

MACMILLAN CHILDREN'S

BOLOGNA 2019



Macmillan Children's Publishing Group

Foreign Rights Contacts

Kristin Dulaney

Executive Director, Subsidiary Rights

646-307-5297

kristin.dulaney@macmillan.com

Catherine Kramer

Assistant Manager, Subsidiary Rights

646-307-5298

catherine.kramer@macmillan.com

Jordan Winch

Subsidiary Rights Associate

646-307-5031

jordan.winch@macmillan.com

Angus Killick

VP, Associate Publisher

646-307-5447

angus.killick@macmillan.com

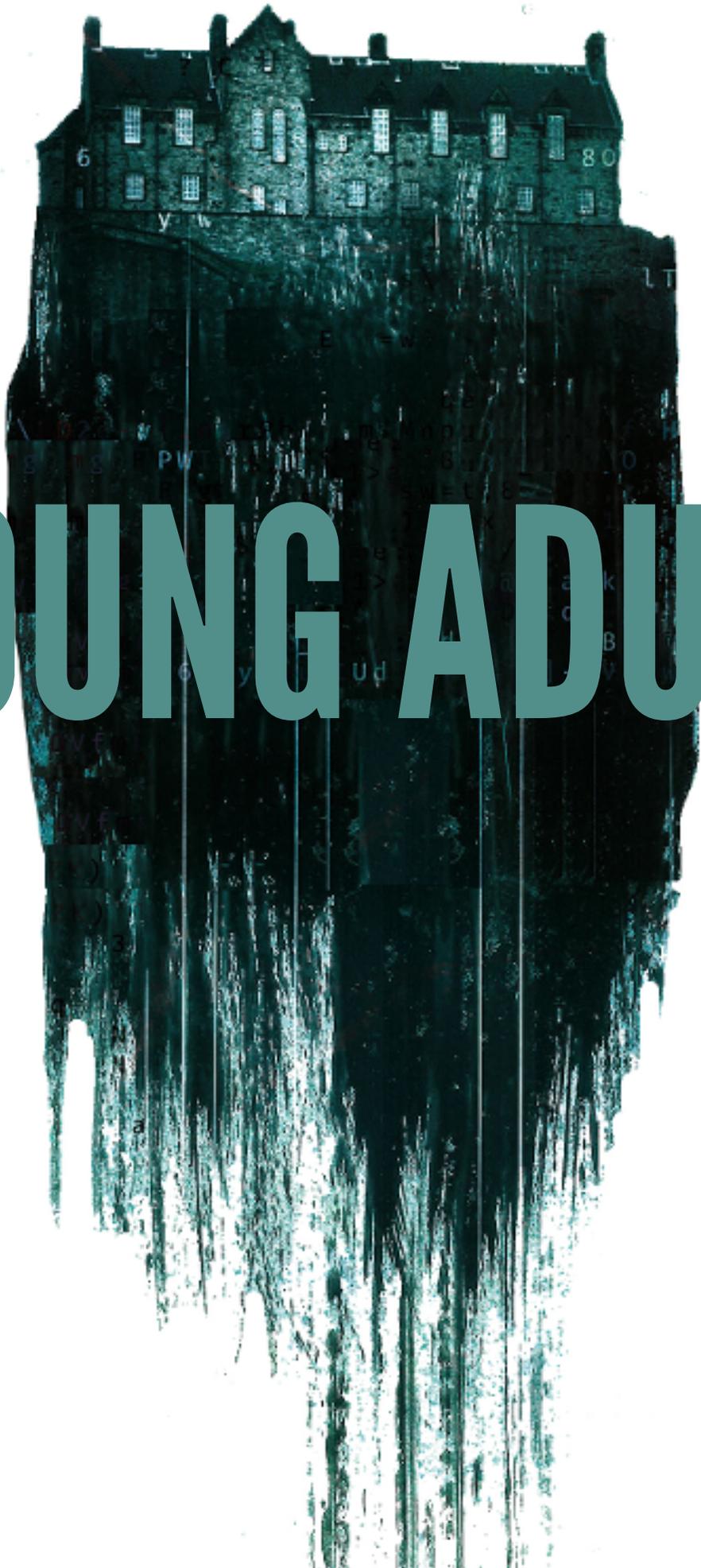
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Roaring Brook Press

Table of Contents

Young Adult - pg. 5
Middle Grade - pg. 23
Chapter Books - pg. 35
Nonfiction - pg. 39
Picture Books - pg. 47
Nonfiction Picture Books - pg. 64
Graphic Novels - pg. 74
Adult Graphic Novels - pg. 87



YOUNG ADULT

COVER TO
COME**BENT HEAVENS** by Daniel Kraus*Henry Holt (BYR)*; February 2020; 304 pages; Ages 14-18/crossover

A teenage girl discovers an alien in her backyard in this psychological thriller from Daniel Kraus.

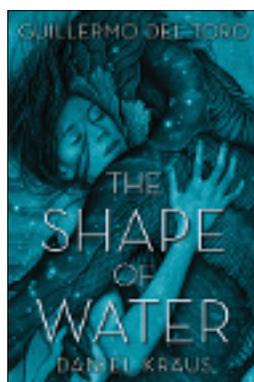
Liv Fleming's father went missing more than two years ago, not that long after he claimed to have been abducted by aliens. Liv has long accepted that he's dead, but that doesn't mean she has given up on all of their traditions. Every Sunday, she and her childhood friend Doug Monk trudge through the woods to check the traps Lee left behind, traps Lee set to catch the aliens he so desperately believed were after him.

But Liv is done with childhood fantasies. Done pretending she believes her father's absurd theories. Done going through the motions for Doug's sake. But on the very day she goes to destroy all of the traps, she discovers a creature so inhuman that it can only be one thing. And in that moment, she's faced with a painful truth: her dad was telling the truth. And no one believed him.

Now, she and Doug have a choice to make. They can turn the alien over to the authorities...or they can take matters into their own hands.

On the heels of the massive success of *The Shape of Water*, critically-acclaimed author Daniel Kraus returns to his YA roots with a psychological thriller full of sinister turns, heart-stopping action and one young woman's desperate attempt to let go and move on. Fans of Neal Shusterman, Kiersten White, & V.E. Schwab are sure to get caught in its web.

Foreign Sales for *The Shape of Water*: Iztok-Zapad/Bulgarian • Beijing Fonghong Books/Simplified Chinese • Host Vydavatelstvi S.R.O./Czech • Bragelonne/French • Droemer Knauer/German • Dani Books/Hebrew • Sweetwater/Edesviz Kiado/Hungarian • TEA/Italian • Take Shobo/Japanese • Gimm-Young Publishers/Korean • Zyk I Ska Wydawnictwo/Polish • Intrinseca/Portuguese • Polirom Editura/Romanian • AST Publishers/Russian • Laguna/Serbian • Ediciones Urano/Spanish • Mono Generation/Thai • Nha Nam Publishing/Vietnamese



March 2018

SOMEWHERE ONLY WE KNOW

by Maurene Goo

Farrar, Straus and Giroux (BYR); May 2019; 336 pages; Ages 14-18

A young K-pop star and a budding reporter fall for each other against the odds, in the latest YA rom-com from rising star Maurene Goo.

9:00 p.m.: Lucky is the biggest Korean pop star on the scene, and tomorrow is her debut on *The Tonight Show*, hopefully a breakout performance for her career. She's in her fancy hotel, and her feet are killing her. She's dying for a hamburger.

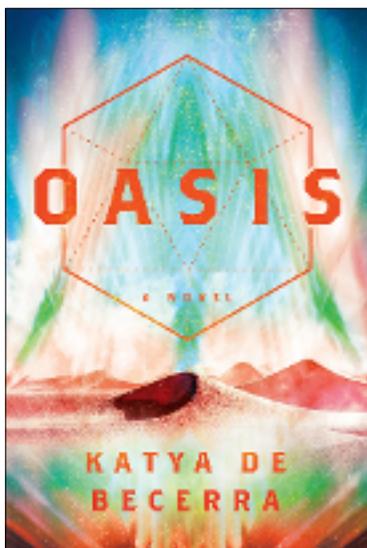
10:00 p.m.: Jack is sneaking into a fancy hotel, on assignment for his tabloid reporter job that he keeps secret from his disapproving father. On his way out, he runs into a girl wearing hotel slippers who is determined to find a hamburger. She looks familiar. She's kind of cute. He's really curious.

12:00 a.m.: Nothing will ever be the same.

With her trademark humor and voice, Maurene Goo delivers a sparkling story of taking a chance on love—and finding yourself along the way.

Foreign Sales: Otava/Finnish • V&R/Spanish (Latin America and Argentina)





OASIS by Katya de Becerra

Imprint; October 2019; 320 pages; Ages 14-18

This YA supernatural mystery strands a group of teens in the desert, where an oasis saves them. But who will save them from the oasis?

Alif had exciting summer plans: working on her father's archeological dig site in the desert with four close friends . . . and a very cute research assistant. Then the sandstorm hit. Their camp wiped away, Alif and the others find themselves lost on the sands, seemingly doomed . . . until they find the oasis. It has everything they need: food, water, and shade—and mysterious ruins that hide a deadly secret. As reality begins to shift around them, they question what's real and what's a mirage.

The answers turn Alif and her friends against each other, and they begin to wonder if they've truly been saved. And while it was easy to walk into the oasis, it may be impossible to leave.

This YA mystery/thriller crosses genres—survival adventure, horror, and romance—with twists worthy of J.J. Abrams.



SOLSTICE by Lorence Alison

Imprint; February 2020; 320 pages; Ages 14-18

This funny thriller depicts a music fest gone wrong, as selfie-mad concert-goers wake up from a tropical island fantasy into a deadly nightmare.

When Adri is offered an all-expenses-paid trip to the exclusive Solstice Festival, it feels like the graduation gift of a lifetime! But when she arrives, she quickly realizes it's not Instagram-ready. There's no water, no food, and no security in sight—which means there's no one to help when a dead body is found on the beach.

With connections to the festival planners, Adri gets a front-row seat as everything devolves into chaos—and she's in a prime position to put together the clues to who—or what—is killing off the crowd one by one.

This is teen horror at its best: fun, sexy, topical, and with regular updates on social media as everything goes horribly wrong. It invites you to check your privilege at the door—before it gets you killed.

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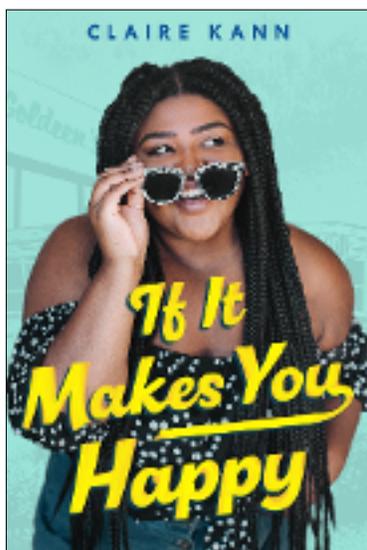
COVER TO
COME**LUCKY CALLER** by Emma Mills*Henry Holt and Co. (BYR)*; January 2020; 288 pages; Ages 14-18

A funny, heartfelt contemporary young adult novel about four teens who start a radio show—and decide to do a mystery guest segment that spirals out of control.

When four friends take a radio broadcasting class in the last semester of senior year, they expect it to be a walk in the park. Instead, it's a complete disaster.

To salvage their show, they promise a big interview with a mystery "celebrity." Each week, they tease a new fact about their guest, not realizing their information happens to coincide with the identity of not only an obscure 90's cult rocker, but also a current member of a popular boyband. What starts as an idea to spike listenership quickly spirals out of control as both rabid fandoms descend.

With the warmth, hilarity, intimate friendships, and heart-stopping romances she brings to all her books, Emma Mills crafts a story about believing in yourself and trusting in human connection. Fans of Jenny Han and Morgan Matson are sure to fall in love.

**IF IT MAKES YOU HAPPY** by Claire Kann*Swoon Reads*; June 2019; 352 pages; Ages 13-18

When Winnie is crowned Summer Queen in the small town of Misty Haven, she has to balance her new responsibilities with her friendships, a new romance, and her job at her granny's diner.

Winnie is living her best fat girl life and is on her way to the best place on earth. No, not Disneyland--her Granny's diner, Goldeen's, in the small town of Misty Haven. While there, she works in her fabulous 50's inspired uniform, twirling around the diner floor and earning an obscene amount of tips. With her family and ungirlfriend at her side, she has everything she needs for one last perfect summer before starting college in the fall...until she becomes Misty Haven's Summer Queen in a highly anticipated matchmaking tradition that she wants absolutely nothing to do with.

Newly crowned, Winnie is forced to take center stage in photoshoots and a never-ending list of community royal engagements. Almost immediately, she discovers that she's deathly afraid of it all: the spotlight, the obligations, and the way her Merry Haven Summer King wears his heart, humor, and honesty on his sleeve.

Stripped of Goldeen's protective bubble, to salvage her summer Winnie must conquer her fears, defy expectations, and be the best Winnie she knows she can be—regardless of what anyone else thinks of her.



BEYOND THE BLACK DOOR by A.M. Strickland

Imprint; October 2019; 400 pages; Ages 14-18

A teen girl must face her terrifying destiny in this own-voices YA dark fantasy with an asexual main character.

We all have souls. Some are beautiful gardens, others are frightening dungeons. Soulwalkers—like Kamai and her mother—can journey into other people's souls while they sleep.

But no matter where Kamai visits, she sees the black door. It follows her into every soul, and her mother has told her to never, ever open it.

Kamai has touched the door; it was warm and beating, like it had a pulse. She has put her ear to it; she heard her own name whispered from the other side. And when tragedy strikes, Kamai does the unthinkable: She opens the door.

A.M. Strickland's imaginative dark fantasy features court intrigue and romance, a main character coming to terms with her asexuality, and twists and turns as a seductive mystery unfolds that endangers not just Kamai's own soul, but the entire kingdom.



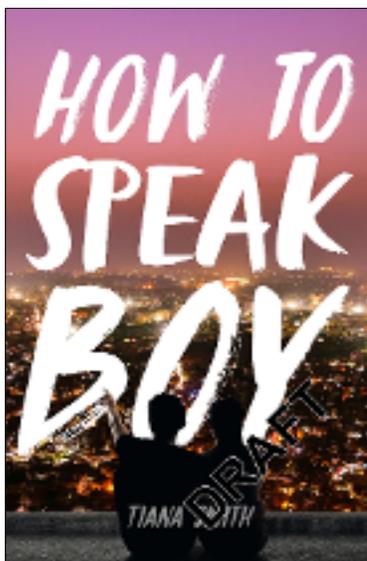
RULES WE'RE MEANT TO BREAK

by Natalie Williamson

Swoon Reads; June 2019; 304 pages; Ages 13-18

A high school senior falls for the star basketball player, even though it breaks all her strict anti-attachment rules, in this debut contemporary YA romance.

Seventeen-year-old Amber lives by strict rules to survive her mother's love life: Always keep your eyes on the horizon and never get close to anyone connected with Mom's boyfriends. But when they move in with Kevin, the latest of her mom's "soul mates," Amber's rules become increasingly difficult to follow. Kevin's daughter, Cammie, keeps acting like Amber's friend, even though she's definitely not. And Jordan Baugh—star player on the basketball team and Cammie's best friend—keeps showing up at the most inconvenient moments. Amber has reasons for every one of her rules, and following them is the only way to protect her heart when her mom inevitably moves on. But as she spends more time with Kevin, his daughter, and especially Jordan, she starts to wonder if the rules might be worth breaking this time.



COVER NOT FINAL

HOW TO SPEAK BOY by Tiana Smith

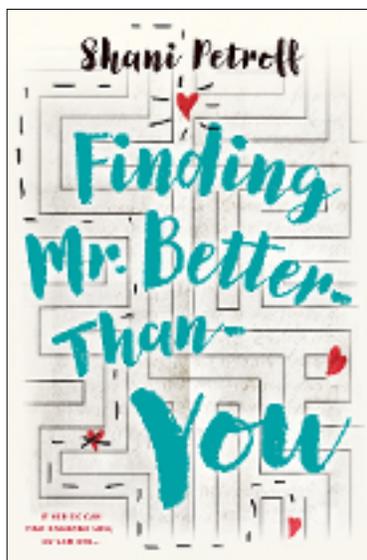
Swoon Reads; January 2020; 288 pages; Ages 13-18

Two sworn enemies start to fall in love through anonymous notes in this fun and charming YA novel.

Paige and Grayson have been fierce speech and debate rivals for years. They can't stand one another, both in competition and in real life.

But when their AP Government teacher returns their school assignments to the wrong cubbies, they begin exchanging anonymous notes without knowing who the other is. Grayson is the son of the governor who has expectations for his future, and those expectations don't involve Paige, who might not even make it to college.

Despite their differences, the two come together over their letters and find themselves falling for the competition. Before the state tournament, the two of them need to figure out what they want out of life, or risk their own future happiness. After all, what's the point of speech and debate if you can't say what you really mean?



FINDING MR. BETTER-THAN-YOU

by Shani Petroff

Swoon Reads; January 2020; 240 pages; Ages 13-18

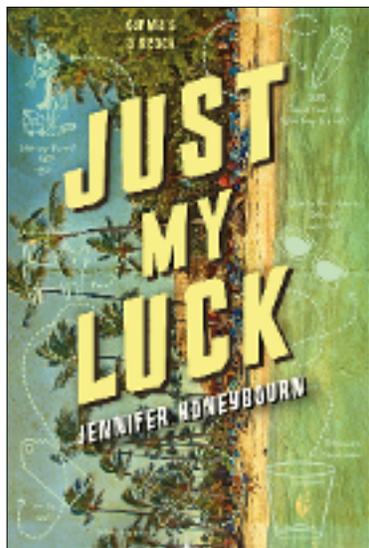
A heartbroken teen, with the help of her best friends, goes on a quest to find the perfect boyfriend—and in the end learns that some things are more important than boys.

If her ex can find someone new, then so can she. Even if it means dating every guy in school.

Camryn Roth has it all planned out. A perfect senior year with her friends and then it's off to Columbia with her perfect boyfriend Marc. But the first week of school, everything falls apart. Not only does she not have enough extracurriculars for her dream school, her relationship falls to pieces when Marc publicly dumps her at the neighborhood pizza place.

With the help of her two best friends, Camryn is determined to pull her life back together. Step one, more extracurriculars. Step two, get over Marc and make her dream senior year love story come true with a new leading man. She's going to do so much better than Marc. Oh yes, she is going to make him realize exactly what he's missing! Only on her mission to find "the one," Camryn begins to realize that her focus on finding the perfect boyfriend is making her miss out on what she already has.

Shani Petroff's newest rom-com is a love letter to friendship: to those who help you find who you really are, stand by you despite the flaws, and support your most hair-brained plans even when they know it's doomed to fail.



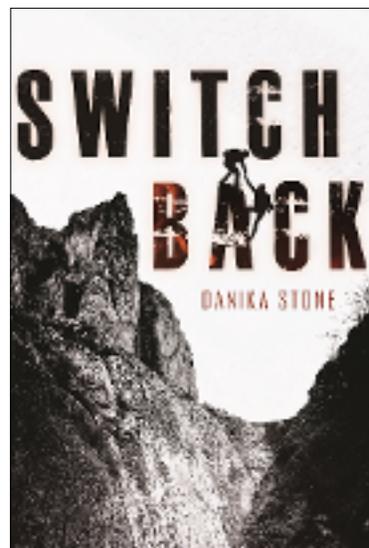
JUST MY LUCK by Jennifer Honeybourn

Swoon Reads; July 2019; 256 pages; Ages 13-18

Funny and fresh, this YA novel follows a teen who has to get her good luck back by returning items she stole—all while falling for a hotel guest.

Marty has terrible luck and she knows exactly why. While working as a housekeeper at the ritzy Grand Palms hotel in Maui, Marty made it a habit to steal small items from the guests. What better way to stick it to the rich snobs they have to clean up after? Marty knows how to turn her luck around—she just has to return all of the items she stole. When Marty meets Will, a new guest who is staying for the summer, she does the one thing she always promised herself she'd never do: fall for an out-of-towner. But Will's special, different from the other guests at the hotel. Maybe Marty's luck is finally turning around.

After a string of misunderstandings and accidents threaten Will and Marty's relationship, Marty has to find a way to fix her luck for good—or say goodbye to Will forever.



SWITCHBACK by Danika Stone

Swoon Reads; May 2019; 320 pages; Ages 12-18

An epic YA adventure story about two friends lost in the Canadian wilderness from the author of *All the Feels*.

Vale loves to hike, but kind of hates her classmates. Ash is okay with his classmates, but kind of hates the outdoors. So, needless to say they are both fairly certain that the overnight nature hike with their PE class is going to be a hellish experience. But when they get separated from the group during a storm, they have worse things to worry about than bullies and blisters.

Lost in the Canadian wilderness with limited supplies, caught in dangerous weather conditions, and surrounded by deadly wildlife, it's going to take every bit of strength, skill, and luck they can muster to survive.

COVER TO
COME

THE SHADOWS BETWEEN US

by Tricia Levenseller

Feiwei & Friends; February 2020; 352 pages; Ages 13-18

Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic tale of ambition and love.

They still haven't found the body of the first and only boy who broke Alessandra's heart—and they never will. Since then, all of her relationships have been purely physical. But even that isn't enough anymore. At eighteen years old, Alessandra is fed up with being the ignored second daughter of a nobleman. She wants more. And she has a plan: 1. Make the king fall in love with her; 2. Get him to marry her; 3. Kill him and take his kingdom for herself.

It's no small task, but Alessandra feels up to it. She wants a kingdom and is going to do everything within her power to get it. But the freshly crowned Shadow King proves to be her toughest target yet. No one is allowed to touch him, and she knows he has some kind of mysterious power. But as forces combine to try and keep Alessandra from earning the king's heart, she wonders if perhaps he's already stolen her own.

WE ARE THE GHOSTS by Vicky Skinner

Swoon Reads; August 2019; 272 pages; Ages 13-18

After her estranged brother suddenly dies, a girl embarks on a road trip to rediscover who her brother really was in this contemporary YA novel.

When Ellie's estranged brother, Luke, dies in a car accident, she's not sure whether to be devastated that she lost the person who was once her best friend or enraged, still, that he left without a word a year ago. Now, the only people who seem to understand what she's going through are Luke's best friend and his ex-girlfriend, who she bonds with over their desire to figure out where Luke went when he walked out of their lives.

As she gets closer to them, and closer to Cade, a boy who seems determined to get to know her better, she realizes that she's not the only one with reasons to be angry at Luke. And when Ellie makes a discovery that changes everything, she and her new friends hit the road, hoping that following Luke's trail will bring them answers about the life Luke was living away from them.

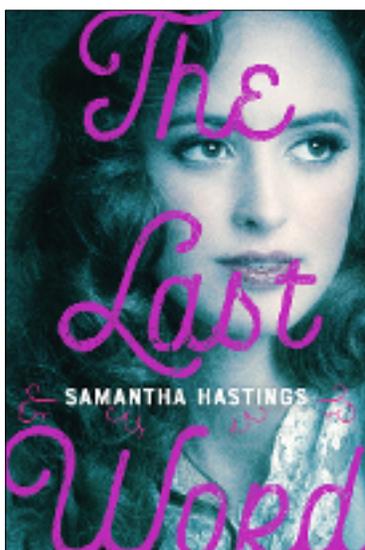


COVER TO
COME**CHASE THE NIGHT** by Prerna Pickett*Swoon Reads*; February 2020; 320 pages; Ages 13-18**A boy recently released from jail and the daughter of a prosecutor fall for each other against the odds in this YA novel.**

Corey Fowler has just been released from jail, and all he wants is a new beginning. But when his former gang comes knocking, saying no to their request puts his family in danger. To keep his loved ones safe, Corey agrees to vandalize the home of Kent Hopper, the prosecutor who put him away.

To erase the guilt she carries from getting away with a crime, Tessa Hopper spends most of her nights riding her motorcycle. When she catches Corey destroying her father's beloved car, she doesn't see a criminal: she sees a path to redemption, a way to finally right her own wrongs. So instead of turning Corey over to the police, she convinces her father to give Corey a second chance and let him fix the damage he caused.

As Tessa and Corey spend more time with each other, it becomes difficult to ignore the pull between them. But they're both keeping secrets, and when those secrets come to light, they'll each have to face the consequences and their demons in order to have a future together.

**THE LAST WORD** by Samantha Hastings*Swoon Reads*; July 2019; 272 pages; Ages 13-18**After her favorite author dies before finishing her novel, a young woman tries to track down the ending with the help of a childhood friend in this YA historical debut.**

London, 1861. Miss Lucinda Leavitt is shocked when she learns the author of her favorite serialized novel has died before completing the story. Determined to learn how it ends, Lucinda reluctantly enlists the help of her father's young business partner, Mr. David Randall, to track down the reclusive author's former whereabouts.

David is a successful young businessman, but is overwhelmed by his workload. He wants to prove himself to his late father, as well as to himself. He doesn't have the time, nor the interest, for this endeavor, but Lucinda is not the type to take no for an answer.

Their search for the elusive Mrs. Smith and the rightful ending to her novel leads Lucinda and David around the country, but the truths they discover about themselves—and each other—are anything but fictional.



ROGUE PRINCESS by B.R. Myers

Swoon Reads; January 2020; 304 pages; Ages 13-18

A princess fleeing an arranged marriage teams up with a snarky commoner to foil a rebel plot in this gender-swapped sci-fi YA retelling of *Cinderella*.

Princess Tianna knows her duty: She must choose a prince to marry and secure an alliance to save her failing planet. Yet, she has always dreamed of love, and feels like there must be a better way. Determined to chart her own course, she steals a spaceship and runs away, only to discover that her getaway ship is already inhabited.

All Aidan wanted was to “borrow” a few trinkets to help him get off planet. Maybe escaping on a royal ship wasn't the smartest plan, but he never expected to be kidnapped by a runaway princess.

Sparks fly as this headstrong princess and would-be thief uncover a rebel conspiracy that could destroy their planet forever in this gender-swapped sci-fi YA retelling of *Cinderella*.

**COVER TO
COME**

THE SILENCE OF BONES by June Hur

Feiwel & Friends; April 2020; 352 pages; Ages 13-18

Set in Joseon Dynasty-era Korea, this evocative YA debut follows a 16-year-old indentured servant to the police bureau who becomes entangled in the politically charged investigation into the murder of a noblewoman.

1800, Joseon (Korea). Homesick and orphaned sixteen-year-old Seol is living out the ancient curse: “May you live in interesting times.” Indentured to the police bureau, she’s been tasked with assisting a well-respected young inspector with the investigation into the politically charged murder of a noblewoman.

As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder. But in a land where silence and obedience are valued above all else, curiosity can be deadly.

COVER TO
COME

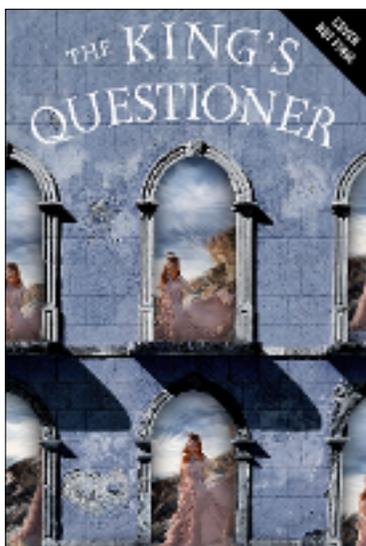
LOST IN THE NEVER WOODS by Aiden Thomas

Swoon Reads; April 2020; 320 pages; Ages 13-18

When children start to go missing in the local woods, a teen girl must face her fears and a past she can't remember to rescue them in this atmospheric YA debut.

Wendy just wants to blend in and move on from the tragedy that ruined her life five years ago. But when the town's children start to disappear, the questions surrounding her lost brothers and missing memories are brought back into light. Then, driving through the forbidden woods near town, Wendy almost runs over an unconscious boy lying in the middle of the road...

Peter, a boy she thought lived only in her and her mother's stories, asks for Wendy's help to rescue the missing kids. But, in order to find them, Wendy must confront her past and the memories waiting for her in the woods.



THE KING'S QUESTIONER by Nikki Katz

Swoon Reads; January 2020; 320 pages; Ages 13-18

From the author of *The Midnight Dance* comes an epic YA fantasy featuring royal drama, dark magic, and a secret that could topple a kingdom.

Kalen has been cursed with a gift: he's a mental picklock, able to access and person's memories and secrets by touch. His skills make him the perfect questioner to the King, and he spends his days interrogating prisoners of the crown.

But when Kalen's estranged childhood friend, Prince Cirrus, falls into a sudden coma, the King begs Kalen to intervene. By accessing Cirrus's mind, Kalen saves his life—and uncovers a terrifying secret. The prince has a sister, banished long ago, and she is the key to the destruction or survival of the kingdom.

With the help of Cirrus and a silver-haired thief named Luna, Kalen must find the princess and bring her home. Or risk death at the hands of his King.

COVER NOT FINAL

HOSTILE TERRITORY by Paul Greci

Imprint; January 2020; 352 pages; Ages 14-18

A catastrophic earthquake strands four teens in the Alaskan wilderness—and leaves them without a civilization to return to.

Josh and three other campers at Simon Lake are high up on a mountain when an earthquake hits. The rest of the camp is wiped out in a landslide. And Josh, Derrick, Brooke, and Shannon quickly realize they're alone, hundreds of miles from the nearest town, with meager supplies, surrounded by dangerous Alaskan wildlife. They can only wait for rescue.

But after a few days, it's clear no one's coming. How much damage did that earthquake do? Distant military activity in the skies suggests this natural disaster has triggered a political one—and America is under siege.

On their journey out of the wilderness, Josh and his friends face hungry bears and wolves, life-threatening injuries, thirst and starvation, and worst of all—the struggle to work together. But even if they overcome these challenges, the America they hope to return to is gone. In its place is a world even more hostile than the natural one they're struggling to survive in...

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COVER TO
COME**BLACK GIRL UNLIMITED** by Echo Brown*Henry Holt and Co. (BYR)*; January 2020; 304 pages; Ages 14-18**A powerful YA debut novel based on the author's teen struggle with racism, poverty, and depression.**

Echo Brown is a wizard. But she doesn't know it yet. It's hard to develop your magic when you live in a poor neighborhood. New portals begin to open when Echo is transferred to the rich, white school on the East Side. Each day, Echo travels between two worlds, leaving a piece of her heart behind on the West Side. Even for wizards, it can be harmful to live your life in pieces. Echo soon realizes there is pain and violence flowing through everyone around her, and depression threatens to undo everything she's worked for. Now Echo must tap into her nascent, unwieldy wizardry in order to overcome unbearable obstacles.

Heavily autobiographical and infused with magical realism, this first person narrative follows Echo's life from childhood through high school graduation. This book fearlessly explores the intersections of poverty, sexual violence, depression, racism, and sexism—all through the arc of a transcendent coming-of-age tale that feels deeply relatable.

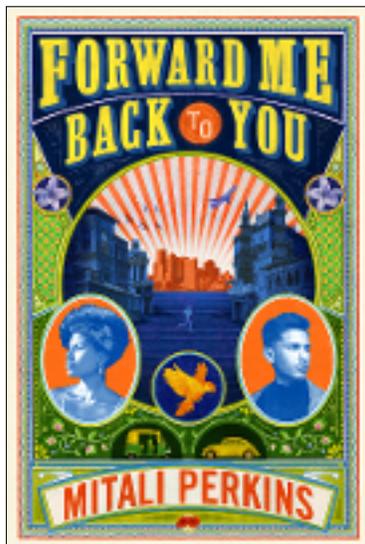
FORWARD ME BACK TO YOU by Mitali Perkins*Farrar, Straus and Giroux (BYR)*; April 2019; 432 pages; Ages 14-18**This highly anticipated YA novel from a National Book Award-nominated author explores new love, tenuous friendships, and the underworld of human trafficking.**

Katina King is a reigning teen jujitsu champion, but she's having trouble fighting off the secrets in her past.

Robin Thornton was adopted from an orphanage in India and is reluctant to take on his future. If he can't find his roots, how can he possibly plan ahead?

Robin and Kat meet on a summer service trip to work with survivors of human trafficking. Robin and Kat discover that justice and healing are tangled, like the pain of their pasts and the hope for their futures. You can't rewind life; sometimes you just have to push *play*.

In turns heart wrenching, beautiful, and buoyant, Mitali Perkins's new novel focuses its lens on the ripple effects of violence and how small acts of heroism can break the cycle.

COVER TO
COME**GONE BY NIGHTFALL** by Dee Garretson*Swoon Reads*; January 2020; 288 pages; Ages 13-18**A young woman is torn between her home and her dreams on the eve of the Russian revolution in this thrilling YA novel set in 1916.**

Charlotte Macoby is torn between two worlds, one the glittering realm her stepfather inhabits in the Tsarist Russia of 1916, and the other, the future she wants for herself, attending school in the US to become a doctor. If Charlotte can find a new wife for her stepfather and a tutor for her unruly brothers, she'll be able to leave for her new life guilt-free. And she has high hopes for the new tutor, a brilliant young man named Dmitri. Just as her plans are falling into place, Russia descends into revolution and chaos. Charlotte knows that not only does she need to leave Russia, she needs to get her siblings out too. Can Charlotte flee Russia, keep her siblings safe, and uncover Dmitri's many secrets before she runs out of time?



BEFORE I DISAPPEAR by Danielle Stinson

Feiwel & Friends; July 2019; 384 pages; Ages 13-18

The movie *Arrival* meets *A Wrinkle in Time* in this action-packed YA novel where a young woman has to find her little brother after her town disappears into thin air.

Rose Montgomery parks her family's trailer in Fort Glory, Oregon with one goal: to carve out a new life for herself and her little brother, Charlie. But Rose's plans come crashing down when, in an instant, Fort Glory disappears and every person in town vanishes into thin air—including Charlie.

Rose and four other teens become trapped in the Fold, a patch of woods caught halfway between the real world and the lost town. In the Fold, a mysterious force suspends the laws of physics, and everyone's inner darkness has the power to kill.

To survive the Fold, Rose must unravel the clues Charlie sends her from the missing town. And Rose has to find Charlie soon—or he'll be gone forever.



THE KINGDOM by Jess Rothenberg

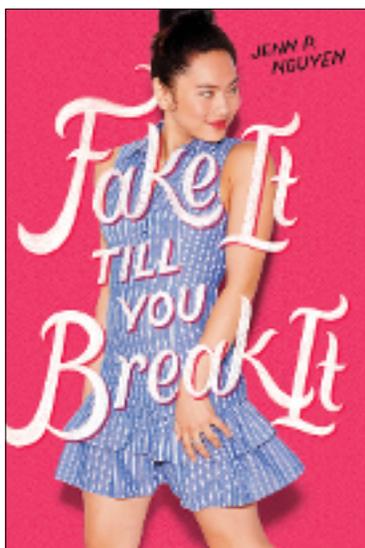
Henry Holt and Co. (BYR); May 2019; 352 pages; Ages 14-18

A half-android, half-human girl is accused of murder in this tautly-paced YA thriller told through flashbacks and court testimony, set in a futuristic fantasy theme park.

Welcome to *The Kingdom*, a dazzling fantasy theme park where “happily ever after” is not just a promise, but a rule. Home to genetically engineered F.E.S. (formerly extinct species), the park employs cutting-edge technology to make dreams come alive. Ana is one of seven beautiful “Fantasists”—half-human, half-android princesses whose only purpose is to entertain Kingdom visitors. Counter to her programming, she begins to experience emotions and feelings . . . even allowing herself to fall in love for the first time.

But the fairytale ends when Ana is accused of murder. Told through court testimony, interrogations, and lush flashbacks, *The Kingdom* blends the futuristic appeal of *Westworld* with the twists and turns of a true-crime thriller.

Foreign Sales: Macmillan Children's Books/**UK & British Commonwealth** • Moon/**Dutch** • Editions Casteman/**French** • Oetinger/**German** • Maxim Könyvkiadó Kft/**Hungarian** • DeA Planeta Libri S.r.l./**Italian** • Wydawnictwo Kobięce/**Polish** • AST Publishers/**Russian** • Nocturna Ediciones, S.L./**Spanish (Spain)**



FAKE IT TILL YOU BREAK IT by Jenn P. Nguyen

Swoon Reads; May 2019; 304 pages; Ages 13-18

Two teens who can't stand each other start a fake relationship to prove to their moms how wrong they are for each other.

Mia and Jake have known each other their whole lives. They've endured summer vacations, Sunday brunches, even dentist visits together. Their mothers, who are best friends, are convinced that Mia and Jake would be the perfect couple, even though they can't stand to be in the same room together.

After Mia's mom turns away yet another cute boy, Mia and Jake decide they've had enough. Together, they hatch a plan to get their moms off their backs. Permanently. All they have to do is pretend to date and then stage the worst breakup of all time— then they'll be free.

It's the perfect plan—except that it turns out maybe Mia and Jake don't hate each other as much as they once thought...

Foreign Sales: Editions Hugo/**French**



THE TENTH GIRL by Sara Faring

Imprint; September 2019; 464 pages; Ages 15-18

Simmering in dark Patagonian myth, *The Tenth Girl* is a gothic psychological thriller with a giant twist that everyone will be talking about.

Looming at the very southern tip of Patagonia, the Vacarro family's finishing school is rumored to be haunted. Legend has it there is a curse on the land to ruin all those who settled there.

When young Mavi arrives for a teaching position, she's determined to write off the initial signs: the brushes of cold air, the missing student, and the warnings not to roam the halls at night. But the spirits haunting this dark place won't be ignored, and a cruel fate seems inescapable.

One of these spirits befriends Mavi in hopes of redemption; but the spirit's dark secret changes everything. Together, they must learn the rules of this cosmic game, or Mavi's very existence will shatter.



MIND GAMES by Shana Silver

Swoon Reads; August 2019; 320 pages; Ages 13-18

A teen programmer at a school for geniuses must join forces with a boy she can't remember to stop a hacker from deleting their memories in this YA debut.

Arden sells memories. Whether it's becoming homecoming queen or studying for that all important test, Arden can hack into a classmate's memories and upload the experience for you just as if you'd lived it yourself. Business is great, right up until the day Arden whites out, losing fifteen minutes of her life and all her memories of the boy across the school yard. The boy her friends assure her she's had a crush on for years.

Arden realizes that her own memories have been hacked, but they haven't just been stolen and shared...they've been removed. And she's not the only one: her mysterious crush, Sebastian, has lost ALL of his memories. But how can they find someone who has the power to make them forget everything they've learned?



THE MERCIFUL CROW by Margaret Owen

Henry Holt and Co. (BYR); July 2019; 384 pages; Ages 14-18

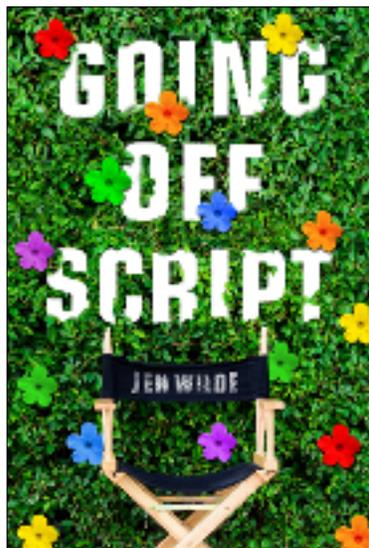
A young chieftain from a lowly caste of mercy-killers must rely on her wits and bone magic to smuggle the crown prince to safety.

With clever magic, a star-crossed romance, and lethal stakes, *The Merciful Crow* is a YA fantasy debut perfect for fans of Sabaa Tahir, Leigh Bardugo, and Kendare Blake.

As a future chieftain of the Crow caste, sixteen-year-old Fie abides by one rule: look after your own. Her clan of undertakers and mercy-killers takes more abuse than coin, but when her family is called to collect royal dead, she's hoping they'll find the payout of a lifetime. Instead, they find a still-living crown prince, his cunning bodyguard, and a common foe: a ruthless usurper queen who wants them all dead.

Fie agrees to smuggle the prince across the nation in exchange for her people's safety. But with the queen's brutal hunters on their tail, she's forced to make the sacrifices that define a true leader.

Foreign Sales: Blossom Books/**Dutch** • Pocket Jeunesse/**French** • Carlsen Verlag GmbH/**German** • Tal May/**Hebrew** • Rosman Publishing House/**Russian** • Ediciones Urano/**Spanish**



GOING OFF SCRIPT by Jen Wilde

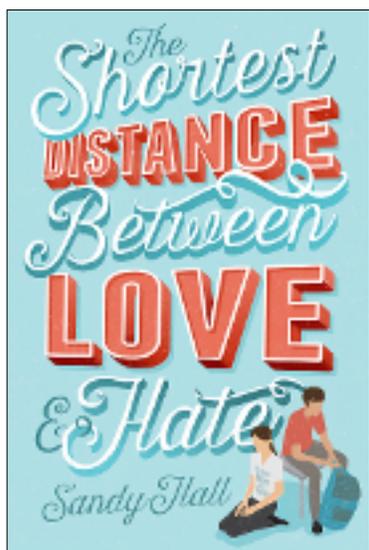
Swoon Reads; May 2019; 304 pages; Ages 13-18

A writer's room intern must join forces with her crush to keep her favorite television show from ruining a lesbian character in this fun diverse contemporary YA romance from the author of *Queens of Geek*.

Seventeen-year-old Bex is thrilled when she gets an internship on her favorite TV show, *Silver Falls*. Unfortunately, the internship isn't quite what she expected. Instead of sitting in a crowded writer's room volleying ideas back and forth, production interns are stuck picking up the coffee.

Determined to prove her worth as a writer, Bex drafts her own script and shares it with the head writer—who promptly reworks it and passes it off as his own. When they rewrite her proudly lesbian character as straight, that's the last straw: Bex and her crush decide to fight back.

Jen Wilde's newest novel is both a fun, diverse love story and a very relevant, modern take on the portrayal of LGBT characters in media.



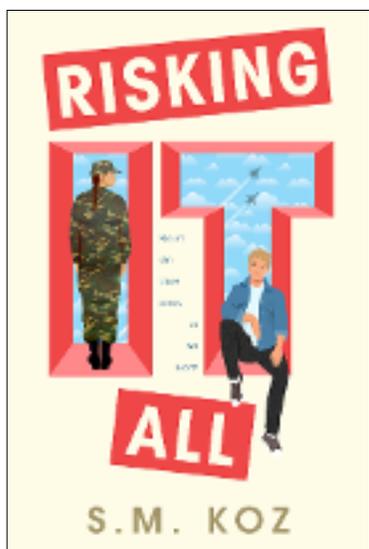
THE SHORTEST DISTANCE BETWEEN LOVE AND HATE by Sandy Hall

Imprint; February 2020; 320 pages; Ages 14-18

A teen girl starting at a new school is torn between long-held loyalties and a bright new love in this irresistible new YA contemporary romance.

Paisley is really looking forward to college. She is ready to take charge of her destiny and embrace some new experiences! Finding a hot guy to make out with at her first ever college party seems like a great start...until her best friend informs her that mystery guy is actually Carter Schmitt, Paisley's sworn enemy who basically ruined their lives in middle school.

So much for new people and exciting new experiences. Oh well. Paisley will just pretend he doesn't exist. Of course that would be easier if Carter, AKA her super-hot-sworn-enemy, hadn't ended up in three of her classes AND the same work study. Is it too late to rethink this college thing?



RISKING IT ALL by SM Koz

Swoon Reads; June 2019; 320 pages; Ages 13-18

A high-achieving teen who's determined to become a fighter jet pilot is matched up with an accused criminal at an elite military boarding school in this YA novel.

Paige knows exactly what she wants—to graduate from Wallingford Academy and become a pilot in the US Air Force. She's inherited her father's no-nonsense attitude and whip-smart intelligence, all of which have made her the perfect Wallingford cadet.

Logan has spent the last five years doing as little as possible. Once a star basketball player and one of the most popular boys at school, he now spends his days playing video games. When a friend borrows his car and commits a crime, Logan takes the fall and ends up at Wallingford as part of his court order.

When Paige is asked to mentor Logan, it's the perfect opportunity to prove her leadership skills—but she doesn't account for the feelings that start to develop or the baggage from Logan's past which could threaten her future.



HOLD MY HAND by Michael Barakiva

Farrar, Straus and Giroux (BYR); May 2019; 272 pages; Ages 12-18

A crisp and cleverly comedic gay love story about what happens when a relationship is threatened by cheating.

Alek Khederian thinks about his life B.E. and A.E.: Before Ethan and After Ethan. Before Ethan, Alek was just an Armenian-American kid with a mess of curly dark hair, near-perfect grades, and *boring* fashion sense. Before Ethan, Alek didn't even know he was gay. After he met Ethan, Alek was a new man. Well-coifed. Stylish. Out and proud!

With their six-month anniversary coming up, Alek and Ethan want to do something special to celebrate. Like, really special. But Alek's not sure he's ready for that. And then he learns something about Ethan that may not just change their relationship, but end it.

Alek can't bear the thought of finding out who he'd be P.E.: Post-Ethan. But he also can't bring himself to forgive or forget what Ethan did. Should he reach out and hold Ethan's hand, or just let it go?



THE SPACES BETWEEN US by Stacia Tolman

Henry Holt and Co. (BYR); July 2019; 304 pages; Ages 14-18

Two outcast best friends are desperate to survive senior year and break away from their rural factory town in this unforgettable YA debut.

Serena Velasco and her best friend Melody Grimshaw are dying to get out of their shrinking factory town. Until now, they've been coasting, eluding the bleakness of home and the banality of high school. In a rebellious turn, Serena begins to fixate on communism, hoping to get a rise out of her blue-collar factory town. Her Western Civ teacher catches on and gives her an independent study of class and upward mobility—what creates the spaces between us. Meanwhile, Grimshaw sets goals of her own: to make it onto the cheerleading squad, find a job, and dismantle her family's hopeless reputation. But sometimes the biggest obstacles are the ones you don't see coming; Grimshaw's quest for success becomes a fight for survival, and Serena's independent study gets a little too real. With the future of their friendship and their lives on the line, the stakes have never been so high.



FAKE PLASTIC WORLD by Zara Lisbon

Henry Holt and Co. (BYR); March 2020; 304 pages; Ages 14-18

In this gripping follow-up to *Fake Plastic Girl*, an ex-child-star lies dead—and her best friend stands trial for her murder.

How badly do you want to be famous? What—or who—would you sacrifice? These are the questions Justine Childs is forced to reckon with as the main suspect in the murder of It-girl Eva-Kate Kelly. Not long ago, Eva-Kate drew Justine into her orbit before meeting her untimely end in a Venice Beach canal. Prosecutors and the public want to know: did Justine, now a social media darling in her own right, kill her celebrity best friend? Can anyone be trusted to tell the truth? Justine has always wanted people to know her name—but not all notoriety is created equal.

Youth, beauty, and the perils of fame combine in this glittering, whodunnit thriller perfect for fans of E. Lockhart.

Foreign Sales for *Fake Plastic Girl*: Maxim/Hungarian



WILD SAVAGE STARS by Kristina Perez

Imprint; August 2019; 448 pages; Ages 14-18

Inspired by the legend of Tristan and Iseult, *Wild Savage Stars* is the second book in a lush fantasy series about warring countries, family secrets, and star-crossed lovers.

When Branwen used magic to save her country's future, she never expected to destroy her dreams for her own.

Now, the love she and Tristan built is destroyed and her relationship with her cousin Essy is shattered. But Branwen does not have time to dwell on her heartbreak. Essy's betrothed, the king of a rival nation, must never discover Tristan and Essy's affair, or it could mean war.

Branwen goes to desperate lengths to stop the king from discovering the truth, but the price may be even more terrible than she could have imagined. Can Branwen master her magic before it becomes her own undoing?



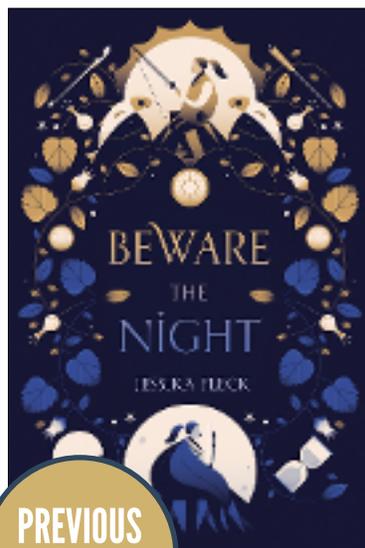
A DREAM SO DARK by L.L. McKinney

Imprint; September 2019; 352 pages; Ages 14-18

The thrilling sequel to *A Blade So Black* goes deeper into a dark version of Wonderland.

Still reeling from her recent battle (and grounded until she graduates), Alice must abandon her friends to complete her mission: find The Heart and prevent the Red Lady's rise. But the deeper she ventures into Wonderland, the more topsy-turvy everything becomes. It's not until she's at her wit's end that she realizes—Wonderland is trying to save *her*. There's a new player on the board; a poet capable of using Nightmares to not only influence the living but raise the dead. This Poet is looking to claim the Black Queen's power—and Alice's budding abilities—as their own. Dreams have never been so dark in Wonderland, and if there is any hope of defeating this mystery poet's magic, Alice must confront the worst in herself, in the people she loves, and in the very nature of fear itself.

Foreign Sales: Titan Publishing Group Ltd./UK & British Commonwealth



DEFY THE SUN by Jessika Fleck

Swoon Reads; March 2020; 304 pages; Ages 13-18

In this electrifying sequel to *Beware the Night*, Veda is captured and leveraged against her best friend, who fights for the opposing force.

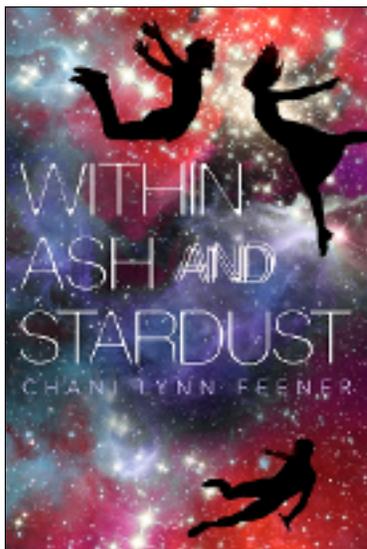
Civil war has come to the island of Bellona.

Veda Adeline believes in the Night. She's joined the underground revolutionaries, led by Dorian Winters, and they're determined to overthrow the ruling Imperi and find justice for her people.

Nico Denali, Veda's childhood friend and maybe-something-more, is one of those ruling Imperi, and he's just been named heir to the most powerful man above ground. As the war intensifies, Veda and Nico are both captured by their enemies and leveraged against each other: Veda is above as a hostage of the Imperi and Nico is below, taken by the Night. There's no way Dorian is letting such a valuable hostage go.

The island will burn unless Veda and Nico can come together from opposite sides of Bellona to rip everything apart. But Nico and Dorian will never trust each other, and Veda's heart might be the biggest casualty.

PREVIOUS
BOOK



WITHIN ASH AND STARDUST

by Chani Lynn Feener

Imprint: February 2020; 336 pages; Ages 14-18

Having gone from kidnapped faux princess to the legitimate heir to an intergalactic throne, an impulsive, sarcastic teen must take charge of her own destiny in this epic YA novel, the conclusion to the Xenith Trilogy.

On Earth, Delaney is a normal teenager who recently graduated high school with a fantastic best friend and a loving boyfriend.

But Delaney isn't on Earth. She's on Xenith, a war-torn planet half a galaxy away. Originally mistaken for an alien princess, Delaney has gone from kidnapped imposter to the recognized heir to an alien throne. Oh, and she's engaged to the prince of an enemy nation whose ruthless father is on the warpath.

Torn between two planets, two fates, and two loves, Delaney is finally ready to choose her own destiny in this stunningly epic conclusion to Chani Feener's Xenith Trilogy.

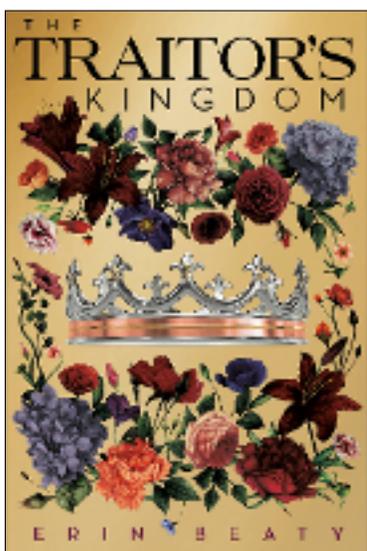
Foreign Sales for Amid Stars and Darkness: HarperCollins Germany/**German**



July 2018



July 2017



THE TRAITOR'S KINGDOM by Erin Beaty

Imprint: July 2019; 400 pages; Ages 14-18

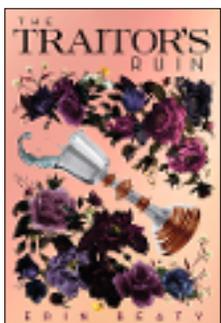
The fate of Sage Fowler and her fiancé Captain Alex Quinn is decided in the epic conclusion of Traitor's Trilogy.

Once a spy and counselor to the throne, Sage Fowler has secured victory for her kingdom at a terrible cost. Now an ambassador representing Demora, Sage faces her greatest challenge to avoid a war with a rival nation.

After an assassination attempt destroys the possibility of peace, Sage and her fiancé, Major Alex Quinn, make a dangerous gamble to reveal the culprit. But the stakes are higher than ever, and in the game of traitors, betrayal is the only certainty.

Unlikely alliances are forged and loyalties are stretched to the breaking point in the stunning conclusion to the Traitor's Trilogy.

Foreign Sales: AC Media/**French** • Carlsen Verlag GmbH/**German** • Seguinte/**Portuguese (Brazil)** • Penguin Random House Grupo Editorial/**Spanish**

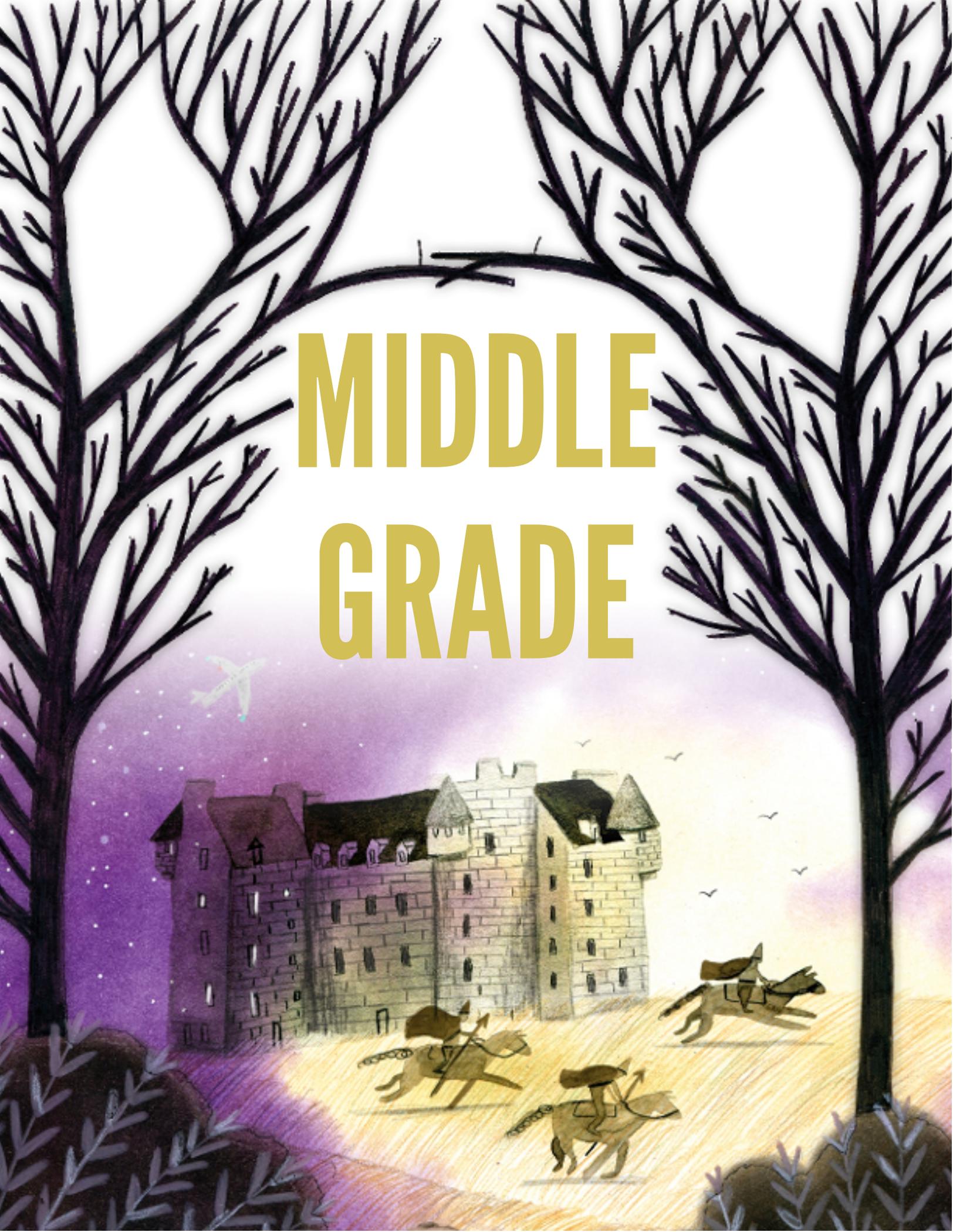


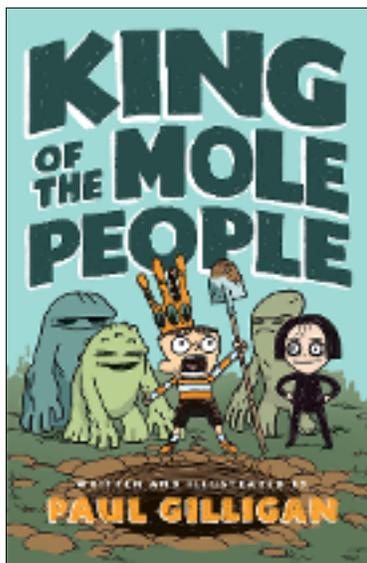
July 2018



May 2017

MIDDLE GRADE





COVER NOT FINAL

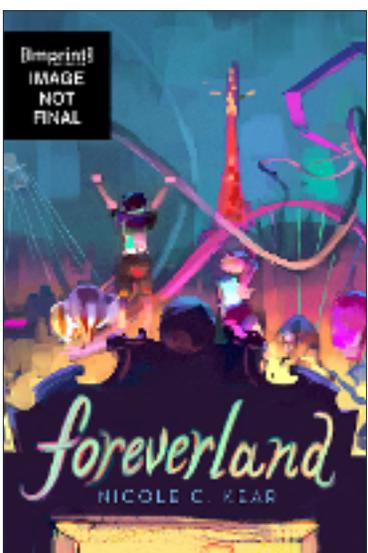
KING OF THE MOLE PEOPLE by Paul Gilligan

Henry Holt and Co. (BYR); August 2019; 256 pages; Ages 8-12

***Trollhunters* meets *The Terrible Two* in this smart and funny illustrated middle grade series starring Doug, King of the Mole People, who struggles to balance chaos both in school and in the underworld.**

Doug Underbelly is doing his best to be normal. It's not the easiest thing in the world: He's bad at jokes, he's lousy at sports, and he lives in a creaky old mansion surrounded by gravestones. He's got a weird girl named Magda who won't leave him alone. He's got a bully. Best of all, he's got a crown because he just happens to be King of the Mole People.

Doug didn't ask to be King—it's a job he can't really avoid, like the eel sandwiches his dad makes for him (with love). Eager as he may be to escape his fate, Doug sets out to solve the mystery destroying the underworld by taking on the feuding groups—the Mole People, the Slug People, the Stone People, and let's not forget the Mushroom People. Is it possible to restore order in the nether realm and gain a few friends in the process? It's all a matter of diplomacy!



COVER NOT FINAL

FOREVERLAND by Nicole C. Kear

Imprint!; April 2020; 256 pages; Ages 8-12

A heartwarming, coming-of-age story of running away to take control of your life when home no longer feels like home

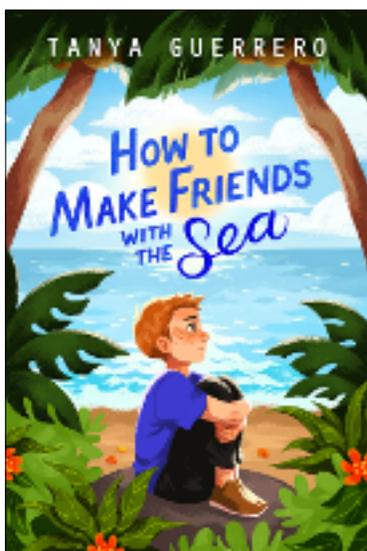
On the day that her father is set to move out of the house, Margaret runs away to live in the local amusement park, *Foreverland*, a place she associates with happy memories of family visits. But there's someone already living there—a mysterious boy named Jaime. Jaime knows how to get food, avoid security, and spend the night without getting caught. As Margaret learns to take charge of her life and become more self-confident, the two become friends. And when she learns about his past and secrets, they help each other find their way home.

COVER TO
COME**THE CENTER OF GRAVITY** by Shaunta Grimes*Feiwel & Friends*; March 2020; 240 pages; Ages 10-14**In this middle-grade novel a girl loses her mom and her dad remarries quickly, so she must rebuild her life and friendships.**

Tessa has always been anxious, but it's become worse since her mother died a few months ago. To calm herself down she cuts out photos of missing kids—from milk cartons, newspapers—and keeps them in a file. Maybe she'll see one and be able to help. But maybe it helps her feel like she's not alone.

Her friends are drifting away, as friends do sometimes after a huge loss. Worst of all, Tessa's dad announces suddenly that he's getting married—and that his fiancée, Lila, is pregnant. Lila's parents gift them a house at the beach, and Tessa must move.

As Tessa navigates new and old friendships and a new stepmother, the nearly impossible happens: she thinks she has found one of the missing kids. With the help of a ragtag gang of boys who themselves are looking for family, Tessa sets out to solve a mystery and regain control of her life.

**HOW TO MAKE FRIENDS WITH THE SEA**

by Tanya Guerrero

Farrar, Straus and Giroux (BYR); March 2020; 272 pages; Ages 8-12**A middle grade debut novel about twelve-year-old Pablo's challenges with anxiety while his mother fosters an orphaned child with a facial anomaly.**

Twelve-year-old Pablo is homesick. Ever since his father left his mother, a zoologist who helps rehabilitate abused animals, they've moved from one side of the world to the other. Now they are residing in the Philippines, and his mother is charged to care for an orphaned child, Chiqui, who has an unrepaired cleft lip. As he and his mother adjust to having Chiqui in their lives, Pablo must face his ever increasing anxiety. But as it turns out, in his efforts to help rehabilitate Chiqui, he learns a thing or two from her as well, even finding the courage to confront his lifelong and deep-seated fear of the sea. This very special middle grade debut addresses issues of identity, mental health, appearance, friendship, and family.

COVER TO
COME***UNDER THE BROKEN SKY*** by Mariko Nagai*Henry Holt and Co. (BYR)*; October 2019; 224 pages; Ages 10-14**A beautifully told middle-grade novel-in-verse about a Japanese orphan's experience in occupied rural Manchuria during World War II.**

Twelve-year-old Natsu and her family live a quiet farm life in Manchuria, near the border of the Soviet Union. But the life they've known begins to unravel when her father is recruited to the Japanese army, and Natsu and her little sister, Cricket, are left orphaned and destitute. In a desperate move to keep her sister alive, Natsu sells Cricket to a Russian family following the 1945 Soviet occupation. The journey to redemption for Natsu's broken family is rife with struggles, but Natsu is tenacious and will stop at nothing to get her little sister back.

Literary and historically insightful, this is one of the great untold stories of WWII. Much like the Newbery Honor book *Inside Out* and *Back Again* by Thanhha Lai, *Under the Broken Sky* is powerful, poignant, and ultimately hopeful.

COVER TO
COME***IT RAINED WARM BREAD***by Gloria Moskowitz-Sweet and Hope Anita Smith;
illustrations by Lea Lyon*Henry Holt and Co. (BYR)*; August 2019; 160 pages; Ages 8-14**A powerful novel-in-verse about a boy's experience surviving the Holocaust.**

Moishe was thirteen when the Nazis invaded Poland in 1939 and he was sent to Auschwitz. His home was ravaged, his family torn apart by illness and abduction. Years of brutality drew on as Moishe moved from one labor camp to the next. Finally, towards the end of the war and at the peak of Moishe's deepest despair, a simple act of kindness by a group of courageous Czech women redeemed his faith that goodness could survive the trials of war: That was the day it rained warm bread. Deftly articulated and beautifully illustrated, this is a strong addition to the ever-important genre of Holocaust testimonies.

COVER TO
COME

PIPPA BY DESIGN

by Claudia Logan, illustrated by Chesley McLaren

Farrar, Straus and Giroux (BYR); September 2019; 192 pages; Ages 7-10

Follow along in Pippa's sketchbook as she learns about the world of ballet costuming and fashion in this fun, informative story!

Pippa loves to draw, especially fashion drawings. She doesn't love getting dragged along to pick up her older sister, Verity, at ballet practice, but it's a great excuse to sketch the beautiful costumes she sees. When she one day misplaces her sketchbook at the ballet studio, what seems like a disaster becomes an amazing opportunity—and Pippa finds herself learning all there is to learn about the world of dance, the details of ballet fashion, and the experience of putting on a performance of *The Sleeping Beauty*! Heavily illustrated with photos and artwork, full of factual tidbits from the world of ballet, all woven into an engaging narrative for young readers, *Pippa's By Design* is a fun-filled read perfect for fashionistas and dancers-to-be.

GIVE AND TAKE by Elly Swartz

Farrar, Straus and Giroux (BYR); October 2019; 320 pages; Ages 8-12

A touching middle grade novel about family, friendship, and learning when to let go.

Family has always been important to twelve-year-old Maggie: a trapshooter, she is coached by her dad and cheered on by her mom. But her grandmother's recent death leaves a giant hole in Maggie's life, one which she begins to fill with an assortment of things: candy wrappers, pieces of tassel from Nana's favorite scarf, milk cartons, sticks . . . all stuffed in cardboard boxes under her bed. Then her parents decide to take in a foster infant. But anxiety over the new baby's departure only worsens Maggie's hoarding, and soon she finds herself taking and taking until she spirals out of control. Ultimately, with some help from family, friends, and experts, Maggie learns that sometimes love means letting go.



COVER TO
COME

A HIGH FIVE FOR GLENN BURKE

by Phil Bildner

Farrar, Straus and Giroux (BYR); February 2020; 224 pages; Ages 10-13

A heartfelt and personal novel from in-house favorite Phil Bildner, about a young boy's experience of coming to terms with his sexuality and being true to himself.

When sixth grader Silas Walker does a school presentation on former Major League Baseball player Glenn Burke, it's far more than a report on the person who invented the high five. Burke was a black gay baseball player in the 70s—and for Silas, the presentation is his own first baby step toward coming out as gay. Soon he tells his best friend Zoey, but the longer he keeps his secret from his baseball teammates, the more he suspects that they know something's up. Kids get pulled from the team, fingers are pointing at Silas, and he stages one big cover-up that has terrible consequences. Is it a mistake to share his truth? Did he lose his best friend? Will he ever enjoy playing baseball again? Will gay athletes ever be welcome and accepted in sports? This is Phil Bildner's most personal novel yet, and weaves the real history of Glenn Burke into a heartfelt and relatable story of a middle-school kid learning just to be himself.

COVER TO
COME

ELVIN LINK, PLEASE REPORT TO THE PRINCIPAL'S OFFICE by Drew Dervavich

Henry Holt and Co. (BYR); March 2020; 208 pages; Ages 8-12

A new illustrated middle-grade novel starring an obsessive kid doodler turned sketch artist, by the celebrated *New Yorker* cartoonist.

There's not much to get excited about when you're surrounded by dweebs at school and your twin sisters are professional pranksters waiting to humiliate you at every turn. So who could blame Elvin Link for wanting to fire things up and turn his desk into a spaceship with permanent marker? A lot of people, as it turns out. When the principal sentences him to scrub his desk clean while everybody else enjoys ice cream at recess, Elvin hits rock bottom.

But when a schoolyard criminal strikes and no one can identify the culprit, Elvin puts his drawing skills to good use and helps by illustrating what witnesses can describe. Does this disobedient doodler have what it takes to save his reputation and become a crime-solving sketch artist?

For fans of the popular *Timmy Failure* and *Max Crumbly* series.



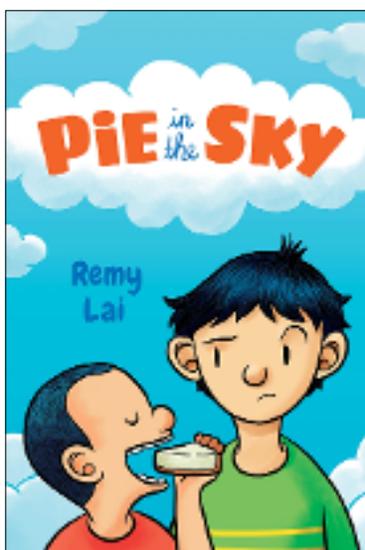
LET ME FIX THAT FOR YOU by Janice Earlbaum

Farrar, Straus and Giroux (BYR); July 2019; 304 pages; Ages 10-14

Gladys Rand is the class “fixer,” but what happens when her own life starts falling apart? A sweet, smart, and hilarious middle-grade comedy.

Twelve-year-old Gladys Rand may not have many friends, but at least she has her empire. From her table at the back of the cafeteria, Glad arranges favors for her classmates in exchange for their friendship. She solves every problem, handles every situation, and saves every butt. But the jobs keep getting harder, and when Glad decides the problem that most needs fixing is her parents' relationship, she finds herself in way over her head. She'll have to call in all her favors and use all her skills to help the person who most needs it—herself—in this quirky, touching, and laugh-out-loud novel from Janice Erlbaum.

Foreign Sales: Clever Media Group/Russian



PIE IN THE SKY by Remy Lai

Henry Holt and Co. (BYR); May 2019; 384 pages; Ages 8-11

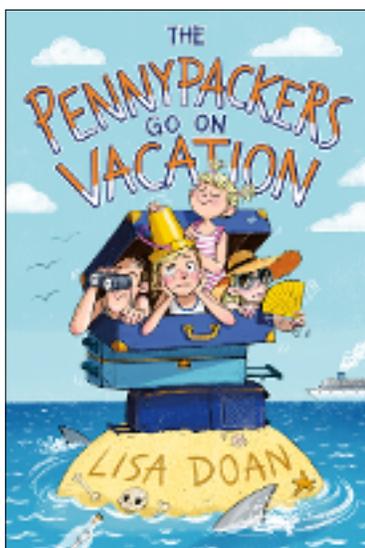
A poignant illustrated middle-grade novel about an eleven-year-old boy's immigration experience, his annoying little brother, and their cake-baking hijinks!

When Jingwen moves to a new country, he feels like he's landed on Mars. School is torture, making friends is impossible since he doesn't speak English, and he's often stuck looking after his (extremely irritating) little brother, Yanghao.

To distract himself from the loneliness, Jingwen daydreams about making all the cakes on the menu of Pie in the Sky, the bakery his father had planned to open before he unexpectedly passed away. The only problem is his mother has laid down one major rule: the brothers are not to use the oven while she's at work. As Jingwen and Yanghao bake elaborate cakes, they'll have to cook up elaborate excuses to keep the cake making a secret from Mama.

In her hilarious, emotional middle-grade debut, Remy Lai delivers a scrumptious combination of vibrant graphic art and pitch-perfect writing.

Foreign Sales: Walker Books Australia/British Commonwealth • Editions Gallimard/French • Yediot Books/Hebrew



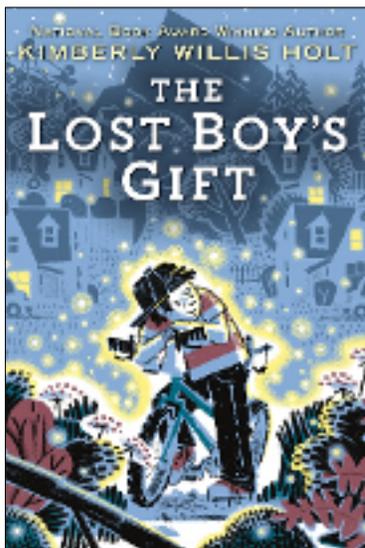
THE PENNYPACKERS GO ON VACATION

by Lisa Doan; illustrated by TK

Roaring Brook Press; June 2019; 272 pages; Ages 9-11

The cheapest family in the world decides to go on an off-brand cruise in this wacky mystery/adventure story.

Charlie Pennypacker's dad is cheap. But Mrs. Pennypacker has wrestled money for a vacation from his tightfisted grip, and the family is on their way to a Disney cruise. Charlie is thrilled to be going somewhere—an eleven-story luxury cruise liner, 212-foot water slide, and an all-night buffet awaits! So Charlie thinks. The vacation is actually a *Wisney* cruise, which means a dilapidated fishing boat, fake Disney characters, no water slide, eggs for every meal. On top of that, the captain is on the run from sinister men in dark suits. It's a Caribbean game of cat and mouse involving wits, interrogations, a hidden room, races against time, and clever deceptions. As Mr. Pennypacker would say, you can't get this kind of adventure on those other overpriced cruises.



THE LOST BOY'S GIFT by Kimberly Willis Holt

Henry Holt and Co. (BYR); April 2019; 224 pages; Ages 8-11

A stunning middle-grade novel about friendship, forgiveness, and the magic that comes with listening closely.

Here is a masterful novel from National Book Award-winner Kimberly Willis Holt. The story opens as ten-year-old Daniel moves across the country in the wake of his parents' divorce. He's leaving behind his dad and his friends, but taking his anger with him. Little does Daniel know what awaits on While-a-Way Lane, his quirky new neighborhood. There he meets Tilda Butter who is gifted with the ability to communicate with animals. Though Daniel's reluctant to let Tilda in at first, he ultimately opens up to a special friendship and the hope of a new start.

Kimberly Willis Holt infuses a classic coming of age tale with a magical twist, all while thoughtfully exploring themes of divorce, acceptance, intergenerational friendship, and the power that comes with listening deeply.



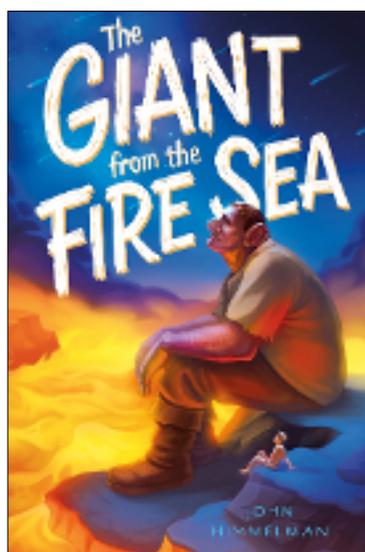
TIME SIGHT by Lynne Jonell

Henry Holt and Co. (BYR); May 2019; 416 pages; Ages 8-11

Ancient castles, family folklore, and a mysterious Magic Eye book combine in this absorbing middlegrade time travel adventure.

Will Menzies and his younger brother Jamie are visiting relatives in Scotland where Will comes into possession of a magic book that enables him with the gift of "Far Sight"—the ability to see into the past. This "magical eye" proves especially dangerous when Jamie steps through a time portal into the Scotland of centuries long ago. Will and Nan have no choice but to leap through the portal to find Jamie.

But time in the past moves more swiftly than real time. A whole year has gone by in the one day that Jamie has time traveled, and when Will and Nan catch up with him, Jamie no longer remembers them and refuses to return to the present. Can these time travelers restore the future through the past?



THE GIANT FROM THE FIRE SEA

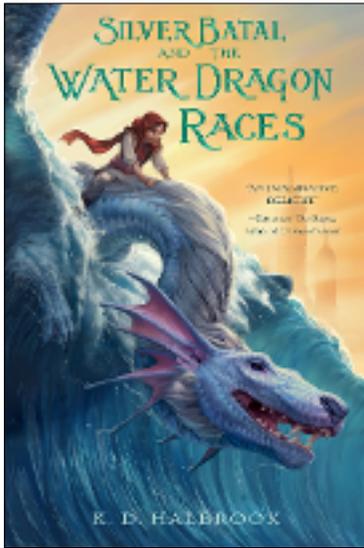
by John Himmelman; illustrations by Jeff Himmelman

Henry Holt and Co. (BYR); May 2019; 256 pages; Ages 8-11

A middle-grade adventure about a boy and a giant—and a friendship that defies all odds.

Jat is a boy who wants more from life than collecting coal from the Fire Sea. Newton is a misfit giant, cast out of his homeland for his love of science and reading. Brought together by chance, the two become the best of friends. But when enemy giants threaten to ruin everything, it's up to Jat and Newton to defend Jat's village, leading to the journey of a lifetime.

In the timeless tradition of *The BFG* and *Mrs. Frisby and the Rats of NIMH*, John Himmelman blends adventure and humor to create an unforgettable story of friendship.



SILVER BATAL AND THE WATER DRAGON RACES by K. D. Halbrook; illustrations by Ilse Gort

Henry Holt and Co. (BYR); June 2019; 336 pages; Ages 9-11

A young desert-dweller's dream of becoming a water dragon racer comes true when she befriends a rare dragon that can swim *and* fly in this Middle Eastern-inspired middle-grade fantasy adventure.

Silver Batal is expected to follow in her jeweler father's footsteps, but she longs to race water dragons. When she encounters and befriends Hiyyan, a rare baby dragon that can swim and fly, she knows destiny is calling.

Leaving everything behind, Silver and Hiyyan set off to join the legendary races in the royal city. But the road is filled with danger. The pair must band together to overcome ferocious cave beasts, clever desert foxes, and cutthroat competition for their shot at glory.

Set in a lush, Middle Eastern-inspired world filled with fearsome and beautiful water dragons, this middle-grade fantasy blends classic themes with a fresh premise and an unforgettable hero.

Foreign Sales: AC Media/Lumen/**French** • CBJ Verlag/**German**



A BOX OF BONES by Marina Cohen

Roaring Brook Press; May 2019; 288 pages; Ages 8-11

A dark, propulsive, middle-grade tale about a trick box, two worlds entwined, and a mystery that may be best left unsolved.

Twelve-year-old Kallie despises nonsense. She believes there's a rational explanation for everything, despite the good-natured prodding of her Grandpa Jess, who takes her to frivolous wastes of time like their town's local Festival of Fools.

There, Kallie meets a faceless man (must be some kind of mask) who gives her a strange wooden puzzle box (must be some kind of gimmick). Intrigued despite herself, Kallie sets to work on unlocking its secrets and... lets something out. From here, Kallie's life begins to entangle with another world, a world where Liah, a young bone carver, journeys with her master to sell wares to a wicked Queen.

The sights, sounds, smells, and spells of Liah's world are beginning to leak into Kallie's, and if Kallie can't decipher the meaning of her own story, "the end" might be far from happy.



THE STARTUP SQUAD

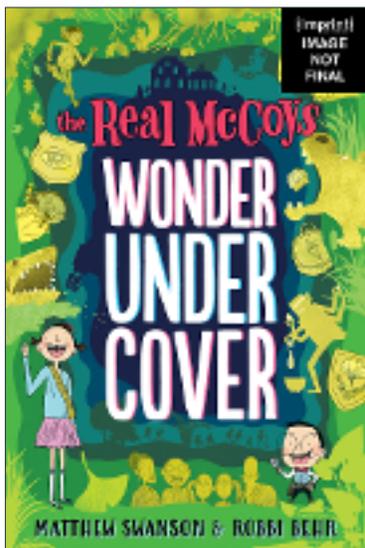
by Brian Weisfeld; with Nicole C. Kear

Imprint; May 2019; 176 pages; Ages 8-11

Girls mean business in the first book of a series about four girls starting a small business, learning about friendship, and working as a team.

The start of an exciting new series, *The Startup Squad* encourages the entrepreneurial spirit in young readers with a fun, accessible voice and a heartwarming story of friendship. When their 6th grade class holds a fundraiser, four girls who barely know each other are tasked with starting a lemonade stand—and competing against their classmates to raise the most money. But Resa just takes charge without asking, Amelia keeps asking questions, Harriet keeps getting distracted, and Didi cracks under pressure. The recipe for success is tough to perfect, and there'll be some sweet and sour moments along the way...

The story is seamlessly woven with challenges that teach basic business concepts. The back matter highlights tips that readers can use to start their own businesses!



THE REAL MCCOYS: WONDER UNDERCOVER

by Matthew Swanson; illustrated by Robbi Behr

Imprint; November 2019; 352 pages; Ages 8-12

The third book in the critically acclaimed middle-grade series about a precocious girl who solves mysteries with her little brother.

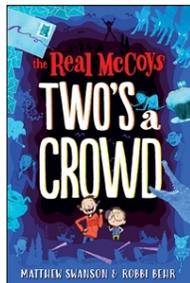
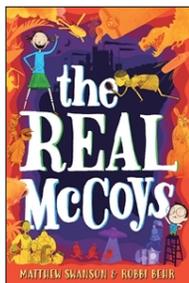
In the third book of a richly illustrated, laugh-out-loud funny middle-grade series, Moxie McCoy, fourth grade detective, goes undercover.

Moxie joins the Wonder Scouts to investigate a suspected saboteur in the badge competition, but soon Moxie becomes enchanted with earning badges herself! Meanwhile, someone has broken into Tiddlywhump's Local House of History, spurring Moxie's little brother, Milton, to begin his own investigation. Can this irrepressible mystery-solving duo crack two different cases?

Told in Moxie's singular voice, *Wonder Undercover* delivers clever storytelling in an irresistible, unique package.

Foreign Sales: for *The Real McCoys*: AST Publishers/Russian

COVER NOT FINAL



November 2017 November 2018



THUNDERCLUCK: MIDNIGHT SNACK OF SHADOWS by Paul Tillery;

illustrated by Paul Tillery and Meg Wittwer

Roaring Brook Press; September 2019; 256 pages; Ages 8-12

A chicken bewitched by Thor stirs up more trouble in his second gourmet adventure.

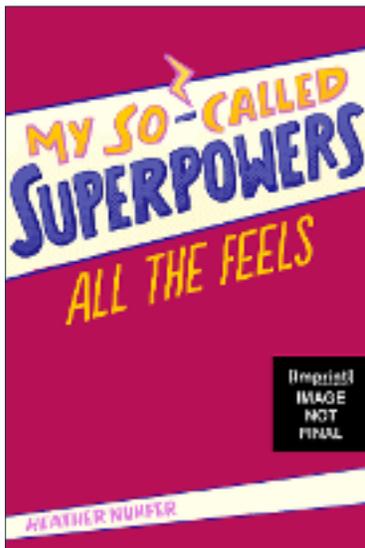
Our favorite hero chicken has run a-fowl of the Asgard library. And the citizens of Asgard take their books very seriously.

When Thundercluck, chicken of Thor, and his best friend Brunhilde checked out *Magic and Stones May Carry Me Home* from the library, they had every intention of returning it on time. That is, until the book ended up in the clutches of the vicious Book Wurm.

Can this bird catch the Wurm (or at least his book) before it's too late? Or is he about to become this monster's midnight snack?

Adventure's back on the menu in *Thundercluck: Midnight Snack of Shadows*.

COVER NOT FINAL



COVER NOT FINAL

MY SO-CALLED SUPERPOWERS: ALL THE FEELS by Heather Nuhfer

Imprint; January 2020; 304 pages; Ages 8-12

The third entry in our new heartwarming middle-grade series about a girl whose emotions turn into uncontrollable superpowers.

Veronica's superpowers have taught her a lot—about her family, her friends, and how to be herself. They've also made it literally rain on her parade, caused her to nearly electrocute herself and others, and set her school on fire. You win some, you lose some.

And Veronica's finally figuring out how to control her superpowers—at least when she concentrates really, really hard on keeping her emotions under wraps. Then, she discovers there might even be a way to get rid of them forever—to live a “normal” life.

But with her dad's upcoming remarriage and her long-lost mom showing back up in her life, Veronica has a lot of emotions to juggle—and she has to decide if she really wants to be “normal,” or embrace the roller-coaster ride of superpowered emotions that always seem to get her both into and out of trouble.

This funny middle-grade series is a great mix of heart and humor with a superpowered twist, and it includes eight full-page black-and-white illustrations of Veronica's most outrageous superpowers.

THE GIRL WHO FELL FROM THE SKY

by Victoria Forester

Feiwel & Friends; January 2020; 416 pages; Ages 9-12

The stunning conclusion to the middle-grade fantasy adventure series that began with *New York Times* bestseller, *The Girl Who Could Fly*.

What happens when the girl who could fly can't fly anymore? Piper's ability has disappeared, perhaps the result of some dark spell put on her, or perhaps because her ability has simply vanished forever. There is a worldwide calamity that Piper, Conrad, and their exceptional friends must tackle to save the planet, but Piper is left behind. If she can't fly, then what use is she?

Piper learns she can't do a lot of things -- cook, clean, and help Ma around the house, for example. She wants to help her friends, and her Ma (who has a new baby), but she feels more helpless than ever. It is the “normal” kids around her, kids she felt never liked her before, who end up helping her believe in herself again. Does she fly again? Yes. And in the process, she learns that life is always exceptional, and “abilities” come in many forms.

Foreign Sales: for *The Boy Who Knew Everything*: Macmillan Century - China JV/**Simplified Chinese** • Pegasus Yayincilik/**Turkish**

Foreign Sales: for *The Girl Who Could Fly*: Soft Press/**Bulgarian** • Macmillan Century - China JV/**Simplified Chinese** • Macmillan Children's Books/**UK & British Commonwealth** • Konyvmolykepzo Publ/**Hungarian** • PT SERAMBI ILMU SEMESTA/**Indonesian** • Edizioni Il Castoro/**Italian** • Sallim Publishing Co/**Korean** • Editora Autores Associados/**Portuguese** • Montena (RHM group)/**Spanish** • Amarin Printing and Publishing PLC/**Thai** • Pegasus Yayincilik/**Turkish**

COVER TO COME



October 2015



June 2008

COVER TO
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THE WINTERHOUSE MYSTERIES

by Ben Guterson; illustrations by Chloe Bristol

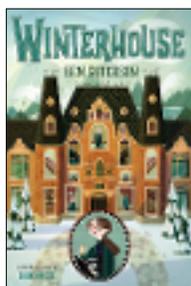
Henry Holt and Co. (BYR); December 2019; 384 pages; Ages 9-12

Elizabeth and Freddy battle a deadly foe in this final installment of the enchanting *Winterhouse* trilogy.

As spring arrives at Winterhouse, Elizabeth settles into the joyful chaos of her new home. But it isn't long before she and Freddy are drawn into an ominous new mystery. Guests at the hotel start behaving oddly, and Elizabeth's powers manifest in thrilling—sometimes frightening—new ways. As unnatural tremors shake the foundations of Winterhouse, Elizabeth hears cries for help from Gracella Winters— an enemy she'd thought dead and buried for good. The discovery of a rare book containing secrets of an ancient ritual leads to a tragic realization: someone at Winterhouse is trying to help Gracella rise again. It will take all of Elizabeth and Freddy's cunning to follow the clues and save their beloved hotel one last time. Danger, intrigue, and the power of family combine in this fast-paced trilogy conclusion.

Foreign Sales: Lectura Colaborativa SRL/**Spanish (Latin America)** • Verlag Freies Geistesleben/**German**

Foreign Sales for *Winterhouse*: La Galera Sau Editorial/**Catalan** • Albatros Media/**Czech** • Uitgeverij Leopold/**Dutch** • Éditions Albin Michel Jeunesse/**French** • Verlag Freies Geistesleben/**German** • Wydawnictwo Juka/**Polish** • Editura HUMANITAS/**Romanian** • AST PUBLISHERS/**Russian** • La Galera Sau Editorial/**Spanish (Spain)** • Lectura Colaborativa SRL/**Spanish (Latin America)**



January 2018 December 2018



SNARED: LAIR OF THE BEAST

by Adam Jay Epstein

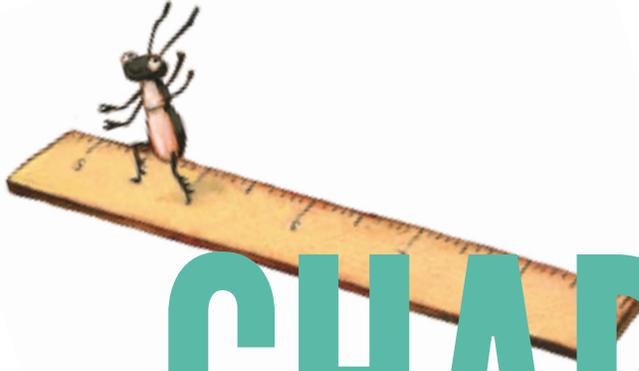
Imprint; June 2019; 256 pages; Ages 9-11

Indiana Jones meets *Journey to the Center of the Earth* in the second installment of an epic middle-grade adventure series.

Thanks to a crew of misfit treasure-seekers, Wily Snare has assumed his rightful place as King of Panthasos. Wily knew how to be a great trapsmith—devising and building various contraptions to keep plunderers at bay—but he has no idea how to be a good king. And he hasn't escaped his past. Stalag, the Cavern Mage who once kept him locked away, is amassing an army of stone soldiers to seize the kingdom. Wily's only hope is to tame a lair beast—the one creature that stands a chance against Stalag's army.

But first, Wily and his friends will need to survive the journey to the fabled "Below"—where the lair beast dwells.

This action-packed fantasy adventure is filled with snappy dialogue, dangerous creatures, spirited adventure, and inventive magic to appeal to readers 8-12.



CHAPTER

BOOKS



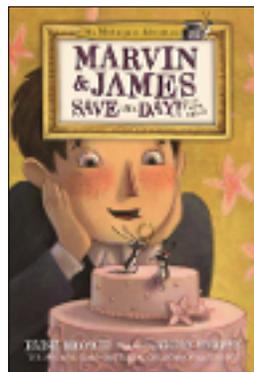


April 2020

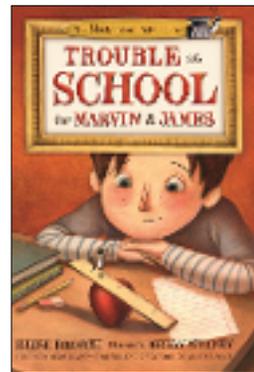
A TRIP TO THE COUNTRY FOR MARVIN AND JAMES

by Elise Broach; illustrations by Kelly Murphy
Henry Holt and Co. (BYR); April 2020; 112 pages; Ages 6-9

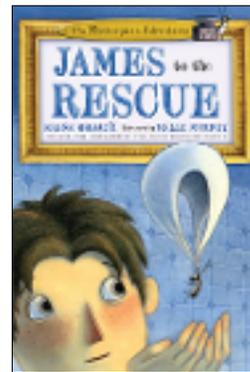
Book 5 in the *Masterpiece Adventures* chapter book series by *New York Times*-bestselling author Elise Broach, featuring Marvin the beetle and his best friend, James, as they deal with new life challenges.



April 2019



April 2017



October 2015



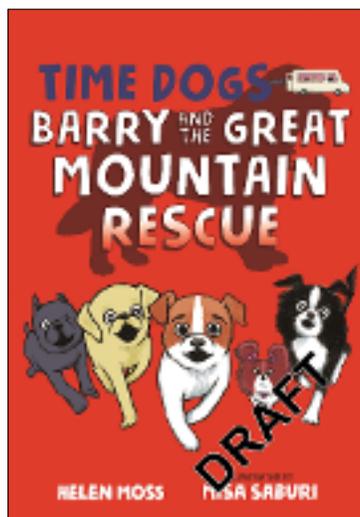
February 2014

TIME DOGS

by Helen Moss; illustrations by Misa Saburi

Henry Holt (BYR); 112 pages; Ages 5-7

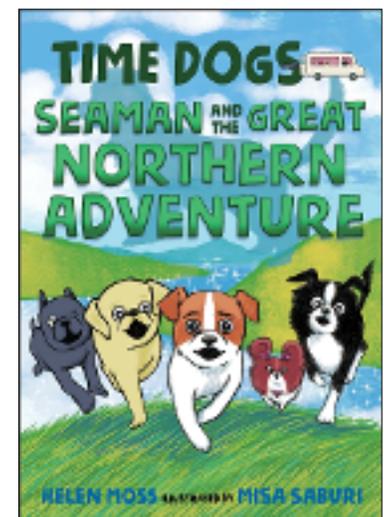
Homeward Bound meets *Back to the Future* in this illustrated chapter book series, when a pack of senior dogs find themselves transported back in time—and turned into puppies!—and must make their way back home, helping real-life historical dogs along the way.



March 2020

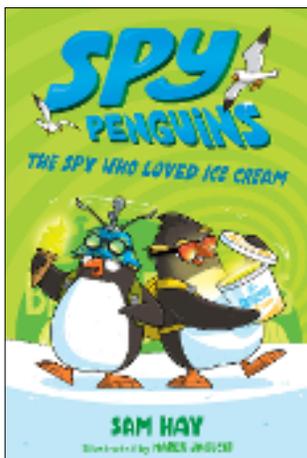


June 2019



June 2019

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SPY PENGUINS: THE SPY WHO LOVED ICE CREAM

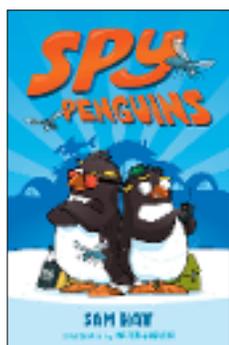
by Sam Hay

Feiwel & Friends; September 2019; 240 pages; Ages 7-10

In this hilarious second novel in Sam Hay's action-packed illustrated chapter book series, two young adventure-loving and gadget-obsessed penguins must prove their favorite uncle is innocent before the Frosty Bureau of Investigation locks him away forever!

Jackson and Quigley were *this close* to joining the FBI (Frosty Bureau of Investigation), until Jackson's mom found out and they ended up scrubbing seagull poop instead. At least they have Uncle Bryn's birthday party to look forward to. But when they get to the ice cream parlor, the FBI agents are acting strange. Instead of talking, Uncle Bryn and his friends just finish their glowing green ice cream, then jump into a waiting ice cream truck and disappear. It's obvious that something has gone very, very wrong, and now Uncle Bryn is suspected of being a master thief! Can Jackson and Quigley solve the case before Uncle Bryn is locked away forever?

Foreign Sales: Egmont Schneiderbuch Verlag/German



September 2018

CATS IN THE CRATER: MY FANGTASTICALLY EVIL VAMPIRE PET

by Mo O'Hara; illustrated by Marek Jagucki

Feiwel & Friends; February 2020; 208 pages; Ages 7-10

In the third book of this FANGtastic spin-off of the *New York Times*-bestselling *My Big Fat Zombie Goldfish* chapter book series, an aspiring evil scientist and his mostly evil (and totally forbidden) vampire kitten must face a trap-filled Volcanic Lair at Evil Scientist Summer Camp.

Welcome back to Camp Mwaaa-haa-ha-a-watha!

My epic summer at Evil Scientist Summer Camp hasn't gone quite like I planned, but *THIS* week I will DEFINITELY be Evil Emperor of the Camp and get my shiny crown. I've been stocking up on evil inventions and Fang's been sharpening her claws. We're ready for anything!

Okay, so *maybe* I wasn't really prepared to find out that Geeky Girl's grandmother is actually Madame Mako, inventor of the original volcano lair, and ruler of the most famous evil empire ever...but, this is going to be *GREAT*. Geeky Girl can inherit her grandmother's empire, and I'll come in as Head Partner, and help teach her the best way to be an evil ruler—with an epically evil crown!

All we have to do is convince her to embrace her evil side... shouldn't be too hard. Let our Epic Evil Empire begin!

Signed,

The Great and Powerful Mark



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February 2019



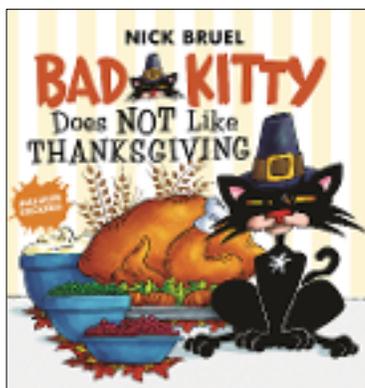
March 2018

BAD KITTY JOINS THE TEAM by Nick Bruel

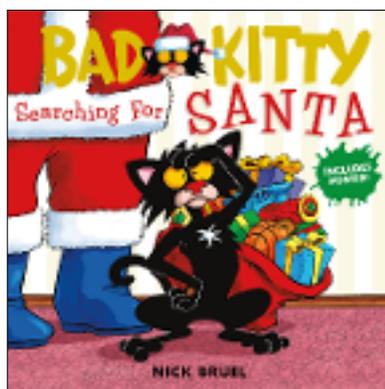
Roaring Brook Press; 144 pages; Ages 7-10

See Kitty as you've never seen her before: **EXERCISING** (reluctantly) in the latest installment of the phenomenally successful *New York Times*-bestselling series.

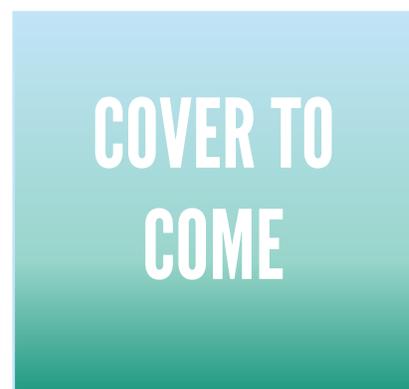
BAD KITTY JOINS THE TEAM



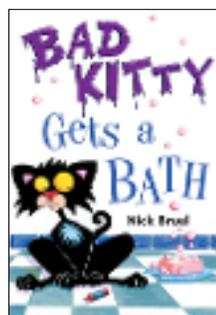
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August 2019



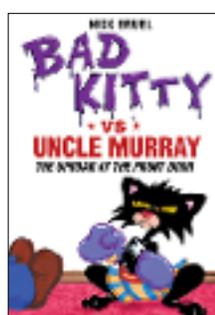
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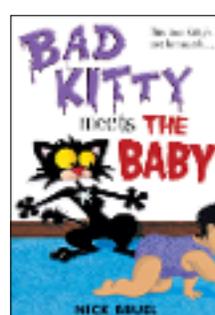
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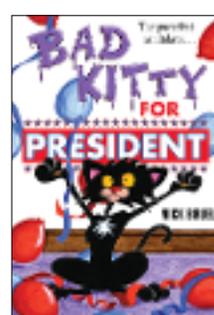
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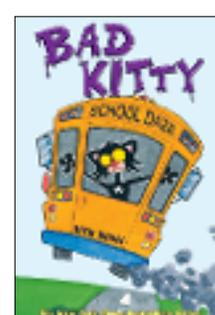
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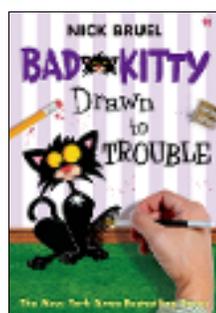
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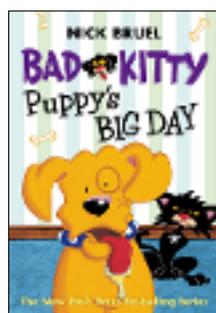
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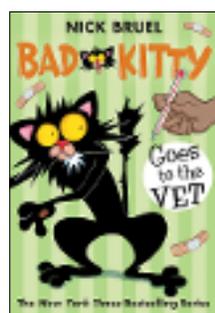
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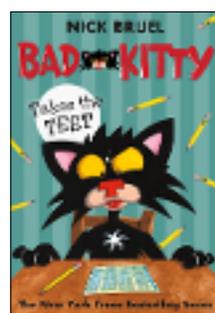
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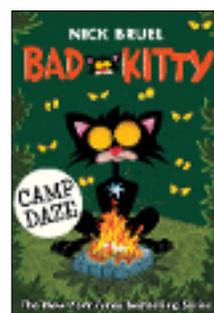
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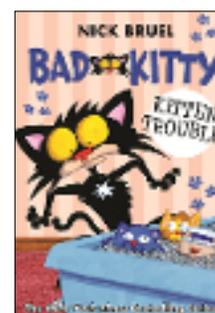
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January 2017



January 2018



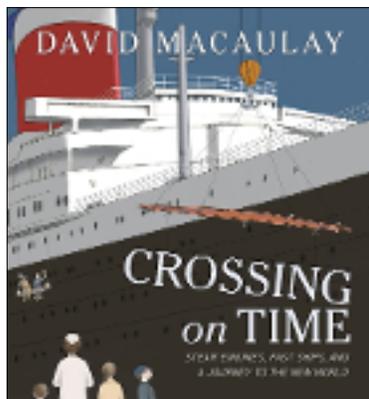
December 2018

Series Foreign Sales: Shanghai Dook/**Chinese Simplified** (Chapter Books 1-11) • Bayard Jeunesse/**French (Europe)** (Chapter Books 2, 3, 7) • Scholastic Canada/**French (Canada)** (Chapter Books 1-12) • Baumhaus Buchverlag/**German** (Chapter Books 1, 2) • Dioptra/**Greek** (Chapter Books 1-4) • Iguana Publishers/**Hebrew** (Chapter Books 1-2) • Konyvolykepzo Kiado/**Hungarian** (Chapter Books 1-3) • BF-útgáfa ehf - Bókafélagið/**Icelandic** (Chapter Books 1-4) • Makspublishing/**Korean** (Chapter Books 7; 8) • Mamania/**Polish** (Chapter Books 1-4; 6-12) • Editora DCL/**Portuguese (Brazil)** (Chapter Books 1-4) • Clube do Autor/**Portuguese (Portugal)** (Chapter Book 1) • Aramis/**Romanian** (Chapter Books 1-4) • Kariera Press/**Russian** (Chapter Books 1, 2) • Izdavanje knjiga Jeti/**Serbian** (Chapter Books 1, 2) • Albatros Media/**Slovakian** (Chapter Books 1-3) • Desk/**Slovenian** (Chapter Books 1-4) • RBA Libros/**Spanish** (Chapter Books 1-4) • Epsilon Yayinlari/**Turkish** (Chapter Books 1-10)



NON-FICTION





CROSSING ON TIME: STEAM ENGINES, FAST SHIPS, AND A JOURNEY TO THE NEW WORLD by David Macaulay

Roaring Brook Press; May 2019; 128 pages; Ages 10-14

David Macaulay, creator of the international bestseller *The Way Things Work*, brings his signature curiosity and detailing to the story of the steamship in this meticulously researched and stunningly illustrated book.

Prior to the 1800s, ships crossing the Atlantic Ocean relied on the wind in their sails to make their journeys. But the invention of steam power ushered in a new era of transportation that would change ocean travel forever: the steamship. Award-winning author-illustrator David Macaulay guides readers through the fascinating history that culminated in the building of the most advanced—and last—of these steamships, the SS *United States*. This book artfully explores the design and construction of the ship and the life of its designer and engineer, William Francis Gibbs. Framed around the author's own experience steaming across the Atlantic on the very same SS *United States*, *Crossing on Time* is a tour de force of the art of explanation and a touching and surprising childhood story.



BORN TO FLY: THE WOMEN'S AIR RACE ACROSS AMERICA

by Steve Sheinkin; illustrations by Bijou Karman

Roaring Brook Press; September 2019; 288 pages; Ages 10-14

National Book Award finalist Steve Sheinkin takes on the 1929 Women's Air Derby, the first official all-female air race in the US.

Just nine years after American women finally got the right to vote, a group of trailblazers soared to new heights in the 1929 Air Derby, the first official women-only air race across the US.

Follow the incredible lives of legend Amelia Earhart, who has captivated generations of young women; Marvel Crosson, who built a plane with her own hands before she even learned how to fly; Louise Thaden, who bravely shattered jaw-dropping altitude records; and Elinor Smith, who made headlines at age seventeen when she flew *under* the Brooklyn Bridge.

Nonfiction powerhouse Steve Sheinkin deftly weaves together the stories of these women, culminating in a suspenseful, nail-biting air race across the country that brings to life the glory and grit of the dangerous and thrilling early days of flying.



WHO DID IT FIRST? 50 SCIENTISTS, ARTISTS, AND MATHEMATICIANS WHO REVOLUTIONIZED THE WORLD

edited by Alex Hart; written by Julie Leung; illustrated by Caitlin Kuhwald

Henry Holt and Co. (BYR); October 2019; 128 pages; Ages 8-12

***Who Did It First?* is a boldly illustrated compendium featuring the women and men who were pioneers of science, technology, engineering, the arts, and mathematics.**

You likely know that Mae Jemison was the first African American woman in space. And maybe you know that Jane Goodall was the first human accepted into a chimpanzee community. You might not know that Alan Turing was the first person to introduce the concept of artificial intelligence. Or that Tu Youyou was the first Chinese woman to win a Nobel Prize.

Who Did It First? brings together all of these trailblazers—women and men—into one stunning package. Similar in format to *Women in Science*, the book features biographical information on fifty people alongside gorgeous illustrations. The book will include both well-known figures and lesser-known heroes and will be a celebration of the folks who braved uncharted waters, to pave the path for future generations.

**COVER TO
COME**

WHO DID IT FIRST? 50 POLITICIANS, ACTIVISTS, AND ENTREPRENEURS WHO REVOLUTIONIZED THE WORLD

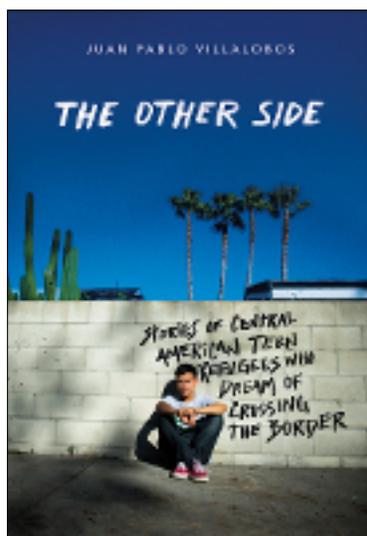
edited by Alex Hart; written by Jamie McGhee; illustrated by Nneka Myers

Henry Holt and Co. (BYR); February 2020; 128 pages; Ages 8-12

Illuminating and motivating, *Who Did It First?* is a boldly illustrated middle-grade compendium featuring the women and men who revolutionized politics, policy, philanthropy, and activism and the "firsts" that made them extraordinary leaders.

You may know that Thurgood Marshall was the first African American Supreme Court Justice. And maybe you know that Benazir Bhutto was the first female Prime Minister of Pakistan. You might not know that George Shima was the first Japanese-American millionaire. Or that Schuyler Bailar is the first openly transgender NCAA Division 1 swimmer.

Who Did It First? 50 Politicians, Entrepreneurs and Activists Who Revolutionized the World celebrates fifty trailblazers—women and men, well-known figures and lesser-known heroes—who revolutionized politics, policy, philanthropy, and activism, in one stunning collection. Filled with compelling profiles highlighting what each subject accomplished first alongside vibrant illustrations, this gorgeous book has something for every young reader to cherish.



COVER NOT FINAL

THE OTHER SIDE by Juan Pablo Villalobos

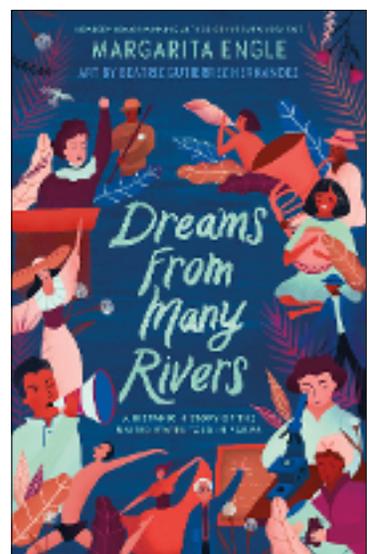
Farrar, Straus and Giroux (BYR); September 2019; 240 pages; Ages 12-18

Award-winning Mexican author Juan Pablo Villalobos explores illegal immigration with this emotionally raw and timely nonfiction book about ten Central American teens and their journeys to the United States.

For this striking, stripped-down account of youth immigration, Villalobos interviewed teens at various stages of the immigration process to illustrate their stories—the physical and emotional difficulties of their travels.

He then changed certain elements of these stories in order to protect the children's identities. Each chapter brings forth the voice of one young immigrant's experience, from crossing the Mexican desert to gang violence to the "freezers" at ICE detention centers. Together, these teen voices paint a vivid and thought-provoking picture of US-Central American immigration and the American refugee crisis, which will resonate with young readers, educators, and fans of his adult fiction alike.

Foreign Sales: Editorial Anagrama/**Spanish** • Berenberg Verlag/**German**



DREAMS FROM MANY RIVERS

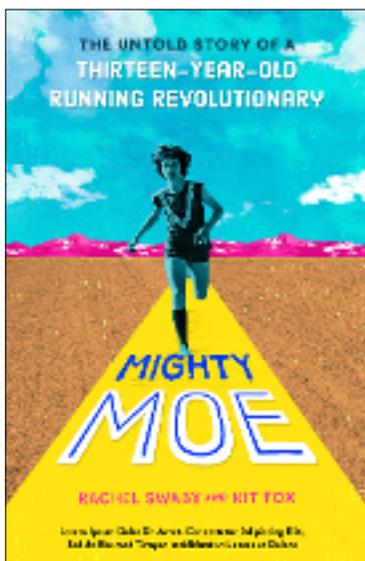
by Margarita Engle;

illustrations by Beatriz Gutierrez Hernandez

Henry Holt and Co. (BYR); October 2019; 256 pages; Ages 10-14

A middle grade verse history of Latinos in the United States, told through the voices of many and varied individuals ranging from Juan Ponce de León to modern-day sixth graders. Some voices are composite characters, not historical figures.

From Juana Briones and Juan Ponce de León, to eighteenth century slaves and modern-day sixth graders, the many and varied people depicted here speak to the experiences and contributions of Latinos throughout the history of the United States, from the earliest known stories up to present day. A portrait of a great, enormously varied, and enduring heritage, this will be a compelling treatment of an important topic.



COVER NOT FINAL

MIGHTY MOE: THE UNTOLD STORY OF A THIRTEEN-YEAR-OLD RUNNING REVOLUTIONARY

by Rachel Swaby and Kit Fox

Farrar, Straus and Giroux (BYR); October 2019; 224 pages; Ages 10-16

The untold true story of runner Maureen Wilton, whose world record-breaking marathon time at age thirteen was met first with misogyny and controversy, but ultimately with triumph.

In 1967, a thirteen-year-old girl named Maureen Wilton set the women's world marathon record, running 26.2 miles in 3:15:23. Nicknamed "Little Moe" by her track teammates, Wilton was already a headline-making athlete. But her accomplishment was greeted with controversy and misogynistic accusations of cheating. Wilton receded into the background, left the sport, and kept her achievement secret. This is the story of what happened, and how Maureen found her way back to the sport decades later as the mother of a young runner herself. Introduction by Shalane Flanagan, winner of the 2017 NYC Marathon. Afterword by Katherine Switzer, first official female participant of the Boston Marathon in 1967.

GLORIA STEINEM, FEMINIST

by Winifred Blumenthal

Feiwel & Friends; February 2020; 312 pages; Ages 12-18

A timely and illuminating YA biography of political activist and feminist icon Gloria Steinem.

Gloria Steinem was no stranger to injustice even from a young age. Her mother, Ruth, having suffered a nervous breakdown at only 34, spent much of Gloria's childhood in and out of mental health facilities. And when Gloria was only 10 years old, her father divorced her mother and left for California, unable to bear the stress of caring for Ruth any longer. Gloria never blamed her mother for being unable to hold down a job to support them both after that, but rather blamed society's intrinsic hostility toward women, and working women in particular. This was the spark that lit a fire in her that would burn for decades, and continues to burn brightly today.

Throughout the years, Gloria Steinem is perhaps the single-most iconic figure associated with women's rights, her name practically synonymous with the word "feminism." Documenting everything from her boundary-pushing journalistic career to the foundation of *Ms.* magazine to being awarded the 2013 Presidential Medal of Freedom, Winifred Conkling's *Gloria Steinem, Feminist* is a meticulously researched YA biography that is sure to satisfy even the most voracious of aspiring glass-ceiling smashers.

**COVER TO
COME**

COVER TO
COME***ALL BOYS AREN'T BLUE*** by George M. Johnson*Farrar, Straus and Giroux (BYR)*; February 2020; 224 pages; Ages 10-13**A powerful debut YA memoir-manifesto about growing up Black and queer in America--for fans of *Moonlight*.**

In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and first college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys.

Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy.

Johnson's emotionally frank style of writing will appeal directly to young adults.

Here is a literary YA companion for fans of the Academy Award-winning film *Moonlight* and the *New York Times*-bestselling adult memoir *I Can't Date Jesus*.

COVER TO
COME***JANE AGAINST THE WORLD***

by Karen Blumenthal

Roaring Brook Press; February 2020; 256 pages; Ages 12-18**Award-winning author Karen Blumenthal enters one of the most controversial debates with this journalistic look at the history of abortion and reproductive rights in the United States.**

From award-winning author Karen Blumenthal, comes a deep and passionate look at the riveting history of the fight for reproductive rights in the United States.

Tracing the path to the landmark decision in *Roe v. Wade*, and the continuing battle for women's rights, Blumenthal examines in a straight-forward tone, the root causes of the current debate around abortion and repercussions that have affected generations of American women.

This eye-opening book is the perfect tool to facilitate difficult discussions and awareness of a topic that is rarely touched on in school but affects each and every young person. It's also perfect for fans of Steve Sheinkin and Deborah Heiligman.



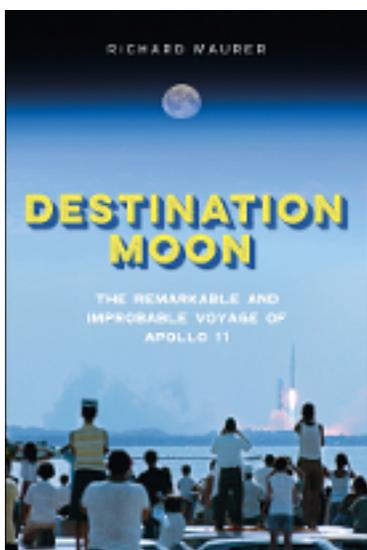
ELON MUSK: A MISSION TO SAVE THE WORLD by Anna Crowley Redding

Feiwe! & Friends; July 2019; 256 pages; Ages 13-18

A riveting and beautifully designed YA biography that shows how a once-bullied school boy became an iconic visionary.

Elon Musk is the visionary behind SpaceX and CEO of the electric car company Tesla. He is working on unique and daring improvements to both public transit and solar energy. And then, there's his highly-publicized plans for colonizing Mars... But behind the mind-blowing headlines and legendary drive is the story of a bullied school boy, who through creativity and determination decided to rewrite his story and find his own way to make the world a better place. And to do so with a sense of fun and style. From hosting raves to pay for college to re-writing the rules on space travel, Elon Musk has always gone his own way. And now, award-winning investigative journalist, Anna Crowley Redding takes readers on a well-researched trip through Elon's life and accomplishments.

Foreign Sales: AST Publisher/Russian

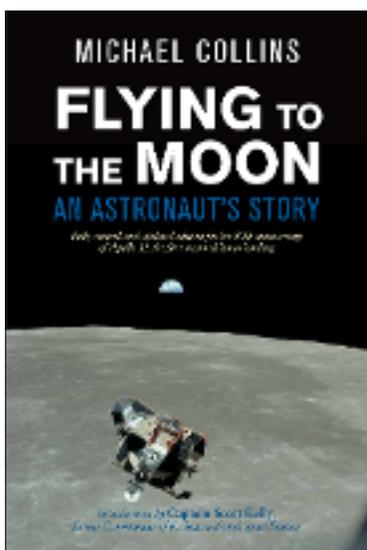


DESTINATION MOON by Richard Maurer

Roaring Brook Press; June 2019; 400 pages; Ages 10-14

A new look at the events and people that made the Apollo program so remarkable just in time for the 50th anniversary of the Apollo 11 moon landing.

For the fiftieth anniversary of Apollo 11 in 2019, this propulsive nonfiction charts the history of the Apollo program and puts it in its larger context. Only now, it is becoming clear how exceptional and unrepeatable Apollo was. At its height, it employed almost half a million people, many working seven days a week and each determined that "it will not fail because of me." Maurer traces the origins of the Apollo program to a few exceptional soldiers, a Nazi engineer, and a young eager man who would become president. Packed with adventure, new stories about familiar people, and undeniable danger, DESTINATION MOON takes an unflinching look at a tumultuous time in history, told expertly by nonfiction author Richard Maurer.



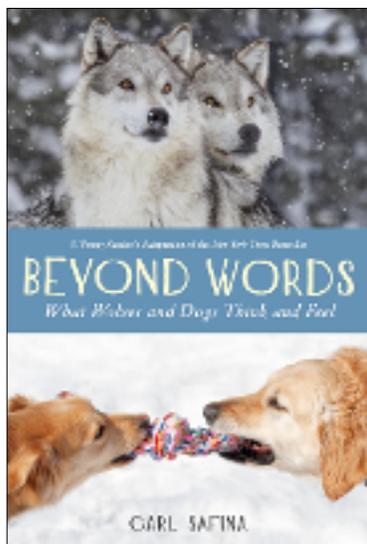
FLYING TO THE MOON by Michael Collins

Farrar, Straus and Giroux (BYR); May 2019; 224 pages; Ages 10-16

Based on the adult bestseller *Carrying the Fire*, Michael Collins updates his memoir for young readers in honor of the 50th anniversary of the Apollo 11 moon landing.

In time for the 50th anniversary of man's first landing on the moon, this re-release of Michael Collins's autobiography is a bold, sparkling testament to exploration and perseverance. In this captivating account, space traveler Collins recalls his early days as an Air Force test pilot, his training at NASA, and his unparalleled experiences in orbit, including the Apollo 11 mission, the first manned lunar landing. The final chapter to this autobiography is an exciting and convincing argument in favor of mankind's continued exploration of our universe. Originally published in 1976 and updated for this new edition, Collins's voice and message are sure to resonate with a new generation of readers.

Foreign Sales: Danielstone Kids Publishing/Korean



COVER NOT FINAL

BEYOND WORDS: WHAT WOLVES AND DOGS THINK AND FEEL

by Carl Safina

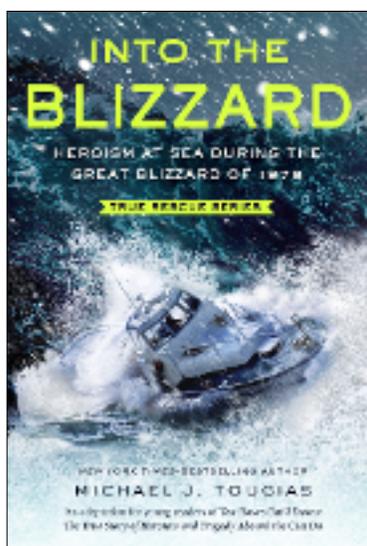
Roaring Brook Press; April 2020; 176 pages; Ages 10-14

The *New York Times* bestselling book *BEYOND WORDS* is now available for middle grade readers and focuses on consciousness and self-awareness in wolves and dogs.

Eye-opening, wise, engaging, and filled with triumphant and heartbreaking stories about the wolf population at Yellowstone (as well as some personal anecdotes about dogs), *BEYOND WORDS: WHAT WOLVES AND DOGS THINK AND FEEL* accessibly explores the mysteries of animal thought and behavior for young readers.

Weaving decades of field research with exciting new discoveries about the brain, and complete with astonishing photos taken by the author, *BEYOND WORDS: WHAT WOLVES AND DOGS THINK AND FEEL* gives readers an intimate and extraordinary look at what makes these animals different from us, but more importantly, what makes them similar, namely, their feelings of joy, grief, anger, and love.

These similarities between human and nonhuman consciousness, self-awareness, and empathy allow the reader to reexamine how we interact with animals as well as how we see our own place in the world.



INTO THE BLIZZARD by Michael J. Tougas

Henry Holt and Co. (BYR); October 2019; 288 pages; Ages 9-14

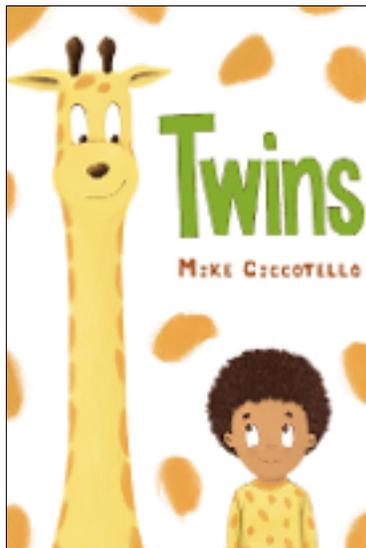
A riveting true account of a rescue at sea from the author of the *New York Times* bestseller *The Finest Hours*.

In the midst of the Blizzard of 1978, the tanker *Global Hope* floundered on the shoals in Salem Sound off the Massachusetts coast. When the Coast Guard heard the Mayday calls, they immediately dispatched a patrol rescue boat. But within an hour, the Coast Guard rescue boat was in as much trouble as the tanker—both paralyzed in unrelenting seas. Enter Captain Frank Quirk who was compelled to act. Gathering his crew of four, Quirk plunged his forty-nine-foot steel boat, the *Can Do*, into the blizzard.

Perfect for fans of the *I Survived* series, this middle-grade adaptation of an adult nonfiction book chronicles the harrowing journey between Captain Quirk and the Coast Guard as they struggled in the holds of a radical storm. It's an epic tale of heroism and bravery at sea.



PICTURE BOOKS



TWINS by Mike Ciccotello

Farrar, Straus and Giroux (BYR); August 2019; 32 pages; Ages 2-6

Friends don't have to be—or look—exactly alike to have fun together! A charming and clever picture book from a debut author-illustrator who is the father of fraternal twins.

A boy and his twin do everything together—leapfrog and piggyback rides, dance and disagree, and have tons of fun in between! Being a twin has its ups and downs, but in the end, it's great knowing there's someone in your world who is just like you. This charming picture book is a sweet and silly celebration of twinhood—whether you look alike or not!



SUNNY by Celia Krampien

Roaring Brook Press; February 2020; 40 pages; Ages 4-8

Sunny always sees the bright side in every situation... until she doesn't in this gorgeously illustrated debut picture book about the power of optimism.

Most people would say there is nothing good about trudging to school on a rainy day. Most people would say that being carried away by the wind and dropped into the middle of a tumultuous sea is a very bad sort of situation.

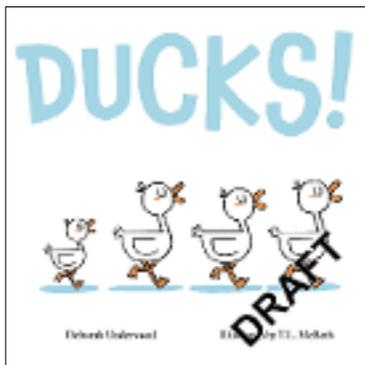
No, most people wouldn't like that at all.

But Sunny isn't most people. Sunny likes to look on the bright side. And when things get exceedingly bleak?

Well, that's what friends are for.

From debut author/artist Celia Krampien comes an unforgettable, transcendent story about the true power of optimism.

COVER NOT FINAL



COVER NOT FINAL

DUCKS!

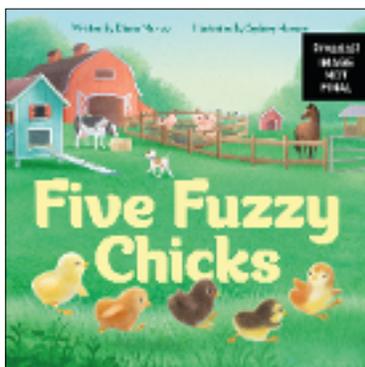
by Deborah Underwood; illustrated by T. L. McBeth

Henry Holt and Co. (BYR); February 2020; 32 pages; Ages 4-8

A funny, visual story from *Bearnd's Book* author Deborah Underwood, about a duck who wanders away from the pond and must find his way back to his duck family.

Ducks. Ducks? NO DUCKS!

When Duck wanders away from the pond, he cannot find the other ducks again. Searching high and low, Duck sees many things around the city—footprints, feathers, eggs—but no ducks. Will he be reunited with his birds of a feather? With spare storytelling and lots of visual jokes, this is a funny and sweet celebration of family.



COVER NOT FINAL

FIVE FUZZY CHICKS

by Diana Murray; illustrated by Sydney Hanson

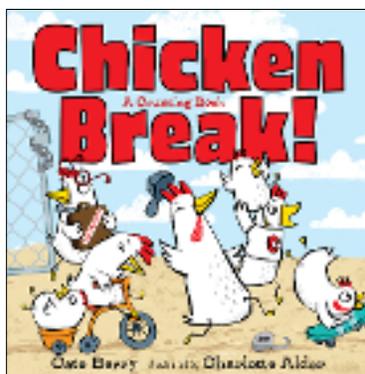
Imprint; February 2020; 32 pages; Ages 3-7

When it's time for bed, five fuzzy chicks race out of the coop, determined to have some fun. This is a fresh, fun, and adorable counting bedtime story.

Goodnight Moon meets *Big Red Barn* this gently humorous counting read-aloud, perfect for spring!

It's time for bed, when five fuzzy chicks race out of the coop. But as they visit each animal on the farm, one chick can't help but fall asleep—the dog is so snuggly and the hay is so comfy! Before long, the sleeping chicks are scattered all over the farm! What will Mama Hen do?

With irresistibly sweet artwork, *Five Fuzzy Chicks* is an adorable spin on the bedtime story incorporating rhyme and counting.



CHICKEN BREAK

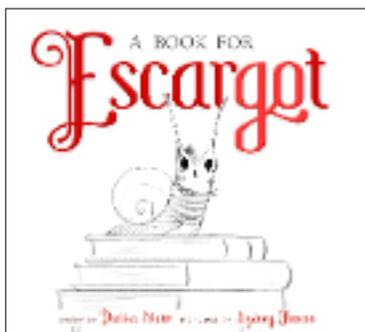
by Cate Berry; illustrated by Charlotte Alder

Feiwel & Friends; October 2019; 32 pages; Ages 3-5

This young picture book is simple fun with some wild and crazy chickens—including a counting element, naturally (1-10 and then backward from 10-1).

With the spirit and spunk of *Penguins of Madagascar* comes a bunch of chickens (10 to be exact) with one mission: to escape the coop and have some wild fun. After their debauchery, the chickens head back to the coop for some much needed R&R. Even party animals need some rest.

This is a fun and energetic way of engaging young readers to count forward and backward.



A BOOK FOR ESCARGOT by Dashka Slater

Farrar, Straus and Giroux (BYR); April 2020; 40 pages; Ages 4-6

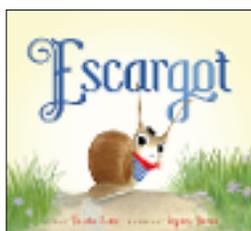
A second book following the charming snail, Escargot, this time in a library!

Bonjour! It is moi, Escargot, your favorite French snail. Today I am going on a trip to the library, where there are so many stories to choose from!

Stories about dog superheroes, guinea pig detectives, and flamingo astronauts.

But sadly, none of these books are about a daring snail hero who saves the day. What is that you say? Perhaps this is the book about the snail hero? Ooh-la-la!

From award-winning author Dashka Slater comes the picture book standalone sequel to the charming and successful *Escargot*.



April 2017



INTERIOR SKETCH

THE MUSIC OF LIFE by Louis Thomas

Farrar, Straus and Giroux (BYR); February 2020; 40 pages; Ages 3-7

A heart-swelling picture book about finding the music and joy in everyday life!

At night in Paris, when everyone else is asleep, one artist sits awake--pencil in hand, stuck. Lenny is a composer, but this evening, no music floats from his head. All he has before him is a blank, white page.

Then as night breaks into dawn, Lenny's cat Pipo begins lapping milk. Lick lick lick. Birds yawn awake, singing in the trees. Tweet tweet! A bike bell tings on the street below. Suddenly, Lenny notices a rhythm to the world around him, and inspiration strikes. He pulls on his coat and launches himself out into the city to chase down every sound he can find. Lenny listens to a gardener, a jogger, a dogwalker, and more neighborhood characters going about their business. Finally, the morning's sounds culminate in a sun-dappled symphony that Lenny conducts in the center of the park.

Full of joy and discovery, here is a simple, melodious picture book about finding big inspiration and beauty in the smallest of details.

COVER TO
COME

THE BEAR'S GARDEN

by Marcie Colleen; illustrated by Alison Oliver

Imprint; March 2020; 48 pages; Ages 3-7

An inspiring picture book about one little girl whose creativity, dedication, and imagination turns a vacant lot in a city into a beautiful community garden.

In this lyrical, inspiring picture book, one little girl imagines a beautiful garden in a run-down lot in a city.

With the help of her stuffed bear, she imagines that it's a place to grow, a place to play, and a place to love— and soon it becomes just that.

The Bear's Garden is a testament to how imagination and dedication can transform communities and create beauty for everyone in unexpected places. It's inspired by the true story of a garden in Brooklyn that a community beautified themselves and named after a teddy bear found in the weeds.



HELLO, WORLD! by Ethan Long

Henry Holt and Co. (BYR); March 2020; 48 pages; Ages 3-7

A vibrant, graphic picture book for preschoolers set in a Richard Scarry-inspired world by Geisel Award-winning creator Ethan Long.

INTERIOR SKETCH

Welcome to Happy County, where everyone is very busy!

The Bright Brothers are testing their newest invention. Hannah the Handywoman is hunting for her hammer, and Mr. Rhinehorn is just trying to get some sleep! This longer format picture book is chock-full of lovable characters—from Tina Tusker, County Commissioner to Dottie the dog walker and Cheese Louise — living in a charming, spirited world full of landmark early childhood subjects: first words, colors, numbers, shapes, simple maps, naps, school, and plenty of funny scenarios.

Take a tour of Happy County with this interactive, educational, extra-fun story collection, Book 1 in an exciting new series. Perfect for fans of Richard Scarry's *Busytown* books.

CATS ARE A LIQUID

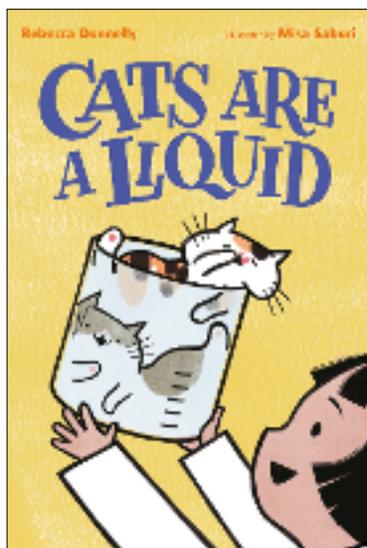
by Rebecca Donnelly; illustrated by Misa Saburi

Henry Holt and Co. (BYR); October 2019; 32 pages; Ages 4-8

A playful picture book ode to fluid cats, inspired by an Ig Nobel prize-winning physicist's investigation of how cats behave like liquids.

Cats fill./ Cats spill./ Cats flow downhill.// Cats tip./ Cats drip./ Cats grip, snip, rip.// Cats are a liquid/ Except when they're not.

Celebrate cats in all their flowing, furry glory! This charming picture book examines the unusual physical properties of felines. Inspired by an Ig Nobel Prize-winning investigation of how cats behave like liquids, it introduces some of the physical properties of liquids—they adapt to fit a container, they flow like fluids—and is just pure fun. Like its inspiration, it makes you laugh, then think. Back matter includes a brief introduction to the different physical states.





FINDING KINDNESS

by Deborah Underwood; illustrated by Irene Chan

Henry Holt and Co. (BYR); October 2019; 32 pages; Ages 4-8

From Deborah Underwood, author of the *New York Times*-bestselling *The Quiet Book*, comes a thoughtfully observed picture book celebrating the everyday and unexpected ways to be kind.

Kindness is sometimes a cup and a card, or a ladder, a truck, and a tree. A scratch and a cuddle. A rake and a yard.

In this heartfelt picture book, kindness is celebrated in all its many forms. It's a powerful story of community, compassion, and generosity of spirit—perfect for sharing!

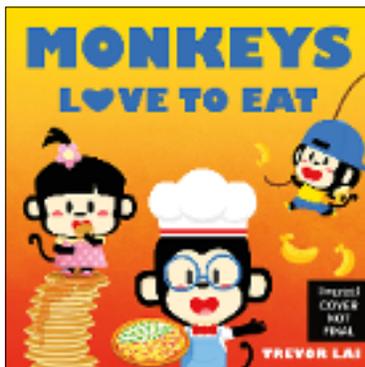


SOMETHING FOR YOU by Charlie Mylie

Farrar, Straus and Giroux (BYR); November 2019; 32 pages; Ages 3-6

A touching picture book about lending a hand and the gift of friendship, from debut author-illustrator Charlie Mylie, whom Brian Selznick has heralded as "a major new talent in children's books."

When a field mouse discovers that his friend is sick with a cold, he's determined to make her feel better. He fluffs her pillows, opens her windows, brews tea, and promises to return with something to help. What can he give her? What if he returns empty-handed? But in the end, maybe the best gift he has to give isn't anything he can hold at all—maybe it's the friendship, love, and care he's carried all along. With charming and expressive characters, sweeping images, and spare text, *Something for You* is a touching story of the comforts that friendship and affection can bring.



COVER NOT FINAL

MONKEYS LOVE TO EAT by Trevor Lai

Imprint; December 2019; 32 pages; Ages 3-8

Young monkey siblings work together to make a meal but run into trouble when their different tastes collide.

Mealtime with the monkey siblings is never easy.

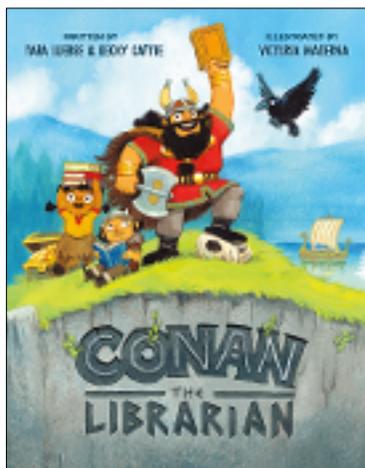
Milo likes crunchy food.

Mimi likes sweet food.

And Max only eats bananas!

How will they cook a meal together?

Find out as these three picky eaters discover that cooperation and creativity can look up the best meal of all!



CONAN THE LIBRARIAN by Tara Luebbe

Roaring Brook Press; April 2020; 40 pages; Ages 4-8

Conan the Barbarian becomes a librarian in this humorous picture book about discovering a love for reading.

Conan was a mighty barbarian.

He invaded.

He raided.

And back home, he traded.

Until he finds his first book...

This humorous picture book from sister duo Tara Luebbe and Becky Cattie follows Conan the Barbarian as he grows from being just a rough-and-tumble warrior, to a rough-and-tumble warrior who loves books. At first, his fellow barbarians are skeptical of his newfound passion for reading, but in the end, even they aren't immune to the charms of a good book.



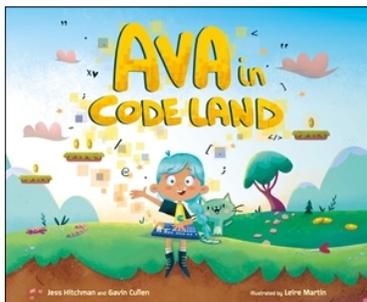
COVER NOT FINAL

FRIDAY NIGHT WRESTLEFEST by J.F. Fox

Roaring Brook Press; February 2020; 48 pages; Ages 3-7

A new bedtime picture book inspired by WWE professional wrestling that will wear the kids out before you put them to bed.

Ladies and Gentlemen, it's Friday night, and these kids are ready to wrestle! Join Dangerous Daddoo as he dishes out some serious moves to get the kids ready for bed. But what happens when Flying Mom Bomb gets home from work? This charming and quirky family will teach you a new Bedtime Blitz everyone will enjoy.



AVA IN CODE LAND

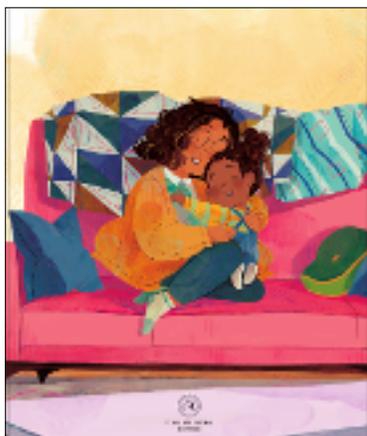
by Jess Hitchman and Gavin Cullen;

illustrated by Leire Martin

Feiwel & Friends; April 2020; 32 pages; Ages 4-8

A little girl must use her coding skills to save her video game home in this adorable debut picture book.

Ava thinks living in a video game is pretty cool. She and her cat Pixels spend their days riding breakfast rollercoasters and heading to underwater discos. And if something isn't exactly perfect, Ava can just reprogram the world to be just the way she likes it. But then, the game's villain, Max Hacksalot, comes along on his magical pirate unicorn and breaks all of Ava's code. When Max manages to send them all to the Game Over screen, it's up to Ava and her coding skills to save the day!



YOU BE MOMMY

by Karla Clark; illustrated by Zoe Persico

Feiwel & Friends; March 2020; 32 pages; Ages 2-6

A tired mother lets her rambunctious toddler have a turn being the parent at bedtime in this humorously charming debut picture book.

One of life's great ironies is that children fight sleep while their parents ache for it. Karla Clark's playful picture book touches on this utterly relatable theme with humor and heart, providing a story mothers and children will delight in reading together at bedtime. Rhyming text makes for a great read-aloud as reader and listener wind down for bedtime. Parents and kids will both enjoy this wonderful story.

INTERIOR SKETCH



WE ARE WATER PROTECTORS

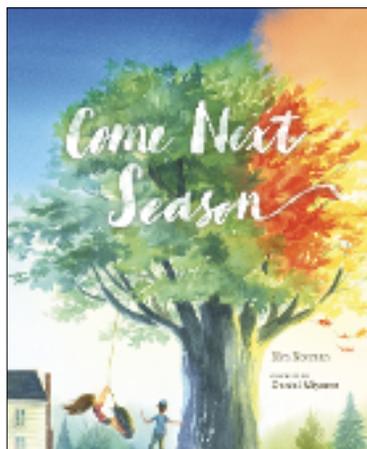
by Carole Lindstrom; illustrated by Michaela Goade

Roaring Brook Press; March 2020; 40 pages; Ages 3-6

A picture book about standing up to protect one of nature's most sacred resources from harm.

Told from the perspective of a Native American child, this bold and lyrical picture book written by Ojibwe/Metis author Carole Lindstrom and illustrated by Tlingit artist Michaela Goade is a powerful call to action to defend Earth's natural resources—inspired by the Dakota Access Pipeline protests and other movements led by Indigenous tribes across North America.

COVER NOT FINAL



COME NEXT SEASON

by Kim Norman; illustrated by Daniel Miyares

Farrar, Straus and Giroux (BYR); September 2019; 40 pages; Ages 3-7

A gorgeous picture book that celebrates the magic of the seasons and the joys of family.

Every season is full of its own magic, every change brings new excitement, and every experience is better when it's shared. With poetic text from bestselling author Kim Norman, brought to life by critically acclaimed illustrator Daniel Miyares, *Come Next Season* is a celebration of nature, adventure, and family—all year round.



WHEN THE SNOW IS DEEPER THAN MY BOOTS ARE TALL

by Jean Reidy; illustrated by Joey Chou

Henry Holt and Co. (BYR); November 2019; 32 pages; Ages 4-8

A charming rhyming picture book celebrating the fun of snow and the coziness of winter.

Find a frosty window./ Watch the flakes fall./ Look! The snow is deeper than my toes are tall. With young, rhyming verse, Jean Reidy captures the joy and excitement of a big snowfall. As the snow climbs over a girl's toes, ankles, shins, and boots, there's more and more fun to be had—snowmen, sledding, snow angels, and, finally, a cup of hot cocoa by a warm fire.



THE FAIRIES OF HONEYSUCKLE HOLLOW

by Robyn Frampton; illustrated by Laura K. Horton

Imprint; March 2020; 32 pages; Ages 3-7

A heartwarming and beautiful picture book about a girl who makes friends with a fairy and earns her own fairy wings.

This enchanting picture book encourages readers to discover the magic around them! When a young girl journeys into the woods, she stumbles upon a fairy who has lost her key to fairyland. Together, they search for the key, while spreading flowers and joy in their path. Because of her kindness to someone in need, the girl earns her own wings from the fairy queen.

The *Fairies of Honeysuckle Hollow* is about the wonder of compassion and the possibilities of believing in magic!

COVER NOT FINAL



COVER NOT FINAL

GOODBYE WINTER, HELLO SPRING

by Kenard Pak

Henry Holt and Co. (BYR); February 2020; 32 pages; Ages 4-8

In a simple, cheerful conversation with nature, a young boy observes how the season changes from winter to spring.

Join a boy and his dog as they explore nature and take a stroll through the countryside, greeting all the signs of the coming season. In a series of conversations with everything from the melting brook to chirping birds, they say goodbye to winter and welcome the lushness of spring in Kenard Pak's *Goodbye Winter, Hello Spring*.

Foreign Sales for *Goodbye Summer, Hello Autumn*: Macmillan Century/**Simplified Chinese** • Magic Box for Kids/**Complex Chinese** • Kookminbooks/**Korean**

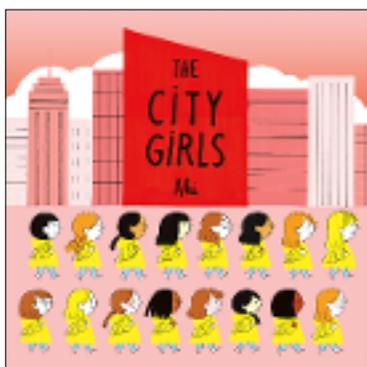
Foreign Sales for *Goodbye Autumn, Hello Winter*: Editions Elcy/**French** • Kookminbooks/**Korean**



September 2017



August 2016



THE CITY GIRLS by Aki

Henry Holt and Co. (BYR); March 2020; 32 pages; Ages 4-8

From the author-illustrator of *The Weather Girls* and *The Nature Girls* comes a new picture book starring an adorable troupe of girls exploring the city and taking in all the diversity of life it has to offer!

It's morning time in the city. / We watch the sun rise, slow and pretty.

Bustling sidewalks, busy streets, museums, parks, and tasty treats—the City Girls are ready to explore! Follow these busy girls as they wander through the city, taking in the sights. Charming rhyming verse and adorable art make this picture book irresistible—and perfect for sharing!

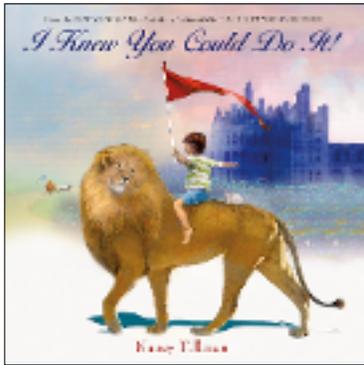
Foreign Sales for *The Weather Girls*: Gallimard Jeunesse/**French** • Holp Shuppan/**Japanese** • Tekman Books/**Spanish** • Macmillan Children's Books/**UK & Commonwealth**



March 2018



March 2019



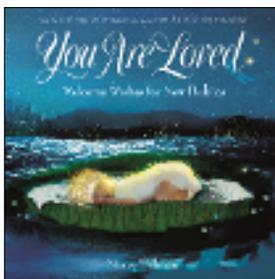
I KNEW YOU COULD DO IT by Nancy Tillman

Feiwel & Friends; October 2019; 32 pages; Ages 4-8

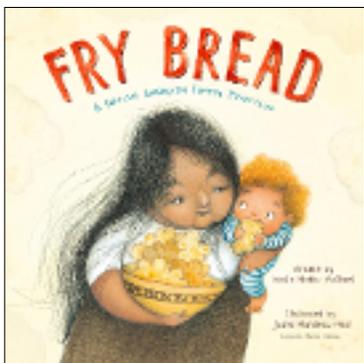
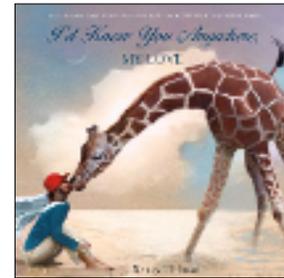
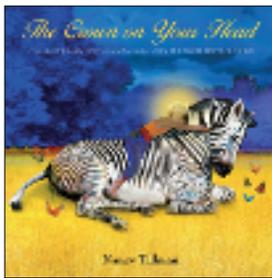
Another heartfelt picture book from bestselling author Nancy Tillman, this time about resilience and reaching one's goals.

*I knew you could do it!
I knew that you could!
Of everyone out there
I knew that you would.*

A celebration of everyday accomplishments as well as life's milestones, *I Knew You Could Do It* applauds anyone who has overcome hurdles and challenges, and also cheers them into the future. And for anyone who needs an infusion of support or reassurance, it tells them, "I believe in you."



**Over 5 million
copies sold!**



FRY BREAD by Kevin Noble Maillard;

illustrated by Juana Martinez-Neal

Roaring Brook Press; October 2019; 48 pages; Ages 3-6

A debut picture book about food, family, history, and culture.

Fry bread is food.

It is warm and delicious, piled high on a plate.

Fry bread is time.

It brings families together for meals and new memories.

Fry bread is nation.

It might look or taste different, but it is still shared by many, from coast to coast and beyond.

Fry bread is us.

It is a celebration of old and new, traditional and modern, similarity and difference.

Fry Bread is a story told in lively and powerful verse by Seminole Nation member Kevin Noble Maillard, with vibrant art from Pura Belpre Award winner Juana Martinez-Neal.



SAVING EMMA THE PIG

by John Chester; illustrated by Jennifer Meyer

Feiwel & Friends; May 2019; 40 pages; Ages 4-8

A team of farmers work together to save a sick pig in this heartfelt picture book, the first of three depicting stories about the animal, plant, and human life of Apricot Lane Farms.

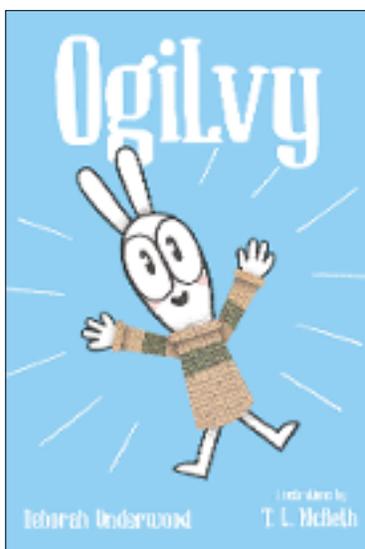


WHEN PENCIL MET ERASER

by Karen Kilpatrick and Luis O. Ramos, Jr.; illustrated by German Blanco

Imprint; May 2019; 40 pages; Ages 3-6

This funny and clever picture book shows how Pencil met Eraser—and why they work so well together.

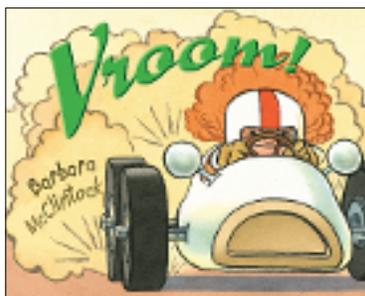


OGILVY

by Deborah Underwood; illustrated by T. L. McBeth

Henry Holt and Co. (BYR); May 2019; 40 pages; Ages 4-8

From *The Quiet Book* author Deborah Underwood comes a pitch-perfect picture book celebrating the power of being yourself.

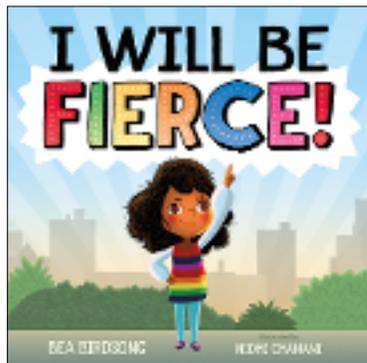


VROOM!

by Barbara McClintock

Farrar, Straus and Giroux (BYR); July 2019; 32 pages; Ages 4-7

From beloved author and artist Barbara McClintock, a playful picture book following a little girl's imaginative journey in a race car.

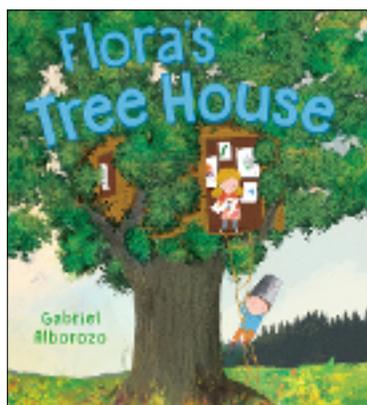


I WILL BE FIERCE

by Bea Birdsong; illustrated by Nidhi Chanani

Roaring Brook Press; April 2019; 40 pages; Ages 3-6

An uplifting picture book celebrating courage, confidence, kindness, and finding the extraordinary in everyday moments.



FLORA'S TREE HOUSE by Gabriel Alborozo

Henry Holt and Co. (BYR); May 2019; 32 pages; Ages 4-8

A heartwarming picture book with vibrant, classic art about a sister and a brother who discover the joys of playing together.

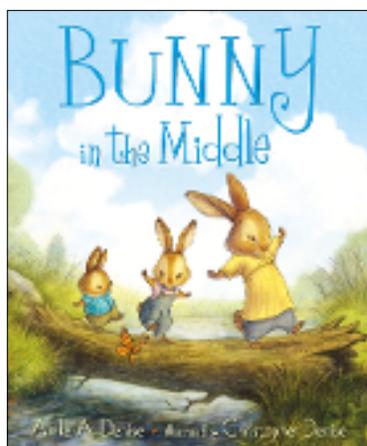
Foreign Sales: Sefer Lakol/Hebrew



HOLD HANDS by Sara Varon

First Second; June 2019; 40 pages; Ages 3-6

An adorable rhyming picture book from Sara Varon about love, friendship, and the power of holding hands.



BUNNY IN THE MIDDLE

by Anika Denise; illustrated by Christopher Denise

Henry Holt and Co. (BYR); July 2019; 40 pages; Ages 3-6

A timeless picture book celebration of middle children, starring an adorable cast of bunny siblings.

Foreign Sales: Sefer Lakol/Hebrew



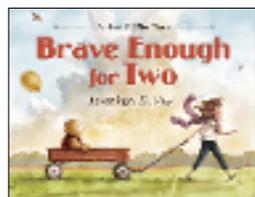
IMAGINE THAT, A HOOT & OLIVE STORY

by Jonathan D. Voss

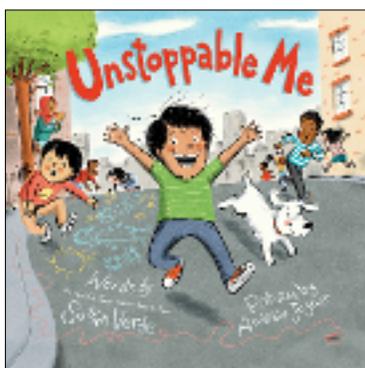
Henry Holt and Co. (BYR); July 2019; 40 pages; Ages 4-8

Best friends Hoot and Olive return in this gorgeous picture book by Jonathan D. Voss, about the pair's search for Hoot's lost imagination and the adventures they love so very much.

Foreign Sales: Polyandria/Russian



June 2018

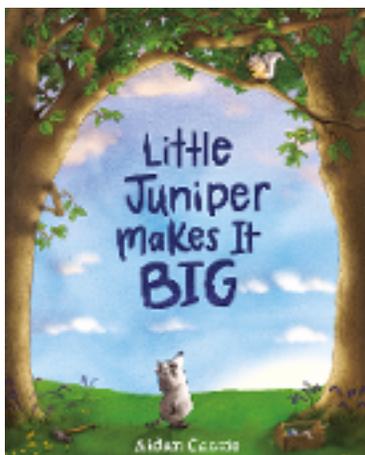


UNSTOPPABLE ME

by Susan Verde; illustrated by Andrew Joyner

Farrar, Straus and Giroux (BYR); July 2019; 32 pages; Ages 2-6

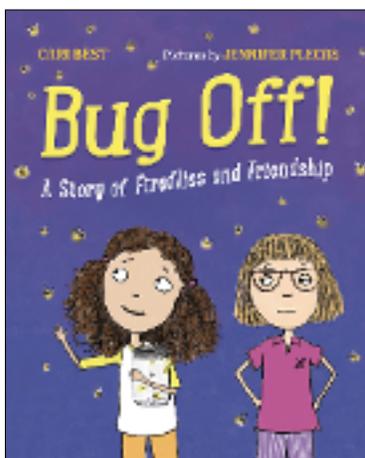
This lyrical picture book about a little boy with boundless energy celebrates the exuberance of an active child.



LITTLE JUNIPER MAKES IT BIG by Aidan Cassie

Farrar, Straus and Giroux (BYR); July 2019; 40 pages; Ages 4-8

In this classic-feeling picture book, a little raccoon dreams of growing taller, but through a series of hilarious events learns to accept herself just the way she is.

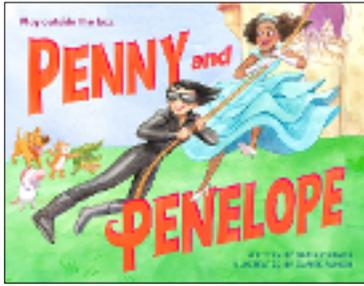


BUG OFF!

by Cari Best; illustrated by Jennifer Plecas

Farrar, Straus and Giroux (BYR); June 2019; 32 pages; Ages 4-8

Lightning bug-loving Maude learns what it really means to sparkle in this charming picture book about the challenges and joys of making new friends.

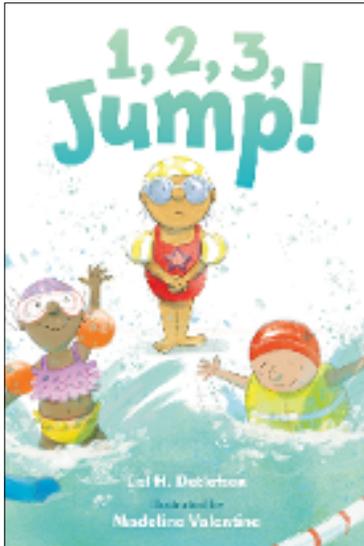


PENNY AND PENELOPE

by Dan Richards; illustrated by Claire Almon

Imprint; August 2019; 40 pages; Ages 3-7

Two dolls (and their girls) learn the value of teamwork despite their differences.



1, 2, 3 Jump

by Lisl H. Detlefsen; illustrated by Madeline Valentine

Roaring Brook Press; May 2019; 40 pages; Ages 3-6

First swimming lessons can be exciting and terrifying, but this joyful and imaginative guide shows young readers how to conquer the pool.



TALLULAH THE TOOTH FAIRY CEO

by Tamara Pizzoli; illustrated by Federico Fabiani

Farrar, Straus and Giroux (BYR); July 2019; 40 pages; Ages 4-8

In this clever, funny, and modern picture book, the tooth fairy is a high-powered black businesswoman named Tallulah.



IT'S NOT A BED, IT'S A TIME MACHINE

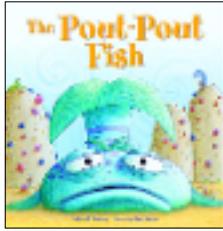
by Mickey Rapkin; illustrated by Teresa Martinez

Imprint; June 2019; 32 pages; Ages 3-6

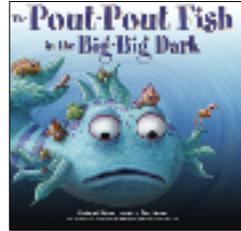
This clever picture book makes bedtime less scary when your dreams transform your bed into a time machine that takes you on exciting adventures every night.

Over 7 million copies sold!

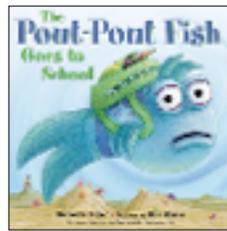
Picture Books



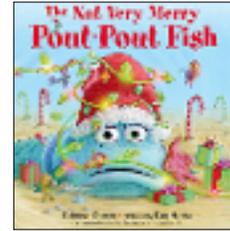
March 2008



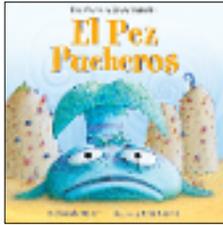
August 2010



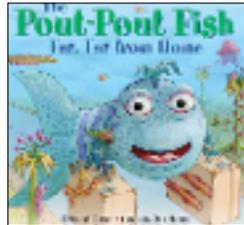
June 2014



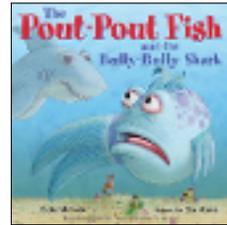
September 2015



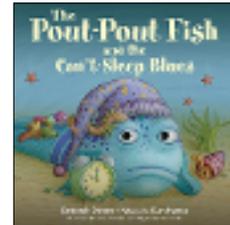
September 2016



April 2017



September 2017



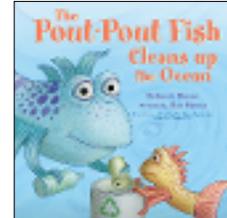
August 2018



April 2019



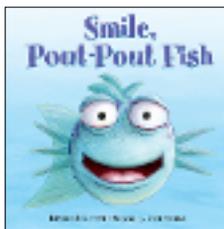
April 2019



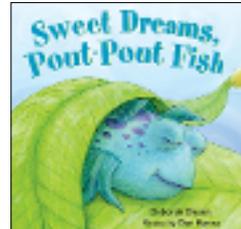
June 2019

COVER NOT FINAL

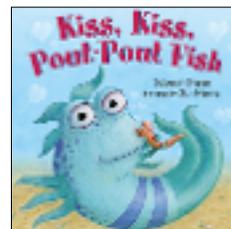
Board Books



January 2014



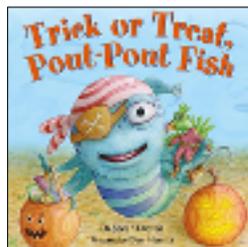
January 2015



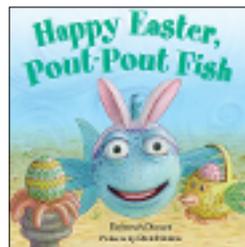
December 2015



August 2016



August 2016

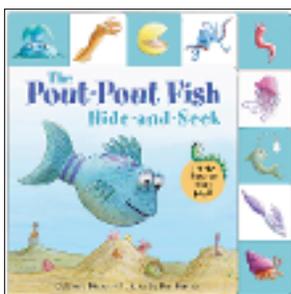


January 2017

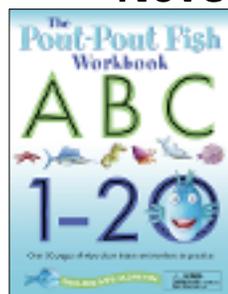


August 2018

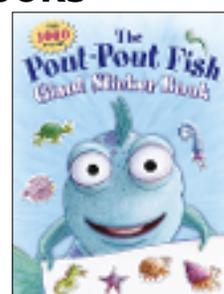
Novelty Books



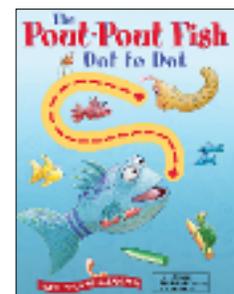
January 2015



May 2015



May 2016



May 2017

Series Foreign Sales: Macmillan Century/Chinese Simplified (Books 1-4, 6) • Scholastic Canada/French (Canada) (Books 1-3, 6) • Giburri/Korean (Books 1-2) • Kariera/Russian (Book 1, 3) • Marti Yayin Grubu/Turkish (Books 1-2)

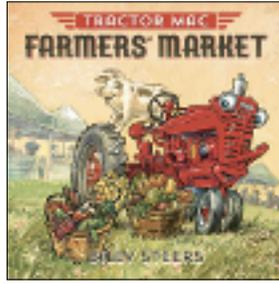
Picture Books



May 2015



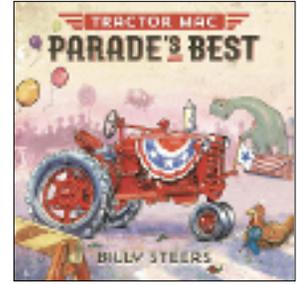
May 2015



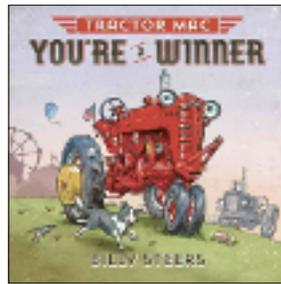
May 2015



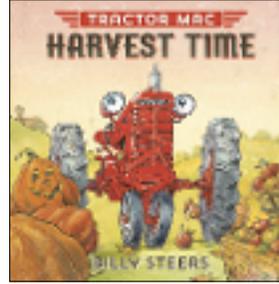
May 2015



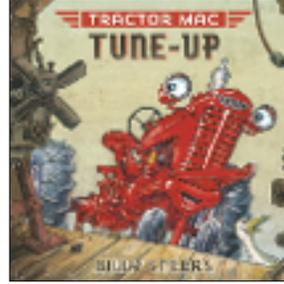
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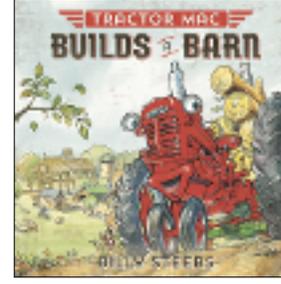
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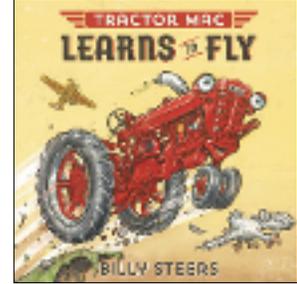
August 2015



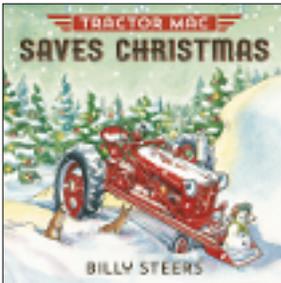
September 2015



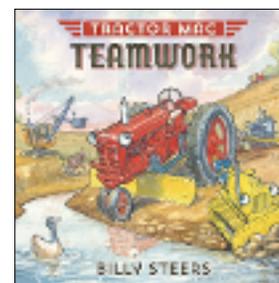
September 2015



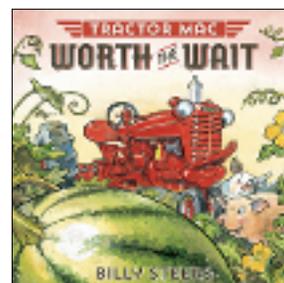
September 2015



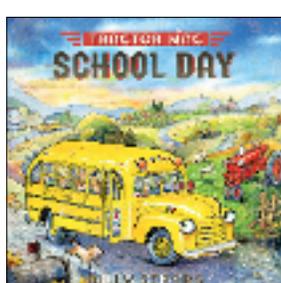
September 2015



May 2016



May 2017

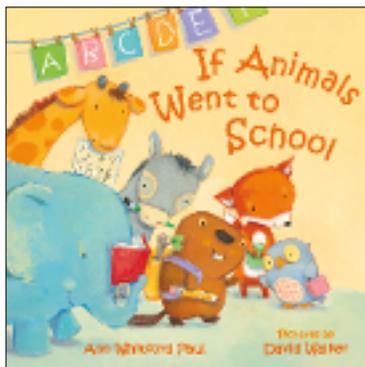


May 2018



August 2019

Series Foreign Sales: Beijing 21st Century/**Chinese Simplified** (all books)

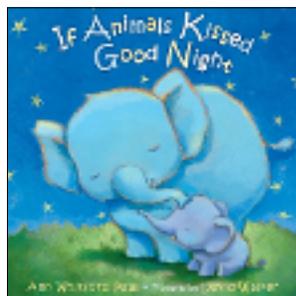


IF ANIMALS WENT TO SCHOOL

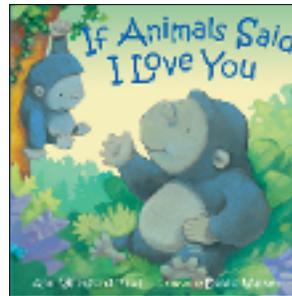
by Ann Whitford Paul; illustrated by David Walker

Farrar, Straus and Giroux (BYR); May 2019; 32 pages; Ages 2-6

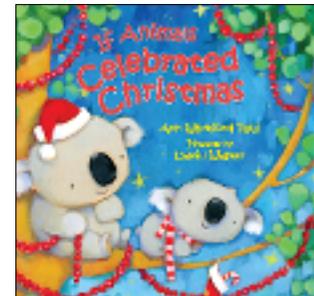
This new standalone companion to the successful *If Animals Kissed Good Night* and *If Animals Said I Love You* explores what animals would do if they went to school.



June 2014



October 2017



September 2018

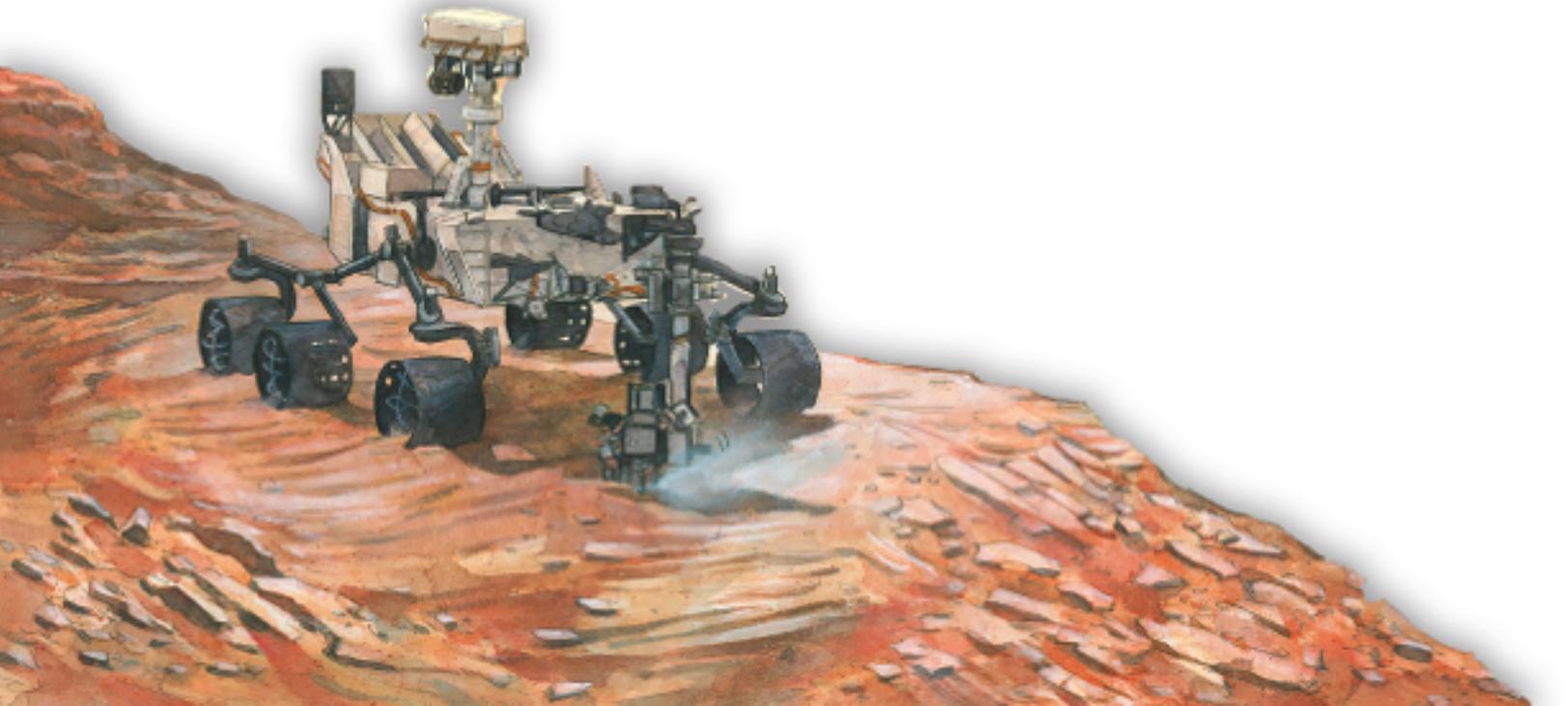
Foreign Sales: Iwasaki/Japanese

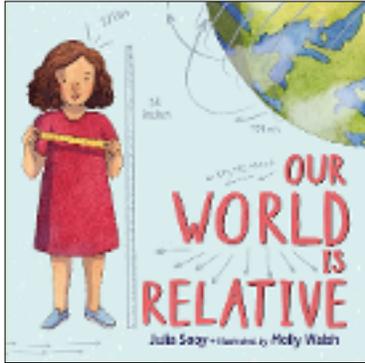
Foreign Sales for *If Animals Kissed Good Night*: Iwasaki/Japanese • Prooni/Korean

Foreign Sales for *If Animals Said I Love You*: Iwasaki/Japanese • Dinh Ti Publishing/Vietnamese

Foreign Sales for *If Animals Celebrated Christmas*: Iwasaki/Japanese

NONFICTION PICTURE BOOKS





OUR WORLD IS RELATIVE by Julia Sooy; illustrated by Molly Walsh

Feiwel & Friends; August 2019; 32 pages; Ages 4-8

A fun and engaging picture book explaining Einstein's theory of relativity.

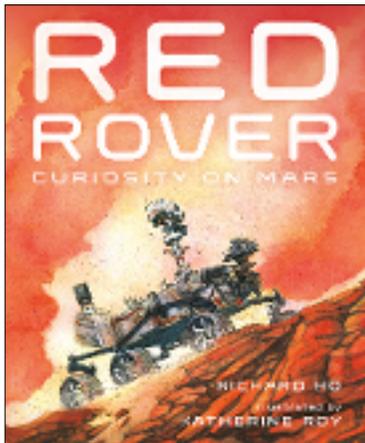
Size, speed, weight, direction, distance

We think of space and time as fixed and measurable.

But these measurements—our experience of space and time—they are relative.

Our world is relative.

With simple, engaging text and vibrant art imbued with light and movement, *Our World Is Relative* brings to life Albert Einstein's theory of relativity, perfect for any curious young scientist.



RED ROVER

by Richard Ho; illustrated by Katherine Roy

Farrar, Straus and Giroux (BYR); May 2019; 32 pages; Ages 2-6

A gorgeously illustrated tale explores the vast, inhospitable landscape of Mars and the adventures of the little rover that calls the planet its home.

On a planet far, far away, one pioneer explores a vast frontier. Many others have come before it seeking an answer to Mars's many secrets, and the little rover is no different. It plays games.

It looks for water.

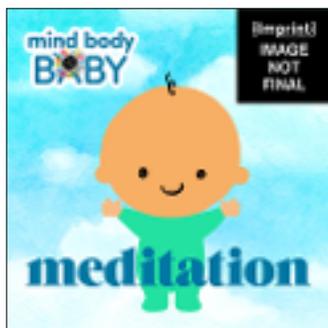
And it waits. . .

. . .for the next one to come to Mars to explore.

Join Curiosity on its journey across the red planet in this innovative and dynamic nonfiction picture book by journalist Richard Ho, illustrated by Sibert Honor winner Katherine Roy.

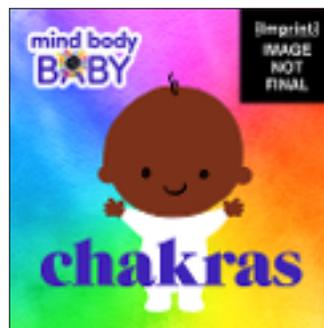
MIND BODY BABY

Mind Body Baby brings modern magic, well-being, and mysticism to babies using minimal text and charming illustrations. Discover YOGA, CHAKRAS, and more to help baby grow with peace, joy and imagination.



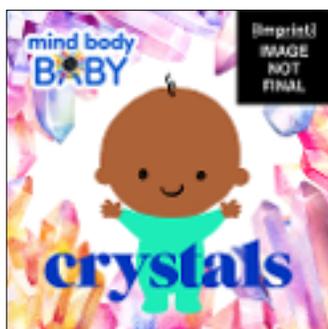
December 2019

COVER NOT FINAL



April 2020

COVER NOT FINAL



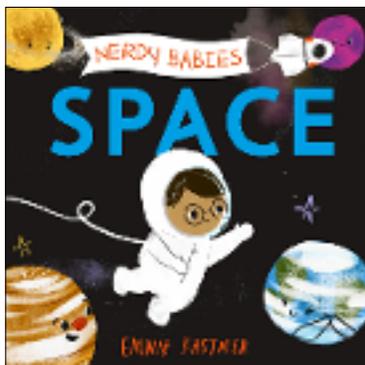
May 2020

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August 2020

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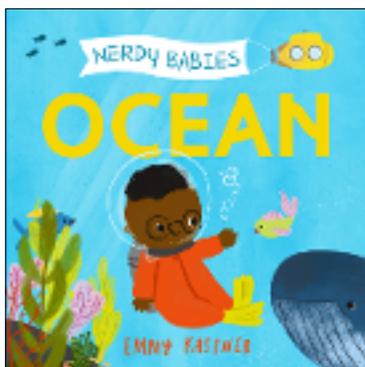


NERDY BABIES: SPACE by Emmy Kastner

Roaring Brook Press; May 2019; 32 pages; Ages 0-3

A new series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.

In Nerdy Babies Space, follow our intrepid infants to the great unknown. Check out the moon and the sun and all the planets in our solar system. Plus, learn about gravity and orbits in this simple text written in question and answer format.



NERDY BABIES: OCEAN by Emmy Kastner

Roaring Brook Press; May 2019; 24 pages; Ages 0-3

A new series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.

In Nerdy Babies Ocean, follow our intrepid infants into the watery depths. Check out animals, plants, and fish that live in the ocean. Plus, learn about the unique ecosystem in this simple text written in question and answer format.



MOON! EARTH'S BEST FRIEND

by Stacy McAnulty; illustrated by Stevie Lewis

Henry Holt and Co. (BYR); June 2019; 40 pages; Ages 4-8

From the author of *Earth! My First 4.54 Billion Years* comes a new hilarious and fact-filled picture book about the formation and history of the Moon—uniquely told from the perspective of Moon herself!

Meet Moon! She's more than just a rock—she's Earth's rock, her best friend she can always count on. Moon never turns her back on her friend (literally: she's always facing Earth with the same side!). These two will stick together forever. With characteristic humor and charm, Stacy McAnulty channels the voice of Moon in this next celestial "autobiography" in the *Our Universe* series. Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible companion to *Earth! My First 4.54 Billion Years* and *Sun! One in a Billion*.

Foreign Sales: United Sky New Media/**Chinese Simplified** • Shogakukan, Ltd./**Japanese**



DUDE, I AM OCEAN

by Stacy McAnulty; illustrated by David Litchfield

Henry Holt and Co. (BYR); March 2020; 40 pages; Ages 4-8

From the author of *Earth! My First 4.54 Billion Years* comes a new picture book in the *Our Universe* series: a hilarious and fact-filled story about the formation and history of the Ocean—uniquely told from the perspective of Ocean!

Dude. Ocean is incredible. Atlantic, Pacific, Artic, Indian, Southern—it's all excellent Ocean! Not part of any nation, Ocean's waves are for all. And under those waves, man, Ocean holds so many secrets. With characteristic humor and charm, Stacy McAnulty channels the voice of Ocean in this next "autobiography" in the *Our Universe* series. Rich with kid-friendly facts and beautifully brought to life by David Litchfield, this is an equally charming and irresistible companion to *Earth! My First 4.54 Billion Years*; *Sun! One in a Billion*; and *Moon! Earth's Best Friend*.

Foreign Sales: United Sky New Media/**Chinese Simplified**



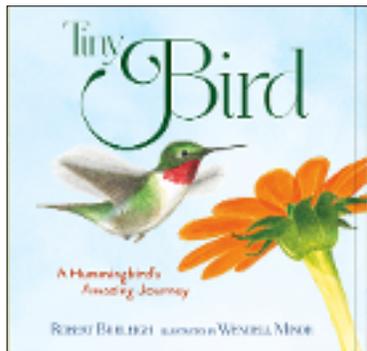
GO FOR THE MOON

Written and illustrated by Chris Gall

Roaring Brook Press; June 2019; 48 pages; Ages 5-8

For the 50th anniversary of the moon landing, a step-by-step explanation of how the Apollo 11 spacecraft worked as told by a young enthusiast.

The Apollo 11 astronauts have prepared carefully for their attempt to be the first men to land on the moon. The young narrator of this book has prepared carefully, too: he explains the design of the spacecraft, the flight from the earth to the moon, and the drama of touching down—while shadowing the astronaut's voyage with one of his own. *Go for the Moon* captures the fascinating detail and inspiring adventure of the moon landing. It is a captivating celebration of one of humankind's greatest technical achievements and most extraordinary feats of exploration.



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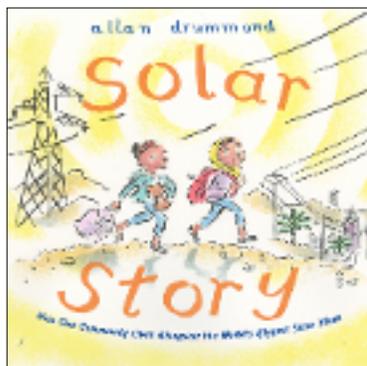
TINY BIRD

by Robert Burleigh; illustrated by Wendell Minor

Henry Holt and Co. (BYR); April 2020; 40 pages; Ages 5-9

A narrative nonfiction picture book following a hummingbird's daunting journey south for the winter, with stunning art.

When the last summer flowers open their petals to the slanting sun, it's time for a tiny hummingbird to dip its beak into the heart of each flower, extracting as much nectar as possible before the hard trip ahead. Today is the day *Tiny Bird* begins its amazing journey south for the winter, traveling as fast as 30 miles an hour for hundreds of miles on end. The trip is long, with savaging weather and many predators along the way, but *Tiny Bird* is built for this epic journey and eventually arrives at its winter home. This inspiring and informative story celebrates the important role of a small but mighty creature. For animal enthusiasts, future environmentalists, and fans of Katherine Roy's *How to Be an Elephant*.



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SOLAR STORY

by Allan Drummond

Farrar, Straus and Giroux (BYR); March 2020; 40 pages; Ages 4-8

A timely nonfiction STEM picture book about the largest solar power plant in the world and its impact on a nearby village, by house author-illustrator Allan Drummond

In his signature picture-book nonfiction style, Allan Drummond tells the story of the Noor Solar Power Plant in Morocco's Sahara Desert by relating it to the everyday life of a schoolgirl in a small village next to the plant. As we see on a class field trip, the plant is not only bringing reliable power to the village and far beyond, but is providing jobs, changing lives, and upending the old ways of doing things--starting within the girl's own family. Blending detail-filled watercolors, engaging cartoon-style narration, sidebars, and an afterword, the author showcases another community going green in amazing ways.



INTERIOR SKETCH

GREEN MACHINE

by Rebecca Donnelly;

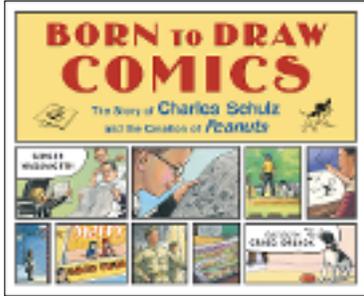
illustrated by Christophe Jacques

Henry Holt and Co. (BYR); March 2020; 32 pages; Ages 4-8

From *Cats Are a Liquid* author Rebecca Donnelly comes a playful nonfiction picture book celebrating innovation in the energy cycle with food waste composting.

Call it Peels on Wheels/ Or a truck full of yuck./ It's a food scraps collection machine!/ It takes all the waste/ (And some slime, and some muck)/ To a place where the garbage goes green.

On a farm close to town, corn is grown. Follow the corn as it is harvested and eaten, its scraps composted and converted into biogas and green energy. With lots of STEM and sustainability hooks, this is a celebration of innovation and the important role we humans play in the energy cycle.



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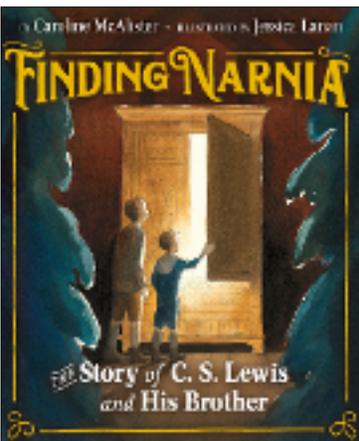
BORN TO DRAW COMICS: THE STORY OF CHARLES SCHULZ AND THE CREATION OF PEANUTS

by Ginger Wadsworth; illustrated by Craig Orback

Henry Holt and Co. (BYR); September 2019; 40 pages; Ages 4-8

A mixed-panel format picture book biography of Charles "Sparky" Schulz, creator of the beloved comic strip *Peanuts*.

As a child, Charles split his free time between adventures outdoors with his friends and dog Spike, and daydreams and doodles inspired by the comics he loved to read. He longed to become a professional cartoonist, but saw his dreams deferred by unexpected challenges that laid ahead: military deployment to the European front of World War II, and the heartbreak of a family tragedy back home. Even so, Charles never lost sight of the hopeful joy of his early years and his love for Spike, both of which inspired *Peanuts*. The comic strip went on to become the most popular and influential in comics history. For fans of the *New York Times*–bestselling picture book biography of the Muppets and *Sesame Street* creator, *I Am Jim Henson* by Brad Meltzer.



FINDING NARNIA

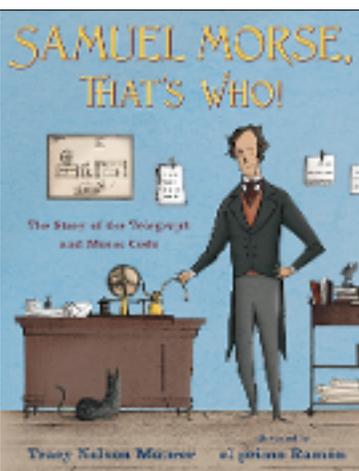
by Caroline McAlister; illustrated by Jessica Lanan

Roaring Brook Press; November 2019; 48 pages; Ages 4-8

A captivating picture book biography of two brothers, Jack and Warnie Lewis, whose rich imaginations led to the creation of Narnia.

Before C.S. Lewis wrote *The Chronicles of Narnia*, he was a young boy named Jack who spent his days dreaming up stories of other worlds filled with knights, castles, and talking animals. His brother, Warnie, spent his days imagining worlds filled with trains, boats, and technology. One rainy day, they found a wardrobe in a little room next to the attic, and they wondered, *What if the wardrobe had no end?*

Years later, Jack began to think about what could be beyond that wardrobe, and about a girl named Lucy and her siblings. This picture book biography introduces the beloved creator of *The Chronicles of Narnia* to a new generation of children who see hidden magic in the world around them.



SAMUEL MORSE, THAT'S WHO!

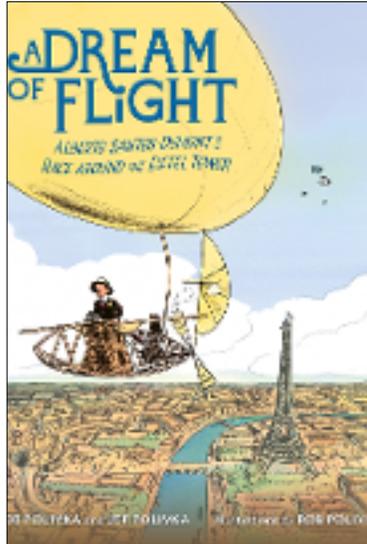
by Tracy Nelson Maurer; illustrated by El Primo Ramón

Henry Holt and Co. (BYR); June 2019; 40 pages; Ages 4-8

A lively picture book biography of Samuel Morse that highlights how he revolutionized modern technology.

Back in the 1800s, information traveled slowly. Who would dream of instant messages? Samuel Morse, that's who! Who traveled to France, where the famous telegraph towers relayed 10,000 possible codes for messages depending on the signal arm positions—only if the weather was clear? Who imagined a system that would use electric pulses to instantly carry coded messages between two machines, rain or shine? Long before the first telephone, who changed communication forever? Samuel Morse, that's who!

This dynamic and substantive biography celebrates an early technology pioneer. Perfect for fans of Gene Barretta's popular inventor series.



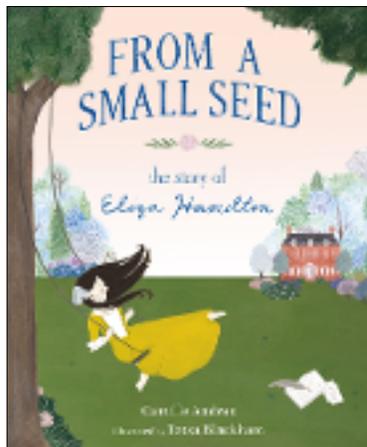
A DREAM OF FLIGHT: ALBERTO SANTOS-DUMONT'S RACE AROUND THE EIFFEL TOWER by Jef Polivka and Rob Polivka

Farrar, Straus and Giroux (BYR); July 2019; 40 pages; Ages 4-8

For fans of *The Man Who Walked Between the Towers*, here is a charming biography of inventor and daredevil airman Alberto Santos-Dumont.

Years before the invention of the modern airplane, Alberto Santos-Dumont dreamed of flying. As a boy, he was mesmerized by the machinery on his father's coffee plantation in Brazil and went on to study science and engineering in France. Soon his groundbreaking—and sometimes silly—inventions became the talk of Paris, especially after he set his sights on building an airship that could bring the world's people together. His small stature and big ideas earned him the nickname “Le Petite Santos.”

This is the story of Santos's successful race for the Deutsche Prize, and his many failures along the way. Chock-full of cool diagrams, charming Parisian scenes, and graphic novel-style spot illustrations, *A Dream of Flight* will have young readers looking to the sky and scheming up their own aerial inventions.



FROM A SMALL SEED—THE STORY OF ELIZA HAMILTON by Camille Andros

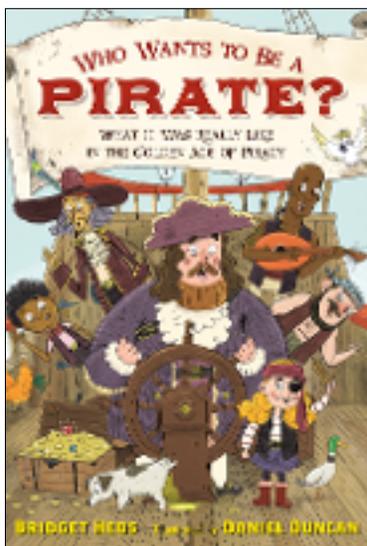
Henry Holt and Co. (BYR); December 2019; 40 pages; Ages 4-8

A lyrical picture book biography of Eliza Schuyler Hamilton, co-founder and director of the first private orphanage in New York City and wife of founding father Alexander Hamilton.

Ever since she was a young girl, Eliza Hamilton hoped to help people in need. From the private quarters of her family home to her national platform as Hamilton's partner, Eliza was a lifelong advocate for fairness, freedom and faith. The remarkable acts of charity and public service she performed after Alexander's death are considered a significant contribution to the Hamilton legacy the world celebrates today. Here is a thoughtful, historical account of her life beginning with her childhood influences.

Much like the award-winning picture book biographies *The House that Jane Built: A Story About Jane Addams* and *Hillary Rodham Clinton: Some Girls Are Born to Lead*, this is a lyrical portrait of an exemplary public figure whose principles have stood the test of time.

COVER NOT FINAL



WHO WANTS TO BE A PIRATE? by Bridget Heos; illustrations by Daniel Duncan

Henry Holt and Co. (BYR); November 2019; 32 pages; Ages 4-8

A funny, informative look at the differences between fictional and historical pirates for picture book readers.

Have you ever wanted to be a pirate? To sail the high seas in search of adventure—and maybe some buried treasure?

Well, welcome aboard Captain Parrot's pirate ship! Captain Parrot is here to tell you about the life of a real swashbuckler from the golden age of piracy. From danger to the doldrums, this book has all the need-to-know facts, including back matter for added historical context. And don't worry about walking the plank—strap in for fun and join Captain Parrot's pirate crew!



ANNA & SAMIA by Paul Meisel

Farrar, Straus and Giroux (BYR); May 2019; 32 pages; Ages 2-6

From a Geisel Honor-winning author/illustrator comes the true story of a wildlife conservationist and the baby rhinoceros she adopts.

When infant rhino Samia finds herself all alone in the vast Kenyan rhino sanctuary, conservationist Anna Merz knows just what to do. Little by little, she helps Samia feel warm and at home, snuggling with the black rhino in her bed, deciphering every snort and eek, and giving Samia baths to keep her clean.

Each step Anna takes is meant to help Samia get closer to becoming independent. But the bond between Samia and Anna is so strong that Samia may not want to leave, even when she's ready. Can Samia learn to explore the sanctuary on her own?

Here is a heartfelt true story about love, growing up, and letting go.



HANDIMALS: ANIMALS IN ART AND NATURE

by Silvia Lopez; illustrated by Guido Daniele

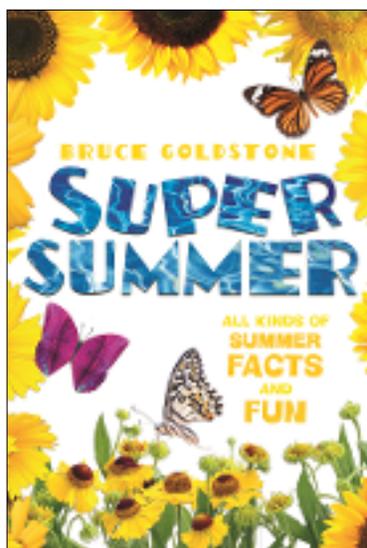
Henry Holt and Co. (BYR); April 2019; 40 pages; Ages 4-8

Discover the beauty of Handimals: hands modeled and painted into animals, paired with facts and photos of the corresponding animals in nature.

With a gift for fine art and a lifelong love of nature, Guido Daniele paints magnificent animal subjects on an unconventional canvas—human hands. This eye-opening collection showcases sixteen creatures ranging from polar bears to alpacas and komodo dragons. Silvia Lopez brings her sharp eye to these important animals with ample facts to raise awareness and appreciation for Earth's precious wildlife. A perfect choice for artists and environmentalists of all ages.

For fans of *Nature Anatomy: The Curious Parts and Pieces of the Natural World* by Julia Rothman.

Foreign Sales: Editions du Genevrier/**French**



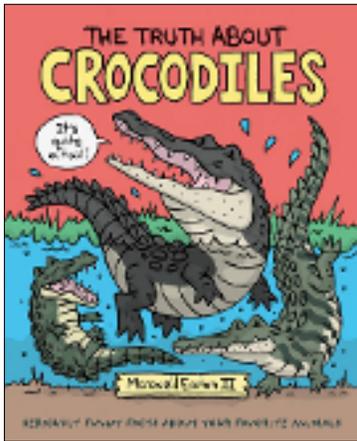
SUPER SUMMER by Bruce Goldstone

Henry Holt and Co. (BYR); May 2019; 48 pages; Ages 4-8

A gorgeous photographic picture book providing a comprehensive overview of summer.

Summer is a season of plenty—plenty of sun and fun. People take vacations and find plenty of activities in and around water. Animals try to stay cool, while bees and wasps go to work. Flowers bloom and fruits and vegetables ripen. Get ready to explore summer's amazing abundance!

With vivid photographs, lively explanations, and creative craft ideas, Bruce Goldstone presents all the fascinating facts that make summer so super in his fourth and final picture book about the seasons.



THE TRUTH ABOUT CROCODILES

by Maxwell Eaton III

Roaring Brook Press; May 2019; 32 pages; Ages 4-8

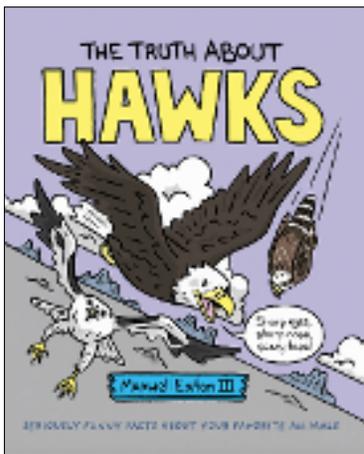
This fifth installment of this hilarious series offers another lighthearted look filled with useful facts about crocodiles that will make you laugh so hard, you won't even realize you're learning something!

Did you know that crocs often keep rocks in their stomachs in order to stay underwater longer?

Did you know that baby crocs make sounds similar to kittens when they hatch?

Did you know that crocs have a lot of teeth, but don't actually chew their food?

Discover these facts and more in this new addition to the popular series that combines raucous amounts of humor with a surprising amount of information on beloved animal friends.



THE TRUTH ABOUT HAWKS

by Maxwell Eaton III

Roaring Brook Press; November 2019; 32 pages; Ages 4-8

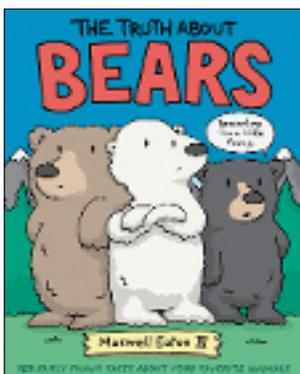
The sixth installment of this hilarious and lighthearted nonfiction series continues to enlighten and delight readers, this time with useful facts about hawks that will make you laugh so hard you won't even realize you're learning something!

Did you know that hawks can see four to eight times better than a human?

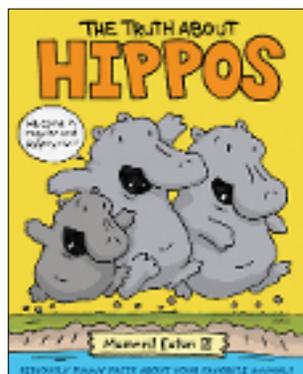
Did you know that some hawks even eat other types of birds?

Did you know that hawks use ultra-violet light to find their prey?

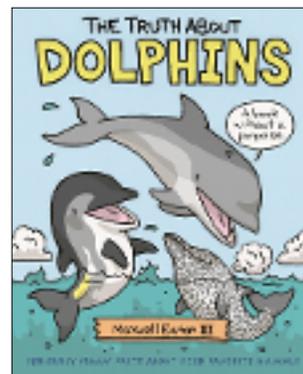
Discover these facts and more in this new addition to the popular series that combines raucous amounts of humor with a surprising amount of information on beloved animal friends.



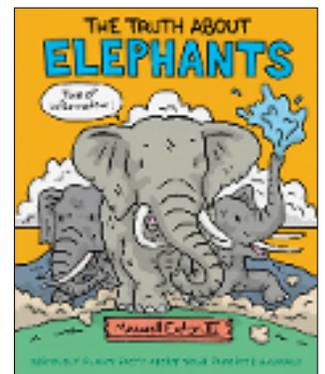
February 2018



February 2018



May 2018



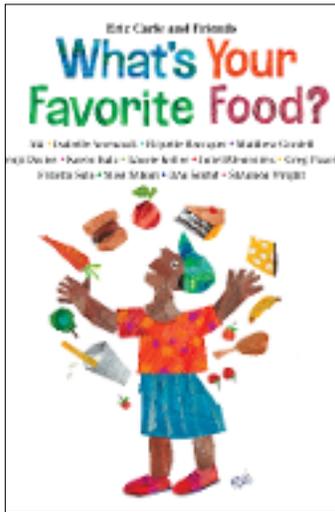
November 2018

WHAT'S YOUR FAVORITE FOOD?

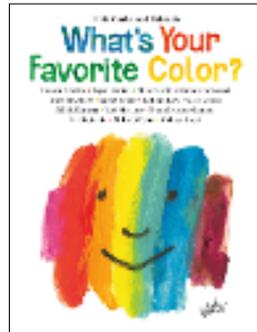
by Eric Carle and Friends

Henry Holt and Co. (BYR); July 2019; 40 pages; Ages 4-8

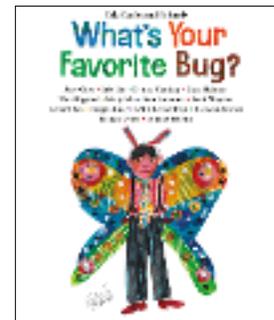
A fourth title in the Eric Carle and Friends *What's Your Favorite* picture book series, in which Eric Carle and thirteen other beloved children's book artists illustrate their favorite foods and explain why they love them.



January 2014

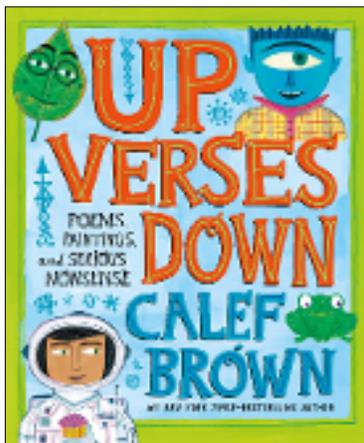


May 2017



July 2018

Foreign Sales for *What's Your Favorite Animal?* : Hsinex International/**Chinese Complex & Simplified** • Walker Books/**UK & British Commonwealth** • Poplar Publishing/**Japanese** • Woongjin Think Big/**Korean** • Editora Nova Fronteira/**Portuguese (Brizal)** • Kariera Press/**Russian**

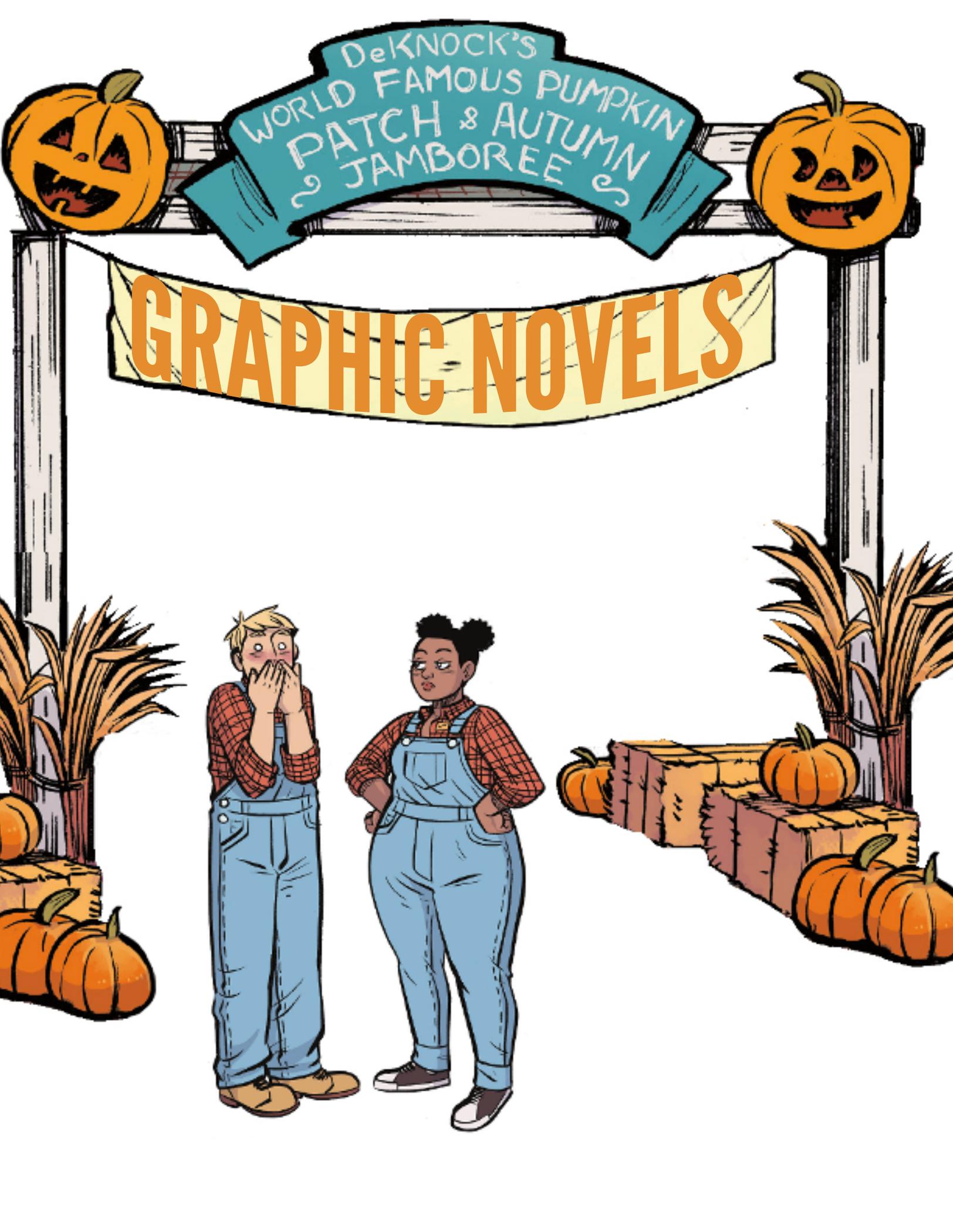


UP VERSES DOWN by Calef Brown

Henry Holt and Co. (BYR); June 2019; 80 pages; Ages 5-9

Enter the zany, delightful world of this long-format picture book poetry collection from award winner & #1 *New York Times*-bestselling author-illustrator Calef Brown.

Up Verses Down is vibrantly rendered in Calef's full-color artwork and stars his brilliantly imagined characters and worlds—from Sleepy LaFeete, who chooses to snooze in the busiest spots, to Mister Adam Hatter and the Lovely Lady Wigg, who had a fig banquet and danced a fancy jig, to a guy named Rexx that uses exxtra Xs every now and then. It's an irresistible world: creative, hilarious, and inspired! Calef has cultivated a reputation as one of the premiere children's poets in the industry and is highly decorated in honors and awards for his talent.



DeKNOCK'S
WORLD FAMOUS PUMPKIN
PATCH & AUTUMN
JAMBOREE

GRAPHIC NOVELS



PUMPKINHEADS by Rainbow Rowell; illustrated by Faith Erin Hicks

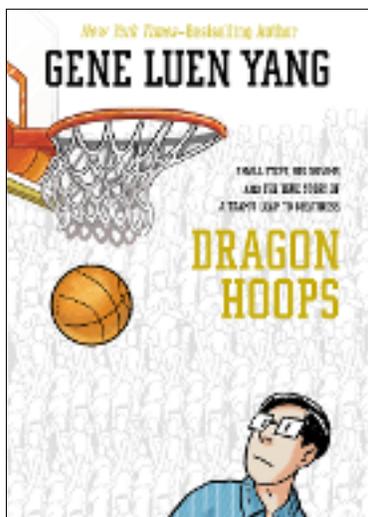
First Second; August 2019; 224 pages; Ages 14-18

#1 *New York Times*-bestseller Rainbow Rowell teams up with Faith Erin Hicks for a hilarious story of missed connections in a pumpkin patch!

Deja and Josiah are seasonal best friends. Every autumn, all through high school, they've worked together at the best pumpkin patch in the whole wide world. They say good-bye every Halloween, and they're reunited every September 1st. But this Halloween is different—Josiah and Deja are finally seniors, and this is their last season at the pumpkin patch. Their last shift together. Their last good-bye. Josiah's ready to spend the whole night feeling melancholy about it. Deja isn't ready to let him. She's got a *plan*:

What if, instead of moping, and instead of the usual—slinging lima beans down at the Succotash Hut—they went out with a bang? They could see all the sights! Taste all the snacks! And Josiah could finally talk to that cute girl he's been mooning over for three years.

Foreign Sales: **Intrinseca/Portuguese** • **Macmillan Children's Books/UK & British Commonwealth**



DRAGON HOOPS by Gene Luen Yang

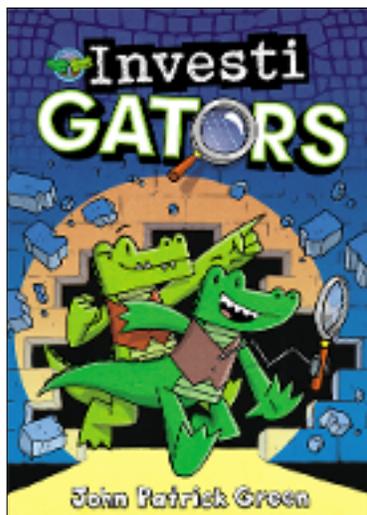
First Second; March 2020; 400 pages; Ages 14-18

Award-winning *New York Times*- bestseller Gene Luen Yang has once again redefined himself—this time with a riveting YA nonfiction sports drama.

Gene Luen Yang is not a sports guy. Growing up, he was a skinny kid who always made a fool of himself on the basketball court. But that's okay. He's accepted himself as a story guy—comic stories, specifically. And now that he's finished his latest graphic novel, he's not sure what his next story should be.

At the high school where Gene teaches, there's one story everyone is talking about: the phenomenal season the basket team is having. When he learns the team's meteoric rise has been decades in the making, Gene knows he's found the story he's looking for. But the story that unfolds as Gene begins to document it is far more dramatic, moving, and momentous than he could ever have predicted.

With *Dragon Hoops*, *New York Times* bestselling author Gene Luen Yang makes a triumphant return with a solo graphic novel that follows in the success of *American Born Chinese* and *Boxers & Saints*.



INVESTIGATORS by John Patrick Green

First Second; January 2020; 208 pages; Ages 7-10

Perfect for fans of *Dog Man*! This goofy graphic novel series follows the super spy alligator duo the InvestiGators as they travel through the sewers and fight the forces of evil.

Meet the InvestiGators. With their gadgets, know-how, and super-fast transportation system (they flush themselves down toilets to speed through the sewers!) Mango and Brash are the scourge of the super villain landscape! As vest-wearing employees of the Special Undercover Investigation Teams, they solve all kinds of mysteries and frequently butt heads with their arch-nemesis: a former agent known as Crackerdile. Riddled with puns, potty humor, absurdism, and hilarious twists, *InvestiGators* is the perfect series for *Dog Man* fans looking for their next great read! It's kid-friendly comics at their best.



BEST FRIENDS

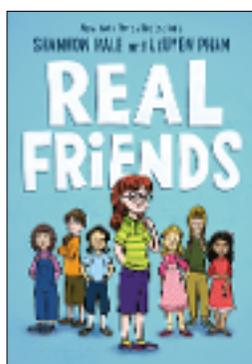
by Shannon Hale; illustrated by LeUyen Pham

First Second; August 2019; 256 pages; Ages 8-12

The highly anticipated follow-up to the runaway hit graphic memoir *Real Friends*.

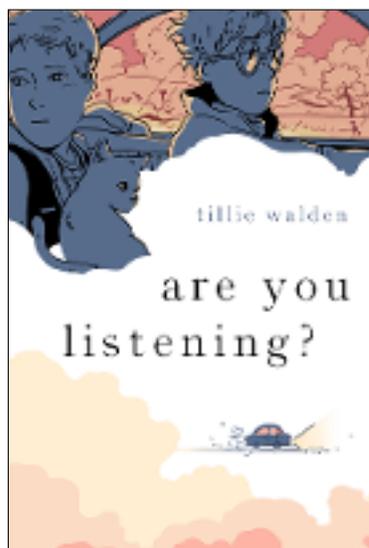
Shannon knows sixth grade is going to be a perfect year. She's got a spot in the in-crowd called The Group, and her best friend is their leader Jen, the most popular girl in school. But the rules are always changing, and Shannon has to scramble to keep up. She never knows which TV shows are cool, what songs to listen to, and, *most* importantly, which boys you're allowed to talk to.

Who makes these rules anyway? And does Shannon have to follow them to stay friends with The Group?



Foreign Sales for *Real Friends*: Editrice il Castoro/Italian • Dasan Publishers House/Korean

May 2017



ARE YOU LISTENING? by Tillie Walden

First Second; September 2019; 320 pages; Ages 14-18

For fans of *Speak* and *We Are Okay*, this is an intimate and emotionally soaring story about friendship, grief, and healing from Eisner Award winner Tillie Walden. Ponce de León to modern-day sixth graders. Some voices are composite characters, not historical figures.

Bea is on the run.

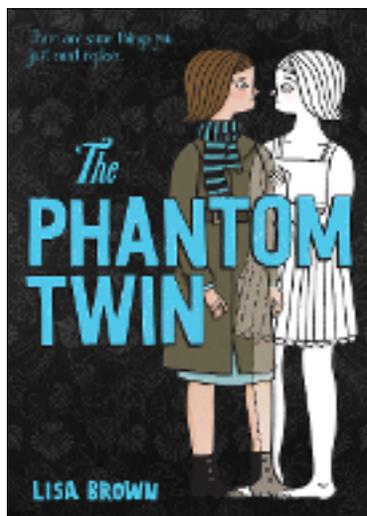
And then, she runs into Lou.

The duo embarks on a long drive to nowhere, but strange happenings—some whimsical, some terrifying—seem to follow them no matter where they go.

Bea and Lou are both looking for something on the road, and the journey itself may turn out to be exactly what they need.

This magical realistic adventure is rich with suspense and heartbreak; startling revelations about betrayal, sexual assault, and death; and exquisite examples of deeply human connections that will stay with readers long after the final gorgeously illustrated page.

Foreign Sales: Reprodukt/German



THE PHANTOM TWIN by Lisa Brown

First Second; March 2020; 208 pages; Ages 11-16

A young woman is haunted by the ghost of her conjoined twin, in this sweetly spooky graphic novel set in a turn of the century side-show.

Isabel spent her life following Jane's lead. Literally—of the two conjoined twins, Jane was always the stronger one, both physically and emotionally. But when Jane dies on the operating table during a risky attempt to separate the twins, Isabel is left alone.

Or is she? Soon, Jane returns, attached to Isabel from shoulder to hip just like she used to be. Except Isabel is the only person who can see Jane—a ghost, a phantom limb, a phantom twin.

Against a vivid backdrop of the hardscrabble life of circus sideshow freaks at the turn of the century, Isabel's story unfolds as an unforgettable coming of age tale from picture book star Lisa Brown.



MIGHTY JACK AND ZITA THE SPACEGIRL

by Ben Hatke

First Second; February 2020; 240 pages; Ages 10-14

A middle-grade graphic novel that ties together his "Zita" and "Mighty Jack" storylines.

Jack and Lilly are no strangers to heroics. They've befriended dragons, battled giants, and even earned the loyalty of a goblin army. So when they meet Zita the Spacegirl, fresh from her interplanetary travels and seeking their help to face a new threat, they're more than ready for another adventure.

But the danger growing just outside the door to their world is greater than anything the new friends could have imagined. An army of giants and screeds stands ready to lay siege to Earth, determined to put the age of humans to an end.

With the gate between worlds growing weaker and time running out, can the heroes come together to save their world from their greatest enemy yet?



Foreign Sales for *Mighty Jack*: Rue de Sevres/**French** • Keter Publishers/**Hebrew** • Norma Editorial/**Spanish**

Foreign Sales for *Zita the Spacegirl*: Rue de Sevres/**French** • Keter Publishers/**Hebrew** • Mizan Publishing/**Indonesian** • Bao Publishing/**Italian** • Fontini Forlag/**Norwegian** • Norma Editorial/**Spanish** • Hegas/**Swedish**

September 2016 February 2011

Foreign Sales for *Mighty Jack and Zita the Spacegirl*: Rue de Sevres/**French**



SNAPDRAGON by Kat Leyh

Henry Holt and Co. (BYR); October 2019; 256 pages; Ages 10-14

A magical realism story about Snap, a young girl who befriends her town's witch and discovers the strange magic within her.

Snap's town has a witch.

And when Snap's dog goes missing, the first place she looks is the witch's house. She finds her dog, recovering from being hit by a car, and a woman named Jacks—who has never actually denied being a witch, but really doesn't look like one. Jacks is a crocks-wearing, internet-savvy older woman whose main livelihood is using her deep knowledge of animal anatomy to collect roadkill, put their spirits to rest, and clean and sell their articulated skeletons online. It's creepy, sure, but Snap thinks it's kind of cool, too.

They make a deal: If Jacks teaches Snap how to take care of a crate of orphaned baby opossums that Snap rescued, Snap will assist Jacks with her work. But as Snap starts to gain an appreciation for what Jacks does and their friendship deepens...she realizes that Jacks may in fact have real magic and that she may have a connection with Snap's family's past.

Snapdragon is a moving and layered middle grade graphic novel about being comfortable in your own skin, and the magic—both figurative and real—that binds us together.



STARGAZING by Jen Wang

First Second; September 2019; 224 pages; Ages 8-12

A heartwarming middle-grade graphic novel in the spirit of *Real Friends* and *El Deafo*, from *New York Times*-bestselling Jen Wang.

Moon is everything Christine isn't. She's confident, impulsive, artistic . . . and though they both grew up in the same Chinese American suburb, Moon is somehow unlike anyone Christine has ever known.

But after Moon moves in next door, these unlikely friends are soon best friends, sharing their favorite music videos and painting their toenails when Christine's strict parents aren't around. Moon even tells Christine her deepest secret: that she has visions, sometimes, of celestial beings who speak to her from the stars. Who reassure her that Earth isn't where she really belongs.

Moon's visions have an all-too-earthly root, however, and soon Christine's best friend is in the hospital, fighting for her life. Can Christine be the friend Moon needs, now, when the sky is falling?

Foreign Sales: Akileos/French



GO WITH THE FLOW

by Lily Williams and Karen Schneemann

First Second; January 2020; 336 pages; Ages 9-11

A debut graphic novel about friendship, life, and periods. Period.

Abby: the activist

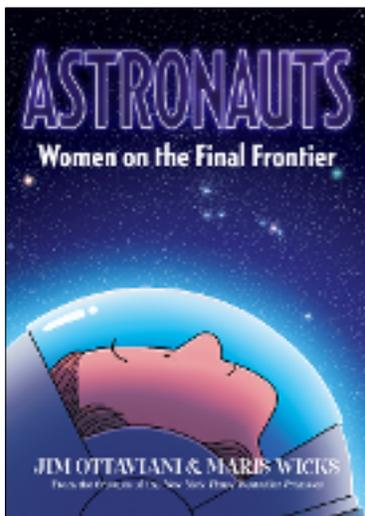
Sasha: the new girl

Brit: the smart one

Christine: the goofball

When these four best friends notice that the boys have brand new football uniforms and equipment while the girls bathrooms are still shamefully bereft of feminine hygiene products, they decide to take matters into their own hands. They petition, they write letters, they make NOISE, and eventually maybe even go a little too far.

This hilarious, poignant, and fresh coming of age story chronicles a year in the life of these four young women, from friends, to fights, to first crushes as they navigate the treacherous landscape of freshman year and learn that some fights are worth all the trouble.



ASTRONAUTS

by Jim Ottaviani; illustrated by Maris Wicks

First Second; February 2020; 176 pages; Ages 9-13

A nonfiction graphic novel for middle grade readers about notable female astronauts.

America may have put the first man on the moon, but it was the Soviet space program that made Valentina Tereshkova the first woman in space. Meanwhile, in the United States, NASA's first female astronauts were racing towards milestones of their own. These trail-blazing women were admitted into Group 9, NASA's first mixed gender class. They had the challenging task of convincing the powers that be that a woman's place is in space. But once they'd been admitted into the training program, they discovered that NASA had plenty to learn about how to make space travel possible for all humans.

In *Astronauts: Women on the Final Frontier*, Jim Ottaviani and illustrator Maris Wicks capture the great humor and incredible drive of Mary Cleve, Valentina Tereshkova, and the first women in space.



TRUCKUS MAXIMUS

by Scott Peterson; illustrated by Jose Garcia

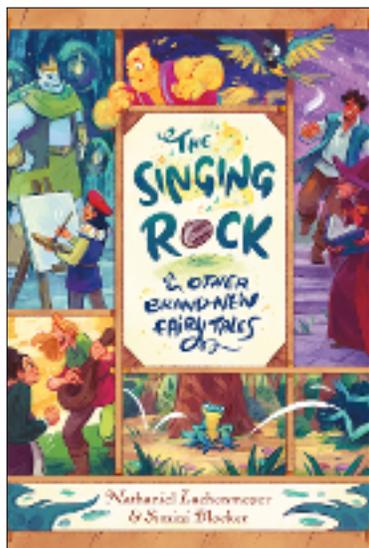
First Second; October 2019; 288 pages; Ages 12-18

In this YA graphic novel, gladiators of the modern-day Roman Empire are enslaved teenagers who race monster trucks on reality TV.

In a near-future world where the Roman Empire never fell, only two things matter: honor and The Game. "The Game" is Truckus Maximus, a competition where drivers race against one another—to the death.

The best of the best is a young driver named Axl. The leader of Team Apollo, Axl drives hard and lives by a strict code of honor. That honor will be pushed to its limits by the Caesar—the cunning ruler of the Roman Empire—and the Dominus, the absolute master of the Truckus Maximus games who can change its rules at will.

But Axl can't survive this race on his own. To do that, he'll have to embrace his team, including a defiant new racer named Piston. Will he learn that family is more important than honor and The Game? Or will he go down in flames?

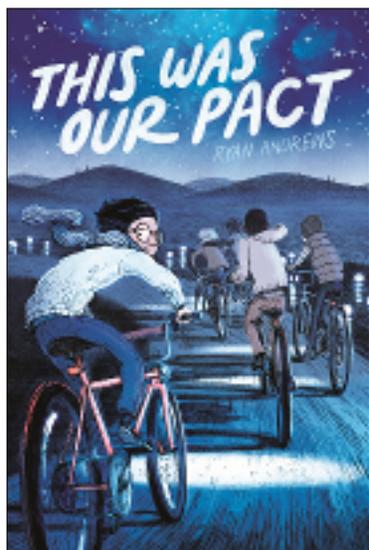


THE SINGING ROCKS & OTHER BRAND-NEW FAIRY TALES by Nathaniel Lachenmeyer, illustrated by Simini Blocker

First Second: June 2019; 112 pages; Ages 5-9

With gloriously cheerful art, a charming collection of four original fairy tales for elementary readers.

A genie just wants a chance to grant a wish to the frog who accidentally let him out of his lamp—meanwhile, the frog just wants to be left alone. A witch is tormented by the cheerful (and awful) singing of a persistent bard, but when she finally snaps and turns him into a rock, he just keeps on singing—somehow the power of terrible music overcomes all magic. A wizard wants a pet. An ogre just wants to make beautiful art. Four original, wry, and utterly charming fairy tales comprise this new collection for young readers. With deft, lively text from Nathaniel Lachenmeyer and eye-popping, painterly art by Simini Blocker, *The Singing Rock* is the perfect read for kids who love a good yarn—and good comics!



THIS WAS OUR PACT by Ryan Andrews

First Second: June 2019; 336 pages; Ages 10-14

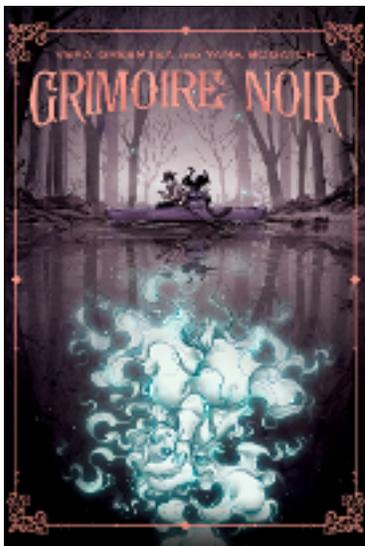
***Stand by Me* meets *My Neighbor Totoro* in this astonishing, magical-realist adventure story for middle-grade readers.**

It's the night of the annual Autumn Equinox Festival, when the town gathers to float paper lanterns down the river. Legend has it that after drifting out of sight, they'll soar off to the Milky Way and turn into brilliant stars. This year, Ben and his classmates are determined to find out where those lanterns really go, and they made a pact with two simple rules: No one turns for home. No one looks back.

The plan is to follow the river on their bikes for as long as it takes to learn the truth, but it isn't long before the pact is broken by all except for Ben and (much to Ben's disappointment) Nathaniel, the one kid who just doesn't seem to fit in. Together, Nathaniel and Ben will travel down a winding road full of magic, wonder, and unexpected friendship.*

*And a talking bear.

Foreign Sales: Editions Delcourt/**French** • Editrice il Castoro/**Italian** • Gyldendal Norsk Forlag/**Norwegian** • Mann, Ivanov & Ferber/**Russian** • Oceano/**Spanish (Latin America)** • Norma Editorial/**Spanish (Spain)**



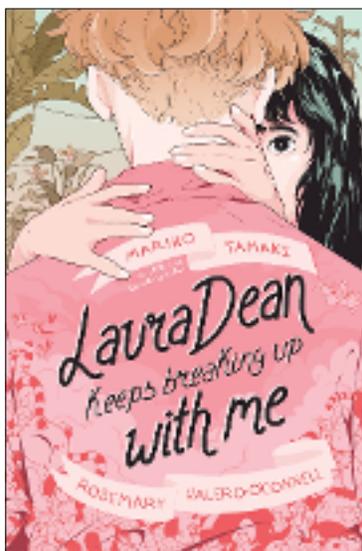
GRIMOIRE NOIR

written by Vera Greentea; illustrated by Yana Bogatch

First Second; July 2019; 288 pages; Ages 11-16

When Bucky Orson's sister goes missing, he must defy the laws of Blackwell, a magical town where magic is off limits to boys.

Bucky Orson is a bit gloomy, but who isn't at fifteen? His best friend left him to hang out with way cooler friends, his cop dad is always in his business, and wait for it—he lives in Blackwell, a town where all the girls are witches. But when his little sister is kidnapped because of her extraordinary power, Bucky has to get out of his own head and go on a strange journey to investigate the small town that gives him so much grief. And in the process he uncovers the town's painful history and a conspiracy that will change it forever. Beautiful, spooky, and utterly enchanting, *Grimoire Noir* is a magical coming-of-age story of overcoming your limits to protect those dear to you.



LAURA DEAN KEEPS BREAKING UP WITH ME

by Mariko Tamaki;

illustrated by Rosemary Valero-O'Connell

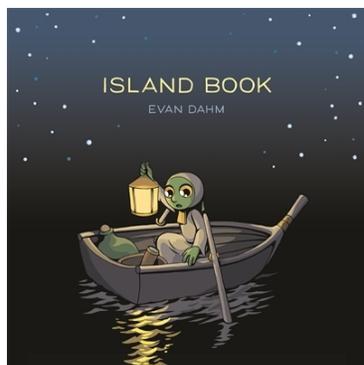
First Second; May 2019; 304 pages; Ages 14-18

From *This One Summer* co-creator Mariko Tamaki comes a hilarious and poignant story of teen heartbreak and friendship.

Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend.

Reeling from her latest break up, Freddy's best friend, Doodle, introduces her to the Seek-Her, a mysterious medium who leaves Freddy some cryptic parting words: Break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever. Fortunately for Freddy, there are new friends and the insight of advice columnists like Anna Vice to help her through being a teenager in love.

Foreign Sales: Rue de Sevres/**French** • Bao Publishing/**Italian** • Cappelen Damm AS/**Norwegian** • Oceano Mexico/**Spanish (Latin America)** • Ediciones La Cupula/**Spanish (Spain)**



ISLAND BOOK by Evan Dahm

First Second; May 2019; 288 pages; Ages 8-11

Set sail with *Island Book*, an epic middle grade graphic novel about a cursed girl on the hunt for the monster who cursed her.

Sola is cursed. At least, that's what everyone tells her.

It all started the day the Monster came to the island. While others fled, Sola stood before the creature, alone and unafraid. Since then she's been treated like an outcast.

Shamed and feared for an event she doesn't understand, Sola sets out to sea looking for answers. In an endless ocean far from home, she discovers that her island isn't alone—and the Monster isn't the only life to be found in these uncharted waters.

Boundless adventure awaits in *Island Book*, an epic tale of friendship, teamwork, and the wisdom we gain when we face the unknown with bravery and an open heart.



COTTONS: THE WHITE CARROT

by Jim Pascoe, illustrated by Heidi Arnhold

First Second; February 2020; 272 pages; Ages 10-14

In the second volume of the fantasy epic Cottons, rabbits and foxes wage war in a world of magic, monsters, and mystery.

Bridgebelle tries her best to be a good citizen of the Vale of Industry. She has a top position at the carrot factory, where she helps produce the mysterious fuel known as "cha." It's a good life for a rabbit—an ordinary life.

But Bridgebelle is not ordinary—she's an artist. She uses her rare gift to create magical, cha-powered works of art known as thokchas. Many rabbits are suspicious of thokchas, and they blame them—and Bridgebelle—for the mysterious plague that's stricken their community. The foxes, however, see the power that thokchas hold. They're planning to use art and dark magic to destroy the rabbits once and for all.



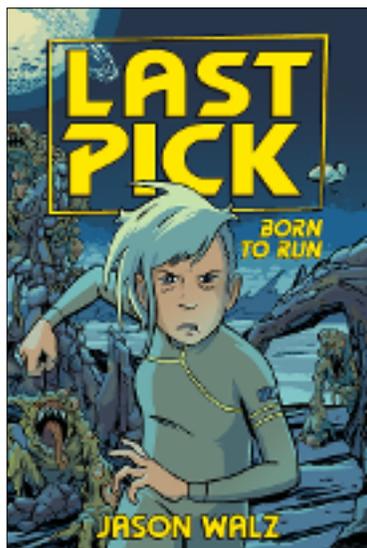
KITTEN CONSTRUCTION COMPANY: A BRIDGE TOO FUR by John Patrick Green

First Second; October 2019; 80 pages; Ages 6-10

Kitten Construction Company returns, this time, with dogs! Construction has never been cuter than in this graphic novel for very young readers!

Marmalade and her crew of construction kittens are in high demand!

Their latest assignment (and biggest job yet) is to build the new Mewburg bridge. But with the bridge comes the one thing that cats hate most of all—water! As the team struggles to face their fears and do their jobs, they are forced to get help from some unlikely allies. . . slobbery, car-chasing DOGS.



LAST PICK: BORN TO RUN by Jason Walz

First Second; October 2019; 240 pages; Ages 12-18

The last picked might be earth's last hope in this second volume of a YA graphic trilogy.

Aliens have kidnapped most of mankind, leaving behind those they deem unworthy—the "last picked."

The future for Sam is bleak and unthinkable. A galaxy away from her twin brother, she is a pawn in the aliens' bloody civil war. But with her new friend Mia, Sam has found a way to resist her captors and hold onto her humanity.

Back on earth, Sam's twin, Wyatt, is leading a resistance of his own. With a ragtag army of the old, the young, and the disabled, he has a plan that brings the fight to his alien captors. But to defeat the aliens, Wyatt may need to befriend one.

In the second volume of the *Last Picked* trilogy, Jason Walz pairs vivid world-building and fast-paced adventure in a beautiful story of bravery, sacrifice, and sibling devotion.



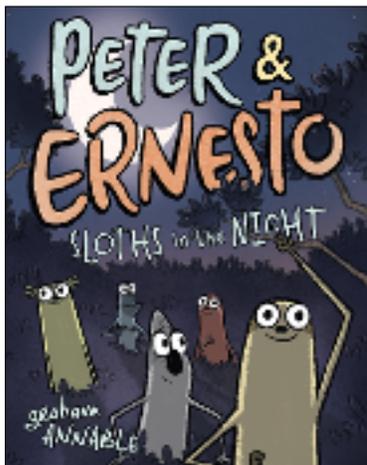
STAR SCOUTS: THE INVASION OF THE SCUTTLEBOTS by Mike Lawrence

First Second; November 2019; 192 pages; Ages 8-12

The third and final volume of a rollicking sci-fi adventure series about a young girl who becomes inducted (or rather abducted) into a cosmic scouting troop.

After an epic feud, Avani has finally made peace with Pam, her one-time nemesis from a rival Star Scouts troop. Avani's bestie, Mabel, isn't too pleased about their budding friendship. But they'll all need to get along to overcome their next challenge: the invasion of planet Earth!

An army of scuttlebots is descending on Avani's hometown. These robots cause mayhem by spreading gossip, and they have a major tactical advantage: They're able to disguise themselves as boxes of Flower Scout cookies! (Did we mention Avani's dad just ordered fifty boxes of Skinny Mints?)



PETER & ERNESTO: SLOTHS IN THE NIGHT

by Graham Annable

First Second; April 2020; 128 pages; Ages 6-10

From *Box Trolls* director Graham Annable comes an immensely charming new addition to his brilliant graphic novel series about the endearing friendship between two sloths.

Peter and Ernesto love the jungle, but they know how dangerous it can be at night. From clumsy bats to crazed owls to rumors of a *dragon*, there are countless things that make the darkness perilous for sloths.

That's why, one day, when their friend Bernard goes missing just as the sun is setting, Peter and Ernesto quickly gather their tribe to form a search party. However, while these sloths have some sense of the dangers that they'll face while looking for Bernard, there are surprises lurking in the shadows that will surpass their wildest imaginings!



THE DAM KEEPER: BOOK 3

by Robert Kondo and Dice Tsutsumi

First Second; July 2019; 208 pages; Ages 7-11

Based on an Oscar-nominated animated short by former Pixar directors, *The Dam Keeper: Return to the Shadows* is the third and final volume in a breath-taking graphic novel series about a pig's epic journey.

Sunrise Valley is without a dam keeper, and time is running out.

In less than twenty-four hours, the poisonous tidal wave of black fog will descend on Pig's home. While Fox, Hippo, and Van hurry east to warn the townspeople, Pig ventures on his own path.

Pig is following a trail of clues that are inexplicably linked to his father, and now that trail is leading upward. What he finds on a floating island above the clouds will shake him to his core, but it just might be the answer he needs to save Sunrise Valley.

Foreign Sales: TB Publishing/**Chinese Simplified** • Milan Editions/**French** • Bao/**Italian**



THE TIME MUSEUM, VOLUME 2

by Matthew Loux

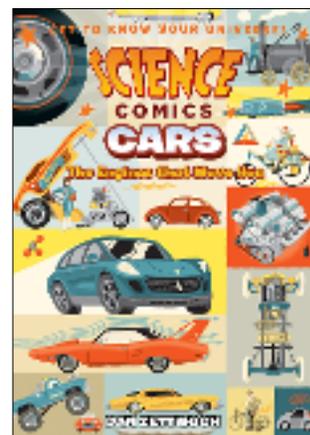
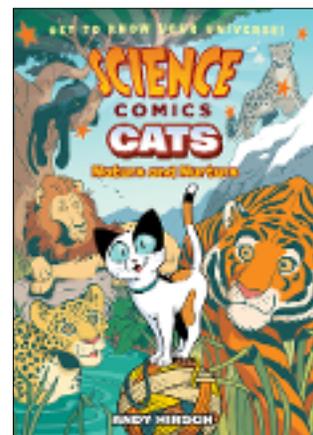
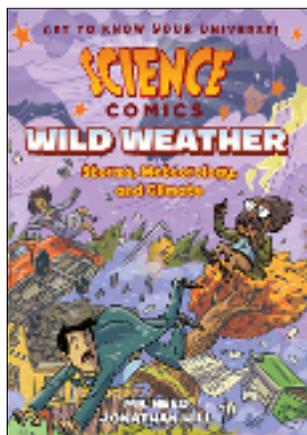
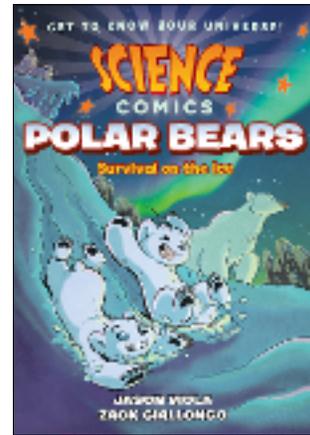
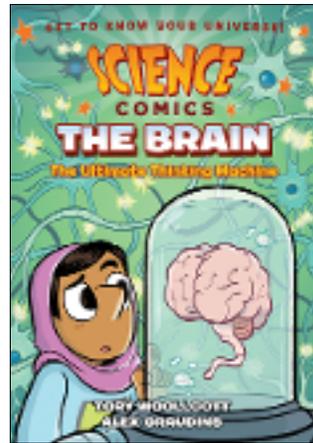
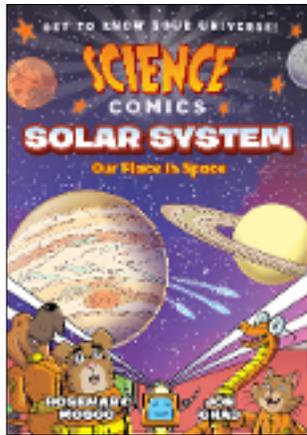
First Second; June 2019; 208 pages; Ages 10-14

In this second volume of the *Time Museum* duology, Delia and her team of time travelers head to Versailles in 1778.

Delia and her fellow time travelers are ready for their next big mission, and this time they won't be working alone. With the help of a more seasoned Epoch Squad, led by none other than President Richard Nixon, the team heads to 1778 Versailles to save a historic alliance between the United States and France.

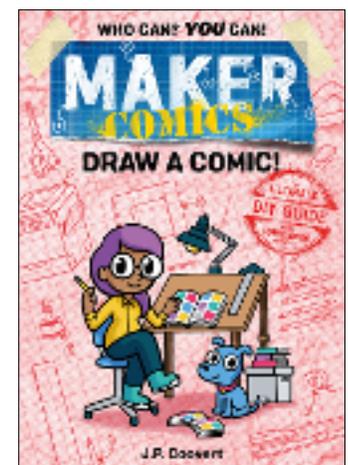
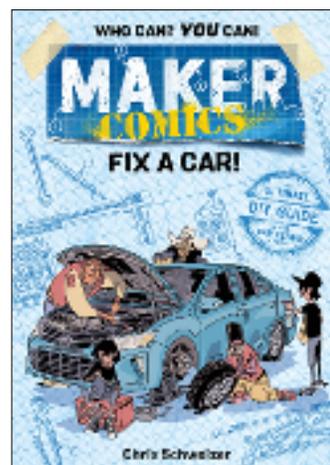
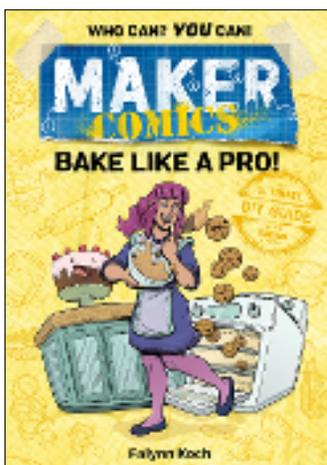
The plan goes awry, and they find themselves trapped in the wrong reality, where the only ones who can help them are . . . themselves? Will the team be able to ditch their itchy French formal wear and escape the time loop they're trapped in? Or will this be their last mission?

SCIENCE COMICS



Series Foreign Sales: Keter/Hebrew • Gilbut/Korean • Aschehoug/Norwegian • Nasza Ksiegarnia/Polish • Mann, Ivanov & Ferber/Russian

MAKER COMICS



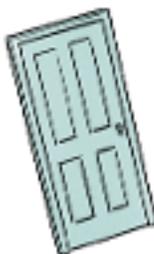
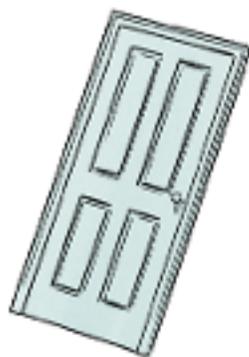
February 2019

February 2019

August 2019

October 2019

ADULT GRAPHIC NOVELS





HAWKING by Jim Ottaviani and Leland Myrick

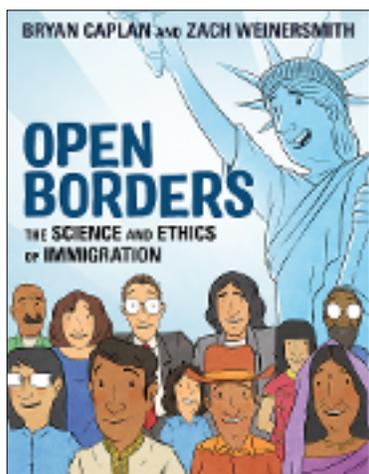
First Second; July 2019; 304 pages

From *Feynman* author Jim Ottaviani and artist Leland Myrick comes a gripping biography of Stephen Hawking, one of the most important scientists of our time.

From his early days at Oxford, Stephen Hawking's brilliance and good humor were obvious to everyone he met. At twenty-one he was diagnosed with ALS, a disease that limited his ability to move and speak, though it did nothing to limit his mind. He went on to do groundbreaking work in cosmology and theoretical physics for decades after being told he had only a few years to live. Through his 1988 bestseller, *A Brief History of Time*, and his appearances on shows like *Star Trek* and *The Big Bang Theory*, Hawking became a household name and a pop-culture icon.

In *Hawking*, Jim Ottaviani and Leland Myrick have crafted an intricate portrait of the great thinker, the public figure, and the man behind both identities.

Foreign Sales : Magnard Vuibert/**French** • Rowohlt Verlag/**German** • Bao Publishing/**Italian** • EKSMO/**Russian** • Norma Editorial/**Spanish**



OPEN BORDERS

by Bryan Caplan; illustrated by Zach Weinersmith

First Second; October 2019; 256 pages;

Economist Bryan Caplan makes a bold case for unrestricted immigration in this fact-filled graphic nonfiction illustrated by *SMBC* creator Zach Weinersmith.

American policy-makers have long been locked in a heated battle over whether, how many, and what kind of immigrants to allow to live and work in the country. Those in favor of welcoming more immigrants often cite humanitarian reasons, while those in favor of more restrictive laws argue the need to protect native citizens.

But economist Bryan Caplan adds a new, compelling perspective to the immigration debate: He argues that opening all borders could eliminate absolute poverty worldwide and usher in a booming worldwide economy—undeniably benefiting all of humanity. With a clear and conversational tone, exhaustive research, and vibrant illustrations by Zach Weinersmith, *Open Borders* makes the case for unrestricted immigration easy to follow and impossible to deny.



THE ADVENTURE ZONE: MURDER ON THE ROCKPORT LIMITED!

by Clint McElroy, Griffin McElroy, Justin McElroy, Travis McElroy, and Carey Pietsch

First Second: July 2019; 240 pages

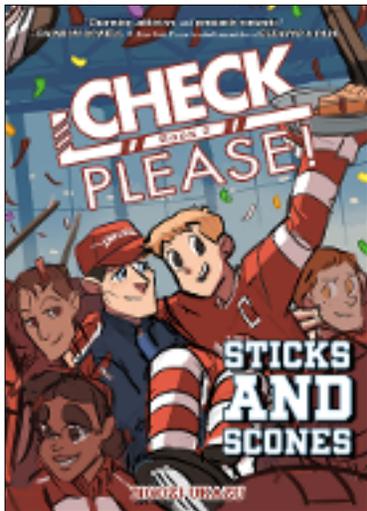
A graphic novel about a hilarious meta-fictional D&D adventure story.

In the second *Adventure Zone* graphic novel (adapted from the McElroy family's wildly popular D&D podcast), we rejoin hero-adjacent sort-of-comrades-in-arms Taako, Magnus, and Merle on a wild career through a D&D railroad murder mystery. This installment has a little of everything: a genius child detective, an axe-wielding professional wrestler, a surly wizard, cursed magical artifacts, and a pair of meat monsters.

You know, the usual things you find on a train.

Hot on the heels of *The Adventure Zone: Here There Be Gerblins*, the smash hit graphic novel that launched the series, *Murder on the Rockport Limited* picks up the saga where volume 1 left off. Both books are based on *The Adventure Zone*, a tabletop RPG comedy podcast with downloads numbering in the tens of millions and an army of passionately devoted fans.

With art and co-adaptation from Carey Pietsch, the McElroys are once again turning their raucous freewheeling D&D campaign into some damn fine comics.



CHECK, PLEASE! STICKS AND SCONES

by Ngozi Ukazu

First Second: April 2020; 304 pages; Ages 14-18

The conclusion of the hilarious and heartwarming graphic novel duology about Bitty, the figure skater turned collegiate hockey player who finds the love of his life and friendships of a lifetime during his time on the Samwell University hockey team. From Juan Ponce de León to modern-day sixth graders. Some voices are composite characters, not historical figures.

Bitty is heading to junior year of college and though he has overcome his fear of getting 'checked' on the ice, he and Jack now face new challenges. They must navigate their new relationship while being apart and also decide how they want to reveal their relationship to those around them. Not only that, but Jack and the Falconers are now a big part of the NHL—and Bitty's life! It's a hockey season filled with victories and losses.

A collection of the second half of the mega-popular webcomic series of the same name, *Check, Please!: Sticks and Scones* is the last in a hilarious and stirring two-volume coming-of-age story about hockey, bros, and trying to find yourself during the best four years of your life.



September 2018



OLD SOULS

by Brian McDonald, illustrated by Les McClaine

First Second; June 2019; 256 pages

A supernatural graphic novel about a man so obsessed with his past lives that he's beginning to lose hold of his current one.

Chris Olsen has a good life. He has a regular job, a wife and daughter who love him, and a promising future. By any measure this is a good life, but it isn't his first.

When a troubling encounter with a homeless man triggers something inside Chris, memories of his past lives bubble to the surface. A lost Chinese boy, a wailing grandmother, and a love so powerful it never left his soul—all compete for his attention.

As Chris sinks deeper into the seedy and seductive world of “grave robbers,” vagrants known for their ability to relive their former lives, he discovers that he must find closure to a tragic episode in his past without losing himself in the process.



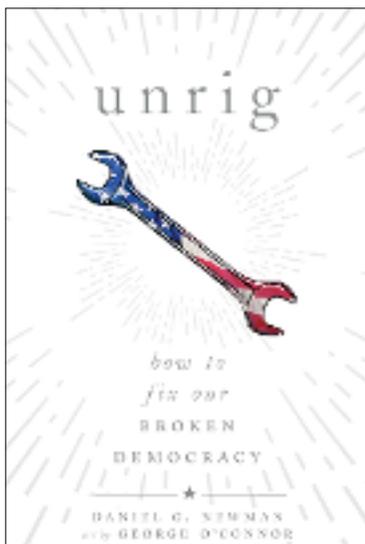
GO TO SLEEP (I MISS YOU) by Lucy Knisley

First Second; February 2020; 192 pages

An irresistible and hilarious collection of Lucy Knisley's cartoons about new motherhood.

Lucy Knisley is one of the great memoirists of the graphic novel format, and it turns out she's also fabulous at short, gag-driven cartoon strips. Following the completion of her pregnancy memoir *KID GLOVES* (and the birth of her baby), Lucy embarked on a new project: documenting new motherhood in short, spontaneous little cartoons, which she posted on her Instagram, and which quickly gained her a huge cult following among other moms.

The best of those little cartoons are collected in this adorable gift book, a perfect read for expecting parents, new parents, and anyone who loves funny, relatable comics storytelling.



UNRIG

by Dan G. Newman; illustrated by George O'Connor

First Second; March 2020; 240 pages

An intriguing and accessible non-fiction graphic novel about the role wealth and influence play in American democracy.

Paul Perry is an ideal candidate for the Democratic Party. He's a young Black man with an Ivy League education and a compelling life story who is running on a platform of affordable healthcare and better salaries for teachers. But as the primaries approach he finds that it takes more than determination, hard work, and a political science degree to defeat his opponents—It takes deep pockets. His campaign comes to a screeching halt, not because of a scandal or a lack of community support, but because he couldn't raise enough funds.

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CO-AGENTS

BRAZIL

Camila Marandino, Joao Paulo Riff,
and Laura Riff
RIFF Agency
Avenida Calogeras, no 6, sala 1007
20030-070, Centro,
Rio de Janeiro, BRAZIL
camila@agenciariff.com.br
joaopaulo@agenciariff.com.br
laura@agenciariff.com.br

CHINA and TAIWAN

Bardon-Chinese Media Agency
Cynthia Chang (Taiwan)
3F., No. 150, Sec. 2, Roosevelt Rd.,
Taipei City 1060, TAIWAN
Electra Chang (China)
Rm. 2-702, Building 2
RongHuaShijia 29, XiaoYingBeiLu,
Chao Yang Dist.,
Beijing 100101, CHINA
cynthia@bardon.com.tw
electra@bardonchinese.com

EASTERN EUROPE

Milena Kaplarevic
Prava i Prevodi
Blvd. Mihaila Pupina 10 B/I
5th Floor, Suite 4
11070 Belgrade, SERBIA
rights@pravaiprevodi.org

FRANCE

Catherine Lapautre
Agence Michelle Lapautre
91 ter, rue du Cherche-Midi
75006 Paris, FRANCE
catherine@lapautre.com

GERMANY

Silke Weniger, Alexandra Legath,
and Anne Kästner
Literarische Agentur Silke Weniger
Wuermstrasse 11a
82166 Graefelfing b. München,
GERMANY
weniger@litag.de
kaestner@litag.de

ITALY

Claire Sabatie-Garat & Chiara Piovan
The Italian Literary Agency s.r.l.
via De Amicis 53
20123 Milan, ITALY
chiara.piovan@italianliterary.com

ISRAEL

Efrat Lev
The Deborah Harris Agency
P.O. Box 8528
Jerusalem 91083, ISRAEL
efrat@thedeborahharrisagency.com

JAPAN

Noriko Hasegawa
The English Agency
Sakuragi Bldg. 4F, 6-7-3 Minami Aoyama
Minato-ku, Tokyo 107-0062, JAPAN
noriko@ej.co.jp

KOREA

Jae-Yeon Ryu & Yesol Hong
KCC Korea Copyright Center Inc.
Gyonghigung-achim, Officetel Room 520
Compound 3, Naesu-dong 72, Chongno
Seoul 110-070, KOREA
jyrua@kccseoul.com
yshong@kccseoul.com

THE NETHERLANDS

Monique Oosterhof
Mo Literary Services
Spechtstraat 72 1021 VW Amsterdam,
THE NETHERLANDS
mo@moliterary.nl

SPAIN & PORTUGAL

Sandra Bruna
Sandra Bruna Agencia Literaria
C/ Balmes 201, Principal 2a, 08006
Barcelona, SPAIN
sbruna@sandrabruna.com

SCANDINAVIA

Elina Ahlback
Elina Ahlback Literary Agency
Rikhardinkatu 4 B 21
FI 00130
Helsinki FINLAND
elina.ahlback@ahlbackagency.com

THAILAND & INDONESIA

Pimolporn Yutisri
Tuttle-Mori Thailand
P1 Siam Inter Multimedia Building,
459 Soi
Samsen nok, Huay Kwang, Bangkok
10320, THAILAND
pimolporn@tuttlemori.co.th

TURKEY

Asli Ermis
Asli Karasuil
Mimar Sinan Caddesi, Gurur Sitesi
A Blok No 1, Jandarma Karsisi 10870
Altinoluk-Balikesir, TURKEY
aslikarasuil@gmail.com

RUSSIA

Kate Knyazeva and Sergei Cheredov
Nova Littera
Boutikovskiy per. 12 str.2
Moscow 119034, RUSSIA
pravaru@gmail.com

FIRST SECOND & GRAPHIC

NOVELS—FRANCE, SPAIN, NETHERLANDS, ITALY & PORTUGAL

Lora Fountain
Lora Fountain & Associates
7, Rue de Belfort
75011 Paris, FRANCE
lora@fountlit.com