

The background features two cartoon lions at the top. One lion is sitting on the left, holding a thin white whip. The other lion is lying down on the right. Below them, the text 'MACMILLAN CHILDREN'S' is written in large, bold, red capital letters. Underneath that, 'BOLOGNA 2020' is written in smaller, blue capital letters. The entire scene is surrounded by numerous scattered illustrations of books, some open and some closed, in various colors like blue, orange, and red. The books are scattered across the white background, creating a sense of abundance and learning.

# MACMILLAN CHILDREN'S

BOLOGNA 2020

# Macmillan Children's Publishing Group

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# Macmillan Children's Publishing Group



Roaring Brook Press



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# Coming September 2020



## ***CHANNEL KINDNESS: Stories of Kindness and Community*** by Born This Way Foundation Reporters with Lady Gaga

*Feiwei & Friends; September 2020; 304 pages; Ages 12-18*

**One small act of kindness can change the world.**

For Lady Gaga, kindness is the driving force behind everything she says and does. The quiet power of kindness can change the way we view one another, our communities, and even ourselves. She embodies this mission, and through her work, brings more kindness into our world every single day.

Lady Gaga has always believed in the importance of being yourself, being kind to yourself, and being kind to others, no matter who they are or where they come from. With that sentiment in mind, she and her mother, Cynthia Germanotta, founded Born This Way Foundation, a nonprofit organization dedicated to making the world a kinder and braver place. Through the years, they've collected stories of kindness, bravery and resilience from young people all over the world, proving that kindness truly is the universal language. And now, they are sharing these stories and in hopes that readers can find their voice just as Lady Gaga has found hers.



# YA NOVELS



**COVER NOT FINAL**

## ***SHE'S TOO PRETTY TO BURN*** by Wendy Heard

*Henry Holt and Co. (BYR); March 2021; 256 pages; Ages 14-18*

**Inspired by *The Picture of Dorian Gray*, this sexy psychological thriller explores the intersections of love, art, power, and violence. For fans of E. Lockhart, Lauren Oliver, and Kara Thomas.**

The summer is winding down in San Diego. Veronica is bored, caustically charismatic, and uninspired in her photography. Nico is insatiable, subversive, and obsessed with chaotic performance art. They're artists first, best friends second. But that was before Mick. Delicate, lonely, magnetic Mick: the perfect subject, and Veronica's dream girl. The days are long and hot—full of adventure—and soon they are falling in love. Falling so hard, they never imagine what comes next.

One fire. Two murders. Three drowning bodies. One suspect . . . one stalker. This is the summer they won't survive.

New love spirals into lethal danger in this expertly plotted YA thriller.



## ***RUINSONG*** by Julia Ember

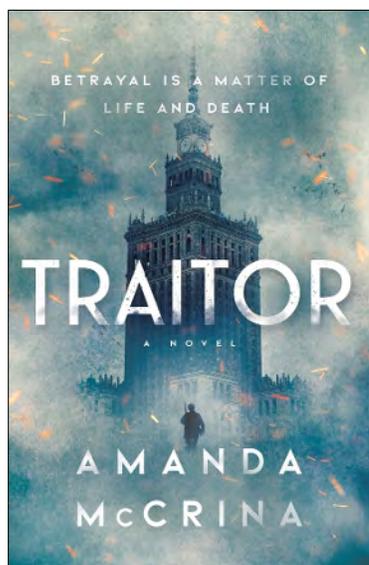
*Farrar, Straus and Giroux (BYR); November 2020; 320 pages; Ages 14-18*

**A standalone LGBTQ+ YA fantasy set in a world where a magically powerful queen rules with violent ruthlessness—and two young women from rival classes must work together to bring balance to their country.**

Revolution or silence?

In a world where magic is sung, a magically powerful young woman named Cadence must choose between the two. For years, she has been forced to torture her country's disgraced nobility at a powerful queen's bidding.

But when she is reunited with her childhood friend, a noblewoman with ties to the underground rebellion, Cadence must finally make a choice: take a stand to free their country from oppression or follow in the queen's footsteps and become a monster herself.



## **TRAITOR** by Amanda McCrina

*Farrar, Straus and Giroux (BYR); August 2020; 368 pages; Ages 12-18*

**The worlds of two teenage soldiers collide in this masterful young adult novel of lies, spies, and survival, set on the Eastern Front of World War II.**

*Poland, 1944.* After the Soviet liberation of Lwów from Germany, the city is a battleground, its loyalties torn between Poland and Ukraine. Tolya is half-Ukrainian, half-Polish, and he joined the Soviet Red Army just to stay alive. When he shoots his political officer in the street, he's taken in by a squad of insurgent Ukrainians. Tolya doesn't trust them and especially doesn't trust Solovey, the squad's young war-scarred leader. He doesn't know just how well Solovey understands the cost of looking out for life over loyalty. Then a betrayal sends both on the run.

*Traitor* is an action-packed thriller about a world where loyalty begets lying, traitors pass as saviors, and betrayal is a matter of life or death.



## **WHITE FOX** by Sara Faring

*Imprint; September 2020; 416 pages; Ages 15-18*

**A tale of two sisters against a backdrop of *Night Film* meets *Black Mirror*, this atmospheric novel will keep you guessing until the very end.**

After their world-famous mother disappeared under mysterious circumstances, Manon and Thais left their remote Mediterranean home—sent away by their pharma-tech tycoon father. Opposites in every way, the sisters drifted apart in their grief. Yet their mother's unfinished story still haunts them both, and they can't put to rest the possibility that she is still alive.

Lured home a decade later, Manon and Thais discover their mother's legendary last work, long thought lost: *White Fox*, a screenplay filled with enigmatic metaphors. The clues in this dark fairytale draw them deep into society's surreal underbelly, into the twisted secrets hidden by their glittering family, to reveal the truth about their mother—and themselves.

**Foreign Sales for *The Tenth Girl*:** Maxim Könyvkiadó/Hungarian



## **LOST IN THE NEVER WOODS**

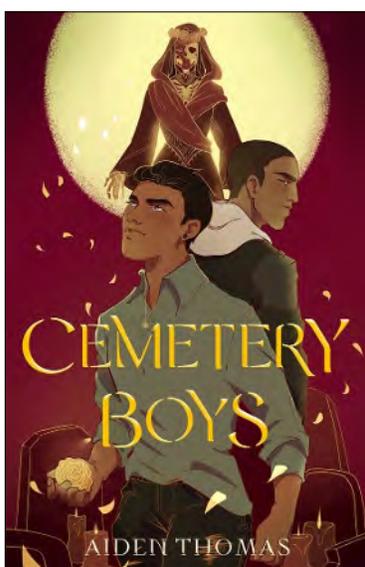
by Aiden Thomas

*Swoon Reads; March 2021; 352 pages; Ages 13-18*

**When children start to go missing in the local woods, a teen girl must face her fears and a past she can't remember to rescue them in this atmospheric YA novel.**

Wendy just wants to blend in and move on from the tragedy that ruined her life five years ago. But when the town's children start to disappear, the questions surrounding her lost brothers and missing memories are brought back to light. Then, driving through the forbidden woods near town, Wendy almost runs over an unconscious boy lying in the middle of the road.

Peter, a boy she thought lived only in her and her mother's stories, asks for Wendy's help to rescue the missing kids. But, in order to find them, Wendy must confront her past and the memories waiting for her in the woods.



## **CEMETERY BOYS** by Aiden Thomas

*Swoon Reads; September 2020; 320 pages; Ages 13-18*

**A trans boy determined to prove his gender to his conservative Latinx family summons a ghost who refuses to leave in this Own Voices LGBT paranormal YA novel.**

Yadriel has summoned a ghost, and now he can't get rid of him.

When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free.

However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave.

COVER  
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## **VAMPIRES NEVER GET OLD**

by Zoraida Córdova and Natalie C. Parker

*Imprint; September 2020; 320 pages; Ages 12-18*

**Eleven diverse vampire stories from YA's leading voices!**

From Bram Stoker to Anne Rice to Stephenie Meyer, vampires are always popular—and modern-day fans are thirsty for a new incarnation. In this collection, you'll find stories about vampires engaged in social justice movements, vampires longing for reflections so they can finally take selfies, vampires trying to escape matchmaking by their immigrant families, and more!

*Vampires Never Get Old* includes stories by **Samira Ahmed, Dhonielle Clayton, Zoraida Córdova** and **Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, V. E. Schwab, and Kayla Whaley.**

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## **A BETTER BAD IDEA** by Laurie Devore

*Imprint; March 2021; 352 pages; Ages 14-18*

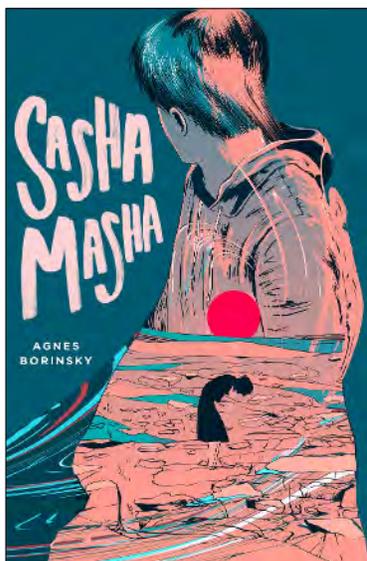
***The End of the F\*\*\*ing World* meets *Done Dirt Cheap* in this contemporary YA about two teens who flee their small southern hometown after committing a crime.**

After a night gets out of control, two teens go on the run. But their actions have far-reaching consequences they couldn't have imagined, and their broken pasts aren't willing to let them go.

Evelyn believes she'll never get to leave her small town, with her crumbling mother and her violent stepfather.

But she's learned to survive from the beautiful girl from school who died too young, Reid Brewer.

One night, Evelyn meets up with Reid's ex-boyfriend, Ashton. Their night of escalating recklessness leads Evelyn to set fire to her trailer. She and Ashton take off on a whirlwind getaway, believing they can escape their broken pasts. Except Evelyn's stepfather may have died in the fire. And Ashton may not be as trustworthy as she thought—he may be the reason Reid is dead.



## **SASHA MASHA** by Agnes Borinsky

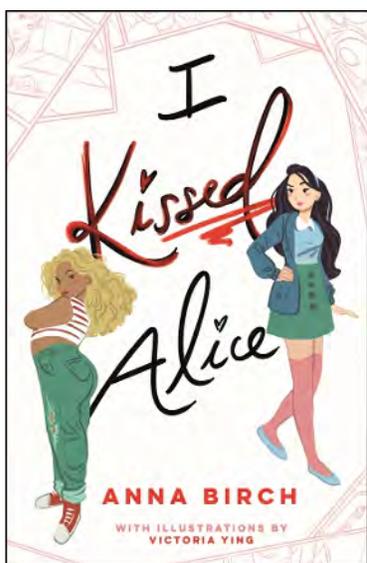
*Farrar, Straus and Giroux (BYR); November 2020; 256 pages; Ages 14-18*

**In this #OwnVoices LGBTQ young adult debut, Alex comes to realize his true identity as a young woman named Sasha Masha.**

Alex feels like he is in the wrong body. His skin feels strange against his bones. And then comes Tracy, who thinks he's adorably awkward, who wants to kiss him, who makes him feel like a Real Boy. But it is not quite enough. Something is missing. Is the missing piece a part of Alex himself?

As Alex grapples with his identity, he finds himself trying on dresses and swiping on lipstick in the quiet of his bedroom. He meets Andre, a gay boy who is beautiful and unafraid to be who he is. Slowly, Alex begins to realize: Maybe his name isn't Alex at all. Maybe it's Sasha Masha.

Transgender author Agnes Borinsky deftly explores gender identity and queer romance in this heart-wrenchingly honest debut novel.



## **I KISSED ALICE** by Anna Birch

*Imprint; July 2020; 320 pages; Ages 14-18*

**Fan Girl meets Simon vs. The Homo Sapiens Agenda in this Own Voices LGBTQ romance about two rivals who fall in love online.**

Rhodes and Iliana couldn't be more different, but that's not why they hate each other. Hyper-gifted painter Rhodes has always excelled at the Alabama Fine Arts Academy despite a secret bout of creator's block, while transfer student Iliana tries to outshine everyone with her intense work ethic. But since only one of them can get the coveted "New Horizon" scholarship, and the competition between them grows fierce.

They both escape the pressure on a fanfic site where they are unknowingly collaborating on a graphic novel. Their anonymous online identities *IKissedAlice* and *Curious-in-Cheshire* begin to fall in love, despite being worst enemies in real life. When the truth comes out, will they destroy each other's future?

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## ***THE FOREST OF STOLEN GIRLS*** by June Hur

*Feiwel & Friends*; April 2021; 352 pages; Ages 13-18

**After her father vanishes while investigating the disappearance of 13 young women, a teen returns to her secretive hometown to pick up the trail in this second YA historical mystery from the author of *The Silence of Bones*.**

Hwani's family has never been the same since she and her younger sister went missing and were later found unconscious in the forest, near a gruesome crime scene. The only thing they remember: Their captor wore a painted-white mask.

To escape the haunting memories of this incident, the family flees their hometown. Years later, Detective Min—Hwani's father—learns that thirteen girls have recently disappeared under similar circumstances, and so he returns to their hometown to investigate... only to vanish as well.

Determined to find her father and solve the case that tore their family apart, Hwani returns home to pick up the trail. As she digs into the secrets of the small village—and reconnects with her now estranged sister—Hwani comes to realize that the answer lies within her own buried memories of what happened in the forest all those years ago.

Suspenseful and richly atmospheric, June Hur's *The Forest of Stolen Girls* is a haunting historical mystery sure to keep readers guessing until the last page.

## ***THE SILENCE OF BONES*** by June Hur

*Feiwel & Friends*; April 2020; 336 pages; Ages 13-18

**June Hur's elegant and haunting debut *The Silence of Bones* is a bloody YA historical mystery tale perfect for fans of Kerri Maniscalco and Renée Ahdieh.**

*I have a mouth, but I mustn't speak;*

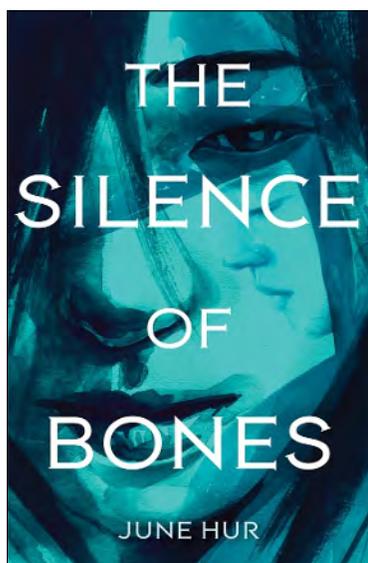
*Ears, but I mustn't hear;*

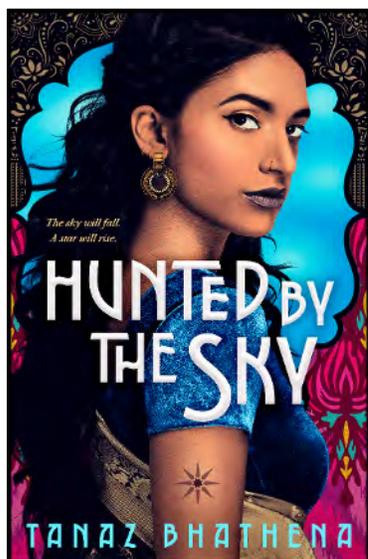
*Eyes, but I mustn't see.*

1800, Joseon (Korea). Homesick and orphaned sixteen-year-old Seol is living out the ancient curse: "May you live in interesting times." Indentured to the police bureau, she's been tasked with assisting a well-respected young inspector with the investigation into the politically charged murder of a noblewoman.

As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder.

But in a land where silence and obedience are valued above all else, curiosity can be deadly.





## ***HUNTED BY THE SKY*** by Tanaz Bhathena

*Farrar, Straus and Giroux (BYR)*; June 2020; 352 pages; Ages 12-18

**Set in a world inspired by medieval India, this stunning YA fantasy novel is first in a new duology from acclaimed author Tanaz Bhathena.**

Gul has a star-shaped birthmark on her arm, and in her kingdom, marked girls are disappearing. Gul's mark caused her parents' murder at the hands of the king's army, and forced her into hiding. When a group of rebel women rescue her to train her in warrior magic, Gul only wants one thing: revenge.

Cavas is ready to sign his life over to the king's army in exchange for money and medicine for his sick father. But when he meets Gul in the capital's bazaar, their chemistry grows, and he becomes entangled in a mission of vengeance—and discovers magic he never expected.

Dangerous circumstances bring them together. . .deadly secrets may tear them apart. Exploring identity, class struggles, and romance, *Hunted by the Sky* is a gripping adventure set in an unforgettable world.

**Foreign Sales:** Penguin Random House India/**English non-US**

**Foreign Sales for *A Girl Like That*:** Penguin Random House India/**English non-US** • Konyvmolykepzo/**Hungarian** • Editura Art/**Romanian** • Publik Praktikum/**Serbian** • Plataforma Editorial/**Spanish**

## ***THE SECRET BLADE*** by Tricia Levenseller

*Feiwei & Friends*; February 2021; 336 pages; Ages 13-18

**In the first book in Tricia Levenseller's exciting new YA fantasy duology, a teenage blacksmith with social anxiety accepts a commission from the wrong person and is forced to go on the run to protect the world from the most powerful magical sword she's ever made.**

Eighteen-year-old Ziva is the sole provider for herself and her sixteen-year-old sister. She uses her magical gift to create weapons imbued with power. Each weapon is different, and she never knows exactly how one will turn out.

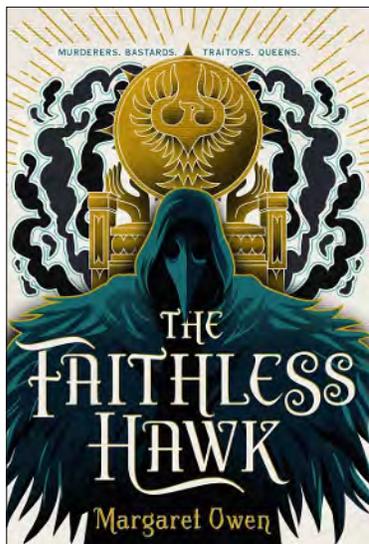
One day, she gets a commission from a powerful warlord and crafts a sword that feeds on secrets and steals them from those it cuts. Quickly realizing that this is a weapon that could topple kingdoms, Ziva grabs her sister and goes on the run. But word of the sword travels like lightning, and soon everyone wants to get their hands on it.

Four companions—a blacksmith, a mercenary, a scholar, and a flirt—set out on a quest to keep the sword safe until they can find a worthy wielder or a way to destroy it entirely.

**Foreign Sales for *The Shadows Between Us*:** Artemis Books/**Bulgarian** • Eksmo/**Russian**

**Foreign Sales for *Warrior of the Wild*:** Eksmo/**Russian** • F.H.U. Napoleon V/**Polish**

COVER  
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## **THE FAITHLESS HAWK** by Margaret Owen

*Henry Holt and Co. (BYR); July 2020; 384 pages; Ages 14-18*

**Dangerous magic, a tormented romance, and lethal betrayals come to a head in the thrilling sequel to Margaret Owen's *The Merciful Crow*.**

As the new chieftain of the Crows, Fie knows better than to expect a royal to keep his word. Still she's hopeful that Prince Jasimir will fulfill his oath to protect her fellow Crows. But then black smoke fills the sky, signaling the death of King Surimir and the beginning of Queen Rhusana's ruthless bid for the throne.

Queen Rhusana wins popular support by waging a brutal campaign against the Crows, blaming them for the poisonous plague that wracks the nation.

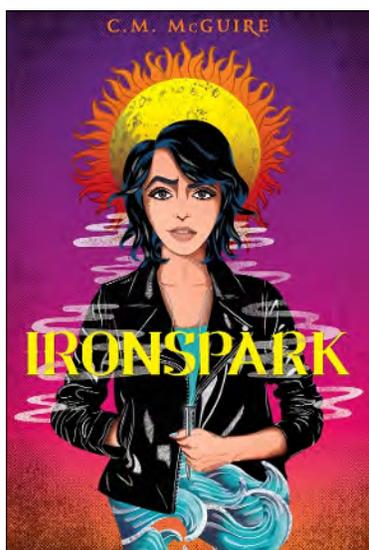
A desperate Fie clings onto a prophecy that a long-forgotten god will return and provide a cure to the plague. Fie must team up with old friends—and an old flame—to track down a dead god and save her people.

**Foreign Sales:** Blossom Books/**Dutch** • Pocket Jeunesse/**French** • Carlsen Verlag/**German** • Ediciones Urano/**Spanish**

**Foreign Sales for *The Merciful Crow*:** Albatros Media/**Czech** • Blossom Books/**Dutch** • Pocket Jeunesse/**French** • Carlsen Verlag/**German** • Yediot Books/**Hebrew** • Wydawnictwo JK - Jacek Kaszyk/**Polish** • Rosman Publishing House/**Russian** • Ediciones Urano/**Spanish**



July 2019



## **IRONSPARK** by C. M. McGuire

*Swoon Reads; July 2020; 320 pages; Ages 13-18*

**A teen outcast must work together with new friends to keep her family and town safe from murderous Fae while also dealing with panic attacks, family issues, and a lesbian love triangle in this kick-butt paranormal YA debut.**

For the past nine years, ever since a bunch of those evil Tinkerbells abducted her mother, cursed her father, and forced her family into hiding, Bryn has devoted herself to learning everything she can about killing the Fae. Now it's time to put those lessons to use.

But when the Court Fae show up and threaten to take her brothers, Bryn realizes she isn't going to be able to handle this on her own. Gwen, a kind-hearted water witch; Jasika, a schoolmate with her own grudge against the Fae; and Dom, a new foster kid pulled into her world, all offer to help.

But trust is hard-won and what little she gained is put to the test when Bryn uncovers a book of Fae magic that once belonged to her mother. With the threat mounting every day, Bryn must choose between faith in her friends and power from a magic that could threaten her very humanity.



## ***ALL OUR WORST IDEAS*** by Vicky Skinner

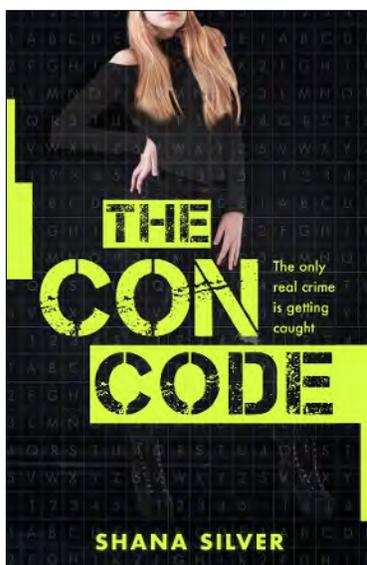
*Swoon Reads; August 2020; 272 pages; Ages 13-18*

**Two teens who have nothing in common work together at a record store in this powerful and voice-driven YA novel.**

When Amy, on her way to becoming valedictorian of her graduating class and getting accepted to her dream school, gets dumped by her long-term boyfriend, she takes a job at a record store to ease the pain. She needs a distraction, badly.

Oliver, Amy's record store co-worker, isn't so sure about Amy—his complete opposite—but what he is sure of is his decision not to go to college. He just can't figure out how to tell his mother.

As they work late-night shifts at the record store, Amy and Oliver become friends and then confidantes and then something more, but when Amy has a hard time letting go of what she thought was her perfect future with her ex, she risks losing the future she didn't even know she wanted with Oliver.



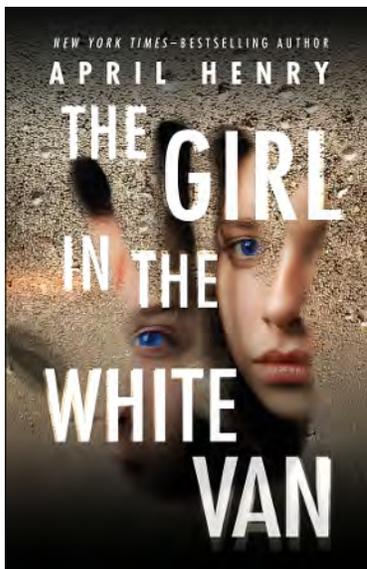
## ***THE CON CODE*** by Shana Silver

*Swoon Reads; August 2020; 320 pages; Ages 13-18*

**A teen forger and thief forms a criminal crew from her school friends (and crush) to perform a series of heists leading to the location of her missing mother in this action-packed contemporary YA novel.**

By day, seventeen-year-old Fiona Spangler runs small cons for her ritzy prep school classmates, getting them out of tests and forging fake hall passes. But by night, Fiona joins her dad on riskier heists: Stealing back the clue-filled forgeries her mom scattered across the country before she disappeared. Fiona desperately hopes that her mother will be waiting at the end of the scavenger hunt she left behind.

Just three more heists remain, but then disaster strikes when Fiona's dad is captured by the FBI. Desperate to finish the job and save her family, Fiona assembles a crew of teen criminals: a master of disguise who can transform into anyone, a talented hacker who only communicates in glares, and a rival con artist with a vendetta against—and possible crush on—Fiona. All they have to do is perform three nearly impossible heists, solve her mother's incredibly complex clues, and evade the FBI. Easy, right?



## **THE GIRL IN THE WHITE VAN** by April Henry

*Henry Holt and Co. (BYR); July 2020; 240 pages; Ages 12-18*

**A teen is snatched after her kung fu class and must figure out how to escape—and rescue another kidnapped prisoner—in this chilling YA mystery.**

When Savannah disappears soon after arguing with her mom's boyfriend, everyone assumes she's run away. The truth is much worse. She's been kidnapped by a man in a white van who locks her in an old trailer home, far from prying eyes. And worse yet, Savannah's not alone: ten months earlier, Jenny met the same fate and nearly died trying to escape. Now as the two girls wonder if he will hold them captive forever or kill them, they must join forces to break out—even if it means they die trying.

Master mystery-writer April Henry weaves another heart-stopping young adult thriller in this story ripped straight from the headlines.

**Foreign Sales:** AST Publishers/Russian

**Foreign Sales for *Run, Hide, Fight Back*:** Muza/Polish

## **PLAYING WITH FIRE** by April Henry

*Henry Holt and Co. (BYR); January 2021; 240 pages; Ages 12-18*

**When a fire cuts off a popular trail in the Oregon forest, a small group trapped by the flames must find another way out—or die—in this unrelenting teen-vs-nature thriller.**

Natalia is not the kind of girl who takes risks. Eight years ago, she barely survived the house fire that killed her baby brother. Now she is always prepared, and never steps in harm's way. All summer, Natalia's friend Wyatt begs her to come hiking along the river, and finally she agrees to come.

This perfect sunny day suddenly morphs into a colossal nightmare as a wildfire erupts, severing their path out of the park. With no cell service and no way out, a group of strangers will have to become allies if they're going to outpace the fire.

Set against the wrenching, familiar backdrop of a devastating wildfire, *Playing with Fire* is a tightly paced thriller and a rousing survival story. For fans of Gary Paulsen and Karen McManus.

COVER  
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COME**HEART OF THE IMPALER** by Alexander Delacroix*Swoon Reads; April 2021; 336 pages; Ages 13-18*

**In this dark, historical YA debut, two young men—one scarred and dutiful, the other wickedly magnetic—fall for the same young woman. But is it safe for her to love either of them back?**

Ilona Csáki has no desire to marry the voivode's eldest son, but love and marriage are the least of her worries. The royal family's enemies have already tried to put an arrow through her back—and if anyone discovers her blossoming feelings for her betrothed's cousin Andrei, and younger brother, Vlad, she may just wish they'd succeeded.

Alexander Delacroix's darkly romantic debut is perfect for fans of Kiersten White's *And I Darken* and Emily A. Duncan's *Wicked Saints*.

COVER  
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COME**THE SECRET RECIPE FOR MOVING ON**

by Karen Bischer

*Swoon Reads; March 2021; 288 pages; Ages 13-18*

**When Ellie is dumped by her boyfriend, she's forced to make new friends (while watching her ex swoon over his new girlfriend) in this smart and funny YA debut.**

Ellie Agresti's not sure anything could be worse than being dumped by her boyfriend, Hunter, the first day of senior year.

But sharing a "life skills" class with him and his new girlfriend, Brynn? AND getting partnered with a "family" of misfits? It's a recipe for certain disaster...until an in-class competition allows Ellie to channel her angst into beating Hunter and Brynn's team, and she unexpectedly bonds with her own group - especially Luke - in the process.

But as Ellie soon discovers, it will take more than classroom triumphs to heal her broken heart - and find herself again.

COVER  
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COME**THE IMMORTAL GAME**

by Talia Rothschild &amp; Ashleigh Claire

*Swoon Reads; April 2021; 352 pages; Ages 13-18*

**An exiled goddess goes on a quest to clear her name and save Mount Olympus in the action-packed young adult debut.**

Galene, daughter of Posiedon, is having a very bad day. Not only did she *fail* her initiation battle, proving to all of Olympus that she's not worthy to join the ranks of the immortals, but then Olympus itself is set ablaze and Galene is blamed for it!

Immediately banished by the Olympians, Galene is forced to leave the only home she's ever known with only a single boon to help her. Fortunately, she's not alone, her dear friend Ihanna, and several other children of the gods join her in her quest for redemption.

Together, they discover the that fire was just the first step of a terrible plot against Mount Olympus, one that might pose a threat to even the greatest of the Olympians. To save their home, Galene and her friends must battle their way across the world's oceans facing challenges designed to defeat even the greatest of the gods.

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## ***WE ARE THE FIRE*** by Sam Taylor

*Swoon Reads*; February 2021; 336 pages; Ages 13-18

**Two teens seek to tear down the tyrannical empire that stole them from their homes and families in this epic YA fantasy debut standalone.**

In the cold, treacherous land of Vesimaa, children are stolen from their families by a cruel emperor, forced to undergo a horrific transformative procedure, and serve in the army as magical fire-wielding soldiers. Pran and Oksana—both taken from their homeland at a young age—only have each other to hold onto in this heartless place.

When they discover the emperor has a new, more terrible mission than ever for their kind, Pran and Oksana vow to escape his tyranny once and for all. But their methods and ideals differ drastically, driving a wedge between them. Worse still, they both soon find that the only way to defeat the monsters that subjugated them may be to become monsters themselves.

Sam Taylor's explosive fantasy debut *We Are the Fire* is perfect for fans of *An Ember in the Ashes* and the legend of Spartacus.

## ***THE BALLAD OF AMI MILES***

by Kristy Dallas Alley

*Swoon Reads*; December 2020; 320 pages; Ages 13-18

**A teen girl, raised in isolation on a survival compound, must journey to find her long-lost mother in this moving YA novel of self-discovery.**

Raised in isolation at her family's trailer-dealership-turned-survival compound, Ami Miles knows that she was lucky to be born into a place of safety after the old world ended and the chaos began. But when her grandfather arranges a marriage to a cold-eyed stranger, she realizes that her "destiny" as one of the few females capable of still bearing children isn't something she's ready to face.

With the help of one of her aunts, she flees the only life she's ever known and sets off on a quest to find her long-lost mother (and hopefully a mate of her own choosing). But as she journeys, Ami discovers many new things about the world... and about herself.

## ***DEADLY CURIOUS*** by Cindy Anstey

*Swoon Reads*; April 2020; 304 pages; Ages 13-18

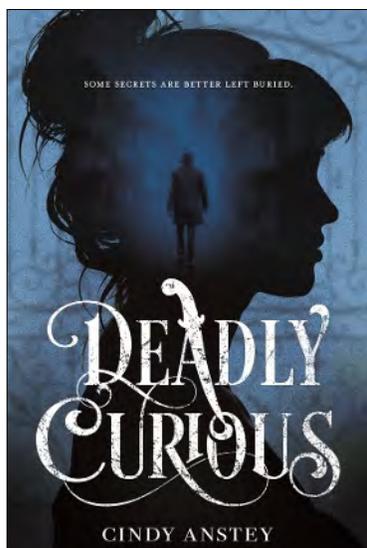
**A young lady who aspires to be a detective investigates the murder of her cousin in this YA thriller from the author of *The Hummingbird Dagger*.**

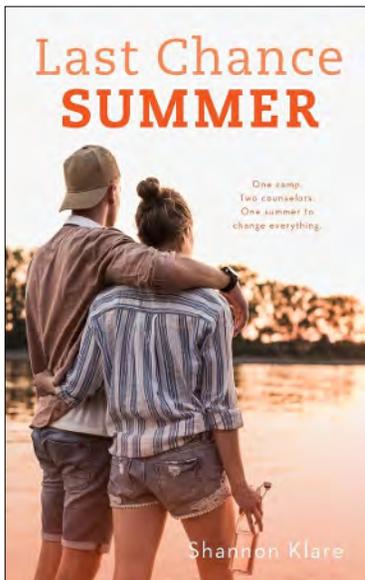
1834. Sophia Thompson wants nothing more than to be one of the famed Bow Street Runners, London's most elite corps of detectives—never mind that a woman has never before joined their ranks.

She gets the chance to prove her capabilities when an urgent letter arrives from her frantic cousin Daphne, begging Sophia to come look into the suspicious death of Daphne's brother.

As Sophia begins to unravel the tangled threads of the case—with the help of a charming young policeman—she soon realizes that the murderer may be even closer to her family than she ever suspected.

A twisty tale reminiscent of Jane Austen—with a dash of murder—*Deadly Curious* is perfect for fans of Kerri Maniscalco.





## **LAST CHANCE SUMMER** by Shannon Klare

*Swoon Reads*; July 2020; 256 pages; Ages 13-18

**In this fun and sexy YA novel, a teen is shipped off to work as a counselor at a summer camp—only to butt heads with her co-counselor.**

Alex is a sheriff's daughter with a less than pristine reputation. When she's caught drinking at a party by her dad's deputy, she's in deep trouble. With an already incriminating incident in her past, Alex's parents ship her off to her aunt's summer camp to work as a counselor.

Alex is determined to make the best of her summer, even if it means putting up with Grant, who has secrets of his own that he's determined to protect. Can Alex and Grant put their egos to the side and find the bright side of a summer that neither of them signed up for?



## **THE MARVELOUS** by Claire Kann

*Swoon Reads*; May 2021; 288 pages; Ages 13-18

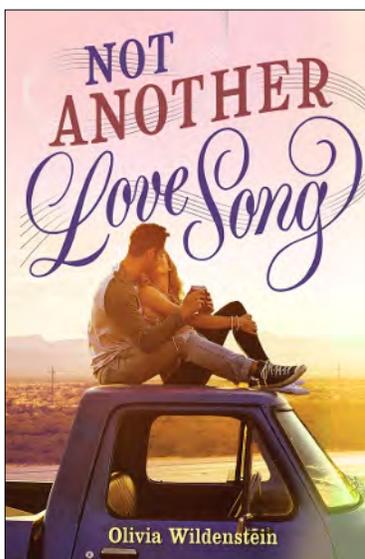
**From the author of *Let's Talk About Love*, this YA novel follows a young woman as she hosts an epic night of games with a big cash prize for the winner.**

Everybody knows Jewel Van Hanen.

When Jewel inherits a not-so-small fortune, she decides to throw a party to celebrate at her new estate. Except she isn't hosting an ordinary high school party: she's hosting a bash with an exclusive guest list of her most loyal "friends" and a life-changing cash prize awarded at midnight.

Once the party begins, her friends embark on an unforgettable game solving cryptic clues, confessing their darkest secrets, and conquering fear-based dares. But as the game grows tougher and intensely more personal, they all begin to wonder: Who exactly is Jewel Van Hanen and why would she put them through this?

**Foreign Sales for *Let's Talk About Love*:** Kakao Books/Spanish



## **NOT ANOTHER LOVE SONG**

by Olivia Wildenstein

*Swoon Reads*; July 2020; 320 pages; Ages 13-18

**When Angie enters a songwriting competition hosted by her music idol, she falls for a boy who could jeopardize the dreams she has for her future in this YA novel.**

High school senior Angie isn't usually a secretive person, but when her idol launches a songwriting competition that her mother forbids her from entering, Angie decides to do it anyway.

When Angie meets Ten, who is new to her school, they immediately clash. Music is Angie's life, and Ten doesn't get it at all. But Angie bonds with Ten's sister, Nevada, immediately. Nevada is the little sister Angie never had, and their friendship forces Angie and Ten to spend time together. There's just one problem—what secrets is Ten hiding, and could they jeopardize Angie's chance of winning the contest?

**Foreign Sales:** Eksmo/Russian



## ***THE DARK IN-BETWEEN*** by Elizabeth Hrib

*Swoon Reads; May 2020; 304 pages; Ages 13-18*

**After a near-death experience, a teen girl gains the ability to cross over into the plane between life and death in this paranormal YA debut.**

A terrible accident brings sixteen-year-old Casey Everett's life to a halt—literally. Pronounced dead on the beach during the year-end harbor party, Casey's sudden return to the living is shadowed by the drowning of her best friend, Liddy.

Overcome with grief, Casey returns home for the summer only to find the memories of the accident won't let her go. Shadow-drenched nightmares. Whispers in the back of her mind. Her friend's screams.

Casey thinks she's losing it... until she watches a boy fall from the sky. Red—an angel fallen to earth to regain his wings—takes her to Limbo, a place that exists somewhere between the living and the dead. Now, in order to save her best friend, Casey must learn to walk these mysterious and dangerous paths or else risk losing Liddy's trapped soul to something worse than death.

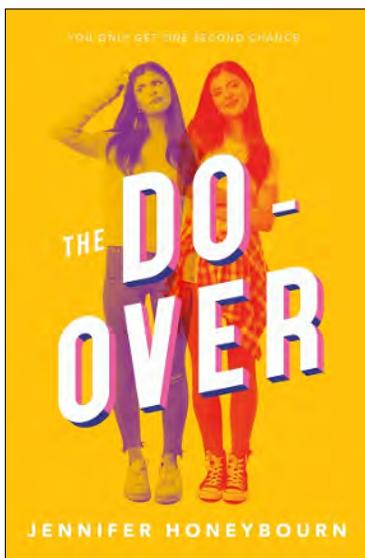
## ***THE DO-OVER*** by Jennifer Honeybourn

*Swoon Reads; July 2020; 224 pages; Ages 13-18*

**A teenage girl gets the chance to redo her past in this smart and charming YA novel by the author of *When Life Gives You Demons*.**

Emilia has always wanted to fit in with the A crowd. So, when Ben, the hottest guy in school, asks her out, she chooses him over Alistair, her best friend — even after he confesses his feelings to her.

Six months later, Emilia wonders how her life would have been different if she'd chosen Alistair instead. Haunted by her mistake, she finds a magical solution that promises to rectify the past. As a result, everything in her life is different. What happens if her second chance is her only chance to make things right?



## ***THE GOOD FOR NOTHINGS*** by Danielle Banas

*Swoon Reads; August 2020; 336 pages; Ages 13-18*

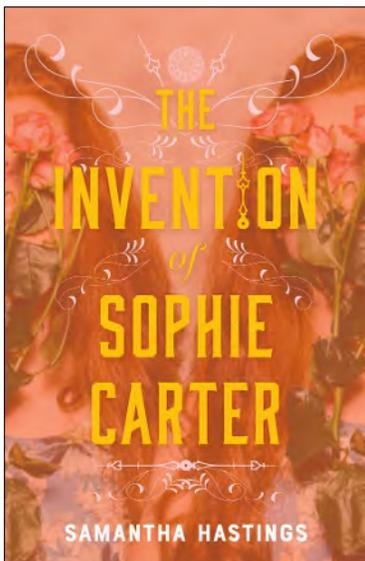
**A ragtag crew of misfit criminals bands together to hunt the biggest score in the galaxy in this irreverent YA sci-fi adventure.**

Cora Saros is trying her best to join the family business of theft and intergalactic smuggling. Unfortunately, she's a total disaster. After landing herself in prison following an attempted heist gone wrong, she strikes a bargain with the prison warden: He'll expunge her record if she brings back a long-lost treasure rumored to grant immortality.

Cora is skeptical, but with no other way out, she assembles a crew from her cellmates—a disgraced warrior from an alien planet; a cocky pirate who claims to have the largest ship in the galaxy; and a glitch-prone robot with a penchant for baking—and take off after the fabled prize.

But the ragtag group soon discovers that not only is the too-good-to-be-true treasure *very* real, but they're also not the only ones on the hunt for it. And it's definitely a prize worth killing for.





## **THE INVENTION OF SOPHIE CARTER**

by Samantha Hastings

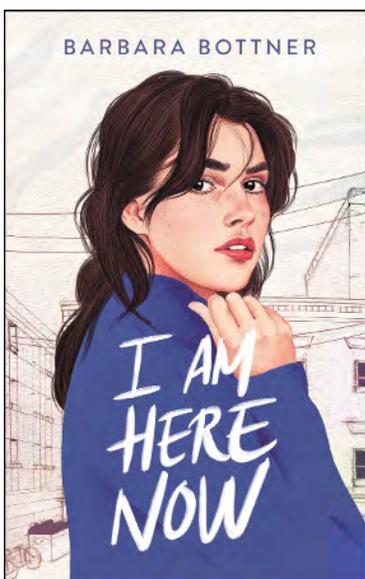
*Swoon Reads; July 2020; 288 pages; Ages 13-18*

**Identical twin sisters take turns swapping places over the course of a summer in order to pursue their secret ambitions in this Victorian YA romance.**

Bounced from one begrudging relative to another their whole lives, orphaned identical twins Sophie and Mariah Carter have always relied on each other for love and support.

Both long to visit London for the summer, but when their cantankerous aunt insists she only has the means to sponsor one of them, Sophie and Mariah hatch a clever scheme: They will travel to London together and take turns playing the part of Sophie.

At first the plan runs like clockwork. But as the sisters avoid getting caught by increasingly narrow margins and two handsome gentlemen—both of whom think they're falling in love with the *real* Sophie Carter—enter the equation, they find they don't have the situation quite as under control as they thought.



## **I AM HERE NOW** by Barbara Bottner

*Imprint; August 2020; 352 pages; Ages 14-18*

**Set in the 1960s, *I Am Here Now* is a beautiful novel in verse about one artist's coming of age.**

Maisie's first day of high school should be exciting, but all she wants is to escape. Her world is lonely and chaotic, with an abusive mother and a father who's rarely there to help.

So when Maisie, who finds refuge in her art, meets the spirited Rachel and her mother, a painter, she catches a glimpse of a very different world—one full of life, creativity, and love—and latches on. But as she discovers her strengths through Rachel's family, Maisie, increasingly desperate, finds herself risking new friendships, and the very future she's searching for.



## **THE AWAKENING OF MALCOLM X**

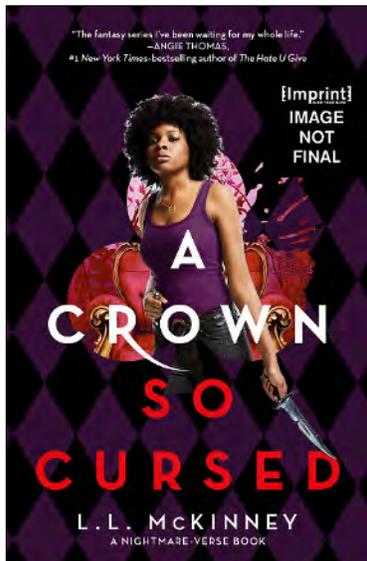
by Ilyasah Shabazz and Tiffany D. Jackson

*Farrar, Straus and Giroux (BYR); January 2021; 288 pages; Ages 12-18*

**A powerful fictionalized account of Malcolm X's adolescent years in jail written by his daughter along with a 2019 Coretta Scott King - John Steptoe award-winning author.**

In Charlestown Prison, Malcolm Little struggles with the weight of his past. Plagued by nightmares, Malcolm drifts through days unsure of his future. Slowly, he befriends other prisoners and writes to his family. He reads all the books in the prison library, joins the debate team and the Nation of Islam. Malcolm grapples with race, politics, religion, and justice in the 1940s. And as his time in jail comes to an end, he begins to awaken—emerging from prison more than just Malcolm Little: Now, he is Malcolm X.

Here is an intimate look at Malcolm X's young adult years. While this book chronologically follows *X: A Novel*, it can be read as a standalone historical novel that invites larger discussions on black power, prison reform, and civil rights.



**COVER NOT FINAL**

## **A CROWN SO CURSED** by L.L. McKinney

*Imprint; January 2021; 416 pages; Ages 14-18*

**In the third book in L.L. McKinney's Nightmare-Verse trilogy, Alice gets one last chance to save Wonderland from itself.**

**Foreign Sales for *A Blade So Black*:** Titan Publishing Group Limited/**UK & British Commonwealth**

**Foreign Sales: of *A Dream So Dark*:** Titan Publishing Group Limited/**UK & British Commonwealth**



September 2019



September 2018



## **FAKE PLASTIC WORLD** by Zara Lisbon

*Henry Holt and Co. (BYR); June 2020; 304 pages; Ages 14-18*

**In this gripping follow-up to *Fake Plastic Girl*, an ex-child-star lies dead—and her best friend stands trial for her murder.**

Youth, beauty, and the perils of fame combine in this glittering, whodunnit thriller perfect for fans of E. Lockhart and Karen M. McManus.

**Foreign Sales for *Fake Plastic Girl*:** Maxim/**Hungarian**



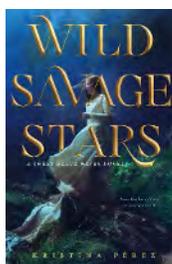
March 2019



## **BRIGHT RAVEN SKIES** by Kristina Perez

*Imprint; August 2020; 464 pages; Ages 14-18*

**Inspired by the legend of Tristan and Iseult, *Bright Raven Skies* is the third book in a lush fantasy series about warring countries, family secrets, and star-crossed lovers.**



June 2018



August 2019

# NONFICTION

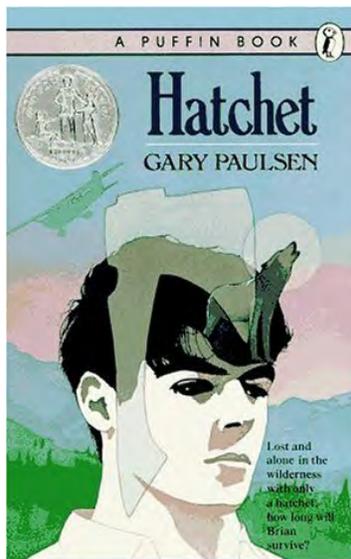
## ***GONE TO THE WOODS*** by Gary Paulsen

*Farrar, Straus and Giroux (BYR); January 2021; 288 pages; Ages 12-18*

**A YA memoir of a turbulent boyhood, giving readers a new perspective on the origination of Paulsen's famed survival stories. Macmillan is now the publisher of Gary Paulsen.**

His name is synonymous with high-stakes wilderness survival stories, and his body of work has influenced and inspired generations. Now, Gary Paulsen reveals the shocking truth of where his passion for these types of stories came from, revealing his brutal childhood at the hands of alcoholic parents as his own original and very personal survival story. If not for his unexpected summer escape to a North Woods homestead at age five, there never would have been a *Hatchet*, as it gave him his first understanding of the solace and power of nature. Without the encouragement and persistence of the librarian who handed him his first book and journal at age thirteen, he may never have become an author, or even a reader. Without his desperate teenage enlistment in the Army, an episode only ever acknowledged in passing, he may never have found a reason to recoil from that way of life as he discovered his true calling.

A perfect addition to his canon for lifelong fans, a touching and enthralling story of grit and growing up for newcomers, this is Gary Paulsen at his rawest and realest.



**Translated into 27 languages!**

COVER  
TO  
COME

## **SAVING EARTH**

by Olugbemisola Rhuday-Perkovich;

introduction by Nathaniel Rich

*Farrar, Straus and Giroux (BYR); March 2021; 224 pages; Ages 10-14*

**A timely and important nonfiction book for middle grade readers about the history of our fight against climate change, and how young people today can rise to action.**

By 1979, we knew nearly everything we understand today about climate change—including how to stop it. Over the next decade, a handful of scientists, politicians, and strategists, led by two unlikely heroes, risked their careers in a desperate, escalating campaign to convince the world to act before it was too late. *Losing Earth* is their story, and ours.

Adapted from *Losing Earth*, the full book form of the riveting 2018 issue of *New York Times Magazine*, *Saving Earth* tells the human story of climate change from the distant past into the present day, wrestling with the long shadow of our failures, what might be ahead for today's youth, and crucial questions of how we understand the world we live in. It is a call to action, a riveting dramatic history, and a rare literary achievement.

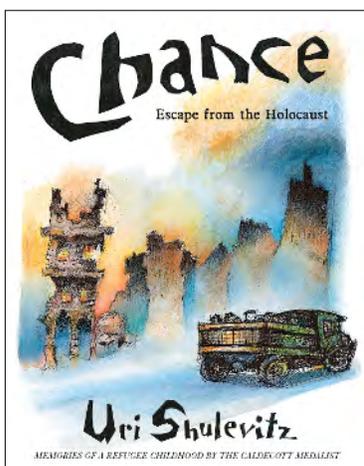
**Foreign Sales:** Le Seuil Jeunesse/**French**

## **CHANCE** by Uri Shulevitz

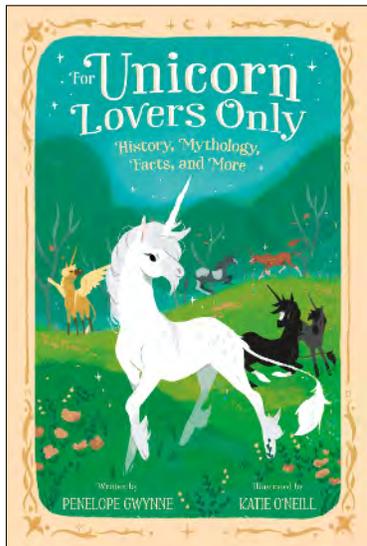
*Farrar, Straus and Giroux (BYR); August 2020; 224 pages; Ages 8-14*

**The first middle-grade book from a picture book master—a harrowing, heartrending, illustrated account of his childhood escape from the terrors of war.**

From a beloved voice in children's literature comes this landmark memoir of hope amid harrowing times and an engaging and unusual Holocaust-related story. With backlist sales of over 2.3 million copies, one of FSG BYR's most acclaimed picture-book creators details the eight-year odyssey of how he and his Jewish family escaped the terrors of the Nazis by fleeing Warsaw for the Soviet Union. It was during those years, with threats at every turn, that the young Uri experienced his awakening as an artist, an experience that played a key role during this difficult time. By turns dreamlike and nightmarish, this heavily illustrated account of determination, courage, family loyalty, and the luck of coincidence is a true publishing event.



**COVER NOT FINAL**



## **FOR UNICORN LOVERS ONLY**

by Penelope Gwynne; illustrated by Katie O'Neill

*Feiwel & Friends*; October 2020; 160 pages; Ages 8-11

**Readers of all ages can learn all about the magnificent unicorns of the past and the charismatic creatures of today with this beautifully illustrated treasure trove of unicorn lore and history.**

Unicorns have changed a lot through the ages, but some things have stayed the same: They're still magical and mysterious, elusive and entertaining. And they're still the most fascinating mythical beasts in the world.

In *Unicorns Galore!* by Penelope Gwynne, readers of all ages can learn all about the magnificent unicorns of the past and the charismatic creatures of today. Vibrantly illustrated by Katie O'Neill, this book will also tell fans everything they need to know about unicorns today—where they live, what they eat, and, how to capture and care for their own.

Find new ways to express your unicornmania through crafts, clothes, and activities, and experience unicorn magic through retellings of legends and history with this unique combination of fact and fiction.

## **MADE BY HISTORY: A BIOGRAPHY OF MICHELLE AND BARACK OBAMA**

by Ashley Woodfolk

*Feiwel & Friends*; January 2021; 352 pages; Ages 13-18

**A YA biography of Michelle and Barack Obama that covers their historic impact and enduring legacy.**

In eight short years, Barack and Michelle Obama worked to make way for change both big and small, inspiring a nation and persevering through both triumphs and disappointments. They were makers of history, but history—both theirs and our country's—also made them: it shaped their lives and ambitions, buoyed their influence, and at times, stifled their voices.

In this biography, the private and public histories of the Obamas collide: in alternating chapters, this book will juxtapose historic moments throughout the two terms of the Obama presidency with quieter, personal events that made the Obamas into the people they became.

The theme of optimism will thread together these dual timelines and the chapters on the presidency will move backward in time, while the personal chapters move forward, representing that change—and history—isn't as simple or as linear as we'd like to believe.

COVER  
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COME



## **TRUE OR FALSE: A CIA ANALYST'S GUIDE TO SPOTTING FAKE NEWS** by Cindy L. Otis

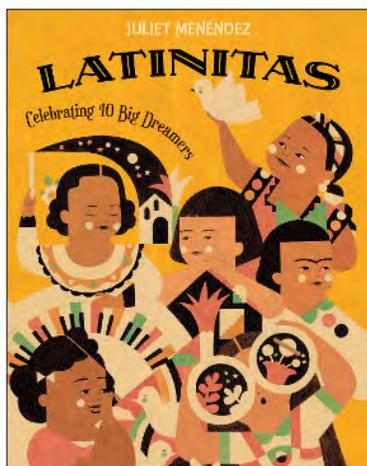
*Feiwel & Friends*; July 2020; 336 pages; Ages 13-18

**The true history of fake news is unveiled and gives readers tips on how to avoid falling victim to it in this highly designed informative YA nonfiction title.**

"Fake news" is a term you've probably heard a lot in the last few years, but it's not a new phenomenon. From the ancient Egyptians to the French Revolution to Jack the Ripper and the founding fathers, fake news has been around as long as human civilization. But that doesn't mean that we should just give up on the idea of finding the truth.

In *True or False*, former CIA analyst Cindy Otis will take readers through the history and impact of fake news over the centuries, sharing stories from the past and insights that readers today can gain from them. Then, she shares lessons learned in over a decade working for the CIA, including actionable tips on how to spot fake news, how to make sense of the information we receive each day, and, perhaps most importantly, how to understand and see past our own information biases, so that we can think critically about important issues and put events happening around us into context.

**Foreign Sales:** Eksmo/Russian

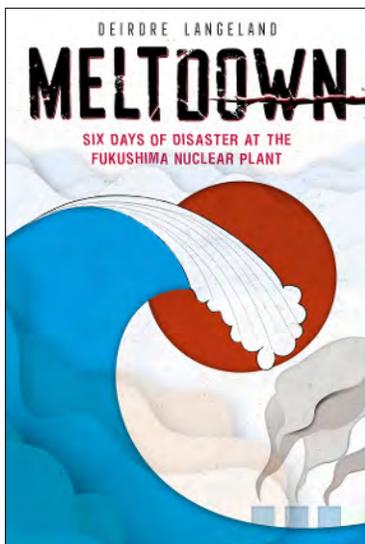


## **LATINITAS: CELEBRATING 40 BIG DREAMERS** by Juliet Menéndez

*Henry Holt and Co. (BYR)*; February 2021; 112 pages; Ages 8-12

**In her author-illustrator debut, Juliet Menéndez celebrates Latinas and Latin American women who followed their dreams.**

Meet some of the bravest, most influential Latinas in history! With portraits of the individuals as children and short bios celebrating their accomplishments and lives, Juliet Menéndez brings these amazing figures to life. The subjects are a mix of well-known figures such as artist Frida Kahlo and Supreme Court Justice Sonia Sotomayor, and lesser known, like daring Ecuadorian pilot Hermelinda Urvina and Argentinian architect and feminist Susana Torre.



## **MELTDOWN: EARTHQUAKE, TSUNAMI, AND NUCLEAR DISASTER IN FUKUSHIMA**

by Deirdre Langeland

*Roaring Brook Press; February 2021; 208 pages; Ages 10-14*

**The harrowing story of the deadly earthquake, tsunami, and nuclear meltdown that caused the 2011 Fukushima power plant disaster.**

On March 11, 2011, the largest earthquake ever measured in Japan occurred off the northeast coast. It triggered a tsunami with a wall of water 128 feet high. The tsunami damaged the nuclear power plant in Fukushima triggering the nightmare scenario--a nuclear meltdown.

For six days, employees at the plant worked to contain the meltdown and disaster workers scoured the surrounding flooded area for survivors. This is the story of the science behind such a massive disaster and the people who experienced an unprecedented trifecta of destruction.



## **BLACK HOLE CHASERS**

by Anna Crowley Redding

*Feiwel & Friends; January 2021; 256 pages; Ages 9-12*

**Award-winning investigative journalist Anna Crowley Redding presents the riveting true story of one of the most inspiring scientific breakthroughs of our lifetime—the Event Horizon Telescope team's reveal of the first image of a super massive black hole.**

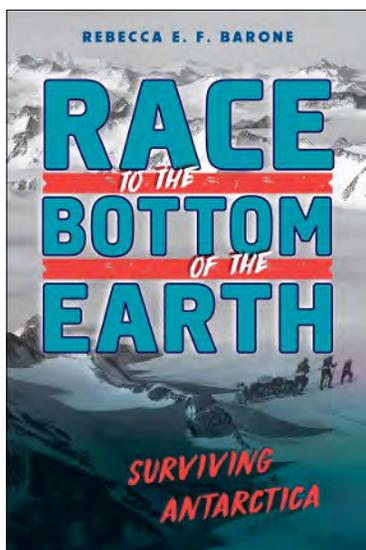
In April 2019, the Event Horizon Telescope Team unveiled the first *ever* image of a super massive black hole.

This inspiring scientific breakthrough took years of hard work, innovative thinking, and a level of global cooperation never seen before. A multi-national team of scientists used eight of the largest telescopes from around the world to collect over four million *billion* bytes of data, which was flown to computer scientist and mathematician Katie Bouman, who had the impossible task of stitching together all of these images.

*Black Hole Chasers* is a story of unique technological innovation and scientific breakthroughs, but more importantly, it's a story of human curiosity and triumph.

**Foreign Sales for *Elon Musk: A Mission to Save the World*: AST Publishers/Russian**

**Foreign Sales for *Google It*: Albatros/Czech • AST Publishers/Russian**



## RACES TO THE BOTTOM OF THE EARTH

by Rebecca E. F. Barone

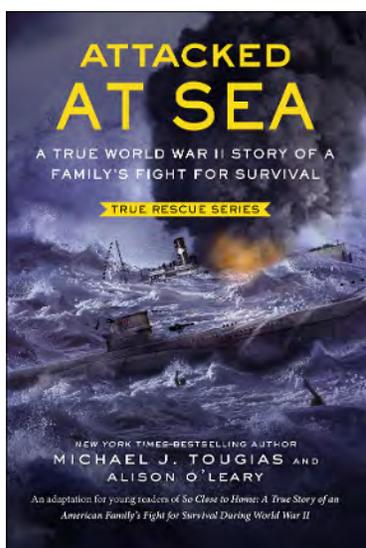
*Henry Holt and Co. (BYR); January 2021; 304 pages; Ages 8-12*

**For fans of Michael Tougias's *The Finest Hours* comes a gripping middle-grade nonfiction account of two history-making races to the South Pole.**

In 1910, Captain Robert Scott prepared for a trip that no one had ever completed: a journey to the South Pole. His was going to be the first crew to reach it, and he vowed to get there any way he could, even if it meant looking death in the eye. Then, not long before he set out, the telegram arrived: "Proceeding to Antarctic – Roald Amundsen." What was to be an expedition had become a race.

One hundred and eight years later, Captain Louis Rudd readied himself for a similarly grueling task: to be the first man to cross Antarctica solo. No one had ever made the treacherous trek alone. Then came the Instagram message: "On Nov. 1, I depart for the ice – Colin O'Brady." What was to be a journey had become a race.

Along the way, these four explorers would risk their lives and contend with the hazardous elements, all in the hopes of testing the limits of man and making history. Equal parts adventure and science, this exhilarating account is perfect for budding explorers, scientists, history buffs, survivalists, and thrill seekers.



## ATTACKED AT SEA

by Michael J. Tougias and Alison O'Leary

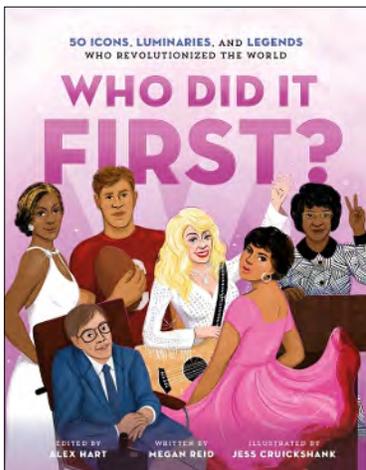
*Henry Holt and Co. (BYR); October 2020; 240 pages; Ages 9-14*

**A riveting WWII account of survival at sea—Book 4 in the True Rescue series from Michael J. Tougias, the author of the *New York Times* bestseller *The Finest Hours*.**

On May 19, 1942, during WWII, a U-boat in the Gulf of Mexico stalked its prey fifty miles from New Orleans. The submarine set its sights on the freighter *Heredia*. Most onboard were merchant seamen, but there were also civilians, including the Downs family: Ray and Ina and their two children. Fast asleep in their berths, the Downs family had no idea that two torpedoes were heading their way. When the ship exploded, chaos ensued—and each family member had to find their own path to survival.

This inspiring historical narrative tells the story of the Downs family as they struggle against sharks, hypothermia, drowning, and dehydration in their effort to survive the aftermath of this deadly attack off the American coast. For fans of *Refugee* and *Unbroken*.

**COVER NOT FINAL**



## ***WHO DID IT FIRST? 50 ICONS, LUMINARIES, AND LEGENDS WHO REVOLUTIONIZED THE WORLD*** edited by Alex Hart; written by Meg Reid; illustrated by Jess Cruickshank

*Henry Holt and Co. (BYR); October 2020; 128 pages; Ages 9-12*

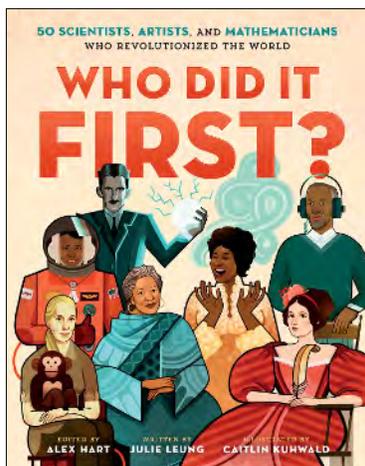
**The third book in the Who Did It First? series featuring iconic figures known all over the world whose "firsts" made an indelible mark in entertainment, science, politics, and sports.**

You may know that Beyoncé was the first African American woman to headline Coachella. And maybe you know that Pele was the first soccer player to score 1,000 professional goals. You might not know that RuPaul Charles was the first drag queen to get a star on the Hollywood Walk of Fame. Or that Selena Quintanilla-Pérez was the first Latinx artist to have an album hit the top of the Billboard 200.

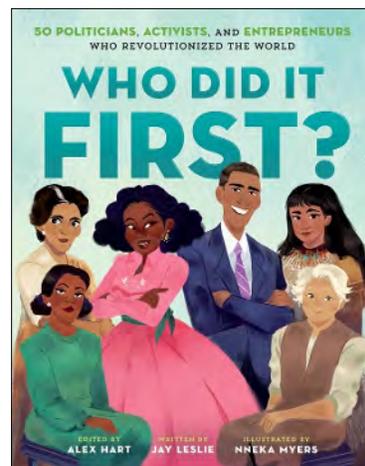
*Who Did It First? 50 Icons, Luminaries, and Legends Who Revolutionized the World* celebrates fifty trailblazers—internationally recognized women and men—who made the world a better place. Filled with compelling profiles highlighting what each subject accomplished first alongside vibrant illustrations, this gorgeous book has something for every young reader to cherish.

**Foreign Sales: Macmillan Children's Books/UK & British Commonwealth**

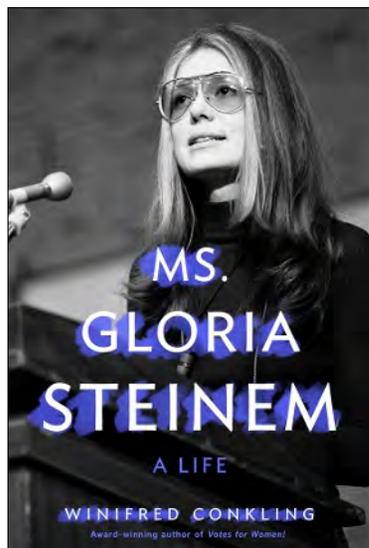
**Foreign Sales for *Who Did It First? 50 Scientists, Artists, and Mathematicians*: Macmillan Children's Books/UK & British Commonwealth**



October 2019



February 2020



## **MS. GLORIA STEINEM: A LIFE**

by Winifred Conkling

*Feiwel & Friends; February 2020; 304 pages; Ages 12-18*

**A timely and illuminating YA biography of political activist and feminist icon Gloria Steinem.**

Gloria Steinem was no stranger to injustice even from a young age. She never blamed her single, mentally ill mother for being unable to hold down a job, but rather blamed society's intrinsic hostility toward working women. This was the spark that lit a fire in her that would burn for decades, and continues to burn brightly today.

Throughout the years, Gloria Steinem is perhaps the single-most iconic figure associated with women's rights, her name practically synonymous with "feminism." Documenting everything from her boundary-pushing journalistic career to the foundation of *Ms.* magazine to being awarded the 2013 Presidential Medal of Freedom, Winifred Conkling's *Ms. Gloria Steinem* is a meticulously researched biography that is sure to satisfy even the most voracious of aspiring glass-ceiling smashers.



## **A FACE FOR PICASSO** by Ariel Henley

*Farrar, Straus and Giroux (BYR); April 2021; 320 pages; Ages 12-18*

**A YA nonfiction story about Ariel and her twin sister's experience living with Crouzon Syndrome.**

I am ugly. There's a mathematical equation to prove it.

At only eight months old, identical twin sisters Ariel and Zan were diagnosed with Crouzon syndrome -- a rare craniofacial condition where the bones in the head fuse prematurely. They were the first twins known to survive the disease.

Growing up, Ariel and her sister endured numerous appearance-altering procedures. Surgeons would break the bones in their heads and faces and move them to where they needed to be. While the physical aspect of their condition was painful, it was nothing compared to the emotional toll of navigating life with a facial disfigurement. As a result, Ariel and Zan clung to each other as they navigated ever-changing understandings of beauty and identity.

This is Ariel's story: A young-adult memoir about resilience, the power of sisterhood, and the strength it takes to put your life, and yourself, back together time and time again.

COVER  
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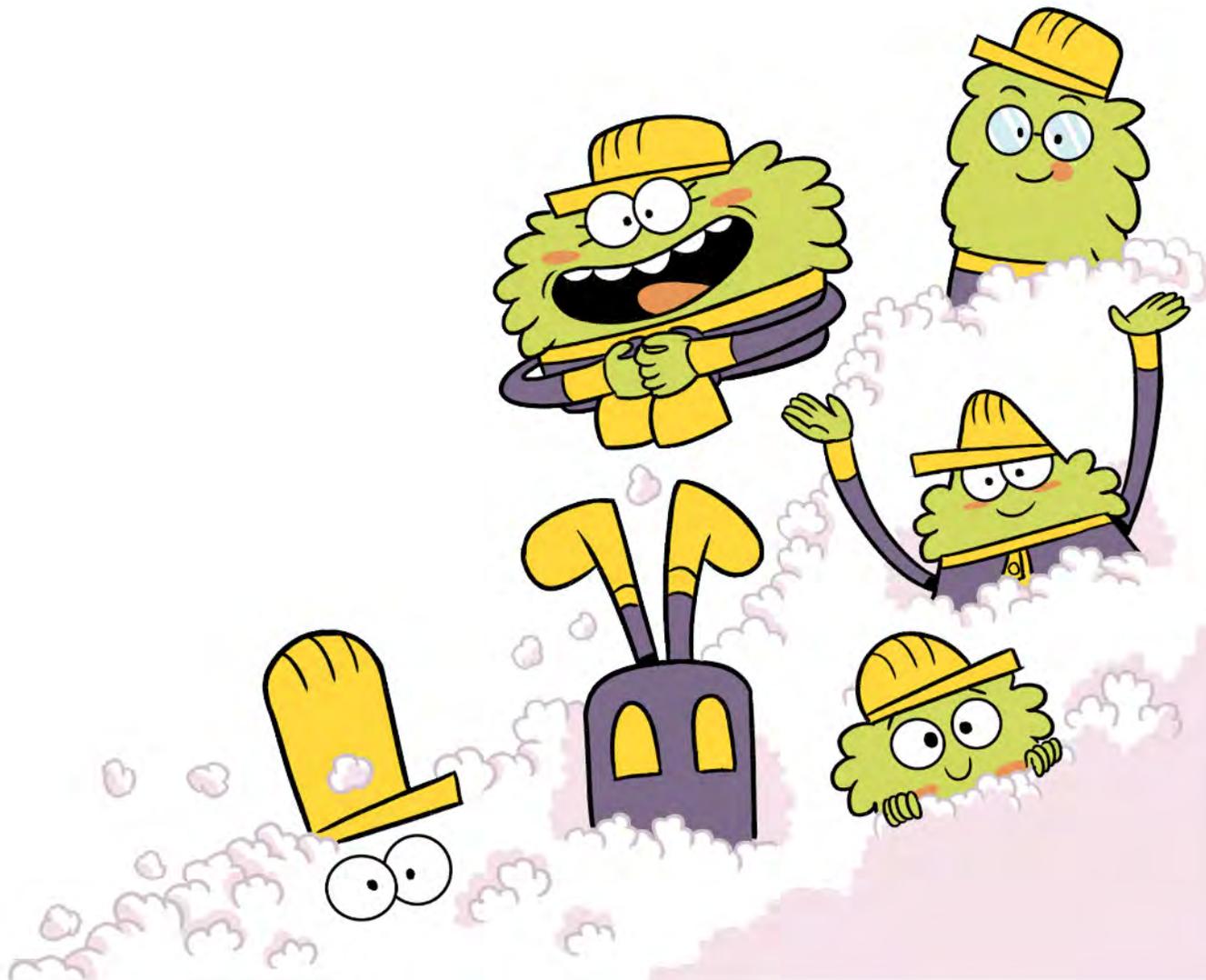
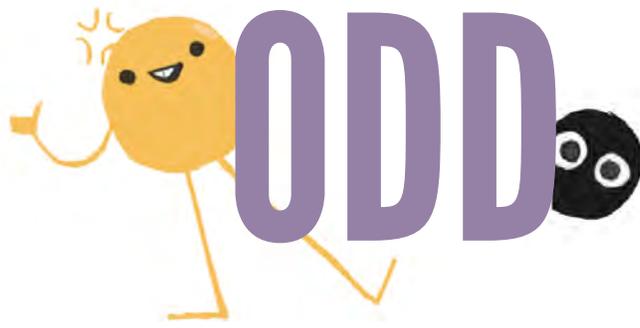
## **MASTER OF HIS FATE: ROOSEVELT'S RISE FROM POLIO TO THE PRESIDENCY**

by James Tobin

*Henry Holt and Co. (BYR); March 2021; 256 pages; Ages 9-14*

**A biography of FDR, focusing on his battle with polio and how his disease set him on the course to become president.**

In 1921, Franklin Delano Roosevelt contracted polio. Just as he began to set his sights on the New York governorship—and, with great hope, the presidency—FDR became paralyzed from the waist down. This riveting, intimate biography chronicles the harsh medical facts of his condition, while also shedding light on what Roosevelt felt, and how he took action in a crisis. FDR faced a radical choice: give up politics or reenter the arena with a disability, something never before seen. With the help of Eleanor and close friends, Roosevelt made valiant strides toward rehabilitation and became even more deadset on becoming president, proving that misfortune sometimes turns out to be a portal to unexpected opportunities and rewards—even to greatness. For fans of Steve Sheinkin and Martha Brockenbrough's political biographies.



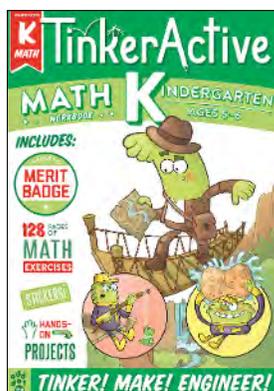
# TINKERACTIVE

An exciting new workbook series that blends traditional exercises with hands-on activities!

Tinker, make, and engineer to learn through play! With *TinkerActive Workbooks*, learning leaps off the page and into the real world. Start with interactive and entertaining exercises. Then, apply what you've learned in exciting hands-on tinkering, making, and engineering activities that utilize only common household materials and encourage kids to learn through play. Plus, the charming cast of characters, the MotMots, guide kids through every new concept with cheer and humor. Once you've completed the workbook, unbox a collectible magnet badge hidden in the back cover!



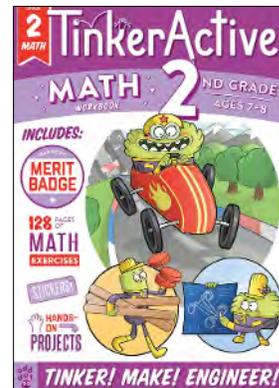
December 2020



May 2019



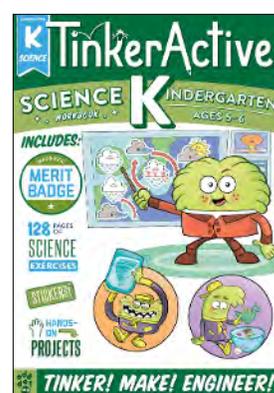
May 2019



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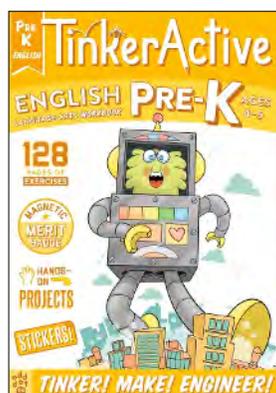
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December 2020



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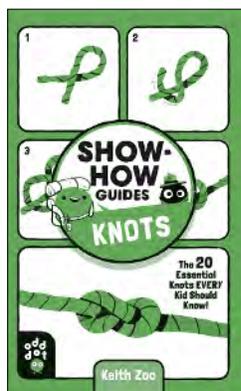
December 2019

Foreign Sales for entire series: Jieli Publishing House/Chinese Simplified

## SHOW-HOW GUIDES

Collectible, visual, step-by-step handbooks that teach the skills every kid should know!

### KNOTS



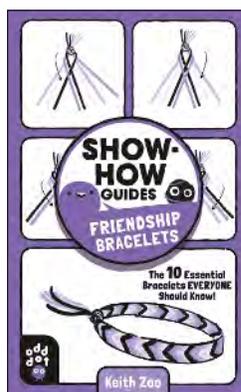
August 2020

### PAPER AIRPLANES



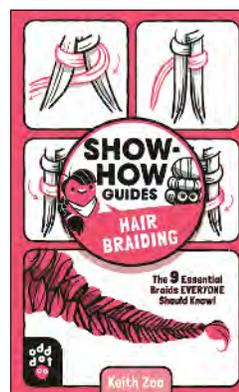
August 2020

### FRIENDSHIP BRACELETS



August 2020

### HAIR BRAIDING



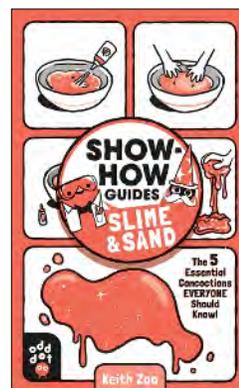
August 2020

### HAND LETTERING



November 2020

### SLIME & SAND

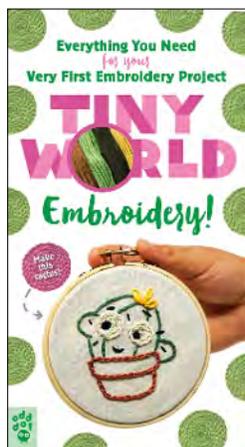


November 2020

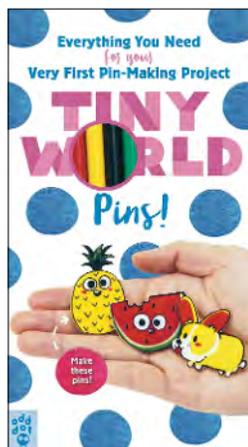
## TINY WORLD

Welcome to Tiny World!: A series of mini-craft kits created especially for beginners. Coupled with materials to make an adorable, miniature project, this full-color, photographic, thirty-two-page book provides step-by-step instructions to create your very own amazing crafts.

The easy-to-learn projects can be completed in just a few hours or less!



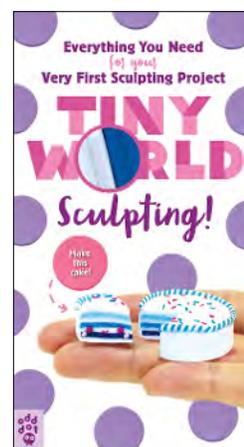
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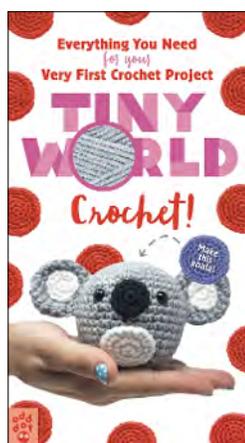
September 2019



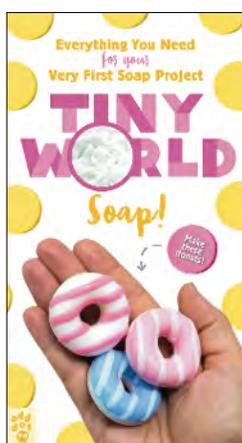
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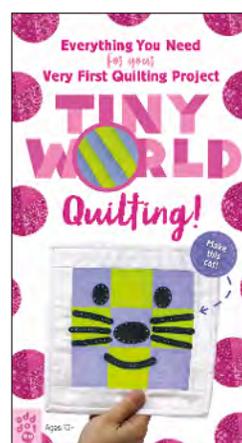
September 2019



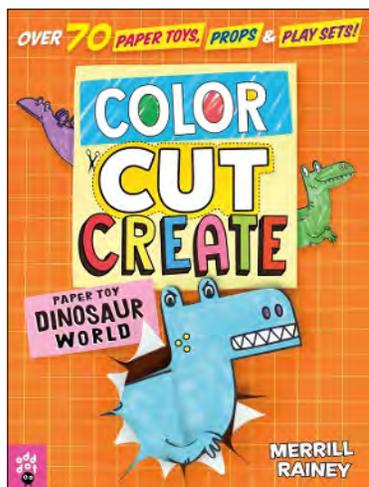
April 2020



April 2020



April 2020



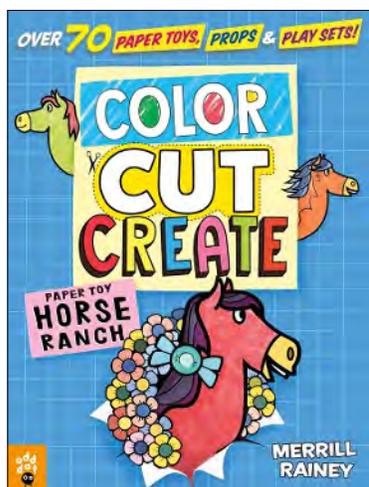
## **COLOR! CUT! CREATE! PAPER TOY DINOSAURS** by Merrill Rainey

*Odd Dot; September 2020; 176 pages; Ages 6-10*

**Color, cut, and create your own dino world!**

Color, Cut, Create is three activity books in one: Color your dinosaur, cut out and construct it into your paper toy, and create imaginative stories, dioramas, and more! All you need are scissors, markers, and glue. No fussy instructions or delicate designs that crumble at the slightest touch. These are paper toy T. rexs, raptors, brontos, volcanoes, hidden waterfalls, and more that kids are actually meant to play with. It's paper engineering made easy!

With more than 75 paper toys, props, and play sets included, kids will happily color, build, and play for hours!



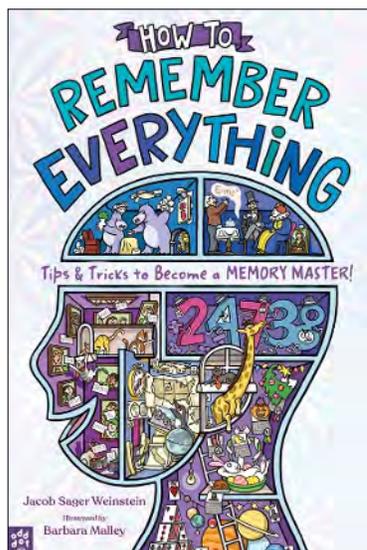
## **COLOR! CUT! CREATE! PAPER TOY HORSES** by Merrill Rainey

*Odd Dot; September 2020; 176 pages; Ages 6-10 years*

**Color, cut, and create your own horse farm!**

Color, Cut, Create is three activity books in one: Color your horse, cut out and construct it into your paper toy, and create imaginative stories, dioramas, and more! All you need are scissors, markers, and glue. No fussy instructions or delicate designs that crumble at the slightest touch. These are paper toy Clydsdales, American Paints, mustangs, stables, wagons, jumps, and more that kids are actually meant to play with. It's paper engineering made easy!

With more than 75 paper toys, props, and play sets included, kids will happily color, build, and play for hours!



## **HOW TO REMEMBER EVERYTHING**

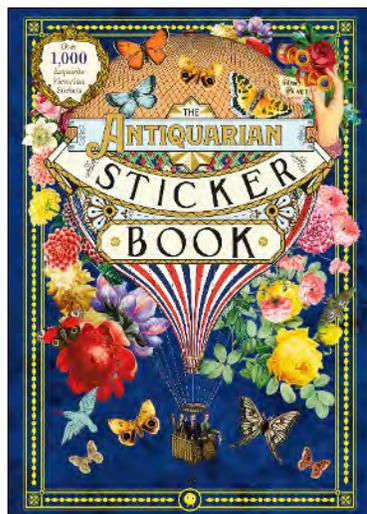
by Jacob Sager Weinstein;  
illustrations by Barbara Malley

*Odd Dot*; October 2020; 144 pages; Ages 10-14

**The ultimate guide to unlocking the power of your brain!**

Ace history tests by memorizing dates, feel confident about remembering people's names, win cards games by mastering entire decks, and hang on to happy memories for a lifetime.

This ultimate memory guide for kids is full of recall-building techniques, fun challenges, and hilarious art.



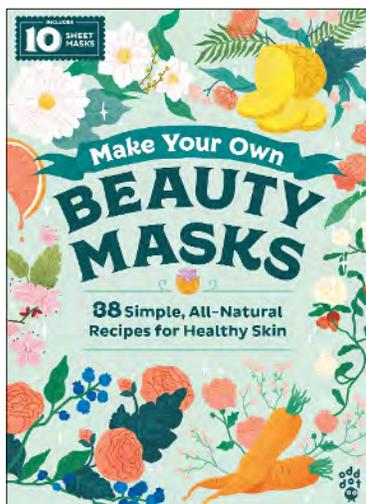
## **THE ANTIQUARIAN STICKER BOOK**

*Odd Dot*; March 2020; 300 pages

**A beautiful collection of sticker ephemera for the modern-day crafter, scrapbooker, art lover, or for anyone who just loves stickers.**

Thousands of gorgeous stickers! The perfect present for sticker lovers of all ages!

Peel and decorate or browse and feast on the beauty of this lush sticker book unlike any other. A treasure trove of authentic historical prints from the ornate Victorian era to the early twentieth century can live on its own, be used on stationery and wrapping, or create an amazing collage.



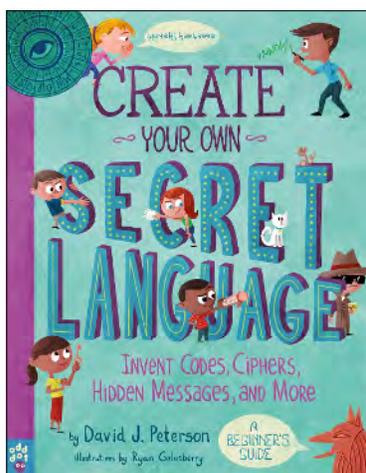
## MAKE YOUR OWN BEAUTY MASKS

illustrated by Emma Trithart

*Odd Dot*; November 2019; 48 pages

**A glam and gifty book with 38 all-natural beauty mask recipes. Includes ten sheet masks!**

Luxuriating! Refreshing! Renewing! This book has simple and fun recipes that feature wholesome ingredients you can find in your fridge or pantry. Whether you are dry-skinned, oily, or just want refreshing "me-time," find a recipe that best suits your needs. Mix the ingredients together in a blender or a bowl and apply the mask for ten to twenty minutes. You'll finish with gorgeous, fresh skin!



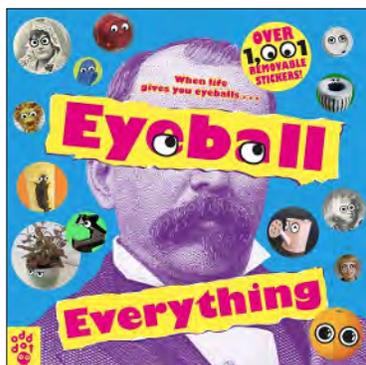
## CREATE YOUR OWN SECRET LANGUAGE

by David Petersen; illustrated by Ryan Goldsberry

*Odd Dot*; July 2020; 144 pages; Ages 10-14

**Communicate in a language only you and your friends can understand!**

Protect your diary from snooping siblings. Share your secrets with a BFF. Guard your texts from unwanted eyes. Create the lingua franca for your own fantastical secret world! Expert language creator David J. Peterson (inventor of languages for *Game of Thrones*, the Marvel Universe, and more) guides you as you create your own secret languages, codes, ciphers, and hidden messages. From simple cyphers to entirely new alphabets, master the skills of secret communication, whether it's written, drawn, or spoken. By the time you're finished reading, you'll be able to share messages memora vosak laz vos otihoe vosecchi! ("that no one will be able to understand!")

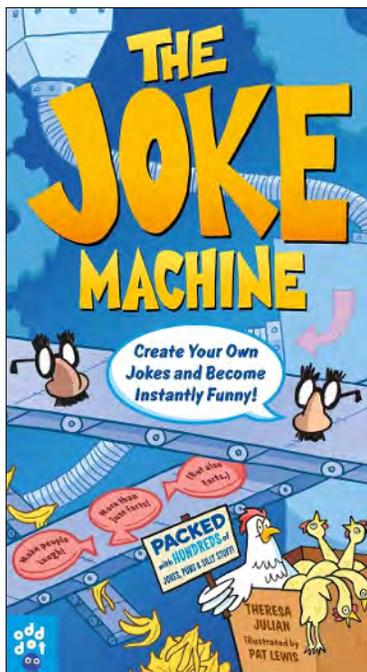


## EYEBALL EVERYTHING

*Odd Dot*; January 2020; 40 pages; Ages 6-10

**Make silly faces out of any object with *Eyeball Everything*, a delightfully designed collection of reusable eyeball stickers!**

Instant gratification and endless hours of fun. Eyeball everything and make the ordinary come to life! This book is packed with removable eyeball stickers to create exciting and witty characters out of anything you find. Stickers range in size from small to large, so you can sticker a pencil, a notebook, or even a refrigerator! The possibilities are endless. What can you eyeball?



## THE JOKE MACHINE

by Theresa Julian; illustrated by Pat Lewis

*Odd Dot*; October 2019; 224 pages; Ages 8-12

**A joke book that also teaches you how to make your own jokes, including hundreds of jokes, puns, and more.**

A JOKE BOOK THAT TEACHES YOU HOW TO BE FUNNY!

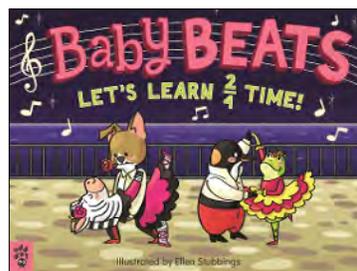
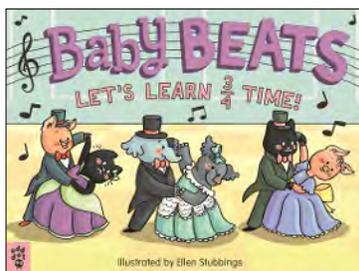
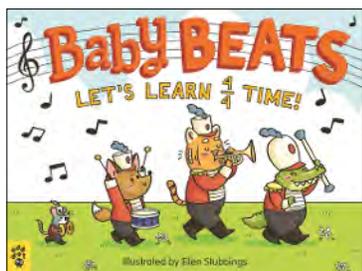
Follow a cast of fictional funny experts into the Laugh Lab, a hilarious joke-building factory that teaches middle-grade readers how to create their own jokes, puns, silly one-liners, and more. Each chapter explores a different style of joke making, such as surprise, understatement, and exaggeration, and includes hundreds of hilarious examples.

By the end of the book, readers will have a set of tools in their joke belt to make their friends and family actually LOL.

The book includes more than 500 family-friendly jokes -- plus zillions that you can create on your own!

## BABY BEATS

Read, clap, and sing along! *Baby Beats* is your child's very first music lesson. This ingenious method of learning rhythm is perfect for music-loving families and novices alike.





## SECRET MESSAGE ORIGAMI

illustrated by Jane Cide

*Odd Dot*; April 2020; 240 pages; Ages 8-12

**Keep your messages top secret using this super-secret origami technique!**

Easy-to-follow instructions allow anyone to construct origami folds to disguise secret messages to their friends. Write a phrase (or more!) on an origami sheet from the book, fold it using the super-secret technique, and pass it on to someone close to you! If they know your secret folds, they'll be able to see what you wrote. But for those who don't know the folds, they'll never guess what you're passing along!

Taking inspiration from the centuries-old art of origami, *Secret Message Origami* empowers kids to create intricate disguised messages to share with friends!



## CODE THIS GAME!

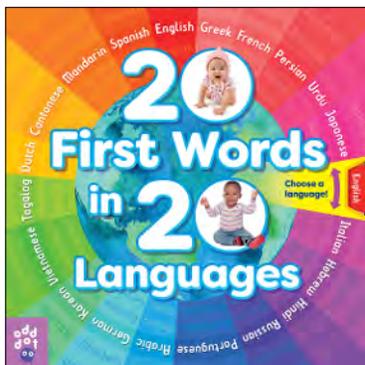
by Meg Ray; illustrated by Keith Zoo

*Odd Dot*; September 2019; 320 pages; Ages 10-14

**A visual guide that teaches young readers to make their own video game in Python, a programming language used by professionals. Includes a built-in kickstand cover for easy use.**

*Code This Game!* is a nonfiction visual guide that teaches young readers how to program and create their very own video game. Each chapter introduces key coding concepts as kids build an action strategy game in Python, an open-source programming language. The book features an innovative stand-up format that allows kids to read, program, and play their game simultaneously.

With easy-to-follow, step-by-step instructions, *Code This Game!* teaches kids to build a strategy action game called "Attack of the Vampire Pizzas!" The book also teaches how to modify the game and follow one's imagination by incorporating downloadable art assets. By the time kids finish the book, they'll have mastered basic coding concepts and created a personalized game.



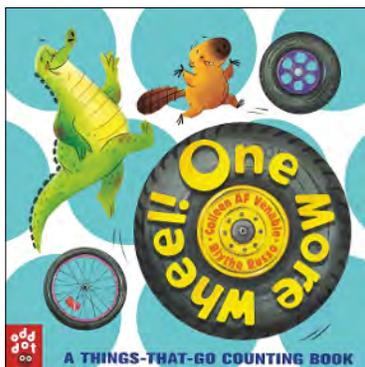
## 20 FIRST WORDS IN 20 LANGUAGES

*Odd Dot; March 2020; 11 pages; Ages 0-3*

**Turn the wheel to translate twenty first words into twenty different languages in this groundbreaking interactive board book!**

Enjoy the magic of a board book that translates into twenty different languages. The internal spinning mechanism turns easy-to-read and easy-to-say words and phrases such as *hello*, *thank you*, *dog*, and *cat* into languages such as Spanish, Italian, and Mandarin. Your toddler will adore learning new words and phrases from around the world. Eye-catching photographs throughout the book will prompt sight word learning and language development.

Use the mechanism to translate into English, Spanish, Mandarin, Cantonese, French, Tagalog, Vietnamese, Korean, German, Arabic, Russian, Italian, Portuguese, Hindi, Hebrew, Japanese, Urdu, Persian, Dutch, or Greek.



## ONE MORE WHEEL!

by Colleen AF Venable; illustrated by Blythe Russo

*Odd Dot; August 2019; 22 pages; Ages 2-4*

**Two adorable animals one-up each other with wheeled vehicles in this charming counting board book, with a spinning wheel cover and expanding final spread.**

Unicycle. One wheel! Bicycle. One more wheel! Tricycle? Nope! Steamroller! One more wheel!

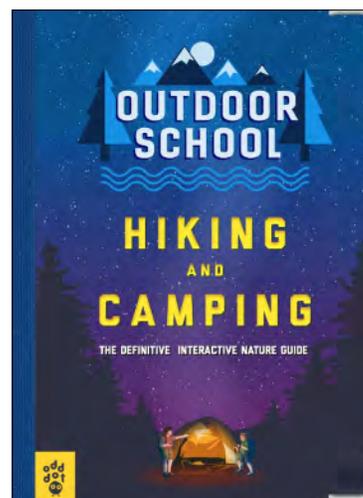
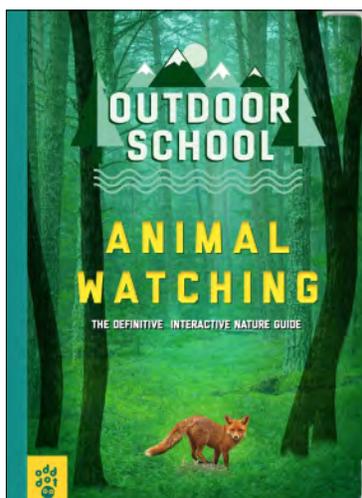
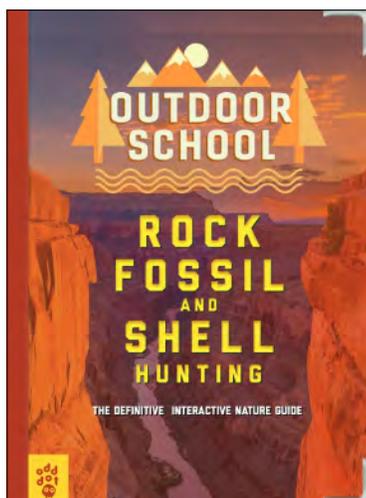
In this novelty concept book with a moving multi-wheel cover, readers spin their way through a tale of two animal friends competing to find the vehicle with more wheels.

Simple text and expressive artwork make this counting book an absolute delight for toddlers learning to count from one to ten. A new and often unexpected vehicle appears on each spread, from rollerskates to a jet. Readers won't be able to guess what's on the next page! A final spread expands to reveal a train with "all the wheels" and the two friends celebrating together.

## OUTDOOR SCHOOL

*Odd Dot*; April 2021; 448 pages; Ages 10-14

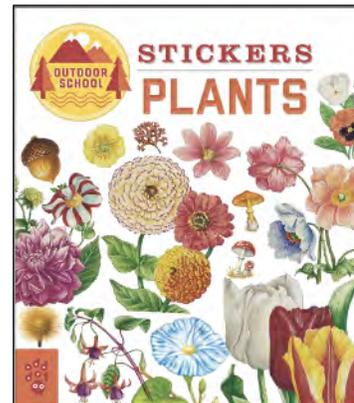
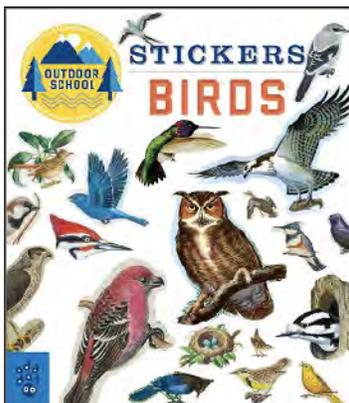
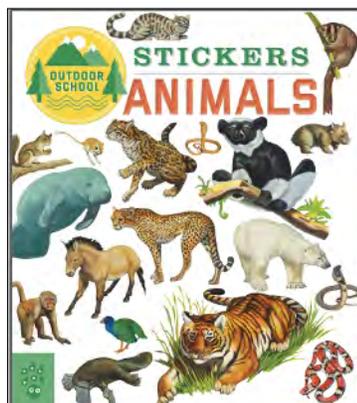
Definitive, interactive, skill-building guides for exploring the world.

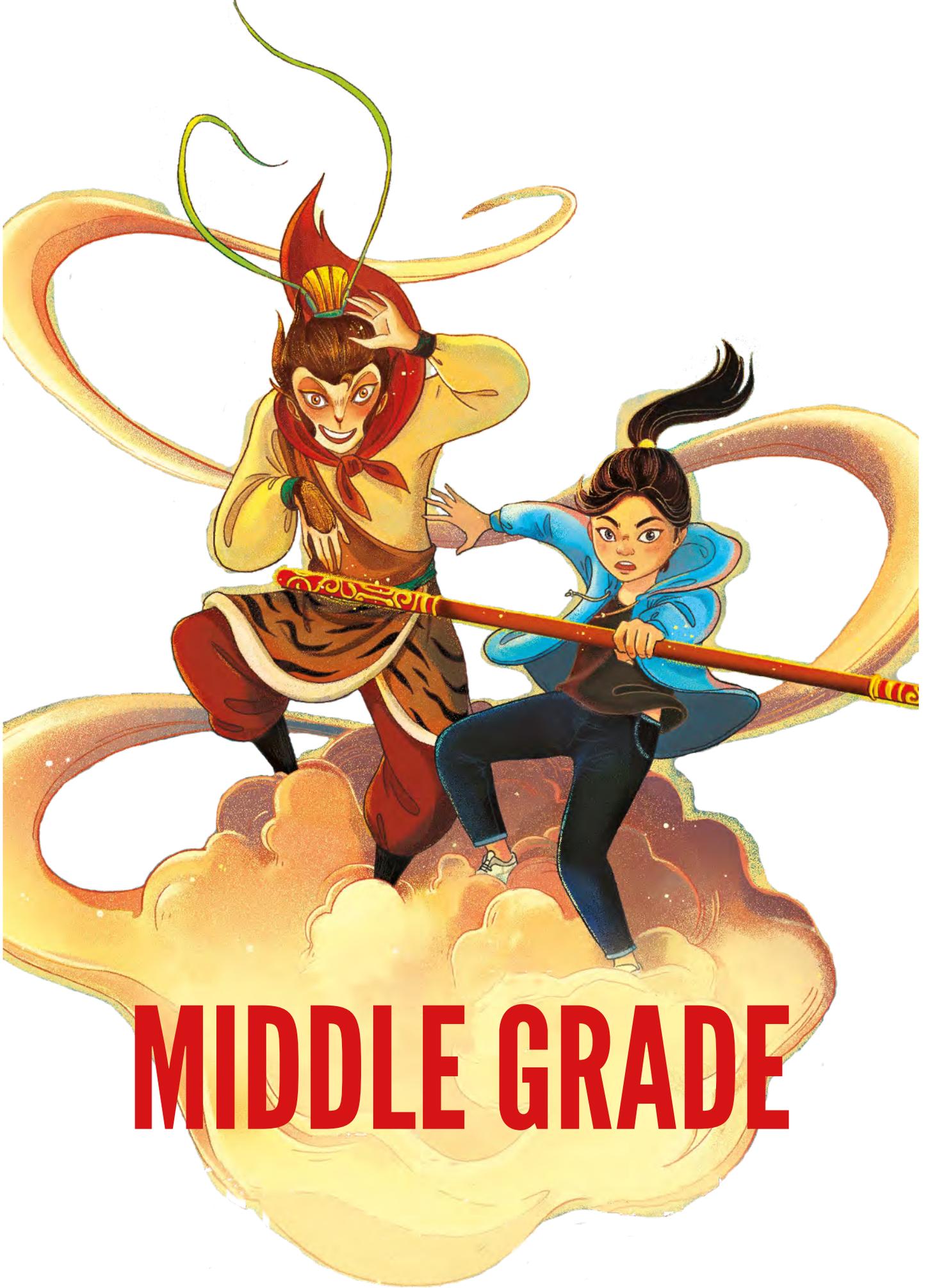


## OUTDOOR SCHOOL STICKERS

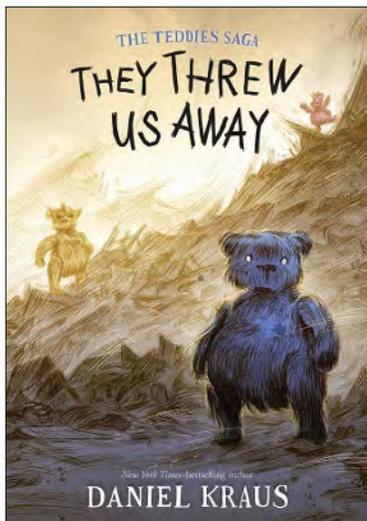
*Odd Dot*; April 2021; 12 pages; Ages 8-12

An exquisite collection of artful and colorful stickers inspired by vintage nature field guides.





**MIDDLE GRADE**



## ***THEY THREW US AWAY*** by Daniel Kraus; illustrated by Rovina Cai

**Henry Holt and Co. (BYR);** September 2020; 256 pages; Ages 10-14

**The first book in an ambitious middle-grade trilogy following a group of teddy bears who come to life in a garbage dump and embark on a journey to fulfill their destiny. *Toy Story* this is not!**

Buddy wakes up in a garbage dump, filled with a certain awareness: he's a teddy bear, he spent time at a Store, and he is meant for the loving arms of a child. Now he knows one more thing: Something has gone terribly wrong.

Soon he finds other discarded teddies—Horace, Sugar, Sunny, and Reginald. They all agree that they need to get back to the Store if they're ever to fulfill their destinies. So they embark on a perilous trek across the dump and into a world filled with seemingly insurmountable challenges. Can they find their way home?

Welcome to the the Teddies Saga, a wildly original middle-grade trilogy from *New York Times*-bestselling author Daniel Kraus. Equal parts *Toy Story* and *Lord of the Flies*, *They Threw Us Away* is the unforgettable start of a captivating new series.

**Foreign Sales for *The Shape of Water*:** Iztok-Zapad/**Bulgarian** • Beijing Fonghong Books/**Chinese Simplified** • Host Vydavatelstvi S.R.O./**Czech** • Bragelonne/**French** • Droemer Knauer/**German** • Dani Books/**Hebrew** • Sweetwater/Edesviz Kiado/**Hungarian** • TEA/**Italian** • Take Shobo/**Japanese** • Gimm-Young Publishers/**Korean** • Zyk I Ska Wydawnictwo/**Polish** • Intrinseca/**Portuguese** • Polirom Editura/**Romanian** • AST Publishers/**Russian** • Laguna/**Serbian** • Ediciones Urano/**Spanish** • Mono Generation/**Thai** • Nha Nam Publishing/**Vietnamese**

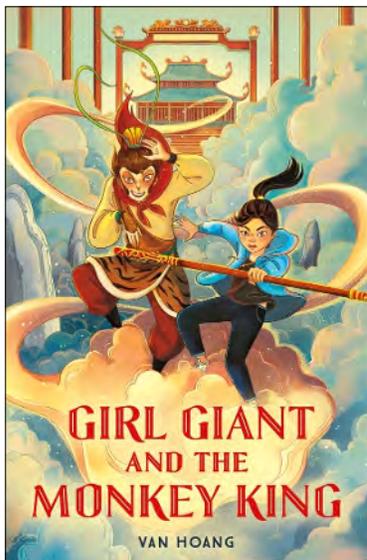
## ***THE COMEBACK*** by E. L. Shen

**Farrar, Straus and Giroux (BYR);** January 2021; 176 pages; Ages 8-12

**A heartfelt, #OwnVoices middle-grade debut about a young girl trying to be a champ—on the ice and in her life.**

Twelve-year-old Maxine Chen is just trying to nail that perfect landing: on the ice, in middle school, and at home, where her parents worry that competitive skating is too much pressure for a budding tween. Maxine isn't concerned, however—she's determined to glide to victory. That is, until she finds herself in competition with Hollie, a gifted new skater, at the rink, and at school is getting teased by a bully for her Chinese heritage. With her world on uneven ice, will Maxine crash under the pressure? Or can she make a comeback? Set in Lake Placid, New York, this is a spunky yet stirring middle-grade story—to be lightly illustrated—that examines racism, female rivalry and friendship, and the enduring and universal necessity of love and support.

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## ***GIRL GIANT AND THE MONKEY KING***

by Van Hoang

*Roaring Brook Press; October 2020; 368 pages; Ages 8-12*

**From debut author Van Hoang comes the first book in a middle-grade fantasy duology packed with action, adventure, and heart—perfect for fans of Rick Riordan and Roshani Chokshi.**

Eleven-year-old Thom Ngoh is keeping a secret: She's strong. Like, suuuuper strong. Freakishly strong. And it's making it impossible for Thom to fit in at her new middle school.

In a desperate bid to get rid of her super strength, she makes a deal with the Monkey King, a powerful deity and legendary trickster. Thom will help him get back his magical staff if he'll take away her strength.

Soon she is swept up in a centuries-old world where demons, dragons, and Jade princesses actually exist. But Thom quickly discovers that magic can't cure everything, and dealing with the trickster god might be more trouble than it's worth.

## ***THE AMBASSADOR OF NOWHERE, TEXAS***

by Kimberly Willis Holt

*Henry Holt and Co. (BYR); January 2021; 240 pages; Ages 8-12*

**A stunning post-9/11 companion to the National Book Award-winner *When Zachary Beaver Came to Town*.**

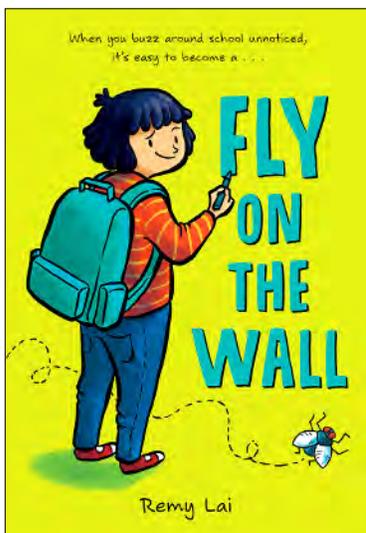
Decades after the Vietnam War and Toby's life-changing summer with Zachary Beaver, Toby's daughter Rylee is at a crossroads—her best friend has started to push her away just as Ben, a new kid from New York City, settles into town. Rylee befriends Ben and soon learns that he moved to Antler because his father died as a first responder on 9/11. Meanwhile, Toby embarks on a road trip to reconnect with Zachary Beaver, inspired by his daughter's compassion and devotion to friendship.

This stunning companion novel is a story about friendships, old and new, and rebuilding what seems lost or destroyed. For readers of *Wishtree* and *See You in the Cosmos*.

**Foreign Sales for *Blooming at the Texas Sunrise Motel*: Macmillan Century/Chinese Simplified**

**Foreign Sales for *Dear Hank Williams*: Macmillan Century/Chinese Simplified**

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## **FLY ON THE WALL** by Remy Lai

*Henry Holt and Co. (BYR); September 2020; 368 pages; Ages 8-12*

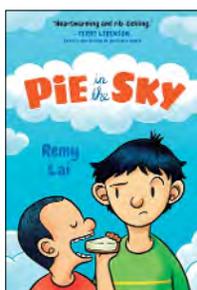
**In this hilarious middle-grade graphic novel/prose hybrid for fans of Jerry Craft, Terri Libenson, and Shannon Hale, an overprotected boy embarks on a (forbidden) journey to prove his independence.**

Henry Khoo's family treats him like a baby. He's forbidden from going *anywhere* without his sister/bodyguard. His (former) best friend knows to expect his mom's mafia-style interrogation when Henry's allowed to hang out at her house. And he definitely CAN'T take an international flight by himself!

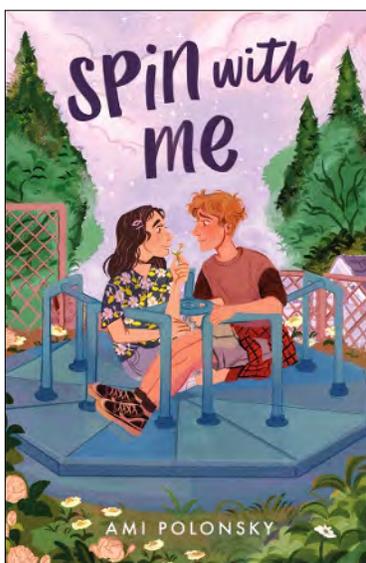
But that's exactly Henry's plan. After the Khoos's trip to visit his dad in Singapore is cancelled, Henry decides he doesn't want to be cooped up with his family and BFF turned NRFF (Not Really Friend Forever). Plus, he's hiding a HUGE secret: he's the creator of an anonymous gossip cartoon, and he's on the verge of getting caught. Determined to prove his independence, Henry embarks on the greatest adventure everrr. . . hoping it won't turn into the greatest disaster ever.

**Foreign Sales:** Walker Books Australia Pty Ltd./**English - Australia/New Zealand**

**Foreign Sales for *Pie in the Sky*:** Walker Books Limited/**UK & Commonwealth** • Editions Gallimard/**French** • Yediot Books/**Hebrew**



May 2019



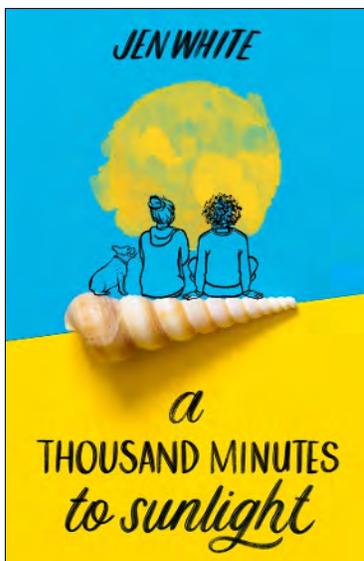
## **SPIN WITH ME** by Ami Polonsky

*Farrar, Straus and Giroux (BYR); November 2020; 224 pages; Ages 8-12*

**From the author of the critically acclaimed *Gracefully Grayson* comes a thoughtful and sensitive middle-grade novel about non-binary identity and first love.**

In this elegant dual narrative, Essie is a thirteen-year-old girl feeling glum about starting a new school after her professor dad takes a temporary teaching position in a different town. She has 110 days here and can't wait for them to end. Then she meets Ollie: delicate, blue eyes, short hair, easy smile. At first, Essie thinks she has a typical crush on a beautiful boy. But as her crush blossoms, she soon realizes that Ollie is not a boy or a girl, but gender non-binary.

Meanwhile, Ollie is experiencing a crush of their own . . . on Essie. As Ollie struggles to balance their passion for queer advocacy with their other interests, they slowly find themselves falling for a girl whose stay is about to come to an end. Can the two unwind their merry-go-round of feelings before it's too late?



## **A THOUSAND MINUTES TO SUNLIGHT**

by Jennifer White

*Farrar, Straus and Giroux (BYR); April 2021; 224 pages; Ages 8-12*

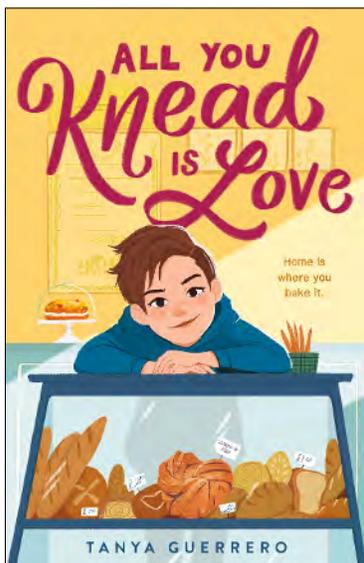
**A sensitively-written middle grade novel about a girl struggling with anxiety who hopes to unearth the truth about a family secret.**

Cora is constantly counting the minutes. It's the only thing that soothes the worry wedging itself between her ribs. When she stops counting, her brain always has something to say: *You heard something strange, there's definitely aliens in your house, stay awake.* Even if she knows those things aren't true, Brain insists otherwise.

Meanwhile, the world whooshes past Cora -- La Quinta beach's giant waves, her little sister Sunshine's boundless energy, and her classmates who are polite yet distant. So Cora spends her days with her feet tucked into sand, scanning the beach for treasure with her trusty metal detector.

And then something strange really *does* happen. Someone comes to her home in the middle of the night. It's not an alien. It's not a murderer. It's her absentee uncle, whose presence makes her parents nervous and secretive. As dawn breaks once more, Cora must piece together her family and herself, one minute at a time.

*A Thousand Minutes to Sunlight* is an endearing and revelatory middle-grade novel that is perfect for fans of *Counting by 7s* and *Fish in a Tree*.



## **ALL YOU KNEAD IS LOVE** by Tanya Guerrero

*Farrar, Straus and Giroux (BYR); March 2021; 336 pages; Ages 8-12*

**A contemporary MG coming-of-age novel about a twelve-year-old girl who goes to live with her grandmother in Barcelona for the summer, gaining confidence through a newly discovered passion for baking.**

Sometimes you find home where you least expect it.

Twelve-year-old Alba doesn't want to live with her estranged grandmother in Barcelona, but her mother needs her to be far, far away from their home in NYC. Because this is the year that her mother is going to leave Alba's abusive father. Hopefully. If she's strong enough to take that step.

Alba is surprised to find that she loves Barcelona, and forms a close relationship with her grandmother, gains a supportive father figure and new friends, and even discovers a passion and talent for baking. And through getting to know the city her mother used to call home, Alba starts to understand her mother better. When her beloved bakery is threatened with closure, Alba is determined to find a way to save it—and at the same time, she may just come up with a plan to make their family whole again.

## ***HALFWAY TO HARMONY*** by Barbara O'Connor

*Farrar, Straus and Giroux (BYR); January 2021; 256 pages; Ages 10-14*

**A heartfelt middle grade from *New York Times*–bestselling author Barbara O'Connor about a young boy who goes on an adventure after the loss of his older brother—timeless, classic, and whimsical.**

Walter Tipple is looking for adventure. His big brother, Tank, always used to say, "Let's you and me go see the world, Little Man"—but Tank went to the army and never came home, and Walter doesn't know how to see the world without him. But then he meets the brash, brave new girl next door named Posey, as well as an eccentric man named Banjo who's off on a bodacious adventure of his own. What follows is a summer of mishaps, mayhem, strange quests, and strong friendships—and maybe, Walter can learn who he's supposed to be without the brother he always wanted to be like. This is a wild, adventurous, and utterly heartfelt story from the acclaimed and bestselling Barbara O'Connor.

**Foreign Sales for *Wish*:** Editrice Il Castoro/**Italian** • Kaisei Sha/**Japanese** • Dasan/**Korean** • Nieko Rimto/**Lithuanian** • 2020 Editora, Lda/**Portuguese** • Ripol/**Russian** • YOLO Books/**Vietnamese**



August 2016

## ***SECOND CHANCE*** by W. Stone Cotter

*Henry Holt and Co. (BYR); March 2021; 192 pages; Ages 10-14*

**In this sequel to *Saint Philomene's Infirmary for Magical Creatures*, a brother and sister duo return to a magical underground realm to prevent disaster.**

Chance and Pauline Jeopard have been on an incredible adventure—one they can never talk about. After all, who would believe that a magical realm exists deep below ground, home to extraordinary creatures found only in fables? Worse yet, what if someone *did* believe?

When a miner finds out about Donbaloh and threatens to drill and destroy it, Chance and Pauline must travel back to warn its inhabitants—risking it all in the process.



January 2018

COVER  
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## **CON QUEST!** by Sam Maggs

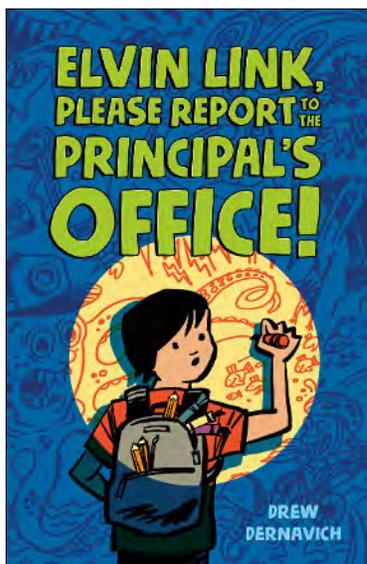
*Imprint; June 2020; 256 pages; Ages 8-12*

***Adventures in Babysitting* meets Comic Con in this middle grade adventure about fandom, family, and finding your place in the world.**

Cat and Alex are excited to be at the world's largest comics convention—and they're even more excited to compete in the Quest, a huge scavenger hunt run by an anonymous organizer. The big prize: a chance to meet their favorite nerdy celebrity!

The twins ditch their older sister Fiona and set off to find geeky clues, tackle nerdy challenges, and cross as many items as possible off their Quest list, which includes: volunteering at an Artist Alley booth, gathering cosplayers in enough colors to make a double rainbow, and even finding something healthy to eat in the convention center!

Can Cat and Alex work together even when they disagree on how to compete? Will Fiona find the twins before their parents realize they're missing? Most importantly, can these ultimate fans complete the quest?

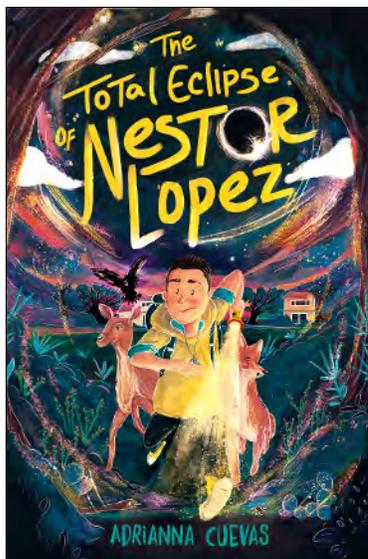


## **ELVIN LINK, PLEASE REPORT TO THE PRINCIPAL'S OFFICE** by Drew Dervavich

*Henry Holt and Co. (BYR); July 2020; 208 pages; Ages 8-12*

**Illustrated diary fiction starring an irrepressible kid doodler turned sketch artist, by a celebrated *New Yorker* cartoonist.**

There's not much to get excited about when you're surrounded by bullies at school and your twin sisters are waiting to humiliate you at every turn. So who could blame Elvin Link for wanting to fire things up and turn his desk into a spaceship with permanent marker? A lot of people, as it turns out. When the principal sentences him to scrub his desk clean while everybody else enjoys ice cream at recess, Elvin hits rock bottom. But after a schoolyard criminal strikes and no one can identify the culprit, Elvin puts his drawing skills to good use by illustrating what witnesses can describe. Can this disobedient doodler save his reputation and become a crime-solving sketch artist? For fans of the popular Timmy Failure and Mac B Kid Spy series.



## ***THE TOTAL ECLIPSE OF NESTOR LOPEZ***

by Adrianna Cuevas

*Farrar, Straus, and Giroux*; July 2020; 288 pages; Ages 8-12

**In this magical middle-grade debut novel, a boy must use his secret ability to communicate with animals to save the inhabitants of his town when they are threatened by a tule vieja, a witch that transforms into animals.**

All twelve-year-old Nestor Lopez wants is to live in one place for more than a few months and have dinner with his dad, an Army sergeant deployed overseas. When he and his mother move to a new town to live with his grandmother, Nestor plans to lay low, and he certainly has no intention of letting anyone find out his deepest secret—that he can talk to animals. But when the animals in town start disappearing, and Nestor's grandmother is spotted in the woods where they were last seen, suspicion mounts against her. Nestor learns that they are being taken by a *tule vieja*, a witch who bites animals to gain their power, and his extraordinary ability is put front and center as he tries to catch the real culprit and clear his grandmother's name.



## ***SILVER BATAL: RACE FOR THE DRAGON HEARTSTONE***

by K. D. Halbrook; illustrated by Ilse Gort

*Henry Holt and Co. (BYR)*; August 2020; 336 pages; Ages 9-14

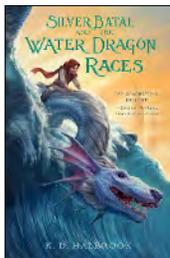
**Silver Batal and her water dragon encounter new friends—and foes—in the second installment of this Middle Eastern-inspired fantasy series.**

Silver Batal and her beloved water dragon Hiyyan have narrowly escaped the greedy clutches of Queen Imea. But while on the run face new dangers and Hiyyan suffers an injury at the hands of a deadly screw-claw.

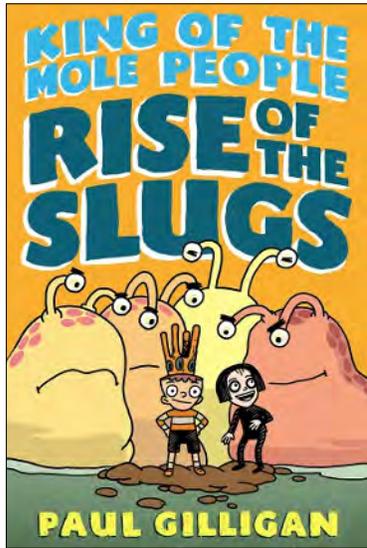
With the queen's trackers hot on their tails, Silver, Hiyyan, and their friends learn of a mythical dragon heartstone that could heal Hiyyan. As Hiyyan grows weaker, Silver encounters blinding snowstorms, perilous icy treks, and ferocious ice dragons in a race against time to save her best friend.

**Foreign Sales:** Lumen/French

**Foreign Sales for *Silver Batal and the Water Dragon Races*:** Lumen/French • CBJ Verlag/German



June 2019



## ***KING OF THE MOLE PEOPLE: RISE OF THE SLUGS*** by Paul Gilligan

*Henry Holt and Co. (BYR)*; August 2020; 224 pages; Ages 8-12

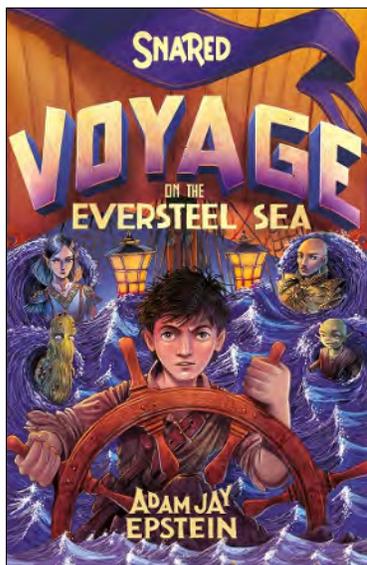
**Book 2 in a smart and funny illustrated middle-grade series starring Doug, King of the Mole People, who struggles to balance chaos in school and in the underworld.**

Doug Underbelly has stepped down as King of the Mole People. No more Slug, Stone, Mole, or Mushroom underlings. And no more underground fight club. The only thing standing between Doug and normality is the creaky old mansion surrounded by gravestones he calls home.

But normal doesn't come so easy—if Doug won't be King of the Mole People, the universe will find a way to make him be king of the dance committee and king of the backyard cleanup. And then the Slugs (a different species) begin to revolt, and Doug is pulled under to restore order. Can it be done? Let's just say: one Slug egg at a time.



August 2019



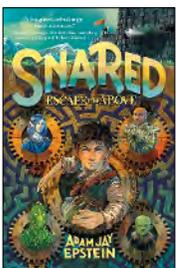
## ***SNARED: VOYAGE ON THE EVERSTEEL SEA*** by Adam Jay Epstein

*Imprint*; June 2020; 320 pages; Ages 8-12

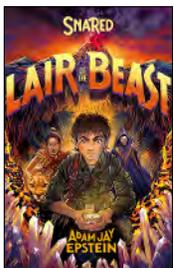
**Wily Snare takes to the high seas in the third and final installment of the middle grade fantasy adventure series.**

Wily Snare's enemies are after his throne. The man who kept him captive for much of his childhood, the evil Cavern Mage Stalag, is still at large, and Wily knows the kingdom will never be safe as long as he's a threat. Meanwhile, Wily's father, the Infernal King, has escaped prison and he's looking to retake power. Wily learns both enemies are traveling to the fabled Eversteel Forge, where they can build a mechanical army. It's up to Wily and his companions to journey across the sea and stop them.

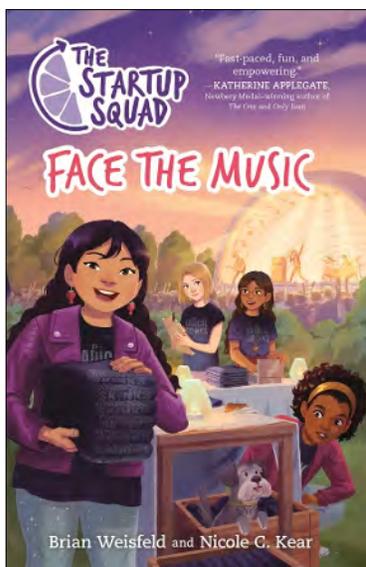
On the way they suffer piracy, betrayal, sea monster attacks, and the dangers of a mysterious desert island. But the greatest challenge is to Wily's loyalties—and if he can forgive a father he no longer trusts.



June 2018



June 2019



## **THE STARTUP SQUAD: FACE THE MUSIC**

by Brian Weisfeld and Nicole C. Kear

*Imprint; May 2020; 176 pages; Ages 8-12*

**Girls mean business in the second novel in this middle grade series about friendship and entrepreneurship!**

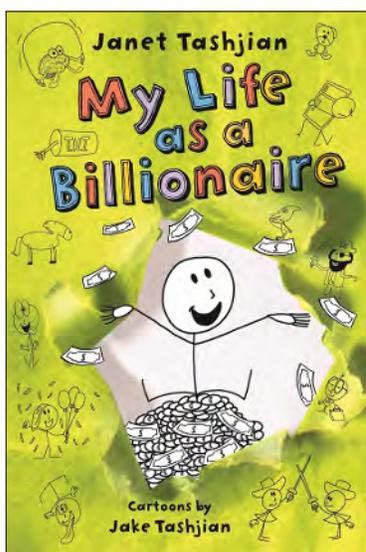
Harriet's brothers' band, the Skinks, are hoping to enter a local battle of the bands. Winning could get them on a reality TV show! But low funds have left them without the right equipment.

The Startup Squad jumps into action! Harriet, Resa, Didi, and Amelia quickly pull together a plan to rebrand the Skinks and sell T-shirts to raise money. It's a great plan—until everything starts to go wrong. Turns out tracking T-shirt orders, managing money, and watching inventory aren't easy tasks. The Startup Squad has to focus on each member's strengths, act like a team, and get their business back into the groove.

The book also features business tips and a profile of a real-life girl CEO.



May 2019



## **MY LIFE AS A BILLIONAIRE**

by Janet Tashjian; illustrated by Jake Tashjian

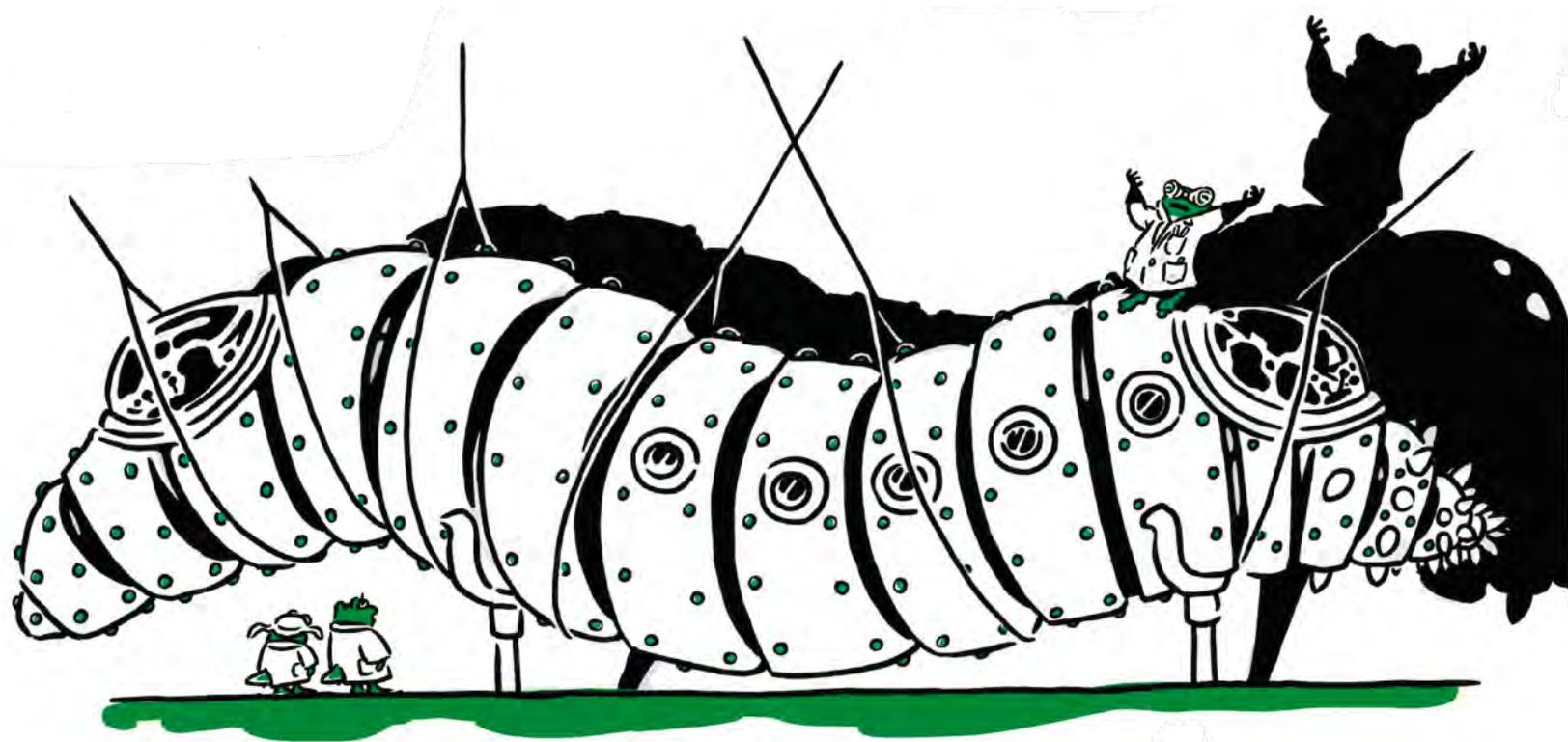
*Henry Holt and Co. (BYR); April 2021; 240 pages; Ages 9-12*

**Book 10 in the much-loved diary fiction My Life series starring reluctant reader Derek Fallon.**

Derek Fallon and his friends are back for another hilarious adventure in Book 10 of the My Life series—this time flexing their entrepreneurial skills as they aspire to become billionaires! For fans of *Diary of an Awesome Friendly Kid* and *Mac B Kid Spy*.

**Series Foreign Sales:** Soft Press/**Bulgarian** (Books 1-5) • Macmillan Infantil y Juvenil/**Catalan** (Book 1 & 2) • Yuan-Liou/**Chinese Complex** (Book 1 & 2) • Macmillan Century/**Chinese Simplified** (Books 1-7) • Albatros Media/**Czech** (Books 1-3) • Boje Verlag/**German** (Books 1-4) • Broken Hill/**Greek** (Books 1-5) • Dani Books/**Hebrew** (Books 1-4) • la Nuova Frontiera/**Italian** (Book 1 & 2) • PHP Institute Inc./**Japanese** (Book 1) • Bear Books/**Korean** (Book 1 & 2) • Wydawnictwo Manania/**Polish** (Books 1-5, 7) • Pandorga/**Portuguese (Brazil)** (Books 1-3) • Albatros Media/**Slovak** (Books 1-3) • Ediciones Castillo/**Spanish** (Books 1-3, 5) • Macmillan Infantil y Juvenil/Iberia/**Spanish** (Books 1&2) • Yakamoz Yayinlari/**Turkish** (Books 1-5)

# CHAPTER BOOKS





## ***ALBERT HOPPER, SCIENCE HERO***

by John Himmelman

*Henry Holt and Co. (BYR)*; August 2020; 160 pages; Ages 6-8

**In this early chapter book series, Albert Hopper is a frog—and a science hero! He seeks to explore the world and beyond, generating laughs and imparting STEM wisdom as he goes.**

Science Hero Albert Hopper is on a mission: to travel to the center of the earth! With his wormlike ship *Wiggles* and the help of his niece and nephew, trusty Junior Science Heroes Polly and Tad, Hopper is ready to go where no frog has gone before.

Thick layers of rock and rubble, tunnels of lava, and temperatures of 6,000 degrees stand between our heroes and their prize. Will they make it? Find out in this funny and informative adventure.

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## ***ALBERT HOPPER, SCIENCE HERO: BLASTING THROUGH THE SOLAR SYSTEM!***

by John Himmelman

*Henry Holt and Co. (BYR)*; February 2021; 144 pages; Ages 6-8

**In the second installment of this early chapter book series, frog and science hero Albert Hopper continues to explore the world and beyond.**

Science Hero Albert Hopper and trusty Junior Science Heroes Polly and Tad are ready for their next adventure. This time, they're blasting through the solar system!

As the heroes float through the sulphuric acid clouds of Venus, dodge the solar flares of the sun, and weather the space storms of Jupiter, their science smarts are put to the test. Anything can happen on this hilarious ride, perfect for fans of the Math Inspectors series and the Zoey and Sassafras books.



## STARLA JEAN

by Elana K. Arnold; illustrated by Anna Kang

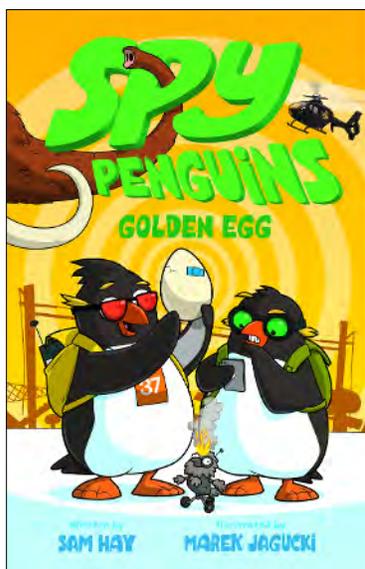
*Roaring Brook Press; January 2021; 96 pages; Ages 4-7*

**An uproarious, energetic chapter book series debut about a girl, her pet chicken, and a lasting friendship from National Book Award Finalist Elana K. Arnold.**

Introducing Starla Jean! She's full of moxie, clever as a fox, and obsessed with catching a chicken she finds at the park.

When Starla first sees the scrawny bird wandering around, she just knows they're destined for one another. Her dad says, "If you can catch it, you can keep it." Starla Jean is not one to back down from a challenge.

Printz Honor winner and National Book Award Finalist Elana K. Arnold makes her chapter book debut with this irresistible story of a girl and her chicken, superbly illustrated by A. N. Kang.



## SPY PENGUINS: GOLDEN EGG

by Sam Hay;  
illustrated by Marek Jagucki

*Feiwel & Friends; September 2020; 240 pages; Ages 7-10*

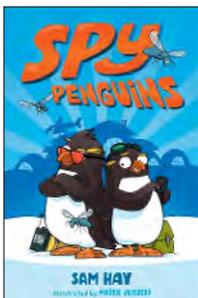
**In this third action-packed novel in Sam Hay's hilarious illustrated chapter book series, two young adventure-loving and gadget-obsessed penguins must compete in the Golden Egg Games while also finding a criminal who escaped from the Frosty Bureau of Investigation!**

A legendary criminal has escaped from jail, and Jackson and Quigley are on the case! *This* time, they will definitely prove themselves worthy of joining the FBI (Frosty Bureau of Investigation). There's just one small problem: the Egg. Jackson's mom has come down with the flu and needs Jackson take her place helping the Egg compete in the prestigious Golden Egg Games.

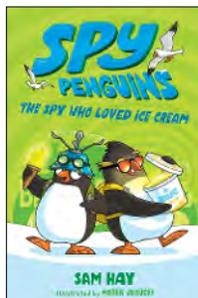
With a criminal to catch, two thefts to solve, a competition to win, and an escape-artist Egg to keep track of, Jackson and Quigley are going to need all the special agent skills and gadgets they can muster!

**Foreign Sales for *Spy Penguins*:** Egmont Schneiderbuch Verlag/**German** • AST Publisher/**Russian**

**Foreign Sales for *Spy Penguins: The Spy Who Loved Me*:** Egmont Schneigerbuch Verlag/**German**



September 2018



September 2019

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## ***SURVIVAL OF THE FURRIEST: MY FANGTASTICALLY EVIL VAMPIRE PET***

by Mo O'Hara; illustrated by Marek Jagucki

*Feiwel & Friends*; February 2021; 192 pages; Ages 7-10

**It's robots vs. pets in the fourth and final book in this FANGtastic spin-off of the *New York Times*-bestselling *My Big Fat Zombie Goldfish* chapter book series, as an aspiring evil scientist and his mostly evil (and totally forbidden) vampire kitten.**

Evil Scientist Summer Camp is almost over! This is my last chance to show my epic evil awesomeness and prove to everyone at Camp Mwaaaa-haa-ha-a-watha that I totally deserve the Evil Emperor of the Week crown! Luckily, this week's Evil Celebrity Judge is Dr Cyberbyte (the Evil Cybernetic Mega Millionaire Inventor), who just gave an interview in Evil Scientist Magazine about his plan to make sure every evil scientist has an evil sidekick pet!

My fierce evil vampire pet Fang and I are gonna impress Dr Cyberbyte so much that he will probably award us *two* crowns: one giant golden pointy one for me and a kitten-sized one for Fang (with a strap so she can't pull it off).

Fang and I are gonna kick some cyber-butt! Mwaaaa-haaa-haa-haaa-haaa!

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## ***BAD KITTY GOES ON VACATION*** by Nick Bruel

*Roaring Brook Press*; December 2020; 160 pages; Ages 7-10

**The newest installment of the *Bad Kitty* series, now in full color!**

Kitty's life is hard. Really, really, really hard. She's always being bothered, Puppy is always in her space (and drooling on her), and her plans for world domination seem to be at a bit of a stand still.

So, when she gets the opportunity to go with her very favorite, generous, kind-hearted Uncle Murray to LOVE LOVE ANGEL KITTY WORLD, how on earth could she refuse?

Kitty is so excited—this is going to be the adventure of a lifetime! But what she doesn't realize is that it will be an adventure just trying to get there...and when she and Uncle Murray end up in a precarious situation, they will have to rely on their wit and love for each other to get themselves out.

Alongside this hilarious **original** edition to the *New York Times* Bestselling *Bad Kitty* series, the **full backlist is being resissued in full color!**

**Series Foreign Sales:** Shanghai Dook/**Chinese Simplified** (Chapter Books 1-11) • Bayard Jeunesse/**French (Europe)** (Chapter Books 2, 3, 7) • Scholastic Canada/**French (Canada)** (Chapter Books 1-12) • Baumhaus Buchverlag/**German** (Chapter Books 1, 2) • Dioptra/**Greek** (Chapter Books 1-4) • Iguana Publishers/**Hebrew** (Chapter Books 1-2) • Konyvolykepzo Kiado/**Hungarian** (Chapter Books 1-3) • BF-útgáfa ehf - Bókafélagið/**Icelandic** (Chapter Books 1-4, 9, 11, 15, 19) • Makspublishing/**Korean** (Chapter Books 7; 8) • Mamania/**Polish** (Chapter Books 1-4; 6-12) • Editora DCL/**Portuguese (Brazil)** (Chapter Books 1-4) • Clube do Autor/**Portuguese (Portugal)** (Chapter Book 1) • Aramis/**Romanian** (Chapter Books 1-4) • Kariera Press/**Russian** (Chapter Books 1, 2) • Izdavanje knjiga Jeti/**Serbian** (Chapter Books 1, 2) • Albatros Media/**Slovak** (Chapter Books 1-3) • Desk/**Slovenian** (Chapter Books 1-4) • RBA Libros/**Spanish** (Chapter Books 1-4) • Epsilon Yayinlari/**Turkish** (Chapter Books 1-10, 12, 13, 17, 18)

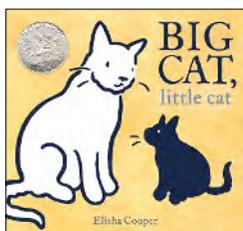


# PICTURE BOOKS





## INTERIOR SKETCH



March 2017

## YES & NO by Elisha Cooper

*Roaring Brook Press; April 2021; 40 pages; Ages 2-6*

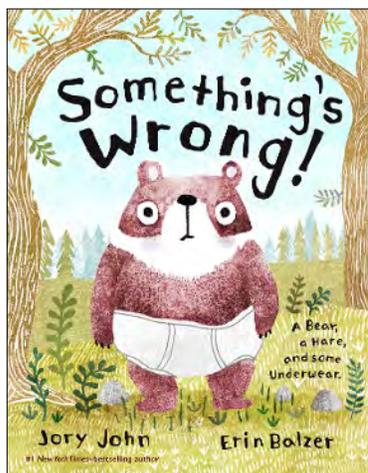
**From Caldecott Honor author Elisha Cooper comes a gentle, moving story of friendship, mindfulness, and the importance of being in the moment.**

Good morning, good morning. It's time to wake up!

Join a cat and puppy pair through their day—the ups of being fed and romping through grass, and the downs of days that are too short and things that don't go as planned—as they realize that sometimes the very best thing that can happen is just being together.

From Caldecott Honor author/illustrator Elisha Cooper comes a timeless tale of friendship, adjusting your perspective, and the joys (and trials) of sibling hood.

**Foreign sales for *Big Cat, Little Cat*: Beijing Yutian Hangfeng/Chinese Simplified • Genevrievier/French • Rizzoli/Italian • Asunaro Shobo/Japanese • Sigongsa/Korean**



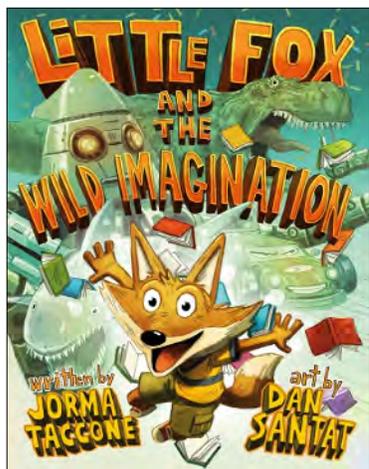
## SOMETHING'S WRONG!

by Jory John; illustrated by Erin Balzer

*Farrar, Straus and Giroux (BYR); April 2021; 40 pages; Ages 3-6*

**A laugh-out-loud picture book from #1 *New York Times*-bestselling author Jory John, paired with standout new talent Erin Balzer, about a bear who has an off day but has friends to help him through.**

Jeff the bear has definitely forgotten something. He ate his breakfast, he watered his plant, he combed his fur...what could it be? Why does he feel so oddly off? So he asks his friend Anders the rabbit what could possibly be wrong. It couldn't have anything to do with the fact that he's wearing underwear...over his fur...could it? Another read-out-loud, laugh-out-loud picture book from bestselling and beloved author Jory John, paired with rising star illustrator Erin Balzer, about that horrible nagging feeling that it just might not be your day—but you know you have a friend to support you no matter what.



## **LITTLE FOX AND THE WILD IMAGINATION**

by Jorma Taccone; illustrated by Dan Santat

*Roaring Brook Press; September 2020; 40 pages; Ages 3-6*

**A picture book about a father's love that transcends time, space, and even giant-robot-squids, from the dynamic duo Jorma Taccone and Dan Santat.**

After a rough day at school, Little Fox looks to Poppa Fox for cheering up—and Poppa Fox knows a wacky game of pretend is just what Little Fox needs. They become Transformer-style race cars, speeding their way toward a bus stop. A special treat turns into a rocket ship ride to Planet Ice Cream. But once Little Fox's imagination has been unleashed, there's no turning back . . . and bathtime and bedtime become the ultimate battle.

Debut author Jorma Taccone, member of the hit comedy trio The Lonely Island, has paired up with *New York Times*-bestselling, Caldecott Medal-winning illustrator Dan Santat to create a special father/son picture book with equal parts outrageous adventure and irresistible warmth.



## **BE STRONG**

by Pat Zietlow Miller; illustrated by Jen Hill

*Roaring Brook Press; March 2021; 32 pages; Ages 3-6*

## **INTERIOR SKETCH**

**A picture book about finding strength in unlikely places from the team behind the hugely popular *New York Times*-bestseller *Be Kind*.**



February 2018

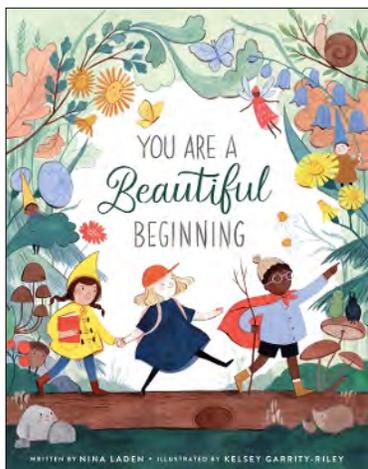
When her gym class must face the school rock-climbing wall, Tanisha is discouraged. Her muscles are weak, and she knows she'll never reach the top like Cayla.

But maybe strength is about more than just muscles.

With help from her family, Tanisha learns that by showing up, speaking up, and not giving up, she can be strong, too. And that people are the strongest when they work together and trust each other.

Award-winning author Pat Zietlow Miller has reunited with illustrator Jen Hill for another unforgettable story sure to inspire kids and adults alike.

**Foreign Sales for *Be Kind*:** Macmillan Children's Books/**UK & British Commonwealth** • Wordfield Publishing Ltd./**Chinese Complex** • Les Editions Scholastic/**French** • Nomos Edizioni/**Italian** • Imagination +Press, inc./**Japanese** • Book Bank Publishing Company/**Korean** • Dur Buk S.L./**Spanish** • Marti Yayin Grubu Maltepe Mh. Davutpasa Cd./**Turkish**



## ***YOU ARE A BEAUTIFUL BEGINNING***

by Nina Laden; illustrated by Kelsey Garrity-Riley

*Roaring Brook Press; October 2020; 40 pages; Ages 3-6*

**An inspiring picture book that celebrates individuality, community, and every child's potential to write their own story.**

*It is not wishing to be different.*

*It is learning to love being you.*

*It is not the end of your story.*

*It is a beautiful beginning, too.*

Three children come together to build a magnificent and cozy treehouse for all their forest friends. Along the way, they discover the truth behind the adage that "it is not the destination, but the journey."

Kelsey Garrity-Riley's inviting, gently magical art pairs beautifully with a lyrical, deceptively simple text to create a picture book that is equal parts inspirational story and peaceful lullaby.

This is another uplifting and original book from bestseller Nina Laden, the creator of *Peek-A-Who* and the author of *If I Had a Little Dream* and *Yellow Kayak*.



## ***TWO MANY BIRDS*** by Cindy Derby

*Roaring Brook Press; November 2020; 48 pages; Ages 3-8*

**From the creative mind behind *How to Walk an Ant* comes an irresistible story about the power of community, inclusion, and empathy.**

In *Two Many Birds*, birds line up to perch on a tree as a monitor shouts rules at them:

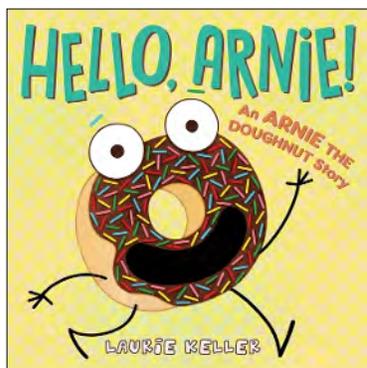
No fluffin' feathers!

No pooping on the ground!

No nudity!

Eventually, the tree fills to capacity (100 birds), but what happens when two more are accidentally born among the branches?

Filled with heart, humor, and relevance, this unique picture book by author/illustrator Cindy Derby opens ideas and entertains all at once.



## **HELLO, ARNIE!** by Laurie Keller

*Henry Holt and Co. (BYR); September 2020; 32 pages; Ages 2-5*

**A new picture book for preschoolers starring the irresistible Arnie the Doughnut by bestselling, Geisel Award-winning creator Laurie Keller.**

Arnie and his pastry pals are excited to meet YOU. But first he has a question: What kind of doughnut are you anyway? Let's see . . .

- 1) You're not round.
- 2) You don't have frosting or sprinkles.
- 3) You don't have filling coming out of your head.
- 4) You're not glazed with sugar.
- 5) You don't have a hole in the middle.

Hmmm, this is harder than Arnie thought. Whoever you are, get ready to say HELLO, ARNIE! This ingenious new picture book breaks the fourth wall as Arnie gets to know his youngest readers—preschoolers—and makes them giggle with every page turn. Perfect for fans of Mo Willems, Bob Shea, and Jory John.

**Foreign Sales for *Arnie, the Doughnut*:** Diancan Art Collection Co., Ltd./**Chinese Complex** • Macmillan Century - China JV/**Chinese Simplified** • Connaissances Co. Ltd./**Korean**



## **JULIA'S HOUSE MOVES ON** by Ben Hatke

*First Second; September 2020; 40 pages; Ages 4-8*

**Julia and her house full of fantastic friends are back for another sweet adventure, from #1 *New York Times*- bestselling author Ben Hatke.**

Julia's house is restless.

Julia and her family of lost creatures are ready to move on. But where will they go? And how will they get there?

Don't worry—Julia has a plan for that! Julia always has a plan. But when Julia's plans all fail . . .

What's left for her?



September 2014

**Foreign Sales for *Julia's House for Lost Creatures*:** Norma Editorial/**Catalan** • Editions Dargaud/**French** • Polyandria/**Russian** • Norma Editorial/**Spanish** • Verbal Forlag/**Swedish** • Stranger's Book Publishing/**Thai**



## ***YOUR FUTURE IS BRIGHT***

by Corey Finkle; illustrated by Shelley Couvillion

*Henry Holt and Co. (BYR); April 2021; 32 pages; Ages 4-8*

### **INTERIOR SKETCH**

**A spirited, heartening picture book about the plentiful paths a child may one day walk if they dream big, perfect for fans of Emily Winfeild Martin, Amy Krouse Rosenthal, and Peter H. Reynolds.**

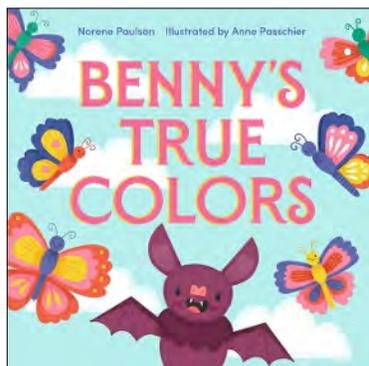
*Today is a triumph. It's awesome! You're great!*

*The things you've accomplished are truly first-rate.*

*Your efforts have made you stand out from the crowd,*

*So puff out your chest; you deserve to feel proud.*

So begins Corey Finkle's energetic and rhythmic text that imagines all of the wonderful things children can grow up to be if they believe in themselves. Paired with Shelley Couvillion's lush, bright illustrations, *Your Future Is Bright* is an inspiring celebration of self-confidence, passion, and dedication. This picture book is an uplifting addition to every reader's library, sure to sit alongside *Oh, the Places You'll Go* and *The Wonderful Things You Will Be*.



## ***BENNY'S TRUE COLORS***

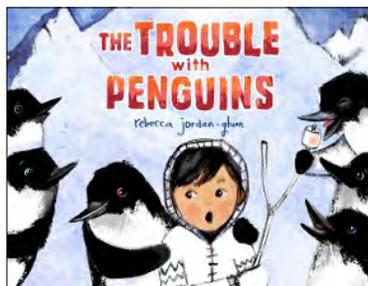
by Norene Paulson; illustrated by Anne Passchier

*Imprint; November 2020; 40 pages; Ages 3-7*

**In this heartwarming, empowering picture book, a young bat who knows he is truly a butterfly transforms.**

Benny the bat knows that he is truly a butterfly. His fuzzy brown ears and leathery wings are not right. He is meant to be colorful and fluttery. With the help of some good butterfly friends, Benny transforms into his true self.

*Benny's True Colors* is a picture book about self-love and identity, celebrating the beauty of choosing to express who you are inside on the outside.



## **THE TROUBLE WITH PENGUINS**

by Rebecca Jordan-Glum

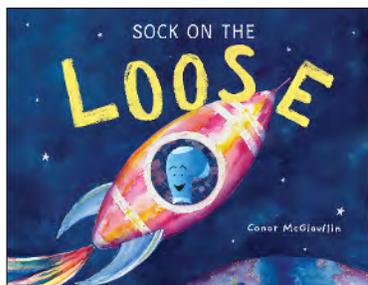
*Roaring Brook Press; November 2020; 40 pages; Ages 3-8*

**For fans of Oliver Jeffers, Jon Klassen, and Jory John comes a clever, irreverent debut picture book about an unlikely friendship between a penguin and a human that emphasizes the importance of sharing, patience and, above all, friendship.**

After a little girl gifts a penguin her favorite roasting stick, the penguin returns to its friends to boast.

At first, the penguins share with each other but they quickly grow impatient and, without asking, each light fires of their own. This is all fine until their home breaks apart, stranding each penguin on its own island.

You see, the trouble with penguins is that they don't always know how to say they're sorry. But, with a little help and teamwork, they discover sharing is always the best tactic.



## **SOCK ON THE LOOSE** by Conor McGlaufflin

*Roaring Brook Press; March 2021; 32 pages; Ages 3-7*

**For anyone who's ever wondered, "Where did that other sock go?!" Surf a moon wave, explore a watermelon cave, try a new look, and learn how to cook with Blue Sock in this fun, new picture book about finding yourself—perfect for fans of Drew Daywalt and Oliver Jeffers.**

*Socks come in twos,  
snuggled up in your shoes.*

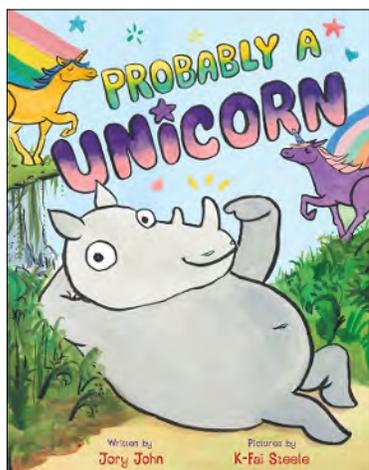
*At night they sleep tight,  
matching pairs in a row.*

*Until—wait a minute!—oh no!*

*Where did Blue Sock go?...*

After its twin doesn't come back from the wash, Blue Sock decides it wants to explore the great big world outside its drawer. Just like you, there are so many things a sock can do when given the chance to try something new!

In his debut picture book *Sock on the Loose*, author-illustrator Conor McGlaufflin takes you on a fun, sock-filled, adventure about finding yourself and discovering your way back home.



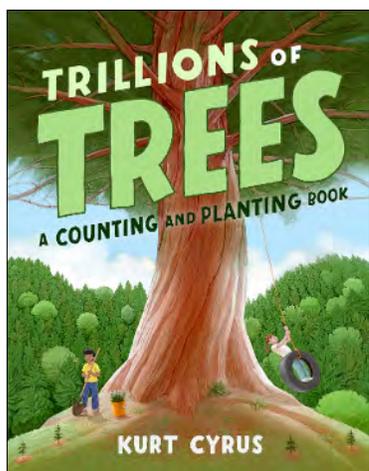
## **PROBABLY A UNICORN**

by Jory John; illustrated by K-Fai Steele

*Farrar, Straus and Giroux (BYR); September 2020; 40 pages; Ages 4-8*

**A rhinoceros is convinced he's a unicorn—and wants to convince you, too—in this hilarious new picture book from #1 *New York Times*-bestselling author Jory John.**

Everyone calls him a rhinoceros, but just between us . . . he's *probably* a unicorn. What, you don't believe it? Well, he has a horn, and so do unicorns! He's beautiful, and unicorns are beautiful! And there are at least fifty or sixty other reasons he's probably a unicorn! Sure, there might be a few differences between rhinos and unicorns, but hey, don't worry about it. Those differences don't make him any less of a unicorn. From the dynamic and expressive team of Jory John and K-Fai Steele comes a new and unforgettable character who proves you can be anything you want to be—probably.



## **TRILLIONS OF TREES** by Kurt Cyrus

*Henry Holt and Co. (BYR); March 2021; 40 pages; Ages 3-7*

**An environmentalist picture book companion to the popular *Billions of Bricks*.**

*Plant a windbreak. Poplars! Pines!*

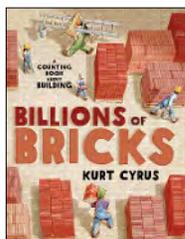
*Stretch them out in perfect lines.*

*Plant another hundred trees.*

*Alder, ash, and willow, please.*

Grab a shovel and get ready to plant some trees! This informative rhyming read-aloud celebrates the importance of planting different trees and preserving diverse ecosystems, all while gently introducing essential STEM content with orders of magnitude. This eco-friendly story is perfect for Earth Day units and promotions, as well as fans of Kadir Nelson's *If You Plant a Seed*.

**Foreign Sales for *Billions of Bricks*:** Citic Publishing House/**Chinese Simplified**



October 2016

COVER  
TO  
COME

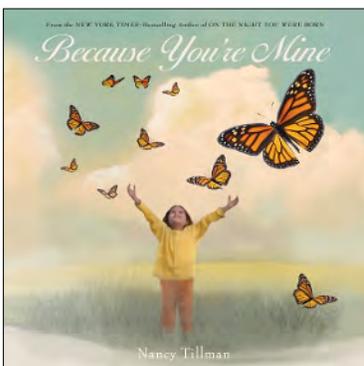
## ***THE LOST LITTLE BIRD*** by David McPhail

*Henry Holt and Co. (BYR); March 2021; 40 pages; Ages 4-8*

**A funny and affirming picture book about a little bird who goes on an adventure to discover who he is.**

When a little bird bumps his head one day, he loses his memory. He can't even remember what kind of bird he is! Determined to find out, he sets off on a great journey. Along the way, he meets many new birds—including some scary crows, an inquisitive owl, and two helpful chickens—but none that look quite like him. Where is his bird of a feather?

Sweet and heartfelt, *The Lost Little Bird* has a classic feel and serves as a primer on bird species for budding ornithologists.



## ***BECAUSE YOU'RE MINE*** by Nancy Tillman

*Feiwel & Friends; October 2020; 32 pages; Ages 4-8*

**A beautifully illustrated picture book about unconditional love from bestselling author/artist Nancy Tillman.**

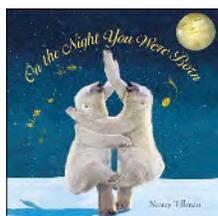
*The moment that you came along my heart grew mighty,  
fierce and strong and everything just fell from view.*

*All that I could see was you . . .*

*The clouds can blow, the wind can call,  
the snow can come, the rain can fall-  
but they'll just have to wait in line . . .*

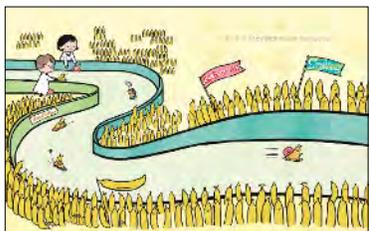
*Because you're mine. Because you're mine.*

Bestselling author Nancy Tillman celebrates the lifelong bond between parent and child. Not just about newborns, *Because You're Mine* stands as a testament to a parent's protection and support of their child through all ages and stages. Like *Love You Forever*, this is sure to be an evergreen gift and a new classic.



October 2006

**Foreign Sales for *On the Night You Were Born*:** Macmillan Century/**Chinese Simplified** • Scholastic Australia/**English in Australia** • The Book of My Life/**Korean** • EDITORIAL PRESENCA S.A./**Portuguese (Portugal)** • Kariera Press/**Russian** • Ediciones Linteo S.L./**Spanish** • Arkadas Co. Ltd./**Turkish**



## **HOW SLIPPERY IS A BANANA PEEL?**

by Rebecca Donnelly; illustrations by Misa Saburi

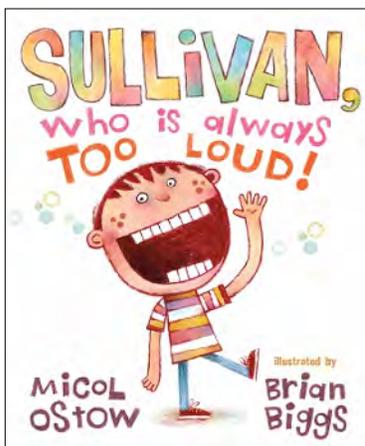
*Henry Holt and Co. (BYR); January 2021; 32 pages; Ages 4-8*

**A picture book companion to *Cats Are a Liquid* celebrating the science and the slipperiness of banana peels—a perfect introduction to friction!**

*Volcanoes roar, But banana peels race. Rockets soar Like bananas through space. Is the moon a banana? What keeps it in place?*

In this companion to *Cats Are a Liquid*, a group of kid-experimenters at a science fair explore the slipperiness of banana peels. It's funny and STEM-inspired (with back matter on friction and a kitchen science experiment). These playful and mischievous banana peels will capture the imagination of readers. Misa Saburi's adorable, inclusive kid-characters make this irresistible.

## **INTERIOR SKETCH**



## **SULLIVAN, WHO IS ALWAYS TOO LOUD**

by Micol Ostow; illustrated by Brian Biggs

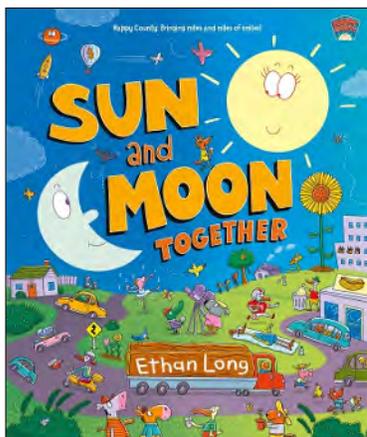
*Roaring Brook Press; October 2020; 40 pages; Ages 4-8*

**Sullivan, a little boy with a VERY BIG VOICE, learns the perfect (and not so perfect) times to use it in this uproarious picture book brilliantly illustrated by Brian Biggs.**

Sullivan is a little boy with a BIG VOICE. He tries to be quiet, but the words just bubble up, and he has to let them out. He wakes Ella-baby. Mama can't hear herself think. And Teacher can't hear the drums over Sullivan's crashing cymbals.

He tries hard and eventually finds there are perfect times to be quiet, but more importantly perfect times to be LOUD.

With energetic text and bright, bold illustrations from Brian Biggs, Sullivan is sure to bring a ton of joy (and a bit of noise) to story time.



## **SUN AND MOON TOGETHER** by Ethan Long

*Henry Holt and Co. (BYR); August 2020; 48 pages; Ages 3-6*

**Book 2 in a vibrant, interactive picture book 48-page-compedium series for preschoolers set in a Richard Scarry–inspired world by Geisel Award–winning creator Ethan Long.**

Welcome to another wonderful day in Happy County! The Sun is out and shining down on lots of busy people. Grammy Tammy from Miami is doing grimey, slimey laundry. Sssonny Sssnakerton wants to grow sssunflowers. And when the Sun says goodbye for the day, the Moon pops up for a new set of adventures. Now Molly and her mom can make moon shadows and howl night noises.

This primer compendium is chock-full of lovable characters and landmark scientific subjects connected to Sun and Moon presented in simple, accessible terms for the young audience, touching on: the water cycle, photosynthesis, phases of the moon, the solar system, solar power, and plenty of clever scenarios to keep little ones engaged.

COVER  
TO  
COME

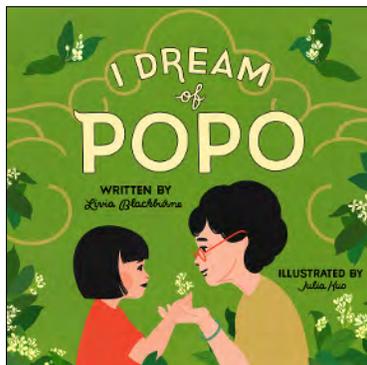
## **CARS, SIGNS, AND PORCUPINES**

by Ethan Long

*Henry Holt and Co. (BYR); March 2021; 48 pages; Ages 3-6*

**Book 3 in the Happy County preschool picture book series featuring cars, trucks, measurements, maps, and geography.**

Rise and shine for another bustling day in Happy County! The roads are filled with people in vehicles traveling through town. There are cars, trucks, buses, bicycles, and lots of signs to decipher on the road. This primer compendium is chock-full of lovable characters and educational content connected to maps, geography, signage, measurements, transportation vehicles—plenty of clever scenarios to keep little ones engaged. Interactive, informative, and on point for the PreK–2 audience.



## ***I DREAM OF POPO***

by Livia Blackburne; Illustrated by Julia Kuo

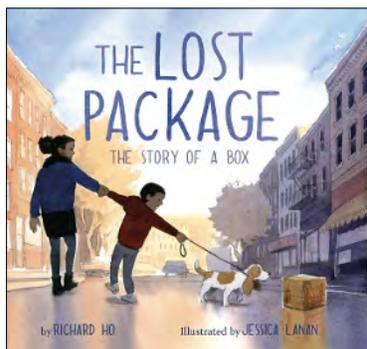
*Roaring Brook Press; January 2021; 40 pages; Ages 3-6*

**A breathtaking picture book about a young girl who stays connected to her grandmother through communication and love.**

With tender language and striking art, *I Dream of Popo* follows a young girl as she and her family emigrate from Taiwan to San Diego, leaving behind the narrator's maternal grandmother, Popo.

The story touches on learning a new language, acclimating to a new home, and the changing relationship the child maintains with her beloved Popo even when they are apart. Over time, their visits are fleeting, but their love is ever true and strong.

This delicate, emotionally rich picture book celebrates a special connection that crosses time zones and oceans as Popo and her granddaughter hold each other in their hearts.



## ***THE LOST PACKAGE***

by Richard Ho; illustrated by Jessica Lanan

*Roaring Brook Press; March 2021; 40 pages; Ages 3-8*

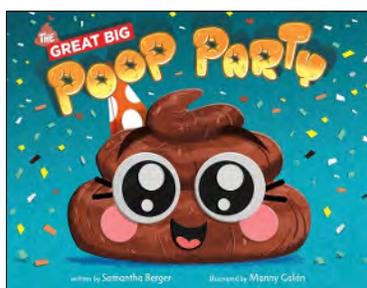
**The heartwarming story of a package that gets lost, then found and an in-depth behind the scenes look at what happens at the post office.**

Not all packages make it to where they're meant to go.

This package starts at the post office. It's measured, weighed and placed on a truck with care. But on its way to its destination ...it gets lost.

All packages are sent with intention but sometimes, they need a little help making it to their destination.

Follow one package that loses its way and discover a friendship tale that proves distance can't always keep us apart.



## ***THE GREAT BIG POOP PARTY***

by Samantha Berger; illustrations by Manny Galán

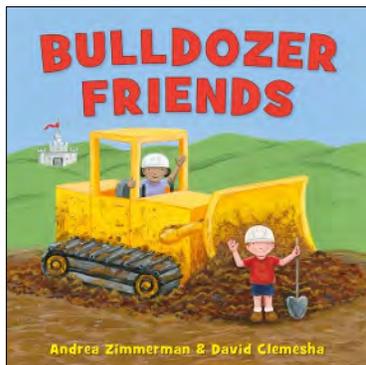
*Henry Holt and Co. (BYR); September 2020; 40 pages; Ages 4-8*

**A hilarious picture book about a little boy who wants a special theme for his birthday party—and the poop-centric silliness that ensues.**

Julian's birthday is fast approaching. For his party, his parents promise he can have any theme he wants. Maybe superheroes or skateboards? Dinosaurs or dogs? But Julian has other ideas.

He wants a poop party.

With his family's help, Julian throws the biggest, brownest, most creative poop party ever! With its irreverent humor and wordplay, *The Great Big Poop Party* will appeal to fans of *Creepy Pair of Underwear* and *The Case of the Stinky Stench*. Inspired by true events!



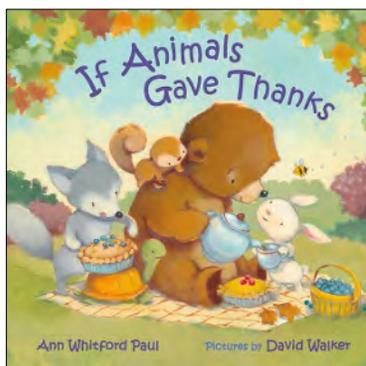
## BULLDOZER FRIENDS

by Andrea Zimmerman and David Clemesha

*Henry Holt and Co. (BYR); November 2020; 32 pages; Ages 2-6*

**Oliver and Annie love to play trucks together at school in Book 4 of the popular *Digger Man* preschool series.**

At school, Oliver loves to play trucks with his best friend, Annie. They use their favorite bulldozer to dig tunnels, carve moats around the castle, and build bridges—just like a real construction crew. This action-packed story is perfect for children who love imaginative adventures—as they get to sit right in the driver's seat—and fans of *Mighty, Mighty Construction Site*.



## IF ANIMALS GAVE THANKS

by Ann Whitford Paul; illustrated by David Walker

*Farrar, Straus and Giroux (BYR); September 2020; 32 pages; Ages 2-6*

**This new standalone picture book companion to the successful *If Animals Kissed Good Night* and *If Animals Said I Love You* is all about being thankful.**

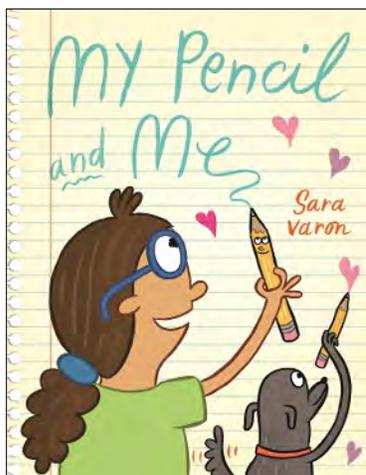
If animals gave thanks . . . what would they do? Raccoon would *chir-chirrrr* thanks for her cub. Crow would loop and swoop in the sky. And Bear would invite his friends to a bountiful feast. Across the animal kingdom, every creature would be grateful for food, family, and being together. This is another winner from Ann Whitford Paul and David Walker, perfect for the fall season.

**Foreign Sales for *If Animals Kissed Good Night*:** Macmillan Century /Chinese Simplified • Prooni/Korean • Dinh Ti Publishing/Vietnamese

**Foreign Sales for *If Animals Said I Love You*:** Macmillan Century/Chinese Simplified • Dinh Ti Publishing/Vietnamese

**Foreign Sales for *If Animals Celebrated Christmas*:** Iwasaki Publishing Co./Japanese

**Foreign Sales for *If Animals Went to School*:** Macmillan Century/Chinese Simplified



## MY PENCIL AND ME by Sara Varon

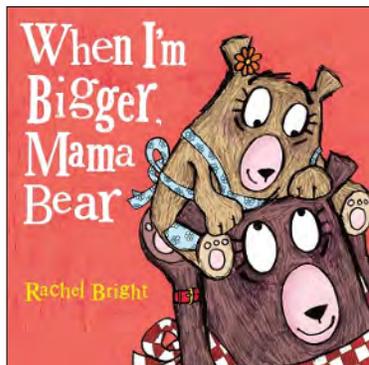
*First Second; September 2020; 48 pages; Ages 3-7*

**Step into the studio of cartoonist and picture book author Sara Varon to see how she faces insecurities and overcomes creative roadblocks.**

Sara loves to draw and tell stories, but sometimes it can be difficult to get started. What if she doesn't have any good ideas or her drawings turn out terrible?!

Lucky for Sara, she has a friend who is always by her side—her pencil. With a little help from Pencil, Sara learns it's okay if her story isn't perfect, as long as she's using her imagination and having fun.

*My Pencil and Me* is a playful picture book that's perfect for young artists, writers, and makers—especially if they struggle with confidence or writer's block.



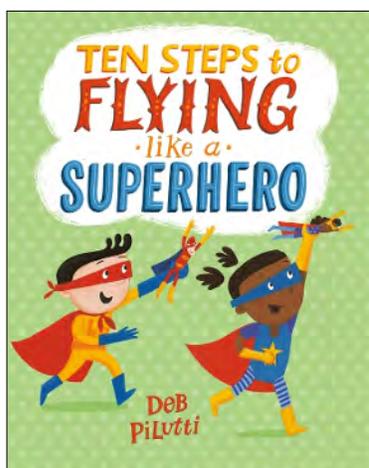
## WHEN I'M BIGGER, MAMA BEAR

by Rachel Bright

*Farrar, Straus and Giroux (BYR); November 2020; 32 pages; Ages 2-7*

From the bestselling author and illustrator of *Love Monster* comes the second picture book in the *Bella and Mama Bear* series about what happens when little Bella wishes she was bigger.

The beloved mother-daughter bear pair from *In a Minute, Mama Bear* are back, making lunch and running errands. But Bella Bear wants to do BIG bear things, like bike to the store alone and chop up vegetables. Mama Bear tries to tell her she's too little to do these things by herself, but Bella doesn't want to listen. Luckily, when Bella climbs too high and needs help, Mama is right there to lend a helping hand.



## TEN STEPS TO FLYING LIKE A SUPERHERO

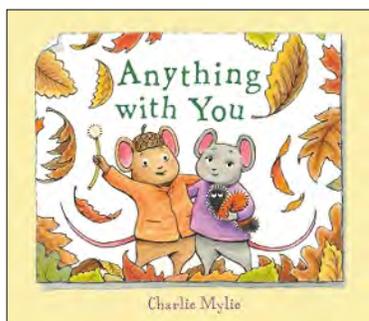
by Deb Pilutti

*Henry Holt and Co. (BYR); November 2020; 40 pages; Ages 5-9*

Lava Boy and Star Girl teach their superheroes the rules for flying in this charming picture book companion to *Ten Rules for Being a Superhero*.

Lava Boy and his favorite toy, Captain Magma, have saved the day many times. But there's one superhero skill they haven't yet mastered: the ability to fly. It shouldn't be too hard for Captain Magma and Lava Boy to figure out. But it's going to take a whole new set of rules and some help from the brave Star Girl (and her action figure, Meteor Shower) before these superheroes actually reach new heights. This imaginative superhero handbook is the perfect offering for fans of *Even Superheroes Have Bad Days* and is gender-inclusive, as girls love being superheroes too!

**Foreign Sales for *Ten Rules of Being a Superhero*:** Salim Publishing Co./Korean

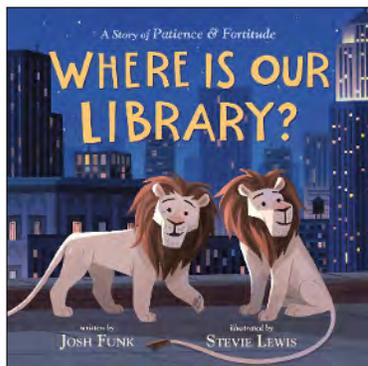


## ANYTHING WITH YOU by Charlie Mylie

*Farrar, Straus and Giroux (BYR); November 2020; 40 pages; Ages 3-6*

A heartfelt picture book about going on adventures with your best friend from rising-star author-illustrator Charlie Mylie, whom Brian Selznick has heralded as "a major new talent in children's books."

Two field mice are best friends, and they're going on an adventure. What are they going to find? They'll wander through the woods, explore nature, use their imaginations, and look at *everything*. But as they encounter the beauty of the changing seasons around them, they'll find that the best thing is spending time together. This is an all-new, classic-feeling picture book from rising-star author-illustrator Charlie Mylie.



## WHERE IS OUR LIBRARY?

by Josh Funk; illustrations by Stevie Lewis

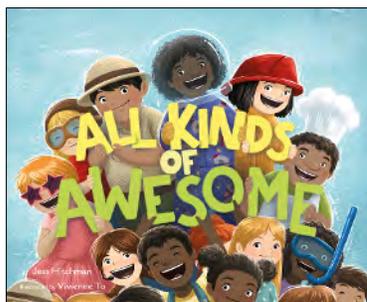
*Henry Holt and Co. (BYR); October 2020; 40 pages; Ages 4-8*

**This companion book to *Lost in the Library* follows Patience and Fortitude on a journey around New York City.**

Curious Patience and steadfast Fortitude wait every morning to greet visitors of the New York Public Library—and sneak away every night to read in the Children's Center.

But one night, Patience and Fortitude find the Children's Center empty! The two lions set out into the city to locate their missing books and encounter some literary landmarks along the way.

**Foreign Sales for *Lost in the Library*:** Macmillan Century/**Chinese Simplified** • Imagination+/Press, inc./**Japanese** • Bomulchango Publishing Company/**Korean**



## ALL KINDS OF AWESOME

by Jess Hitchman; illustrated by Vivienne To

*Feiwel & Friends; April 2021; 32 pages; Ages 3-5*

**A joyful and inspiring picture book celebration of finding your passion.**

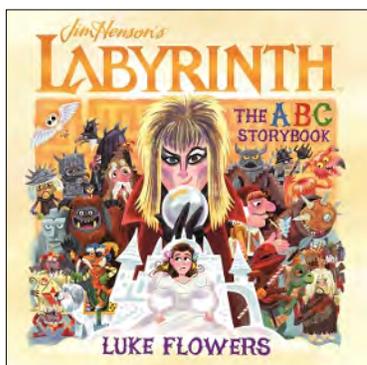
*Race awesome, Case awesome*

*Flying into space awesome*

*What kind of awesome will you be?*

Jess Hitchman's joyful, playful picture book is a celebration of children finding their passions and embracing their own awesomeness.

Adorable illustrations by Vivienne To provide a diverse and multicultural group of kids, all coming together on the final line of: "You will always be awesome to me."



## LABYRINTH: THE ABC STORYBOOK

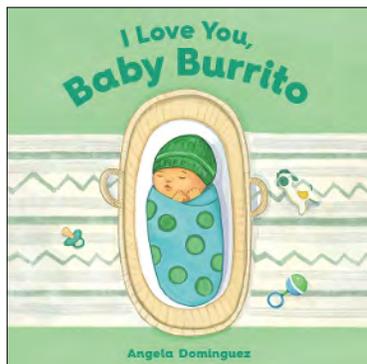
by Luke Flowers

*Imprint; September 2020; 32 pages; Ages 3-6*

**Relive Jim Henson's classic film *Labyrinth* in a storybook that moves through the alphabet and is perfect for new and returning fans!**

B is for Baby Brother, lost in the labyrinth. G is for the Goblin King, whose castle lies at the maze's center. S is for Sarah, who must go on an incredible adventure to make it right. Only by journeying across the ABCs can our hero find her way through the labyrinth with the help of fantastic creatures she meets along the way!

Jim Henson, one of the greatest creative minds of our time, created a fantasy world unlike any other in *Labyrinth*. Now you can relive Sarah's adventure through the alphabet with letters for each of the film's unforgettable characters and many twists and turns. Featuring beautiful art by acclaimed illustrator Luke Flowers, this memorable retelling will delight fans of every age.

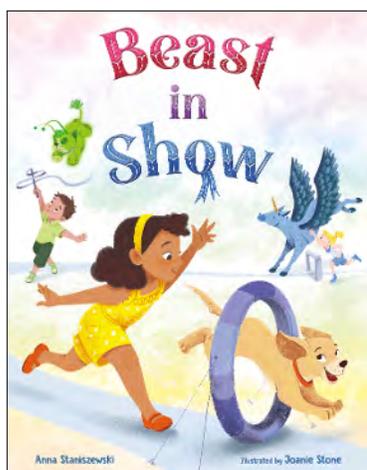


## ***I LOVE YOU, BABY BURRITO***

by Angela Dominguez

*Roaring Brook Press; January 2021; 32 pages; Ages 2-5*

From Pura Belpre honoree Angela Dominguez, a modern classic picture book celebrating the act of swaddling a newborn into a "baby burrito."



## ***BEAST IN SHOW***

by Anna Staniszewski; illustrated by Joanie Stone

*Henry Holt and Co. (BYR); February 2021; 40 pages; Ages 3-7*

A little girl and her dog enter a very unusual dog show in this irresistible picture book full of compassion and surprises.



## ***I WANT TO RIDE THE TAP TAP***

by Danielle Joseph; illustrated by Olivier Ganthier

*Farrar, Straus and Giroux (BYR); December 2020; 40 pages; Ages 2-6*

A day-of-the-week picture book about a young boy and his parents who ride the taxi-bus service, called a tap tap, in Haiti, and the fascinating people they meet along the way, illustrated by a Haitian artist known for his vibrant street art.

COVER  
TO  
COME

## **HOME IS IN BETWEEN**

by Mitali Perkins; illustrated by Lavanya Naidu

*Farrar, Straus and Giroux (BYR); February 2021; 40 pages; Ages 3-7*

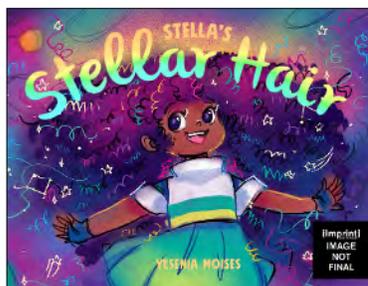
From National Book Award nominee Mitali Perkins comes a sweet and innovative picture book about a first-generation immigrant child living in America.

COVER  
TO  
COME

## **IT'S OKAY TO SMELL GOOD** by Jason Tharp

*Imprint; February 2021; 40 pages; Ages 3-6*

Jason Tharp's follow-up to *It's Okay to Be a Unicorn* introduces the new, hilarious character PandaCat, who lives in a world where smelling bad is a good thing!

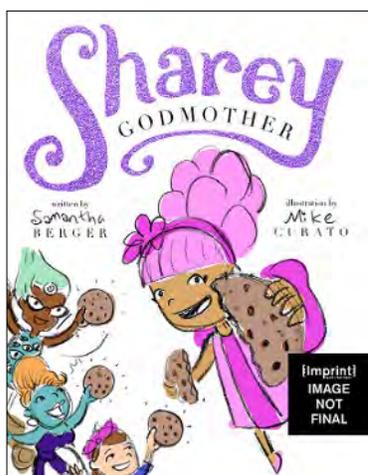


## **STELLA'S STELLAR HAIR** by Yesenia Moises

*Imprint; January 2021; 40 pages; Ages 4-8*

Brown girl magic meets *Interstellar Cinderella* in this celebration of black and brown joy.

COVER NOT FINAL



## **THE SHAREY GODMOTHER**

by Samantha Berger; illustrated by Mike Curato

*Imprint; April 2021 ;40 pages; Ages 3-7*

A fun new take on the world of fairy godmothers from award-winning author-illustrator team Samantha Berger and Mike Curato

COVER NOT FINAL



## **MY FRIEND**

by Taye Diggs; illustrated by Shane W. Evans

*Feiwel & Friends*; January 2021; 40 pages; Ages 4-8

A picture book about what it means to be a friend from the team that brought us *Chocolate Me!* and *Mixed Me*.

# INTERIOR SKETCH

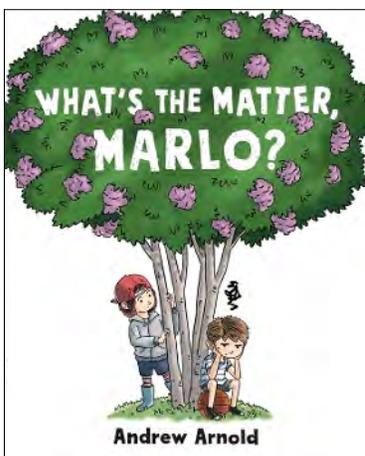


## **WATCH ME**

by Doyin Richards; Illustrated by Joe Cepeda

*Feiwel & Friends*; January 2021; 32 pages; Ages 3-5

A picture book about immigration, based on a true story.

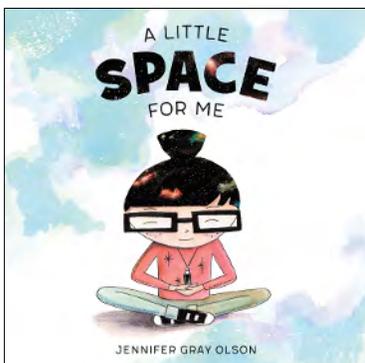


## **WHAT'S THE MATTER MARLO?**

by Andrew Arnold

*Roaring Brook Press*; September 2020; 40 pages; Ages 3-7

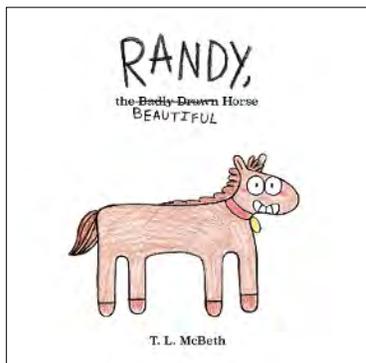
A picture book about best friends that highlights empathy, as well as anger and sadness, and reminds us that these aren't feelings to run away from, but instead to help each other through.



## **A LITTLE SPACE FOR ME** by Jennifer Gray Olson

*Roaring Brook Press*; July 2020; 40 pages; Ages 3-7

A inventive picture book about finding much needed personal space within a crowded, busy world.

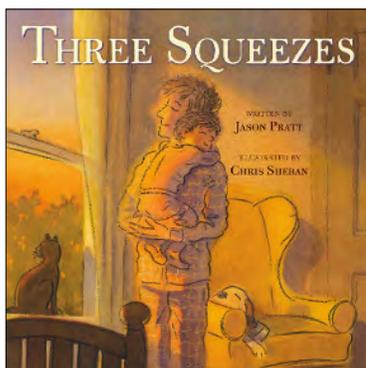


## **RANDY, THE BADLY DRAWN HORSE**

by T.L. McBeth

*Henry Holt and Co. (BYR); August 2020; 40 pages; Ages 4-8*

The hilarious picture book tale of Randy, a child's badly-drawn horse who (never having seen himself) thinks he's beautiful.



## **THREE SQUEEZES**

by Jason Pratt; illustrated by Chris Sheban

*Roaring Brook Press; August 2020; 32 pages; Ages 3-8*

A celebration of life, love, and the unbreakable bond between parent and child for fans of Nancy Tillman and Pat Zietlow Miller.

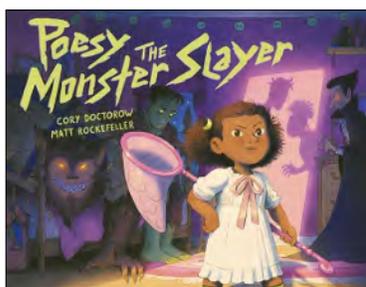
**Foreign Sales:** Asunaro Shobo Publishing/Japanese



## **DRAGON MEETS BOY** by Michael Slack

*Henry Holt and Co. (BYR); June 2020; 40 pages; Ages 3-8*

A moving friendship story about the universal joys and heartaches of growing up.

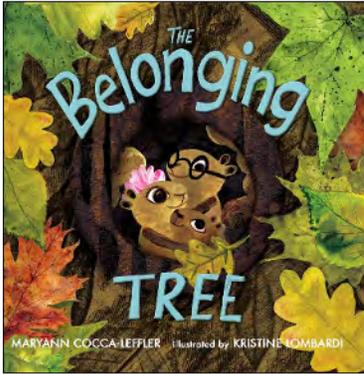


## **POESY THE MONSTER SLAYER**

by Cory Doctorow; illustrated by Matt Rockefeller

*First Second; July 2020; 40 pages; Ages 4-6*

A sweetly scary picture book about a girl whose monster-catching activities delay her bedtime.

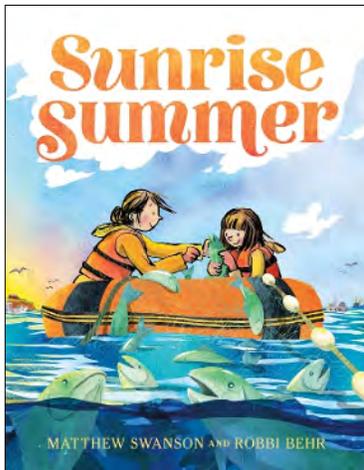


## **THE BELONGING TREE**

by Maryann Cocca-Leffler;  
illustrated by Kristine Lombardi

*Henry Holt and Co. (BYR); August 2020; 40 pages; Ages 3-7*

**A thoughtful picture book about respect, inclusion, and acceptance in a woodland community of animals.**

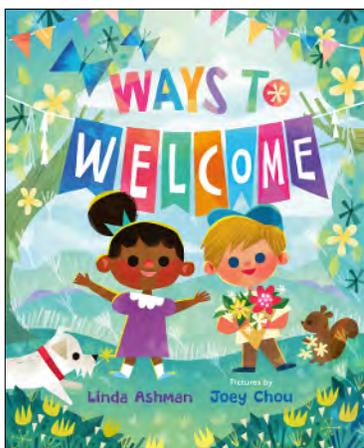


## **SUNRISE SUMMER**

by Matthew Swanson; illustrated by Robbi Behr

*Imprint; April 2021; 38 pages; Ages 4-7*

**This picture book celebrates self-confidence and empowerment, as a girl's role changes in her family's Alaskan expeditions.**

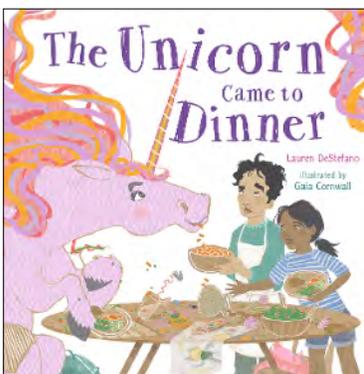


## **WAYS TO WELCOME**

by Linda Ashman; illustrated by Joey Chou

*Farrar, Straus and Giroux (BYR); June 2020; 40 pages; Ages 4-8*

**A sweet, timely picture book about kindness and connection, perfect for fans of *Be Kind* and ideal for schools and classrooms.**

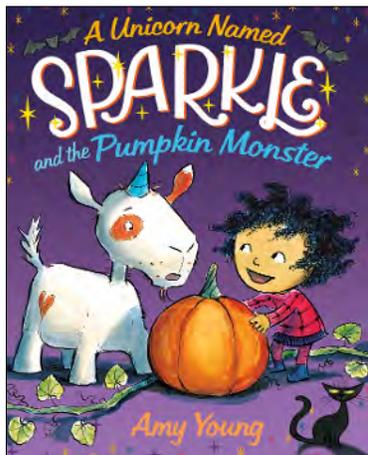


## **THE UNICORN CAME TO DINNER**

by Lauren DeStefano; illustrated by Gaia Cornwall

*Roaring Brook Press; August 2020; 40 pages; Ages 4-8*

**A sweet and charming picture book about fear, anxiety, and unicorns.**



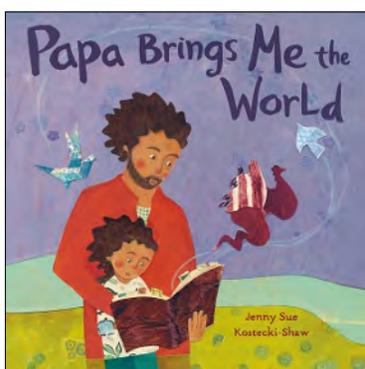
## **A UNICORN NAMED SPARKLE AND THE PUMPKIN MONSTER** by Amy Young

*Farrar, Straus and Giroux (BYR); July 2020; 40 pages; Ages 2-6*

The fourth book in the A Unicorn Named Sparkle series features pumpkins, silly adventures, and of course, a sparkly friendship — perfect for Autumn!

**Foreign Rights:** Beijing Cheerful Century/**Chinese Simplified**

**Foreign Sales for A Unicorn Named Sparkle:** Beijing Cheerful/**Chinese Simplified** • Carlsen Forlag/**Danish** • Verlag Herder/**German** • Sefel Lakol/**Hebrew**

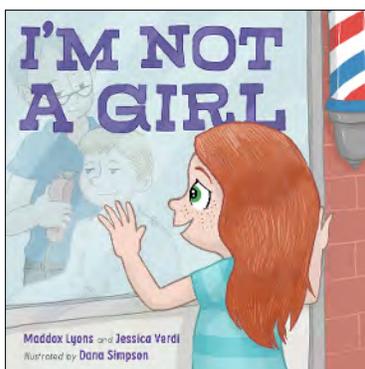


## **PAPA BRINGS ME THE WORLD**

by Jenny Sue Kostecki-Shaw

*Henry Holt and Co. (BYR); May 2020; 40 pages; Ages 3-7*

A poignant picture book that celebrates the bond between father and daughter and follows their long distance trip around the world.



## **I'M NOT A GIRL** by Maddox Lyons and Jessica Verdi; illustrated by Dana Simpson

*Roaring Brook Press; August 2020; 40 pages; Ages 3-7*

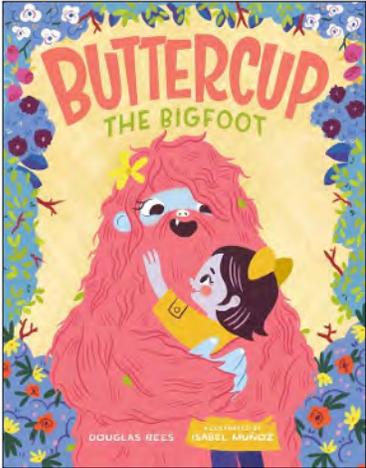
A picture book about a transgender boy's gender identity journey, illustrated by *New York Times*- bestselling comics artist Dana Simpson.



## **BE AMAZING** by Desmond is Amazing; illustrated by Dylan Glynn

*Farrar, Straus and Giroux (BYR); July 2020; 40 pages; Ages 3-7*

This uplifting illustrated nonfiction picture book from 12-year-old social justice advocate Desmond is Amazing is an introduction to the history of the fight for LGBTQ rights, as well as a call to action on embracing your own uniqueness.

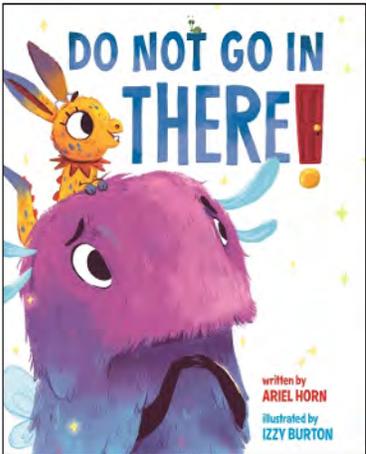


## **BUTTERCUP, THE BIGFOOT**

by Douglas Rees; illustrated by Isabel Muñoz

*Henry Holt and Co. (BYR); August 2020; 40 pages; Ages 4-8*

A fiercely funny picture book about the friendship between a little girl and Bigfoot.

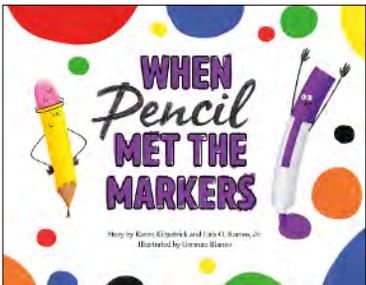


## **DO NOT GO IN THERE**

by Ariel Horn; illustrated by Izzy Burton

*Imprint; July 2020; 40 pages; Ages 3-7*

This encouraging picture book highlights the power of imagination while touching on themes of anxiety, curiosity, and bravery.



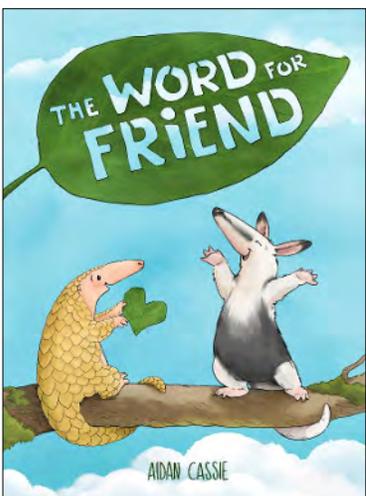
## **WHEN PENCIL MET THE MARKERS**

by Karen Kilpatrick and Luis O. Ramos, Jr.;  
illustrated by German Blanco

*Imprint; July 2020; 32 pages; Ages 3-6*

A marker shows his friends that being creative means sometimes coloring outside the lines, in the imaginative and colorful follow-up to *When Pencil Met Eraser*.

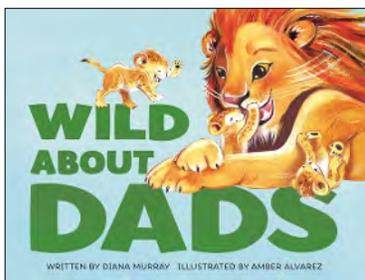
Foreign Sales for *When Pencil Met Eraser*: Woongiin Think Big, Ltd./Korean • Kadokawa Shoten Publishing Co./Japanese



## **THE WORD FOR FRIEND** by Aidan Cassie

*Farrar, Straus and Giroux (BYR); June 2020; 40 pages; Ages 4-8*

A picture book about making new friends in new places--with gentle themes of immigration and learning a second language.



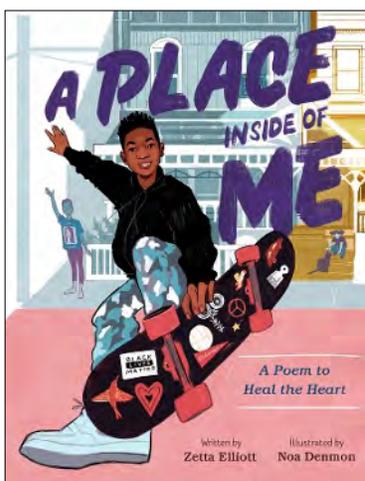
## **WILD ABOUT DADS**

by Diana Murray; illustrated by Amber Alvarez

*Imprint; May 2020; 40 pages; Ages 3-7*

**A fun, heartwarming picture book that celebrates dads of all kinds!**

Everyone loves dads—humans, lions, frogs, prairie dogs, and even pelicans! See all these dads snuggle their little ones in this pitch-perfect picture book about appreciating papas of all kinds. The back-matter features facts about all the wild animal species included in the book.



## **A PLACE INSIDE OF ME**

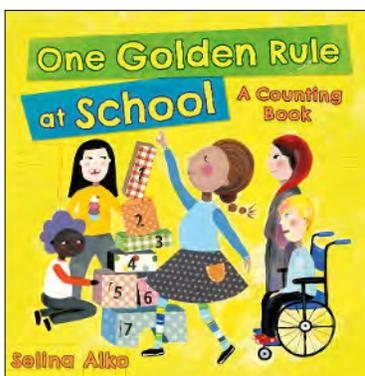
by Zetta Elliott; illustrated by Noa Denmon

*Farrar, Straus and Giroux (BYR); July 2020; 32 pages; Ages 4-8*

**From award-winning author Zetta Elliott and rising star illustrator Noa Denmon comes a beautiful #OwnVoices poetic picture book about a brown child discovering and accepting their emotional landscape.**

In this powerful, affirming poem by award-winning author Zetta Elliott, a Black child explores his shifting emotions throughout the year. Summertime is filled with joy—skateboarding and playing basketball — until his community is deeply wounded by a police shooting. As fall turns to winter and then spring, fear grows into anger, then pride and peace.

Here is a groundbreaking narrative that can help all readers—children and adults alike—talk about the feelings hiding deep inside each of us.

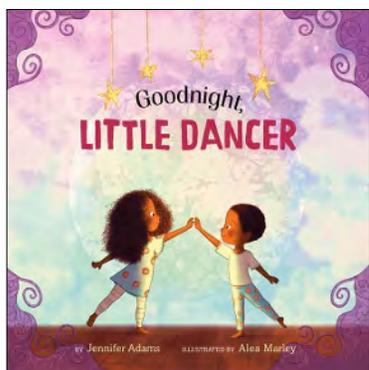


## **ONE GOLDEN RULE AT SCHOOL** by Selina Alko

*Henry Holt and Co. (BYR); June 2020; 40 pages; Ages 2-6*

**A picture book celebration of preschool learning by award-winner Selina Alko.**

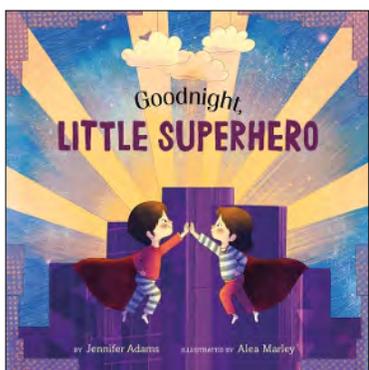
This lyrical, rhyming preschool book leads readers through a day of preschool, complete with morning meeting, story hour, art projects, outside play, puzzles, snack and nap time, and a heartwarming golden rule. Set against the familiar and dynamic backdrop of a daily school adventure, here is a vibrant counting book (numbers from 1-20) that showcases a diverse and inclusive classroom of learners.



## **GOODNIGHT, LITTLE DANCER**

by Jennifer Adams; illustrated by Alea Marley  
 Roaring Brook Press; July 2020; 32 pages; Ages 0-6

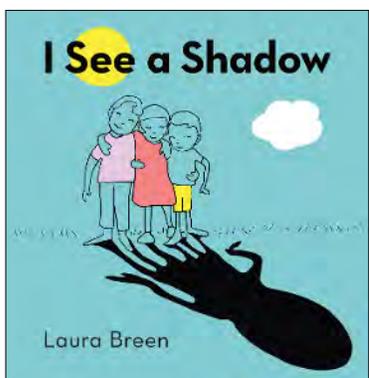
From the bestselling author of the BabyLit series, a fun and dreamy bedtime book for kids with big imaginations.



## **GOODNIGHT, LITTLE SUPERHERO**

by Jennifer Adams; illustrated by Alea Marley  
 Roaring Brook Press; July 2020; 32 pages; Ages 0-6

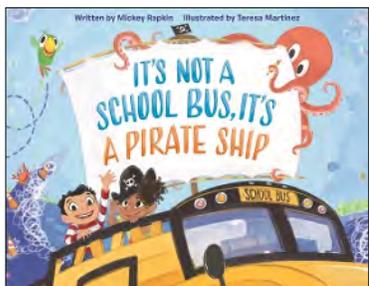
From the bestselling author of the BabyLit series, a bright and cheerful bedtime book for kids with big imaginations.



## **I SEE A SHADOW** by Laura Breen

Feiwel & Friends; June 2020; 32 pages; Ages 2-5

This picture book delivers a bright new take on the concept of shadows and the delight of imagination, from debut author/illustrator Laura Breen.



## **IT'S NOT A SCHOOL BUS, IT'S A PIRATE SHIP**

by Mickey Rapkin; illustrated by Teresa Martinez  
 Imprint; June 2020; 40 pages; Ages 3-7

A boy overcomes his first-day-of-school fears by imagining his school bus is a pirate ship taking him on a high-seas adventure.



June 2019



## **LET'S GET SLEEPY!** by Tony Cliff

*Imprint; August 2020; 32 pages; Ages 3-7*

**Young cats spend the day on the hunt for a mouse named Sleepy in this energetic picture book from *New York Times*-bestselling author and illustrator Tony Cliff.**

These cats are on an adventure to find that darn mouse called Sleepy.

But Sleepy is a sneaky mouse—he's hard to find. The cats will have to look everywhere: all over town, out by the beach, up in space, and even back in time with the dinosaurs! Can the cats catch that mouse? Even if they don't, at the end of the day, they may just get sleepy after all.

While seek-and-find elements are at work, the rhyming text reminds readers that the journey is more important than the destination—and that the most valuable treasure is a day richly lived with friends.

**Foreign Sales:** RBA Libros/Spanish

## **THE GHOSTS WENT FLOATING**

by Kim Norman; illustrated by Jay Fleck

*Farrar, Straus and Giroux (BYR); July 2020; 40 pages; Ages 3-6*

**Inspired by the children's song "The Ants Went Marching" and involving early math concepts, this is a spooktacular adventure perfect for Halloween.**

*The ghosts went floating, one by one,*

*BOO-rah! BOO-rah!*

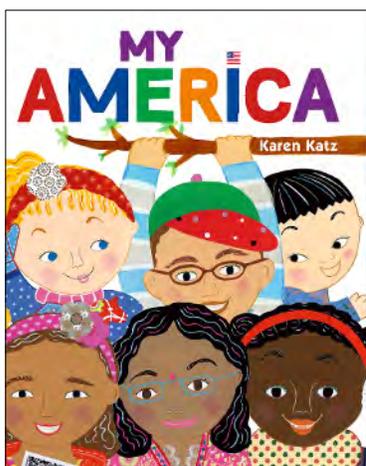
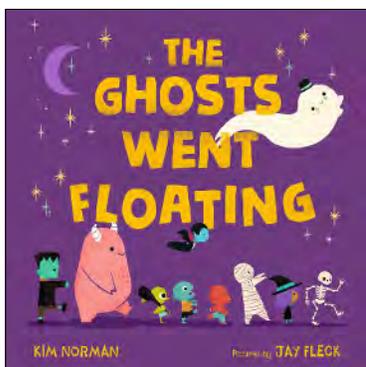
*when Halloween had just begun.*

*BOO-rah! BOO-rah!*

*The ghosts went floating, one by one.*

*The skeletons rattled and joined the fun...*

It's Halloween night, and witches, werewolves, zombies, and plenty of other creepy creatures are out and about!



## **MY AMERICA** by Karen Katz

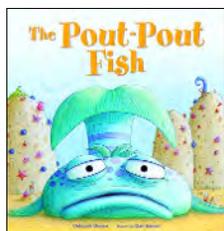
*Henry Holt and Co. (BYR); June 2020; 32 pages; Ages 2-6*

**A picture book celebration of immigration to the United States told through the experiences of children who have come from around the world.**

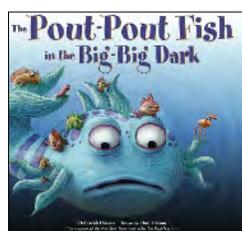
In this beautiful book, immigrant children tell their stories and share their love of where they're from and where they live now—homes old and new. Meet Taylor, who moved from South Korea to New York when he was three. Or Semeenah, who relocated from India after her mom got a job in Pennsylvania. These children talk about the foods they eat, the languages they've had to learn, and the sports they play, exploring the differences and similarities that link us all and represent the best of America.

Over 7 million copies sold!

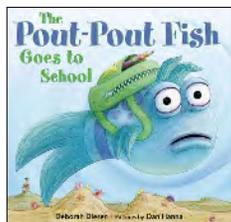
## Picture Books



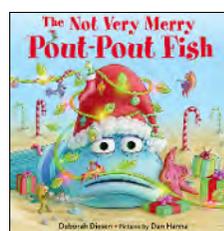
March 2008



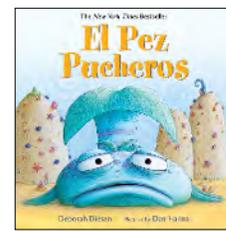
August 2010



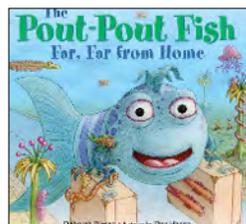
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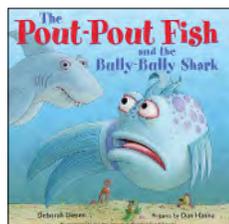
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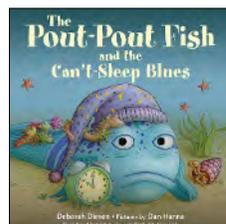
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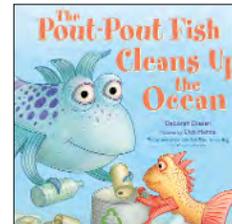
April 2017



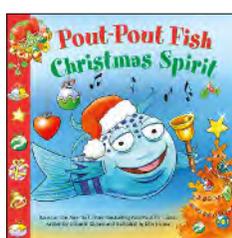
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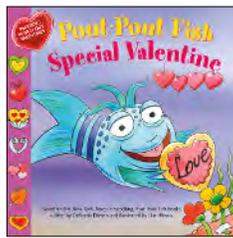
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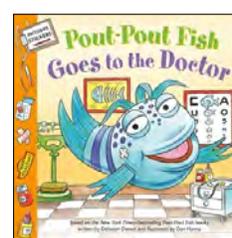
June 2019



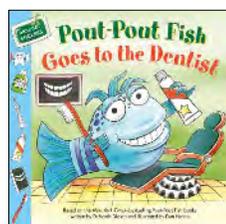
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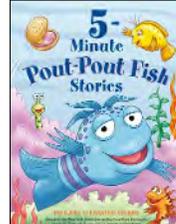
November 2019



February 2020

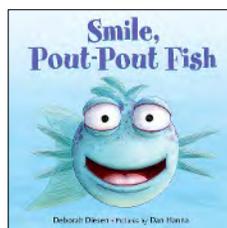


May 2020

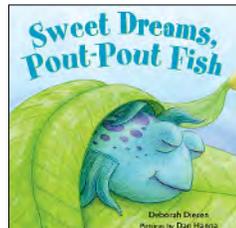


October 2020

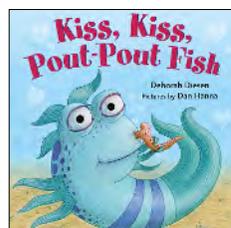
## Board Books



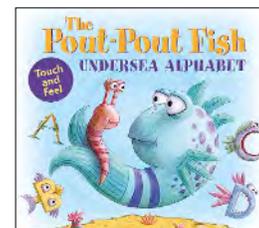
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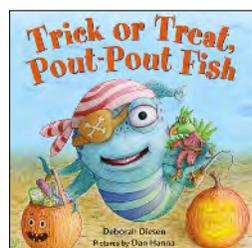
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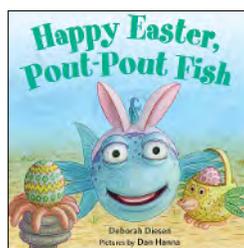
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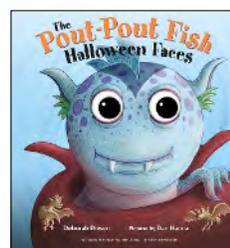
August 2016



August 2016



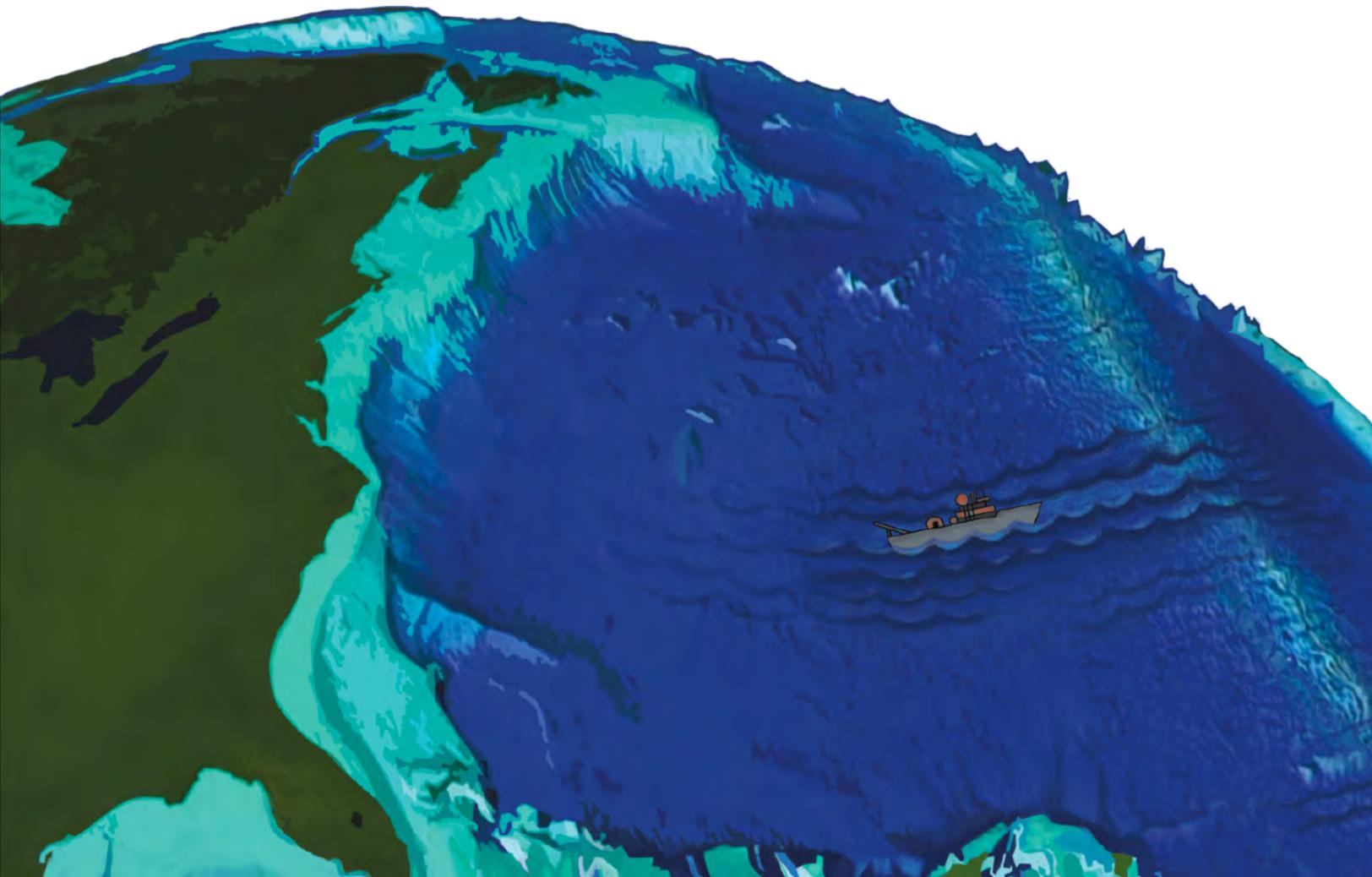
January 2017



August 2018

**Series Foreign Sales:** Macmillan Century/Chinese Simplified (Books 1-4, 6, 7, 8, 9) • Scholastic Canada/French (Canada) (Books 1-3, 6, 7) • Giburri/Korean (Books 1-2) • Kariera/Russian (Book 1, 3) • Marti Yayin Grubu/Turkish (Books 1-2)

# NONFICTION PICTURE BOOKS



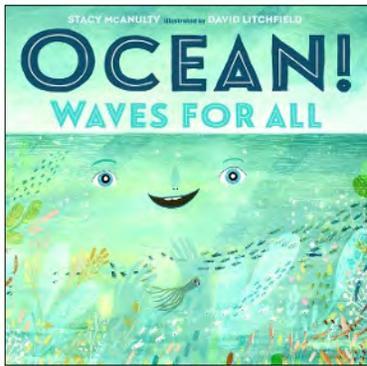


## **MARS! EARTHLINGS WELCOME**

by Stacy McAnulty; illustrated by Stevie Lewis

*Henry Holt and Co. (BYR); February 2021; 40 pages; Ages 4-8*

From writer Stacy McAnulty and illustrator Stevie Lewis, *Mars! Earthlings Welcome* is a light-hearted nonfiction picture book about the red planet—told from the perspective of Mars himself.

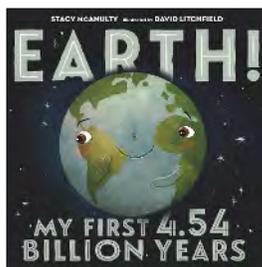


## **OCEAN! WAVES FOR ALL**

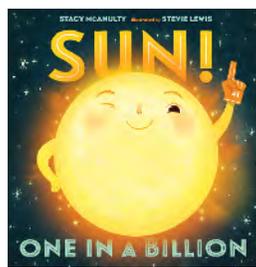
by Stacy McAnulty; illustrated by David Litchfield

*Henry Holt and Co. (BYR); May 2019; 50 pages; Ages 4-8*

From the author of *Earth! My First 4.54 Billion Years* comes a new picture book in the Our Universe series: a hilarious and fact-filled story about the formation and history of the Ocean—uniquely told from the perspective of Ocean!



October 2017



October 2018



June 2019

**Foreign Sales for *Ocean!*:** United Sky New Media/**Chinese Simplified** • 2020 Editora/**Portuguese (Portugal)**

**Foreign Sales for *Earth!*:** Faber & Faber/**UK & British Commonwealth** • United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North America)** • DeA Planeta/**Italian** • Shogakukan/**Japanese** • Hyeonamsa/**Korean** • Vogais & Companhia/**Portuguese (Portugal)** • MIF/**Russian** • Ranok Publishing House/**Ukrainian**

**Foreign Sales for *Sun!*:** United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North America)** • Shogakukan/**Japanese** • Hyeonamsa/**Korean** • Vogais & Companhia/**Portuguese (Portugal)** • MIF/**Russian**

**Foreign Sales for *Moon!*:** United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North America)** • Shogakukan/**Japanese** • Vogais & Companhia/**Portuguese (Portugal)**

COVER  
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## **FIRST FRIEND: HOW DOGS EVOLVED FROM WOLVES TO BECOME OUR BEST FRIENDS**

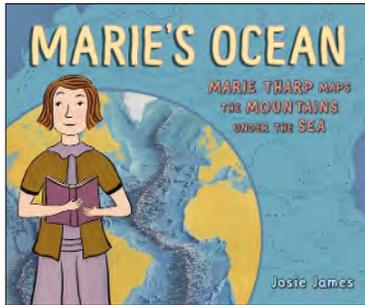
by Kersten Hamilton; illustrated by Jaime Kim

*Farrar, Straus and Giroux (BYR); February 2021; 40 pages; Ages 4-8*

**Gray wolves evolve from human's vicious competitors to hunting partners to loyal companions in this nonfiction picture book about how dogs became our best friends, illustrated by a #1 *New York Times*-bestselling artist.**

Long, long ago, when the world was new...a girl met a pup. In those days, everyone knew that wolves and children could not be friends. Still, they learned from each other—how to hunt, how to trade, how to survive, how to play. And years and years went by, and the world spun and changed.

And then—a boy fished with a wolf, and a girl traded with a wild dog, and animal and human grew up side by side—into the best friends we are today.



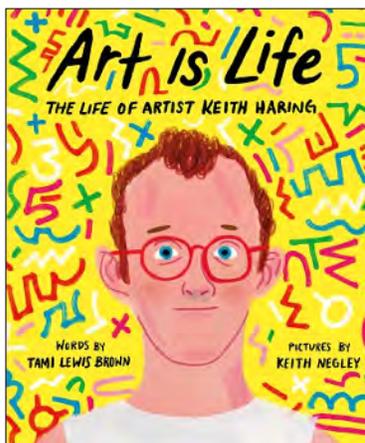
## **MARIE'S OCEAN** by Josie James

*Henry Holt and Co. (BYR); September 2020; 48 pages; Ages 5-9*

**A mixed-format picture book biography of STEM pioneer Marie Tharp, the woman who mapped the ocean floor.**

Born in 1925, Marie Tharp came of age at a time when academic careers were largely unavailable to women. She earned her degree in geology in the 1940s, at which point women accounted for a small percentage of all Earth science degrees. Marie's vision and tenacity paved the way for her to make one of the most impactful discoveries of the 20th century: She created the first scientific chart of the Atlantic Ocean floor—a 40,000-mile-long map that confirmed the theories of plate tectonics and continental drift.

From Tharp's early childhood dreams all the way to her defining achievement, this is the story of one of Earth science's greatest hidden figures. For fans of *Counting on Katherine* and *Spring After Spring*.



## **ART IS LIFE**

by Tami Lewis Brown; illustrations by Keith Negley

*Farrar, Straus and Giroux (BYR); December 2020; 48 pages; Ages 4-7*

**A joyful picture book biography of modern art icon Keith Haring celebrating the ways his life embodied the message: art is for everyone.**

Keith Haring believed that art should be enjoyed by everyone, not just those with the money or inclination to visit museums. When Keith moved to New York City in 1978, he rode the subway and noticed that the crowds were bored and brusque, and the subways were decayed and dreary. He thought the people of New York needed liberating, illuminating, and radiating art. So he bought a stick of white chalk and started drawing. . .

This picture book biography explores Keith Haring's life and shows why his art continues to resonate with people. Keith Negley's bold, energetic illustrations evoke Keith Haring while maintaining a style all their own.

COVER  
TO  
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## **GAME, SET, SISTERS!**

by Jay Leslie; illustrations by Ebony Glenn

*Henry Holt and Co. (BYR); March 2021; 40 pages; Ages 4-8*

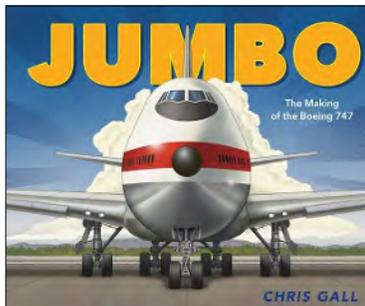
**An uplifting and moving picture book biography about the unwavering bond between Venus and Serena Williams, and their rise to the top of the professional tennis world.**

In 1989, two opponents faced off in their first tennis tournament. But they weren't just rivals, they were also *sisters*. Sisters who would go on to break records and become legends.

The first sisters in professional tennis ever to be ranked #1 and #2 in the world. The first sisters to both reach the top of the rankings, and first to do it *together*. The only sisters to ever win Grand Slam titles *and* Olympic gold medals together.

From their beginnings on a crumbling Compton tennis court to their shining achievements on the most prestigious stages, *Game, Set, Sisters!: The Story of Venus and Serena Williams* tells the inspirational story of two of the most beloved athletes in history and how despite being served the most challenging hardships in life—illness, family, loss, racism—they always continued to swing back stronger.

*Sisters. Best friends. Legends.*



## **JUMBO** by Chris Gall

*Roaring Brook Press; June 2020; 48 pages; Ages 5-10*

**For the 50th anniversary of the Boeing 747's first commercial flight, a picture book about the development of the iconic passenger plane and how it changed the history of air travel.**

In 1968, the biggest passenger jet the world had ever seen premiered in Everett, Washington. The giant plane was called the Boeing 747, but reporters named it "the Jumbo jet."

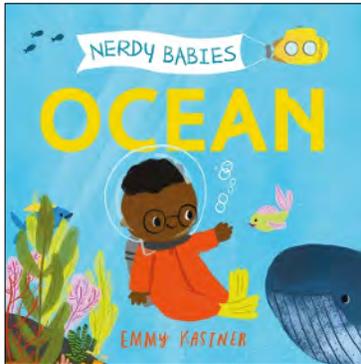
There was only one problem. It couldn't fly. Yet.

*Jumbo* details the story of the world's first wide-body passenger jet, which could hold more people than any other jet at the time. The Boeing 747 introduced new technologies to the aviation industry and played a pivotal role in middle class families affording travel overseas.

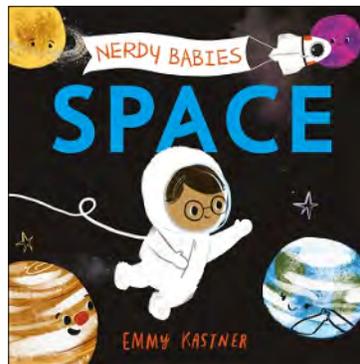
## NERDY BABIES series by Emmy Kastner

Roaring Brook Press; 32 pages; Ages 0-3

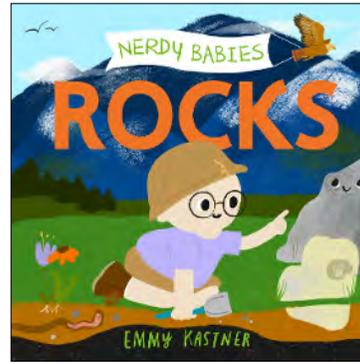
Nerdy Babies is a series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.



May 2019



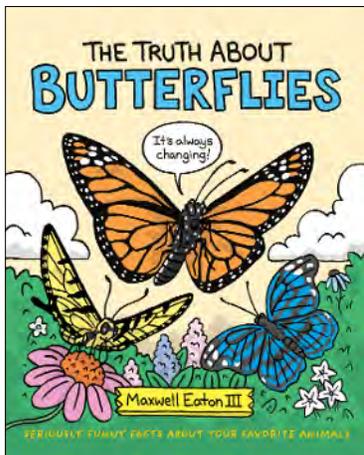
May 2019



May 2020



May 2020



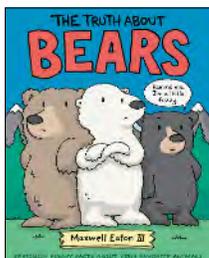
## THE TRUTH ABOUT BUTTERFLIES

by Maxwell Eaton III

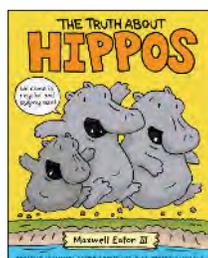
Roaring Brook Press; August 2020; 32 pages; Ages 4-8

This guide to the majestic butterfly walks you through its unique life cycle and offers anything you ever wanted to know about the colorful insect.

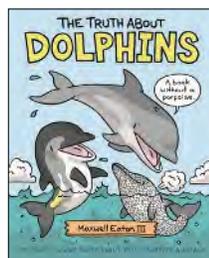
Discover these facts and many more in this new addition to the popular series that combines raucous amounts of humor with a surprising amount of information on beloved animal friends.



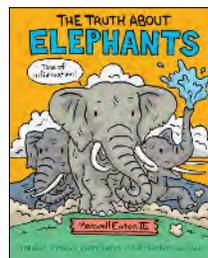
February 2018



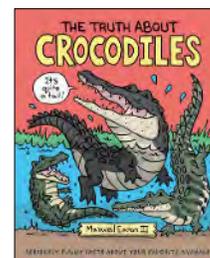
February 2018



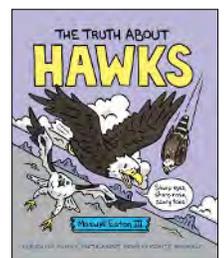
May 2018



November 2018

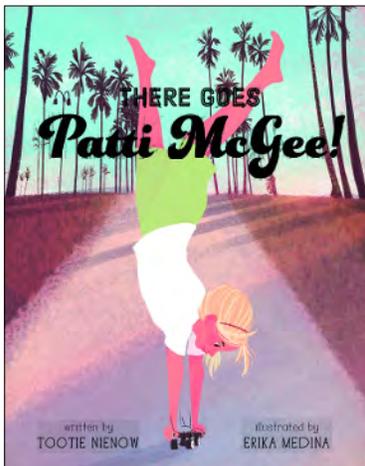


May 2019



November 2019

Series Foreign Sales: Beijing Institute of Technology Press/Chinese Simplified (Books 1-6) • Wisdom House Publishing Co., Ltd./Korean (Books 1, 3, 4)



## ***THERE GOES PATTI MCGEE!*** by Tootie Nienow; illustrated by Erika Medina

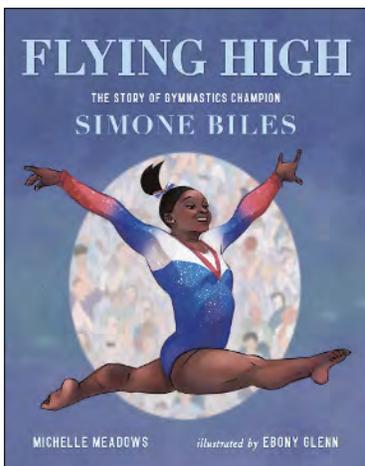
*Farrar, Straus and Giroux (BYR); February 2021; 48 pages; Ages 4-8*

**An uplifting picture book biography of Patti McGee, the first-ever professional female skateboarder and winner of the 1964 National Skateboard Championship for Women.**

When Patti McGee first saw a skateboard, they were made of literal boards with wheels nailed onto them. At the time, skateboarding was considered boys' domain—not something for girls to take part in. Despite the jeers, discouragement, and admonitions to be “less like a tomboy,” Patti went on to become one of the most talented skaters around.

In 1964, she entered the first ever national skateboard championship. Only a few women entered the contest to showcase their skills, a mere fraction compared to the number of men who had showed up to compete. Patti won first place in the women's division with her rolling handstand, a move she invented for the contest and that would later become her signature. Patti went on to become the first ever professional female skateboarder, touring around the country and proudly proving that *anyone* can skate.

## **INTERIOR SKETCH**



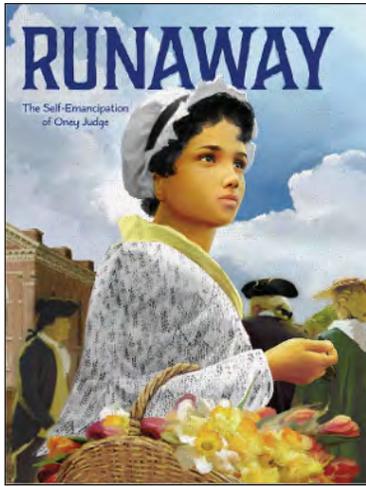
## ***FLYING HIGH*** by Michelle Meadows; illustrated by Ebony Glenn

*Henry Holt and Co. (BYR); December 2020; 40 pages; Ages 4-8*

**A lyrical picture book biography of Simone Biles, international gymnastics champion and Olympic superstar.**

Before she was a record-breaking, world-famous gymnast, Simone Biles spent time in foster care as a young child. Nimble and boundlessly energetic, she cherished every playground and each new backyard. When she was six years old, Simone's family took shape in a different way: her grandparents, Ron and Nellie Biles, adopted her and her sister Adria. Simone was also introduced to gymnastics that same fateful year, launching a lifelong passion fueled by remarkable talent, sacrifice, and the undying support of her family.

From her early competitions to the height of her success as an Olympic champion, this is the story of the world's greatest gymnast. For fans of *She's Got This* by Laurie Hernandez and *Nadia: The Girl Who Couldn't Sit Still*.



## ***RUNAWAY*** by Ray Anthony Shepard; illustrated by Keith Mallett

*Farrar, Straus and Giroux (BYR); December 2020; 40 pages; Ages 3-7*

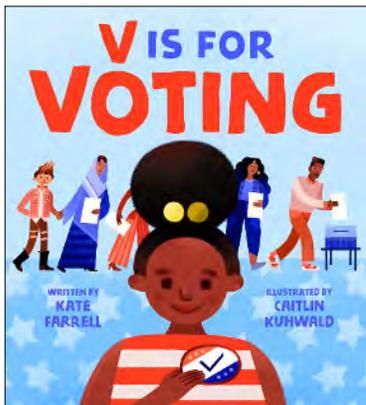
**A powerful, rhetorical poem about the enslavement of Ona Judge and her self-emancipation from George Washington's household.**

Ona Judge was enslaved by the Washingtons, and served the President's wife, Martha. Ona was widely known for her excellent skills as a seamstress, and was raised alongside Washington's grandchildren. Indeed, she was frequently mistaken for his granddaughter. This poem follows her childhood and adolescence up until the point she decides to run away.

Despite Ona's somewhat elevated role in the Washington household, this manuscript doesn't shy away from the horrors of slavery, and particularly the complex role of house servants. Author Ray Anthony Shepard implicates the reader in Ona's decision to emancipate herself from the Washington household by using second-person past tense. For example, the narrator's refrain, "Why you run, Ona Judge?" delivers a haunting meditation on every page, welcoming meaningful and necessary conversations among readers.

Illustrator Keith Mallett's rich paintings include fabric collage and add further feeling and majesty to Ona's strong character.

## **INTERIOR SKETCH**



## ***V IS FOR VOTING*** by Kate Farrell; illustrated by Caitlin Kuhwald

*Henry Holt and Co. (BYR); July 2020; 40 pages; Ages 3-7*

**A vibrant, inspiring alphabet book that introduces the youngest of aspiring activists to the touchstones of civics.**

*A is for active participation.*

*B is for building a more equal nation.*

*C is for citizens' rights and our duty...*

An engaging introduction to social justice and civil rights, *V Is for Voting* is the perfect gift for parents who want to start teaching their children the importance of voting and activism early. Perfect for fans of *A Is for Activist* and *Woke Baby* and just in time for primary season, *V Is for Voting* pairs Kate Farrell's playful rhyming text with Caitlin Kuhwald's bold art to make a gorgeous—and crucial—addition to every young reader's library.

COVER  
TO  
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## **WILBUR WRIGHT MEETS LADY LIBERTY**

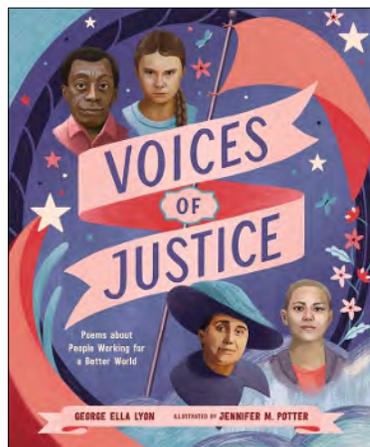
by Robert Burleigh; illustrated by Wendell Minor

*Henry Holt and Co. (BYR); March 2021; 40 pages; Ages 5 years to 9 years*

**Two American icons meet in this nonfiction picture book that tells the dramatic true tale of Wilbur Wright's flight circling the Statue of Liberty.**

On September 29th, 1909, Wilbur Wright performed his first public flight for a crowd of disbelievers in the New York Harbor, home to the Statue of Liberty. With courage and caution, he put his airplane to the test and flew around the iconic landmark while the crowd observed, breathless.

This minute-by-minute account of Wright's voyage over New York City captures the weight and the wonder of human achievement. For fans of *The Man Who Walked Between the Towers* and *Go for the Moon*.



## **VOICES OF JUSTICE** by George Ella Lyon; illustrated by Jennifer M. Potter

*Henry Holt and Co. (BYR); October 2020; 48 pages; Ages 5-9*

**A bold, lyrical collection of poems that highlight some of the most celebrated activists from around the world, perfect for fans of *Shaking Things Up* and *She Persisted*.**

*Voices of Justice* introduces young readers to the groundbreaking work of activists who fought to change the world. Be it environmental, indigenous, civil, women's, or LGBTQIA+ rights, the heroes featured in this collection—like Jane Addams, Greta Thunberg, the students of Marjory Stoneman Douglas High School, Nelson Mandela, and more—strove to create a brighter, better planet for humanity.

**Foreign Sales:** Macmillan Children's Books/UK & British Commonwealth



## **LADY BIRD JOHNSON, THAT'S WHO!**

by Tracy Nelson Maurer;

illustrations by Ginnie Hsu

*Henry Holt and Co. (BYR); February 2021; 40 pages; Ages 5-9*

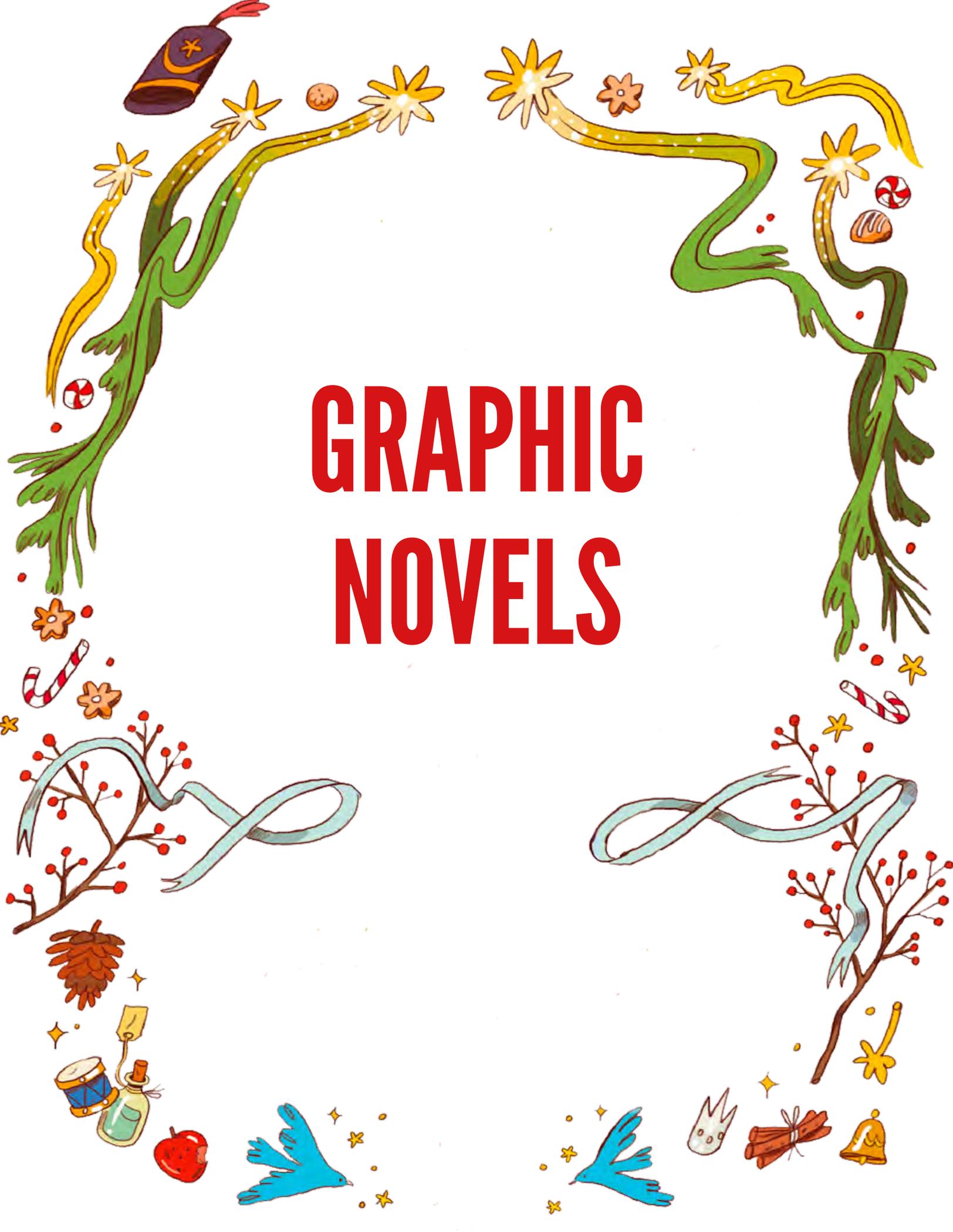
**A lively picture book biography of Lady Bird Johnson, with a focus on her environmentalist passion and legacy as First Lady.**

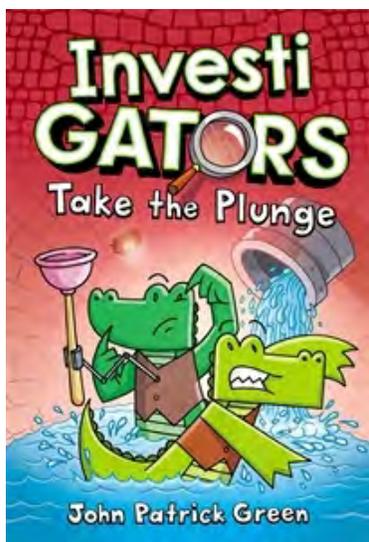
Claudia Alta Taylor was a lonely girl, shy as a butterfly growing up in Texas. She never dreamed she'd blossom into a visionary leader whose love for wildflowers, beautiful landscapes, and building community compelled her to lead the effort to combat pollution in the United States. A lifelong environmentalist, Lady Bird Johnson embraced her platform as First Lady to promote policy that changed America's roadways, waterways and parks, inspiring people to take pride in the places they live.

With elements of women's history, civics, and conservationism, this is a timely and informative biography is perfect for readers of *Spring After Spring* and *What Can A Citizen Do?*.

**INTERIOR SKETCH**

# GRAPHIC NOVELS





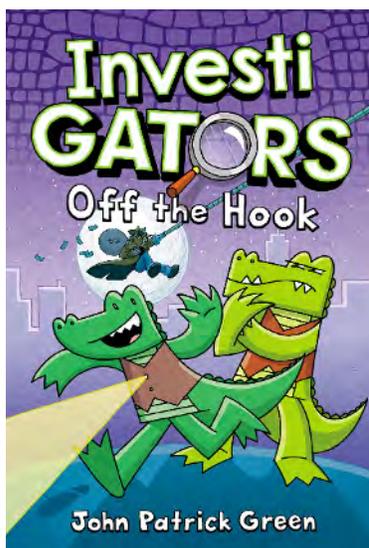
## **INVESTIGATORS: TAKE THE PLUNGE**

by John Patrick Green

*First Second*; September 2020; 208 pages; Ages 7-10

**Sewer-loving secret agents Mango and Brash are plunged into a new mystery—and BIG mess—in this hilarious adventure perfect for fans of *Dog Man*!**

S.U.I.T. headquarters is under attack, and Mango and Brash are going undercover and underground as city sewer workers to unclog a sticky situation. But when their search for the criminal Crackerdile backfires, the toilets they travel through back up—and the InvestiGators take the blame for it! Can Mango and Brash restore their good name and put the real culprit behind bars before the whole city is in deep water?



## **INVESTIGATORS: OFF THE HOOK**

by John Patrick Green

*First Second*; February 2021; 208 pages; Ages 7-10

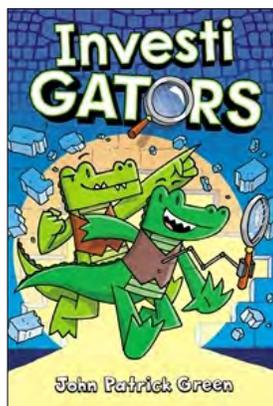
**InvestiGators Mango and Brash don their fanciest vests for this new mystery in the hilarious adventure series perfect for fans of *Dog Man*!**

MANGO and BRASH are the INVESTIGATORS: sewer-loving agents of S.U.I.T.\* and scourge of supervillains everywhere!

Armed with new Very Exciting Spy Technology and fresh from the slickest simulation training S.U.I.T. offers, the InvestiGators are ready for action! This time, the scaly secret agents are going undercover as Investibankers—\*ahem\* *investment bankers*—to flush out a felon! But when an old nemesis rears his reptilian head, will they do whatever it takes to stop him? Or will evil win the day?

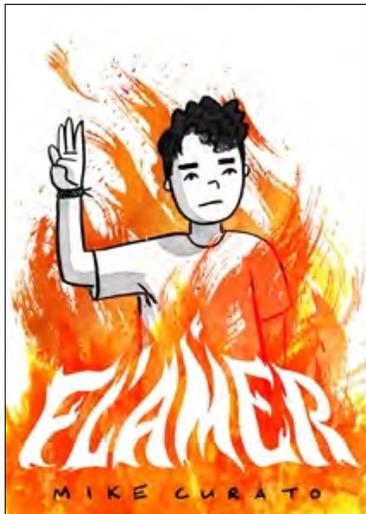
\*Special Undercover Investigation Teams

**COVER NOT FINAL**



**NEW YORK TIMES BESTSELLER!**

**Foreign Sales: Keter Books/Hebrew**



## **FLAMER** by Mike Curato

*Henry Holt and Co. (BYR); September 2020; 368 pages; Ages 14-18*

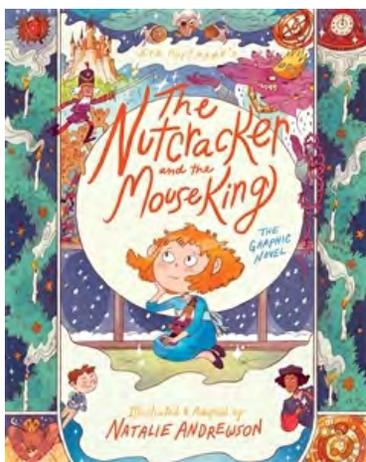
**This raw, emotionally honest graphic novel tells the story of Aiden Navarro: fourteen years old and still figuring things out.**

*I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or saying something dumb or both.*

*I hate that word. Gay. It makes me feel . . . unsafe.*

It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.

Award-winning author and artist Mike Curato draws on his own experiences in this debut graphic novel, telling a difficult story with humor, compassion, and love.



## **THE NUTCRACKER AND THE MOUSE KING: THE GRAPHIC NOVEL** by E.T.A. Hoffmann; adapted by Natalie Andrewson

*First Second; September 2020; 144 pages; Ages 6-10*

**Just in time for the holidays, Natalie Andrewson brings the tale that inspired the Nutcracker ballet to life with a spellbinding adaptation of E.T.A. Hoffman's original story.**

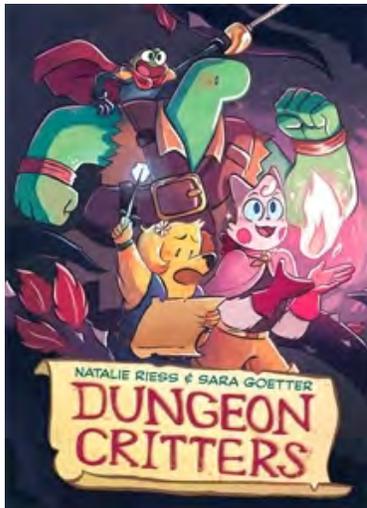
Of all the gifts under the tree on Christmas Eve, only one captures Marie Stahlbaum's heart: a humble nutcracker.

He's a curious little man with kind eyes, sweet red cheeks, and a friendly appearance.

And as midnight nears, he comes to life, revealing a fairy-tale world of magic and wonder, wicked princesses and fierce battles . . . and an ancient curse that can only be broken with the help of a true friend.

With the evil Mouse King looming and her dream world threatened, Marie will have to find the strength to stand up for her nutcracker—no matter what it takes.

Natalie Andrewson brings E.T.A. Hoffmann's surreal and fantastical story to life like never before in this vibrant graphic novel adaptation of a beloved Christmas classic.



## ***DUNGEON CRITTERS***

by Natalie Riess and Sara Goetter

*First Second*; September 2020; 256 pages; Ages 8-12

**A middle-grade graphic novel about a gang of adorable animal friends on a D&D style dungeon crawl.**

Quests! Plots! Evil Plants! Magic and mayhem!

Join a tight-knit squad of animal companions on a wild adventure investigating a sinister botanical conspiracy among the furry nobility. Motivated by rivalries, a strong moral compass, and a lust for adventure, the critters navigate not only perils and dangers of the natural world, but also perils and dangers . . . of the heart! Their journey takes them through haunted dungeons, swamps, and high society balls, and brings them closer together as friends.

## ***KITTY SWEET TOOTH***

by Abby Denson; illustrated by Utomaru

*First Second*; April 2021; 96 pages; Ages 6-10

**In this adorable and silly graphic novel for young readers, Kitty Sweet Tooth runs a movie theater that serves up magical (and unpredictable) desserts.**

Kitty Sweet Tooth is a little purple cat whose favorite things in the world are going to the movies and eating sweets. She'll need to combine those two passions to save her pop-pop's grand old revival house theater, which has fallen hard times.

Kitty redesigns the theater as the Taste-O-Rama, a combination movie-house/dessert restaurant. With her friends Walter Witch and Dr. Battina Redwing, she serves out-of-this world treats (enhanced by magic and science, of course) and pairs them with special movie screenings. But these desserts often have a mind of their own! During a screening of *Attack of the Mega-Glob*, the magically expanding jelly she dishes up threatens to flood the theater! How can Kitty save the day?

COVER  
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## **PEPPER PAGE SAVES THE UNIVERSE**

by Landry Walker; illustrated by Eric Jones

*First Second*; February 2021; 224 pages; Ages 8-12

**A middle-grade futuristic superhero story about a shy comic book girl-geek becoming her own superhero inspiration.**

The year is 2421. Awkward and shy, Pepper buries herself in the universe of the classic fictional superhero "Supernova". But then fate intervenes when Pepper encounters a strange cat named Mister McKittens and stumbles into a volatile science experiment.

Pepper is flung into another dimension, bringing her face to face with an order of cosmic beings who declare her to be the steward of their great power, champion of harmony in the universe, protector of worlds present and past.

Now, in the distant 21st Century, Pepper finds that she herself is the real Supernova - the actual inspiration for the comic books she has always obsessed over. Now, Pepper must face her fears and rise to the challenge of becoming a hero, before an evil entity named Mendax can destroy her newfound home.



## **THE LEAK** by Kate Reed Petty; illustrated by Andrea Bell

*First Second*; March 2021; 240 pages; Ages 10-14

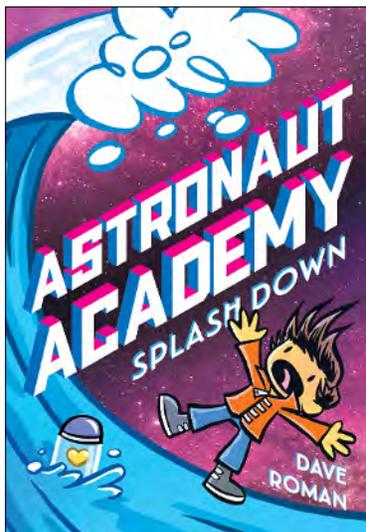
**In this deftly threaded middle-grade novel a young journalist is determined to uncover a secret that threatens her town.**

13-year-old Ruth Keller is determined to be a journalist who stands up for what's right.

When Ruth discovers a strange black slime in the man-made lake of her neighborhood, she decides to investigate, encouraged by her brother's journalist girlfriend and Ms. Freeman (her science teacher). To get to the bottom of this story, Ruth will have to take on the local country club owner, who she believes is responsible for the pollution. She also has to stand up to her former friends, who have excluded her from their new clique and tease her endlessly for her obsession with journalism and for never kissing her boyfriend, Jonathan.

Eventually, Ruth's investigation goes viral and she discovers how difficult it is for a journalist to take a stand for what's right in the face of critique and controversy. But she won't give up until she finds the truth--no matter how disturbing it may be.

**COVER NOT FINAL**



## ASTRONAUT ACADEMY: SPLASHDOWN

by Dave Roman

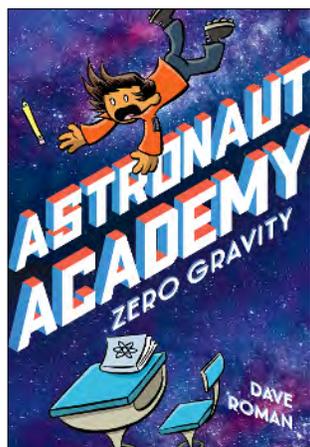
*First Second*; March 2021; 192 pages; Ages 8-12

**An all-new third installment of the middle grade graphic novel series *Astronaut Academy*, now repackaged in full color!**

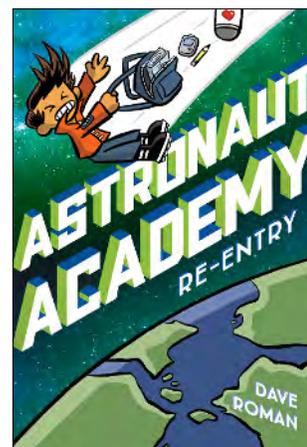
It's summer vacation for the students of Astronaut Academy, and Maribelle Mellonbelly is throwing the best party ever on Beach Planet! But tensions heat up fast when Hakata Soy's arch rival, Rick Raven, arrives. And soon the whole *planet* is heating up—with a giant volcano threatening to blow its top!

Unless they can work together save the planet, the students of Astronaut Academy will be toast. But can they put aside their differences in time to turn the tides?

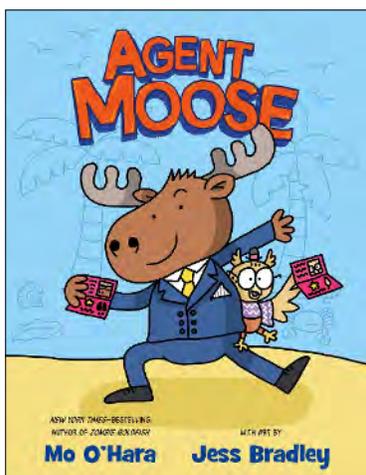
*Splashdown* is at long last the highly-anticipated new volume in the enduring and beloved Astronaut Academy series—for which we are reissuing volumes 1 and 2 in stunning full color.



July 2011



May 2013



## AGENT MOOSE

by Mo O'Hara; illustrated by Jess Bradley

*Feiwel & Friends*; August 2020; 128 pages; Ages 6-9

**A moose secret agent and his owl sidekick solve woodland mysteries in this hilarious new graphic novel chapter book series from the author of *My Big Fat Zombie Goldfish*.**

Meet Anonymoose—the best (worst) secret agent in the Big Forest. Along with Owlfred, his slightly more intelligent sidekick, this giant master of disguise has dedicated himself to solving all of Woodland HQ's mysteries!

But *this* mystery is even more important than normal. Anonymoose's rival, Camo Cameleon, is being given a trophy for being the first agent to solve 100 cases—an honor that Anonymoose just barely missed out on!—and Anonymoose is sure that something fishy is going on.

The clock's ticking and it's up to Anonymoose and Owlfred to find Terrace the Missing Turtle before Camo steals Anonymoose's title of the Best Secret Agent in the Woods!



## **ALL TOGETHER NOW** by Hope Larson

*Farrar, Straus and Giroux (BYR); August 2020; 192 pages; Ages 10-14*

**From the award-winning and *New York Times* -bestselling graphic novelist Hope Larson comes a standalone sequel to *All Summer Long* about friends, first crushes, and being your bravest rockstar self.**

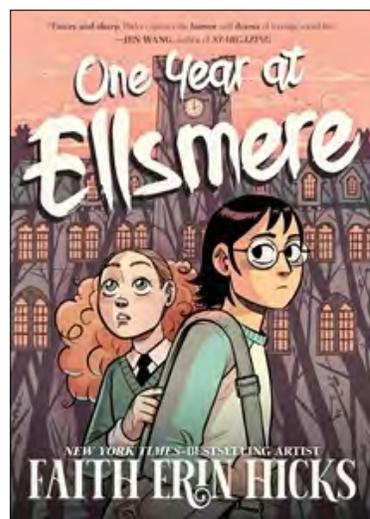
Middle-schooler Bina is having the best time playing in her new band with her friends, Darcy and Enzo. But both the band and her friendships begin to crumble when Darcy and Enzo start dating, effectively relegating Bina to third-wheel status.

To make matters worse, Bina's best friend, Austin, starts developing a crush on her . . . one she is not sure she reciprocates. Now Bina must follow her heart. Can she navigate its twists and turns before the lights come up and the music starts playing?

**Foreign Sales for *All Summer Long*:** Editrice Il Castoro/*Italian* • Sigongsa Co., Ltd./*Korean*



May 2018



## **ONE YEAR AT ELLSMERE** by Faith Erin Hicks

*First Second; July 2020; 176 pages; Ages 10-14*

**Juniper wins a scholarship to an elite boarding school—which turns out to be way more cutthroat than she expected.**

Was boarding school supposed to be this hard?

When studious 13-year-old Juniper wins a scholarship to the prestigious Ellsmere Academy, she expects to find a scholastic utopia. But living at Ellsmere is far from ideal: she is labeled a “special project,” Ellsmere's queen bee is out to destroy her, and it’s rumored that a mythical beast roams the forest next to the school.

With revamped art and now in full color, *One Year at Ellsmere* is an endearing—and surprising—middle-grade friendship story from beloved house author Faith Erin Hicks!



## **A MAP TO THE SUN** by Sloane Leong

*First Second; June 2020; 368 pages; Ages 12-18*

**A gripping YA graphic novel about players on a struggling girls' basketball team.**

One summer day, Ren meets Luna at a beachside basketball court and a friendship is born. But when Luna moves to back to Oahu, Ren’s messages to her friend go unanswered.

Years go by. Then Luna returns, hoping to rekindle their friendship. Ren is hesitant. She's dealing with a lot, including family troubles, dropping grades, and the newly formed women's basketball team at their high school. With Ren’s new friends and Luna all on the basketball team, the lines between their lives on and off the court begin to blur. During their first season, this diverse and endearing group of teens are challenged in ways that make them reevaluate just who and how they trust.



## **DISPLACEMENT** by Kiku Hughes

*First Second*; August 2020; 272 pages; Ages 12-18

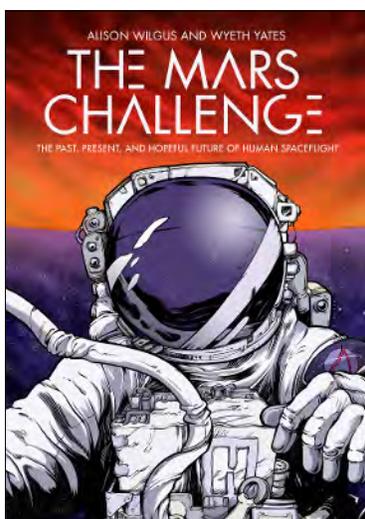
**A teenager is pulled back in time to witness her grandmother's experiences in WWII-era Japanese internment camps.**

Kiku is on vacation in San Francisco when suddenly, she finds herself displaced to the 1930s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II.

These displacements keep occurring until Kiku finds herself "stuck" back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive.

Kiku Hughes weaves a riveting, bittersweet tale that highlights the intergenerational impact and power of memory.

**Foreign Sales:** Rue de Sevres/French



## **THE MARS CHALLENGE**

by Alison Wilgus; illustrated by Wyeth Yates

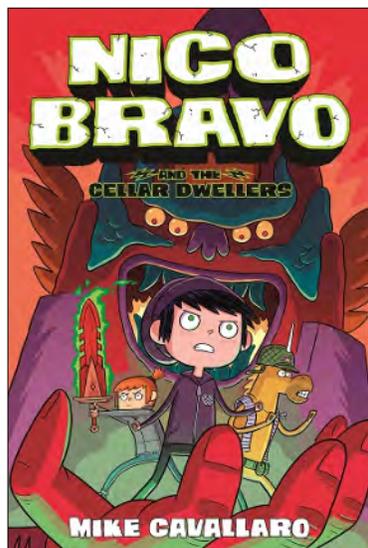
*First Second*; June 2020; 208 pages; Ages 13-18

**Travel to deep space and back again with *The Mars Challenge*, a nonfiction graphic novel for teens about the science and logistics of a manned mission to Mars.**

Nadia is a teenager with a dream: to be the first woman on Mars. But there are a lot of obstacles in her way: gravity wells, interplanetary trajectories, space weather, and that pesky rocket equation. It's a good thing Nadia's friend Eleanor is a space wiz.

Eleanor explains how scientists are working to overcome the numerous challenges involved in a manned mission to Mars. Eye-catching illustrations and detailed diagrams bring to light the scientific concepts and complex machinery of interplanetary travel. The challenges are great, but not insurmountable. Humans can reach Mars in our lifetime, and this book explains how it can be done.

**Foreign Sales:** Changbi Media/Korean



## NICO BRAVO AND THE CELLAR DWELLERS

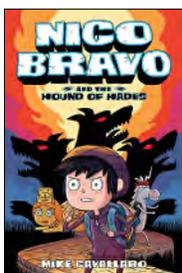
by Mike Cavallaro

*First Second*; August 2020; 192 pages; Ages 8-12

All our favorite ancient myths and legends get an *Adventure Time*-y makeover in this second volume of the hilarious middle-grade graphic novel series, *Nico Bravo*!

Got a problem? The seasoned staff at Vulcan's Celestial Supply Shop—a kid named Nico Bravo, a sphynx named Lula, and a unicorn named Buck—have got just the thing for you in their inventory of magical merchandise.

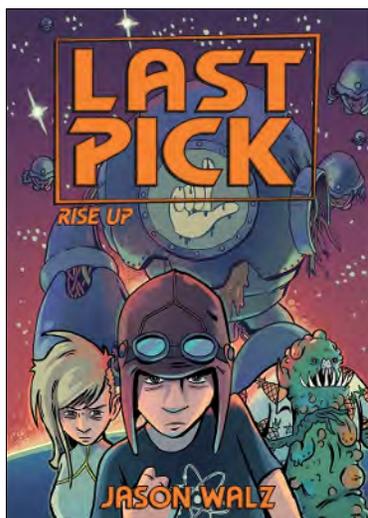
In this volume of the *Nico Bravo* series, Ahriman, the God of Evil, is fed up with young Nico thwarting all of his heinous plans! So he sends a shapeshifter named Orcus to Vulcan's Celestial Supply Shop. Orcus is on the hunt for secrets that can be used to destroy Nico. But the God of Petulance and Misfortune, who happens to be a regular at the shop, is about to escalate this plan into war and chaos!



April 2019

**Foreign Sales:** Editions Kinaye/**French** • Norma Editorial/**Spanish**

**Foreign Sales for *Nico Bravo and the Hound of Hades*:** Editions Kinaye/**French** • Forlaget Victoria/**Norwegian** • Norma Editorial/**Spanish**



## LAST PICK: RISE UP

by Jason Walz

*First Second*; October 2020; 256 pages; Ages 12-18

Teen twins battle to the death with aliens who have taken over Earth in this final book of the gripping YA graphic trilogy.

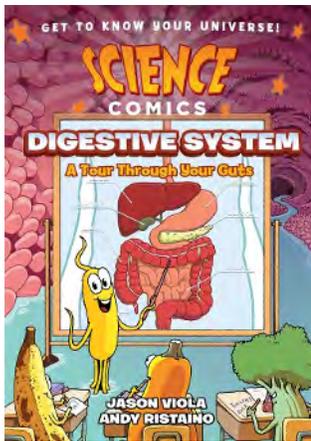
Wyatt is now the reluctant leader of the "last picked"—the disabled, the elderly, and those deemed too young to be useful for hard labor by their alien captors. But how can he and his ragtag allies take down an entire alien federation?

Meanwhile, Wyatt's twin sister, Sam, and her girlfriend, Mia, are creating chaos all over the galaxy in an attempt to rescue Sam's parents. After close escapes and explosive encounters, the family is reunited at last. But they'll need more than just each other to overthrow the aliens. Luckily, the last picked all over the world are rising up for an ultimate showdown against their enemy. And they just might win.

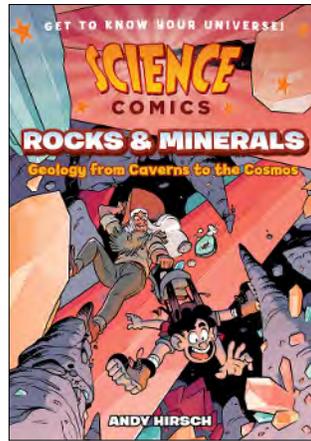


October 2018

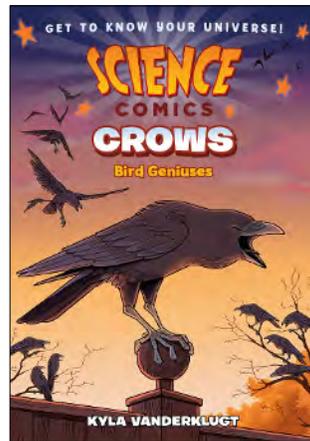
# SCIENCE COMICS



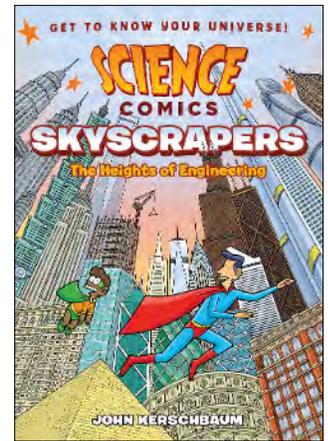
November 2020



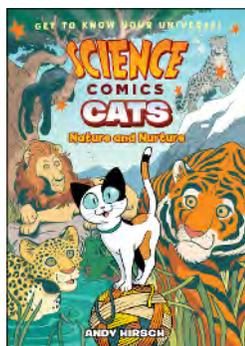
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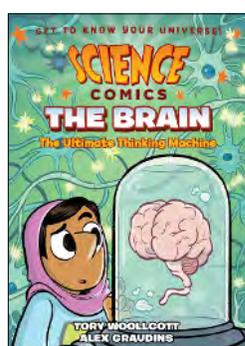
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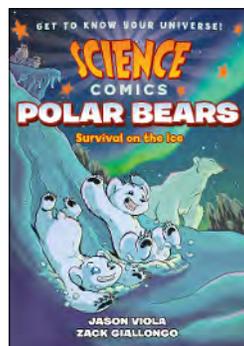
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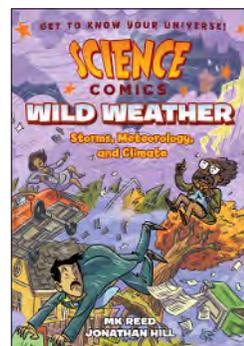
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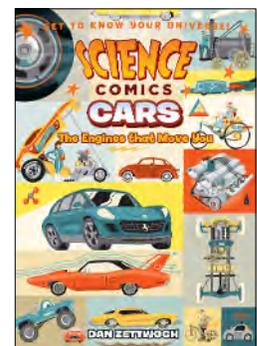
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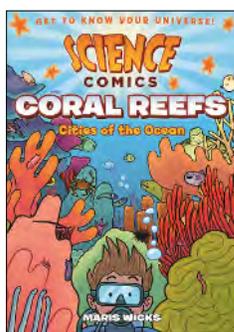
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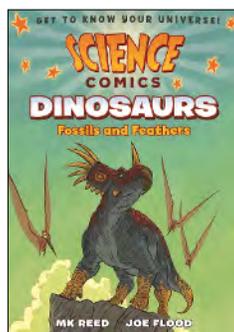
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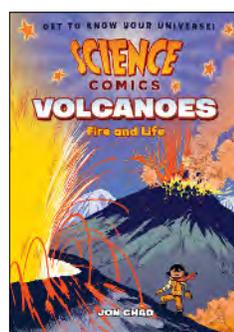
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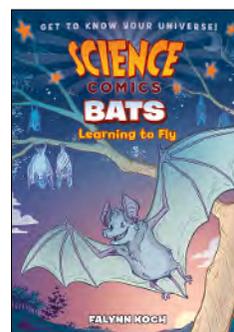
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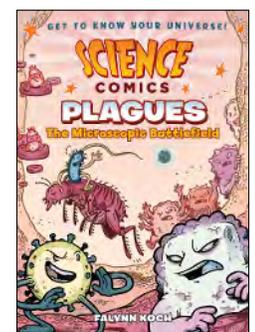
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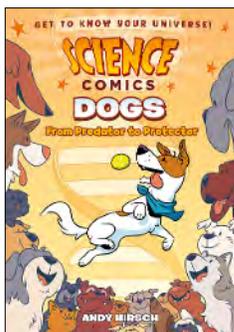
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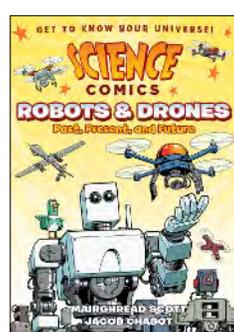
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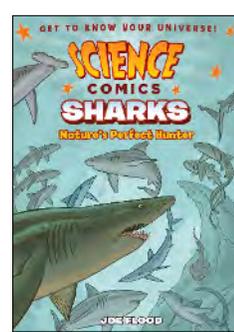
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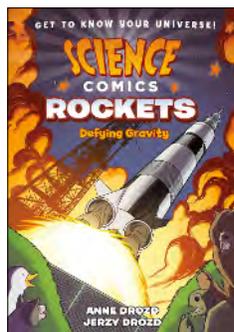
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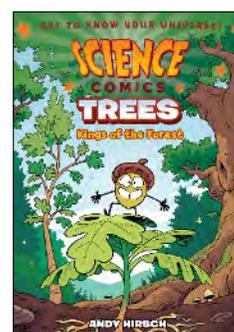
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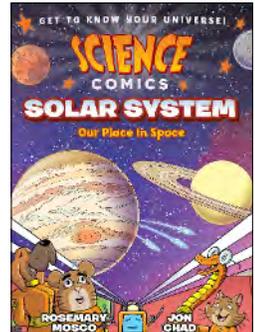
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June 2018



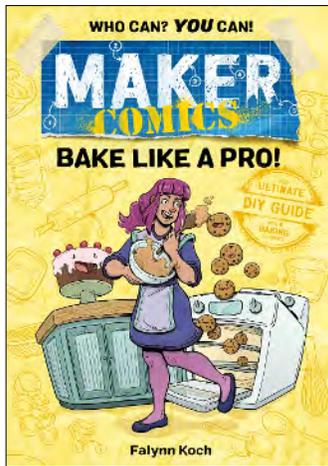
August 2018



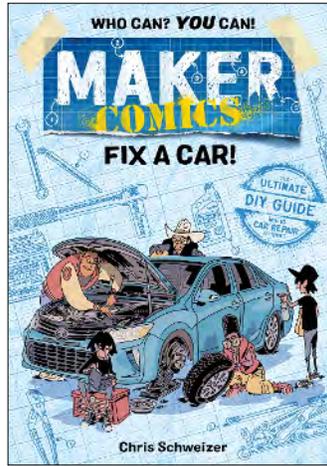
September 2018

**Series Foreign Sales:** Beijing Dandelion/**Chinese Simplified** (entire series) • Keter/**Hebrew** (Books 2, 8) • Gilbut/**Korean** (Books 1-11, 17, 18) • Aschehoug/**Norwegian** (Books 2, 3, 12) • Nasza Księgarnia/**Polish** (Books 2, 8, 9, 17) • Mann, Ivanov & Ferber/**Russian** (Books 2, 3, 6, 8, 10, 12, 14, 15, 17) • Oceano/**Spanish (Latin America)** (Books 2, 4, 6, 7, 13) • Artbooks/**Ukrainian** (Book 2)

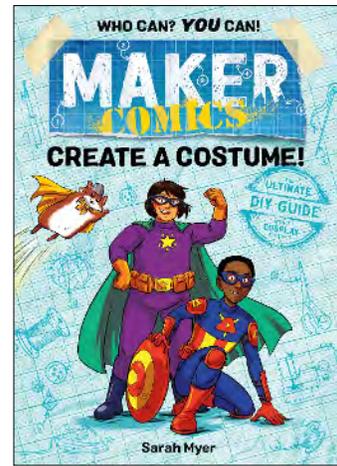
# MAKER COMICS



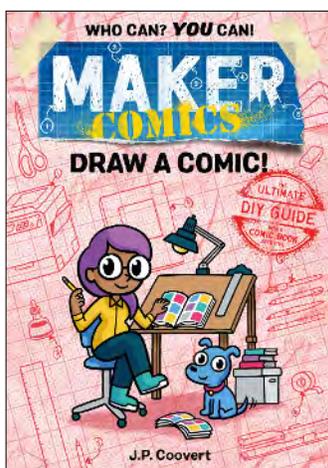
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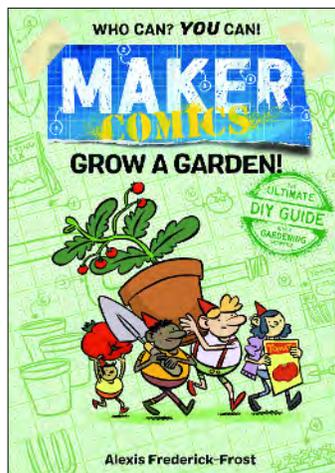
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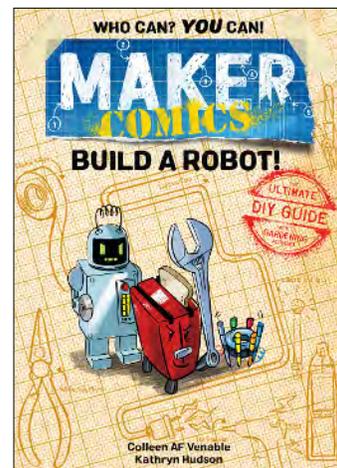
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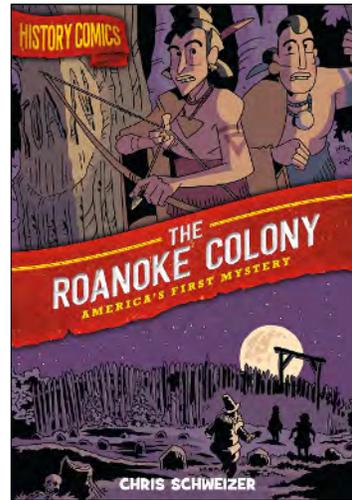
August 2020

**Series Foreign Sales:** Armchair Publishing/**Hebrew** (Book 1) • Mann, Ivanov & Ferber/**Russian** (Book 2)

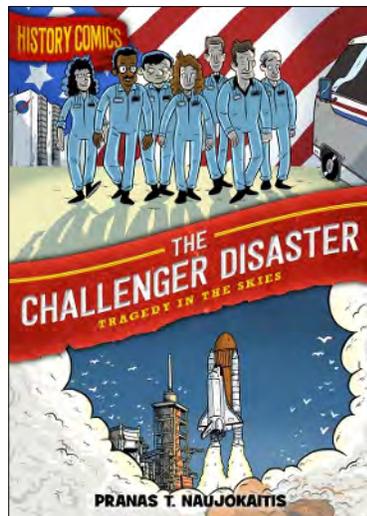
# HISTORY COMICS



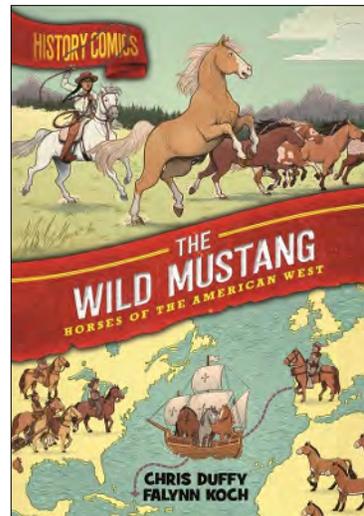
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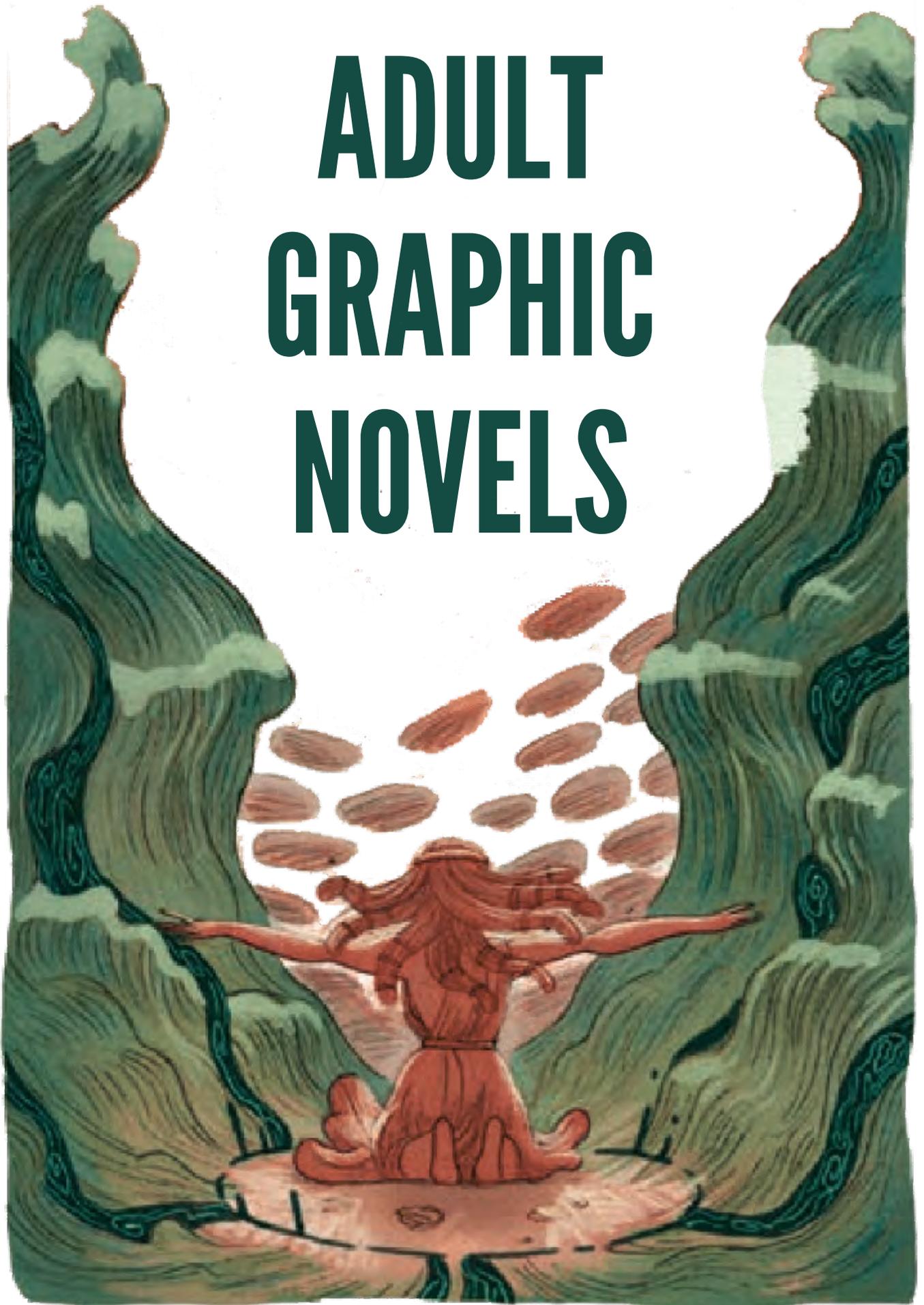


October 2020



February 2021

# ADULT GRAPHIC NOVELS



COVER  
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COME

## **SHADOW LIFE**

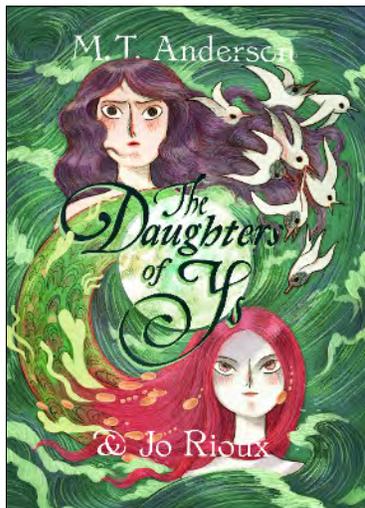
by Hiromi Goto; illustrated by Ann Xu

*First Second*; March 2021; 368 pages

**Kumiko has trapped Death in her vacuum cleaner. Now what does she do with it?**

When her well-meaning adult daughters place Kumiko in a nursing home, the seventy-six year old widow quietly rebels. She goes on the lam, finding herself a cozy bachelor apartment where she agreeably skypes with— but frustratingly refuses to share her location with—her anxious children. Kumiko revels in the small, daily pleasures of her independent life: decorating her new home, cooking her own meals, and swimming in the community pool. But a shadow dogs her steps—Death's shadow.

When the Shadow finally makes its move, fast-thinking and a handy vacuum allow Kumiko to gain the upper hand. But how can an old woman keep her fate trapped in the dust bag of her vacuum cleaner?



## **THE DAUGHTERS OF YS**

by M. T. Anderson; illustrated by Jo Rioux

*First Second*; August 2020; 208 pages; Ages 14-18

**Ys, an Atlantis-like city from Celtic legend, is the setting of this mythical graphic novel fantasy from National Book Award winner M. T. Anderson.**

Ys, city of wealth and wonder, has a history of dark secrets. Queen Malgven used magic to raise the great walls that keep Ys safe from the tumultuous sea. But after the queen's inexplicable death, her daughters drift apart. Rozenn, the heir to the throne, spends her time on the moors communing with wild animals, while Dahut, the youngest, enjoys the splendors of royal life and is eager to take part in palace intrigue.

When Rozenn and Dahut's bond is irrevocably changed, the fate of Ys is sealed, exposing the monsters that lurk in plain view. M. T. Anderson and Jo Rioux reimagine this classic Breton folktale of love, loss, and rebirth, revealing the secrets that lie beneath the surface.

**Foreign Sales:** Rue de Sevres/**French**



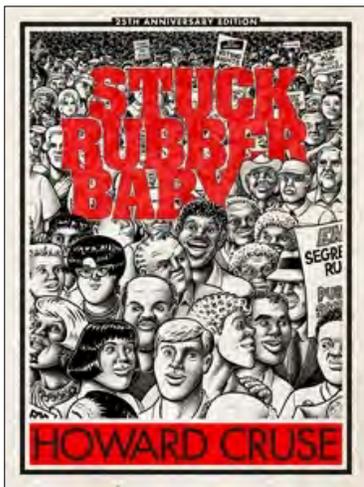
## **CHILD STAR** by Box Brown

*First Second*; June 2020; 224 pages

**In *Child Star*, bestselling author Box Brown creates a biography of Owen Eugene, a fictional 1980s child actor.**

Child star Owen Eugene had it all: a hit sitcom on prime time, a Saturday morning cartoon, and a memoir on the bestseller list. The secret to his success was his talent for improvisation . . . and his small size. But Hollywood ate him alive. On screen he made the whole world laugh, even as his life fell apart behind the scenes.

Inspired by real-life child stars, Box Brown created Owen Eugene, a composite character whose tragic life is an amalgam of 1980s pop culture. In this fictional documentary-style graphic novel, we see how growing up in the spotlight robs young actors of a true childhood.



## **STUCK RUBBER BABY: 25TH ANNIVERSARY EDITION** by Howard Cruse

*First Second*; May 2020; 240 pages

**Just in time for its twenty-fifth anniversary, *First Second* is republishing Howard Cruse's groundbreaking intersectional graphic novel about coming out and finding your voice during the civil rights movement.**

As a young gay man leading a closeted life in the 1960s American South, Toland Polk tries his best to keep a low profile, until he finds himself unexpectedly drawn to a lively community of civil rights activists, folk singers, and night club performers. Emboldened by his new friends, he joins local protests and even finds the courage to venture into a gay bar. No longer content to stay on the sidelines, Toland takes a stand against bigotry. But in Clayfield, Alabama, that can be dangerous—even deadly.

Just in time for its 25th anniversary, this rich and moving tale of identity and resistance is back in print—complete with unpublished archival material and a behind-the-scenes look at the author's creative process.

**Foreign Sales:** Casterman/French • Epix/Swedish



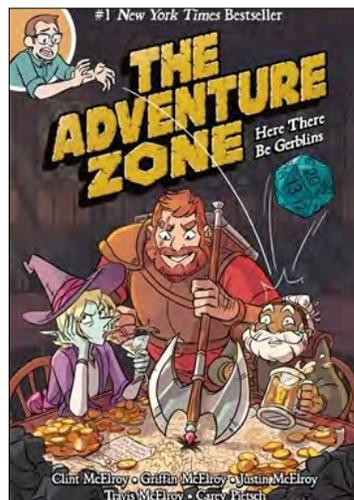
## ***THE ADVENTURE ZONE: PETALS TO THE METAL*** by Clint McElroy, Griffin McElroy,

Justin McElroy, Travis McElroy, and Carey Pietsch

*First Second*; July 2020; 272 pages

**START YOUR ENGINES** as we hit the road again with Taako, Magnus and Merle, the beloved agents of chaos from the #1 *New York Times* Bestselling books *The Adventure Zone: Here There Be Gerblins* and *The Adventure Zone: Murder on the Rockport Limited*.

Our boys have gone full-time at the Bureau of Balance, and their next assignment is a real thorny one: apprehending The Raven, a master thief who's tapped into the power of a Grand Relic to ransack the city of Goldcliff. Local life-saver Lieutenant Hurley pulls them out of the woods, only to throw them headlong into the world of battle wagon racing, Goldcliff's favorite high-stakes low-legality sport and The Raven's chosen battlefield. Will the boys and Hurley be able to reclaim the Relic and pull The Raven back from the brink, or will they get lost in the weeds?

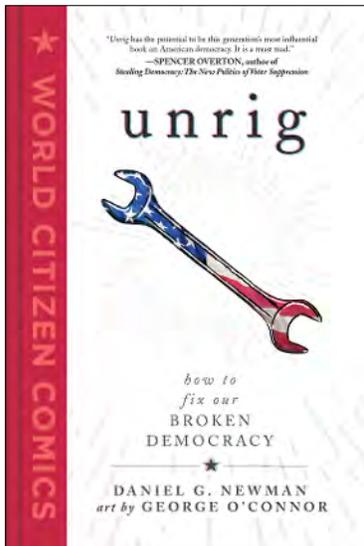


July 2018



July 2019

***NEW YORK TIMES* BESTSELLING SERIES!**

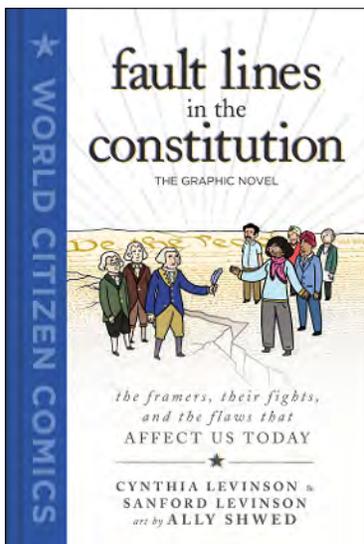


## UNRIG

by Dan G. Newman; illustrated by George O'Connor  
*First Second*; March 2020; 240 pages

**An intriguing and accessible non-fiction graphic novel about the role wealth and influence play in American democracy.**

Journalist Daniel G. Newman and artist George O'Connor use short histories, biographical sketches, and current events to paint a complex picture of the how wealth and influence are used to manipulate governments in America and across the globe.



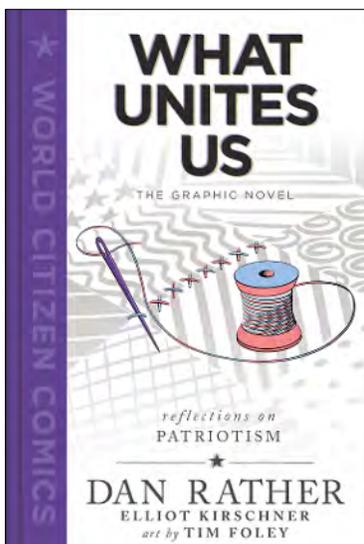
## FAULT LINES IN THE CONSTITUTION: THE GRAPHIC NOVEL

by Cynthia Levinson and Sanford Levinson;  
 illustrated by Ally Shwed

*First Second*; September 2020; 288 pages

**The latest volume in our World Citizen Comics series, *Fault Lines in the Constitution* teaches readers how this founding document continues to shape modern American society.**

With colorful art, compelling discourse, and true stories from America's past and present, *Fault Lines in the Constitution: The Graphic Novel* sheds light on how today's political struggles have their origins in the decisions of our Founding Fathers.



## WHAT UNITES US: THE GRAPHIC NOVEL

by Dan Rather and Elliot Kirschner;  
 illustrated by Tim Foley

*First Second*; February 2021; 288 pages

**The graphic novel adaptation of the *New York Times* bestseller, in which journalist Dan Rather writes on what it means to be an American.**

In this graphic novel adaptation of his bestselling collection of essays, legendary news anchor Dan Rather provides a voice of reason and explores what it means to be a true patriot. Brought to life in stunning color by artist Tim Foley, *What Unites Us: The Graphic Novel* takes apart the building blocks of this country, from the freedoms that define us, to the values that have transformed us, to the institutions that sustain us. Rather's vast experience and his unique perspective as one of America's most renowned newscasters shed light on who we were and who we are today, allowing us to see a possible future.

**COVER NOT FINAL**

# Macmillan Children's Publishing Group

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