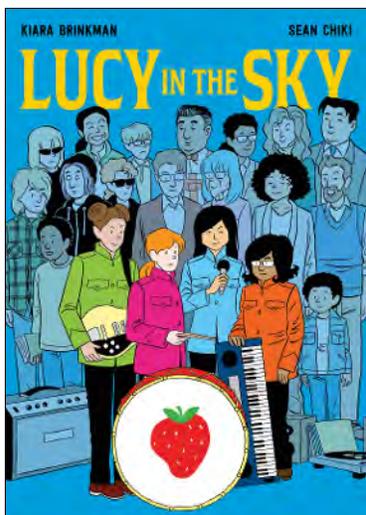
JUKEBOX by Nidhi Chanani

First Second; June 2021; 224 pages; Ages 10-14

Following up on the success of *Pashmina*, Nidhi Chanani delivers another story about family and friendship, tinged with magical realism—this one featuring a time-traveling jukebox.

Music has always been a big part of Shaheen Difazio's life. With a vinyl-obsessed dad, how can it not be? At first, it was fun. But after listening to her dad carry on endlessly about influential blues signers, obscure rock bands, and the history of punk, Shaheen wants nothing to do with music—vinyl or otherwise—ever again!

Then Shaheen's dad goes missing, and the only clues he leaves behind are some old vinyl records, a notebook filled with historical music facts, and a dusty, mysterious jukebox. With the help of her cousin, Shaheen must travel to far off places and times to get her dad back.



LUCY IN THE SKY

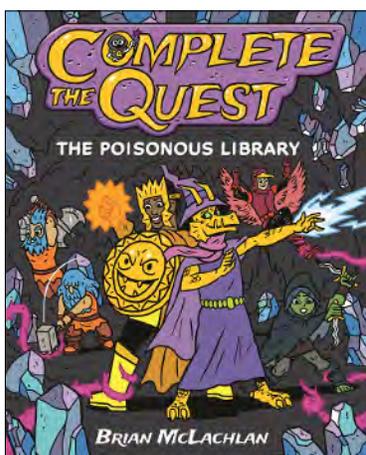
by Kiara Brinkman; illustrated by Sean Chiki

First Second; July 2021; 304 pages; Ages 10-14

In this contemporary middle-grade graphic novel, twelve-year-old Lucy discovers her father's collection of Beatles records and is inspired to form an all-girl rock band.

It's the first day of seventh grade, and everything is going downhill for Lucy Sutcliffe. At school, her friends seem to be leaving her behind. At home, her single father is in a rut, and her perpetually wandering journalist mother is more absent than ever. Worse of all, Lucy's beloved grandmother is undergoing chemotherapy and is no longer the vital, unflinching presence that her family has come to depend on.

Then Lucy discovers the Beatles, gets a drumset, and decides to form a rock band. Things are suddenly looking up.



COMPLETE THE QUEST: THE POISONOUS LIBRARY by Brian McLachlan

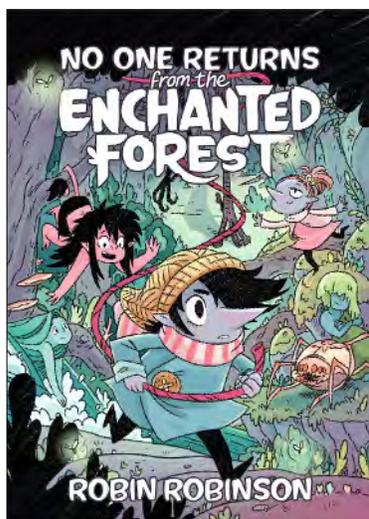
Imprint; June 2021; 128 pages; Ages 8-12

An interactive graphic novel that's also a story-based role-playing game in a book!

You start *Complete the Quest* by choosing your adventurers. Then you discover, in a graphic novel story, that Queen Evergreen has been poisoned. To save her, your team of heroes must travel across a series of perilous fantasy landscapes, from a witch's desert tomb to a giant's palace in the sky. You choose how they win they day, using the greatest heroic power of all: your imagination.

On your journey, you'll meet new heroes, battle living graveyards and a dungeon that's also a dragon, and discover that the poisoned book that attacked Queen Evergreen was just the first part of an evil plot that threatens the entire realm.

Award-winning creator Brian McLachlan has created a new kind of role-playing adventure for all ages, which reads like a graphic novel but also plays like a game.

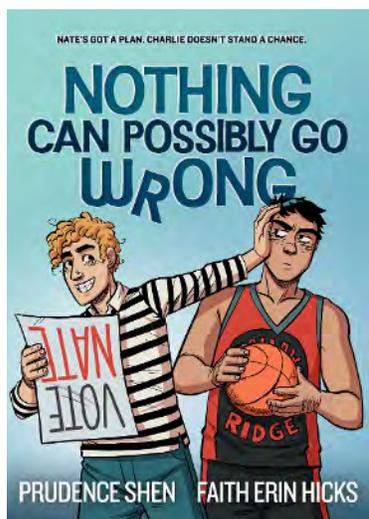


NO ONE RETURNS FROM THE ENCHANTED FOREST by Robin Robinson

First Second; May 2021; 240 pages; Ages 8-12

***Labyrinth* meets Netflix's *Hilda* in this middle grade fantasy graphic novel about a shy goblin who must venture into an enchanted forest to save her sister.**

Bix and Pella are goblins sisters with very different dispositions. Bix is a worrywart who is most content when she's home knitting. Her little sister, Pella, is an impetuous thrill-seeker who is always getting in trouble. When Pella's thirst for adventure leads her into the enchanted forest—a strange and dangerous place that no goblin has ever safely returned from—Bix is forced to leave her comfort zone to save her. Along the way she encounters a friendly tree troll, powerful elemental demigods, and countless hungry monsters looking for a goblin to snack on. In the end, Bix learns even a worrywart can become a hero.



NOTHING CAN POSSIBLY GO WRONG

by Prudence Shen; illustrated by Faith Erin Hicks

First Second; June 2021; 288 pages; Ages 14-12

Prudence Shen and superstar illustrator Faith Erin Hicks's hilarious and madcap young adult graphic novel, now in full color!

You wouldn't expect Nate and Charlie to be friends. Charlie's the laid-back captain of the basketball team, and Nate is the neurotic, scheming president of the robotics club. But they are friends, however unlikely—until Nate declares war on the cheerleaders. At stake is funding that will either cover a robotics competition or new cheerleading uniforms—but not both.

It's only going to get worse: after both parties are stripped of their funding on grounds of abominable misbehavior, Nate enrolls the club's robot in a battlebot competition in a desperate bid for prize money. Bad sportsmanship? *Sure*. Chainsaws? *Why not*. Running away from home on Thanksgiving to illicitly enter a televised robot deathmatch? *Sign them up!*

COVER
TO
COME**MY OWN WORLD** by Mike Holmes*First Second*; June 2021; 240 pages; Ages 10-12

Mike Holmes, the artist behind the hit series *Secret Coders* and *Wings of Fire*, delivers his solo debut: *My Own World*, a middle grade memoir-inflected fantasy graphic novel.

Nathan is always alone.

Stuck with four siblings and bullies he can't shake off, being alone shouldn't be as easy as it is. But his sisters think he's a pest. (That doesn't bother Nathan—the feeling is mutual.) All Nathan wants to do is spend the summer with his big brother, Ben, but something always gets in the way.

With only his vivid imagination as company, Nathan creates worlds and hideaways just for himself, with no siblings or bullies to bother him. But when he finds a real portal to another world, will Nathan finally find the happiness he always wanted? Or will his loneliness find him there too?

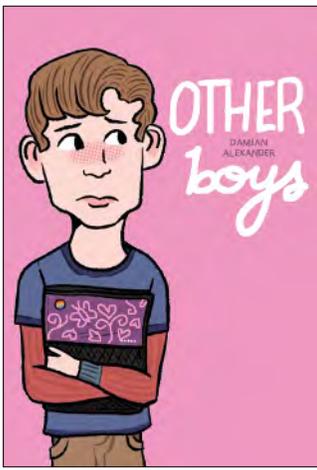
COVER
TO
COME**WHY IS EVERYBODY YELLING? GROWING UP IN MY IMMIGRANT FAMILY**

by Marisabina Russo

Farrar, Straus and Giroux (BYR); September 2021; 240 pages; Ages 12-18

A powerfully moving young adult graphic memoir of the author's experiences with family, religion, and coming of age in the aftermath of World War II, and the childhood struggles and family secrets that shaped her.

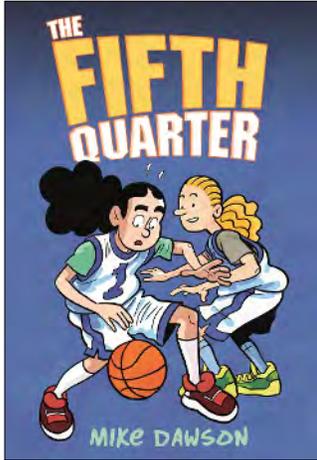
It's 1950s New York, and Marisabina Russo is being raised Catholic and attending a Catholic school that she loves—but when she finds out that she's Jewish by blood, and her family members are Jewish survivors of the Holocaust, the ease of her childhood life is thrown into question. Her father is long out of the picture, her mother is ambitious and demanding, and her half-brothers have lives and troubles of their own. Marisabina can't figure out if she's a symbol of hope for her family, or if they view her as a pariah who never suffered as they had. Following the author's young life and coming of age in a postwar world, where religion is a minefield and family is a learning experience, this funny and heartfelt graphic novel explores the childhood burdens of memory and guilt, and Marisabina's struggle and success in forming an identity entirely her own.



OTHER BOYS by Damian Alexander

First Second; September 2021; 208 pages; Ages 8-12

In *Other Boys*, debut author Damian Alexander delivers a moving middle grade graphic memoir in the vein of *New Kid* and *Hey, Kiddo*.



THE FIFTH QUARTER by Mike Dawson

First Second; May 2021; 240 pages; Ages 8-12

The first book in a middle-grade graphic novel duology about a girl who deals with her insecurities through her love of basketball and her desire to get better at the game.



PEPPER PAGE SAVES THE UNIVERSE

by Landry Q. Walker; illustrated by Eric Jones

First Second; February 2021; 208 pages; Ages 8-12

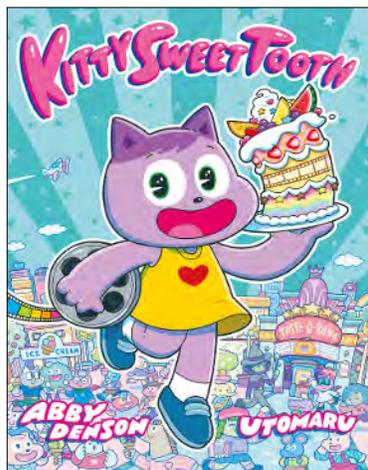
A middle-grade futuristic superhero story about a shy comic book girl-geek becoming her own superhero inspiration.



THE LEAK by Kate Reed Petty; illustrated by Andrea Bell

First Second; March 2021; 240 pages; Ages 8-12

In this compelling middle-grade graphic novel, Ruth, a young journalist, takes on issues of corruption, pollution, and freedom of the press, determined to uncover a secret that threatens her town.



KITTY SWEET TOOTH

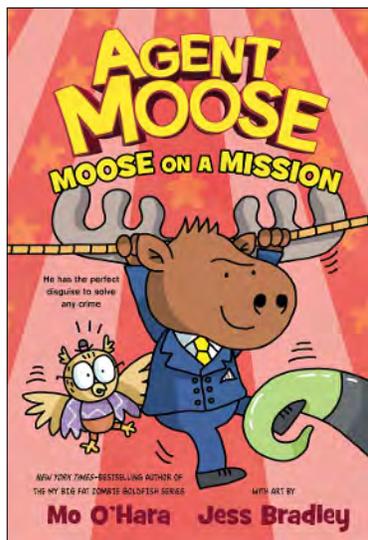
by Abby Denson; illustrated by Utomaru

First Second; April 2021; 96 pages; Ages 6-10

In this adorable and silly graphic novel for young readers, Kitty Sweet Tooth runs a movie theater that serves up magical (and unpredictable) desserts.

There's just one thing Kitty Sweet Tooth loves more than going to movies, and that's eating delicious desserts. Now that Pop-Pop's movie theater has fallen on hard times, Kitty decides that only dessert can keep it from closing its doors. With a coat of paint, a tasty new menu, and a lot of hard work, Kitty and her friends transform this ramshackle theater into the Taste-O-Rama, a combination movie house restaurant.

At the Taste-O-Rama, special film screenings are paired with custom-made dishes. But when you have a mad scientist and a witch working in the kitchen, recipes can go awry! On opening night, the theater is flooded with magical jelly that grows out of control. How can Kitty Sweet Tooth and her friends save the day?



AGENT MOOSE: MOOSE ON A MISSION

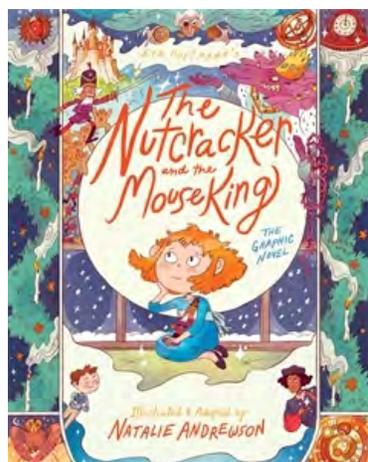
by Mo O'Hara; illustrated by Jess Bradley

Feiwei & Friends; August 2021; 144 pages; Ages 6-9

Someone is putting the squeeze on the animals of the Big Forest, and there's only one moose who can help in this second hilarious graphic novel chapter book.

There's big news in the Big Forest! The circus is in town, Granny Moose is coming to visit, and a mysterious robber is on the loose. When Agent Moose learns that someone is putting the squeeze on innocent animals, he and Owlfred rush to investigate, with Granny along for the ride!

Can they solve this mystery before all the shiny things are gone forever?



THE NUTCRACKER AND THE MOUSE KING:

THE GRAPHIC NOVEL by E.T.A. Hoffmann;

adapted by Natalie Andrewson

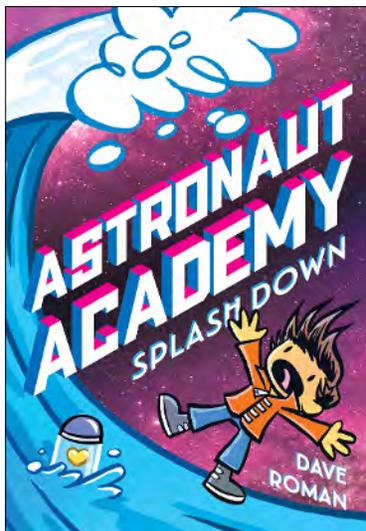
First Second; September 2020; 144 pages; Ages 6-10

Natalie Andrewson brings the tale that inspired the Nutcracker ballet to life with a spellbinding adaptation of E.T.A. Hoffman's original story.

Of all the gifts under the tree on Christmas Eve, only one captures Marie Stahlbaum's heart: a humble nutcracker. He's a curious little man with kind eyes, sweet red cheeks, and a friendly appearance. And as midnight nears, he comes to life, revealing a fairy-tale world of magic and wonder, wicked princesses and fierce battles . . . and an ancient curse that can only be broken with the help of a true friend.

With the evil Mouse King looming and her dream world threatened, Marie will have to find the strength to stand up for her nutcracker—no matter what it takes.

Foreign Sales: Ediciones Maeva/Catalan • Rue de Sevres/French • Mondadori/Italian • Ediciones Maeva/Spanish



ASTRONAUT ACADEMY: SPLASHDOWN

by Dave Roman

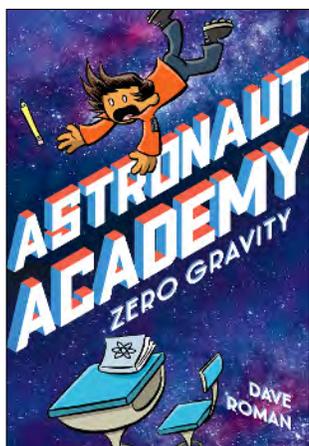
First Second; April 2021; 192 pages; Ages 8-12

An all-new third installment of the middle grade graphic novel series *Astronaut Academy*, now repackaged in full color!

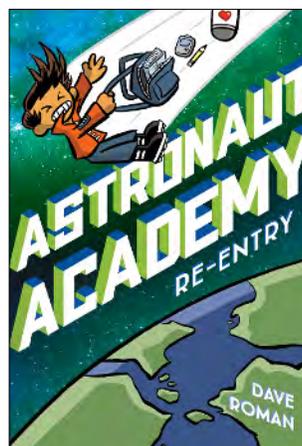
It's summer vacation for the students of Astronaut Academy, and Maribelle Mellonbelly is throwing the best party ever on Beach Planet! But tensions heat up fast when Hakata Soy's arch rival, Rick Raven, arrives. And soon the whole *planet* is heating up—with a giant volcano threatening to blow its top!

Unless they can work together save the planet, the students of Astronaut Academy will be toast. But can they put aside their differences in time to turn the tides?

Splashdown is at long last the highly-anticipated new volume in the enduring and beloved Astronaut Academy series—for which we are reissuing volumes 1 and 2 in stunning full color.



July 2011



May 2013



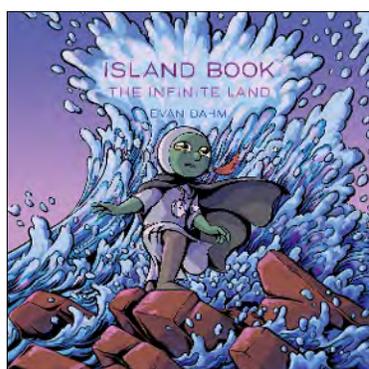
DUNGEON CRITTERS

by Natalie Riess and Sara Goetter

First Second; September 2020; 256 pages; Ages 8-12

A middle-grade graphic novel about a gang of adorable animal friends on a D&D style dungeon crawl.

Join a tight-knit squad of animal companions on a wild adventure investigating a sinister botanical conspiracy among the furry nobility. Motivated by rivalries, a strong moral compass, and a lust for adventure, the critters navigate not only perils and dangers of the natural world, but also perils and dangers . . . of the heart! Their journey takes them through haunted dungeons, swamps, and high society balls, and brings them closer together as friends.



ISLAND BOOK: THE INFINITE LAND

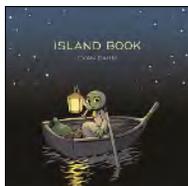
by Evan Dahm

First Second; May 2021; 288 pages; Ages 8-12

Set sail with *Island Book: The Infinite Land*, the second volume in an epic middle grade fantasy graphic novel trilogy rich with allegory and underlying themes.

After the transformative journey they took together to find the Monster, Sola and her friends have gone down separate paths. Where Sola has embraced the unknowable, ever-shifting nature of life on the open seas, Hunder finds comfort close to home as the chief of the unified Sun and Fortress Islands.

Then their world is thrown into chaos when Alef, the captian of one of Hunder's ships, brings news of a massive island—a continent—that he says the Sun and Fortress islanders are destined to claim for their own. Alef and Hunder launch an expedition to the continent that threatens to bring death and destruction to any and all who stand in their way. Sola must make a choice—step aside and allow other islanders to die, or risk her own life in order to stop her friend.



May 2019

THE CREEPY CASE FILES OF MARGO MALOO 3

by Drew Weing

First Second; October 2021; 144 pages; Ages 8-12

In the third volume of this middle-grade series, Drew Weing delivers a fresh and funny take on the age-old battle between kids and closet-dwelling monsters.

As the assistant to Margo Maloo, Charles has gone on assignment in some pretty interesting locations. He's been to a vampire's lair, an ogre's den, and even a monster grocery store! But he's never been to the Downside, Echo City's underground monster metropolis that is super mysterious and DEFINITELY off limits to kids. But a settlement of giant spiders is about to be dynamited by unwitting construction workers—and, coincidentally, one of those giant spiders "accidentally" bit Charles. His cure and spider's salvation lie in the Downside—if Charles and Margo can make it in time.

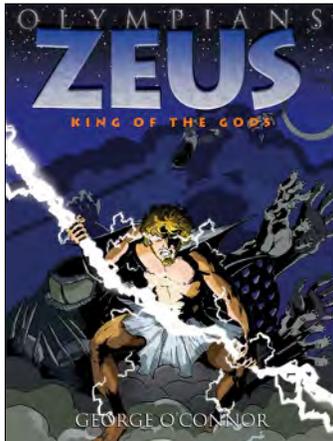
Foreign Sales for book 1: Gallimard Jeunesse/**French** • Reprodukt/**German** • Ediciones Maeva/**Spanish**

Foreign Sales for book 2 Gallimard Jeunesse/**French** • Ediciones Maeva/**Spanish**

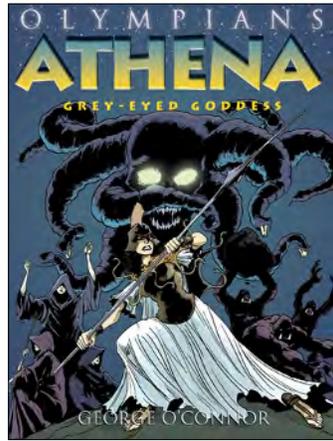


September 2016 September 2018

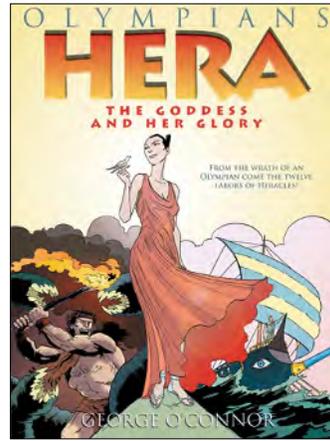
OLYMPIANS



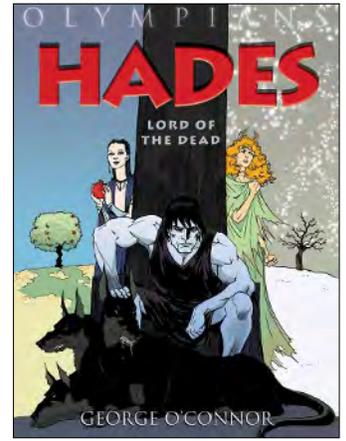
January 2010



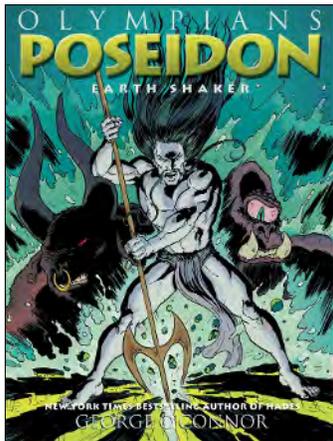
April 2010



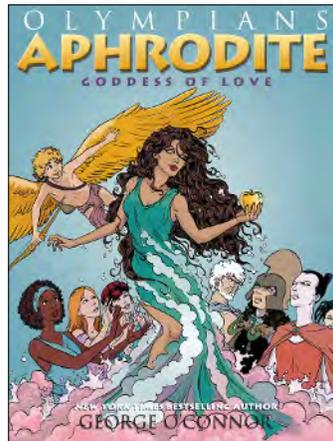
July 2011



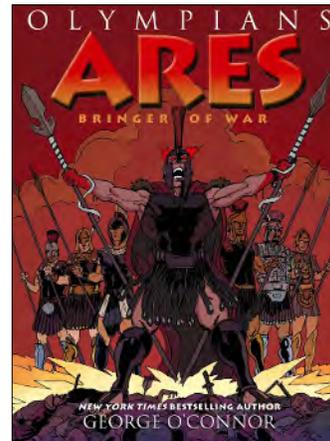
January 2012



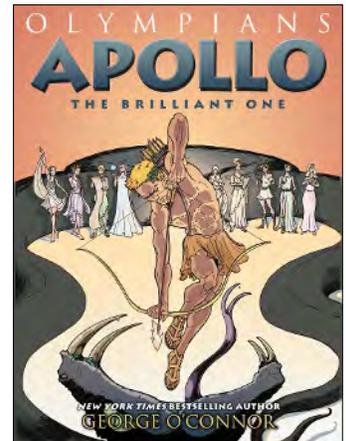
March 2013



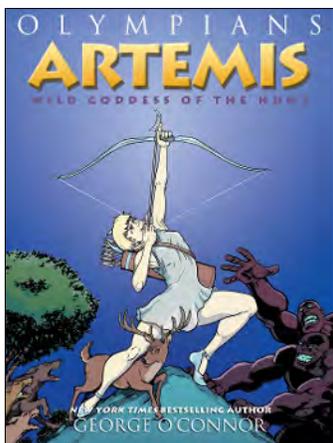
December 2013



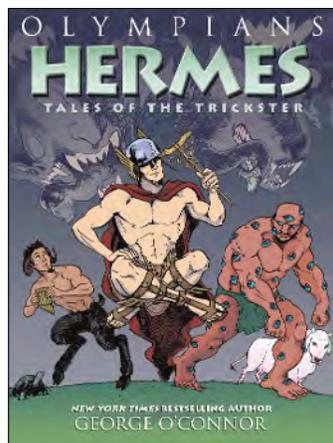
January 2015



January 2016



January 2017

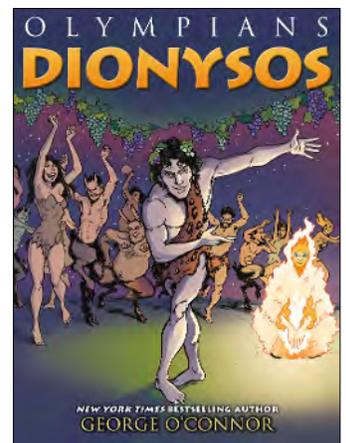


January 2018



January 2019

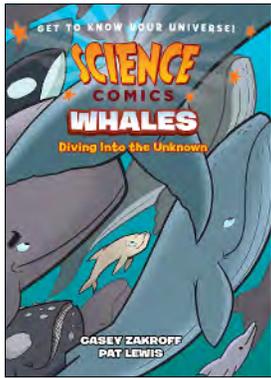
COVER NOT FINAL



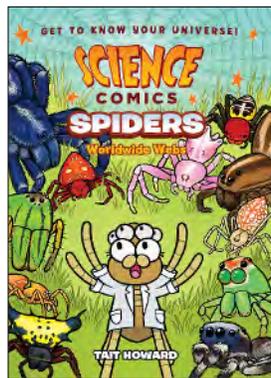
September 2021

SCIENCE COMICS

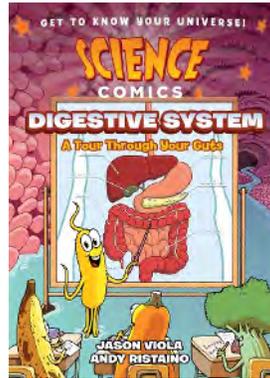
COVER NOT FINAL



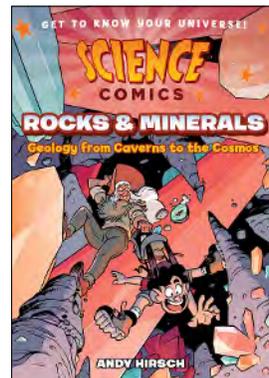
September 2021



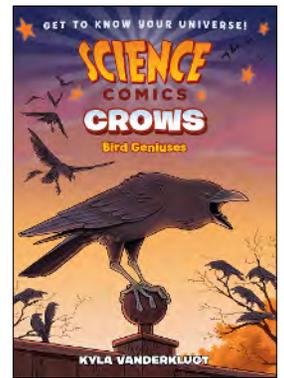
June 2021



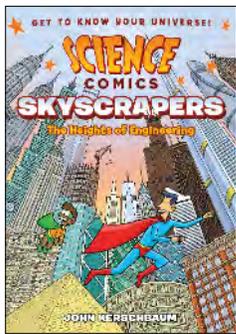
November 2020



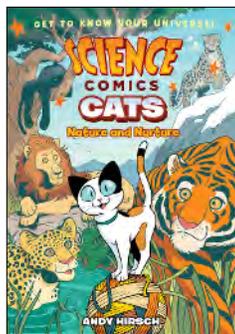
August 2020



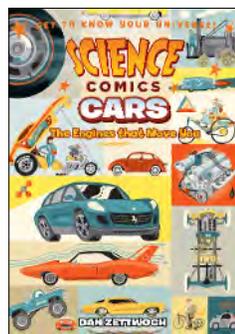
March 2020



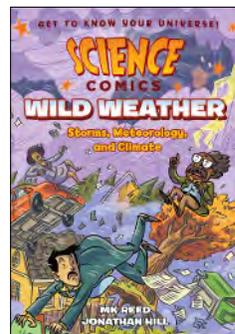
November 2019



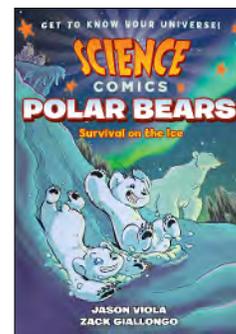
August 2019



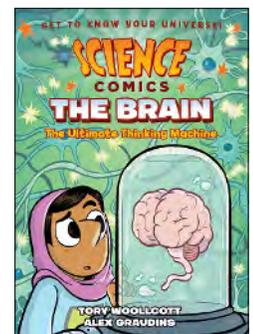
May 2019



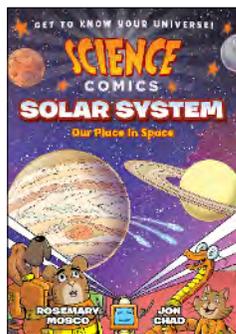
April 2019



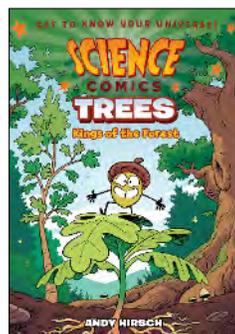
December 2018



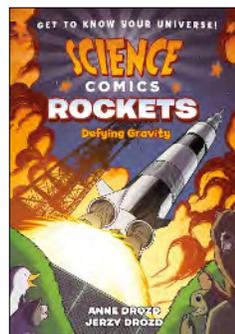
October 2018



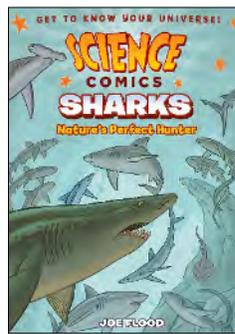
September 2018



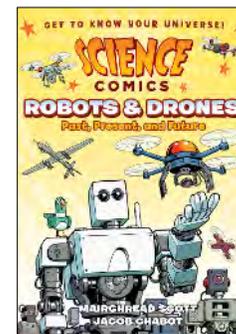
August 2018



June 2018



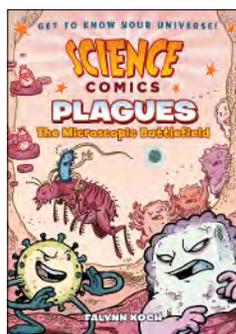
April 2018



March 2018



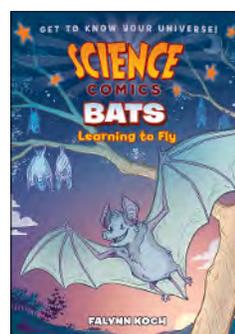
October 2017



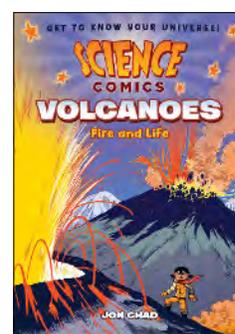
August 2017



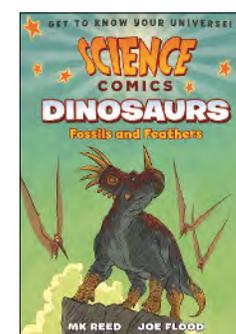
May 2017



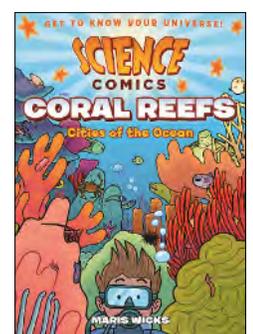
February 2017



November 2016



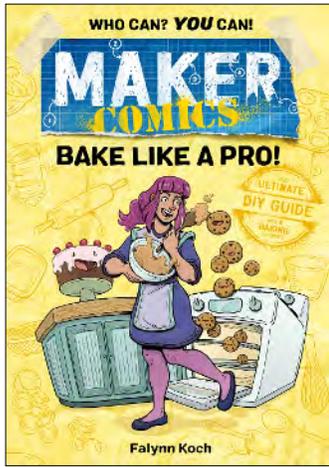
March 2016



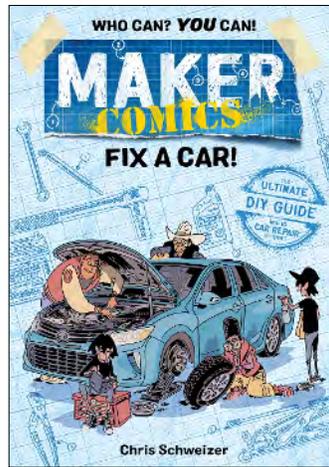
March 2016

Series Foreign Sales: Beijing Dandelion/**Chinese Simplified** (entire series) • Keter/**Hebrew** (Books 2, 8) • Gilbut/**Korean** (Books 1-11, 17, 18) • Aschoug/**Norwegian** (Books 2, 3, 12) • Nasza Ksiegarnia/**Polish** (Books 2, 8, 9, 17) • Mann, Ivanov & Ferber/**Russian** (Books 2, 3, 6, 8, 10, 12, 14, 15, 17) • Oceano/**Spanish (Latin America)** (Books 2, 4, 6, 7, 13) • Artbooks/**Ukrainian** (Book 2)

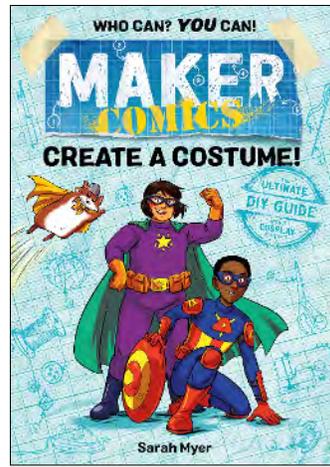
MAKER COMICS



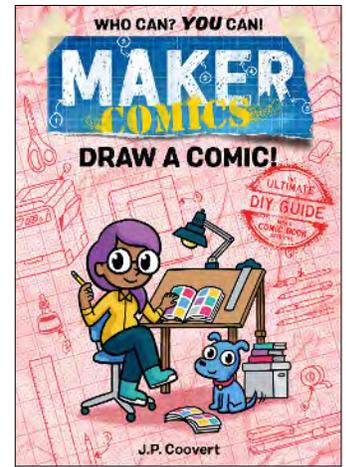
February 2019



February 2019

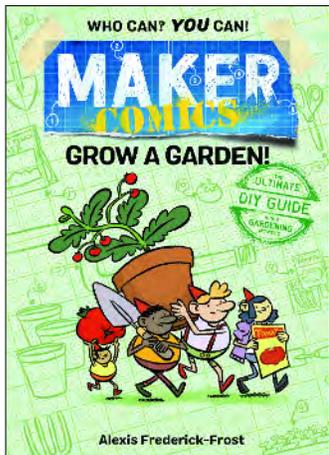


August 2019

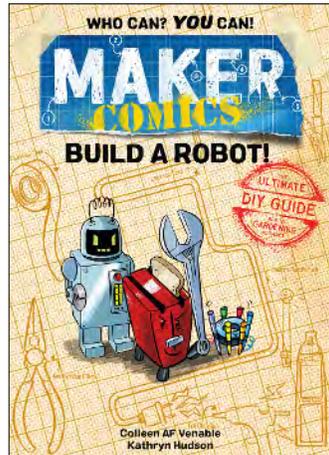


October 2019

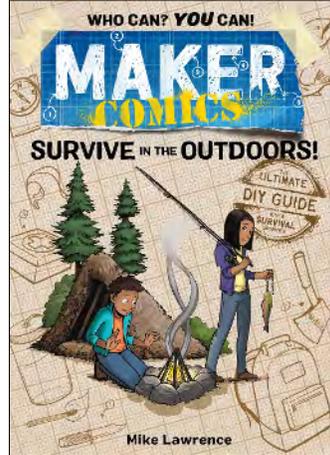
CONDUCT A SCIENCE EXPERIMENT!



February 2020



August 2020



June 2021



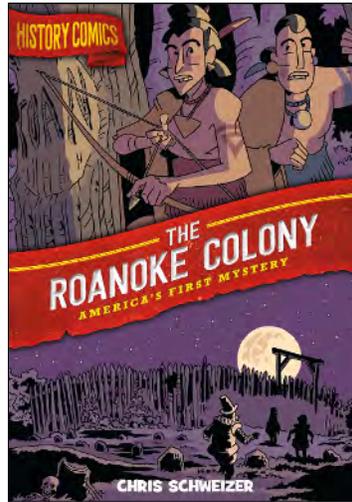
November 2021

Series Foreign Sales: Armchair Publishing/**Hebrew** (Book 1) • Mann, Ivanov & Ferber/**Russian** (Book 2)

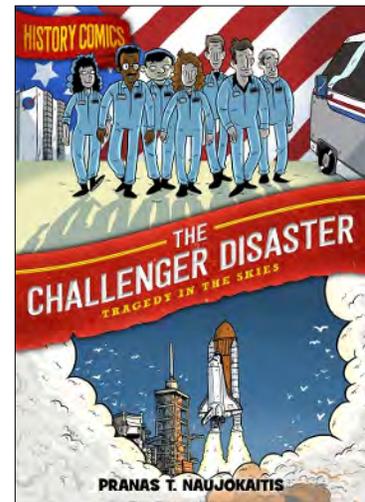
HISTORY COMICS



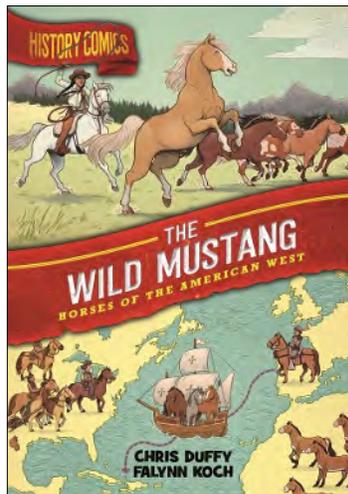
June 2020



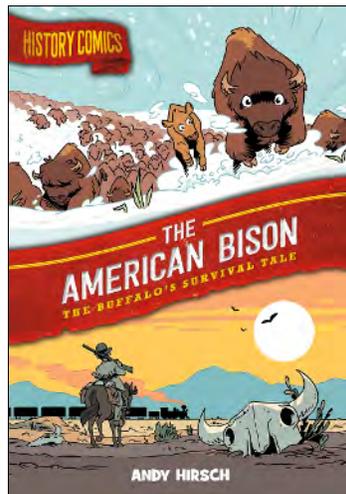
June 2020



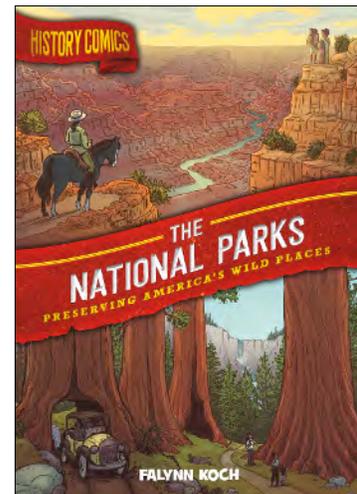
October 2020



February 2021



June 2021

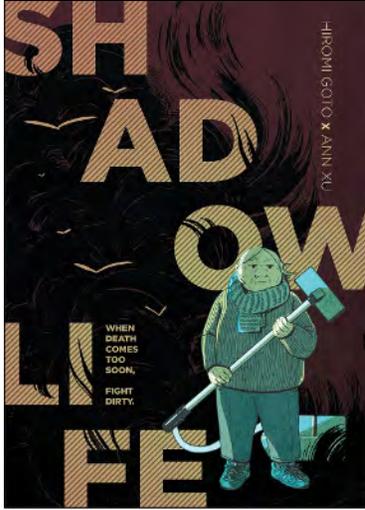


June 2021



ADULT GRAPHIC NOVELS





SHADOW LIFE

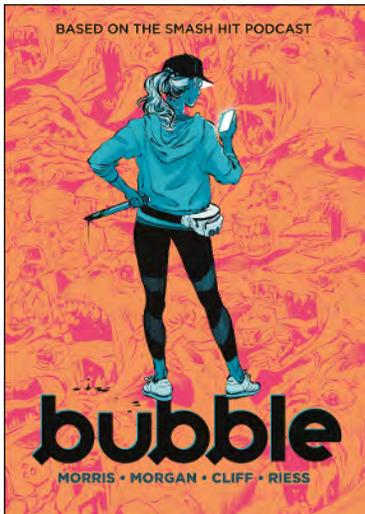
by Hiromi Goto; illustrated by Ann Xu

First Second; March 2021; 368 pages

Kumiko has trapped Death in her vacuum cleaner. Now what does she do with it?

When Kumiko's well-meaning adult daughters place her in an assisted living home the seventy-six-year-old widow gives it a try, but it's not where she wants to be. She goes on the lam and finds a cozy bachelor apartment, keeping the location secret even while communicating online with her eldest daughter. Kumiko revels in the small, daily pleasures: decorating as she pleases, eating what she wants, and swimming in the community pool. But something has followed her from her former residence—Death's shadow.

Kumiko's sweet life is shattered when Death's shadow swoops in to collect her. With her quick mind and sense of humour, Kumiko, with the help of friends new and old, is prepared for the fight of her life. But how long can an old woman thwart fate?



BUBBLE by Jordan Morris and Sarah Morgan; illustrated by Tony Cliff

First Second; July 2021; 272 pages

An adult graphic novel with a hilarious and satirical take on the “gig economy” as the residents of Fairhaven constantly hire the nearest monster hunter to keep their lives somewhat peaceful and intact.

Built and maintained by corporate benevolence, the city of Fairhaven is a literal bubble of safety and order in the midst of the Brush, a harsh alien wilderness ruled by monstrous Imps and rogue bands of humans. Humans like Morgan, who's Brush-born and Bubble-raised and fully capable of fending off an Imp attack during her morning jog. She's got a great routine going -- , she has a chill dayjob, she recreationally kills an occasional Imp, and then she takes them home for her roommate and BFF, Annie, to transform into drugs as a side-hustle. But cracks appear in her tidy life when one of those Imps nearly murders a delivery guy in her apartment, accidentally transforming him into a Brush-powered mutant in the process. And when her company launches Huntr, a gig economy app for Imp extermination, Morgan finds herself press-ganged into kicking her stabby side-job up to the next level as she battle against a parade of monsters and monstrously Brush-turned citizens, from a living hipster beard to a book club hive mind.

Adapted by Jordan Morris and Sarah Morgan from their hilarious audio serial and illustrated by world-class cartoonist Tony Cliff, Bubble is a hilarious high-energy romp through alien goo, knife-filled fanny packs, and triumph over one-star Huntr reviews

COVER
TO
COME

THE ADVENTURE ZONE: THE CRYSTAL KINGDOM by Clint McElroy, Griffin McElroy, Justin McElroy, Travis McElroy, and Carey Pietsch

First Second; July 2021; 256 pages

The fourth installment in the #1 *New York Times*-bestselling Adventure Zone graphic novel series, a hilarious meta-fictional D&D adventure story based on a smash hit podcast.

When a desperate call for help interrupts the holiday celebrations at the Bureau of Balance, Taako, Magnus and Merlea are sent out after their fourth target for deadly relic Reclaiming: a powerful transmutation stone, hidden somewhere in the depths of a floating arcane laboratory that's home to the Doctors Maureen and Lucas Miller. An unknown menace has control of the stone, and is using it to turn the lab into a virulent pink crystal that spreads to everything it touches. It's only a matter of time before this sparkling disaster crash-lands, but in order to find the stone and save the whole planet from being King Midased, our heroes will have to fight their way through a gauntlet of rowdy robots and crystal golems, figure out if they can trust the evasive Lucas Miller, and solve the mystery of what -- or who -- has put them in peril, all before there's no world left to save.

Foreign Sales for books 1-3: Hobby World/Russian



July 2018

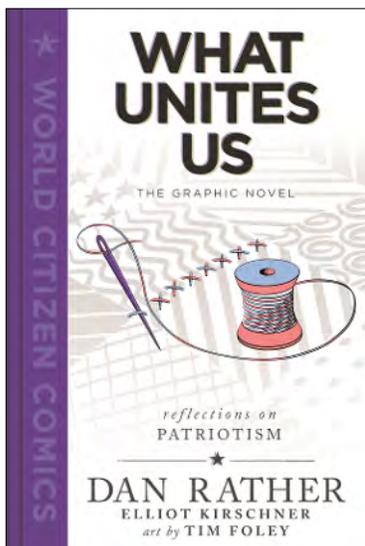


July 2019



July 2020

NEW YORK TIMES BESTSELLING SERIES!



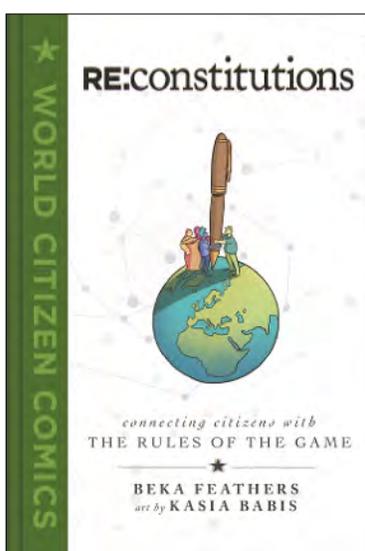
WHAT UNITES US: THE GRAPHIC NOVEL

by Dan Rather and Elliot Kirschner;
illustrated by Tim Foley

First Second; February 2021; 288 pages

The graphic novel adaptation of the *New York Times* bestseller, in which journalist Dan Rather writes on what it means to be an American.

In this graphic novel adaptation of his bestselling collection of essays, legendary news anchor Dan Rather provides a voice of reason and explores what it means to be a true patriot. Brought to life in stunning color by artist Tim Foley, *What Unites Us: The Graphic Novel* takes apart the building blocks of this country, from the freedoms that define us, to the values that have transformed us, to the institutions that sustain us. Rather's vast experience and his unique perspective as one of America's most renowned newscasters shed light on who we were and who we are today, allowing us to see a possible future.



RE: CONSTITUTIONS

by Beka Feathers; illustrated by Kasia Babis

First Second; July 2021; 256 pages

The latest volume in our World Citizen Comics series, *Re: Constitutions* explains the role constitutions play in how government is structured and provides context for the modern issues that arise from these documents.

In order to coexist peacefully in society, humans must abide by certain norms, laws, and practices. But if we have different, conflicting ideas of who we are, what's acceptable, and what rights we deserve, how do we agree on anything? By drafting a constitution; a document that lays out "the rules of the game."

From Beka Feathers, a legal adviser on post-conflict institution building, and Kasia Babis, an accomplished political cartoonist, comes a timely graphic that examines what it means to have a national identity, rights, and protections. With historical examples from all over the world, the reader is shown how a constitution shapes our political landscape and modern world.



FREE SPEECH HANDBOOK

by Ian Rosenberg; Illustrated by Mike Cavallaro

First Second; September 2021; 258 pages

In the latest volume of the World Citizen Comics series, Ian Rosenberg and Mike Cavallaro create a practical framework for appreciating where our free speech protections have come from and how they may develop in the future.

Freedom of speech is fiercely defended in America, and has been since the First Amendment was written. But how does it work, and what laws shape it? Drawing on parallels between ten seminal Supreme Court cases and current events, Ian Rosenberg creates a practical framework for understanding our free speech protections have come from and how they have developed. Bold lines and dynamic art by Mike Cavallaro bring these arguments to life, giving the readers an accessible and engaging way to understand how the Supreme Court has shaped the political and societal crises we are facing today.

In these tumultuous times with women's marches, neo-nazis, and the Black Lives Matter movement, understanding what the First Amendment is and how it is practiced, has never been more crucial.

Macmillan Children's Publishing Group

CO-AGENTS

BRAZIL

Camila Marandino, Joao Paulo Riff,
and Laura Riff
RIFF Agency
Avenida Calogeras, no 6, sala 1007
20030-070, Centro,
Rio de Janeiro, BRAZIL
camila@agenciariff.com.br
joaopaulo@agenciariff.com.br
laura@agenciariff.com.br

CHINA and TAIWAN

Bardon-Chinese Media Agency
Cynthia Chang (Taiwan)
3F., No. 150, Sec. 2, Roosevelt Rd.,
Taipei City 100, TAIWAN
Shirley Chang (China)
Rm. 2-702, Building 2
RongHuaShijia 29, XiaoYingBeiLu,
Chao Yang Dist.,
Beijing 100101, CHINA
cynthia@bardonchinese.com
shirley@bardonchinese.com

EASTERN EUROPE

Milena Kaplarevic
Prava i Prevodi
Blvd. Mihaila Pupina 10 B/I
5th Floor, Suite 4
11070 Belgrade, SERBIA
rights@pravaiprevodi.org

FRANCE

Catherine Lapautre
Agence Michelle Lapautre
91 ter, rue du Cherche-Midi
75006 Paris, FRANCE
catherine@lapautre.com

GERMANY

Silke Weniger, Alexandra Legath,
and Anne Kästner
Literarische Agentur Silke Weniger
Kistlerhofstraße 70, 5/88
81379 München,
GERMANY
weniger@litag.de
legath@litag.de
kaestner@litag.de

ITALY

Claire Sabatie-Garat & Chiara Piovan
The Italian Literary Agency s.r.l.
via De Amicis 53
20123 Milan, ITALY
chiara.piovan@italianliterary.com

ISRAEL

Efrat Lev
The Deborah Harris Agency
P.O. Box 8528
Jerusalem 91083, ISRAEL
efrat@thedeborahharrisagency.com

JAPAN

Noriko Hasegawa
The English Agency
Sakuragi Bldg. 4F, 6-7-3 Minami Aoyama
Minato-ku, Tokyo 107-0062, JAPAN
noriko@ej.co.jp

KOREA

Jae-Yeon Ryu & Yesol Hong
KCC Korea Copyright Center Inc.
Gyonghigung-achim, Officetel Room 520
Compound 3, Naesu-dong 72, Chongno
Seoul 110-070, KOREA
jyrua@kccseoul.com
yshong@kccseoul.com

THE NETHERLANDS

Monique Oosterhof
Mo Literary Services
Spechtstraat 72 1021 VW Amsterdam,
THE NETHERLANDS
mo@moliterary.nl

SPAIN & PORTUGAL

Sandra Bruna and Jordi Ribolleda
Sandra Bruna Agencia Literaria
C/ Balmes 201, Principal 2a, 08006
Barcelona, SPAIN
sbruna@sandrabruna.com

SCANDINAVIA

Elina Ahlback
Elina Ahlback Literary Agency
Rikhardinkatu 4 B 21
FI 00130
Helsinki FINLAND
elina.ahlback@ahlbackagency.com

TURKEY

Asli Ermis
Asli Karasuil
Mimar Sinan Caddesi, Gurur Sitesi
A Blok No 1, Jandarma Karsisi 10870
Altinoluk-Balikesir, TURKEY
aslikarasuil@gmail.com

RUSSIA

Kate Knyazeva and Sergei Cheredov
Nova Littera
Boutikovskiy per. 12 str.2
Moscow 119034, RUSSIA
pravaru@gmail.com

FIRST SECOND & GRAPHIC NOVELS—FRANCE, SPAIN, NETHERLANDS, ITALY & PORTUGAL

Lora Fountain
Lora Fountain & Associates
7, Rue de Belfort
75011 Paris, FRANCE
lora@fountlit.com