

BOLOGNA 2024

# MACMILLAN CHILDREN'S



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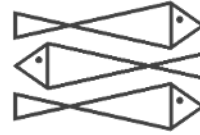
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Roaring Brook Press



First Second



Farrar, Straus and Giroux



Henry Holt

GODWINBOOKS

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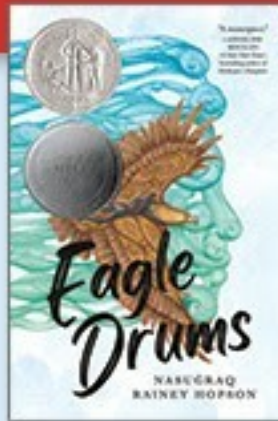
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# CONGRATULATIONS

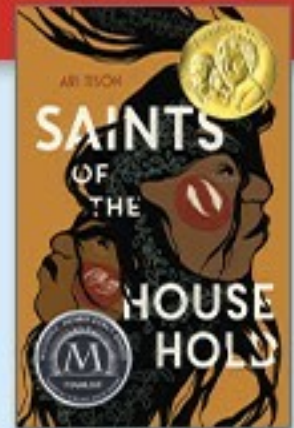
TO OUR 2024 AWARD WINNERS AND HONOREES!



Randolph Caldecott Honor Book  
Asian Pacific American Award  
for Literature Picture Book Winner



John Newbery Honor Book  
American Indian in Youth  
Literature Award Honor Book



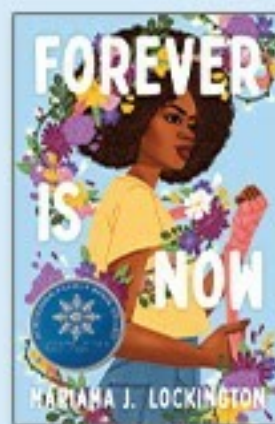
Pura Belpré Award for  
Young Adult Literature Winner  
YALSA William C. Morris Award Finalist



Asian Pacific American  
Award for Literature Young  
Adult Winner



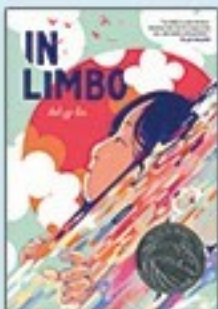
YALSA Excellence in  
Nonfiction Award Winner



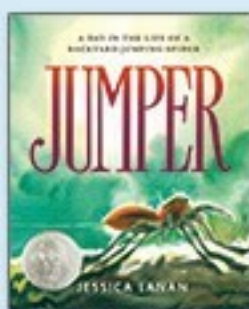
Schneider Family  
Book Award Winner



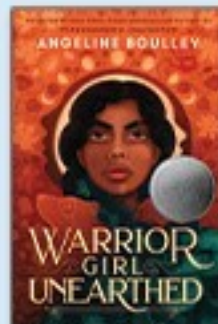
Odyssey Award for  
Excellence in Audiobook  
Production Winner



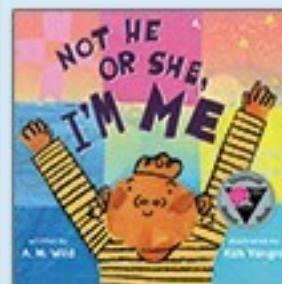
APALA Honor Book



Sibert Honor Book



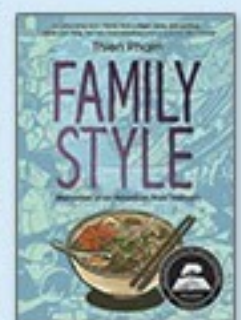
AIYLA Honor Book



Stonewall Honor Book



Sydney Taylor  
Honor Book



YALSA Excellence in  
Nonfiction Finalist



IMPRINTS OF MACMILLAN CHILDREN'S PUBLISHING GROUP





# YOUNG ADULT



COVER SKETCH

## **BOYS WITH SHARP TEETH** by Jenni Howell

*Roaring Brook Press; April 2025; 432 pages; Ages 14-18*

***We Were Liars* meets *The Raven Boys* in this steamy, mind-bending tale of revenge, sinister privilege, and forbidden desires set at an elite boarding school.**

Seventeen-year-old Marin James has spent her entire life living in the shadow of the exclusive Huntsworth Academy. So when her cousin's dead body is found in a creek on school property, Marin knows exactly who's to blame: Adrian Graves and Henry Wu, the enigmatic, yet dangerous leaders of the school's ecosystem.

Swapping her ragged T-shirts for a crisp prep school uniform, Marin infiltrates Huntsworth to exact her revenge. But her quest for vengeance is quickly muddled by a confusing attraction to her new life, and to the two dysfunctional and devastating boys who understand her better than anyone ever has.

When Marin uncovers a dark, eerie secret hiding behind Huntsworth's ivied gates, the lines between justice and vengeance, love and hate, and the real and supernatural begin to crumble—and nothing is as it seems.

## **WHAT WAKES THE BELLS** by Elle Tesch

*Feiwel & Friends; March 2025; 368 pages; Ages 13-18*

**In this gothic YA fantasy debut, when an ancient evil is awakened, a bell keeper must decide how far she's willing to go to save her sentient city—and which of her loved ones she's willing to kill to do it.**

Built by long-gone Saints, the city of Vaiwyn lives and breathes and bleeds. As a Keeper, Mina knows better than most what her care of Vaiwyn's bells means for the sentient city. It's the Strauss family's thousand-year legacy—prevent the Vespers from ringing, or they will awake a slumbering evil.

One afternoon, Mina's clock strikes one, but to her horror, her bell peals thirteen times, shattering the city's tenuous peace. With so much of the city's history and lore lost in a long-ago disaster, no one knows the danger that has been unleashed—until the city begins to fight back. As the sun sets, stone gargoyles and bronze statues tear away from their buildings and plinths to hunt people through the streets. Trapped in Mina's bell, the soul of a twisted and power-hungry Saint festers. Now free of his prison, he hides behind the face of one of Vaiwyn's citizens, corrupting the city and turning it on itself.

Time is running out, and the only chance Mina has to stop the destruction and horrific killings is finding and destroying the Saint's host. Everyone is a suspect, including Mina's closest loved ones. She will have to decide how far she'll go to save her city—and who she's willing to kill to do it.

COVER  
TO  
COME

COVER  
TO  
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## ***RIGHT HERE, RIGHT NOW*** by Tucker Shaw

*Henry Holt and Co. (BYR); April 2025; 384 pages; Ages 14-18*

**From the author of *When You Call My Name* comes a fresh, speculative young adult standalone that is a flawless blend of romance and coming-of-age; perfect for fans of *Last Night at the Telegraph Club* and *Adam Silvera*.**

High school has just ended and Eddie is at a loss for what's next. He never really related to the rest of his peers in the sleepy Colorado suburb he calls home. The future holds no promise for him currently, so he finds solace in his imagination.

Until his eccentric great-aunt Cookie asks him to come to New York to take care of her in her old age. Eddie leaps at the opportunity, and when he arrives in the city his life begins to find some direction. Especially after Cookie asks Eddie to take a vintage Polaroid camera to snap pictures of her favorite places since she can't leave the house, and the camera begins to launch Eddie back in time to an entirely different New York of the early 20th century.

As Eddie explores the underground queer life of the 1920s, he begins to get in touch with the undercurrents of his own identity. Not to mention there's a handsome boy who keeps popping up in his visions of the past. But when Eddie begins to develop a crush on the mercurial Francis, a cute baker named Theo enters the picture—and he's in the present. Caught between timelines and feelings, Eddie must make a decision about what he's willing to chase: his fantasies or a reality that might just be what he's wanted all along.

**Foreign Sales for *When You Call My Name*:** Euromedia/**Czech** • Eilean Books/**French** • Yedioth/**Hebrew** • Znak/**Polish** • Eksmo/**Russian** • Ediciones Urano/**Spanish** • Penguin Random House/**UK & British Commonwealth**



May 2022

## ***LOVELY DARK AND DEEP*** by Elisa A. Bonnin

*Feiwel & Friends; March 2025; 400 pages; Ages 14-18*

**From author Elisa A. Bonnin comes *Lovely Dark and Deep*, a YA dark academia novel exploring magic, loneliness, and the power of found family.**

*Hidden off the coast of Washington, veiled in mist, there is an island that does not appear on any map. And on that island is Ellery West.*

Ellery West has always been home for Faith. After an international move and a childhood spent adjusting to a new culture and a new language, the acclaimed school for magic feels like the only place she can be herself. That is, until Faith and another student walk into the forest, and only Faith walks out.

Marked with the red stripe across her uniform that designates all students deemed too dangerous to attend regular classes, Faith becomes a social pariah, an exile of Ellery West. But all she has to do is keep her head down for one more year to graduate, and she gets to keep her magic. Because when students fail out of Ellery West, they have their magic taken away. Forever. And Faith can't let that happen.

Except terrifying things are still happening to students, and the dark magic that was unleashed in the forest still seems to be at work. To stop it, Faith and the other Red Stripes will have to work together, risking expulsion from the magical world altogether.



**COVER NOT FINAL**



## **HIS MORTAL DEMISE** by Vanessa Le

Roaring Brook Press; March 2025; 384 pages; Ages 12-18

***These Violent Delights* meets *Divine Rivals* in the explosive finale to *The Last Bloodcarver* duology—with a riveting medical magic system and lush Vietnam-inspired romantasy world.**

Kochin is a heartsooth—a rare being with the ability to heal any wound. Any wound, that is, except death.

Intent on defying nature and bringing Nhika back to life, Kochin keeps her body in a life-preserving casket and waits for a miracle. Stricken with grief and descending into madness, Kochin realizes the answer to his desperate quest can only lie in one place: Yarong, the lush yet war-torn island the first heartsooths called home.

Meanwhile, Nhika wakes up in a familiar manor-house, dazed and confused. With Kochin nowhere to be found, she sets her mind to finding him, no matter the cost.

When Kochin discovers the true and grisly way to bring a person back from the dead, he must decide if he's willing to kill a second time, if he's ever to see Nhika again . . .

Don't miss this stunning dual-POV follow up to *The Last Bloodcarver*, where morals will be tested, hearts pushed to the limit, and fates determined once and for all. Vanessa Le's jaw-dropping sequel is a bloody and luscious spectacle to be devoured in one sitting.

**Series Foreign Sales:** Grupa Wydawnicza Foksal/**Polish** • Nocturna Ediciones/**Spanish** • One World Publications/**UK & British Commonwealth**



March 2024

### **Praise for THE LAST BLOODCARVER:**

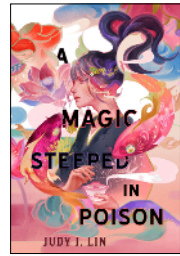
- ★ "An entrancingly well-written debut." —*Kirkus Reviews*, **starred review**
- ★ "Le expertly crafts a Vietnamese-inspired dark fantasy debut via visceral and exquisitely rendered prose, intertwining a murder investigation with themes of unresolved grief, medical ethics, and lost heritage." —*Publishers Weekly*, **starred review**
- ★ "Medically based magic, a world full of mechanistic creations, and incredibly lovable side characters are icing on the cake of this slow burn, deeply romantic, and darkly biological fantasy with a Vietnamese foundation." —*Booklist*, **starred review**
- ★ "All collections will benefit from this unequivocal first purchase that will resonate especially deeply with immigrant and diasporic teens struggling to see themselves in media." —*School Library Journal*, **starred review**

"A smart, lush, and utterly compelling read." —**Marie Lu**, #1 New York Times bestselling author of *Legend*

"You'll gasp, you'll scream, you'll cry, and you'll be begging for the next book." —**Chloe Gong**, #1 New York Times bestselling author of *These Violent Delights*

"The Last Bloodcarver is the perfect blend of sci-fi, fantasy, and romance." —**Axie Oh**, New York Times bestselling author of *The Girl Who Fell Beneath the Sea*

"The Last Bloodcarver has it all—a wonderfully unique magic system, heartfelt themes of legacy and diaspora, and obsession-worthy characters." —**Joan He**, New York Times bestselling author of *The Ones We're Meant to Find*



March 2022



August 2022

## **SONG OF THE SIX REALMS** by Judy I. Lin

*Feiwel & Friends; April 2024; 400 pages; Ages 13-18*

**A musician is swept away to the Celestial Realm by a handsome duke in this new YA standalone from the #1 New York Times-bestselling author of *A Magic Steeped in Poison*.**

Xue, a talented young musician, has no past and probably no future. Orphaned at a young age, her uncle took her in and arranged for an apprenticeship at the most esteemed entertainment house in the kingdom. She doesn't remember much from before, and when her uncle is suddenly killed in a bandit attack, she is devastated to lose her last connection to a life outside of the House of Flowing Water.

With no family and no patron, Xue is facing the possibility of a lifetime of servitude playing the qin for nobles that praise her talent with one breath and sneer at her lowly social status with the next. One night she's called to the garden to give a private performance for the enigmatic Duke Meng. The young man is strangely kind and awkward for nobility, and surprises Xue with an offer: perform at his manor for one year, and he'll set her free of her indenture.

But the Duke's motives become suspect when they barely survive an attack by a nightmarish monster, and when he whisks Xue away to his estate, she discovers he's not just some country noble: He's the Duke of Dreams, one of the divine rulers of the Celestial Realm. She learns the Six Realms are on the brink of disaster, and incursions by bloodthirsty demons are growing more frequent. The Duke needs Xue's help to unlock the secrets of how to stop the impending war . . . but first she'll need to survive being the target of every monster and deity in the Six Realms.

**Foreign Sales:** Titan Publishing Group/UK & British Commonwealth



September 2023

## **OUR DEADLY DESIGNS** by Kalyn Josephson

*Roaring Brook Press; November 2024; 400 pages; Ages 14-18*

***The Shadows Between Us* meets *The Scorpio Races* in the epic conclusion to NYT bestselling Kalyn Josephson's *This Dark Descent*, called "a fierce and darkly magical thrill ride" by acclaimed author Ava Reid.**

The Illinir may be over, but the race for Enderlain's future has just begun. The hunt for the old king's lost heir is on, and the first to find them will win the throne.

Mikira has allied herself with the rebels in pursuit of the lost heir, but the deeper her search takes her, the closer she gets to the royal family's wicked past.

Ari is struggling to control her own growing power as she grapples with a dark secret that may be her undoing—and the truth behind Damien's greatest foe.

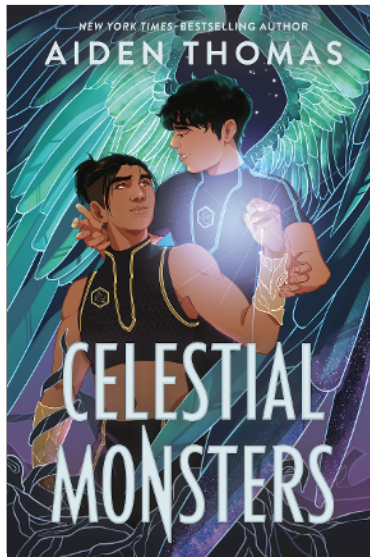
Damien, the new head of House Adair, joins the race to find the heir and secure the crown. But as his influence at court grows, so does his paranoia and hunger for power.

Reid is trying his best to stay true to the friend who's always had his loyalty—and the flame who has his heart—while trapped in a web of chaos and lies.

But a darker force is festering in Enderlain's underbelly, and Mikira, Ari, Damien, and Reid will need to find a way back to each other—and themselves—before the kingdom is torn apart. Hearts will be broken and new bonds will be forged in this explosive finale to *This Dark Descent*, where spellbinding fantasy meets Jewish mythology in a cut-throat race for the throne—and Enderlain's survival.

**Series Foreign Sales:** Bayard Jeunesse/French • DeAgostini/Italian • Editora Record/Portuguese in Brazil • Editorial Hidra/Spanish • Macmillan/UK & British Commonwealth





## **CELESTIAL MONSTERS** by Aiden Thomas

*Feiwel & Friends; September 2024; 416 pages; Ages 13-18*

**New York Times-bestselling author Aiden Thomas returns to the beloved world of *The Sunbearer Trials* for a heart-stopping duology finale, in which Teo, Aurelio, and Niya must battle the Obsidian gods in order to return Sol to the sky.**

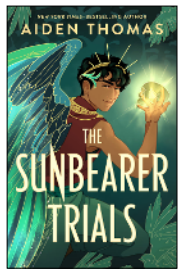
Teo never thought he could be a hero. Now, he doesn't have a choice.

The sun is gone, the Obsidian gods have been released from their prison, and chaos and destruction are wreaking havoc on Reino del Sol. All because Teo refused to sacrifice a fellow semidioso during the Sunbearer Trials.

With the world plunged into perpetual night, Teo, his crush Aurelio, and his best friend Niya must journey to the dark wilderness of Los Restos, battling vicious monsters while dealing with guilt, trauma, and a (very distracting) burgeoning romance between Teo and Aurelio. Once more racing against the clock, the trio are determined to rescue the captured semidioses and retrieve the Sol Stone. With it, Sol and their protective light can return and order can be restored.

Now the future of the whole world is in their hands.

**Series Foreign Sales:** Euromedia Group/**Czech** • Editions ActuSF/**French** • HarperCollins/**German** • Mondadori/**Italian** • Media Rodzina/**Polish** • Editora Record/**Portuguese in Brazil** • Infinito Particular/**Portuguese in Portugal** • V&R Editora/**Spanish** • Macmillan/**UK & British Commonwealth**



September 2022



## **DON'T LET THE FOREST IN** by CG Drews

*Feiwel & Friends; October 2024; 336 pages; Ages 13-18*

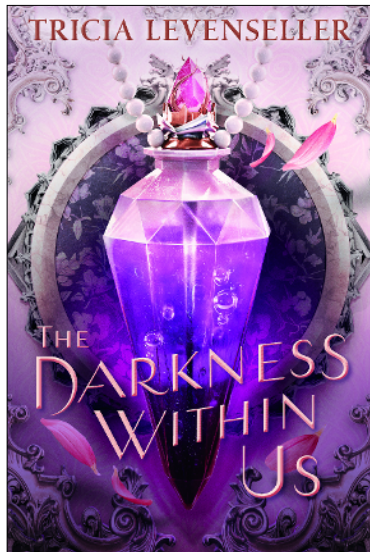
**In this YA psychological horror, two teen boys attempt to stop terrifying creatures that seem to be coming to life from macabre drawings.**

High school senior Andrew Perrault finds refuge in the twisted fairytales he writes for the only person who can ground him to reality—Thomas Rye, the boy with perpetually ink-stained hands and hair like autumn leaves. And with his twin sister, Dove, inexplicably keeping him at a cold distance upon their return to Wickwood Academy, Andrew finds himself leaning on his friend even more.

But something strange is going on with Thomas. His abusive parents have mysteriously vanished, and he arrives at school with blood on his sleeve. Thomas won't say a word about it, and shuts down whenever Andrew tries to ask him questions. Stranger still, Thomas is haunted by something, and he seems to have lost interest in his artwork—whimsically macabre sketches of the monsters from Andrew's wicked stories.

Desperate to figure out what's wrong with his friend, Andrew follows Thomas into the off-limits forest one night and catches him fighting a nightmarish monster—Thomas's drawings have come to life and are killing anyone close to him. To make sure no one else dies, the boys battle the monsters every night. But as their obsession with each other grows stronger, so do the monsters, and Andrew begins to fear that the only way to stop the creatures might be to destroy their creator.

**Foreign Sales:** Host Vydavatelstvi/**Czech** • Hachette/**UK & British Commonwealth**



# THE DARKNESS WITHIN US

by Tricia Levenseller

Feiwel & Friends; July 2024; 336 pages; Ages 13-18

**This wickedly delightful YA companion novel to Tricia Levenseller's *The Shadows Between Us* features spray-painted and stenciled edges, a metallic foil case stamp, detailed map endpapers, a deleted scene and a ribbon, and will be a must-have for any fan of villainous, swoon-worthy romance.**

*Chrysantha Stathos has won.*

By hiding her intelligence and ambition behind the mask of a beautiful airheaded girl, she has become a wealthy duchess. And, once her elderly husband dies, she will have all the freedom, money, and safety she's ever wanted.

*Or so she thought.*

A man claiming to be the estranged grandson of Chrysantha's lecherous late husband has turned up to steal her inheritance. To make matters worse, her little sister is going to be queen and is rubbing it in her face.

Chrysantha decides that the only thing to do is upstage Alessandra at her own wedding. And as for this grandson, he has to go. Never mind that he's extremely handsome and secretive with mysterious powers . . . No, Chrysantha wants Eryx Demos dead, and in the end, a Stathos girl always gets what she wants.

**Series Foreign Sales:** Artemis Books/**Bulgarian** • Editions Hugo/**French** • CBJ Verlag/**German** • Mondadori/**Italian** • Muza/**Polish** • Planeta/**Portuguese in Brazil** • Storia Books/**Romanian** • Eksmo/**Russian** • Albatros/**Slovak** • Planeta/**Spanish & Catalan** • Marti Yayinlari/**Turkish** • Publishing House RM/**Ukrainian** • Pushkin Press/**UK & British Commonwealth**



February 2020



February 2017



February 2018



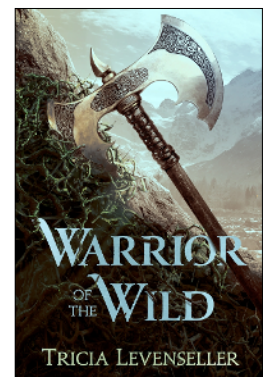
November 2023



May 2021



July 2022



February 2019



## **HOLY TERRORS** by Margaret Owen

Henry Holt and Co. (BYR); April 2025; 384 pages; Ages 14-18

**Time magic, betrayals, and doppelgängers await in this enchanting and explosive final installment of the Little Thieves trilogy by Indie Next author Margaret Owen.**

It has been almost two years since she defeated the vengeful spirit of her mother, but Vanja Ros, no longer Schmidt, has finally made a name for herself. She is a God Daughter, a (reformed) thief, a sister (surprisingly!), and now a folk hero. She stands up for those with nothing against the few who have everything, bringing justice and prosperity where she can. But even a beloved woman of the people cannot keep her darkest shadows from the light forever. Deep-seated hatred has spurred a forgotten foe into action. And as old flames, adversaries, and allies resurface, Vanja must face what it took to become the Pfennigist once and for all.

It will take everything Vanja is to save not only herself and the people she loves, but time as we know it. In this thrilling final chapter of the Indie Next series *Little Thieves*, Margaret Owen shows us the beauty and peace we find in loving—and forgiving—ourselves of past mistakes.

**Series Foreign Sales:** Pocket Jeunesse/**French** • DeAgostini/**Italian** • Wydawnictwo Otwarte/**Polish** • Companhia das Letras/**Portuguese in Brazil** • Storia Books/**Romanian** • Eksmo/**Russian** • Ediciones Urano/**Spanish** • Indigo Kitap/**Turkish** • Hodder & Stoughton/**UK & British Commonwealth**



October 2021

### **Praise for LITTLE THIEVES:**

"Part heist, part adventure, with a slow-burning romance at its heart . . . a story to savor."  
—*Publisher's Weekly*, **starred review**

"Packed with heists, gods, and monsters . . . readers will love rooting for Owen's clever antiheroine with ambition . . . Highly recommended and not to be missed." —*School Library Journal*, **starred review**

"A lush and lively adventure replete with romance, revenge, and robbery." —*Kirkus Reviews*, **starred review**

"A breathlessly inventive, never-a-dull-moment adventure of found family and second (or fourth or fifth) chances. If you're not careful, it'll steal your heart, too." —*Booklist*, **starred review**

"An endlessly entertaining fantasy tale about characters on their worst behavior learning to be their best selves." —*BookPage*, **starred review**

### **An Instant New York Times Bestseller!**

#### **Praise for PAINTED DEVILS:**

"[M]asterful storytelling . . . Another winding tale of intrigue and adventures that leans heavily on the heart." —*Kirkus Reviews*, **starred review**

"Owen writes [Vanja's] story with the compassion and wit that will leave readers holding her close." —*Booklist*, **starred review**

"Owen writes at the top of her game, with this installment even stronger than *Little Thieves*. This series is a must-have for library collections." —*School Library Journal*, **starred review**



May 2023

COVER  
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## ***THE SUMMER I ATE THE RICH***

by Maika Moulite and Maritza Moulite

*Farrar, Straus and Giroux (BYR); April 2025; 384 pages; Ages 12-18*

**A bone-chilling modern horror about a Haitian American girl who uses her previously hidden zombie abilities to enact revenge on the wealthy elites who've caused her family pain.**

Brielle Petitfour loves to cook. But with a chronically sick mother and bills to pay, becoming a chef isn't exactly a realistic career path.

When her mom's boss gets killed in a hit and run, washing their financial stability down the drain, Brielle manages to win over the rich families who employ them when they taste her one-of-a-kind meals. Everyone praises her for their unique flavors and textures, which keeps everyone guessing what's in her dishes. The secret ingredient? Human flesh.

Written by the storytelling duo, Maika and Maritza Moulite, *The Summer I Ate The Rich* is a biting, smart new fantasy inspired by Haitian zombie lore that scrutinizes the socioeconomic and racial inequity that is the foundation of our modern times. Just like Brielle, *The Summer I Ate The Rich* will have you asking: What's for dinner?

**UK/ANZ RIGHTS ONLY • Translation rights: New Leaf Literary**

COVER  
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## ***LOVE IN 280 CHARACTERS OR LESS***

by Ravynn K. Stringfield

*Feiwel & Friends; April 2025; 320 pages; Ages 14-18*

**Told through blog posts, messages, and more, a Black girl in college navigates academic and career paths, love in real life versus the internet, and new friendships, in this young adult coming-of-age story perfect for fans of Mary H.K. Choi's *Emergency Contact* and Sandhya Menon's *From Twinkle, With Love!***

Sydney Ciara Warren is excited as she starts her first year of college but also nervous, since her best friend Malcolm attends a different university. And despite her interests in writing and fashion, she has no idea what academic or career paths will ultimately be right for her—though they probably don't involve law school, despite her parents' wishes.

As Sydney Ciara tries to find herself and her place on campus, she gets solace in blogging about her life, putting together outfits with *meaning*, and spending time on Twitter. It's within the digital space that she truly connects with people, especially someone who goes by @YoungPrinceX. She may not know "X" in real life, but that doesn't stop her from developing a crush on him. Except things get complicated, as she also navigates her first romantic relationship with a sweet boy on campus named Xavier (who maybe could be X?).

Can Sydney Ciara not only make it through her first semester, but thrive in real life as much as she seems to be thriving online?

**UK/ANZ RIGHTS ONLY • Translation rights: Ladderbird Literary**



## **A BÁNH MÌ FOR TWO** by Trinity Nguyen

Henry Holt and Co. (BYR); August 2024; 224 pages; Ages 14-18

**When Vivi studies abroad in Vietnam and meets Lan, the girls spend the semester unraveling their families' histories, eating all the street food in Saigon, and falling in love.**

In Sài Gòn, Chinese-Vietnamese Lan tries to be the perfect daughter: dependable and willing to care for her widowed mother and their bánh mì stall. Her secret passion, however, is *A Bánh Mì for Two*, the food blog she started with her father, but has stopped updating since his passing.

Meanwhile, Vietnamese-American Vivi Huynh, has never been to Việt Nam. Her parents rarely even talk of the homeland that clearly haunts them. Vivi can only daydream about Sài Gòn through the eyes of *A Bánh Mì for Two*: her favorite food account dedicated to street food of the city. Once she secretly begins studying abroad in Vietnam her freshman year of college, Vivi decides to finally unearth the reasons her parents fled their homeland.

When Vivi and Lan meet in Sài Gòn, they decide to help each other. Lan shows Vivi around the city, helping her track down locations from old photographs of her mother. Meanwhile, Vivi helps Lan start writing again so she can enter a food blogging contest. As they write and explore the city, their complicated histories catch up with them, and their connection becomes undeniable.



## **BIOLOGY LESSONS** by Melissa Kantor

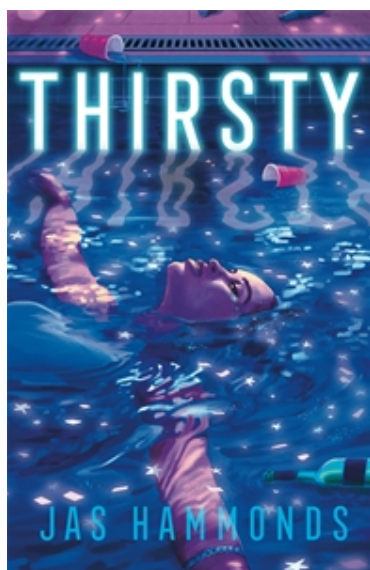
Feiwel & Friends; January 2025; 272 pages; Ages 14-18

***Biology Lessons* is a heartfelt and profound contemporary young adult novel about the strength and importance of female friendship in a time when bodily autonomy is outlawed, from award-winning author Melissa Kantor.**

Grace Williams has her future all mapped out. A high school senior in her beloved state of Texas, Grace plans to move to New York after graduation to study at Barnard College, and maybe, someday, win a Nobel Prize in biology. When she's asked to tutor Jack Nelson, the star baseball player who's flunking bio, she thinks it'll be just another activity to list on her college application. Studying turns to flirting, flirting becomes secret hook ups, and despite her expertise in bio, Grace gets pregnant. In a state where abortion is illegal, with parents who would expect her to keep the baby, Grace's future is over before it's begun.

With no one else to turn to, Grace must rely on her best friends, Addie and Sebastian, but anti-abortion laws put anyone who helps Grace in grave danger, and anyone they encounter might be an informant. When Grace finds a phone number and an offer of help scrawled in a bathroom stall, the three friends hatch a plan to sneak Grace across state lines. The risks to people she loves and those who have befriended her terrify Grace, but with Addie and Sebastian by her side, at least she isn't alone.

A love letter to hometowns, New York, and infinite possibilities, *Biology Lessons* showcases the transformative power of friendship in a world where choice is something you have to fight for.



## **THIRSTY: A NOVEL** by Jas Hammonds

Roaring Brook Press; May 2024; 336 pages; Ages 14-18

**From Jas Hammonds, award-winning author of *We Deserve Monuments*, comes an unflinching novel about addiction that Courtney Summers, *New York Times*-bestselling author of *Sadie* and *I'm the Girl*, called "sensitively wrought and gorgeously written."**

It's the summer before college and eighteen-year-old Blake Brenner and her girlfriend, Ella, have one goal: join the mysterious and exclusive Serena Society. The sorority promises status and lifelong connections to a network of powerful, trailblazing women of color. Ella's acceptance is a sure thing—she's the daughter of a Serena alum. Blake, however, has a lot more to prove.

As a former loner from a working-class background, Blake lacks Ella's pedigree and confidence. Luckily, she finds courage at the bottom of a liquor bottle. When she drinks, she's bold, funny, and unstoppable—and the Serenas love it. But as pledging intensifies, so does Blake's drinking, until it's seeping into every corner of her life. Ella assures Blake that she's *fine*; partying hard is what it takes to make the cut . . .

But success has never felt so much like drowning. With her future hanging in the balance and her past dragging her down, Blake must decide how far she's willing to go to achieve her glittering dreams of success—and how much of herself she's willing to lose in the process.

**UK/ANZ RIGHTS ONLY • Translation rights: New Leaf Literary**



## **PERFECT GIRL** by Tracy Banghart

Feiwel & Friends; November 2024; 304 pages; Ages 14-18

**Jessa must shed her "perfect girl" image after a killer targets her and her friends at a sleepover gone very wrong in this edge-of-your seat thriller.**

Jessa has been raised to be a "perfect girl." Speak politely to those around you, don't rock the boat, and follow the rules—no matter what. Her friends love to give her a hard time for being such a goody two-shoes, but Jessa likes it this way. She knows what's expected of her, and she's happy to be the person her parents (and society) want.

When Jessa's parents go out for the night, she invites her friends over for a sleepover. Pizza, a movie, gossip—what can go wrong? But things go south before the pizza gets cold. First the power goes out, and then there's unexpected guest after unexpected guest (some more welcome than others). Before Jessa knows it, she's at a neighbor's house drinking tea with a classmate's mother who seems more than a little off. And it only goes downhill from there.

If Jessa wants to save her friends—and herself—she's going to have to reject everything she's been taught and reclaim her own power. This is a thriller that will have you questioning what it means to be a "perfect girl"—and what you would do to get out of the world's worst sleepover alive.

**UK/ANZ RIGHTS ONLY • Translation rights: Irene Goodman Literary Agency**



## **THE GREAT COOL RANCH DORITO IN THE SKY** by Josh Galarza

Henry Holt and Co. (BYR); July 2024; 320 pages; Ages 14-18

**For fans of *Darius the Great is Not Okay* and *Perks of Being a Wallflower* comes a hilarious and heart-wrenching debut with an unforgettable voice about a teen boy grappling with body and self-esteem issues after unfathomable life changes.**

Ever since cancer invaded his adoptive mother's life, Brett feels like he's losing everything, most of all control. To cope, Brett fuels all of his anxieties into epic fantasies, including his intergalactic *Kid Condor* comic book series, which features food constellations and characters not unlike those in his own life.

But lately Brett's grip on reality has started to lose its hold. The fictions he's been telling himself—about his unattractive body, the feeling that he's a burden to his best friend, that he's too sick to be loved—has consumed him completely, and Brett will do anything to forget about the cosmic-sized hole in his chest, even if it's unhealthy.

But when Brett's journal and deepest insecurities are posted online for the whole school to see, Brett realizes he can no longer avoid the painful truths of his real-life narrative. As his eating disorder escalates, Brett must be honest with the people closest to him, including his new and fierce friend Mallory who seems to know more about Brett's issues than he does. With their support, he just might find the courage to face the toughest reality of all.



## **EIGHTEEN ROSES** by Shannon C. F. Rogers

Feiwel & Friends; July 2024; 304 pages; Ages 15-18

**Lucia Cruz is forced to cobble together a debutante court of eighteen friends—when she barely has one—in this funny and touching YA novel about family, community, and how far we'll go to protect ourselves from the world.**

Lucia Cruz is turning eighteen this year. She *should* be having a debut, but she is not the debutante type. Everything about a traditional Filipino debut feels wrong for her. Besides, custom dictates that eighteen friends attend her her debut, and Lucia only has one friend—Esmé.

But Esmé wants something different out of her senior year. And, on top of that, Lucia's mom has planned a debutante ball for her birthday behind her back. She'll be forced to cobble together a court before her beloved Lola arrives from the Philippines.

How far will Lucia stray from her comfort zone in order to appease her family—while staying true to herself? Packed with humor and heart, this is an unforgettable novel by a powerful voice in YA fiction.



July 2023



## **KILLER HOUSE PARTY** by Lily Anderson

Henry Holt and Co. (BYR); October 2024; 304 pages; Ages 14-18

**A young adult horror that follows Arden, and her friends as their graduation party at an abandoned mansion turns into a bloody fight for survival.**

Red Solo cups? Check. Snacks? Check. Abandoned mansion full of countless horrors that won't let you leave? Check.

The Deinhart Manor has been a looming shadow over town for as long as anyone can remember, and it's been abandoned for even longer. When the final Deinhart descendant passes, the huge gothic manor is up for sale for the first time ever. Which means Arden can steal the keys from her mom's real estate office . . . It's time for a graduation party that no one will ever forget.

Arden and her friends, each have different reasons for wanting to throw the party to end all parties. But when the manor doors bar everyone inside and the walls begin to bleed, all anyone wants to do is make it out alive.

**Foreign Sales:** Michel Lafon/**French**



## **PORTRAIT OF A SHADOW** by Meriam Metoui

Henry Holt and Co. (BYR); July 2024; 256 pages; Ages 14-18

**The Picture of Dorian Grey meets Nina Lacour in this paranormal exploration of things lost, found, and implaceable from Meriam Metoui, the author of *A Guide to the Dark*.**

Inez is missing, but missing things can always be found.

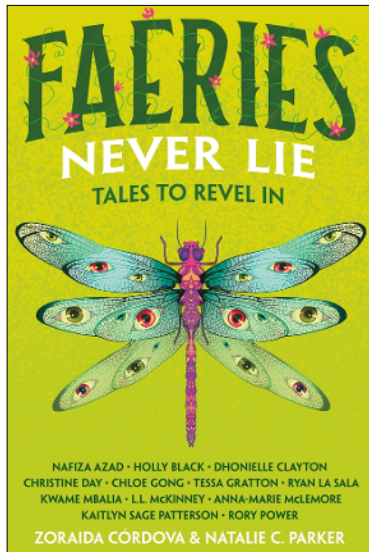
Mae knows this as a fact, even though the investigation has come to a standstill, even though her parents are moving on. When she goes to clear out her older sister's studio, she finds a mess of research and a white canvas that seems even older than the ornate frame it is set in. The closer Mae gets to the canvas, the more difficult it is to pull her eyes away from its mottled surface, its heavy layers of white paint, its peeling top corner she is tempted to pull to see what's beneath. But she doesn't. Not yet.

Mae decides to trace her sister's last steps in the hopes of finding answers, certain that Inez's disappearance is related to the painting.



July 2023





## FAERIES NEVER LIE

edited by Zoraida Córdova and Natalie C. Parker

*Feiwel & Friends; September 2024; 320 pages; Ages 14-18*

**Revel in these thirteen short stories centering faeries of varying genders and cultures in this next young adult collection in the *Untold Legends* series, edited by Zoraida Córdova and Natalie C. Parker!**

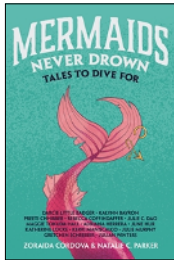
There's something to be said for starting your first day in faerie boarding school, for chasing a faerie through Chang'an during the Tang Dynasty to get your family's heirloom back, for going on a night ride through the sky with a faerie prince in search of the missing part of your throuple, for descending into madness after spending countless nights plagued by the same faerie dream, and many more.

Fly into this revelry filled with tricksters, lovers, monsters, and the like in this exciting collection for those who love faeries and those who are experiencing them for the first time!

Edited by Zoraida Córdova and Natalie C. Parker, *Faeries Never Lie* features short stories from beloved authors Nafiza Azad, Holly Black, Dhonielle Clayton, Christine Day, Chloe Gong, Tessa Gratton, Kwame Mbalia, Ryan La Sala, L.L. McKinney, Anna-Marie McLemore, Kaitlyn Sage Patterson, Rory Power.

**Foreign Sales for *Vampires Never Get Old*:** Zysk i Ska/**Polish** • Editorial Record/**Portuguese in Brazil** • Eksmo/**Russian** • RBA/**Spanish** • Titan Publishing Group/**UK & British Commonwealth**

**Foreign Sales for *Mermaids Never Drown*:** Titan Publishing Group/**UK & British Commonwealth**



September 2020 September 2023



## WITH LOVE, MISS AMERICANAH

by Jane Igharo

*Feiwel & Friends; June 2024; 320 pages; Ages 14-18*

**Romance, healing, and teen movies collide in this YA contemporary debut from Jane Igharo about a Nigerian girl who moves to America and finds her voice in more ways than one!**

Seventeen-year-old Enore Adesuwa doesn't dive into things, she walks in carefully. So when she, her mother, and her sister move from Nigeria to America shortly after her father's death, she wants to be extremely prepared before attending an American high school. Her cousin, Adrian, doesn't have time to explain the ins and outs to her but, luckily, he recommends the perfect research tool: teen movies.

Still dealing with grief but armed with a set of rules of survival gathered from these movies (including the crucial rule of keeping a low profile), Enore is ready for her senior year. But when she meets Davi Santiago, it may be much harder than she thought to keep to her rules.

**Foreign Sales:** Masobe Books/**English in West Africa**



# MASQUERADE OF THE HEART

by Katy Rose Pool

Henry Holt and Co. (BYR); June 2024; 368 pages; Ages 14-18

**In the conclusion to this romantic YA fantasy/mystery duology from Morris Award finalist Katy Pool, *Veronica Mars* meets a glitzy and gritty Gilded Age-inspired fantasy world in which cursebreaker Marlow pretends to be in love with a powerful noble as she searches for her missing mother.**

The city of Caraza sits poised on the edge of chaos—and cursebreaker Marlow Briggs is at the center of a deadly struggle for power. In the tragic aftermath of the Vale-Falcrest wedding, Marlow is spurned by Adrius, who refuses to speak to her and publicly vows to find a noble wife before the year is out. Despite her heartbreak, Marlow is still intent on breaking his compulsion curse. To do so, she'll have to play loving daughter to the man who cast it—the man who's hellbent on reshaping Caraza in his own image, no matter the cost.

But the closer she gets to her long-lost father, the more Marlow starts to question if he's really the villain she's made him out to be. As the lines between enemy and ally blur, Marlow must decide if she's willing to sacrifice her heart's desire to save a city that wants her dead.

**UK/ANZ RIGHTS ONLY • Translation rights: ICM**



August 2023



# KEEPERS OF THE STONES AND STARS

by Michael Barakiva

Farrar, Straus and Giroux (BYR); May 2024; 432 pages; Ages 14-18

**A witty, lighthearted young adult contemporary fantasy about five teens who are entrusted with mystical gems of power in order to save the world.**

Save the world.

Get the guy.

Reed is leading his best life: he's just kissed the boy of his dreams, his band is finally taking off, and he's a shoo-in to getting elected as next year's Student Council president. But he's ready to give it all up when his suspiciously aristocratic guidance counselor tells him he has been chosen to go on the adventure of a lifetime.

Because Reed is the first of five Stone Bearers to be chosen by magical gems and granted their powers. All he has to do is unite all five and lead them to seal a portal that will release an onslaught of uncontrollable chaotic magical energies, and destroy the world as we know it. It's up to the Ruby, Sapphire, Topaz, Emerald, and Amethyst Bearers to save the world, fulfilling their roles in a centuries-old cycle that dates back to 17th century Mughal India and the first Keepers of the Stones and Stars.

This original young adult fantasy adventure combines the modern voice of Rainbow Rowell's *Carry On* series with the complex magic of *The Magicians*, with a queer, multiracial cast.

**UK/ANZ RIGHTS ONLY • Translation rights: Adams Literary**



## **IN REPAIR** by A. L. Graziadei

Godwin Books; May 2024; 320 pages; Ages 14-18

A mesmerizing YA novel about hurt, hope, friendship, and the impact that trauma can have on our lives.

**UK/ANZ RIGHTS ONLY • Translation rights: Azantian Literary**



## **SOMETHING LIKE RIGHT** by H. D. Hunter

Farrar, Straus and Giroux (BYR); August 2024; 336 pages; Ages 12-18

A gritty contemporary novel about a biracial Black and white teen boy's life-altering year in which he's faced with the stark reality of race, class, broken families, and unrequited love.

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## **PROM BABIES** by Kekla Magoon

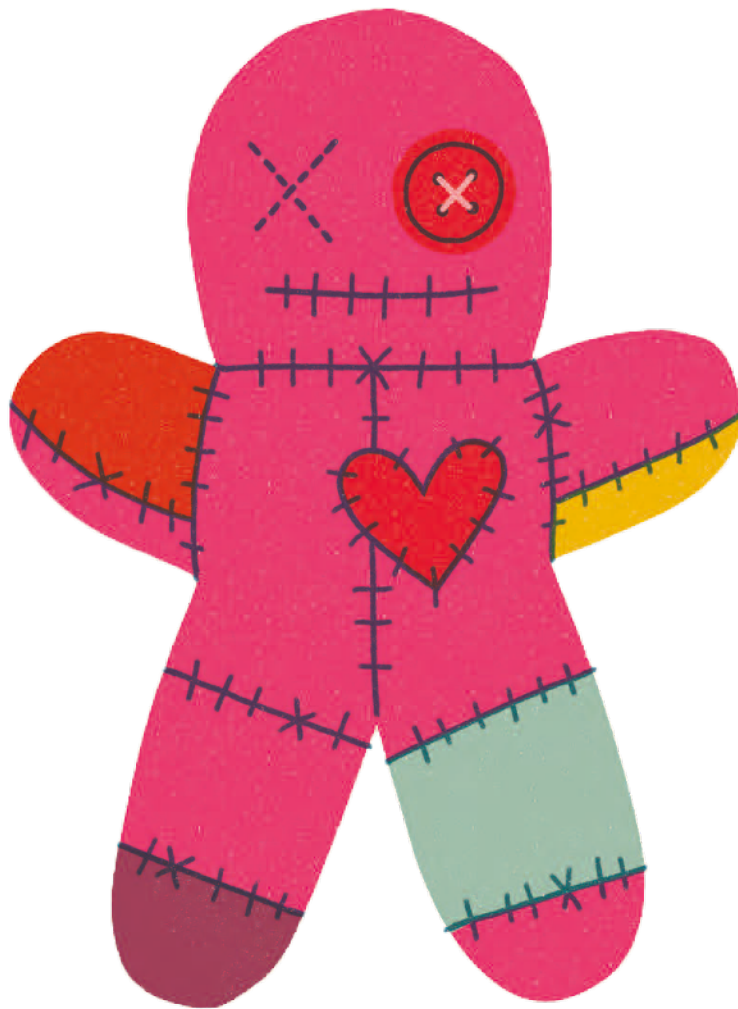
Henry Holt and Co. (BYR); April 2024; 304 pages; Ages 14-18

A multi-generational novel beginning in 2005 with three teen girls who become pregnant on prom night. Eighteen years later, their three teens are headed to prom themselves, facing their own set of issues and questions.

**UK/ANZ RIGHTS ONLY • Translation rights: Curtis Brown**

# NONFICTION

🖱️ [click the cover to preview interior!](#)



## **MALCOLM LIVES** by Ibram X. Kendi

*Farrar, Straus and Giroux (BYR); January 2025; 224 pages; Ages 10-14*

**Created with the Malcolm X Estate, this powerful biography for young readers—written by a #1 New York Times-bestselling, National Book Award-winning, and TIME100 author—is a new classic.**

This ground-breaking narrative biography of one of the most influential Americans of all time is a perfect read-alike to Dr. Kendi's other #1 New York Times bestselling books—like *How to Be an Antiracist* and *Stamped for Young Readers*—as well as Steve Sheinkin's most beloved titles. It will be published 100 years after Malcolm's birth and 60 years after his death.

Written with a cleared-eyed, no-nonsense tone and unmatched empathy for both his subject and readers, Dr. Kendi weaves his anti-racist ideology into this propulsive telling of Malcolm X's life—from birth to death. He provides context for both Malcolm's choices—and those around him—not just painting an intimate picture of a famous figure, but of that time period. Readers will learn about the history of racism and Malcolm's journey to becoming an anti-racist in short, evocative chapters interspersed with black-and-white images of exclusive archival documents and photos from the Malcolm X Collection at the NYPL Schomburg Center.

This biography illustrates that Malcolm's true legacy is a journey toward anti-racism. And that just like history, Malcolm lives.

## **FLAMBOYANTS** by George M. Johnson; illustrated by Charly Palmer

*Farrar, Straus and Giroux (BYR); September 2024; 144 pages; Ages 14-18*

**From New York Times-bestselling author of *All Boys Aren't Blue* comes an illuminating set of profiles of Black and Queer icons from the Harlem Renaissance, interspersed with personal essays and spot illustrations by a Steptoe Award-winning illustrator.**

While many iconic figures of 1920s Black America may not have been public about their sexuality at the time, they still found ways to express their identities in essays, songs, poetry, and other art forms. And it wasn't always pretty or polite! From high-society weddings to raunchy music and friendship feuds, George M. Johnson delivers all the juicy details in twelve short biographies of these iconic flamboyants—like Langston Hughes, Ma Rainey, Zora Neale Hurston, or Josephine Baker—whose sexualities have been obscured throughout history.

Interspersed with Johnson's personal narrative and their own poetry, *Flamboyants* illuminates how American culture has always been shaped by people who are both Black and Queer. Award-winning author and illustrator Charly Palmer brings these flamboyant writers, artists, and activists to life on the page through gorgeous full-color portraits.

**Foreign sales for *All Boys Aren't Blue*: De Saxus/French • Moro/Korean • Wydawnictwo Helion/Polish • Editora Moinhos/Portuguese in Brazil • Ediciones Camelot/Spanish • Penguin Random House/UK & British Commonwealth**



April 2020



## ***THE BREAKUP BOOK*** by Odd Dot; illustrated by Mary Kate McDevitt

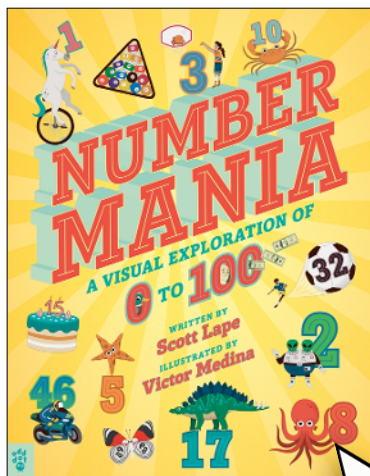
*Odd Dot; November 2024; 128 pages; ADULT*

**Breakups are the worst. This book makes them better.**

With over 80 activities—including Color the Red Flags; Draw Your Ex, then Rip Up Their Face; and Cut These Bangs Instead of Yours—open this book whenever, wherever: whether you're bawling your eyes out or tempted to set your ex's place on fire. Packed with self care tips, word searches, playlists, recommended reading, breathing exercises, treat yourself coupons, cocktail recipes, and more, it's the perfect mix of irreverent humor and sage advice.

Both comforting therapist offering real-life wisdom and hilarious best friend here to make everything feel better, this book is divided into three sections loosely based on the seven stages of grief (which are far too many stages, so we narrowed it down). Read it in any order you want. Go backward, forward, read it upside down. Keep this book to yourself, or explore it with friends. Use it. Or just look at it.

Illustrated in full-color on every page, it's really pretty. You can even just place it on your coffee table, silently communicating to everyone who visits: "Sure, I'm going through it, but I'm self-aware, confident, and I can laugh at myself because I'm doing the work, getting in touch with my feelings, and doing it all with a sense of humor—even though I haven't combed my hair in days."



## ***NUMBERMANIA*** by Scott Lape; illustrated by Victor Medina

*Odd Dot; October 2024; 128 pages; Ages 6-12*

**Hundreds of cool facts about the numbers 0 to 100!**

Dive into the realm of numbers like never before! This illustrated, exploratory guide to 1-100 is a numerical journey. Kids will learn about numbers in a brand new way, like the historical significance of the number three, how to write the number seven in Egyptian, which alphabets are made up of exactly 46 letters, and so much more. From history to language to science, you'll discover that numbers are used for more than just math!



**FULL JACKET**

## **READ-AND-PLAY ROCKET** by Bridget Heos; illustrated by Sona Avedikian

*Odd Dot; March 2025; 30 pages; Ages 4-8*

**This book is out of this world!**

This isn't just a book; it's a front-row seat to the thrilling race to a rocket launch! From the ingenious engines to the amazing astronauts to the controlled chaos of liftoff, every page is a heart-pounding countdown to blast off!

But there's a twist: This book doesn't just tell you everything you've ever wanted to know about rockets—it also transforms into one! And launches your child's creativity into orbit with their very own rocket toy!

Just fan out the pages and clasp the covers together to build your own rocket—now it's your turn: 3, 2, 1 . . . BLAST OFF!



**COVER NOT FINAL**

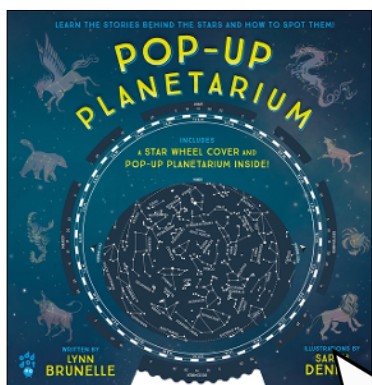
## **MY FIRST TOWN: A BUILDING BLOCK BOOK** by Merrill Rainey

*Odd Dot; March 2025; 72 pages; Ages 3-5*

**Get ready for hours of play with My First Town: A Building Block Book!**

Pop out a world of wonder! Watch as young minds come alive as they pop out pieces, then fold and glue together buildings, vehicles, and friendly faces. Making a bustling town encourages hours of imaginative play—perfect for little architects and builders who love the tactile joy of building blocks and Lego-like toys.

Crafted by beloved children's book illustrator and author Merrill Rainey, *My First Town: A Building Block Book* is where fine motor skills flourish and creativity awaits. Spark your child's imagination as they construct their very own settings and characters, fostering endless fun.

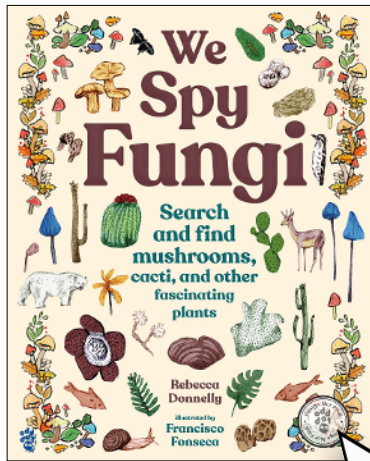


## **POP-UP PLANETARIUM** by Lynn Brunelle; illustrated by Sarah Dennis

*Odd Dot; October 2024; 64 pages; Ages 6-10*

**Learn the stories behind the stars and how to spot them in the sky—includes a star-finder on the cover and a pop-up star map inside!**

Bestselling author Lynn Brunelle brings young star lovers up close and personal with the constellations, under the night sky or right in their room, any time of the year. Take this book outside and use the built-in star wheel cover to find constellations in the sky. Keep it inside and use the included pop-up star map to turn any room into a planetarium by projecting constellations onto the wall or ceiling. Whether you have a front yard or a fire escape, a small room or a big one, the whole sky is yours to explore. Stuffed with science cover to cover, this is the perfect first book of astronomy. Kids will learn what star is, the life span of a star, light years, how to find north, and everything else about the night sky. Packed with adventure, readers will discover over 28 stories of the stars—from Andromeda, who's tied to the rock as a sacrifice to Cetus, the sea monster—to the heroic tales of Hercules, Perseus, Pegasus, Orion, all 12 constellations from the zodiac, the Greek gods, and classic favorites like Ursa Major and Ursa minor, AKA the Big and Little Dipper.



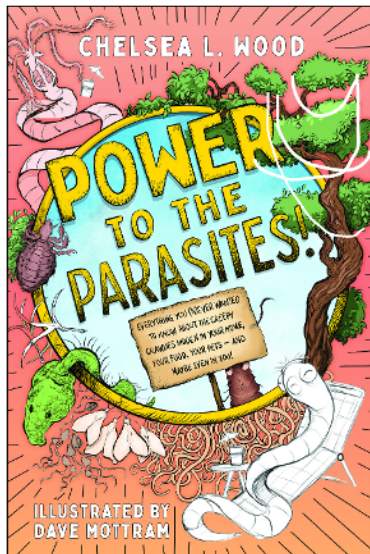
**COVER NOT FINAL**

# ***WE SPY FUNGI*** by Rebecca Donnelly; illustrated by Francisco Fonseca

*Odd Dot; February 2025; 64 pages; Ages 6-10*

## **Spot & Find the Word's Weirdest Plants and Fungi!**

Plants that look like rocks! A fungus that looks like a nest! It's a weird world out there, and you'll find some of the weirdest plants and fungi in this book! From South America to South Africa and across the United States, fascinating fungi and peculiar plants are waiting for you to find them. Visit a cloud forest, desert, tundra, and more on your quest. Read the clues carefully and keep your eyes open. When you've spotted the plant or fungus that matches the clue, turn the page and read more eye-popping facts. You'll learn about the natural wonders that live alongside them, too, including insects, birds, mammals, and fish. Are you ready? Get out there and see what there is to see!



# ***POWER TO THE PARASITES!***

by Chelsea L. Wood

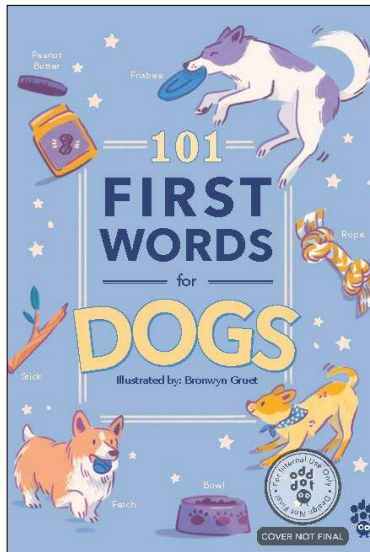
*Godwin Books; November 2024; 176 pages; Ages 8-12*

**A captivating nonfiction book about the parasites that live all around us, and sometimes inside of us.**

*Power to the Parasites* explores the good, the bad, and most importantly the necessity of parasites.

Tune in to learn everything about these microscopic creepy crawlers, from where you're most likely to find parasites in your own food (heads up, you might not want to eat sushi right before reading this book) to how parasitic infection changes the behavior of the wildlife around us every day. Parasites are everywhere, but by learning more about them we don't have to fear them, in fact, we should be saving them. With climate change threatening different parasite populations globally, there's no better time to learn how to support these often unseen creatures living among us.





**COVER NOT FINAL**

## **101 FIRST WORDS FOR DOGS**

by Odd Dot; illustrated by Bronwyn Gruet

*Odd Dot; April 2025; 24 pages; ADULT*

**Unleash tail-wagging laughter with *101 First Words for Dogs*—a *pawsitively* delightful and practical adult board book that's fetching fun for both you and your furry friend!**

This book is the ultimate ode to the canine-human connection, a tail-wagging twist on the traditional first words vocabulary book. Every word is a treat, illustrated with an adorable color illustration. From "Sit" to "Fetch" and "Treat" to "Kiss," *101 First Words for Dogs* is part practical guide, part parody, and 100% fun. Whether you're a seasoned pet enthusiast or a new pup parent, this illustrated extravaganza is a barking good time for all. Share giggles and create lasting memories as you and your four-legged companion explore the playful words together. Watch as your dog's tail wags in delight, matching the joy in your heart with each turn of the page.

Perfect for gift-giving, *101 First Words for Dogs* is a delightful surprise for dog lovers or anyone welcoming a new fur baby into their lives. It's a celebration of the unique language we share with our pets, a testament to the happiness found in the simple joys of companionship, and an expression of the unbreakable bond between humans and their canine confidants. So, grab your copy, gather your pup, and get ready for a howling good time.



## **MOUNTAIN OF FIRE** by Rebecca E. F. Barone

*Henry Holt and Co. (BYR); May 2024; 192 pages; Ages 10-14*

**A middle-grade narrative nonfiction story of the violent volcanic eruption of Mount St. Helens on May 18, 1980, that tells the story of the people who died, those who survived, and the heroes who fought to raise an alarm.**

For weeks, the ground around Mount St. Helens shuddered like a dynamite keg ready to explode. There were legends of previous eruptions: violent fire, treacherous floods, and heat that had scoured the area. But the shaking and swelling was unlike any volcano ever seen before. Day and night, scientists tried to piece together the mountain's clues—yet nothing could prepare them for the destruction to come.

The long-dormant volcano seethed away, boiling rock far below the surface. Washington's governor, Dixie Lee Ray, understood the despair that would follow from people being forced from their homes. How and when should she give orders to evacuate the area? And would that be enough to save the people from the eruption of Mount St. Helens?



## ***HURDLES IN THE DARK*** by Elvira K. Gonzalez

Roaring Brook Press; May 2024; 320 pages; Ages 14-18

***Educated meets Athlete A* in this YA memoir about survival and strength by Elvira Gonzalez, a Mexican-American track star who found freedom from poverty and violence by becoming one of the top U.S. athletes.**

Twenty-four hours: that's how long fourteen-year-old Elvira Gonzalez is given to come up with the \$40,000 she needs to save her kidnapped mother from a drug cartel. It's 2006 and Elvira's hometown of Laredo, Texas, has become engulfed by the Mexican Drug War. Elvira's life is unraveling around her—setting her on a harrowing path that leads her to being locked up in one of South Texas's worst juvenile detention centers.

After Elvira's released from juvie, she's resolved to never go back. That's when her unexpected salvation arrives in the form of 33-inch-high plastic hurdles. Determined to win a track scholarship out of Laredo, Elvira begins breaking into the school, alone, at 5:30 in the morning to practice hurdling. Soon, she catches the attention of a renowned high school coach, an adult man in his 30s. As they train, their coach-student relationship begins to change, becoming sexual. At just seventeen years old, Elvira experiences the dangers many young athletes face, especially those who are marginalized. In spite of these towering obstacles, Elvira eventually propels herself to become one of the top ranked hurdlers in the USA and the first in her family to go to college.

This inspiring true story of grit, tenacity, and hope traces Elvira's path as she overcomes impossible hurdles in her race to freedom.

## ***WHITE LIES*** by Ann Baumum

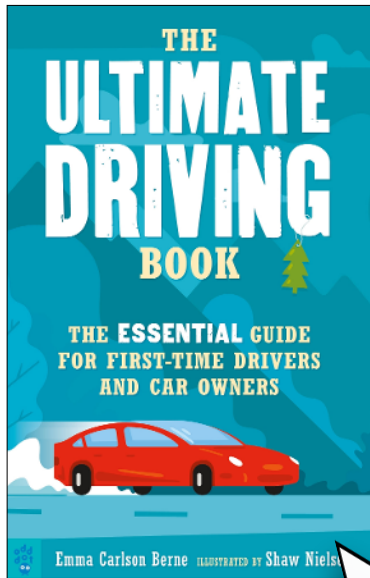
Roaring Brook Press; February 2025; 464 pages; Ages 10-14

**This powerful and unflinching examination of racism in America by award-winning historian Ann Baumum deconstructs the warped history of the Civil War for teen readers, perfect for fans of *Stamped* and *Just Mercy*.**

After the Civil War, the Confederates may have laid down their arms, but they were far from accepting defeat. By warping the narrative around what really happened during and after the Civil War, they created an alternate history now known as the Lost Cause. These lies still manifest today through criticism of Critical Race Theory, book banning, unequal funding for education, and more.

This book sets the record straight and explains the true history of the Civil War, and its complex and far-reaching aftermath. *White Lies* is an impeccably researched chronicle filled with photos, robust back matter, additional resources, and more that fans of Howard Zinn's *A Young People's History of the United States* will enjoy.

COVER  
TO  
COME



# THE ULTIMATE DRIVING BOOK

by Emma Carlson Berne; illustrated by Shaw Nielsen

*Odd Dot; August 2024; 160 pages; Ages 14-18*

**Learn all the tips and tricks with this illustrated, step-by-step manual!**

From changing a tire, to merging onto a highway, to checking and filling your own oil, *The Ultimate Driving Book* is the new go-to manual for new and seasoned drivers alike. With 160 pages of full-color illustrations throughout, drivers will have all the step-by-steps they need to navigate life on the road.

Inside, learn how to:

- Navigate a roundabout or jughandle
- Jump your car's battery
- Drive in snow or ice

... and so much more!



# WHAT IS COLOR? by Steven Weinberg

*Roaring Brook Press; August 2024; 144 pages; Ages 6-10*

**In this zany and vibrantly illustrated nonfiction guide to all things color, the origins of today's pigments come alive across continents and history, with oodles of art, tons of science--and extensive interactive backmatter!**

So what *is* color? A red apple? A yellow banana? The purple goo from a squished sea snail?

Once you start digging, color turns out to be a lot of things—it's messy, stinky, and even a little bit dangerous. You may already know that it's art, but it's science, too! *What Is Color* will take readers all over the world, introducing them to talented, brilliant, creative people from scientists to famous artists and everyone in between as we take the color wheel for a spin.

Perfect for curious and creative minds who love paintbrushes as much as microscopes, this clever and eye-catching full-color nonfiction book dives deep into the strange, wacky, silly, and occasionally perilous history behind the colors that paint our everyday lives.

**UK/ANZ RIGHTS ONLY • Translation rights: Wernick & Pratt**



# MIDDLE GRADE



## ***THE FLICKER*** by H.E. Edgmon

*Feiwei & Friends; September 2024; 288 pages; Ages 8-12*

**Perfect for fans of *The Marrow Thieves*, *Hatchet* and *The City of Ember*, H.E. Edgmon's middle grade debut offers a bittersweet tale of hope and survival, a modern classic for the climate change generation.**

One year ago, a solar flare scorched the Earth and destroyed life as we know it.

With their parents gone and their supplies running low, grieving step-sisters Millie and Rose leave home with their infant half-brother in search of Millie's grandma, a Seminole elder—who Millie knows in her gut is still alive, even if Rose isn't so sure. Along the way, they meet a group of other surviving kids calling themselves the Lost Boys and their lone adult leader, who reluctantly agree to help them brave the hostile wasteland to make it to Millie's grandma safely. But the landscape isn't the only threat—there's also the Hive, a villainous group that has spent the last year hoarding supplies and living in luxury . . . and will do anything to keep it that way.

Expertly balancing heartbreak and hope, *The Flicker* is both a thrilling survival story and a tender exploration of Indigenous ideas of identity and found family.

## ***VANYA AND THE WILD HUNT***

by Sangu Mandanna

*Roaring Brook Press; March 2025; 320 pages; Ages 8-12*

***Amari and the Night Brothers* meets *Nevermoor* in this enchanting middle grade, inspired by Indian mythology and British folklore, about a neurodivergent heroine, a mysterious school, and a world of magical creatures.**

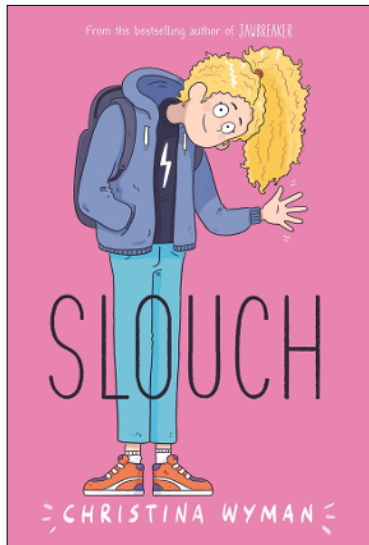
Eleven-year-old Vanya Vallen has always felt like she doesn't fit in. She's British-Indian in a mostly white part of England, her parents won't talk about their pasts, and her brain seems to work differently from other people's. Oh, and she talks to books. More importantly, the books talk back.

When her family is attacked by a monster she believed only existed in fairytales, Vanya discovers that her parents have secrets, and that there are a lot more monsters out there. Overnight, she's whisked off to Auramere, an enchanted library and school where Vanya trains to join the ranks of monster-hunters and archivists.

Life at Auramere is unexpected, exciting and glorious. But even here, there's no escaping the monsters. The mysterious, powerful Wild Hunt is on the prowl, and Vanya will need all her creativity and courage to unmask its cruel leader and stop them before they destroy the only place she's ever truly belonged.

**Foreign Sales: Macmillan/UK & British Commonwealth**





## **SLOUCH** by Christina Wyman

*Farrar, Straus and Giroux (BYR); October 2024; 304 pages; Ages 8-12*

**This standalone follow-up to the *USA Today*-bestseller *Jawbreaker* features the same program look and spot-on middle-grade humor and heart, with an all-new story about a tall girl navigating friendship, family, and boundaries.**

Stevie Crumb likes to think of herself as confident. She's never been afraid to raise her hand in class or speak her mind on important topics. But when seventh grade starts, Stevie's once impenetrable self-esteem takes a major hit, because all anyone seems to want to talk about is her height. At five-feet-nine-and-a-quarter inches, she is tall. Like really tall. And everyone seems to have a comment about it, even Stevie's parents, who would just love for her to be an athlete like her basketball-star older brother.

Sure, Stevie wants to be good at something—maybe even great at something. She'd just prefer it didn't draw further attention to her lanky frame. She jumps at the chance to join her school's debate team instead, especially after meeting cute fellow debater Cedric. He's shorter than she is, and Stevie doesn't think anything of it—until her best friend points it out. When not only friends and family but strange guys on the subway start making comments about Stevie's body, she realizes this isn't just annoying—it's dangerous. It's time to ask for help, set some boundaries, and find a way to realize that standing up (and standing out) isn't such a bad thing after all.



October 2023



## **ONCE FOR YES** by Allie Millington

*Feiwel & Friends; March 2025; 256 pages; Ages 8-12*

**From the author of *Olivetti*, this heartfelt novel celebrates the healing power of community and the endurance of love.**

The Odenburgh is an old red brick apartment building, the last of its kind in a swiftly gentrifying neighborhood. One of its tenants, the Laroe family, has suffered an unspeakable tragedy; the youngest sister, 11-year-old Prue, struggles to come to terms with the loss of her sister, Lina.

But when the Odenburgh is sold and slated for demolition, Prue can't bear the idea of losing the place where her sister remains such a presence. Prue launches a campaign to save the building, throwing herself into drawing up a petition and gathering signatures from the other tenants. In the process, she meets Lewis, an eccentric boy who lives directly across the street—and the only person who can help Prue discover the missing elements of her sister's story. The building itself, as well as Lewis and the other tenants, help Prue to accept that she can move on without leaving her sister behind.



March 2024

COVER  
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## ***THE SONG OF ORPHAN'S GARDEN***

by Nicole Hewitt

*Feiwel & Friends; January 2025; 352 pages; Ages 8-12*

**In this enchanting middle grade fantasy debut, a Human girl and a Giant boy must find a way to break free of the centuries-old battle between their people in order to save a magical garden—their last hope of surviving a world devastated by eternal winter.**

Combining the gentleness of Miyazaki, the wintry wonderland of *The Lion, the Witch, and the Wardrobe*, and the whimsicality of *The Girl Who Drank the Moon*, Nicole M. Hewitt's debut middle-grade novel is an enchanting fantasy tale with all the makings of a new classic.

In an arctic world that's getting colder every day, Lyriana's only hope of survival is to get her little brother Zave and herself to the fabled Orphan's Garden. It's rumored to be the one place not controlled by deadly Winter Spirits or ruled by the tyrant Giant king. In Orphan's Garden, Lyriana and Zave can live safely in the warmth of Spring. If the garden exists, they must find it. They won't live much longer without it.

BroB, a Giant boy, also needs sanctuary. When the Giant king banishes his family to the Winter Blight, it's a death sentence. Orphan's Garden is his family's only hope, and as far as BroB's concerned, it belongs to him. After all, he was the one who accidentally used an ancient magic to grow the garden years ago. He has no intention of sharing his haven with pesky humans, who will just use up its magic and ruin it.

When it becomes clear that Orphan's Garden is in danger of being destroyed, Lyriana and BroB are the only ones who can save it—but only if they can put the ages-old battle between Humans and Giants aside and find a way to work together.

COVER  
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## ***WHAT FELL FROM THE SKY***

by Adrianna Cuevas

*Farrar, Straus and Giroux (BYR); January 2025; 304 pages; Ages 8-12*

**From the author of Pura Bulpre Honor Book *The Total Eclipse of Nestor Lopez* comes an exciting new historical novel with an extra-terrestrial twist.**

Based on true events that occurred in 1950s America, the story is about Pineda, a Cuban American boy whose rural Texan town becomes the setting of a military training exercise in which the army pretends to be Communist forces that have taken over.

But after Pineda runs into an alien girl from space looking to reunite with her parents, he believes there is more behind the army's presence than what they have claimed. Vowing to keep her safe, Pineda and his friends embark on an impossible mission to bring the alien girl back to her parents without getting thwarted by military officers' hidden agenda.

COVER  
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## ***WHERE THERE BE MONSTERS***

by Alby C. Williams

*Roaring Brook Press; May 2025; 384 pages; Ages 10-14*

**Perfect for fans of *Amari and the Night Brothers* and *The Umbrella Academy*, Alby C. Williams' debut middle grade fantasy is a sweeping adventure filled with monsters, mysteries, and mischief.**

Twelve-year-old Glory Brown helps her family run the legendary Light Inn in the Seam, a stretch of monster-filled land between the worlds of the Outersphere. Generations of her family have been stewards of this quaint hotel, but Glory wants nothing more than to become a spherinaut like her mother, exploring the far reaches of the Outersphere and documenting the incredible creatures who inhabit it.

But she quickly finds much more adventure than she'd ever bargained for the day a mysterious boy turns up at the Light Inn, desperate for her help to deliver a secret package from the Parliamentarium -- the elite school where Junior Spherinauts train. With no time to lose, the two set off on a journey that will shuttle them across time and space—and expose new dangers beyond the realms' monsters.

Get lost in the enchanting world of the Outersphere in this sensational start to a thrilling new middle grade fantasy series perfect for fans of *Nevermoor* and *Gravity Falls*.

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COVER  
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## ***OLLIE IN BETWEEN*** by Jess Callans

*Feiwel & Friends; April 2025; 240 pages; Ages 10-14*

**As endearing as it is humorous, this debut middle grade novel by Jess Callans is a tender, queer coming of age story about the courage it takes to find your own voice and choosing to just *be*.**

Puberty, AKA the ultimate biological predator, is driving a wedge between soon-to-be 13 year old Ollie Thompson and their lifelong friends. Too much of a girl for their neighborhood hockey team, but not girly enough for their boy-crazed BFF, Ollie doesn't know where they fit. And their usual ability to camouflage? Woefully disrupted.

When a school project asks them to write an essay on what it means to be a woman (if anyone's got an answer that'd be great), and one of their new friends is the target of bullying, Ollie is caught between the safety of fleeing from their own differences or confronting the risks of fighting to take their own path forward.

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COVER  
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## ***THE GARDEN JUST BEYOND***

by Lindsey Leavitt

*Godwin Books; May 2025; 240 pages; Ages 10-14*

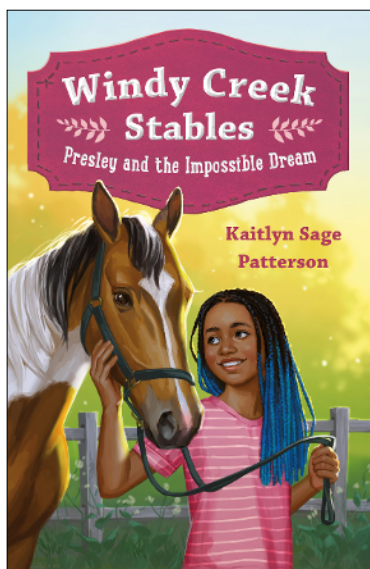
**Get ready for a middle grade novel steeped in magic that you won't want to miss.**

Fourteen year old Maggie Gartner wants nothing more than to inherit her family's invisible garden that lies just beyond their backyard and just beyond the limits of reality. Each magical crop the garden yields influences the behavior of the person who consumes it, usually for better but sometimes for worse. Inheriting the garden means becoming the most powerful person in the Jersey pine barrens, maybe in the entire world.

But what's Maggie to do when, unlike the rest of her siblings, she doesn't have the magic ability to even see the garden? Or when her math partner, Graham, comes over and is somehow able to see it without even trying?

This unforgettable story about family, secrets, and legacy full of enough twists and turns to keep you turning page after page until the very end.

**UK/ANZ RIGHTS ONLY • Translation rights: Andrea Brown Literary**



**NEAR FINAL COVER**

## ***WINDY CREEK STABLES: PRESLEY AND THE IMPOSSIBLE DREAM***

by Kaitlyn Sage Patterson

*Feiwei & Friends; February 2025; 144 pages; Ages 8-12*

***Presley and the Impossible Dream* is the first book in the middle grade Windy Creek Stables series set at a riding school—a 21st-century *Saddle Club*, full of authentic detail, realistic drama, and tons of heart.**

Presley's life is pretty great. There's just one little problem . . . she's never gotten to ride a horse. And her mom has banned her from ever, ever, *ever* getting on one.

And sure, Presley knows riding can be a *little* dangerous, and a *little* expensive, but she's loved horses for as long as she can remember. She's read every book in the library about horses, she watches professional horse competitions online, and she's always dreamed about learning to ride. So when she gets the opportunity to tag along with her stepdad to a vet visit at Windy Creek Stables, she jumps at the chance.

And even after a surprise run in with James, a popular girl who's never given Presley a second glance, Windy Creek is everything she thought it would be . . . except, well, maybe it's a little messy? Which gives Presley the perfect idea: In exchange for cleaning stalls and helping around the barn after school, Tracie, the stable owner, will give her lessons—if she can get her mom to agree to the deal.

**UK/ANZ RIGHTS ONLY • Translation rights: Bent Agency**



## **MATH MYSTERIES: THE FALL FESTIVAL FIASCO** by Aaron Starmer; illustrated by Marta Kissi

*Odd Dot; September 2024; 192 pages; Ages 8-11*

**Solve the Math, Solve the Crime!**

A page-turning mystery brimming with lighthearted intrigue and essential middle-grade math skills, *Math Mysteries: The Fall Festival Fiasco* by author Aaron Starmer will have readers on the edge of their seats as they unravel the who-done-it using math. Perfect for both mystery and math lovers, as well as kids who love puzzles, riddles, brainteasers, and adventure stories!

Autumn has arrived and the fourth graders at Arthimos Elementary couldn't be more excited for the Fall Festival! But when the tickets go missing, the pie eating contest is sabotaged, and a suspiciously humongous pumpkin shows up, will anyone be able to save the day and catch the culprit? The school's best (and only) investigators are on the case, The Prime Detectives—Abby “the Abacus” Feldstein, Cameron “Cam” McGill, and Gabriel “Gabe” Kim. Using arithmetic, geometry, and logic, the Prime Detectives will stop at nothing to figure out who did what, when, and why!

Contains multiple, interlinked mysteries that readers help solve using math. Includes answers showing step-by-step solutions.



September 2023

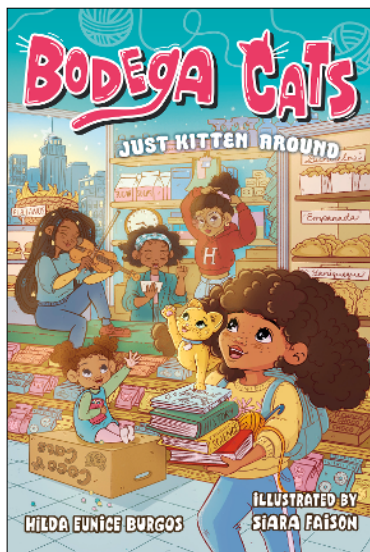
## **BODEGA CATS: JUST KITTEN AROUND** by Hilda Eunice Burgos; illustrated by Siara Faison

*Henry Holt and Co. (BYR); January 2025; 160 pages; Ages 7-10*

**In the Heights meets Front Desk in this heartwarming and funny young middle-grade series, featuring interior illustrations, and each centering a different bodega owner's kid and their newly-adopted furry friend, with a focus on family and community.**

Everyone thinks Yesenia is calm, collected, and crushing it. But really, her stomach is constantly a ball of nerves. With parents who left their home in the Dominican Republic to make a better life for their kids, and three perfect, over-achieving older sisters, Yesenia knows nobody wants to hear about the anxiety that's causing her to fall behind in school. When her doctor tells her parents that taking care of an animal could help, little did they know her newly adopted kitten would be such a mischievous influence.

All Candy can think about is adventure—and what's a kitten supposed to do when her owner is cooped up inside helping out at the bodega? But when Candy escapes and gets lost in New York City for a night, she realizes maybe the big open world isn't all it's cracked up to be. Can these two find a way out of feeling so lost, as long they're together?



**NEAR FINAL COVER**



July 2024  
**MIDDLE GRADE | 33**



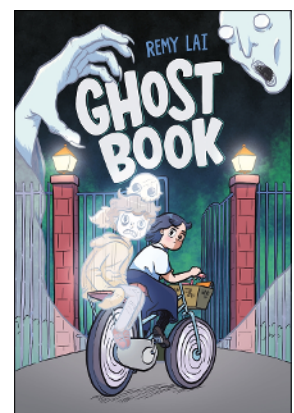
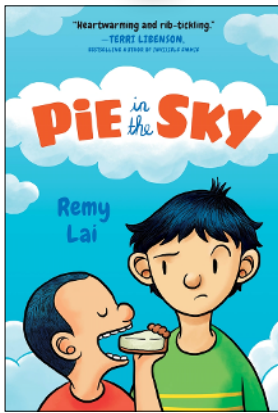
# READ AT YOUR OWN RISK by Remy Lai

Henry Holt and Co. (BYR); August 2024; 160 pages; Ages 8-12

For fans of R.L. Stine and Steven Seagle's *Camp Midnight*, *Read at Your Own Risk* is the illustrated sketch diary of a young girl who is being haunted after a game of Spirit of the Coin goes terribly wrong and an evil spirit starts conversing with her on the next page.

When Hannah and her friends ditch a school assembly to hang out in the attic, they create a game to commune with spirits of the dead, all in good fun. But, soon, Hannah realizes an evil force has been unleashed from the game—a force that's finding its way into Hannah's life and communicating with her through her journal. What started out as a game has turned into something much more evil. With *dire*, horrifying consequences. Is there any way to escape the curse? (Or that terrifying twist at the very end!)

**Foreign Sales: Allen & Unwin/Australia & New Zealand**

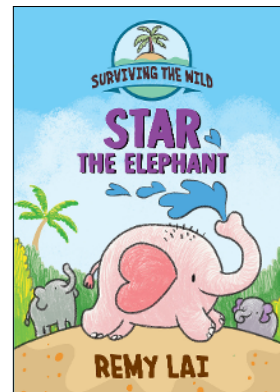
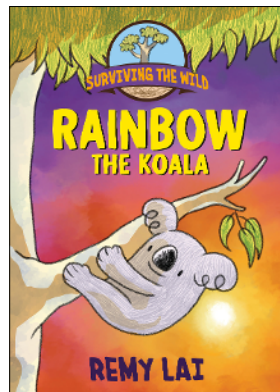
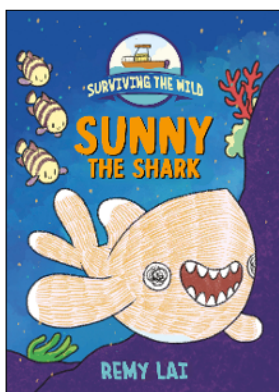


**Foreign Sales for *Pie in the Sky*:** Guangxi Normal University Press/**Chinese Simplified** • Editions Gallimard/**French** • Yedioth/**Hebrew** • Hollym Corporation/**Korean** • Walker Books/**Australia & New Zealand**

**Foreign Sales for *Fly on the Wall*:** Walker Books/**Australia & New Zealand**

**Foreign Sales for *Pawcasso*:** Yedioth/**Hebrew** • Tunue/**Italian** • BIR/**Korean** • Norma Editorial/**Spanish** • Allen & Unwin/**Australia & New Zealand**

**Foreign Sales for *Ghost Book*:** Rue de Sevres/**French** • Tunue/**Italian** • Prooni Books/**Korean** • Norma Editorial/**Spanish** • Allen & Unwin/**Australia & New Zealand**



**Series Foreign Sales:** Ginkgo/**Chinese Simplified** • BIR/**Korean** • ECC Ediciones/**Spanish** • Allen & Unwin/**Australia & New Zealand**



## **HIDDEN TAILS** by Van Hoang

Roaring Brook Press; December 2024; 288 pages; Ages 8-12

**In her new standalone middle-grade fantasy novel, author Van Hoang unspools the story of two young orphans who are taken in by the owner of a mysterious hotel on a island filled with secrets and strange creatures.**

Orphans Kikka and Axel aren't related by blood, but they're brother and sister in every way that matters. When Kik is caught stealing again, the two are sent from St. Emiliani to the island of Rahnor Rock. Rahnor Rock is home to Mrs. Wolfson and her famous hotel—as picturesque as a postcard. Mrs. Wolfson is a patron of St. Emiliani, providing foster care to difficult children until they can find a permanent home. Axel, thrilled by this wild island and its castle-sized hotel, is hoping he and Kik can stay with Mrs. Wolfson forever.

Here they get new clothes, they're never hungry, they have an entire island to explore, and they have other kids to play with: it's an absolute *dream*. But Kik isn't so sure. The island is beautiful, but creepy. Mrs. Wolfson is nice but also sets Kik's teeth on edge. What's worse, the longer they spend on Rahnor Rock, the stranger Kikka starts to feel—scrappy, wild, and a little bit furry.

When she starts growing actual tails, *multiple* fluffy fox tails, Kik does some digging into the history of Rahnor Rock. She learns that the island does something odd to people, to some children in particular, and that Mrs. Wolfson's reasons for taking them may not be as selfless as she claims. Unsettled, Kikka makes plans to run away—find a boat to get her and her brother off the island. Only, when she tells Axel it's time to go, he refuses to leave. Forced to choose between Axel and her own rising panic, Kikka must decide what home and family really mean to her—a warm place to sleep or those you refuse to leave behind.



## **DARKNESS AND DEMON SONG**

by M.R. Fournet

Feiwel & Friends; June 2024; 352 pages; Ages 9-12

**A twelve-year-old cemetery boy turned monster hunter must race against time to save his recently-resurrected mother in this chilling middle-grade series.**

Marius Grey's mom is back from the dead. After hunting monsters and performing forbidden spells, Marius is just happy she's there, helping him to take care of their Louisiana cemetery again.

But it soon becomes clear that something has gone wrong. Marius's mother is growing more distant and strange things start happening around her. Worse yet, sometimes it feels like she's a completely different person—one who definitely isn't his mom.

If Marius wants to save her, he's going to need help. Serious help. Good thing he has a flesh-eating mermaid for a best friend and a classmate with extra strong magic. Add in mysterious clues for new hunts, graveyard hopping from Louisiana to Texas, and a tough ex-hunter he doesn't know if he can trust, and it's clear that Marius has his work cut out for him.

**Foreign Sales for *Brick Dust and Bones*: Mondadori/Italian • Faro Editorial/Portuguese in Brazil**

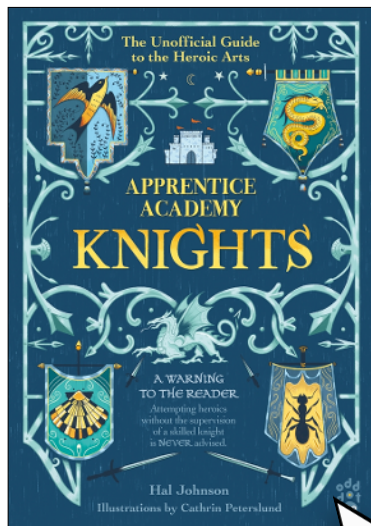


July 2023

# APPRENTICE ACADEMY: KNIGHTS

by Hal Johnson; illustrated by Cathrin Peterslund

Odd Dot; August 2024; 160 pages; Ages 9-12



August 2023

## Everything You Need to Know to Become a Knight!

Congratulations on your acceptance to the Apprentice Academy, one of the world's finest institutions for knightly education. Your course of study here will prepare you for a career as a knight—or, optionally, a samurai, Viking, border-raider, or really any type of sword-swinging warrior. Swinging a sword is inherently dangerous, but this guide will help you complete your education while minimizing the twin risks of 1. getting maimed and 2. working too hard.

Learn how to:

- Fight people!
- Fight dragons!
- Fight giants!
- Fight monsters!
- Fight everything else!
- Go on quests!
- Die honorably!
- And more!

Please follow all instructions carefully. If you go off on your own and try something silly, and then get your head chopped off of your body bitten in two, don't start drafting a letter of complaint. You had fair warning.

### If the dragon be a lady transformed by her wicked stepmother → use the Kemp Owyne method

"The worst woman that ever lived" (the ballad says) changed her stepdaughter Isabel into a dragon whose very skin was deadly poison to the touch. A dragon she needs must remain until kissed three times, which you will perceive is challenging with all that poison skin.

Isabel searched beneath the waves (where magic items often end up) until she found a magical belt, a magical ring, and a magical sword that would protect from all poison whoever held them. Then she gave them to a knight she liked, one **Kemp Owyne**, who promptly kissed her three times, breaking the spell.

If the transformed dragon does not have at the ready three magic items to protect from poison . . . I don't know, maybe tell the dragon to go look for them.

I probably should have called this "the Isabel method," but I hate naming things after dragons.



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### Other Famous Dragon Slayers



**George:**

The most celebrated of dragon slayers, a Roman soldier who fought his dragon in Libya and was sainted for his troubles.

**Sir Tristram:** Traveled all the way to Ireland to slay a dragon.

**Rostam:** While Rostam slept, a dragon tried to creep up on him. Fortunately, his wonder horse Rakhsh was there to wake him up . . . but by the time the horse roused Rostam, the dragon slipped out of sight. This happened several times, and Rakhsh was in serious danger of getting brained by an angry, sleepy Rostam, before the dragon proved too slow in retreat and the hero caught a glimpse of it. After that, the rest was easy: Rostam rode the dragon down and slew it.

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## LINUS AND ETTA COULD USE A WIN

by Caroline Huntoon

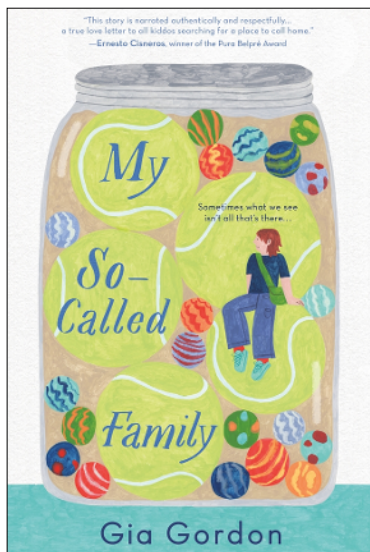
*Feiwel & Friends; May 2024; 224 pages; Ages 8-12*

**A hot-headed cynic befriends the new kid—a shy trans boy—when she takes on a bet to get him elected student body president in this new middle grade contemporary novel from Caroline Huntoon, author of *Skating on Mars*.**

After coming out as trans last year and managing the attention that came with it, Linus is more than happy to fade into the background of his new middle school.

Etta isn't like other kids at school, and she's proud of it. The class misanthrope, she's still reeling from a painful friendship breakup, making her more than happy to burn middle-school bridges before she heads off to the local alternative high school next year.

When Etta's over-it-all attitude sparks a challenge from her ex-best friend, Marigold, to get Linus elected student body president, Linus is thrust back into the spotlight. But what started out as a bet quickly turns into a true friendship between Linus and Etta, one that could be in jeopardy if Linus finds out the real origins of his and Etta's connection.



## MY SO-CALLED FAMILY by Gia Gordon

*Farrar, Straus and Giroux (BYR); November 2024; 272 pages; Ages 8-12*

**A powerful middle-grade novel about friendship, foster care, and realizing the true meaning of family.**

Twelve-year-old comics fan and artist Ash (please don't call her "Ashley") Dalton has been in foster care for most of her life. So when her social studies teacher assigns a family tree project the first week of middle school, Ash isn't sure what to do. Maybe she'll just skip the assignment and take an F instead.

But as the first couple weeks of school roll out, Ash comes to learn that family can look like a lot of things: like her best friend Gentry, who only has a dad because his mom died; or her new friend Joss, who has two dads; even her PE teacher, who takes care of her elderly father. But it isn't until things in Ash's foster home take a turn for the worse, and Ash has to take a risk and ask for help, that she finally begins to understand: Not all families are made of branches and roots; some are made of rings that get added on as time goes by. A found family is a real family.



## **STINETINGLERS #3** by R.L. Stine

*Feiwel & Friends; August 2024; 224 pages; Ages 8-12*

**Ten more terrifying short stories, each introduced by the master of horror himself, guaranteed to scare and delight young readers.**

From R.L. Stine, the master of horror for young readers, comes ten brand new stories that are sure to have you keeping the light on at bedtime tonight.

A boy thinks that a dream factory will help him make his slumber more fun...but what's the line between dream and nightmare? Two kids find an abandoned shack on the side of the road and are determined to make it their new treehouse . . . but is it as abandoned as it seems? A boy wants to impress a birthday party with his amateur magician skills . . . but how far will he go to wow the crowd? And each story comes with a personal introduction from Stine himself, adding even more chills.

Laced with Stine's signature humor and a hefty dose of nightmarish fun, *Stinetingers 3* is perfect for fans of *Scary Stories to Tell in the Dark* and Stine's own *Goosebumps* books who want even more scares. These chilling tales prove that Stine's epic legacy in the horror genre is justly earned. Dive in, and beware: these stories will stick with you long after you've turned the final page.

**Series Foreign Sales:** Albatros Media/**Czech** • Uitgeverij Kluitman/**Dutch** • Mondadori/**Italian** • Book 21 Publishing Group/**Korean** • Wydawnictwo Kropka/**Polish** • AST/**Russian** • Penguin Random House/**Spanish** • Scholastic/**Australia & New Zealand**



August 2022



August 2023

### **Praise for STINETINGLERS:**

"Quick doses of horror that send a tingle up your spine." —*Kirkus Reviews*

"Stine's collection, full of disaffected or downright miserable narrators, and bullies who take the form of friends, parents, and siblings, is a harrowing look at myriad current real-life horrors plaguing tweens, and foregrounds the idea that, more often than not, one must be brave enough to save oneself." —*Publisher's Weekly*



## **PUZZLEHEART** by Jenn Reese

Henry Holt and Co. (BYR); May 2024; 272 pages; Ages 9-12

**A curious twelve-year-old navigates puzzles, family, and mental health struggles with just a touch of magic in this new middle grade adventure from the award-winning author of *A Game of Fox & Squirrels*—perfect for fans of Kyle Lukoff and Dan Gemeinhart.**

*There will be no more puzzles in the Eklund Puzzle House.*

Twelve-year-old Perigee loves logic and science. But handling difficult emotions is harder, especially when it comes to their dad. So, they've come up with the Plan: a scheme that involves visiting the infamous Eklund Puzzle House their grandfather built and reuniting Perigee's unhappy father with his estranged mother.

Perigee is looking forward to some much-needed fun and relief from their problems at home, but when Perigee and their father arrive, Grandma Eklund is cold and distant. Stranger yet, the house seems to have a mind of its own. Within its walls are shifting corridors, secret codes, and plenty of mysteries. And Grandma Eklund refuses to let Perigee solve any of them!

**UK/ANZ RIGHTS ONLY • Translation rights: Root Literary**



## **KWAME CRASHES THE UNDERWORLD**

by Craig Kofi Farmer

Roaring Brook Press; September 2024; 352 pages; Ages 8-12

**The Tristan Strong series meets Guillermo del Toro's *The Book of Life* in Craig Kofi Farmer's stunning middle grade fantasy debut about a boy hurled into the Ghanaian underworld to help his late grandmother save humanity.**

When twelve-year-old Kwame Powell is sucked into a magical whirlpool that leads him straight to Asamando, the Ghanaian underworld, he doesn't expect to befriend a mischievous monkey. He also doesn't expect to find himself embroiled with angry nature gods intent on destroying humanity. And, he *certainly* doesn't expect to run into his late grandmother...who is somehow alive. And still a kid.

But when all of this does, indeed, happen, Kwame must find a way to save the world and somehow, face his feelings about his grandmother's passing head-on.

Adventurous, memorable, and hilarious, Craig Kofi Farmer's middle grade fantasy is an immersive and powerful debut that tackles themes of identity, intergenerational connectedness, and how to say goodbye with heart, humor, and an epic dose of magic.

**UK/ANZ RIGHTS ONLY • Translation rights: BookEnds Literary**



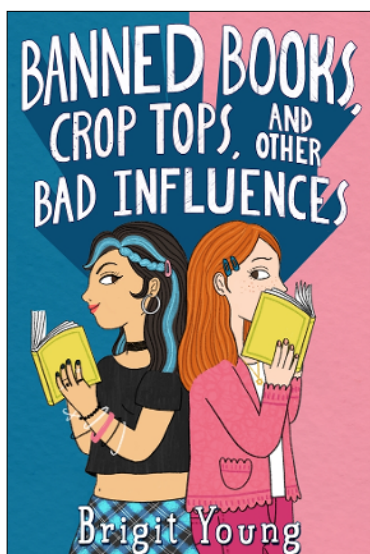


## **MONSTER TREE** by Sarah Allen

Farrar, Straus and Giroux (BYR); September 2024; 272 pages; Ages 10-14

*Stranger Things* meets *A Monster Calls* in this spine-chilling, emotionally rich middle-grade novel about grief, friendship, and monsters.

**UK/ANZ RIGHTS ONLY • Translation rights: Deborah Harris Agency**



## **BANNED BOOKS, CROP TOPS, AND OTHER BAD INFLUENCES** by Brigit Young

Roaring Brook Press; September 2024; 320 pages; Ages 8-12

Perfect for fans of *Star Fish* and *From the Desk of Zoe Washington*, a nuanced middle grade from the author of *The Prettiest* about two girls—one "bad" and one "good"—who join forces against book banning and censorship.

**UK/ANZ RIGHTS ONLY • Translation rights: Stonesong Press**



## **MIHI EVER AFTER: HOME SWEET HOME**

by Tae Keller

Henry Holt and Co. (BYR); February 2025; 224 pages; Ages 8-12

Newbery Medalist Tae Keller continues the fantasy adventures of Mihi and her friends as they save the fairytale world a final time.

**UK/ANZ RIGHTS ONLY • Translation rights: Greenhouse Literary**



November 2022



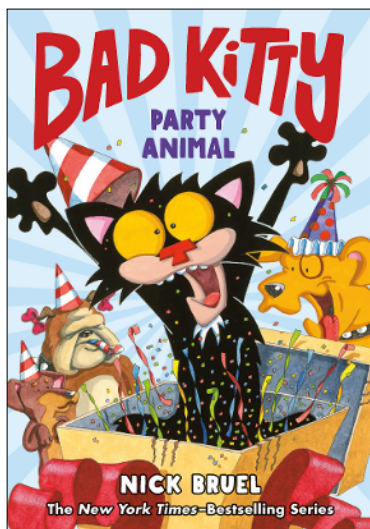
May 2023



February 2024

# CHAPTER BOOKS

 [click the cover to preview interior!](#)



# **BAD KITTY: PARTY ANIMAL** by Nick Bruel

Roaring Brook Press; January 2025; 192 pages; Ages 7-10

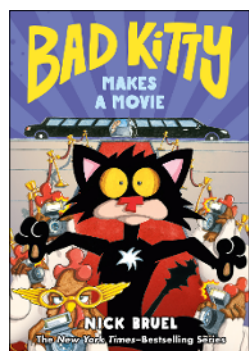
It's Puppy's birthday and Kitty can't seem to do anything right in this brand new full-color adventure by *New York Times*-bestselling creator Nick Bruel, for fans of Dog Man and Investigators.

It's Puppy's birthday and Kitty would rather be *anywhere* else.

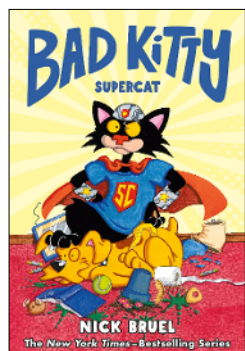
While Puppy gets a BIG present and a very special birthday breakfast, all Kitty can do is pop the balloons, topple the cake, and cause mayhem . . . unless, she can learn how to let Puppy have the spotlight.

Help Puppy (and Kitty) celebrate this special day in this book about sibling rivalry, and learning how to share, in the latest full-color addition to the bestselling Bad Kitty series.

**COVER NOT FINAL**



December 2023



December 2022



December 2021



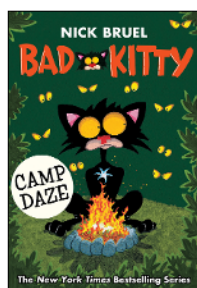
December 2020



January 2020



December 2018



January 2018



January 2017



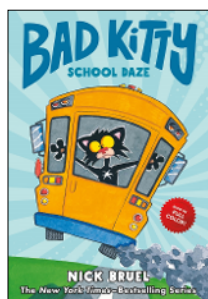
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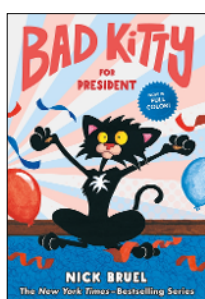
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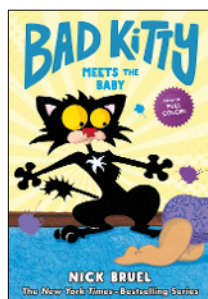
January 2014



January 2013



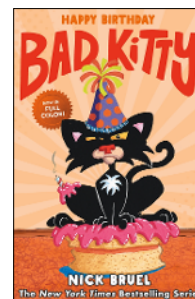
January 2012



June 2011



August 2010



September 2009



August 2008

**Active Foreign Sales:** • Scholastic Canada/**French (Canada)** • BF-útgáfa ehf - Bókafélagið/**Icelandic** • Mamania/**Polish** • Aramis/**Romanian** • Kariera Press/**Russian** • Albatros Media/**Slovak** • Epsilon Yayinlari/**Turkish**

COVER  
TO  
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## **RACHEL FRIEDMAN IS NOT THE QUEEN**

by Sarah Kapit; illustrated by Genevieve Kote

*Henry Holt and Co. (BYR); February 2025; 144 pages; Ages 5-9*

**Introducing a charming chapter book series starring Rachel Friedman, a sweet and silly Jewish girl renowned for her peanut butter challah baking skills and larger-than-life personality!**

Rachel is so excited about Purim, and she's especially excited to star in her Hebrew school's Purim spiel! She'll get to dress up like a queen and put on a play in front of everyone.

But when her teacher announces the cast, Rachel doesn't get the leading role of Queen Esther—her best friend Maya does! Rachel has to learn how to step aside and let someone else be the star of the show in this story about friendship.

## **RACHEL FRIEDMAN BREAKS THE RULES**

by Sarah Kapit; illustrated by Genevieve Kote

*Henry Holt and Co. (BYR); June 2024; 112 pages; Ages 5-9*

**The first book in a new chapter book series featuring a funny, peanut butter challah loving, Jewish heroine!**

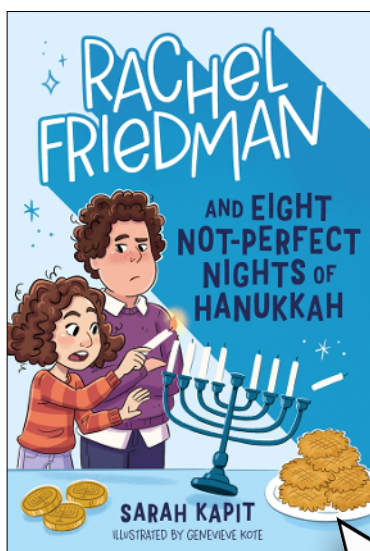


## **RACHEL FRIEDMAN AND EIGHT NOT-PERFECT NIGHTS OF HANUKKAH**

by Sarah Kapit; illustrated by Genevieve Kote

*Henry Holt and Co. (BYR); September 2024; 144 pages; Ages 5-9*

**In the second book in the Rachel Friedman chapter book series, join our hilarious Jewish heroine as she embarks on a quest to reignite her family's Hanukkah spirit.**

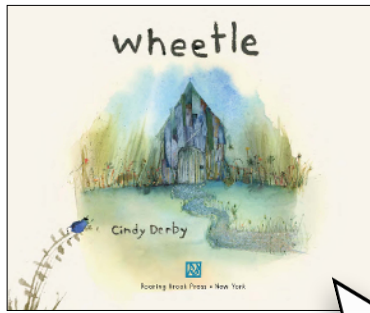


# PICTURE BOOKS

 [click the cover to preview interior!](#)



[click the cover to preview interior](#)



## **WHEETLE** by Cindy Derby

Roaring Brook Press; April 2025; 40 pages; Ages 3-6

**WALL-E** meets *The Rabbit Listened* in this tender picture book about a little wagon who learns to set his own boundaries, by Caldecott Honor-winning creator Cindy Derby.

### INTERIOR ART

Wheetle just wants to help. He's a wagon after all, and that's what he's meant to do. So when his friends ask him to carry slimy things, fragile things, heavy things, even squiggly-wiggly things, he always says yes.

But one morning he wakes up with a wobbly wheel. *Oh no!* he thinks, but decides he can still help his friends. When he hears a loud POP, he suddenly finds *he* is the one who needs help. Will his friends come through for *him*, this time?

Cindy Derby introduces us to a lovable character, Wheetle, in this new evergreen classic by the Caldecott Honor-winning creator of *Outside In*.

Out the door, he rolled down the gravel path to the forest.

Wheetle loved to help out his neighbors.





**COVER NOT FINAL**

## **HOME IS A WISH** by Julia Kuo

*Roaring Brook Press; February 2025; 32 pages; Ages 3-6*

**A sweeping picture book about leaving home and finding a new place to fit in, for anyone dealing with a move, whether across town or to a new country.**

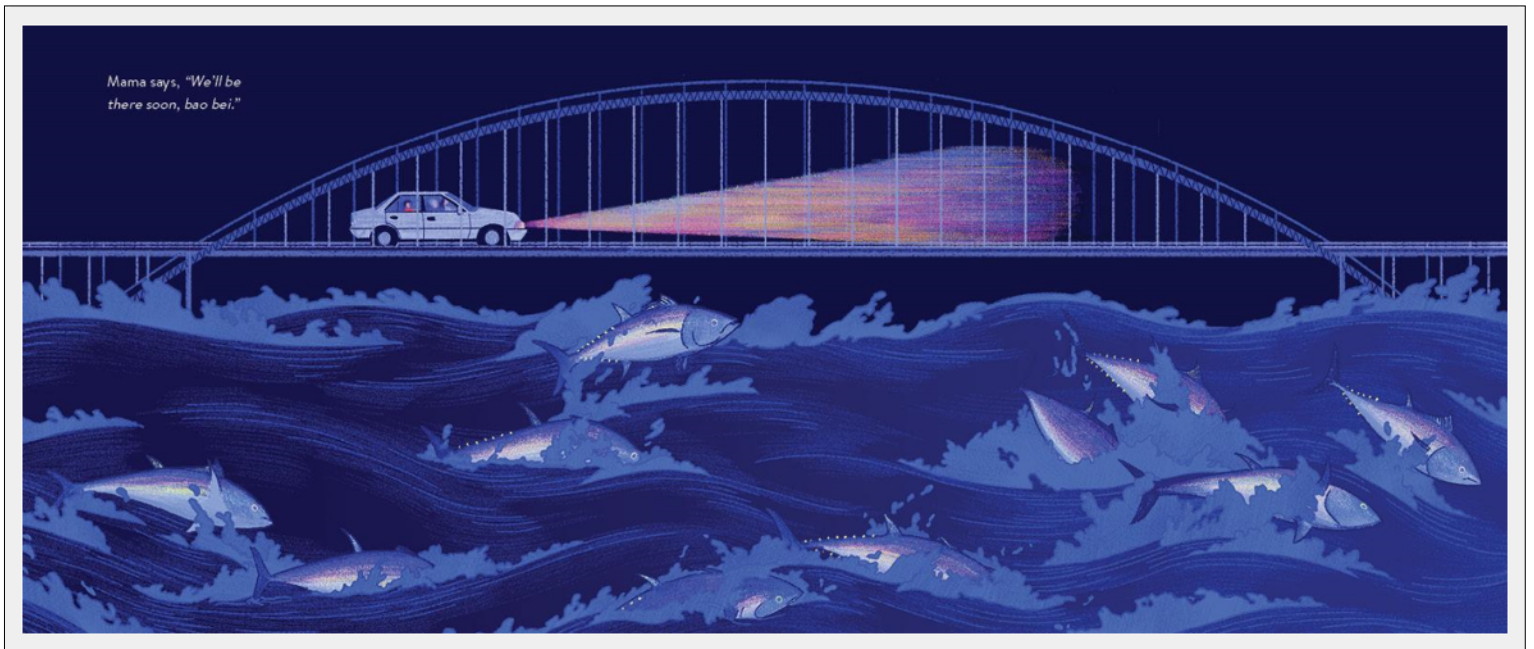
In the mornings this child leaves home and, in the evenings, she returns. Sometimes she's gone for longer; but she knows that home will always be waiting.

Until she flies in a plane over an endless ocean, leaving everything she knows behind for good, and home becomes a wish.

In this new place she sees and feels everything: every new sound and smell.

But, slowly, with some new friends by her side, different becomes normal.

Until, one day, she wakes up to find that a new home has grown around her, where she once never thought it could.



[click the cover to preview interior](#)

## ***WHERE WE CAN HEAR THE GIANTS SING***

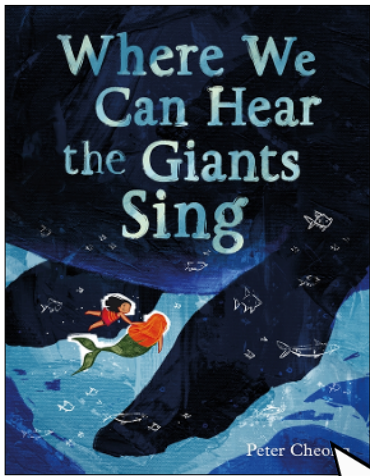
by Peter Cheong

*Henry Holt and Co. (BYR); October 2024; 32 pages; Ages 4-8*

**In the spirit of *Where the Wild Things Are*, this whimsical and heartfelt picture book follows a young girl who leaves to explore an underwater world with a new friend, only to discover there is someone back home she can't forget: her mother.**

This little girl has a secret. But when she tells her mom about her discovery, her mom sets it aside. Angry and confused, she runs away with her new friend to the vast depths of the ocean, where she encounters fanciful underwater scenes with mermaids, giant whales, and hundreds of colorful fish. But despite the wonders she sees in the ocean, she learns that coming home can be just as fulfilling as the adventure itself.

Filled with unforgettable illustrations, author-illustrator Peter Cheong crafts an imaginative tale with a touching ode to the loving places and people we can always return to.



Take me far, far away.



# *I QUIT* by Kristen Tracy; illustrated by Federico Fabiani

Farrar, Straus and Giroux (BYR); October 2024; 40 pages; Ages 3-6

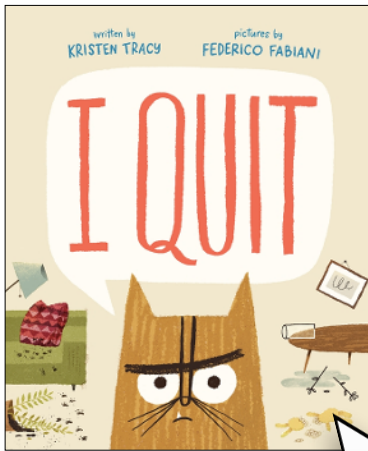
**This is a stylishly illustrated picture book about a comically misbehaving kitty who's had just about enough . . . only to find out she's had what she needed all along.**

For kitty, each day feels gray. But one day, she is adopted and her world changes. Suddenly, she has everything she wants...

Until the rules come. NO scratching the window screens. NO eating the bread. NO chasing the baby. She has had enough of being called a "bad kitty." It's not easy to part with everything she loves, but she has no other choice: she quits!

But life in the great outdoors is harder than it looks. The darkness and the rain make kitty feel gray again. Realizing she's made a few mistakes, kitty decides to do better . . . but which way is home?

With Kristen Tracy's hiss-terical text and Federico Fabiani's stylish illustrations, *I Quit* celebrates the enduring love between a family and a cat who realize they can't live without each other.





## INTERIOR ART

# **THE MOST BORING BOOK EVER**

by Brandon Sanderson;  
illustrated by Kazu Kibuishi

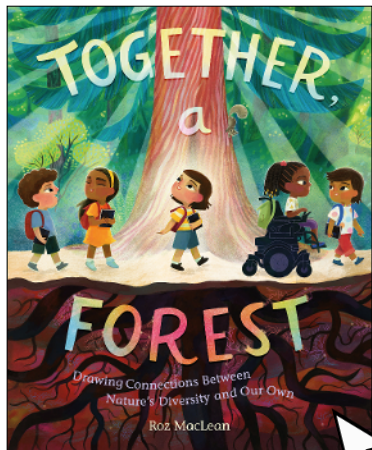
*Roaring Brook Press; September 2024; 48 pages; Ages 4-8*

**From mega-bestselling fantasy titans Brandon Sanderson and Kazu Kibuishi comes a picture book about an ordinary boy who is having an ordinary afternoon . . . until an unexpected adventure takes him by surprise.**

#1 New York Times-bestselling creators Brandon Sanderson and Kazu Kibuishi have teamed up, for the first time, to create a breathtaking picture book with enchanting illustrations for readers young and old . . .

In this humorous epic adventure, a boy is, on the one hand, having a very ordinary day. He does his math homework, his chores, and takes a nap . . . all while a surprising adventure unfolds around him involving pirates, dragons, and other unexpected perils.

With clever interplay between text and art and an expansive, imaginative arc, this modern classic is a landmark fantasy picture book perfect for fans of *Hugo Cabret* and *After the Fall*.



## NEAR FINAL COVER

# **TOGETHER, A FOREST** by Roz MacLean

*Henry Holt and Co. (BYR); March 2025; 40 pages; Ages 4-8*

**Join a classroom as they explore a forest in this breathtaking picture book that draws connections between nature's diversity and our own from the author of *More Than Words*, perfect for fans of *The Day You Begin* and *School Is Wherever I Am*.**

When Joy and her classmates take a field trip to a nearby forest, they are asked to draw one thing they find interesting in the surrounding environment. Joy is finding the decision difficult as she is riddled with anxiety about making the "right" choice.

But by witnessing her classmates choose subjects that connect to the way they process the world around them, she eventually picks something that quells her fears and highlights the beauty of her community.

This one-of-a-kind picture book uses the concept of interdependence in nature to showcase how essential diversity—in identity and ability—is to our world.

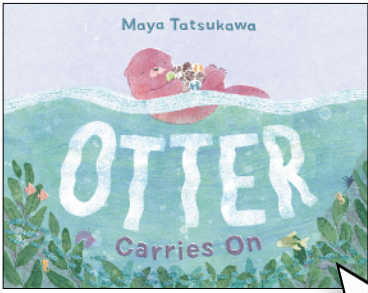
## **OTTER CARRIES ON** by Maya Tatsukawa

*Henry Holt and Co. (BYR); March 2025; 40 pages; Ages 4-8*

**In this gentle and encouraging picture book, an independent Otter learns to ask for help after getting lost at sea.**

Otter loves floating and collecting pretty, heavy rocks all by themselves. When a storm comes, Otter has so many rocks that they can't swim home—and soon, they're lost at sea. But when a few rocks accidentally slip away, Otter feels . . . lighter. And with the help of a new friend, Otter realizes that maybe they don't need to carry everything alone.

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**NEAR FINAL COVER**



**INTERIOR ART**

## **NIMBUS PLAYS ALONE** by Saki Tanaka

*Henry Holt and Co. (BYR); February 2025; 40 pages; Ages 4-8*

**A sweet and thoughtful picture book about a cloud who loves to play and learns how to make friends while remaining true to themselves.**

Nimbus cloud loves life in the sky, peekabooing Sun and raining on Ground below. But soon other clouds want to join in the fun, and Nimbus isn't so sure they can play together: Cumulus is too silly and *too* loud, Cirrus does not listen, and Stratus always wants to *touch*! Nimbus knows the best way to play is alone, by yourself. Then why do they seem to want to be friends?

With a riotous celebration of clouds, Saki Tanaka reminds us that there is more than one way to make a friend.

**UK/ANZ RIGHTS ONLY • Translation rights: Wernick & Pratt**

## **HEDGEHOGS DON'T WEAR UNDERWEAR**

by Marissa Valdez

*Roaring Brook Press; April 2025; 40 pages; Ages 3-7*

**From #1 New York Times bestselling Marissa Valdez comes a hilariously zany and uproariously fun story of an underwear-obsessed hedgehog—perfect for fans of *Dragons Love Tacos* and *Something's Wrong!***

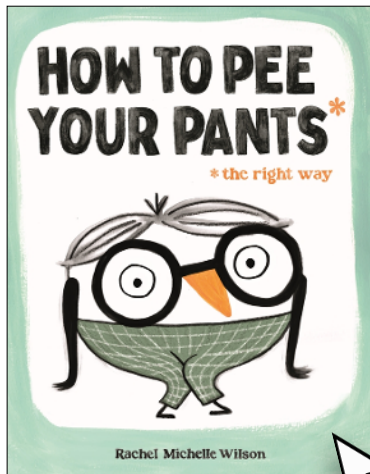
Jacques is a little hedgehog with a BIG secret—he loves wearing underwear! But the hedgehog world has rules . . . You see, hedgehogs eat grubs. They make nests. They snort with their sniffly snouts. They do NOT. WEAR. UNDERWEAR. So what's a critter to do about his undercover love of underpants?

Will Jacques muster the bravery he needs to fully embrace himself and share his love of tighy-whities with the world?

Get ready to fall head over heinie for this hilarious and unforgettable tale of identity, self-acceptance—and undies.



**INTERIOR ART**



## **HOW TO PEE YOUR PANTS**

by Rachel Michelle Wilson

*Feiwel & Friends; October 2024; 32 pages; Ages 3-5*

**A humorous debut picture book from Rachel Michelle Wilson on how to NOT pee your pants.**

Hey, buddy . . . We've all been there. You wait too long, your fly gets stuck, or you laugh a liiittllleeee too hard. And BAM, pee.

This book offers helpful tips to getcha through!

1. Create a distraction (food fight, anyone?)
2. Hide the evidence (it's art now!)
3. Camouflage (they'll never see those underpants stuck to the side of the slide . . .)

But through it all, what matters most, is that you don't take it too hard, and likely, a friend will always be there to help you through.

Debut author and illustrator Rachel Michelle Wilson's retro palette, rich textures, and playful use of white space creates a humorous and meaningful story of embarrassment and the importance of friendship.

## **TINY BEAR GOES MISSING** by Manka Kasha

*Feiwel & Friends; March 2025; 40 pages; Ages 3-6*

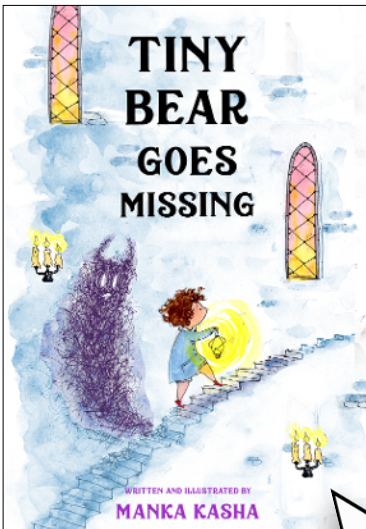
**When a child loses their beloved stuffed bear, they have to find the courage to overcome their worry and set off on a rescue mission!**

*Losing something important is always scary, but what if that something is your best friend?*

There once was a very small, very brave knight, who loved to go on adventures with their best friend Tiny Bear. They had even faced down the dreaded Anxiety Monster, and trapped it in a jar. But when they wake up one morning and Tiny Bear is nowhere to be found . . .

**CRASH!**

The jar breaks and the Anxiety Monster is loose again, swirling bigger and bigger and trying to get in their way. But Tiny Bear is lost and alone, and probably scared, and Small Knight WILL save him, even if they have to drag the monster along every step of the way.



**COVER NOT FINAL**

## **ONE LIGHT** by Christie Matheson; illustrated by Anuska Allepuz

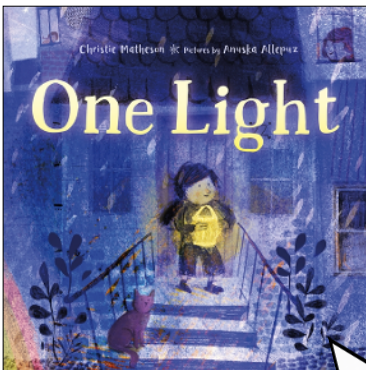
*Farrar, Straus and Giroux (BYR); September 2024; 40 pages; Ages 3-6*

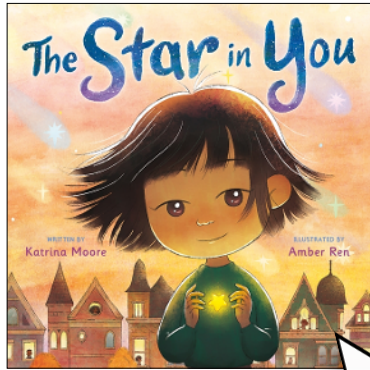
**A radiant picture book with a powerful message: you're never too small to make a difference.**

Mouse feels all alone one dark and dreary night. She wonders if anybody else feels lonely, too. She's not sure if a single person can make a difference, but she decides to try.

*Mouse lit one light . . .*

and the result is magical. One by one, others in the neighborhood follow Mouse's lead. With each new spark, the stormy night becomes less gloomy. This luminous picture book is a brilliant and tender call to action, encouraging readers to spread kindness and create change in the world—one light at a time.





***THE STAR IN YOU*** by Katrina Moore;  
illustrated by Amber Ren

*Roaring Brook Press; October 2024; 32 pages; Ages 4-8*

***Be Kind* meets *Inside Out* in this bright and poignant picture book that is an inspirational anthem about celebrating the unique "star" that shines brightly within all of us.**

Did you know you have a star inside you?

Maybe it's vibrant pink, or glistening green, or even periwinkle blue.

Perhaps its smooth, or sharp, or bent.

But the star is always there, guiding you when you feel lost or alone. You just have to listen to it.

Follow a young child on her first day at a new school in this uplifting ode to the extraordinary potential inside all of us, perfect for fans of *You Matter* and *Be You*.



***MAMA MOON*** by Noah Grigni

*Henry Holt and Co. (BYR); April 2025; 48 pages; Ages 4-8*

**A gentle and reassuring picture book from the point of view of a child whose mother struggles with bipolar disorder.**

Deeply felt and beautifully told, *Mama Moon* is the story of a child who muses that their mother is like the moon—ever changing, sometimes blue, sometimes bright.

Mama loves warm summers, and eating cherries while stargazing with Baba and Kiddo. But on her bluest of days, she can't do the things that other mamas do.

Persevering with love, no matter what phase Mama is in, this family weathers the ups and downs of a loved one's mental illness.

**COVER NOT FINAL**



**INTERIOR ART**

## ***FEELINGS ARE LIKE FARTS***

by Christopher Willard and Tara Wosiski;  
illustrated by Toshiki Nakamura

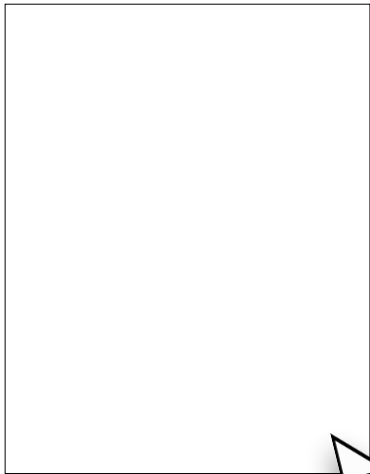
*Henry Holt and Co. (BYR); April 2025; 32 pages; Ages 4-8*

**A humorous picture book that helps readers understand that feelings, just like farts, are natural, universal, and fleeting.**

Feelings and farts are facts of life. We all have them! And we have to live with them, even when they're inconvenient, unpleasant, or surprising.

They might come out of nowhere! It's definitely not a good idea to hold them in for too long. But among friends and family, they are usually no big deal.

Striking a perfect balance of funny and factual, this charming picture book encourages young readers to accept their emotions (and their farts) without shame, even when they really stink.



**COVER NOT FINAL**

## ***I DON'T WANNA HIBERNATE***

by Anna Ouchchy; illustrated by Raahat Kaduji

*Henry Holt and Co. (BYR); January 2025; 32 pages; Ages 4-8*

**In this cozy picture book, a young groundhog is not tired for hibernation time, so she does her best to stay up all winter . . . and almost misses Groundhog Day!**

As snow gently blankets the land, the Groundhogs prepare for their long, snuggly hibernation. But little Tess isn't tired!

Tess' parents try everything to get her to sleep, but Tess knows every trick in the book. When Mommy and Daddy fall asleep without her, will Tess be able to stay up all winter? Or will she snore her way through Groundhog Day?

Join Tess in this wintery bedtime story perfect for readers who are wide awake when the rest of their world is sleepy.

## **GRACE BUILDS AN ALMOST-PERFECT DOG**

by Curtis Manley; illustrated by Tracy Subisak

*Roaring Brook Press; March 2025; 40 pages; Ages 4-8*

**A girl uses code to build a robot dog from scratch in this heartwarming STEM-based picture book perfect for fans of *How to Code a Sandcastle* and *Papa's Mechanical Fish*.**

When Grace's parents tell her she can't have a dog, she has the perfect solution—she'll build a robot dog! Grace gets to work screwing the parts together, crossing the wires, installing the sensors, and, of course, writing the dog's code.

But Grace's robot dog is a little *too* perfect. He always wags his tail when he's happy, waits patiently for his food, and fetches the stick every. Single. Time.

When Grace has the idea to program him to break the rules sometimes, she throws his stick a little too far. She'll have to use code—and friends—to bring him back.

Perfect for aspiring coders and builders, *Grace Builds an Almost-Perfect Dog* is a tender tale about the power of friendship and determination.



**INTERIOR ART**

## **WHO TOOK MY LOLLIPOP?** by Doug Cenko; illustrated by Shauna Lynn Panczyszyn

*Feiwel & Friends; October 2024; 32 pages; Ages 4-8*

**A squirrel questions his friends about his missing lollipop, only to find it has been stuck to his tail the entire time in this humorous picture book about controlling your temper.**

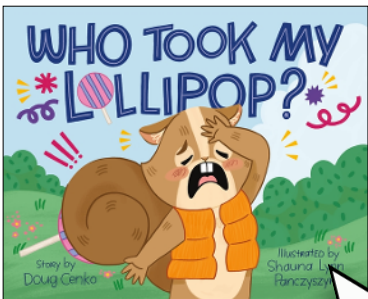
Someone took Squirrel's lollipop . . . and he's BIG MAD.

It was pink and blue and stripey and delicious. He bought it with his own lemonade stand money!

And now it's GONE!

Who took it? Was it Badger? Mouse? Rabbit?! Can the lollipop thief be found before Squirrel loses his temper? Or will his friendship with the other playground animals be compromised by his anger as he madly searches for the culprit?

Wacky, funny, and dramatic (but never preachy) *Who Took My Lollipop?* will have young readers cracking up while also exploring the subtle message about managing anger. For those who really love getting into reading aloud, this book was made for you!







## ***PAINTING THE SKY WITH LOVE***

by Mary E. Haque; illustrated by Tatiana Gardel

*Feiwel & Friends; November 2024; 32 pages; Ages 2-5*

**A child observes how love emanates throughout the day in this joyful picture book.**

A child flings open her arms to the sky, “painting it” with love. Hearts cascade and float and bounce down, while at the same time, people looking up at the sky open their hearts. This surreal, glorious expansiveness tapers down to a tiny moment in which two children share a moment of love and kindness.

In the vein of Nancy Tillman, *Painting the Sky with Love* is bursting with joy and love. With light and welcoming art from Tatiana Gardel, hearts will be lifted with every page turn.

In a world that often feels heavily weighed down by hate, this celebratory embrace of love and tenderness can offer some welcome warmth.

## ***I CAN HELP IN THE NEIGHBORHOOD*** by David Hyde Costello

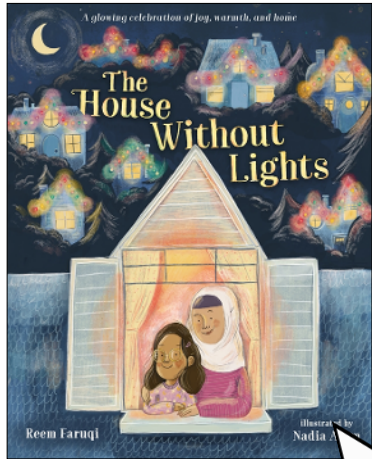
*Farrar, Straus and Giroux (BYR); October 2024; 32 pages; Ages 3-6*

**A standalone follow-up to *I Can Help* that illustrates the rippling effects of kindness, featuring a new setting and a new cast of cute animals.**

*Uh oh. Duck is lost.*

Luckily, Rabbit is around to help! Rabbit hops over the tall grass to reunite the lost duckling with their family. But soon, Rabbit needs help, too. We also meet a pigeon, raccoon, a rat, and a squirrel, who all find themselves in tight spots around the neighborhood. But don't worry, there's always an animal friend ready to lend a hand!

*I Can Help in the Neighborhood* shows how one act of kindness can lead to another—capturing the joy of paying it forward.



## ***THE HOUSE WITHOUT LIGHTS***

by Reem Faruqi; illustrated by Nadia Alam

Henry Holt and Co. (BYR); September 2024; 40 pages; Ages 4-8

**A heartwarming family-focused picture book from the perspective of a house who wants to be decorated for the winter holidays . . . and is delighted to be lit up for Eid instead.**

After seeing all of its neighbors' twinkling lights for the winter holidays, House hopes to shine too. When Huda and her family move in, House thinks its time to sparkle has finally come.

But, Diwali, Hanukkah, and Christmas come and go without a shimmer. Quickly, House learns that every family celebrates joy and togetherness in their own way, no matter the season. And a few months later House will see that this new family has its own holiday to shine for.

This book is sure to be a holiday classic, complete with back matter about the holidays mentioned, including the one House lights up for—Eid.



## ***EVERYTHING IS GRAPE!*** by Alistair Heim; illustrated by Michelle Tran

Henry Holt and Co. (BYR); October 2024; 32 pages; Ages 4-8

**A silly picture book about two friends who spend their day discovering what is and is not a grape.**

In this hilarious and charming read-aloud, readers follow an odd duo as their normal day turns into a GRAPE day!

Two friends encounter what seems to be a grape. It's ordinarily grape-shaped, grape-colored, and anyone would agree: it is undeniably a grape.

But the grapes don't stop there—or do they? One of our heroes is sure that everything else they see throughout the day, from bananas to giraffes, is also a grape. As the day grows more absurd, nothing their reasonable friend says will convince them otherwise.

Perfect for emerging readers and filled with silly puns, *Everything is Grape!*, is a whimsical ride into a world where grapes are indeed what you least expect them to be.



**COVER NOT FINAL**

## **SHIVI'S BIG LEAP** by Kritika H. Rao; illustrated by Sandhya Prabhat

*Feiwel & Friends; March 2025; 40 pages; Ages 4-8*

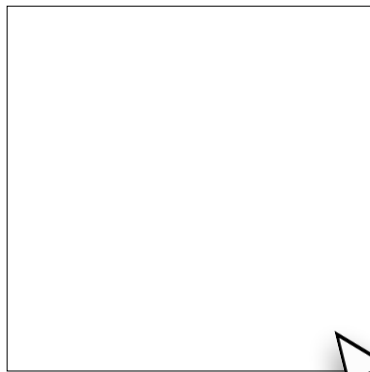
**In this bold and colorful picture book about tapping into your courage, a young boy has to channel the Hindu monkey god Hanuman to reach the top of a climbing wall.**

Shivi can't wait to return to the activity center with his mom and dad. Today is the day - he's finally going to reach the top of the climbing wall.

But when he arrives, the climbing wall is much higher than he remembered. How will he ever reach the top?

When Shivi realizes he can channel his favorite Hindu god, Hanuman, to summon the courage to scale the wall, he starts to imagine exactly how Hanuman would reach his goal. Hanuman is brave—bold—fearless. Shivi can be all of those things too—right?

With bold and colorful illustrations and an Indian-American protagonist at its helm, *Shivi's Big Leap* is the perfect read for kids who have found themselves wondering, "Am I brave enough?".



**COVER NOT FINAL**

## **ON THE LAST DAY OF SCHOOL** by Maggie C. Rudd; illustrated by Taia Morley

*Farrar, Straus and Giroux (BYR); March 2025; 40 pages; Ages 4-8*

**A heartwarming picture book that celebrates the triumphs of the school year and the wistful feeling of it ending—a perfect gift for graduates and classrooms.**

Before the final bell rings and summer break begins, there's excitement in the air—but it's bittersweet, too. You'll laugh and cry, play and learn, and remember all the special moments from this school year. From finding your cubby one last time to end-of-the-year classroom cleanup, field games and tug of war, this picture book is brimming with nostalgia about timeless elementary school experiences that will have both young and old holding fast to childhood friends, classroom memories, and all the things you learn along the way.

*On the Last Day of School* is a sweet reminder to celebrate where you started and where you're going next.

COVER  
TO  
COME

## ***OSHÚN AND ME: A STORY OF LOVE AND BRAIDS*** by Adiba Nelson; illustrated by Alleanna Harris

*Feiwel & Friends; January 2025; 32 pages; Ages 3-6*

**In this warm, joyful debut picture book, a little girl learns about her Yoruba heritage as her mom braids her hair with cowrie shells.**

Tenderly illustrated by Alleanna Harris, Adiba Nelson's debut picture book *Oshún and Me* is a heartwarming ode to family, identity, and the beauty of braided hair.

It's Sunday, and that means it's Hair Day! As Mami weaves gold and cowrie shells into Yadira's hair, she tells her the story of the goddess Oshún, showing Yadi how her Yoruba heritage is lovingly tucked into each braid and shell.

The next day, Yadi arrives for her first day at a new school. She's nervous about making friends, but with her beautiful braids, the click-clack of the cowrie shells, and a little guidance from Oshún, she finds she has everything she needs to be her best, most authentic self.

A letter from the author and visual examples of different kinds of braided hairstyles are included in the back of the book.



## ***MERRY CHRISTMAS, DEAR MARS*** by Penny Klostermann; illustrated by Estrela Lourenço

*Godwin Books; September 2024; 32 pages; Ages 4-8*

**An out-of-this-world remix of the classic poem *A Visit from Saint Nicholas*.**

*'Twas the night before Christmas in far outer space.  
The merry ol' Moon wore a smile on his face.*

*The glitter and twinkle from millions of stars  
lent hope to our hearts on the red planet Mars.*

It's Christmas Eve and all the Martians have strung up their stockings and decorated their trees in preparation for Santa's first-ever trip to the red planet. But what are the excited Martians to do when Santa's sleigh shudders, and shimmies, and stops? Then teeters, and totters and suddenly drops? It'll take a Christmas miracle, and the outer space rescue division, to get this holiday back on track.

Rhyming text full of humor accompanied by vibrant illustrations makes this the perfect winter read-aloud for future space explorers.



## **DESI, MAMI, AND THE NEVER-ENDING WORRIES**

by Eva Mendes; illustrated by Abbey Bryant

Feiwel & Friends; September 2024; 32 pages; Ages 3-6

**A picture book about a young girl who struggles with worries at bedtime and how she and her mother work to solve the problem, by actress Eva Mendes.**

Every night begins with the same refrain: "MAMI! THERE'S A MONSTER UNDER MY BED!"

Desi has so many scary thoughts! Is her brain a monster?!

Of course it's not a real monster, and Mami assures her it's not. Sometimes we just have scary worries running through our minds.

And like anything in life, you just need to work to make things better.

With gentle guidance from Mami, Desi realizes she's the boss of her thoughts! And together they try different approaches to clear their minds of these never-ending worries.

While Desi still may have scary thoughts from time to time, she realizes that together, they can tackle anything!

Actress Eva Mendes has written a deeply relatable story that all parents can likely connect to: the bedtime struggle! Pulling from her own experiences as a mother, she has written a fun and instructive story of a mother and daughter working together to quash those scary thoughts and be off to bed at last.

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## **LOLO AND BIRDIE: I WANT MORE! / ¡QUIERO MÁS!** by Angela Dominguez

Henry Holt and Co. (BYR); November 2024; 32 pages; Ages 2-4

**A sweet and funny bilingual picture book series, from favorite author Angela Dominguez, that follows an adorable bird and dinosaur duo as they navigate the hazards of childhood, in English and Spanish.**

When Birdie gives Lolo a flower from the garden, Lolo is happy. But one flower is not enough for Lolo. He wants more! ¡El quiere más! Soon, there are no more flowers in the garden. Qué triste. How sad! Maybe they can plant more. But how will Birdie keep up with Lolo's enthusiastic demands? More seeds! More soil! More water! ¡Más y más y más!

This charming bilingual picture book is perfect for insatiable young readers. They'll be delighted by the latest Lolo & Birdie adventure as they learn alongside these two funny friends, in English and Spanish.



January 2022 November 2023

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## ***BUILD-A-BEAR: FRIENDS FOREVER***

by Odd Dot; illustrated by Anna Jones

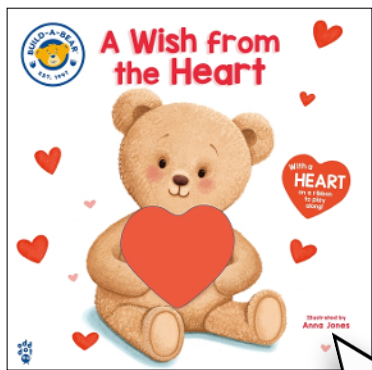
*Odd Dot; September 2024; 10 pages; Ages 0-3*

**Welcome to our Workshop! Take a good look—your new furry friend is right here in this book!**

Experience the delightful adventure of a Build-a-Bear Workshop and make a magical best friend in the very pages of this book!

Turn the spinning-wheel cover to create a bear, bunny, frog, dog or cat and customize your book. Just like at the Build-a-Bear Workshops, readers will choose their favorite furball, make a special friendship wish, and see them stuffed and sewn and brought to life! An interactive book about a love that will last fur-ever! A universal friendship story meets magical workshop experience.

With adorable art throughout, your baby or toddler will love reading Build-A-Bear: Friends Forever again and again!



## ***BUILD-A-BEAR: A WISH FROM THE HEART***

by Odd Dot; illustrated by Anna Jones

*Odd Dot; November 2024; 10 pages; Ages 0-3*

**From BUILD-A-BEAR WORKSHOP comes an exciting new board book original celebrating the heartfelt promise of friendship.**

This novelty book for kids ages 0 to 3 celebrates the endearing Build-a-Bear heart ceremony—it's the perfect reminder that each cuddly companion carries a wish from their heart, given to them by you!

Filled with love and warmth, this book includes your very own interactive heart to move from page to page, marking the beginning of a lifelong friendship and treasured memories ahead. Turn each page for a new sweet message about your bear's heart and how special it is. It's the perfect book for Valentine's Day or any day you want to spread some love.



***BETWEEN MY HANDS*** by Mitali Perkins;  
illustrated by Naveen Selvanathan

*Farrar, Straus and Giroux (BYR); September 2024; 40 pages; Ages 4-8*

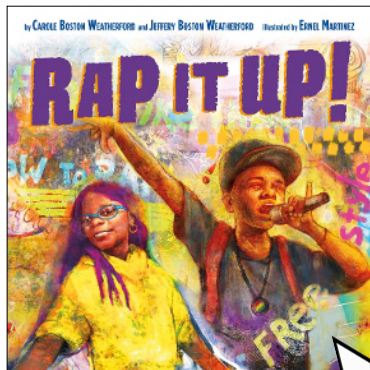
**An uplifting picture book about the Indian custom of namaste, meaning "I bow to you," and how children can contribute to their community.**

*What's between your hands  
when you namaste the world?*

Maya is only three days into summer vacation and already bored. Outside her window, the street is full of neighbors. Coming and going. Earning and spending. Fixing and mending. Everyone has something to do—everyone's hands are busy.

Except Maya's. When she opens her palms, they are empty. They are small.  
*What in the world can her hands do?*

In this encouraging, reassuring picture book, National Book Award Nominee Mitali Perkins shows how little hands are capable of big things. As Maya longs to do something useful alongside her neighbors—proclaim truth, stand for justice, or show mercy—she discovers that children can give the greatest gift of all: love.



**COVER NOT FINAL**

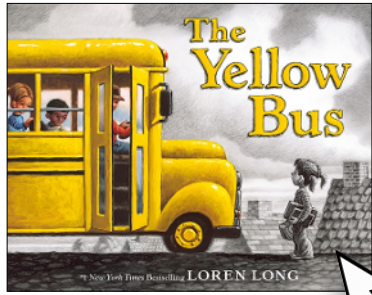
***RAP IT UP!*** by Carole Boston Weatherford &  
Jeffrey Boston Weatherford;  
illustrated by Ernel Martinez

*Henry Holt and Co. (BYR); March 2025; 32 pages; Ages 4-8*

**A stunning rhyming picture book that introduces readers to the poetry and craft of rap.**

From scribbling words on the page to spitting rhymes on the mic, the joyful text guides readers through the emotions, literary techniques, structures and motifs that help make rap so amazing. With vibrant illustrations that leap off the page, this book inspires readers to create their own verses.

Celebratory and informative, *Rap it Up!* invites us to see where our imaginations may lead. Get ready to drop some beats, express yourself, and let the world hear what you've got to say!



## **THE YELLOW BUS** by Loren Long

Roaring Brook Press; June 2024; 48 pages; Ages 3-6

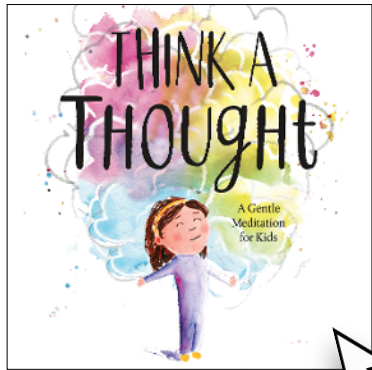
**Perfect for fans of *Love* and *Hello, Lighthouse*, *The Yellow Bus* from #1 New York Times bestselling Loren Long is a tender and hopeful new classic about a forgotten school bus that finds happiness and purpose in the most unexpected places—and in the journey along the way.**

There is a bright yellow bus who spends her days driving. She loves carrying children from one important place to another. Every morning they climb in . . . Pitter-patter, pitter-patter, giggle, giggle-patter. And they fill her with joy.

As time passes, things change. The Yellow Bus gets a new driver, a new route, and new passengers, young and old. Until one day the driving stops for good, and the Yellow Bus is left on her own. And yet, no matter where she is, the Yellow Bus still finds joy and discovery in the world around her.

With stirring black-and-white artwork and powerful pops of color, *The Yellow Bus* is a poignant reflection on the many new beginnings life has to offer.

**Foreign Sales: Asunaro/Japanese • Kidbook Publishing/Korean**



## **THINK A THOUGHT** by Conor McGlaufflin and Hannah Zisman; illustrated by Conor McGlaufflin

Roaring Brook Press; July 2024; 32 pages; Ages 3-7

**A gentle and affirmative picture book about practicing mindfulness, perfect for fans of *I Am Peace*.**

Do you ever think, “What’s a thought?” Thoughts can be good—like feeling cozy in your bed—and they can be bad—like wondering if there’s a monster instead. You have the power to hold on tight to these thoughts, or push them away. But what happens when you’re caught in a storm of thoughts, loud and scary?

Say goodbye to those seepy, creepy thoughts—and turn them into quiet, peaceful thoughts—in this gentle guide filled with words of affirmation to help kids find calm from within.





## **WHAT CAN A MESS MAKE?** by Bee Johnson

Henry Holt and Co. (BYR); August 2024; 48 pages; Ages 4-8

**Two sisters spend a cozy day at home making messes. Through them all, they share many moments of joy and creativity.**

From delicious meals and cozy forts to impromptu band performances and elegant tea parties, these siblings discover that a mess can lead to many special moments. Illustrating both the highs and lows of the day, this book welcomes creative expression and the invaluable lessons and memories that arise from playful exploration.

With bouncy and rhyming language, *What Can a Mess Make?* inspires us to embrace imagination and make some messes ourselves. Johnson's warm illustrations capture the essence of play, inviting readers to linger in the beautiful messes of each page.

**Foreign Sales: Editions Mijade/French**



## **SOUR APPLE** by Linda Liu

Henry Holt and Co. (BYR); July 2024; 40 pages; Ages 4-8

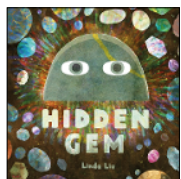
**From the creator of the beloved *Hidden Gem* comes another irresistibly quirky and hilarious picture book about the universal experience of not getting picked and the pitfalls of self-doubt.**

Have you ever been the last one picked? Well, this apple knows a thing or two about being an afterthought. After all, he was the only one left on the tree when the season called for apple-picking.

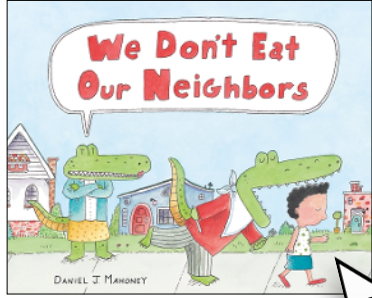
And when he has some time to ruminate on feeling left out, he does what we all naturally do: he spirals. Insecurity takes him on a funny (and gutting) survey of all the things he could have become if only someone had picked him. But we never really know what the seeds of change may sprout. Our adorable apple might just learn a valuable lesson about patience when his season finally comes.

**Foreign Sales: Macmillan Century/Chinese Simplified**

**Foreign Sales for *Hidden Gem*: von Hacht Verlag/German**



July 2023



## ***WE DON'T EAT OUR NEIGHBORS*** by Daniel J. Mahoney

*Farrar, Straus and Giroux (BYR); August 2024; 40 pages; Ages 4-7*

**In this laugh-out-loud picture book perfect for fans of Lyle the Crocodile and *Dragons Love Tacos*, an alligator family runs into trouble when their youngest son can't seem to curb his appetite for their new human neighbors.**

After Libby and Herbert Alligator's mom lands her dream job as a pastry chef, the family is moving on up out of the slimy swamp and into a bustling neighborhood filled with houses, restaurants, schools, and . . . people. Libby can't wait to meet the new neighbors. Herbert can't wait to eat them. Herbert can't wait to *eat* them.

And that's not okay with the folks in the neighborhood, who most certainly do not want to become alligator food. Luckily, Herbert's mom and sister help him find a way to have his friends and eat them, too.



## ***ONCE UPON A FRIEND*** by Dan Gemeinhart; illustrated by ShinYeon Moon

*Henry Holt and Co. (BYR); June 2024; 44 pages; Ages 3-6*

**A wondrous, heartwarming tribute to the fictional friends we make in stories, how we find comfort and joy in them, and pass them down through the generations—for fans of *Beekle*, *Toy Story*, and *Inside Out*.**

As soon as the young reader opens the cover of Meego's book, the pair are the best of friends. Side by side, they leap from the adventures in Meego's stories to the adventures in the child's real life. From courageously creeping into shadowy caves to weathering Very Big Days like the first day of school, the friends journey and grow together through thick and thin. Though seasons turn, just like pages, the friends and memories we make within stories always stay with us. *Once Upon a Friend* is an imaginative ode to the beloved fictional characters whom we never leave behind.



## **RESCUE CAT** by Stephen Savage

Roaring Brook Press; July 2024; 32 pages; Ages 3-6

**From *New York Times*-bestselling creator Stephen Savage comes an adventurous picture book about a little cat with BIG ambitions.**

Life hasn't always been easy for street cat, Butterscotch. But when she finds herself in a brand new home, full of warmth and love, she gathers the strength to be brave.

One day, she sees a fellow cat facing a crocodile on the nature channel on TV, so she jumps through the screen to help. After all, she is . . .

A rescue cat!

This innovative picture book is an inspirational and classic tale about a brave, fearless cat who shares kindness and care.



## **STAY ANGRY, LITTLE GIRL**

by Madeleine L'Engle;

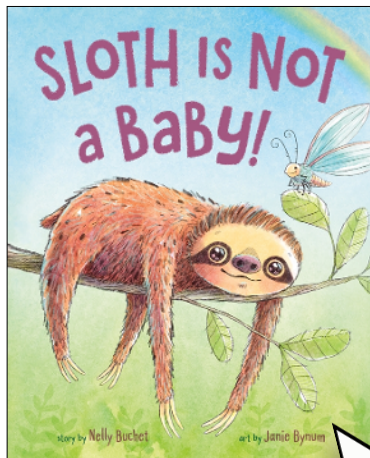
illustrated by Michelle Jing Chan

Farrar, Straus and Giroux (BYR); August 2024; 24 pages; Ages 3-5

**Inspired by a famous Madeleine L'Engle quote from *A Wrinkle in Time*, *Stay Angry, Little Girl* is a call for girls everywhere to be brave, strong, and true to themselves.**

*"Stay angry, little Meg," Mrs. Whatsit whispered. "You will need all your anger now."*

Using a beloved quote from the multi-generational favorite and bestselling novel *A Wrinkle in Time*, this simple yet relevant and timely picture book shares empowering (and ever-so-slightly subversive) affirmations for little girls facing the world today, like "stay loud," "stay stubborn," and "stay kind." Paired with stunning art featuring an inclusive cast of characters by rising star Michelle Jing Chan, *Stay Angry, Little Girl* is poised for success among the activist/feminist market, and L'Engle fans will be sure to make it stick around for years to come.



## **SLOTH IS NOT A BABY** by Nelly Buchet

*Feiwel & Friends; June 2024; 32 pages; Ages 2-5*

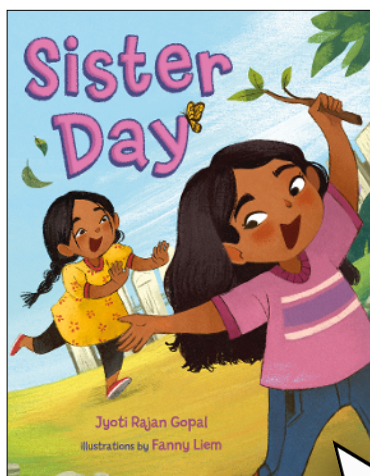
**A picture book about a little sloth who is scared to climb higher, but is afraid of being called a baby.**

Sloth is worried about climbing higher up the tree.  
But she's not a baby.

She's not a bird, either, with wings to fly.  
Or a monkey, with a tail to catch her fall.  
Or a snake, that can wrap around branches.

The truth is, Sloth *could* fall, as her friend Moth so helpfully points out. Again. And again. Until a storm proves that Sloth may not be like the other animals, but being herself is exactly what she needs to be to save the day.

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## **SISTER DAY**

by Jyoti Rajan Gopal; illustrated by Fanny Liem

*Farrar, Straus and Giroux (BYR); July 2024; 32 pages; Ages 4-8*

**This picture book is a simple, sweet ode to sisterhood, conflict resolution, and creative play.**

In this warm picture book, author Jyoti Rajan Gopal tells the story of two sisters who are excited to go on a backyard adventure. Their make-believe ends in disaster, however, when they disagree and end up smashing up their mud pies and fairy dens. After some time apart, they begin to realize that they were *both* wrong. With newfound excitement, the sisters combine their ideas to make the most beautiful backyard kingdom of all.

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## **A LETTER TO MY BEST FRIEND**

by Yangsook Choi

*Farrar, Straus and Giroux (BYR); July 2024; 32 pages; Ages 4-8*

**An uplifting story about a child newly arrived in America from Korea learning a new language to keep in touch with an old friend, a cat named Oto.**

Jihun, whose family recently moved to the United States from Korea, receives a class assignment to write a letter to his best friend but he's not sure how it will turn out. First, he's just learning English. Second, he doesn't have any friends in America yet. What's more, his best friend back in Korea can't read—because Oto is a cat! Fueled by wonderful memories of his former home, Jihun uses his artistic creativity to transform letters of the English alphabet to make a drawing of Oto. The V's are like his pointy ears and the I's like his long whiskers! The resulting "letter" is hailed as extraordinary and opens a door for Jihun to make friends at his new school.

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## **SWEET AND SOUR**

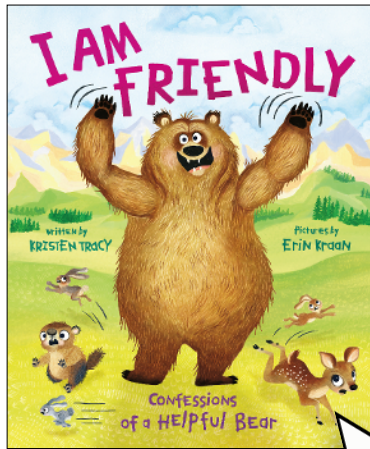
by Brian Yanish; illustrated by Stacy Ebert

Farrar, Straus and Giroux (BYR); July 2024; 40 pages; Ages 4-8

**A dill-lightfully funny picture book about two rival pickles and one unlikely friendship.**

When Sweet and Sour become neighbors, they wind up in a serious pickle. Opposites in almost every way, they just can't seem to get along. But with the unexpected discovery of a shared interest or two, Sweet and Sour start to realize that maybe their tangy energy is even more powerful when they forget their differences and work together.

Humorous and heartfelt, *Sweet and Sour* is the tart tale of a fermented and slightly demented duo sure to pickle the fancy of readers young and old.



## **I AM FRIENDLY** by Kristen Tracy; illustrated by Erin Kraan

Farrar, Straus and Giroux (BYR); May 2024; 40 pages; Ages 3-6

**Full of heart and humor, this picture book follows the adventures of a well-meaning grizzly bear who tries to help her forest friends, but always seems to unknowingly do the opposite.**

*Don't look at this bear and think she is ferocious. She's quite the opposite of grizzly. She is friendly!*

Being thoughtful has always come naturally to this grizzly bear—she thinks it's appreciated by all her forest friends. But in reality, her friendliness usually complicates the other animals' lives in laugh-out-loud moments. Like when she "rescues" a rabbit from her own burrow or hands a hungry badger an angry hive of bees. From the silly to the sincere, this story will charm any reader who is drawn to animals, laughter, and unexpected bear hugs.



## **HOW LUCKY AM I?** by Scott Hoying and Mark Hoying; illustrated by Steph Lew

Henry Holt and Co. (BYR); May 2024; 40 pages; Ages 4-8

**A lyrical and charming picture book about making the most of your one precious life, from From Grammy Award-winning co-founder of Pentatonix Scott Hoying & Mark Hoying.**

Born into a world of endless skies, natural wonders, and friends waiting to be found, a mayfly, with only a single day to live, flies high into the beauty of it all. But when he sees all the other mayflies pairing off, he wonders if he will have to spend his day all alone. Could it be that he just needs to fly a little higher to meet his match?

With lush illustrations and a story that sings, *How Lucky Am I?* encourages us all to appreciate the beauty of everyday life and those we share it with.



## **THE BOY WHO FOUND HIS VOICE**

by Tyler Gordon

*Farrar, Straus and Giroux (BYR); June 2024; 40 pages; Ages 4-8*

**From teen activist and artistic prodigy Tyler Gordon comes a picture book inspired by his own life about a boy with a speech difference who learns the power of self-expression through art.**

There once was a boy who had trouble with words. He would pause and stutter and stammer, which made school really tough. But with encouragement from his mom and a paintbrush in hand, he learns that finding your voice isn't about being perfect—it's about being true to yourself.

For fans of *I Talk Like a River* and Amanda Gorman, *The Boy Who Found His Voice* is a joyful and empowering testament to art, empathy, and having self-confidence even in the face of doubt.



## **A TASTE OF HOME**

by Richard Ho; illustrated by Siby T. P.

*Roaring Brook Press; August 2024; 40 pages; Ages 3-6*

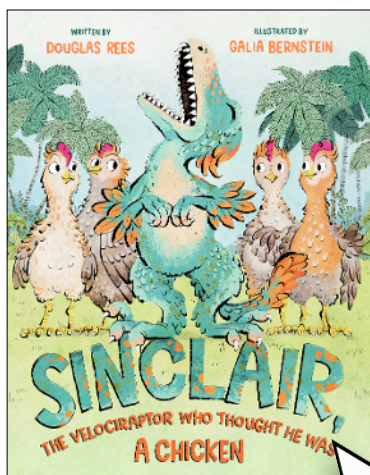
**In this colorful celebration of culture, community, and the food that binds us all together, follow a young boy on a culinary tour of New York City, perfect for fans of *All Are Welcome* and *Where Are You From?***

*What is home?* To one child, home is this street he knows better than any other. Where his family has lived for as long as he can remember.

But to another . . . home is also another place. Where she lived when she was a child. Far away, yet close enough in memory.

Or maybe home is a place they never saw themselves. That only grandparents or great-grandparents knew.

And maybe, home is not a place at all. Maybe home is people, who gather to share, and celebrate.



## **SINCLAIR, THE VELOCIRAPTOR WHO THOUGHT HE WAS A CHICKEN**

by Douglas Rees; illustrated by Galia Bernstein

*Henry Holt and Co. (BYR); July 2024; 40 pages; Ages 4-8*

**An action-packed and hilarious picture book about a family of chickens with one family member who is a little different from the rest.**

Edna the very first chicken is hatching her very first eggs!

With long, sharp teeth and claws, one of her chicks, Sinclair, is an unusual chicken. But when Gorgosaurus threatens his family, Sinclair might just prove to be the best chicken ever.

Heartfelt and humorous, this delightful picture book celebrates dinosaurs, chickens, the importance of family, and the joy of accepting who we are.

**Foreign Sales: Macmillan Century/Chinese Simplified**



## **YOU BE GRANDPA**

by Karla Clark; illustrated by Debby Rahmalia

*Feiwel & Friends; May 2024; 32 pages; Ages 2-5*

**The final installment of Karla Clark's *You Be* series focuses on very tired Grandpa who just needs to help at bedtime!**

In this clever, rhyming picture book, a grandpa tells his grandson that after a long day of playing pirates, gardening, skateboarding and more—he's simply too tired to be Grandpa at bedtime and asks that the grandson take over for him.

An utterly relatable theme told with humor and heart provides a story parents, grandparents, and children will delight in reading together at bedtime.



## **THE SCIENCE GIRLS** by Aki

*Godwin Books; August 2024; 32 pages; Ages 4-8*

**Don't miss out on this fourth installation in Aki's stunning picture book series; the Science Girls are hard at work making discoveries and having fun.**

*We're science girls! We love to learn.*

*We gather, test, assess, discern!*

From the lab to the meadow to the greenhouse—the science girls have lots to see, lots to do, and lots to explore. Follow this troupe of busy girls as they have fun hypothesizing and analyzing in a day full of curiosity and excitement.

Charming rhyming verse and adorable art make this picture book irresistible—and perfect for sharing!



## **CESARIA FEELS THE BEAT**

by Denise R. Adusei; illustrated by Priscila Soares

*Roaring Brook Press; June 2024; 40 pages; Ages 3-6*

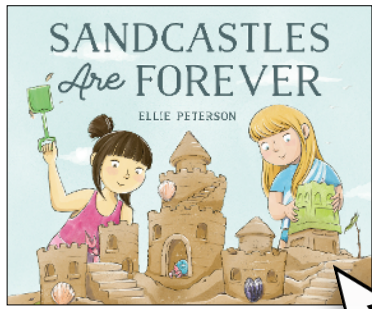
**A deaf girl stands up for herself and takes off her shoes while dancing at her Carnival performance so she can feel the music through her bare feet.**

Cesaria is going to perform for the seaside Carnival. She skips past the beach barefoot, dressed in her favorite peacock leotard.

But when her dance director tells her she must put on her shoes to go on stage, Cesaria signs, "Peacocks don't wear shoes!"

You see, Cesaria hears the music through the soles of her feet, but no one seems to understand . . .

. . . That is, until all the dancers take off their shoes, and learn to feel the music, just like Cesaria.



## **SANDCASTLES ARE FOREVER**

by Ellie Peterson

*Roaring Brook Press; May 2024; 40 pages; Ages 6-8*

**A sweet summer read, *Sandcastles are Forever* is an uplifting picture book about discovering all the tools you need to build a friendship that lasts forever.**



## **WAITING TO WELCOME**

by Samantha Cleaver and Reuben Nantogmah;  
illustrated by Bri Marie McNish

*Feiwel & Friends; July 2024; 32 pages; Ages 3-6*

**A little girl and her Ghanaian extended family joyfully prepare to celebrate the arrival of a new baby in this warm, inviting picture book.**

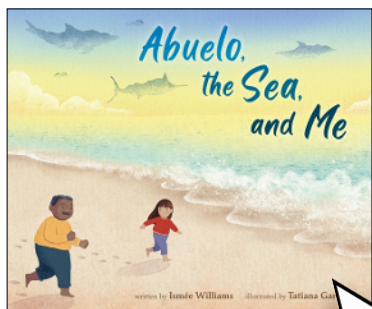


## **A TERRIBLE PLACE FOR A NEST**

by Sara Levine; illustrated by Erika Meza

*Roaring Brook Press; May 2024; 40 pages; Ages 4-8*

**A child learns to settle into a new home in this lyrical and stirring picture book perfect for fans of *Memory Jars* and *Evelyn Del Rey is Moving Away*.**



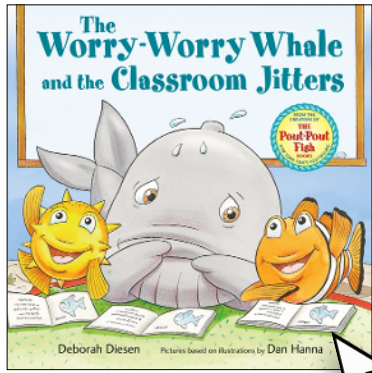
## **ABUELO, THE SEA, AND ME** by Ismée Williams; illustrated by Tatiana Gardel

*Roaring Brook Press; May 2024; 40 pages; Ages 4-8*

**A picture book about a loving grandpa and his grandchild that vividly explores intergenerational connection, the immigrant experience, and heritage through its unique combination of memory and storytelling.**



[click the cover to preview interior](#)



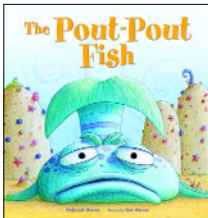
# THE WORRY-WORRY WHALE AND THE CLASSROOM JITTERS

by Deborah Diesen; illustrated by Dan Hanna  
Farrar, Straus and Giroux (BYR); May 2024; 32 pages; Ages 4-8

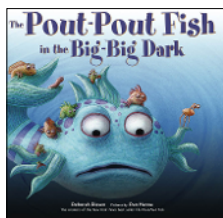
Move over, Mr. Fish! Willa Whale is the star of her own spin-off series, inspired by *The New York Times* bestselling Pout Pout Fish books. In this story, Willa overcomes her fear of getting called on in class.

## THE POUT-POUT FISH SERIES

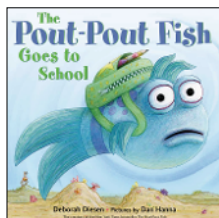
Over 10 million copies sold!



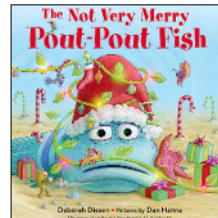
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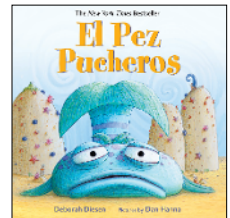
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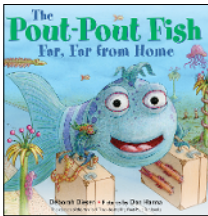
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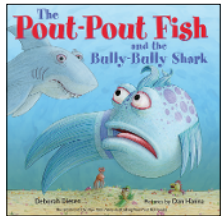
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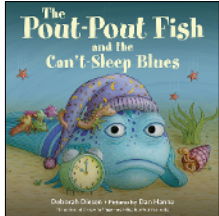
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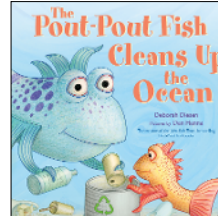
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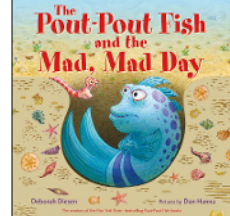
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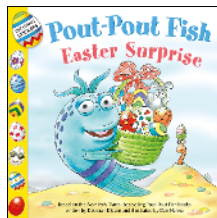
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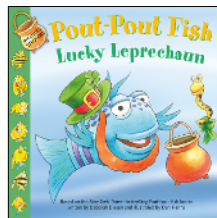
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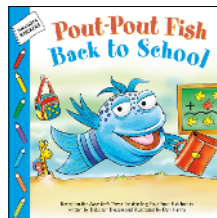
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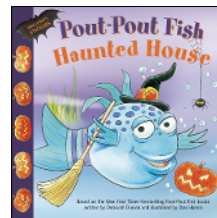
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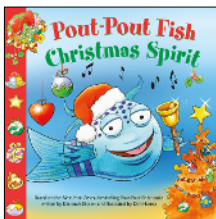
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May 2019



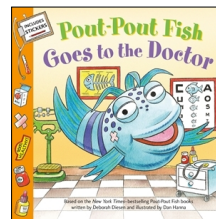
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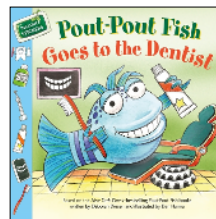
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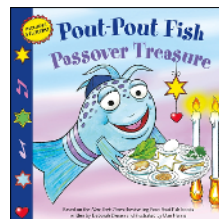
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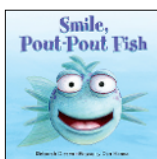
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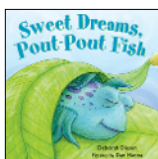
May 2020



January 2022



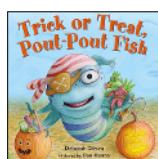
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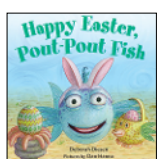
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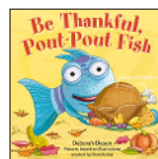
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January 2017



August 2018



September 2019



October 2020

Series Foreign Sales: Macmillan Century/Chinese Simplified (Books 1-4, 6, 7, 8, 9, 10) • Scholastic Canada/French (Canada) (Books 1-3, 6, 7) • Giburri/Korean (Books 1-2) • Kariera/Russian (Book 1-3) • Marti Yayin Grubu/Turkish (Books 1-3, 9)

[click the cover to preview interior](#)

## **IF ANIMALS CELEBRATED EASTER** by Ann Whitford Paul; illustrated by David Walker

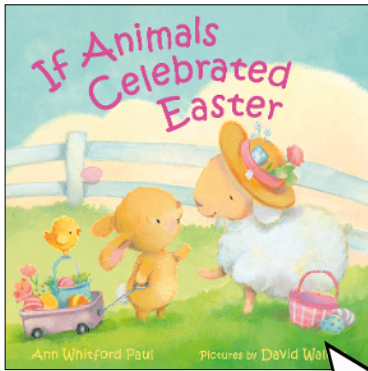
*Farrar, Straus and Giroux (BYR); January 2025; 32 pages; Ages 2-6*

**The bestselling *If Animals Kissed Good Night* picture book series, with more than two million copies sold, continues with this new jacketed hardcover about the many ways to celebrate Easter.**

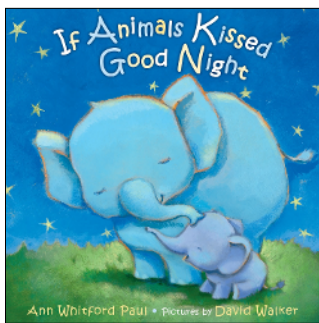
*If animals celebrated Easter . . .  
what would they do?*

Colt would weave a basket of hay. Calf would splat-splatter his eggs with spots. Mama and Lamb would lead their friends in a parade. All the farm animals would celebrate Easter in their own special way.

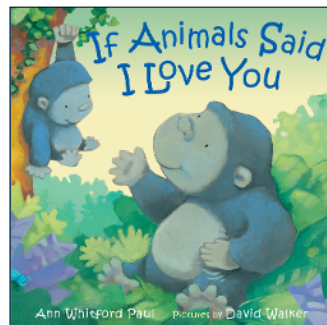
Paired with adorable art and bouncy rhymed text, this egg-cellent picture book is perfect for storytime read-alouds.



**NEAR FINAL COVER**



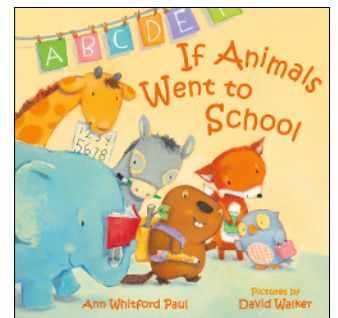
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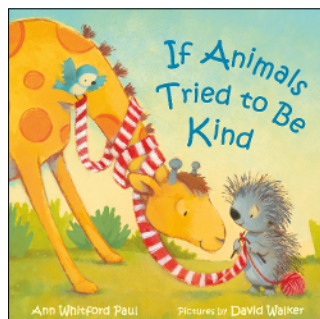
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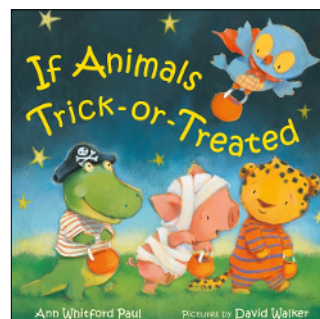
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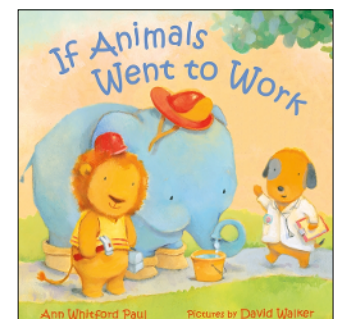
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August 2022



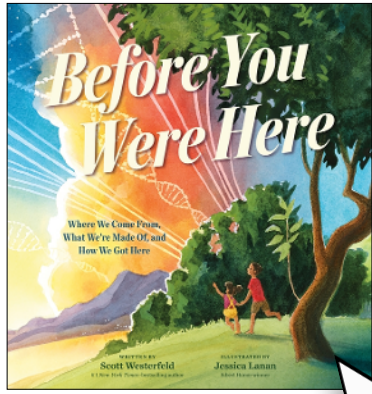
September 2023

**Series Foreign Sales:** Macmillan Century/**Chinese Simplified** • Walkers Cultural/**Chinese Complex** • Agam Publishers/**Hebrew** • Salani/**Italian** • Iwasaki Publishing/**Japanese** • Prooni/**Korean** • Ulemj Publishing/**Mongolian** • nVersos/**Portuguese** (Brazil) • Objectiva/**Portuguese** (Portugal) • Pandora/**Romanian** • AST/**Russian** • Penguin Random House/**Spanish & Catalan**

# NONFICTION PICTURE BOOKS

 [click the cover to preview interior!](#)





## ***BEFORE YOU WERE HERE*** by Scott Westerfeld; illustrated by Jessica Lanan

Roaring Brook Press; September 2024; 32 pages; Ages 3-8

**Science meets poetry in this nonfiction picture book about how all humans, great and small, are created by the natural world, by *New York Times*-bestselling author Scott Westerfeld and award-winning illustrator Jessica Lanan.**

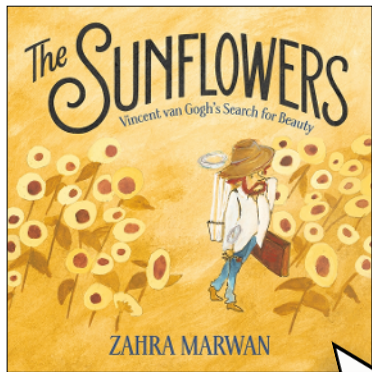
*Before you were here, you were everywhere.*

*You were once the sunshine when it struck the trees. You were water, powerful enough to wear away mountains. You were soil deep beneath the earth.*

*Now that you're here, the world waits for you.*

*Everywhere.*

Follow a young boy as he explores the world around him and begins to understand that he is connected to all things. Blending a beautiful tale of new life with the science of the universe, this incredible picture book is a sweeping ode to a parent's love for their child, budding life, and the Earth that we live on, perfect for fans of Matt de la Peña and Loren Long's *Love* and Jason Chin's *The Universe in You*.



## ***THE SUNFLOWERS*** by Zahra Marwan

Feiwel & Friends; September 2024; 40 pages; Ages 4-8

**Vincent Van Gogh struggles to find inspiration and confidence in his art in this breathtaking nonfiction picture book from award-winning author and illustrator Zahra Marwan.**

Vincent van Gogh paints what others consider inelegant. But those sunflowers bring happiness to his troubled heart.

And it isn't until he begins traveling that his world opens up to new friends and new ideas that help his heart and art thrive more than he could have ever imagined.

Zahra Marwan has crafted a breathtaking slice of Vincent van Gogh's life in *The Sunflowers*, filled with dreamy watercolor artwork. And while it is based on van Gogh's real life, it's so much more than that. It expresses how we should do what we love, despite the words of harsh critics. It's a story about friendship, broadening your horizons, and a safe and welcoming community.



## INTERIOR ART

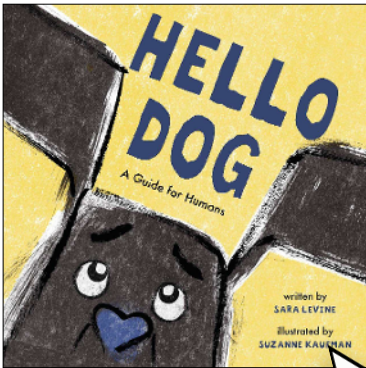
# **WHALES IN THE CITY** by Nancy F. Castaldo; illustrated by Chuck Groenink

*Farrar, Straus and Giroux (BYR); March 2025; 48 pages; Ages 4-8*

**This gorgeously illustrated true story about whales returning to New York Harbor is an uplifting picture book that proves community action can reverse the effects of climate change—perfect for fans of *Neighborhood Sharks*.**

Spanning from pre-colonization to today, readers learn how the industrial revolution, overfishing, and pollution pushed whales out of New York Harbor and the Hudson River by the early 20th Century. But the story doesn't end there. Passionate citizens were able to clean up the harbor through activism and legislation. The first whales were spotted in the Hudson after over 100 years in 2019!

Here is a kid-friendly environmental success story chockfull of towering skyscrapers and underwater dramatics that highlights the power of activism and how each of us can make a difference. Also includes backmatter on whales and water pollution around the country.



# **HELLO DOG / HELLO HUMAN** by Sara Levine; illustrated by Suzanne Kaufman

*Roaring Brook Press; March 2025; 30 pages; Ages 4-8*

**Learn how to properly introduce yourself to a dog or human in this enticing guide, perfect for fans of *May I Pet Your Dog?*, *Tails Are Not for Pulling*, and all dog-lovers.**

A clever, useful how-to guide for both humans and our canine best friends, *Hello Dog / Hello Human* offers advice to little humans (and dogs) on how to politely introduce themselves.

*First, find a dog who wants to make a friend. Then ask its human for permission. Squat down, and offer your hand below the dog's head . . .*

Dogs are our best friends, and all around us! This delightful guide encourages readers to properly interact with the furry companions that light our world. With a charming cast of dogs, sweet art, and a fun special format, this is the perfect gift book for families looking to adopt a furry friend, or anyone who wants to celebrate our canine pals.



## FLIP BOOK FORMAT



**INTERIOR ART**

## **POWERFUL LIKE A DRAGON**

by Christopher Cheng;  
illustrated by Jacqueline Tam

*Roaring Brook Press; April 2025; 40 pages; Ages 4-8*

**In this life-affirming picture book acclaimed author Christopher Cheng weaves the true story of his family's search for safety in the midst of war, demonstrating the strength of children in the face of the impossible.**

Young Shu Lok didn't know there was a war until it appeared on his doorstep.

Overnight, everything changes. His parents send him away, tucking him into a basket alongside his cousins to be carried to safety.

They travel in search of a place the war does not reach, over cloud-wreathed clifftops, and through cold, hungry nights where a rocky bed and cold bean curd cake are all that await him.

But Shu Lok comes to find that war does not define him; strength and power can always be found within. He is powerful like a dragon, and he has learned to fly.

With breathtaking, sweeping illustrations by Jacqueline Tam, *Powerful Like a Dragon* is an honest and heartfelt invitation into one child's experience during the Imperial Japanese invasion of Hong Kong in 1941.



## **LITTLE SEASONS: AUTUMN LEAVES**

by Mirka Hokkanen

*Odd Dot; February 2024; 40 pages; Ages 2-6*

**A funny and informative nonfiction picture book introducing the life cycle of leaves and exploring the season of autumn--includes interactive back matter and a perforated memory card game.**

Discover how leaves fall into place! As summer fades into autumn, the amazing life cycle continues—leaves change color and begin to fall. From spiky cactus spines to big ruffly kale leaves and everything in between, discover what leaves can do in this pitch-perfect picture book for younger readers.

With clear, informative text and bright, charming illustrations, as well as lots of hilarious interjections from the leaves themselves, this is an exciting second book in a nonfiction picture book series exploring life cycles and the seasons.

**Foreign Sales: Macmillan Century/Chinese Simplified**



February 2024



**INTERIOR ART**

## **YVONNE CLARK AND HER ENGINEERING SPARK**

by Allen R. Wells; illustrated by DeAndra Hodge

*Farrar, Straus and Giroux (BYR); January 2025; 40 pages; Ages 4-7*

**An inspiring picture book biography about a curious, tinkering girl who grew up to become one of the first Black female engineers for NASA—by the author of *It's Pride, Baby!***

Most people think that superheroes fly like birds, leap tall buildings, and walk through walls, but Yvonne Clark's superpower was fixing things. As a young Black girl, Yvonne Clark showed engineering promise—a spark!—as she tinkered, built, and made broken things new throughout her family's house. Despite obstacles placed in front of her as a woman and African American of the time, she set her sights on NASA and famously fixed Saturn V rocket boosters, among many things.

As a former college student of Yvonne Clark's, Allen R. Wells brings this inspiring story of a less visible figure in American Space and Engineering History to life with tremendous detail and warmth. As vibrant and compelling as it is informative, and chock full of fun backmatter, this picture book biography is a great addition to classrooms, libraries, and any childhood shelf in need of women in STEM.



**INTERIOR ART**

## **A LINE CAN GO ANYWHERE**

by Caroline McAlister; illustrated by Jamie Green

*Roaring Brook Press; February 2025; 40 pages; Ages 5-8*

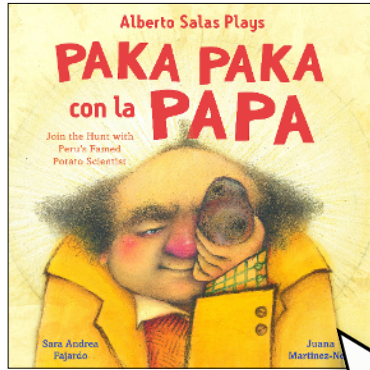
**A sweeping picture book biography about influential Japanese-American sculptor Aiko Ruth Asawa and her childhood spent in an internment camp, by award-winning author Caroline McCallister and rising star artist Jamie Green.**

Growing up on a dusty farm in central California, Aiko Ruth Asawa lived between two worlds. She was Aiko to some and Ruth to others, an invisible line she balanced on every day.

But when Japan bombed Pearl Harbor, thrusting the world into war, suddenly she was Aiko, no matter how much her family tried to cut the lines connecting them to Japan. Like many other Japanese Americans, they were taken to a prison camp.

The same barbed wire that now separated Ruth from her old home would inspire her art for decades as she grew to become one of the most famous sculptors of the 20th century. Ruth made art that wouldn't just hang on the wall of a museum—she designed public fountains and enchanting twisting wire sculptures that continue to beautify cities today.

In this gorgeous biography, readers will learn about the magnificent life of Ruth Asawa and her timeless contributions to the art world, perfect for fans of *Yukie's Island* and *We Wait for the Sun*.



COVER NOT FINAL

## **ALBERTO SALAS PLAYS PAKA PAKA CON LA PAPA** by Sara Andrea Fajardo; illustrated by Juana Martinez-Neal

*Roaring Brook Press; March 2025; 40 pages; Ages 4-8*

**This picture book biography and ode to conservation and science follows Peruvian agronomist Alberto Salas and his hunt for wild potatoes before they go extinct, illustrated by Caldecott-honoree Juana Martinez-Neal.**

High up in the Andes mountains of Peru, agricultural scientist Alberto Salas is on a quest. A quest... for potatoes.

Up and down the Andes mountains he goes, playing an epic game of paka paka con la papa, potato hide and seek. Finding each and every last potato so he can save them before they go extinct.

The world depends on his work, and as global warming gets worse, the climate will only continue to change—Alberto doesn't have a second to waste. The game is on!

Alberto races and peers and prods. Drives and trods and climbs. Will he find the potato he seeks? Will he win the game of paka paka con la papa?

With sweeping, playful art by Caldecott-honoree Juana Martinez-Neal, *Paka Paka con la Papa* is a fun and enlightening picture book biography about the "godfather" of potatoes, Alberto Salas.



## **A CHILD'S ILLUSTRATED BOOK OF TAROT** by Kristen Witte; illustrated by Margarita Kukhtina

*Odd Dot; April 2025; 48 pages; Ages 5-8*

**Dive into the world of Tarot with an enchanting rhyming picture book that introduces children ages 5-8 to the fascinating stories and symbols behind the Tarot deck.**

*A Child's Book of Tarot: An Adventure Through the Major Arcana* invites readers to step into the shoes of The Fool, the main character of the Tarot, and embark on a whimsical journey through the deck and the ups and downs of life. Read it cover-to-cover in one sitting or use the book like a Tarot deck for a daily practice. Open the door to the world of Tarot and let the magic unfold.

This beautifully illustrated 48-page picture book touches on universal values like strength, patience, and free will, teaching young readers to view life as one big story in which they are the protagonist. Each turn of the page reveals a new vibrant illustration, bringing to life the 22 archetype characters and symbols of the Tarot's Major Arcana. From the brave Fool's leap into the new and unknown to the nurturing love of the Empress, children will be enchanted by each story.

The book also includes backmatter with questions for parents to discuss with their children as they read along. With its rich storytelling and stunning four-color illustrations, this magical picture book is a perfect gift for young minds.



## **PEDAL PUSHER** by Mary Boone; illustrated by Lisa Anchin

Henry Holt and Co. (BYR); February 2025; 40 pages; Ages 4-8

**A fascinating nonfiction picture book about Annie Cohen Kopchovsky, the first woman to ride a bicycle around the world.**

*Annie Cohen Kopchovsky was ready to ride her bicycle.*

*Not to the market.*

*Not across town.*

*Annie was going to ride her bike all the way around the world.*

In 1894, when two men bet that a woman could never bicycle around the world, as a man had done, Annie set out to prove them wrong, despite not knowing how to ride a bike.

Dressed in a long skirt, she began her journey in Boston. It wasn't easy, but Annie never gave up. Her adventure brought her enormous attention in every place she visited along the way, and she loved it all. She told many stories—about hunting tigers, dodging bullets, socializing with royalty, and serving time in a Japanese prison—and some of them were probably not true. But she did ride all the way around the world. And she changed the way that world thought about what women were capable of doing.

Filled with captivating illustrations of the incredible globe-spanning journey, this celebratory picture book tells the story of an unsung feminist icon, the marvelous and resilient Annie Cohen Kopchovsky.

## **REVOLUTIONARY MARY**

by Karen Blumenthal and Jen McCartney;  
illustrated by Elizabeth Baddeley

Roaring Brook Press; February 2025; 40 pages; Ages 4-8

**A bold picture book biography about Mary Katherine Goddard, the only woman whose name is printed on the Declaration of Independence, by award-winning author Karen Blumenthal and Jen McCartney, and illustrated by Elizabeth Baddeley.**

Who was Mary Katharine Goddard?

Born in 1738, she was homeschooled by her mother in reading and math. She took over her brother's printing shop a few years later and became an expert in printing newspapers, essays, and posters.

When the American Revolution started, she published important news that helped the fight against the British—even if it meant that if she was caught, she'd be punished for treason. In 1776, Mary was asked to print the Declaration of Independence—she is the only woman whose name is on the Declaration.

*That was Mary.*

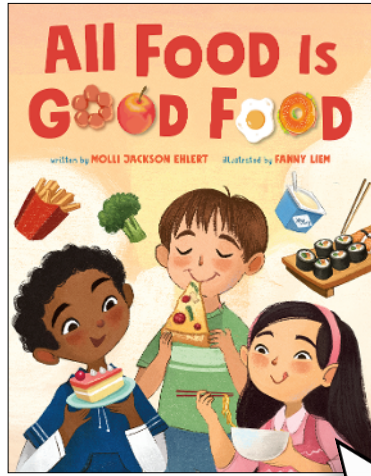
Follow Mary's revolutionary journey in this captivating picture book biography perfect for fans of *I Dissent* and *Counting on Katherine*.



**INTERIOR ART**



**INTERIOR ART**



## **ALL FOOD IS GOOD FOOD**

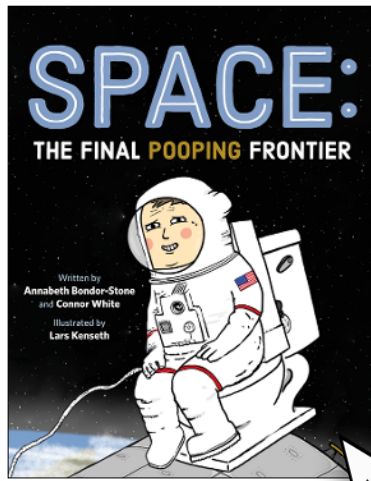
by Molli Jackson Ehlert; illustrated by Fanny Liem

*Feiwei & Friends; August 2024; 32 pages; Ages 4-8*

**From salty to sweet, from cold to hot, crunchy to crispy, this inclusive and fun picture book shows all of the ways food can nourish and delights us.**

From noodles to salad, from congee to pancakes, from dim sum to pizza, author Molli Jackson Ehlert and illustrator Fanny Liem embrace food of all types in this fun and inclusive picture book.

All good is good food. Food fuels your day, nourishes your body, and excites your taste buds. Sweet or salty? Spicy or sour? Tried and true favorites or a food you've never tried before? There's room for all of it on your plate, and whatever makes you feel good is what's right for you. Prepare for your mouth to water!



## **SPACE: THE FINAL POOPING FRONTIER**

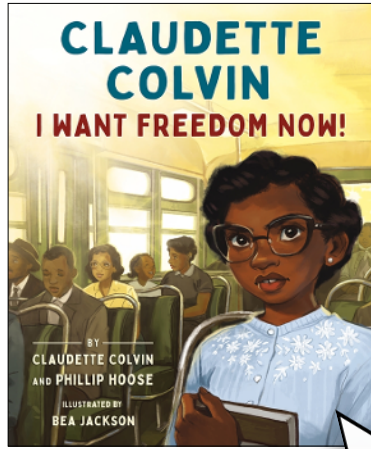
by Annabeth Bondor-Stone and Connor White;  
illustrated by Lars Kenseth

*Godwin Books; July 2024; 40 pages; Ages 4-8*

**Discover the down and dirty scientific history of astronauts pooping in space in this funny and factual picture book.**

Everybody poops. So what's an astronaut to do when hurtling through space with zero gravity and zero privacy? Go boldly.

This is a scientific history of pooping in space. From the earliest NASA missions up through the innovative results of their recent Space Poop Challenge design competition, we'll see the evolution of pooping on the final frontier. With fascinating facts and a few mishaps and discarded technologies along the way, we'll learn why it's so hard to deal with waste management in space.



## **CLAUDETTE COLVIN: I WANT FREEDOM NOW!** by Claudette Colvin and Phillip Hoose; illustrated by Bea Jackson

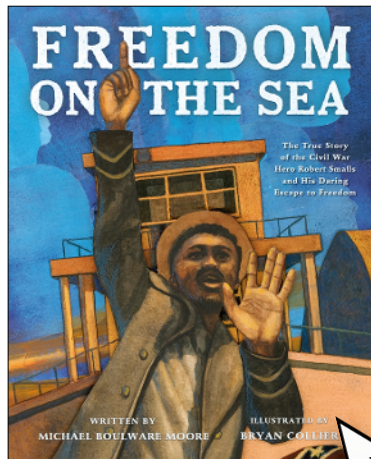
*Farrar, Straus and Giroux (BYR); November 2024; 40 pages; Ages 4-8*

**From the civil rights icon herself, along with the author of the multiple-award-winning, mega-bestselling biography *Claudette Colvin: Twice Toward Justice*, comes an unforgettable picture book illustrated by a *New York Times*-bestselling artist.**

*Montgomery, Alabama 1955.* Fifteen-year-old Claudette Colvin is *tired*. Tired of white people thinking they're better than her. Tired of going to separate schools and separate bathrooms. Most of all, she's tired of having to give up her seat on the bus whenever a white person tells her to. She wants freedom *NOW!* But what can one teenage girl do?

So, on a bus ride home from school one day, young Claudette takes a stand for justice and refuses to get up from her seat for a white passenger. What follows will not only transform Claudette's life but the course of history itself.

Told in the words of civil rights hero Claudette Colvin, this heartfelt story illustrates how one simple act of courage can create real and lasting change.



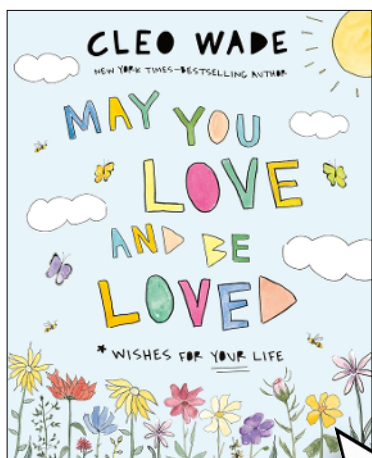
## **FREEDOM ON THE SEA** by Michael Boulware Moore; illustrated by Bryan Collier

*Godwin Books; May 2024; 32 pages; Ages 4-8*

**This is the thrilling story of Robert Smalls and the Confederate ship that he used to liberate himself, his family, and over a dozen others from enslavement.**

On the night of May 13th, 1862, as the Civil War raged on in the United States, 16 enslaved people decided they would reach freedom or die trying. Filled to the brim with suspense, this true story details how Robert Smalls commandeered a confederate ship through the Charleston harbor toward liberation at the Union blockade.

Experience both determination and triumph with this picture book written by Robert Small's great great grandson, Michael Boulware Moore, with illustrations by the award winning artist Bryan Collier.



## **MAY YOU LOVE AND BE LOVED**

by Cleo Wade

*Feiwel & Friends; May 2024; 40 pages; Ages 3-6*

**A tender picture book about the hopes and dreams a parent has for their child, from author, poet, and activist Cleo Wade.**

*May you know fear but not be driven by it*

*May you know joy and follow it everywhere*

*May you know light and shine it every chance you get*

From the bestselling author of *What the Road Said*, Cleo Wade's next heartfelt and lyrical picture book is a love letter to the infinite potential of the future, expressing the many hopes and dreams we hold for our children and ourselves. Gorgeously illustrated by the author and filled to the brim with her signature big-hearted emotions, this book is an important reminder that, above all, what we wish for everyone's precious life is that they can love and be loved.

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## **HENNA IS . . .**

by Marzieh Abbas; illustrated by Anu Chouhan

*Feiwel & Friends; July 2024; 32 pages; Ages 3-6*

**A lyrical and charming picture book celebrating henna, a traditional plant-based form of temporary tattooing in South Asian, North African and Middle Eastern cultures.**

Henna is so much more than a form of temporary body art.

Henna is nature—seeds sprouted into shrubs, leaves kissed by tropical rain.

Henna is color—the orange of juicy mangoes, sun-kissed brown, or black as the feathers of crows.

Henna is fragrance—earthy and nutty, lemony and clove-y.

The intricate patterns of flowers, feathers, vines, and other symbols painted and stained onto skin has been a tradition in cultures all around the world for thousands of years. Beautiful and eye-catching, henna also carries the scents, textures, and colors of family and identity.

Brilliantly illustrated by Anu Chouhan, Marzieh Abbas' picture book serves young readers as a lyrical love letter to henna.

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