MACMILLAN CHILDREN'S

BOLOGNA 2022

THIS IS AN INTERACTIVE GUIDE!

LISTEN TO THE PITCH

CLICK TO LISTEN

CLICK TO VIEW

Macmillan Children's Publishing Group
Foreign Rights Contacts

Kristin Dulaney
VP, Subsidiary Rights
kristin.dulaney@macmillan.com

Kaitlin Loss
Assistant Manager, Subsidiary Rights
kaitlin.loss@macmillan.com

Jordan Winch
Subsidiary Rights Associate
jordan.winch@macmillan.com

Macmillan Children's Publishing Group

Table of Contents

Young Adult - pg. 5
Nonfiction - pg. 19
Middle Grade - pg. 32
Chapter Books - pg. 40
Picture Books - pg. 44
Nonfiction Picture Books - pg. 68

YOUNG
ADULT

Axie Oh

THE GIRL WHO FELL BENEATH THE SEA by Axie Oh

Feiwel & Friends; February 2022; 336 pages; Ages 13-18

A girl travels to the Spirit World to break a curse that threatens the lives of her people in this feminist YA retelling of the popular Korean legend "The Tale of Shim Cheong."

Deadly storms have ravaged Mina's homeland for generations. Her people believe the Sea God has cursed them, so each year a beautiful maiden is thrown into the ocean in the hopes of appeasing him.

Many believe that Shim Cheong, the most beautiful girl in the village—and the beloved of Mina's older brother Joon—may be the one to finally end the suffering. But on the night Cheong is to be sacrificed, Joon follows Cheong out to sea, knowing that to interfere is a death sentence. To save her brother, Mina jumps into the water instead.

Swept away to the Spirit Realm, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of a mysterious young lord named Shin, Mina sets out to wake the Sea God and bring an end to the killer storms.

LISTEN TO THE PITCH

NEW YORK TIMES BESTSELLER!

Foreign Sales: Konyvmolykepzo/**Hungarian** • Mondadori/**Italian** • Wydawnictwo NieZwy/**Polish** • Editora Melhoramentos/**Portuguese in Brazil** • Eksmo/**Russian** • La Galera/**Spanish & Catalan** • Penguen Kitap/**Turkish** • Hodder & Stoughton/**UK & British Commonwealth**

"Lyrical prose, incredible world building, and a heroine worth rooting for—this story is everything and then some. **A stunning feat of storytelling** and an un-put-downable read. ... **Absolutely exquisite**!" —Kalynn Bayron, bestselling author of *Cinderella Is Dead* and *This Poison Heart*

"A **clever, creative, and exquisitely written** tale of sacrifice, love, and fate. The Girl Who Fell Beneath the Sea is **one part breathless adventure, one part fantasy romance, and entirely enchanting**." —Stephanie Garber, *New York Times*-bestselling author of *Caraval*

"**A tale brimming with love**. The Girl Who Fell Beneath the Sea will whisk you away on an entrancing journey through the most magical realm. Axie Oh's characters own my whole heart." —Chloe Gong, *New York Times*-bestselling author of *These Violent Delights*

"A **beautiful, mesmerizing** retelling I wish I'd had when I was growing up. Axie Oh seamlessly weaves Korean mythology with her own voice, and gifts the reader with **a heartfelt tale that I will be recommending for years to come**." —Elizabeth Lim, *New York Times*-bestselling author of *Six Crimson Cranes*

THE SUNBEARER TRIALS

by Aiden Thomas

Feiwel & Friends; September 2022; 352 pages; Ages 13-18

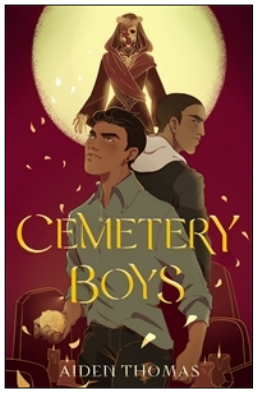
From the New York Times-bestselling author of *Cemetery Boys* comes the first installment of an electric Mexican-inspired fantasy duology, in which semidioses compete in a series of trials with world-altering stakes.

"Only the most powerful and honorable semidioses get chosen. I'm just a Jade. I'm not a real hero."

As each new decade begins, the Sun's power must be replenished so that Sol can keep traveling along the sky and keep the dark Obsidian gods at bay. Ten semidioses between the ages of thirteen and eighteen are selected by Sol himself as the most worthy to compete in The Sunbearer Trials. The winner carries light and life to all the temples of Reino del Sol, but the loser has the greatest honor of all—they will be sacrificed to Sol, their body forming the new Sun Stones that will protect the people of Reino del Sol for the next ten years.

Teo, a 17-year-old Jade semidios and the trans son of Quetzal, goddess of birds, has never worried about the Trials...or rather, he's only worried for others. His best friend Niya—daughter of Tierra, the god of earth—is one of the strongest heroes of their generation and is much too likely to be chosen this year. He also can't help but worry (reluctantly, and under protest) for Aurelio, a powerful Gold semidios and Teo's friend-turned-rival who is a shoo-in for the Trials. Teo wouldn't mind taking Aurelio down a notch or two, but a one-in-ten chance of death is a bit too close for Teo's taste.

But then, for the first time in over a century, Sol chooses a semidios who isn't a Gold. In fact, he chooses two: Xio, the 13-year-old child of Mala Suerte, god of bad luck, and... Teo. Now they must compete in five mysterious trials, against opponents who are both more powerful and better trained, for fame, glory, and their own survival.



Longlisted for the 2020 National Book Award for Young People's Literature
A YALSA 2021 Best Fiction for Young Adults Top Ten pick

"Don't miss this book." —Mark Oshiro, author of *Anger Is a Gift*

"A wildly memorable novel." —Paste

"Speaking from experience, this is the kind of book that you read and then immediately go force all your friends to read so they can share the pleasure." —Buzzfeed

Foreign Sales: Euromedia Group/**Czech** • Karisto Publishers/**Finnish** • Editions ActuSF/**French** • HarperCollins/**German** • Mondadori/**Italian** • Matika/**Macedonian** • Media Rodzina/**Polish** • Editora Record/**Portuguese in Brazil** • Infinito Particular/**Portugese in Portugal** • Eksmo/**Russian** • Kakao Books/**Spanish** • Penguen Kitap/**Turkish**

A New York Times Bestseller

"A poignant novel " —Booklist, starred review

"Absolutely delightful! " —Romina Garber, New York Times-bestselling author of Zodiac

Foreign Sales: De Saxus/**French** • HarperCollins/**German** • Eksmo/**Russian** • V&R/**Spanish**

THE BURIED AND THE BOUND
by Rochelle Hassan

Roaring Brook Press; April 2023; 384 pages; Ages 14-18

An alluring debut fantasy about a young witch and some unlikely allies who must take on a terrifying monster deep in the woods whose very existence is eroding the boundary between their small town and the world of the dangerous fae—perfect for fans of Holly Black

Seventeen-year-old Aziza El-Amin is a hedgewitch. Raised by her grandfather, she is burdened with the responsibility of protecting the humans in Blackthorn, Massachusetts from the vicious Fae that live in the neighboring wood.

But when a routine patrol ends in a late-night massacre, Aziza discovers that she's been guarding against the wrong threat. A hag, a witch corrupted by power, has slipped into Blackthorn and begun feeding on its people. Too powerful for Aziza to defeat on her own, she's forced to seek help from the unlikeliest of allies: Leo Merritt, a boy cursed to forget his true love who is desperate to recapture what he lost and a mysterious young necromancer Aziza isn't sure they can trust. But can they form a coven strong enough—and reckless enough—to eradicate this new threat?

With high-stakes, heart, and an other-worldly atmosphere, *The Buried and the Bound* is perfect for fans of *The Hazel Wood*, *Cemetery Boys*, and *The Cruel Prince*.

THIS DARK DESCENT by Kalyn Josephson

Roaring Brook Press; February 2023; 384 pages; Ages 14-18

Steeped in Jewish folklore, *The Scorpio Races* meets *Peaky Blinders* in *This Dark Descent*, the first book in a multi-POV YA fantasy duology where a group of mysterious characters must work together to win a cutthroat horserace.

The Rusel family is famous throughout Enderlain as breeders of enchanted horses, but their prestige is no match for their rising debts. To help pay off the sum, Mikira Rusel is left with only one option: to enter the legendary Illinir, a cutthroat, cross-country, enchanted race—known for its high death rate as much as its incredible prize money. But to forgive her family's debts in full, she must win the Illinir riding an unenchanted steed—an impossible feat.

To have any chance of success, she'll have to convince a young, black market enchanter named Ari to create an imperceptibly bewitched mount. Then she'll need to recruit Lord Damien Adair—who is in the midst of a succession battle with his older siblings—to foot the entrance fee as her sponsor. Both of her accomplices have their own reasons for helping Mikira and their own blood feuds to avenge.

Will hidden agendas and conflicting desires butcher their chances of winning the Illinir . . . or will another rider's dagger?

DREAM TO ME by Megan Paasch

Feiwel & Friends; January 2023; 384 pages; Ages 13-18

From debut author Megan Paasch comes a YA contemporary fantasy about generational magic, grief, and what it takes to forgive ourselves.

Eva Sylvan didn't ask for any of this. Not the cross-country move with her sister to a town in the middle of nowhere, not the inherited family estate from a late great-aunt that's falling apart at the hinges, and definitely not the sudden death of her beloved father. So when the locals react with hostility to the very mention of their last name, Eva's pretty sure things can't get any worse.

Until she has a dream about a gas station employee and the next day, he's in a coma.

Until it happens again.

Something sinister is lurking in the corners of Eva's dreams - something that's having devastating effects on the waking world. People are dropping left and right, and Eva is squarely in the town's crosshairs. In order to defeat the shadows in her unconsciousness, Eva must not only unearth the magic tied to her family history, but confront the guilt that has been following her since her father's death. Only she can save the town from her dreams—if the threat is truly even her dreams at all.

ALONDRA by Gina Femia

Farrar, Straus and Giroux (BYR); January 2023; 304 pages; Ages 14-18

A fresh contemporary YA debut about a bisexual Puerto Rican teenager who finds friendship, fame, and love on the streets of Coney Island when she befriends a group of teen wrestlers.

Every day this summer Alonda has been watching the same group of teens wrestling on the playground from the window of her Coney Island apartment. She's always been the type of kid to keep her head down and study hard, especially considering the heat makes her guardian, Teresa, even more short-tempered.

One day she plucks up the courage to walk up to the group and, when she shares her impressive grasp of wrestling history, joins their ragtag team as they work toward wrestling fame. She becomes **Alondra**—the Fearless One. All the while, Alonda struggles with increasing tension at home, and with conflicting feelings for King, the handsome leader of their group, and Lexi, the girl with the beautiful smile.

A CROWN SO CURSED by L.L. McKinney

Feiwel & Friends; April 2023; 416 pages; Ages 14-18

In the third book in L.L. McKinney's Nightmare-Verse series, Alice is called to save Wonderland from itself.

Alice is doing her best to recover from her last boss battle, but members of her crew start having these. . . dreams. And they're all the same dream: visions of a dark past—and an even darker future. It seems the evil in Wonderland may not be as defeated as they'd hoped.

When word spreads of an encroaching army of Nightmares unlike any ever seen, Alice finds she may have to step between the coming darkness and the mortal world once more. But this time is different. This time, the monsters aren't waiting for her on the other side of the Veil.

They're in her own back yard.

"With memorable characters and page-turning thrills, the Nightmare-Verse is **the fantasy series I've been waiting for my whole life.** Alice is Black Girl Magic personified."
—Angie Thomas, #1 New York Times-bestselling author of *The Hate U Give*

"Wholly original and absolutely thrilling—*A Blade So Black* **kicks so much (looking gl)ass**."
—Heidi Heilig, author of *The Girl From Everywhere*

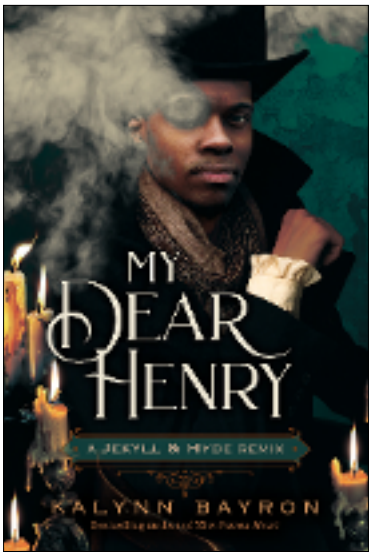
"An explosive, kickass debut... The Alice in Wonderland retelling the world has always needed." —*Booklist*, **starred review**

Foreign Sales: Titan Publishing/**UK & British Commonwealth**

"**The Alice I never knew I needed.**The Alice I was missing. McKinney conjures a Wonderland for those of us who weren't given the looking glass. It is a feat of black girl magic!"
—Dhonielle Clayton, *New York Times*-bestselling author of *The Belles*

"McKinney's follow-up to *A Blade So Black* proves she is **a master of urban fantasy**... Explosive from start to finish and guaranteed to send readers gleefully down a rabbit hole from which they'll emerge begging for a third installment." —*Booklist*, **starred review**

Foreign Sales: Titan Publishing/**UK & British Commonwealth**



COVER NOT FINAL

MY DEAR HENRY: A JEKYLL & HYDE REMIX
by Kalynn Bayron

Feiwel & Friends; February 2023; 320 pages; Ages 13-18

In this gothic YA remix of *Dr. Jekyll & Mr. Hyde*, a teen boy tries to discover the reason behind his best friend's disappearance—and the arrival of a mysterious and magnetic stranger—in misty Victorian London.

London, 1885. Gabriel Utterson, a 17-year-old law clerk, has returned to London for the first time since his life—and that of his dearest friend, Henry Jekyll—was derailed by a scandal that led to his and Henry's expulsion from the London Medical School. Whispers about the true nature of Gabriel and Henry's relationship have followed the boys for two years, and now Gabriel has a chance to start again.

But Gabriel doesn't want to move on, not without Henry. His friend has become distant and cold since the disastrous events of the prior spring, and now his letters have stopped altogether. Desperate to discover what's become of him, Gabriel takes to watching the Jekyll house.

In doing so, Gabriel meets Hyde, a a strangely familiar young man with white hair and a magnetic charisma. He claims to be friends with Henry, and Gabriel can't help but begin to grow jealous at their apparent closeness, especially as Henry continues to act like Gabriel means nothing to him.

But the secret behind Henry's apathy is only the first part of a deeper mystery that has begun to coalesce. Monsters of all kinds prowl within the London fog—and not all of them are out for blood...

Foreign Sales: Urano/**Spanish**

LISTEN TO THE PITCH

SELF-MADE BOYS: A GREAT GATSBY REMIX by Anna-Marie McLemore

Feiwel & Friends; September 2022; 320 pages; Ages 13-18

Three teens chase their own version of the American Dream during the Roaring 20s in this YA remix of *The Great Gatsby*.

New York City, 1922. Nicolás Caraveo, a 17-year-old Latinx transgender boy from Minnesota, has no interest in the city's glamor. He rents a small house in West Egg from his 18-year-old cousin, Daisy Fabrega, who lives in fashionable East Egg near her wealthy fiancé—and Nick is shocked to find that his cousin now goes by Daisy Fay and passes seamlessly as white.

Nick's neighbor in West Egg is a mysterious young man named Jay Gatsby, whose mansion is the stage for parties so extravagant that they both dazzle and terrify. As Nick is pulled deeper into the glittery culture of decadence, his feelings grow more complicated when he finds himself falling hard for Jay's openness, idealism, and unfounded faith in the American Dream.

Foreign Sales: Urano/**Spanish**

WHAT SOULS ARE MADE OF: A WUTHERING HEIGHTS REMIX
by Tasha Suri

Feiwel & Friends; July 2022; 304 pages; Ages 13-18

Two lost souls cut off from their heritage find solace in each other in this YA remix of the gothic novel *Wuthering Heights.*

As the abandoned son of a lascar sailor, Heathcliff has spent most of his young life maligned as an "outsider." Now he's been flung into an alien life in the Yorkshire moors, where he clings to his birth father's language even though it makes the servants claim he speaks gibberish.

Catherine is the younger child of the estate's owner, a daughter with light skin and brown curls and a mother that nobody talks about. Her father is grooming her for a place in proper society, and that's all that matters. Catherine knows she must mold herself into someone pretty and marriageable, even though it might destroy her spirit.

Deep in their souls, Catherine and Heathcliff can feel they are the same. But how can they ever be together, when loving each other—and loving themselves—is as good as death?

Foreign Sales: Urano/**Spanish**

COVER NOT FINAL

STRICTLY NO HEROICS by B. L. Radley

Feiwel & Friends; March 2023; 320 Pages; Ages 14-18

A normal teen girl must navigate crushing on her best friend, starting a new summer job, and not being squashed during the next supervillain showdown in this young adult debut filled with humor and heart.

A Normie's guide to staying alive in Sunnylake City:

1. Keep your head down.

2. Don't make enemies.

3. Strictly no heroics.

The world is run by those with the Super gene, and Riley Jones doesn't have it. She's just a Normie, ducking her way around the hero vs. villain battles that constantly demolish Sunnylake City, working at a crappy diner to save up money for therapy, and trying to figure out how to tell her family that she's queer. But when Riley retaliates against a handsy superhero at work, she finds herself in desperate need of employment, and the only place that will hire her is HENCH.

Yes, HENCH, as in *henchmen*: masked cronies who take villains' coffee orders, vacuum their secret lairs, and posture in the background while they fight. Riley's plan is to mind her own business and get paid...but that quickly devolves when she witnesses a horrible murder on the job. Caught in the thick of a gentrification plot, a unionization effort, and a developing crush on her prickly fellow henchwoman, Riley must face the possibility that even a powerless Normie can take a stand against injustice.

COVER NOT FINAL

LISTEN TO THE PITCH

BECOMING A QUEEN by Dan Clay

Roaring Brook Press; April 2023; 384 Pages; Ages 12-18

A vibrant and emotional YA debut about a teen boy who turns toward love, self-acceptance, and drag performance to overcome grief when the unthinkable happens—perfect for fans of Jandy Nelson and Julie Murphy.

If only Mark Davis hadn't worn a dress in the talent show. It was only a joke, but when his boyfriend saw him in that dress, everything changed. Fresh on the heels of high school heartbreak, Mark gives up on love. Thankfully, his older brother Eric always knows what to say to keep Mark from spiraling: the right guy can only come in if you leave your heart open for love.

Enter: Ezra, evidence that it might be possible for someone, one person, to see the whole Mark and not want to return the "confusing" parts for a refund.

But when tragedy capsizes the Davis family, the source of Mark's strength suddenly becomes the source of his greatest pain. He wants to escape and slips into a purple, puff-sleeve dress to, briefly, become someone else—live a different life. Unexpectedly, Mark's escape becomes an outlet for his grief, a path to authentic connection, and a guide to finally see other people as fully as he wants to be seen.

STUDY BREAK by Aashna Avachat

Feiwel & Friends; March 2023; 320 Pages; Ages 14-18

This collection of interconnected YA short stories, written by Gen Z authors, explores different parts of "the college experience," from questioning your major to questioning your identity.

College...the best time, the worst time, and something in between.

What do you do when orientation isn't going according to your (sister's) detailed plans? Where do you go when you're searching for faith in community? How do you figure out what it means that you're suddenly attracted to your RA? What happens when your partner for your last film project is also your crush and graduation is quickly approaching?

Told over the course of one academic year, this collection of stories set on the same fictional campus feature underclassmen and upperclassmen from different cultures, genders, and interests learning more about who they are and who they want to be. From new careers to community to (almost) missed connections—and more—these interconnected tales explore the ways university life can be stressful and confusing and exciting and fulfilling.

Gen Z contributors include Jake Maia Arlow, Aashna Avachat, Arushi Avachat, Boon Carmen, Ananya Devarajan, Camryn Garrett, Christina Li, Racquel Marie, Oyin, Laila Sabreen, Michael Waters, and Joelle Wellington.

WHEN YOU CALL MY NAME
by Tucker Shaw

Henry Holt and Co. (BYR); May 2022; 368 pages; Ages 14-18

In the spirit of the author's massively popular Twitter thread, *When You Call My Name* is a novel following two gay teens coming of age in New York City in 1990 at the height of the HIV/AIDS epidemic, perfect for fans of Adam Silvera and Mary H. K. Choi.

Adam is seventeen and being asked out on his first date—and the boy is *cute*. Heart racing, Adam accepts, quickly falling in love with Callum like the movies always promised.

Ben is eighteen and his mother has just kicked him out after discovering his stash of gay magazines. But in New York City, Ben's sexuality begins to feel less like a secret and more like a badge of honor.

Then Callum disappears, leaving Adam heartbroken, and Ben realizes his new world is more close-minded than he thought. When Adam finds Callum, he learns the boy he loves will die. And in a chance meeting on the Christopher Street piers, Ben and Adam fall into each other's orbit, opening their eyes and hearts to the possibilities of gay love and life.

A love letter to New York, 90s culture, and the liberating power of queer friendship, *When You Call My Name* is a hopeful story about finding the people who can really see you—in all your messy glory.

Foreign Sales: Penguin Random House/**UK & British Commonwealth** • Euromedia/**Czech** • Tal May/**Hebrew** • Eksmo/**Russian** • Urano/**Spanish**

LISTEN TO THE PITCH

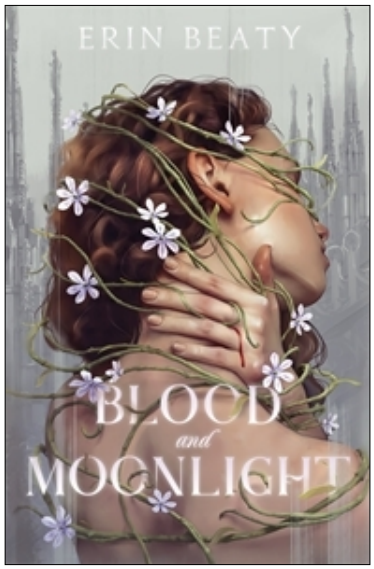
THE HUNGER BETWEEN US by Marina Scott

Farrar, Straus and Giroux (BYR); November 2022; 304 pages; Ages 12-18

For fans of Elizabeth Wein and Ruta Sepetys, an absorbing, fast-paced YA debut novel about a girl's determination to survive during the Nazi siege of Leningrad—and to save her best friend from a horrible fate.

There are some lines that should never be crossed—even in a city ruled by hunger. The black market is Liza's lifeline, where she barters family heirlooms and steals whatever she can get her hands on just for enough food to survive. Morality, after all, has become a fluid thing since the Nazi siege has cut off her city from the rest of the world. Hope for a quick liberation is obliterated as the Soviet government focuses on sustaining the Red Army and not the city, subjecting its people to unimaginable cruelties. When Liza's best friend Aka proposes that they go to the secret police, rumored to give young women food in exchange for "entertainment," Liza thinks there surely must be some other way. Then Aka disappears and Liza resolves to rescue her no matter the cost, entangling herself in an increasingly dangerous web with two former classmates, one a policeman, the other forced to live underground.

*The Hunger Between Us*is an absorbing novel about being trapped with impossible choices and the bonds of love that are tested along dangerous paths.



BLOOD AND MOONLIGHT by Erin Beaty

Farrar, Straus and Giroux (BYR); June 2022; 448 pages; Ages 14-18

From the author of the Traitor's Kiss trilogy, a YA medieval fantasy thriller about an orphan girl with secret powers of perception who gets caught between a mysterious genius and a serial killer.

Rising above the city of Collis is the holy Sanctum. And watching over its spires is Catrin, an orphan with unique skills—for she alone can spot the building's flaws in construction before they turn deadly.

But when Catrin witnesses a murderer escaping the scene of his crime, she's pulled into the web of a dangerous man who will definitely strike again. Assigned to capture the culprit is the mysterious, brilliant, and enigmatic Simon, whose insights into the mind of a killer are frighteningly accurate.

As the grisly crimes continue, Catrin finds herself caught between murderer and detective while hiding her own secret—a supernatural sight granted by the moon, destined to make her an outcast, and the only thing that might save her and those she loves from becoming the next victims.

Foreign Sales: Eksmo/**Russian**

IN THE CITY OF TIME by Gwendolyn Clare

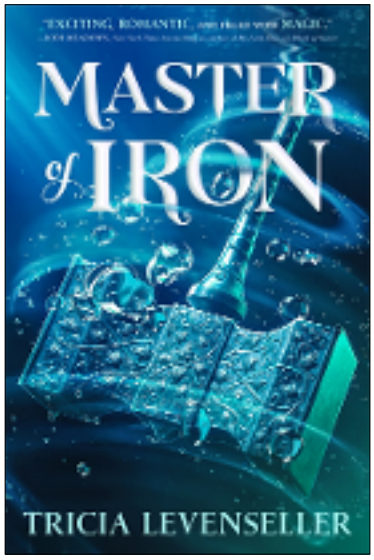
Feiwel & Friends; November 2022; 336 pages; Ages 14-18

Set in the same world as the Ink, Iron, and Glass duology, this YA novel sends three science prodigies on a time-traveling adventure to save the Earth—if they don't accidentally destroy it first.

It's 1891, and Willa Marconi's mentor has just died—but she'll never stop researching. While testing her prototype radio equipment, she detects a mysterious signal. In 2034, a cataclysmic event has rendered the Earth uninhabitable, and humankind survives by living inside of artificial worlds. Riley would do anything for Jaideep, who lost his parents in the collapse of the Bay Area pocket universe—and anything includes building a time machine so they can travel back in time and rewrite history.

But the experiment goes wrong and strands all three of them in a time that's not their own. Now they've got a glitchy time machine, a scary android time cop hot on their trail, and tangled temporal mechanics to unravel. Can they save the Earth when the Continuity Agency is dead-set on preserving the current timeline?

TRICIA LEVENSELLER



MASTER OF IRON by Tricia Levenseller

Feiwel & Friends; July 2022; 400 pages; Ages 13-18

In *Master of Iron*, the conclusion to Tricia Levenseller's exciting Bladesmith fantasy duology, a magically gifted blacksmith with social anxiety must race against the clock to save her beloved sister and stop a devastating war.

Eighteen-year-old Ziva may have defeated a deadly warlord, but the price was almost too much. Ziva is forced into a breakneck race to a nearby city with the handsome mercenary, Kellyn, and the young scholar, Petrik, to find a powerful magical healer who can save her sister's life.

When the events that follow lead to Ziva and Kellyn's capture by an ambitious prince, Ziva is forced into the very situation she's been dreading: magicking dangerous weapons meant for world domination.

The forge has always been Ziva's safe space, a place to avoid society and the anxiety it causes her, but now it is her prison, and she's not sure just how much of herself she'll have to sacrifice to save Kellyn and take center stage in the very war she's been trying to stop.

Foreign Sales: CBJ/**German** • Eksmo/**Russian** • Albatros/**Slovak** • Pushkin Press/**UK & British Commonwealth**

Foreign Sales for *BLADE OF SECRETS*: CBJ/**German** • Eksmo/**Russian** • Albatros/**Slovak** • Pushkin Press/**UK & British Commonwealth**

May 2021

"Grab this and devour it." — *Booklist,* starred review on *Blade of Secrets*

TikTok

Check out #tricialevenseller on TikTok!!

February 2017

February 2018

February 2019

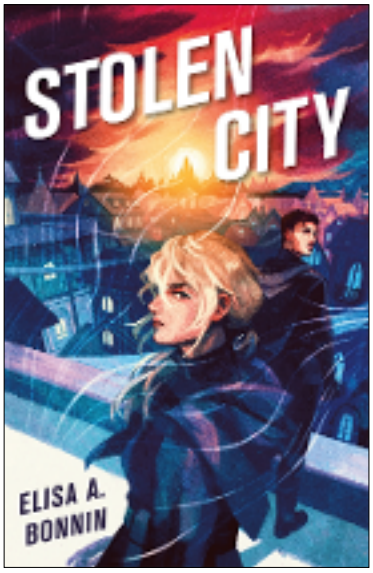
February 2020

Foreign Sales for *DAUGHTER OF THE PIRATE KING*: Artemis Books/**Bulgarian** • Editions Hugo/**French** • Adel Publishing/**Hebrew** • Konyvmolykepzo/**Hungarian** • Wydawnictwo Filia/**Polish** • Storia/**Romanian** • Eksmo/**Russian** • Planeta/**Spanish & Catalan** • Marti Yayinlari/**Turkish** • Pushkin Press/**UK & British Commonwealth**

Foreign Sales for *DAUGHTER OF THE SIREN QUEEN*: Artemis Books/**Bulgarian** • Editions Hugo/**French** • Adel Publishing/**Hebrew** • Konyvmolykepzo/**Hungarian** • Wydawnictwo Filia/**Polish** • Storia/**Romanian** • Eksmo/**Russian** • Marti Yayinlari/**Turkish** • Pushkin Press/**UK & British Commonwealth**

Foreign Sales for *WARRIOR OF THE WILD*: FHU Napoleon/**Polish** • Eksmo/**Russian** • Pushkin Press/**UK & British Commonwealth**

Foreign Sales for *THE SHADOWS BETWEEN US*: Artemis Books/**Bulgarian** • Editions Hugo/**French** • Mondadori/**Italian** • Muza/**Polish** • Planeta/**Portuguese in Brazil** • Storia Books/**Romanian** • Albatros/**Slovak** • Planeta/**Spanish & Catalan** • Marti Yayinlari/**Turkish** • Pushkin Press/**UK & British Commonwealth**



STOLEN CITY by Elisa A. Bonnin

Swoon Reads; September 2022; 384 pages; Ages 14-18

Twin thieves attempt to pull off a daring heist in this sophomore fantasy novel from *Dauntless* author Elisa A. Bonnin.

The city of Leithon is under Imperial occupation and Arian Athensor has made it her playground.

In stealing magical artifacts for the Resistance, bounding over rooftops to evade Imperial soldiers, and establishing herself as the darling thief of the underground, Arian lives a life wrapped in danger and trained towards survival. She'll steal anything for the right price, and if she runs fast enough, she can almost escape the fact that her mother is dead, her father is missing, and her brother, Liam, is tamping down a wealth of power in a city that has outlawed magic.

But then the mysterious Cavar comes to town with a job for the twins: to steal an artifact capable of ripping the souls from the living--the same artifact that used to hang around the neck of Arian's mother. Suddenly, her past is no longer buried under adrenaline but intimately tied to the mission at hand, and Arian must face her guilt and pain head-on in order to pull off the heist.

As Arian and Cavar infiltrate the strongest fortress in Leithon and Liam joins the Resistance as their resident mage, the twins find themselves embroiled in court politics and family secrets, and the mission becomes more than just another artifact theft. The target is now the Imperial rule, and Arian will go to any length necessary to steal her city back.

DAUNTLESS by Elisa A. Bonnin

Swoon Reads; July 2022; 384 pages; Ages 14-18

A teen girl must bring together two broken worlds in order to save her nation in this lush, Filipino-inspired young adult fantasy novel from debut author Elisa A. Bonnin.

Seri's world is defined by very clear rules: The beasts prowl the forest paths and hunt the People. The valiant explore the unknown world, kill the beasts, and gain strength from the armor they make from them. As an assistant to Eshai Unbroken, a young valor commander with a near-mythical reputation, Seri has seen first-hand the struggle to keep the beasts at bay and ensure the safety of the spreading trees where the People make their homes. That was how it always had been, and how it always would be. Until the day Seri encounters Tsana.

Tsana is, impossibly, a stranger from the unknown world who can communicate with the beasts—a fact that makes Seri begin to doubt everything she's ever been taught. As Seri and Tsana grow closer, their worlds begin to collide, with deadly consequences. Somehow, with the world on the brink of war, Seri will have to find a way to make peace.

A VENOM DARK AND SWEET by Judy I. Lin

Feiwel & Friends; August 2022; 352 pages; Ages 13-18

In this thrilling conclusion to the Book of Tea YA duology, a young tea-maker may be the only one who can stop an evil darkness from spreading throughout her homeland.

Foreign Sales: Eksmo/**Russian** • Monogatari Editorial/**Spanish** • Titan Books/**UK & British Commonwealth**

March 2022

GODSLAYERS by Zoe Hana Mikuta

Feiwel & Friends; June 2022; 416 pages; Ages 13-18

Eris and Sona are pitted against each other in the ongoing war between Godolia and the Badlands in this electrifying YA sequel to *Gearbreakers*.

Foreign Sales: Cross Cult/**German** • Ediciones Kiwi/**Spanish**

Foreign Sales for *Gearbreakers*: Melhoramentos/**Portuguese in Brazil**

June 2021

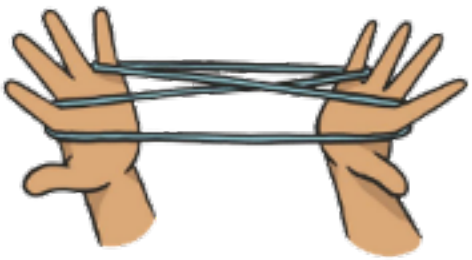
TWICE AS PERFECT by Louisa Onome

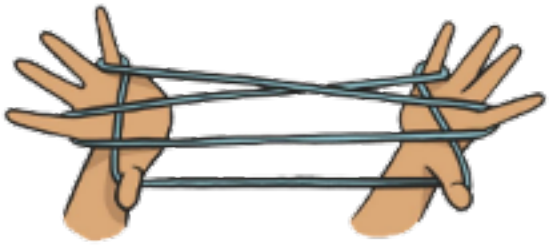
Feiwel & Friends; July 2022; 416 pages; Ages 14-18

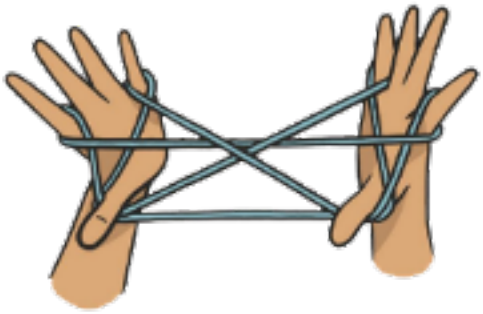
A young adult novel by Louisa Onomé, *Twice As Perfect* follows a Nigerian Canadian girl dealing with an estranged older brother, helping her cousin plan a big Nigerian wedding, and pressure from her parents about her future.

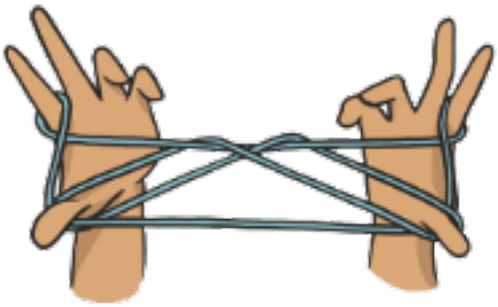
NONFICTION

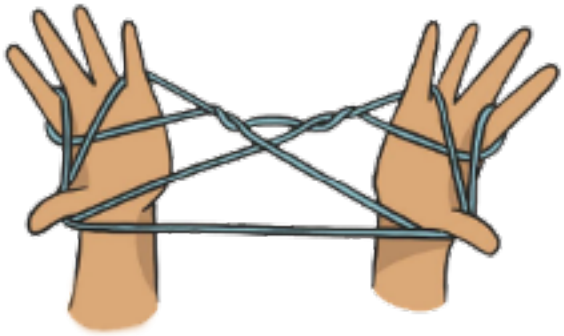
click the cover to preview interior!

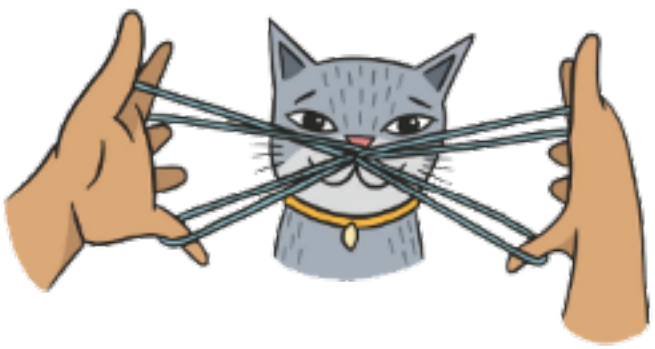












COVER NOT FINAL

BE HAPPIER NOW by Jacob Sager Weinstein; illustrations by Lauren Radley

Odd Dot; April 2023; 144 pages; ADULT

Live a Happier Life Right Now

Decades of research shows that happiness isn't about what you have or what you look like, but what you do. Be Happier Now gives readers 100 simple things they can do right now to make an immediate and positive difference in their lives. Includes a built-in habit tracker on the book's inside jacket to help readers build up their happiness habits and turn them into lifelong realities.

Distilling scientific research into easily digestible and actionable tips, author Jacob Sager Weinstein divides a happy life into five sections:

- Happy Mind (Eg. Find Your Flow State, Be More You, Schedule Joy...Roughly)

- Happy Body (Eg. Savor the Good Stuff; Get Your Fingers Dirty, Feed Your Gut)

- Happy Heart (Eg. Join the Team, Share Your Success, Sing Your Heart Out)

- Happy Wallet (Eg. Pay Down Debt, Buy Time, Spend on Your Goals)

- And Happy Soul (Eg. Change It Up, Give Thanks, Say No)

Some tips are one-time lessons to learn ("Check Your Goal Alignment"), while others are habits readers can implement into their daily lives ("Lose Yourself In a Book"). Vetted by a professional psychologist.

COVER NOT FINAL

LIVE SMARTER NOW by Jacob Sager Weinstein; illustrations by Fabio Sardo

Odd Dot; April 2023; 144 pages; ADULT

Grow Your Mind In the Blink Of An Eye

Decades of research shows that intelligence is not fixed, and indeed, humans have an astonishing potential for intellectual growth. *Live Smarter Now* easily guides readers through 100 quick tips to teach their brains to instantly grow, create, learn, plan, and reason better.

A built-in habit tracker on the book's inside jacket helps readers turn their favorite tips into lifelong habits. Distilling scientific research into easily digestible and actionable tips, author Jacob Sager Weinstein helps readers:

- Grow smarter (Eg. Get a Coach, Choose Your Virtues, Eat a Little Chocolate)

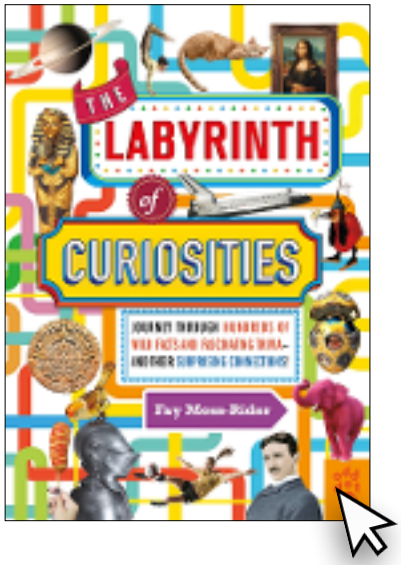
- Create smarter (Eg. Copy Your Heroes, Take a Hike, Write Morning Pages)

- Plan smarter (Eg. Start with Strategy, Surface the Cost, Tickle Yourself)

- Do smarter (Eg. Destroy The Triggers, Eat a Live Frog, Make a To-Done List)

- And reason smarter (Eg. Narrow Your Focus, Get Wired, Bring In the Out Group)

Some tips are one-time lessons to learn ("Distrust Small Samples"), while others are habits readers can implement into their daily lives ("End Today by Setting Yourself Up for Tomorrow").Vetted by a professional psychologist.



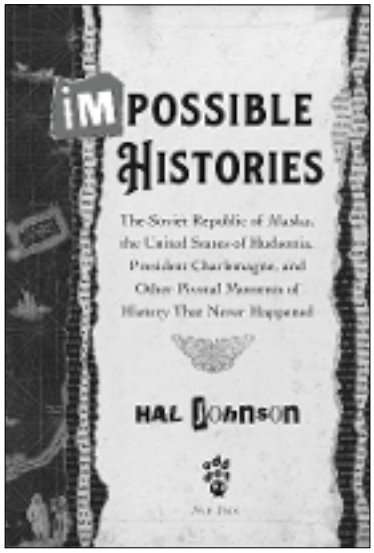
THE LABYRINTH OF CURIOSITIES
by Fay Moss-Rider

Odd Dot; October 2022; 400 pages; ADULT

A strange and astonishing journey through history, science, pop culture, and more.

What do sign language puns have to do with Shakespearean cats? And how do secret languages involve infamous twins?

Enter the Labyrinth of Curiosities and begin a voyage of discovery through a maze of peculiar trivia where each factoid and tidbit leads unexpectedly to the next. Start at the beginning or open anywhere in the book, pick a fact that catches your eye, and see where it leads you! You'll never know what peculiar trivia is waiting on the next page!



INTERIOR SKETCH

IMPOSSIBLE HISTORIES by Hal Johnson

Odd Dot; February 2023; 400 pages; ADULT

Learn about History's Twenty Greatest Defining Moments...And What Would Have Happened if They Had Gone Differently

Journey through history—what really happened and what could have happened—in this lavishly illustrated treasure trove of the tiny ripples that created big waves in history and how they would have turned out differently with a simple twist of fate.

World War I: What if Kaiser Wilhelm had picked up the phone?

Kaiser Wilhelm picks up the phone—THE KAISER STOPS THE GREAT WAR FROM HAPPENING—Women can't vote—Prohibition doesn't pass—The Mafia is now fourteen people in a basement in Little Italy

Alexander the Great: What if Alexander had married Barsine?

Alexander marries Barsine—His son Heracles ascends to the throne with zero civil warring—ALEXANDER'S EMPIRE LASTS A THOUSAND YEARS—You speak Greek and are very wise.

Expertly researched and outrageously entertaining, this enriching exploration of real and alternative history will enthrall and delight readers—from history buffs to the causally curious.

365 DAYS OF PLAY by Megan Hewes Butler; illustrated by Emily Balsley

Odd Dot; October 2022; 256 pages; Ages 4-8

It's time to start your **ultimate** year of play!

This go-to activity book for kids ages 4–8 includes 265 pages of games, crafts, recipes, experiments, projects, jokes, songs, guides, skills, tricks, hacks, challenges, and everything else in the canon of kid. Follow the step-by-step instructions and illustrations to create a game wherever you are and with whatever you have—swing a pendulum, launch a parachute, shoot a confetti cannon, or throw a boomerang. Tie a square knot or untangle a human knot. Make an egg you can float, bounce, or keep forever.

With an activity for every day of the year, any day is a great day to explore, learn, and create something new!

This hardcover package looks stunning on the shelf, toy chest, and coffee table, but will be well loved by kids everywhere.

CRAYON RACING by Alberto Lot

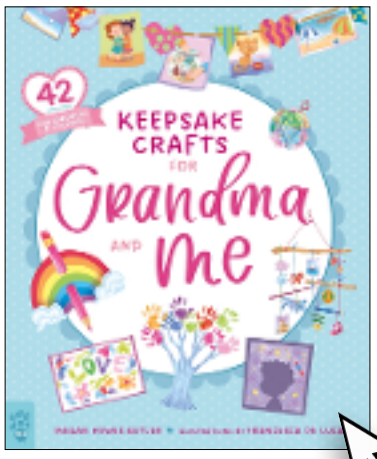
Odd Dot; May 2022; 208 pages; Ages 4-8

Grab your crayons and hit the gas! Introducing Crayon Racing—over 200 pages of high-speed doodling and high-octane fun!

On your mark, get set, go! Introducing Crayon Racing—over 200 pages of high-speed doodling and high-octane fun!

Race against the clock, or grab a friend and place your crayons on the start line. Then GO, GO, GO! Who can get to the finish line the fastest? Which one can color in the space the quickest? Who can jump through the most hoops or connect-the-dots before the other one? Each spread includes a different racetrack—and treacherous obstacles like crocodiles, lasers, bomb-carrying birds, and more!—for readers to color in as fast as they can!

Great for planes, trains, restaurants, and more, *Crayon Racing* is the perfect backpack companion for kids from 4 to 104.



KEEPSAKE CRAFTS FOR GRANDMA AND ME by Megan Hewes Butler; illustrations by Francesca De Luca

Odd Dot; September 2022; 96 pages; Ages 3-6

Create long-lasting memories across generations with Keepsake Crafts!

Make the most of every moment! Enjoy special time with your grandkiddo with forty-two crafts to create and share with each other. Get together and pick a craft, gather your materials, and follow the easy step-by-step instructions to make your keepsake! Use the included cardstock sheets and stickers in the back of the book to enhance your special project. Your grandkiddo will enjoy every moment with you as you craft together! Cherish your special creations forever, or give them as gifts to keep spreading the love.

Projects included:

- Favorite Memories Mobile

- Together Forever Jar

- Family Handprint Tree

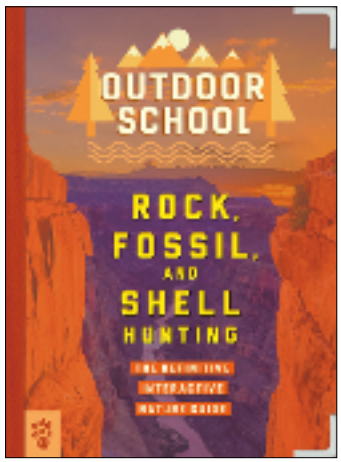
- Grandma-and-Me Dolls

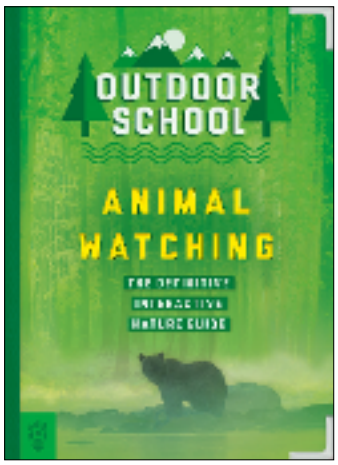
- and thirty-eight other crafts to make together!

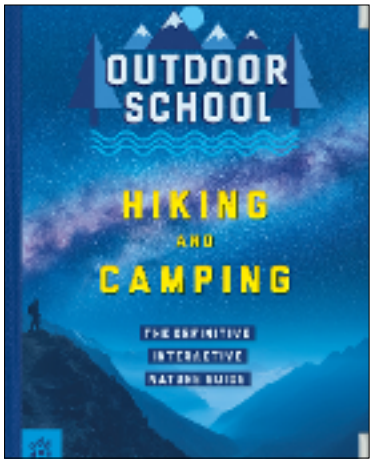
OUTDOOR SCHOOL

Odd Dot; 48 pages; Ages 10-14

Definitive, interactive, skill-building guides for exploring the world.







OUTDOOR SCHOOL ESSENTIALS

Odd Dot; 20 pages; Ages 10-14

All the essentials visually explained in a waterproof and tearproof book that fits inside your pocket.

OUTDOOR SCHOOL STICKERS

Odd Dot; 12 pages; Ages 8-12

An exquisite collection of artful and colorful stickers inspired by vintage nature field guides.

TINKERACTIVE EARLY SKILLS

***Odd Dot**; May 2022; 128 pages; Ages 3-4*

Learn through play with TinkerActive Early Skills Workbooks—an exciting expansion of the groundbreaking TinkerActive workbook series, with format innovations perfect for learners ages 3 and up!

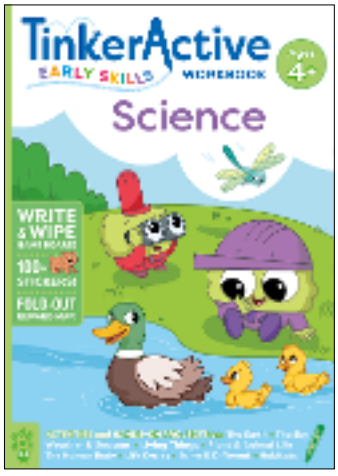
TinkerActive Early Skills workbooks are at the forefront of early childhood development, offering play-based learning, project-based learning, and hands-on tinkering activities perfect for 3 and 4 year olds.

ENGLISH LANGUAGE ARTS

This workbook covers: Pencil Control, Crayon Control, Letter Recognition, Tracing Uppercase Letters, Alphabetical Order, Letter Sounds, Early Vocabulary

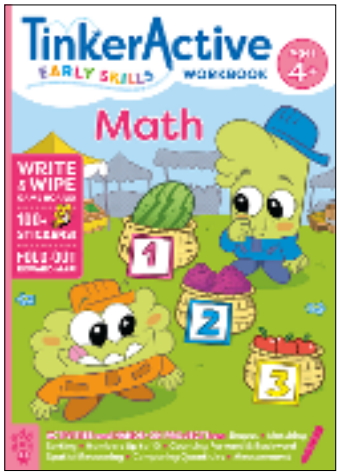
MOTOR CONTROL

This workbook covers: Crayon Control, Coloring, Pencil Control, Mazes, Tracing, Using Stickers, Tearing Paper, Using Glue, Folding Paper



SCIENCE

For ages 3 and up, this workbook covers: Same & Different, Living Things, Plant & Animal Life, Habitats, Life Cycles, Human Body, The Earth, The Sky, Weather & Seasons



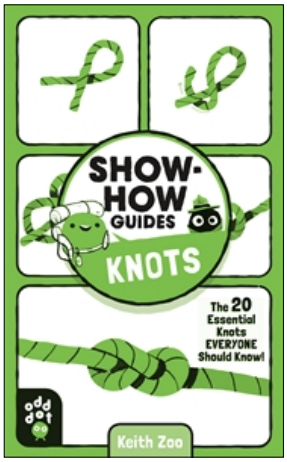
MATH

For ages 3 and up, this workbook covers: Same & Different, Sorting, Counting to 20, Quantities, Writing Numbers, Addition & Subtraction Fundamentals, Measurement, Spatial Reasoning, and Shapes.

SHOW-HOW GUIDES

Collectible, visual, step-by-step handbooks that teach the skills every kid should know!

LISTEN TO THE PITCH

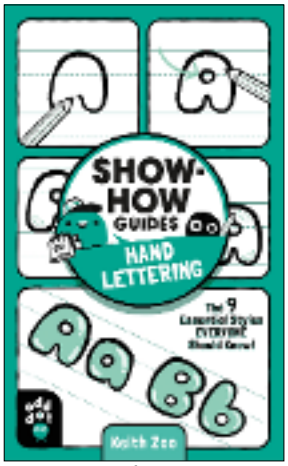


August 2020

August 2020

August 2020

August 2020



November 2020

November 2020

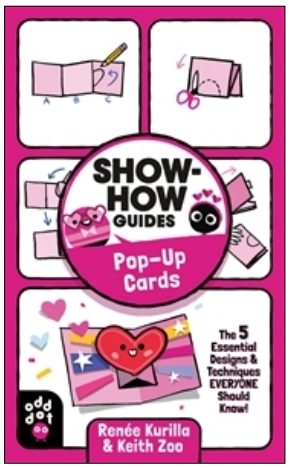
August 2021

August 2021

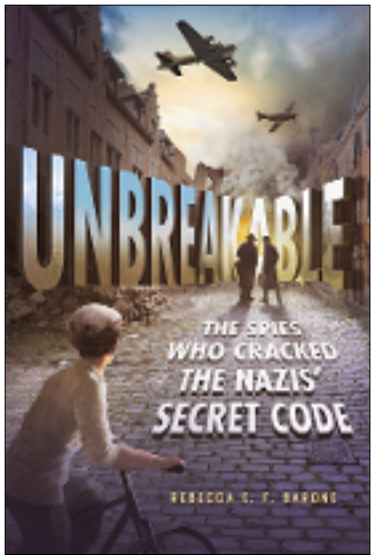
January 2022

July 2022

September 2022



November 2022



LISTEN TO THE PITCH

UNBREAKABLE: The Spies Who Cracked the Nazis' Secret Code

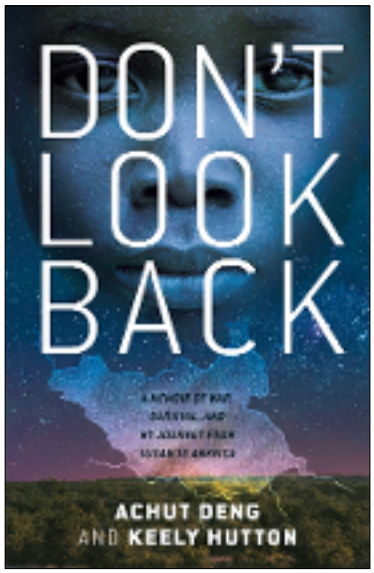
by Rebecca E. F. Barone

Henry Holt and Co. (BYR); October 2022; 272 pages; Ages 10-14

***Bomb* meets *The Imitation Game* in this edge-of-your seat, middle grade narrative nonfiction book about a group of codebreakers, spies, and soldiers that cracked the Nazis's infamous Enigma machine and turned the tide of World War II.**

During WWII, as the Germans waged war, every Nazi plan, every attack, was sent over radio. But to the Allies listening in, the messages sounded like gibberish. The communications were encoded with a powerful cypher—unless you could unlock the key to Germany's Enigma machine.

Featuring historical photos, *Unbreakable* tells the story of one of the most dangerous war-time code-breaking efforts ever. As Hitler marched his troops across conquered lands and deadly "wolfpacks" of German U-Boats prowled the open seas, victory—or defeat—for the Allies hinged on their desperate attempts to crack the code. Told in riveting multiple points of view, *Unbreakable* is perfect for fans of *The Boys Who Challenged Hitler* and *The Nazi Hunters.*



LISTEN TO THE PITCH

DON'T LOOK BACK

by Achut Deng and Keely Hutton

Farrar, Straus and Giroux (BYR); October 2022; 288 pages; Ages 12-18

A gripping and timely memoir from a former refugee, perfect for fans of National Book Award finalist *When Stars Are Scattered* and #1 *New York Times* Bestseller *A Long Walk to Water*.

I want life.

For ten years, Achut Deng surrived at Kakuma Refugee Camp in Kenya after her family was ripped apart by the Second Sudanese Civil War. But Achut wanted to do more than merely survive. She wanted to live.

The twenty-two-year civil war essentially orphaned over 20,000 children and drove them from their villages in southern Sudan. Some of these children walked over a thousand miles, through dangerous war zones and across unforgiving deserts. They are often referred to as The Lost Boys. But there were girls, too. Achut Deng was one of them. This is her story.

It's a story of unimaginable hardship and selfless bravery, of tormenting physical pain and amazing emotional resilience, of unbreakable bonds of friendship and family. It's a story about what happens when your dream comes true, only to give way to a new nightmare.

It's about how hard you will fight to save your own life.

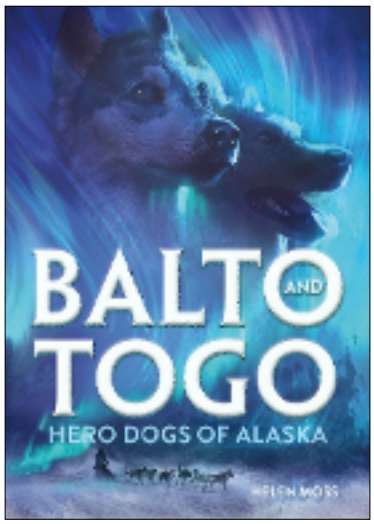
COVER NOT FINAL

THE FIRST WOMEN OF MEDICINE by Roseanne Montillo; illustrated by TK

Henry Holt and Co. (BYR); February 2023; 208 pages; Ages 8-12

This middle grade nonfiction exploration of acclaimed but rarely mentioned diverse, female pioneers will both empower and inspire young readers to take an interest in medical science.

First Women of Medicine profiles fourteen fierce women who saved lives and changed the world. Florence Nightingale, Alice Augusta Ball, and Virginia Apgar are just some of the inspiring, legendary trailblazers featured in this fact-filled collection of biographies. From treating leprosy to combating infant mortality, read along to learn more about women who were doctors, scientists, and pioneers in their field.



COVER NOT FINAL

BALTO AND TOGO: HERO DOGS OF ALASKA by Helen Moss; illustrated by Misa Saburi

Henry Holt and Co. (BYR); January 2023; 144 pages; Ages 8-12

A narrative nonfiction look at the exciting story of Balto and Togo and the great dogsled race that inspired the Iditarod!

It's the winter of 1924 and a diptheria outbreak is threatening the population of Nome, Alaska. The only way to stop the deadly illness from causing a full blown epidemic is to *immediately* deliver one million units of the diptheria antitoxin to the affected communities —a task that seems impossible given the only way to reach any place in Alaska at this time of year is by dog sled. The stakes are high, and the snow is piling higher, will the antitoxin make it in time? Or will the infection spread faster than they can treat it...

Follow along as Balto and Togo lead the way in this race against time to get the antitoxin and save lives.

THE WOMAN IN THE MOON
by Richard Maurer

Roaring Brook Press; February 2023; 368 pages; Ages 10-14

A stunning and intimate biography of Margaret Hamilton, the computer engineer who helped Apollo 11 and mankind get from Earth to the moon.

First-hand accounts, exclusive interviews with the legendary Margaret Hamilton, and detailed science populate the pages of this stunning biography.

In 1969, mankind successfully left our atmosphere and landed on the moon. It took countless hours of calculations, training, wonder, and sacrifice from all of the men and women who worked hard to make that landing. One of those people was Margaret Hamilton.

A computer engineer, young Hamilton was hired to develop the completely new software used in the groundbreaking Apollo Space Program. Soon she was the lead engineer, one of the few women in the almost entirely male-dominated profession. It wasn't always easy.

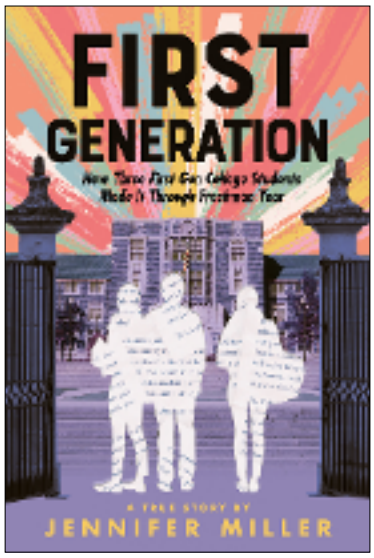
In *The Woman in the Moon*, science-writer and journalist Richard Maurer (*Destination Moon*, 2019) dives deep into the backstory of this extraordinary person. With first-hand interviews and access to primary sources, this striking biography perfectly captures the exciting atmosphere of the Space Race and the inspiring figure of Margaret Hamilton.

MY SELMA by Willie Mae Brown

Farrar, Straus and Giroux (BYR); January 2023; 224 pages; Ages 10-14

A stirring memoir of growing up Black in Selma, Alabama, during the dark, dangerous early years of the Civil Rights Movement

Combining family stories of the everyday and the extraordinary as seen through the eyes of her twelve-year-old self, Willie Mae Brown gives readers an unforgettable portrayal of her coming of age in a town at the crossroads of history, a fractured community weighed down by bigotry, segregation, poverty, greed, and discrimination. As the civil rights movement and the fight for voter rights unfold in Selma, many things happen inside and outside the Brown family's home that do not have anything to do with the landmark 1965 march across the Edmund Pettus Bridge. Yet the famous outrages which unfold on that span form an inescapable backdrop in this collection of stories. In one, Willie Mae takes it upon herself to offer summer babysitting services to a glamorous single white mother—a secret she keeps from her parents that unravels with shocking results. In another, Willie Mae reluctantly joins her mother at a church rally, and is forever changed after hearing Martin Luther King Jr. deliver a defiant speech in spite of a court injunction. Infused with the vernacular of her Southern upbringing, *My Selma!* captures the voice and vision of a fascinating young person—perspicacious, impetuous, resourceful, and even mystical in her ways of seeing the world around her—who gifts us with a loving portrayal of her hometown while also delivering a no-holds-barred indictment of the time and place.



COVER NOT FINAL

FIRST GENERATION by Jennifer Miller

Farrar, Straus and Giroux (BYR); March 2023; 352 pages; Ages 12-18

This eye-opening YA narrative nonficiton follows three first-generation college students as they navigate their freshman year—and ultimately a global pandemic.

Making it through the first year of college is tough. What makes it even tougher is being the first in your family to do so. Who do you turn to when you need advice? According to the U.S. Department of Education, about one-third of college undergraduates in the United States are first-generation students, the first in their immediate families to attend college.

First Generation follows three first-generation freshmen, Briani, Conner, and Jacklynn, as they not only experience their first semester of college, but the COVID-19 pandemic that turned their Spring semester upside down. Two of our students attend an Ivy League college and one attends a community college; two are white from the Ozarks region of Missouri while one is Latinx and first-generation American. As Miller delves deeper into their stories, she sheds light on their challenges, successes, and dreams as they finish their first year of college while juggling responsibilities to their families back home. Sure to appeal to fans of *the New York Times* bestseller *the 57 Bus*, Miller writes a poignant, narrative nonfiction that speaks new beginnings, coming of age, and perservence despite difficult circumstances.

OPENING MY EYES UNDER WATER: Essays on Hope, Humanity, and Our Hero Michelle Obama by Ashley Woodfolk

Feiwel & Friends; September 2022; 240 pages; Ages 13-18

Inspired by the life and quotations of former first lady Michelle Obama, *Opening My Eyes Underwater* is a collection of essays penned by bestselling author Ashley Woodfolk.

Essays of bullying, heartbreak, racism, and confidence, Ashley taps into her own past and shares those stories that made her who she is today as she seamlessly weaves in parallel experiences that both she and Mrs. Obama have faced in their separate childhoods as well as their adult lives.

Open, searing, and honest, these are stories readers will feel seen with. Readers who are growing and learning as they move through life's triumphs and pitfalls will undoubtedly gravitate to and find comfort within its pages.

TOTAL GARBAGE by Rebecca Donnelly; illustrations by John Hendrix

Henry Holt and Co. (BYR); March 2023; 208 pages; Ages 8-12

This narrative nonfiction middle grade from Rebecca Donnelly dives into the scientific and cultural history of the waste humans produce.

Trash has been part of human societies since the beginning. It seems like the inevitable end to the process of making and using things, but why? We'll wade into the muck of history and explore present-day innovations to answer these basic questions: Why do we make so much trash, why are we so bad at handling it, and how can we stop it (that is, us) from ruining the planet? We'll also learn about out-there trash phenomena like the fatberg—a sewer-clogging floater of congealed cooking grease, baby wipes, and miscellaneous other flushed items. The current record holder for size: 800 feet long and 143 tons!

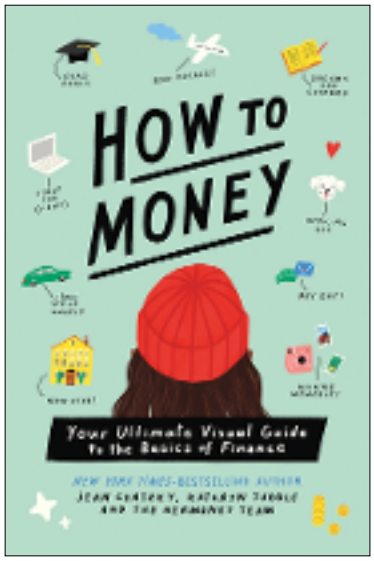
BUZZKILL by Brenna Maloney; illustrated by Dave Mottram

Henry Holt and Co. (BYR); August 2022; 416 pages; Ages 10-14

A humorous and engaging nonfiction book about bugs.

Buzzkill presents the big picture on insects. Funny and informative in equal measure, Brenna Maloney lays out the critical role insects play on our planet, from sustenance to pollination to medicines and more. This compelling narrative tackles both the wacky and weird, as well as threats to insects and their habitats, their possible extinction, and ways that everyday people can prevent their decline.

Find out what all the buzz is about!



HOW TO MONEY by Jean Chatzky, Kathryn Tuggle, and the HerMoney team; illustrated by Nina Cosford

Roaring Brook Press; May 2022; 256 pages; Ages 12-18

An in-depth, illustrated guide to money for teens from *New York Times*–bestselling author and financial expert Jean Chatzky, Kathryn Tuggle, and HerMoney.

CRAFTING CHANGE by Jessica Vitkus

Farrar, Straus and Giroux (BYR); August 2022; 208 pages; Ages 12-18

An energetic, informative, and inspiring exploration of craftivism—the intersection of art and activism—throughout American history, with particular focus on the present day.

DUET by Phillip Hoose

Farrar, Straus and Giroux (BYR); September 2022; 160 pages; Ages 12-18

The story of the scientific and cultural partnership between humans and mockingbirds, written for young adults by an award-winning nonfiction powerhouse.

MIDDLE GRADE

COVER NOT FINAL

LISTEN TO THE PITCH

WILD BIRD by Diane Zahler

Roaring Brook Press; March 2023; 320 pages; Ages 8-12

A sweeping middle-grade adventure following Rype, an abandoned girl in 14th-century Europe, as she walks from Norway to England looking for safety from the plague.

They called her Wild Bird because she was trembling, starving, and alone when they found her in the hollow of a tree trunk. Her name is Rype, and she did not speak her rescuer's language, or understand their mannerisms. But she knew this: To survive, she would have to go with them.

It is the 14th century, Norway, and Rype's entire village has been killed off by the plague. By a miracle, Rype endures. In order to stay alive, though, she embarks on a sweeping adventure across Europe with an English son of a ship captain and a band of troubadours, in search of a new home and family.

Expertly crafted, beautifully written, and completely unique, Diane Zahler has created a historically rich and stunning story of survival and hope in the face of a great sickness.

COVER NOT FINAL

THE TALENT THIEF by Mike Thayer

Feiwel & Friends; February 2023; 256 pages; Ages 8-12

A girl with the ability to borrow other people's talents must use her powers to find her own spotlight in *The Talent Thief,* a wish-fulfilling middle-grade novel from Mike Thayer, the author of *The Double Life of Danny Day*.

Tiffany Tudwell is cursed. She once tripped over a backpack and fell face-first into a trashcan. She had pink eye on picture day. One time she tried to hold back a sneeze and farted on the cutest boy in class. She longs for the spotlight, but it's safer to stay hidden in the shadows where the curse can't reach her and no one can make fun of her.

Until the night two meteors collide over her backyard giving Tiffany the ability to steal people's talents for a day—like stealing mean girl Candace's beautiful singing voice in the middle of play rehearsal, or drawing an incredible self-portrait after borrowing the teacher's pencil. Her power even gets the attention of the most popular boy in school, the smooth-talking Brady Northrup.

But her powers can't solve everything—or can they? When a local philanthropist announces a fundraiser contest, Tiffany, with Brady's help, decides to use her powers to save her dad's failing planetarium. And maybe discover her own talent along the way...

COVER NOT FINAL

September 2020

January 2022

THEY SET THE FIRE by Daniel Kraus; illustrated by Rovina Cai

Henry Holt and Co. (BYR); January 2023; 240 pages; Ages 10-14

The trilogy finale of *New York Times*-bestselling author Daniel Kraus's horror-filled The Teddies Saga, perfect for fans of Victoria Schwab, Katherine Arden, and Holly Black.

The teddies are desperate to understand why they were left behind in a garbage dump, with no child to call their own. But when Buddy and his friends track down the place where they were created, the Furrington Industries factory, it turns out the factory has been abandoned and doesn't hold the secrets they seek.

Yet as the teddies re-emerge in the world outside, they find that Furrington teddies like them are hated, the founder of Furrington Industries, the Suit, is on trial for some unknown crime, and protestors line the streets outside the local courthouse waiting to see the Suit punished. As Buddy leads his friends—those that survive—into the bowels of the courthouse, he'll find out the true, incendiary reason the teddies were thrown away.

The third and final installment in the darkly rich middle-grade series from *New York Times*–bestselling author Daniel Kraus, *They Set the Fire* follows a group of teddy bears on yet another chilling adventure as they search for love and a place to call home.

Series Foreign Sales: Eksmo/**Russian** (Books 1-2)

THE GHOSTS OF RANCHO ESPANTO by Adrianna Cuevas

Farrar, Straus and Giroux (BYR); April 2023; 320 pages; Ages 8-12

A new contemporary fantasy middle grade novel from Adrianna Cuevas—critically acclaimed author of *Cuba in My Pocket* and 2021 Pura Belpré Honor Book *The Total Eclipse of Nestor Lopez*—about a Cuban American boy confronted with a mystery that that is inexplicable as it is familiar, and learns that there are more secrets buried in his family's history than he could have imagined.

Sometimes parents are creative when they punish you.

But not Rafael's dad. He doesn't bother with a traditional punishment when he finds out Rafael tried to steal the slushie machine from his school cafeteria while role-playing The Forgotten Age with his friends. He skips right over a creative punishment, too. He blasts all the way to completely unhinged and bonkers.

That's how Rafael ends up in Middle of Nowhere, New Mexico, thousands of miles away from home in Miami, to work on a ranch. He's content to keep his head down and do as he's told, but he finds his work inexplicably sabotaged by a strangely familiar man—one with the same floppy brown hair and anxious tics as Rafa. Who is this man, and why is he trying so hard to get Rafa kicked off the ranch? Meanwhile, he can't help but notice that his mom looks weaker with every video chat. It takes the help of the ranch manager and Rafa's new friends to get to the bottom of the mystery, and help him confront his grief along the way.

The Ghosts of Rancho Espanto is full of Adrianna Cueva's trademark emotionally complex characters and rich cultural details inspired by her Cuban heritage.

STINETINGLERS by R. L. Stine

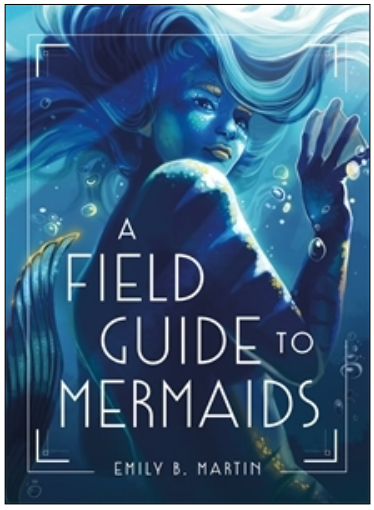
Feiwel & Friends; August 2022; 224 pages; Ages 8-12

A collection of scary short stories by R.L. Stine, each one introduced by the master of horror himself.

From R.L. Stine, the master of horror for young readers, comes ten new stories that are sure to leave you shivering. A boy who hates bugs starts to see them everywhere. A basketball player's skin starts to almost drip off his hands—but no one else can see it. Three friends find a hole in the ground that just gets bigger, and bigger, and bigger . . . And each story is introduced by Stine himself, providing a personal touch sure to delight fans.

Laced with Stine's signature humor and a hefty dose of nightmarish fun, *Stinetinglers* is perfect for fans of *Scary Stories to Tell in the Dark* and Stine's own *Goosebumps* books. These chilling tales prove that Stine's epic legacy in the horror genre is justly earned. Dive in, and beware: you might be sleeping with the lights on tonight!

Foreign Sales: Kluitman/**Dutch** • Mondadori/**Italian** • AST/**Russian** • Penguin Random House/**Spanish**



A FIELD GUIDE TO MERMAIDS by Emily B. Martin

Henry Holt and Co. (BYR); September 2022; 144 pages; Ages 8-12

A gorgeous and vibrantly illustrated field guide cataloging various species of mermaids, based on real ecological details—with a strong environmental focus—perfect for fans of *The Magical Unicorn Society* and *The Magic School Bus* series alike.

For centuries, humankind has passed down stories of an aquatic creature that's equal parts human and fish. Known as "mermaids," the mythical subject has been featured in folklore that spans continents and cultures. But never in our long history has there been an explorer brave enough to catalog and study the many species of mermaids that *may* swim among us. That is, until now. With *A Field Guide to Mermaids*, Emily B. Martin invites readers into a fictionalized account of our real world. Combining real ecological facts about biomes across North America with imagined species of mermaids that have adapted to their surroundings, this book is a collectible for every folkloric enthusiast, as well as a primer for children interested in environmental science and the science of evolution.

THE MIDNIGHT CHILDREN

by Dan Gemeinhart

Henry Holt and Co. (BYR); August 2022; 352 pages; Ages 8-12

From the author of *The Remarkable Journey of Coyote Sunrise* comes an extraordinary story about a family of runaway kids who move to a small town, and the outcast boy who finds his voice and his people—for fans of Katherine Applegate and Kate DiCamillo.

In the dead of night, a truck arrives in Slaughterville, a town named after its windowless slaughterhouse. Seven mysterious kids with suitcases stealthily step out of the vehicle and into an abandoned home on a dead-end street. But lonely Ravani Foster witnesses their arrival and is eager to learn everything he can about his new neighbors: What are they hiding? And where are the adults? Yet amid this group of children, Ravani finds an unexpected friend in gutsy Virginia. But with friendship comes secrets revealed—and danger. When Ravani learns of a threat to his new friends, he must fight to keep them safe, or lose the only person who has ever understood him. Full of wonder and mystery, *The Midnight Children* explores what makes a family, and what it takes to find the courage to believe in yourself.

Foreign Sales: Pocket Jeunesse/**French** • Dasan/**Korean**

THEO TAN AND THE FOX SPIRIT

by Jesse Q. Sutanto

Feiwel & Friends; May 2022; 320 pages; Ages 8-12

After inheriting a grieving fox spirit, a Chinese American boy must learn to embrace his heritage to solve the mystery of his brother's death in this magical, action-packed middle grade fantasy.

Theo Tan doesn't want a spirit companion. He just wants to be a normal American kid, playing video games and using cirth pendants to cast his spells like everyone else. But, when his older brother dies, Theo ends up inheriting Jamie's fox spirit, Kai.

Kai isn't happy about this either. Theo is nothing like Jamie, and the two of them have never gotten along. Yet, it soon becomes clear that something strange was going on with Jamie's internship at Reapling Corp, and the only way onto the campus is the highly competitive "Know Your Roots" summer camp program, a celebration of Chinese and Indian cultures designed to help connect students with their heritage.

Can Theo and Kai put aside their differences long enough to honor Jamie's last wishes, or will the mystery he died for remain unsolved forever?

Foreign Sales: Eksmo/**Russian**

ADRIFT by Tanya Guerrero

Farrar, Straus and Giroux (BYR); September 2022; 320 pages; Ages 8-12

An upper middle grade contemporary story of survival and grief from a Filipino-Spanish author whose star is on the rise, about two half-Filipino cousins whose resilience is tested when one of them is lost at sea.

Cousins Coral and Isa are so close that they're practically siblings; their mothers are sisters, and the two girls grew up on the same small island. When Coral and her parents leave on a months-long sea voyage amid the islands of Indonesia, Isa is devastated that they'll be kept apart, and the two vow to write to each other no matter what.

Then the unthinkable happens, and Coral's boat capsizes at sea, where her parents and the rest of the crew vanish. Washed up on a deserted island, alone and wracked by grief, she must find the strength within to survive and find her way back home. Meanwhile, Isa is still on Pebble Island, the only one holding out hope that her beloved cousin is still alive.

It's a powerful story of loss and hope, love and family, and the unexpected resilience of the human spirit.

SHADOW GRAVE by Marina Cohen

Roaring Brook Press; May 2022; 288 pages; Ages 8-12

Tuck Everlasting **meets** ***The Village*** **in this delightfully eerie middle grade novel about a boy trapped in a strange town where secrets turn deadly and the unnatural lurks in the night.**

Twelve-year-old Arlo is afraid of fire, creepy TV shows, and even his own shadow—but most of all, he's afraid of losing his mother to the disease that nearly claimed her life a year ago.

During a Thanksgiving road trip, a sudden collision with a strange beast in the middle of the road totals the family's car, and Arlo, his mom, and his sister end up stranded in a small town called Livermore.

But there's something off about this place. No one has a phone or a car, and the townspeople aren't exactly friendly. Without phone service to make a call for help, Arlo and his family stay at the Samuels' mansion, but inexplicable sightings at night set Arlo on edge. When he stumbles upon a dark secret that the town's inhabitants will kill to keep, getting out of Livermore becomes a matter of life or death.

NOWHERE BETTER THAN HERE by Sarah Guillory

Roaring Brook Press; September 2022; 288 pages; Ages 8-12

A heartrending middle grade novel, in the vein of Barbara O'Connor, about a town being slowly destroyed by rising tides, and one girl's determination to keep her community's spirit alive.

For thirteen-year-old Jillian Robichaux, three things are sacred: bayou sunsets, her grandmother Nonnie's stories, and the coastal Louisiana town of Boutin that she calls home.

When the worst flood in a century hits, Jillian and the rest of her community band together as they always do—but this time the damage may simply be too great. After the local school is padlocked and the bridges into town condemned, Jillian has no choice but to face the reality that she may be losing the only home she's ever had.

But even when all hope seems lost, Jillian is determined to find a way to keep Boutin and its indomitable spirit alive. With the help of friends new and old, a loveable golden retriever, and Nonnie's storytelling wisdom, Jillian does just that in this timely and heartfelt story of family, survival, and hope.

GOLDEN TICKET by Kate Egan

Feiwel & Friends; June 2022; 240 pages; Ages 8-12

A middle grade novel by Kate Egan, *Golden Ticket*, explores friendship, academic anxiety, and what it means to be special.

Eleven-year-old Ash McNulty is one of the "gifted and talented" kids at her school, spending most of her day in a special class with a few other advanced students. As the end of fifth grade rolls around, she should be on top of the world. According to everyone, she's going to rock junior high!

But Ash has a secret: She can't keep up with her advanced classmates anymore. The minute she asks for help though, everyone will know she's not who they think she is. She's not so smart. She might not

even be that special. And her parents will be crushed to discover the truth.

If Ash can win the Quiz Bowl, though, that will show everyone that she is still on top. If she gets a lucky break ahead of time, all the better.

Except that "lucky break" backfires . . . And Ash is left to question everything she thought she knew about school, friends, and success.

COVER NOT FINAL

MEGALOPS by Randy Wayne White

Roaring Brook Press; February 2023; 320 pages; Ages 8-12

The trio of brave friends who make up Sharks, Inc—Luke, Maribel and Sabina—dive back into adventure in the fourth book of bestselling author Randy Wayne White's *Sharks Incorporated* series.

The Tarpon Anglers Rodeo is back in Sanibel Island, and Doc Ford is watchful of the million-dollar competition. When Lucas O. Jones notices a boat rigging a net to injure fish, Doc and Luke are certain there's something wrong happening behind the scenes.

The kids of Sharks Inc. have a special talent of finding themselves in odd situations. So when they stumble onto a private island protected by a gate, "No Trespassing" signs, and three scar-faced dogs, they ask a detective to visit the island, but find it empty when police arrive.

Convinced something illegal is happening, Luke, Maribel, and Sabine return to the island, where they discover the truth behind one celebrity's success at the tournament. There, they not only have to run for their lives, but must also try and save a world record tarpon from dying.

CROCS by Randy Wayne White

Roaring Brook Press; February 2022; 272 Pages; Ages 8-12

The trio of brave friends who make up Sharks, Inc.—Luke, Maribel, and Sabina—dive into a crocodile-filled adventure in the third book of bestselling author Randy Wayne White's Sharks Incorporated series.

STINGERS by Randy Wayne White

Roaring Brook Press; May 2021; 224 Pages; Ages 8-12

The trio of brave friends who make up Shark, Inc—Luke, Maribel and Sabina—dive back into adventure in this follow-up to bestselling author Randy Wayne White's *Fins*.

FINS by Randy Wayne White

Roaring Brook Press; March 2020; 224 Pages; Ages 8-12

From the bestselling author of the Doc Ford series for adults, comes a high-stakes, masterfully plotted story of courage, friendship... and sharks!

CHAPTER BOOKS

click the cover to preview interior!

THE PRINCESS AND THE PUP: Agents of H.E.A.R.T. by Sam Hay; illustrated by Genevieve Kote

Feiwel & Friends; February 2023; 240 pages; Ages 6-9

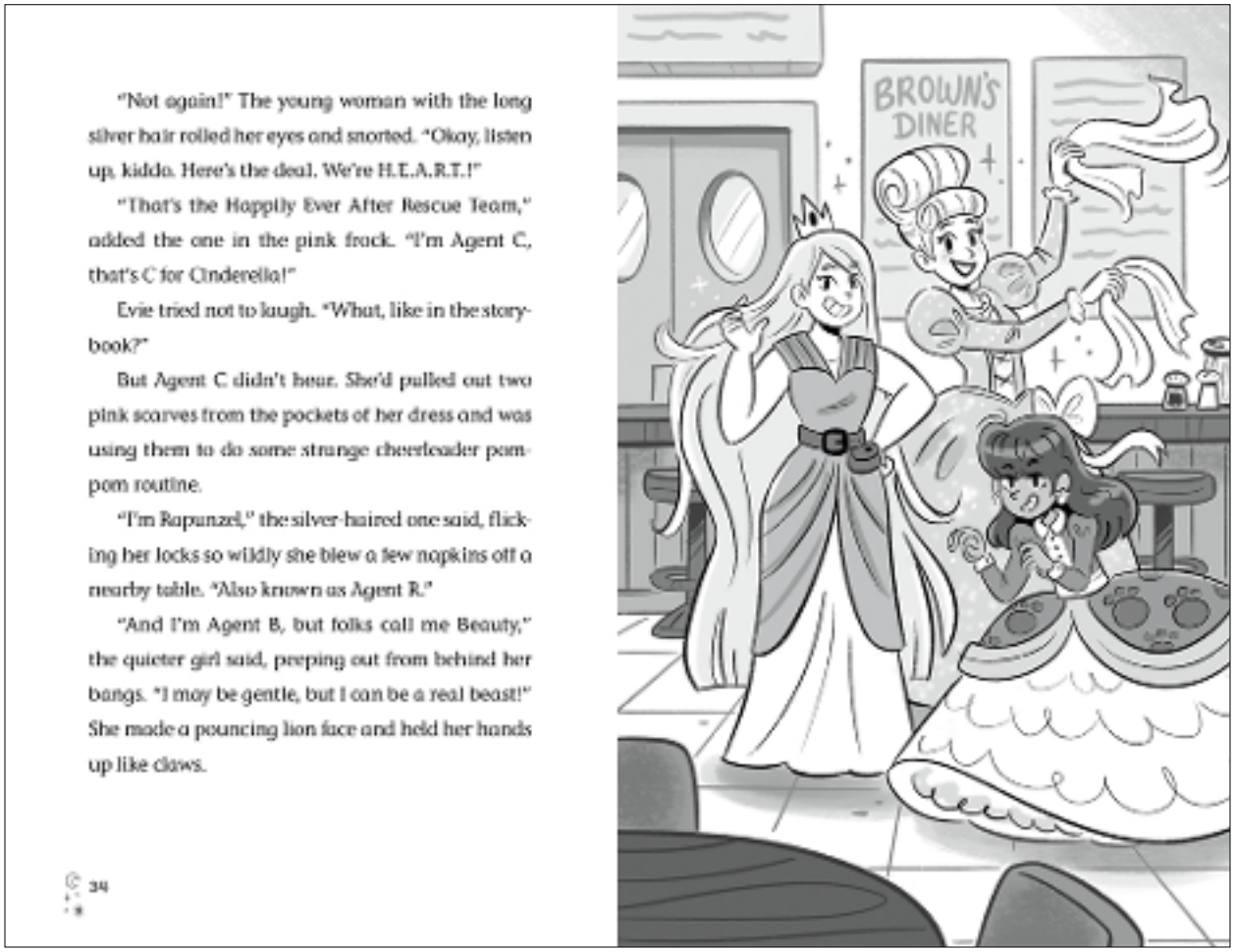
In Sam Hay's third illustrated Agents of H.E.A.R.T. chapter book adventure, a simple day at the beach for Evie and her friends quickly spirals into chaos, filled with ice cream, film crews, magical disguises, dogs of all shapes and sizes, and a surprisingly secretive fairy tale figure.

Evie's happily ever after is *almost* here. Her parents are allowing her to help out around the diner, she's made a couple of fantastic friends, and Fudge, the adorable stray puppy she found, only has a few days left in his trial period, before they can officially adopt him. Sure, there's been a few crashes and mishaps along the way, but Evie the Wonder Waitress has become a pro at dealing with dog related chaos.

February 2022

June 2022

Or so she thought...right up until Fudge crashes into a film set on the beach! Not only does he befriend Princess, the adorable puppy star of the show, he also gains the attention of the show's animal trainer, who is always looking for smart talented pups to train! If Evie can't hide Fudge away, she could lose him forever... Fortunately, help is just a wish on a magical storybook away**.**



"Not again!" The young woman with the long silver hair rolled her eyes and snorted. "Okay, listen up, kiddo. Here's the deal. We're H.E.A.R.T.!"

"That's the Happily Ever After Rescue Team," added the one in the pink frock. "I'm Agent C, that's C for Cinderella!"

Evie tried not to laugh. "What, like in the storybook?"

But Agent C didn't hear. She'd pulled out two pink scarves from the pockets of her dress and was using them to do some strange cheerleader pom-pom routine.

"I'm Rapunzel," the silver-haired one said, flicking her locks so wildly she blew a few napkins off a nearby table. "Also known as Agent R."

"And I'm Agent B, but folks call me Beauty," the quieter girl said, peeping out from behind her bangs. "I may be gentle, but I can be a real beast!" She made a pouncing lion face and held her hands up like claws.

34

Book 1

STARLA JEAN CRACKS THE CASE

by Elana K. Arnold; illustrated by A. N. Kang

Roaring Brook Press; April 2023; 96 pages; Ages 4-7

Starla Jean and her pet chicken, Opal Egg, return in this side-splitting third chapter book, just in time to solve a puzzling mystery that takes them on a chase through the neighborhood!

Have you ever walked a chicken on a leash?

Well, chicken expert Starla Jean will let you know first hand, it's not easy. But that doesn't stop Starla from taking her pet chicken, Opal Egg, and her baby sister, Willa, out on a stroll through the neighborhood.

On their walk, they stumble upon a mysterious bead. And then another! Before they know it, there's a conundrum on their hands, and it's up to Starla and her friends to figure out just who exactly is losing these beads!

Printz Honor winner and National Book Award Finalist Elana K. Arnold is back once more with this irresistible story of a girl, her chicken, and an unfolding mystery, superbly illustrated by A. N. Kang.

Series Foreign Sales: Gallimard/**French** (Books 1-3) • Zielona Sowa/**Polish** (Book 1)

February 2020

September 2021

BAD KITTY: SUPERCAT by Nick Bruel

Roaring Brook Press; December 2022; 160 Pages; Ages 7-10

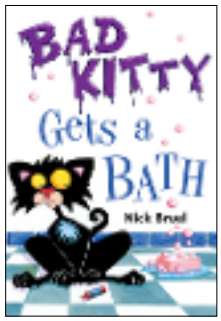
It's been a long time since Kitty has had a play date. So, her owners decide it's about time she interacts with some friends.

But the play date takes a turn when Kitty and her friend, Strange Kitty, don their armor and become...Super Cat and Captain FantastiCat!

Together, they must go on a scavenger hunt across the world (their house and yard) and recover the Orbs of Destiny (some dog balls) in order to prevent the 92 universes from being turned into cheese by the nefarious Dr. Lagomorph!

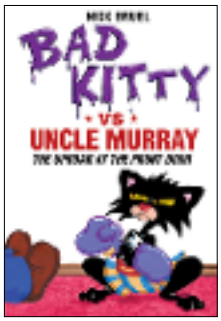
Will they succeed in their mission? Or will the world as we know it descend into chaos and curds?

December 2021

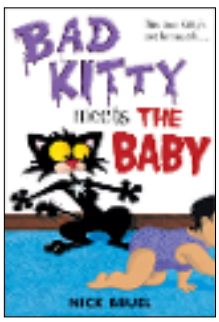


August 2008

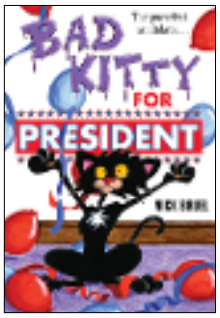
September 2009



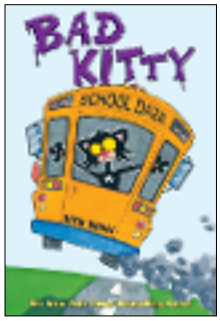
August 2010



June 2011



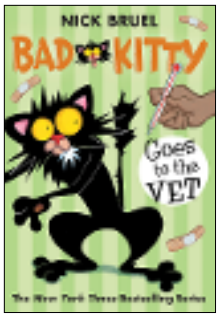
January 2012



January 2013

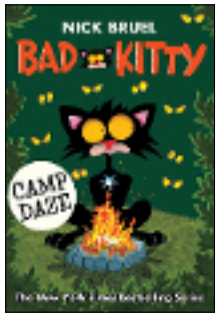
January 2014

January 2015

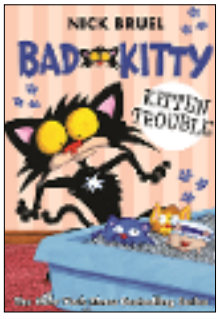


January 2016

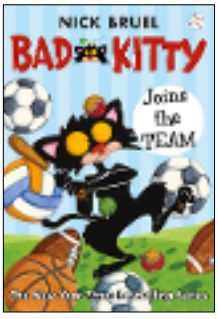
January 2017



January 2018



December 2018



January 2020

December 2020

Chapter Book Foreign Sales: Bayard Jeunesse/**French (Europe)** (Books 2, 3, 7) • Scholastic Canada/**French (Canada)** (Books 1-12) • Baumhaus Buchverlag/**German** (Books 1, 2) • Dioptra/**Greek** (Books 1-4) • Iguana Publishers/**Hebrew** (Books 1-2) • Konyvolykepzo Kiado/**Hungarian** (Books 1-3) • BF-útgáfa ehf - Bókafélagið/**Icelandic** (Books 1-4, 6, 8-10) • Makspublishing/**Korean** (Books 7) • Mamania/**Polish** (Books 1-4; 6-13) • Editora DCL/**Portuguese (Brazil)** (Books 1-4) • Clube do Autor/**Portuguese (Portugal)** (Book 1) • Aramis/**Romanian** (Books 1-4) • Kariera Press/**Russian** (Books 1, 2) • Izdavanje knjiga Jeti/**Serbian** (Books 1, 2) • Albatros Media/**Slovak** (Books 1-3) • Desk/**Slovenian** (Books 1-4) • RBA Libros/**Spanish** (Books 1-4) • Epsilon Yayinlari/**Turkish** (Books 1-10)

PICTURE BOOKS

click the cover to preview interior!

THE CHRISTMAS PRINCESS by Mariah Carey and Michaela Angela Davis; illustrated by Fuuji Takashi

Henry Holt and Co. (BYR); November 2022; 48 pages; Ages 4-8

Introducing a Christmas triple threat—one part classic fairy tale; one part inspired by Mariah's childhood; one part unforgettable and inspirational holiday story—promising a certified hit with lasting power.

There was one time unlike any other,

when everyone pitched in and helped one another . . .

CHRISTMAS TIME!

Mariah Carey, lovingly and aptly known as the Queen of Christmas, has brought forth a unique, heartwarming, and modern fairy tale with *The Christmas Princess*, starring Little Mariah! Like her historic, globally adored song "All I Want for Christmas Is You," this story is an instant and inclusive family holiday classic. While firmly placed in the tradition of Christmas storytelling, *The Christmas Princess* is infused with her one-of-a-kind festive Mariah magic and musicality.

Little Mariah doesn't have much and doesn't want a lot, but there is just one thing she longs for: a peaceful and joyous holiday season. Feeling outcast and alone, Little Mariah sets off on a wintry, wondrous journey, ultimately discovering the healing power of her voice to spread the spirit of Christmas at home and all around the world.

Foreign Sales: Ciela Norma/**Bulgarian** • Fischer/**German** • Psichogios/**Greek**

CON POLLO: A BILINGUAL PLAYTIME ADVENTURE by Jimmy Fallon and Jennifer Lopez; illustrated by Andrea Campos

Feiwel & Friends; October 2022; 48 pages; Ages 2-5

***Con Pollo: A Bilingual Playtime Adventure* is an engaging and hilarious picture book that serves young readers as an introduction to basic Spanish vocabulary, brought to life by superstar team-up Jimmy Fallon and Jennifer Lopez.**

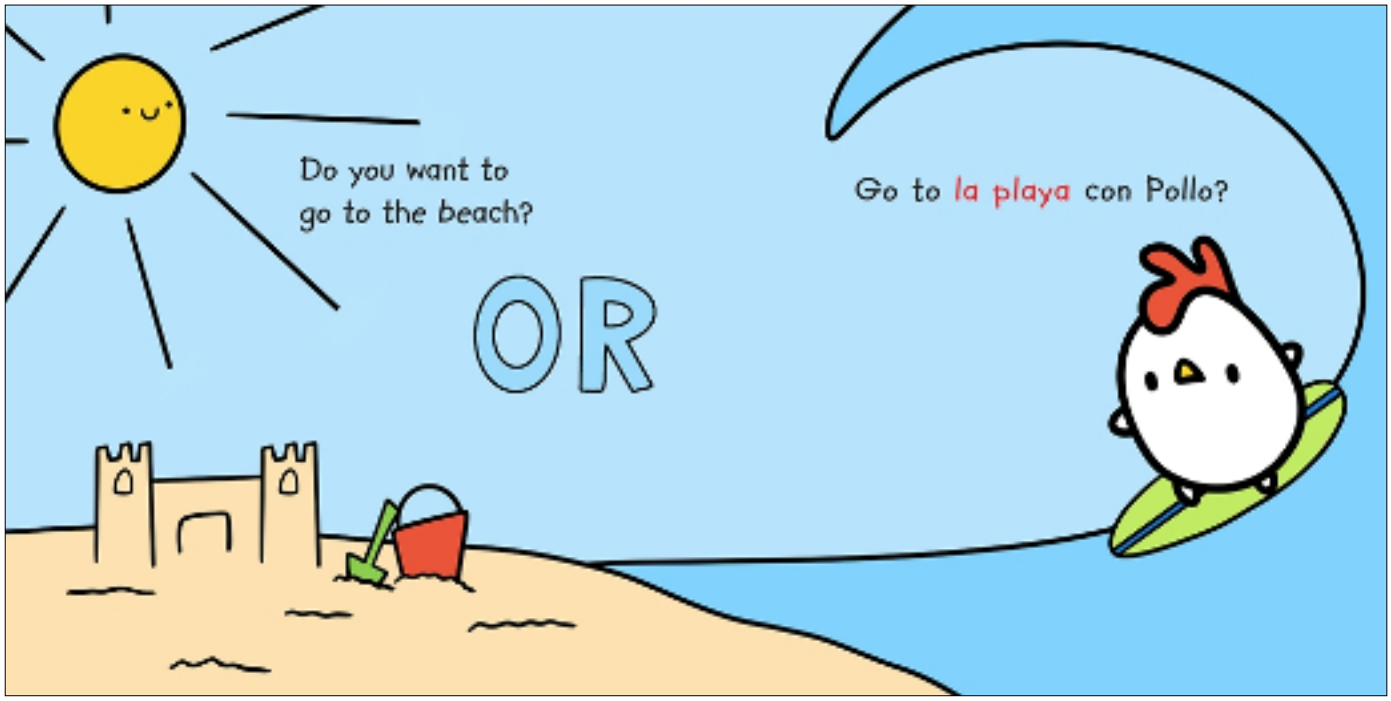
Meet Pollo, a friendly little chicken who just wants to play. And play, and play, and play all day!

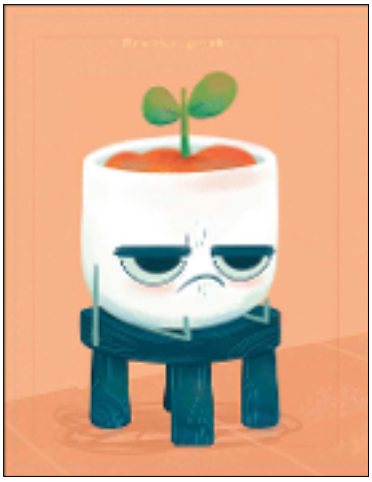
Pollo makes any activity more fun. Why just go to the beach when you could go to **la playa con Pollo?**

Do you want to play soccer, or play **fútbol con Pollo?**

Do you want to go dancing, or **bailar con Pollo?**

Whatever you decide to do, you're in for a busy, adventurous day with your new friend, Pollo!





INTERIOR SKETCH

SPROUT BRANCHES OUT
by Jessika von Innerebner

Roaring Brook Press; January 2023; 40 pages; Ages 3-7

A small plant ventures out to the forest to grow, but learns the best place for her to do so is right at home in this heartfelt and feel-good tale perfect for fans of *The Bad Seed* and *Grumpy Monkey*.

Sprout the plant lives on a small porch, in a small town.

When she gets the urge to grow bigger, she ventures into the wild woods, where huge trees touch the sky and animals roam. But the rain falls a little too hard, and the night is a little too dark.

And Sprout realizes that at the end of the day, home sweet home is right where you left it.

Follow the adorable and intrepid Sprout through this unbe-leaf-able adventure about growing up, taking risks, and finding home again.

DORIS by Sarah Jacoby

Roaring Brook Press; March 2023; 40 pages; Ages 5-8

Doris dances to her own tune in this whimsical and emotionally resonant tale about finding the courage to be yourself, by award-winning author and illustrator Sarah Jacoby.

Doris has always reveled in the warmth of a spotlight.

Her whole life, she's danced the nights away

With friends from the only home she's ever known.

But one day, Doris twirls...

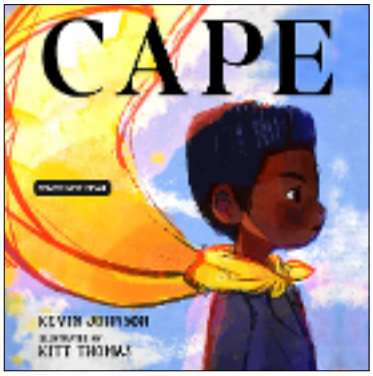
Out

Of

Step

...Until she stumbles across a whole new kind of spotlight.

This gorgeous tale, filled with breathtaking art, is a classic in the making, reminiscent of favorites such as *Ferdinand* and *Peter Rabbit*. It will surely melt your heart and might even make you want to dance in the moonlight.



COVER NOT FINAL

CAPE by Kevin Johnson; illustrated by Kitt Thomas

Roaring Brook Press; February 2023; 40 pages; Ages 3-6

A heartrending picture book about a child who holds onto a cape to help him heal after the death of a loved one.

When a child loses the person in his life that he loves more than anything, he uses his cape as protection from his grief. On the day of the funeral, he uses it to block out the pictures and stories people share, refusing to acknowledge the memories that keep bubbling up. He won't think about them. He doesn't want to.

He avoids the memories, until he no longer can.

He remembers then. Their laugh, their smile, the moment they gave him the cape. The cape transforms, becoming a source of comfort and strength as the child navigates the sadness and joy that these memories bring up.

In *Cape*, Kevin Johnson has crafted an achingly beautiful and honest story about processing and redefining grief after the loss of a loved one.

INTERIOR SKETCH

SEEDS OF CHANGE by Nina Laden; illustrated by Sawyer Cloud

Roaring Brook Press; January 2023; 40 pages; Ages 3-6

From award-winning, bestselling author Nina Laden comes a poetic picture book about having the courage and resilience to plant 'seeds' that will improve ourselves and our community.

Sow seeds of strength,

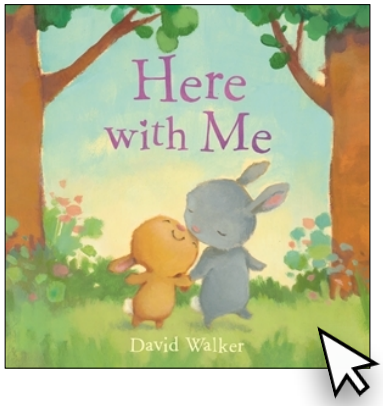
Ride out the storm.

Sow seeds of compassion,

Make hearts warm.

After seeing an area in her local, Madagascar community devastated from drought, a young girl gets inspired. She should plant a garden—what could be more perfect? She gathers her friends, cooperates to make a plan, and gets to work. But when things go devastatingly wrong, what can they do?

It takes a lot of courage, but with the support of her whole community on her side, this girl won't give up. One way or another, she'll sow the seeds of change she's been dreaming of. With sweet, lush art from Sawyer Cloud, this lyrical picture book about making the effort to invest in the future of ourselves and our community teaches an invaluable lesson about having the patience to see that in time, that effort will blossom into a more peaceful, loving, and accepting world.



HERE WITH ME by David Walker

Farrar, Straus and Giroux (BYR); November 2022; 32 pages; Ages 3-6

In his author-illustrator debut, David Walker (illustrator of the *If Animals Kissed Good Night* series, with nearly two million copies sold) crafts a sweet and reassuring story about how the best place to be is always together.

If you could be a different kind of you, what would you wish to be? A monkey in a tree? Would you be a fluffy fox? A slow-moving sloth? Or maybe, if you had the choice, you wouldn't be different at all . . . because maybe, right here with the ones you love is the best place in the world to be.

Written and illustrated in David Walker's beloved adorable style, this story about the everlasting bonds of love is sure to be a modern classic.

COVER NOT FINAL

THE BEARS SHARED by Kim Norman; illustrated by David Walker

Farrar, Straus and Giroux (BYR); January 2023; 40 pages; Ages 3-6

This rollicking and sweet picture book is an ode to spring about animals finding warmth and shelter during a storm through sharing what they have!

This is the lair the bears shared. This is the hair that came from the lair the bears shared. This is the bird that borrowed the hair from the lair, to built a nest for its family, in a tall-tall tree in the big wide forest, with branches that thrashed in thunder that crashed... and the animals that find home, and each other, among it all!

With rhythmic text by Kim Norman and adorable artwork by David Walker, *The Bears Shared* is a great read-aloud for animal lovers, nature enthusiasts, and children and grownups with love to share.

COVER NOT FINAL

I HAVE A QUESTION by Andrew Arnold

Roaring Brook Press; January 2023; 40 pages; Ages 3-7

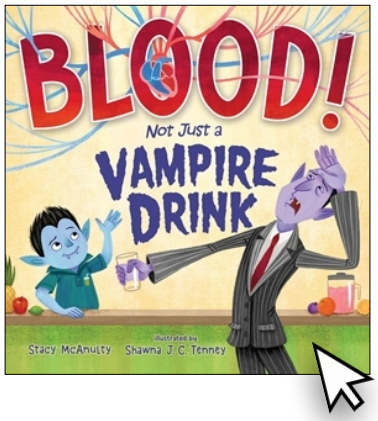
From rising picture book star Andrew Arnold comes a book for anyone who's ever felt too shy, too afraid, or too silly to raise their hand and ask a question.

For Stevie, speaking up in class can be a little scary. So, when Ms. Gail asks, "Does anyone have any questions?" Stevie looks around the classroom, hoping someone else will raise their hand and ask the questions they have. But no one does. No one has a single question. Except Stevie.

"I can't ask, can I? If I do, I know *just* what will happen," they think, beginning a journey of worried imagination. Everyone will certainly laugh, they'll think the question is silly, they'll think Stevie's silly. They'll have to switch schools and move away, but how far is far enough away? Stevie should not raise their hand.

But Stevie *has* to know. Stevie *has* to ask.

With terrific humor, empathy, and tenderness, author-illustrator Andrew Arnold's *I Have a Question* is terrifically funny and mightily empowering--inspiring anyone who has ever felt too shy, too quiet, too silly or too afraid to raise their hand.



BLOOD! NOT JUST A VAMPIRE DRINK by Stacy McAnulty; illustrations by Shawna J. C. Tenney

Henry Holt and Co. (BYR); August 2022; 40 pages; Ages 4-8

The second book in an exciting new picture book series focused on the science of the body from writer Stacy McAnulty, who leaves the solar system behind and takes readers into the human cardiovascular system with the help of a vampire duo.

Welcome to "I Don't Vant to Suck Your Blood" smoothie shop, where all products are 100% blood-free! Good news for humans, but bad news for a certain vampire who just wants a pint of O-positive.

This funny and fact-filled picture book is all about blood: where it's found, what it does, how it travels, and why vampires shouldn't drink it. From the four chambers of the heart to the platelets that clot your blood when you scrape your knee, everything you want to know about the cardiovascular system is right inside these pages. Just watch out for thirsty vampires.

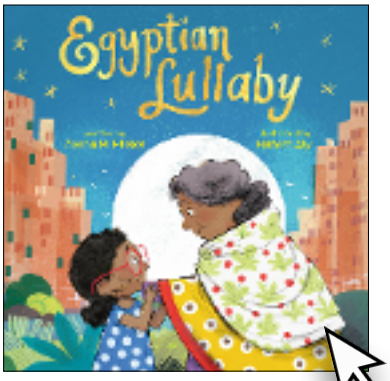
A SONG OF SUN AND SKY
by Jason Cockcroft

Henry Holt and Co. (BYR); April 2023; 40 pages; Ages 4-8

A mesmerizing picture about an imaginary chance meeting between a little girl and the artist Georgia O'Keeffe.

When Lula and her father stop at a house in the desert for some water, she meets an older woman working at an easel. The woman is painting the desert, but she's using so many colors! Why, Lula wonders, when the desert is "just orange"?

What follows is an exploration of color, lighting, and the magic of art and nature, filtered through the lens of a fictional interaction with the artist Georgia O'Keeffe and perfect for fans of *Through Georgia's Eyes*.



COVER NOT FINAL

EGYPTIAN LULLABY by Zeena M. Pliska; illustrated by Hatem Aly

Roaring Brook Press; April 2023; 40 pages; Ages 4-8

A rich, beautifully layered ode to the great city of Cairo, Egypt, and the connections that remain between generations separated by oceans.

Every night, my Ametti Fatma sings the sounds of Egypt to me as I fall asleep.

This is the Nile,

that flows through the city.

Swish, swoosh, swish.

This is the boat,

that glides on the Nile,

that flows through the city.

Swish, swoosh, swish.

In this heartwarming bedtime story, a young child relishes a visit from her great aunt. Each night, Auntie Fatma puts her to bed, singing a lullaby filled with rich imagery of her home in Egypt. As Auntie Fatma sings, we are given a glimpse of modern Cairo, from boats making their way down the Nile to gentle calls to prayer from the mosques to young children joyfully playing soccer in the streets.

Join Zeena M. Pliska and Hatem Aly on a vibrant journey to Cairo in this gorgeous, layered ode to the ancient city.

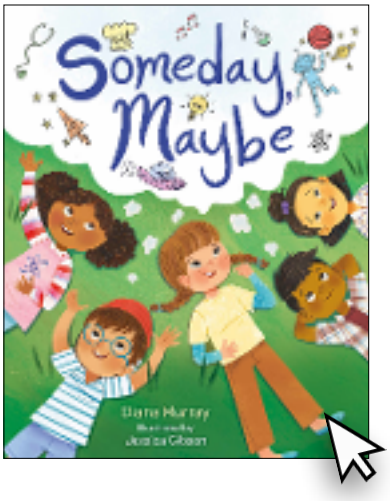
HAROLD THE ICEBERG MELTS DOWN
by Lisa Wyzlic; illustrated by Rebecca Syracuse

Feiwel & Friends; March 2023; 32 pages; Ages 3-6

A lettuce who thinks he's a melting iceberg learns how to cool himself down emotionally with the help of his friends in this whimsical picture book debut.

Harold is an iceberg... lettuce. (But he doesn't realize the "lettuce" part because part of his sticker has ripped off.) So one day when he sees a documentary about how the icebergs are melting, Harold starts to worry, thinking that he's melting too.

As his anxiety grows and grows, and he tries to find a way to stop melting, his fellow food friends try to help him cool down in a different way.Accompanied by Rebecca Syracuse's bold, whimsical artwork, Lisa Wyzlic's debut picture book *Harold the Iceberg Melts Down* is all about the importance of friendship and self-care, perfect for any young reader worried about their planet's future.



SOMEDAY, MAYBE by Diana Murray; illustrated by Jessica Gibson

Henry Holt and Co. (BYR); March 2023; 40 pages; Ages 4-8

***Someday, Maybe* is an inventive and inspiring picture book that imagines the exciting jobs, discoveries, and innovations that children dream of for their futures.**

With self-driving cars and commercial launches to space, the future has arrived! And so have jobs of the future, from intergalactic rock bands with riffing robots to doctors with X-Ray glasses.

Children have always dreamed of what they will grow up to become, and with *Someday, Maybe* the possibilities are whole lot more out-of-this-world. Join a group of intrepid young innovators while they dream about where the future will take them in this imaginative picture book.

BLURP'S BOOK OF MANNERS
by Cindy Derby

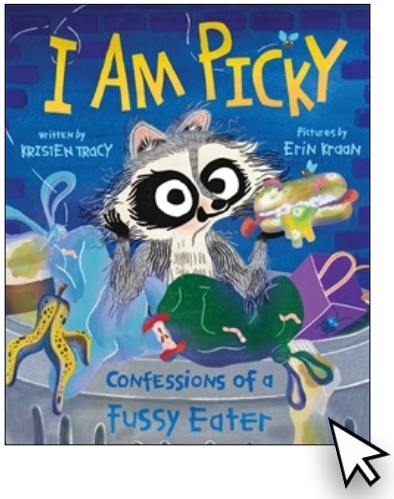
Roaring Brook Press; December 2022; 48 pages; Ages 3-8

From Caldecott Honoree Cindy Derby, illustrator of *Outside In*, comes an uproarious tale about an etiquette coach and the sentient paint blob that just might teach her proper manners.

When Ms. Picklepop teeters off her stool and spills a bucket of paint, a creature emerges. Not a scary one, or an evil one, or anything of the sort. Instead, what comes alive is . . .

BLURP!

She'll have to carry on with her etiquette lesson, despite Blurp's many, messy distractions. But paint splotches and burps aren't all that disrupt Ms. Picklepop's decorous class. Perhaps through an unlikely friendship, Ms. Picklepop will learn a thing or two about manners herself.



I AM PICKY by Kristen Tracy; illustrated by Erin Kraan

Farrar, Straus and Giroux (BYR); October 2022; 40 pages; Ages 3-6

A laugh-out-loud picture book about a self-proclaimed picky eater of a raccoon—perfect for human picky eaters!

Don't look at this raccoon and think she'll eat just anything. Oh, no. She is *picky*! She's been choosy forever—and listen, it's a tough life. It's not as though the perfect snacks just fall from the sky (except when they do). You've got to *work* to find the sourest milk, the crunchiest bumblebees, and the most delicious trash. Snacking while picky is a real challenge sometimes . . . but you never know where you'll find the tastiest treats to try!

From the gross to the giggle-inducing, *I Am Picky* is sure to delight even the choosiest of eaters—and readers.

A GIFT OF FEATHERS by Ken Schept; illustrated by Romina Galotta

Feiwel & Friends; January 2023; 32 pages; Ages 3-6

A picture book about the power of remembrance and intergenerational tradition.

When she finds a feather, Grandma Dot adds it to her collection. Feathers, she tells her two granddaughters, remind Grandma Dot of people she's lost. At first, the girls see the feathers as fun to play with. But soon, Grandma Dot's feathers take on larger meanings – of comfort, remembrance, and love.

This affectionate, hopeful story will inspire readers of all ages to make memories and traditions part of their own family stories.

INTERIOR SKETCH

BIG TUNE by Alliah L. Agostini; illustrated by Shamar Knight-Justice

Farrar, Straus and Giroux (BYR); March 2023; 40 pages; Ages 3-6

An exuberant picture book about a Black boy with big dancing dreams who learns the meaning of courage and community.

It's the weekend, first in June;

speaker's blasting out big tune!

Cousins, aunties, uncles, friends,

pack the house and fun begins.

Shane is shy, but loves to dance—

and all year long, he's picked up cans

To earn some money toward his goal:

high-tops with a pump-up sole.

But then the speaker blows—it's done!

Will this stop his family's fun?

Can Shane come through to save the day

And bring back Big Tune Saturday?

Set within a vibrant Caribbean-American neighborhood and told to a rhythmic beat, *Big Tune* is a story of Black boy joy that touches on determination, the confidence to express who you are, selflessness, and community gratitude.

COVER NOT FINAL

THE THREE LITTLE GUINEA PIGS

by Erica Perl; illustrated by Amy Young

Farrar, Straus and Giroux (BYR); February 2023; 40 pages; Ages 4-8

This picture book is a clever retelling of The Three Little Pigs starring guinea pigs. It couldn't get any cuter!

A laugh-out-loud retelling of The Three Little Pigs, perfect for fans of fairy tales and guinea pigs alike. This clever story by prolific children's book author Erica Perl makes a perfect read-aloud and includes nonfiction backmatter with additional fun facts about guinea pigs. Like, did you know guinea pigs poop 200 times every day? Now you do.

Our story follows three guinea pig sisters as they leave home to make it on their own, but their plans of independent living are endangered by a hungry fox. However, these sisters won't give up so easily. They work together in a way only guinea pigs can to outsmart the fox and save the day.

It's such a perfect vehicle for a guinea pig story that our only question is: Why didn't anyone think of this sooner?

INTERIOR SKETCH

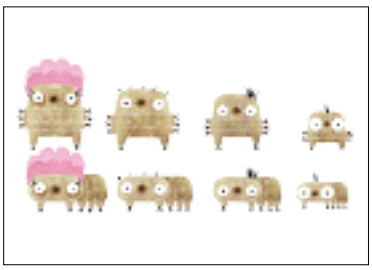
THE UNWELCOME SURPRISE

by Olga Herrera

Feiwel & Friends; April 2023; 48 pages; Ages 4-8

A hilarious and endearing debut picture book about a dog whose daily routine is disrupted when he encounters a monstrous surprise in the living room.

Every morning, Bongo walks downstairs to get his food, passing his dried-up potted plant, his old stained chair, and his stinky stained carpet. Until one morning...something is different! Something monstrous is in his way! Bongo is beside himself with worry; will it take his walks? What if it eats his food? Or even worse...what if it takes his family?! Perfect for fans of *Something's Wrong!* and *Can I Be Your Dog?*, this charmingly funny new baby story, told from the perspective of a dog, explores the fears and joys that come with change.



INTERIOR SKETCH

THE THREE LITTLE TARDIGRADES

by Sandra Fay

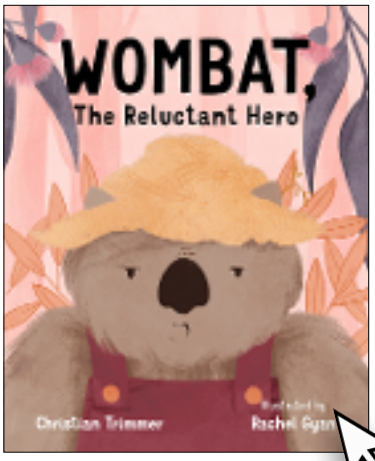
Henry Holt and Co. (BYR); April 2023; 40 pages; Ages 4-8

In this hilarious picture book retelling of *The Three Little Pigs*, three tardigrades set out to find a home that's just right for them—all while watching out for the Big Hairy Wolf Spider.

Once upon a time there was a mother tardigrade and her three little tardigrades: Gavin . . . Colin . . . and Doug.

One day, Mother Tardigrade tells her little ones that it's time for them to leave the drop of H2O they call home and explore the world. She sends them off with one warning: Keep an eye out for the Big Hairy Wolf Spider.

From an erupting volcano to an underwater ice cave to the moon itself, the little tardigrades spread out far and wide. But can they outrun the Big Hairy Wolf Spider?



COVER NOT FINAL

WOMBAT, THE RELUCTANT HERO

by Christian Trimmer; illustrations by Rachel Gyan

Roaring Brook Press; March 2023; 40 pages; Ages 3-7

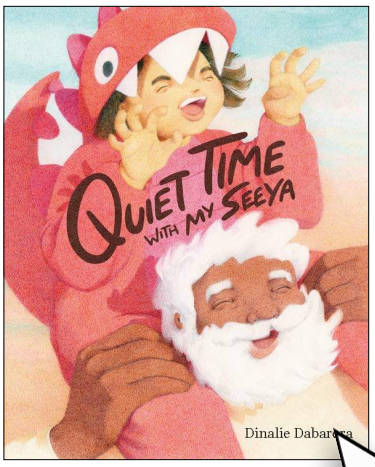
After her home and community are rattled by the effects of climate change, a reluctant wombat reminds us what it means to be a good neighbor in this charming story about community and heroism.

Wombat liked her things just so.

Everything had its place, and nothing was out of order.

She couldn't say the same about her neighbors. But that was their business, and Wombat didn't concern herself with others' business.

When a very hot, dry summer causes dangerous fires in their neighborhood, a group of animals will do everything to find shelter. But it'll take the quiet heroism of a reluctant wombat to provide a cozy, cool, and safe burrow, reminding us of the true importance of community.



COVER NOT FINAL

QUIET TIME WITH MY SEEYA

by Dinalie Dabarera

Roaring Brook Press; March 2023; 40 pages; Ages 3-6

A lush and endearing picture book about a young girl and the special days she spends with her Seeya, despite their language barrier.

Time that this child spends with their Seeya, grandfather in Sinhalese, is quiet. They speak different languages and can't communicate with words. But they communicate in other ways.

Together, they play dress ups, stomp in puddles, and go on adventures. They make pittu, tease each other when they're messy, and read to each other, even though they don't always understand what the other is saying. Because what matters is the time they spend together, and the love that they share.

Dinalie Dabarera's debut picture book is an achingly tender meditation on the unconditional love between a grandparent and their grandchild.

YOU BE GRANDMA by Karla Clark; illustrated by Addy Rivera Sonda

Feiwel & Friends; March 2023; 32 pages; Ages 2-5

Following *You Be Mommy* and *You Be Daddy*, it's Grandma's turn to have a fun and exhausting day with her granddaughter in this sweet, rhyming picture book.

Can you be Grandma and turn off the light?

Grandma's too tired to be Grandma tonight.

She played dress-up and drank afternoon tea.

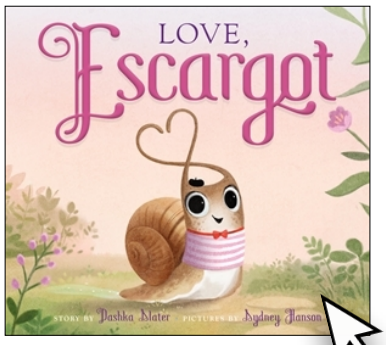
Helped you climb up the Sycamore tree.

Took a hike and went for a dip.

Now she's exhausted! There's an ache in her hip.

In this clever, rhyming picture book, a grandma tells her granddaughter that she's simply too tired to be Grandpa tonight and asks her granddaughter to take over for her.

An utterly relatable theme told with humor and heart provides a story parents, grandparents, and children will delight in reading together at bedtime.



LOVE, ESCARGOT by Dashka Slater; illustrated by Sydney Hanson

Farrar, Straus and Giroux (BYR); November 2022; 40 pages; Ages 4-8

Written by *New York Times* bestselling author Dashka Slater, this is the third hilarious book in the award-winning Escargot picture book series, in which Escargot celebrates Snailentine's Day; perfect for—but not limited to—Valentine's Day!

Bonjour! Escargot is back, with a magnifique beret and a special invitation.

Today is Snailentine's Day, and Escargot is on his way to a party. Will his Snailentine be there? Maybe he will find another snail who also likes to read books and eat salad with a light vinaigrette.

But when he arrives at the party, Escargot is greeted not by a snail, but by a vole. Mon dieu! This is not a Snailentine's Day party at all. It is a Volentine's Day party! At first, Escargot wants to hide in his shell, but in the end, he finds a surprising new friend.

INTERIOR SKETCH

WE ARE ALLIES! by Taimani Reed

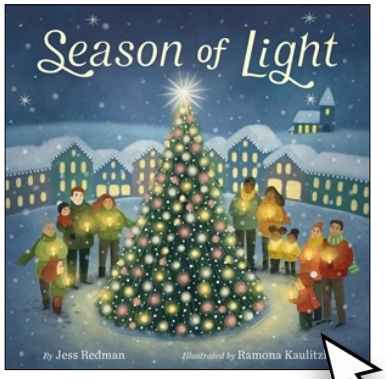
Feiwel & Friends; January 2023; 32 pages; Ages 2-5

A gentle debut picture book illustrating the importance of being an ally.

Every person, no matter how small, can do something to change the world for us all!

In her picture book debut, Taimani Emerald Reed, has created a gentle introduction for young readers on what being an ally looks like. Whether it's sharing, saving, joining, or creating—there are many ways to pledge support to those in need.

With soft watercolor illustrations that fans will have seen on her wildly popular posters, Taimani expands that world on the page. Resources and backmatter are included to aid in those important, early conversations about how to stand up for those in need.



SEASON OF LIGHT by Jess Redman; illustrated by Ramona Kaulitzki

Farrar, Straus and Giroux (BYR); September 2022; 40 pages; Ages 3-6

A luminous picture book about Christmas traditions that make the season a time of joy, love, faith, and light.

Under star-filled winter skies,

with homes and trees aglow,

with candles lit and hearts so full,

our love will shine and grow.

From paper snowflakes to silver bells, reindeer to wise men, Christmas is a season of faith and song, giving and serving, loved ones and light that can last the whole year through.

With Jess Redman's beautiful poetic text and Ramona Kaulitzki's glowing illustrations, *Season of Light* is sure to be a holiday favorite for years to come.

THE CHRISTMAS BOOK FLOOD by Emily Kilgore; illustrated by Kitty Moss

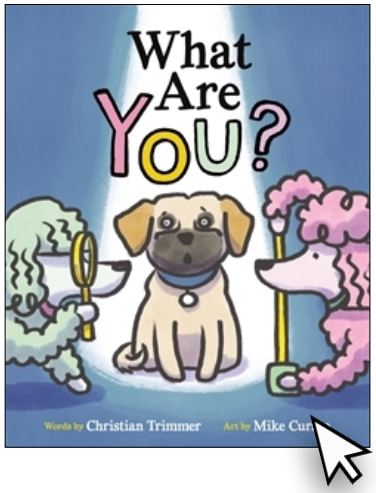
Farrar, Straus and Giroux (BYR); November 2022; 40 pages; Ages 4-8

A cozy, heartfelt picture book about the search to find just the right books to gift loved ones on Christmas Eve—based on a real Icelandic tradition.

The northern lights dance, snow blankets the ground, it's the Christmas season—so the Book Flood begins!

People plan and they dream, and they visit the shops for books to give loved ones, and families, and friends. And when Christmas Eve comes, they'll share magical stories, curl up by the fire, and read, read, read, read . . .

This lovely and lyrical picture book, based on a real Icelandic tradition, brings all the sparkle and anticipation of Christmas—and the joys of reading—to the page.



WHAT ARE YOU? by Christian Trimmer; illustrations by Mike Curato

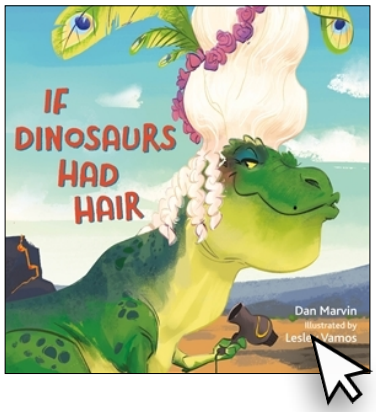
Roaring Brook Press; October 2022; 48 pages; Ages 3-6

From Christian Trimmer and award-winning illustrator Mike Curato comes *What Are You?*, a brilliant, new early-reader picture book brimming with warmth and playfulness that explores questions of race and identity.

When Pugs meets two new poodle friends, there are questions the poodles feel they must ask Pugs before they can play together.

Pugs has trouble answering the many questions and assumptions. The poodles reason Pugs must be good at certain things because he is part pug, and others because he is part beagle. Is that true? Or is he good at doing things because he is who he is?

Like the irresistible *Elephant and Piggie*, this is a brilliantly constructed early reader picture book, equally funny and thoughtful, with back matter that includes prompts to facilitate important conversation about identity between child and adult.



IF DINOSAURS HAD HAIR by Dan Marvin; illustrations by Lesley Vamos

Roaring Brook Press; October 2022; 32 pages; Ages 3-6

This laugh-out-loud picture book by Dan Marvin, with tongue-in-cheek art by Lesley Vamos, is an irreverent exploration of what it might've looked like if dinosaurs had lusciously stylized 'dos.

What if dinosaurs had hair? Why, if dinosaurs had hair, then they must have had parents who brushed it too hard. And siblings who pulled it. But that's just the beginning.

Hair as extravagantly fabulous as theirs must've been shown off. Blow-dried and thrown dramatically over a dinosaur shoulder. Braided and strutted by the most popular watering hole. It had to have been stylized to absolute perfection . . . or, at least, better than the dinosaur next to them. Because where there's hair, there's always going to be hair gossip. And, of course, hair *drama*. Before they knew it, it had to have been dinosaur versus dinosaur in an ever-growing escalation of Mesozoic hair wars.

An uproarious picture book that imagines a world in which dinosaurs had hair that ends with a big bang . . . or bangs.

OFF THE WALL by Theodore Taylor III

Roaring Brook Press; October 2022; 48 pages; Ages 4-8

From *New York Times*–bestselling illustrator Theodore Taylor III comes a vibrant ode to street art, a picture book about a child discovering all of the beauty—and art—her new neighborhood has to offer.

Graffiti.

Shapes moving in every direction,

letters weaving in and out,

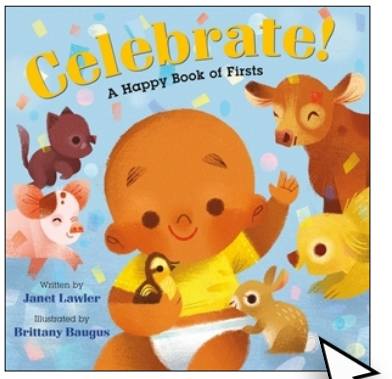
bright colors jumping off of the wall.

It was like a language from another

planet that only I could understand.

In this bright, colorful, and movement-filled picture book, a young girl moves with her family from the big city to a small town. She feels odd and out of place until a stroll down the street hits her with echoes from home: vibrant graffiti splashed against the wall. But when it's painted over that sense of belonging is lost, until an afternoon's adventure shows her that street art can be found everywhere—as well as a sense of home.

In his exceptional author-illustrated debut, Theodore Taylor III has crafted an ode to street art, a stunning celebration of a much-maligned art form and all the beauty it brings to a neighborhood.



CELEBRATE! by Janet Lawler; illustrated by Brittany Baugus

Feiwel & Friends; October 2022; 32 pages; Ages 2-5

A sweet picture book celebrating all the firsts animals and babies experience in their life!

Our first words, our first steps, these and so much more are things we celebrate!

But when a bird flaps its wings for the first time, or a kitten makes its first climb—do they also celebrate?

Celebrate! is a sweet and joyous rhyming picture book about life's milestones, how we celebrate, and wondering what else we might accomplish in our lives as we grow!

BROWN IS BEAUTIFUL by Supriya Kelkar; illustrated by Noor Sofi

Farrar, Straus and Giroux (BYR); October 2022; 40 pages; Ages 4-8

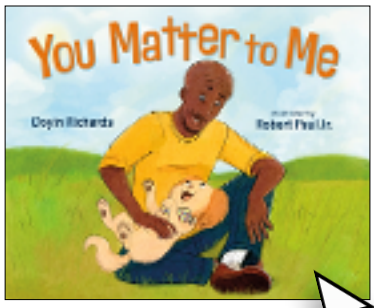
For fans of *I Am Golden*, an empowering picture book about a South Asian girl who recognizes the beauty of her own brown skin as she finds and collects beautiful brown things during a walk in the woods—by an award-winning South Asian author!

Brown is beautiful.

On a hike with her grandparents, a young Indian-American girl makes note of all the things in the wilderness that are brown, too. From a nurturing mother bear, to the steadiness of deep twisting roots, to the beauty of a wild mustang, brown is everywhere! On her way, the girl collects the beautiful brown things she encounters as mementos for a scrap book to share with a very special new addition to her family—a baby brother.

Brown is you. Brown is me.

Here is an uplifting, tender exploration of beauty, joy, and self-love, with playful illustrations by rising star and South Asian illustrator Noor Sofi.



YOU MATTER TO ME by Doyin Richards; illustrated by Robert Paul Jr.

Feiwel & Friends; November 2022; 32 pages; Ages 4-8

In this picture book from Doyin Richards, a dog describes what it's like to go on walks with his Black owner and wishes that people would see his human as he does: with love.

Biscuit the dog is adopted from the shelter and loves his new home and his new human family. The dad, especially, takes good care of Biscuit and is the person who walks him the most.

But Biscuit soon realizes that not everyone shares his feelings about his human. His human is Black, and some people in the neighborhood are scared by that. Some people hold their purses closer, or tighten their grip on their children's hands.

With honest, age-appropriate storytelling, Doyin Richards starts a conversation about racism that is more important than ever. Here is a book that should be in every home, school, and library as a reminder that everyone matters.

KOBE EATS PIZZA! by Ashley Wian; illustrated by Joy Ang

Feiwel & Friends; November 2022; 32 pages; Ages 4-8

Based on the internet sensation, Kobe pulls together all the ingredients to help make dinner for his family in this humorous picture book. But the most important ingredient of all is love.

Chef Kobe is the star of the kitchen! With his signature red apron and red chef's hat, Kobe is ready to make another meal: PIZZA!

He only uses the finest ingredients, never spills, and is very patient when waiting for the timer to go off . . .

While cooking is super fun, Chef Kobe always remembers the last, most important step: Eating together as a family!

Based on the viral sensation, Kobe Eats, this story is as animated and sweet as the popular videos of Kobe cooking online for his family. Joy Ang's illustrations brings Kobe to life with all the love and humor.

THE VERY MERRY POOP CHRISTMAS by Samantha Berger; illustrated by Manny Galán

Henry Holt and Co. (BYR); September 2022; 40 pages; Ages 4-8

A ludicrously hilarious holiday picture book from the author and illustrator who brought you *The Great Big Poop Party*, that follows Santa Claus as he reluctantly accepts that Christmas could use a little poop.

It's December, and you know what that means: Christmas is nigh! But this year, the North Pole is in for a surprise. Never in the history of this most joyous of holidays has *poop* been so popular . . . and children from all over have poop-ified their wish lists.

When news reaches Santa Claus, the venerable saint of the season, he declares Christmas has officially gone down the toilet! Luckily, Mrs. Claus and the rest of the North Pole haven't lost their humor. And with a bit of convincing—and a strategically placed whoopie cushion—they believe Santa can be convinced that Christmas is not only a time for peace, joy, and love, but also for *laughter*.

The Very Merry Poop Christmas is the pitch-perfect potty-humor-filled followup to the successful *The Great Big Poop Party*, just in time for the holidays!

PINEAPPLE PRINCESS by Sabina Hahn

Roaring Brook Press; May 2022; 40 pages; Ages 4-8

A sly, hilarious, and bold picture book from debut creator Sabina Hahn about a fierce little girl who commandeers a rotting pineapple for a royal crown—perfect for fans of *Eloise* and *Olivia*.

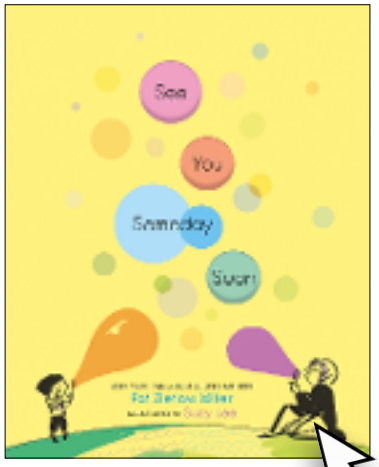
This misunderstood little girl is *certain* she's a princess—despite the protests of her family. One afternoon she's struck by a brilliant idea. Princesses wear crowns and she knows exactly where to get one.

She gets to work—decimating her midday snack until she has a pineapple headpiece fit for royalty. Is she sticky? Yes. Does her tummy feel funny? Yes. Is she very important? *Absolutely*.

What follows is a power rush of epic proportions and a hoard of eager subjects in the form of flies.

Unfortunately, her new subjects take direction . . . poorly. As this princess's kingdom slowly devolves into chaos, both her rule *and* her pineapple crown begin to fall apart.A laugh-out-loud funny debut, perfect for every intrepid, young megalomaniac in the making.

Foreign Sales: Grimm Press/**Chinese Complex**



SEE YOU SOMEDAY SOON by Pat Zietlow Miller; illustrated by Suzy Lee

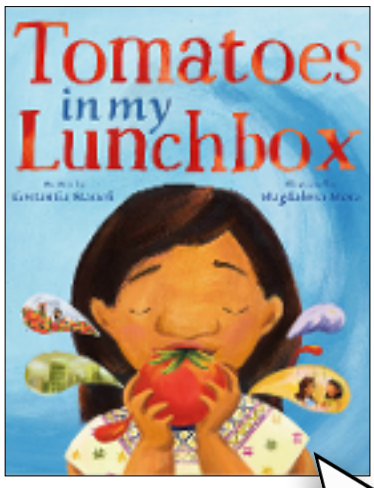
Roaring Brook Press; June 2022; 48 pages; Ages 3-6

From the author of the mega-bestseller *Be Kind* comes a picture book for anyone who's ever loved someone far away.

In this heartfelt picture book, a child imagines ways to connect with a grandmother who lives far away. Whether by rocket ship or jet pack, train or in a plane, any journey is worth it to see someone you love.

With an inviting, accessible text by Pat Zietlow Miller and inventive art from the critically-acclaimed illustrator Suzy Lee, this picture book reminds us that, no matter the physical distance between us, the people we care about are never far from our hearts. The book features clever and innovative die-cuts throughout, adding a creative, thoughtful and discussion-worthy novelty aspect to this layered and deeply emotional story.

Foreign Sales: BIR/**Korean**



TOMATOES IN MY LUNCHBOX by Costantia Manoli; illustrated by Magdalena Mora

Roaring Brook Press; June 2022; 32 pages; Ages 4-8

A moving picture book from a debut author about the first day of school, layered with themes about the immigrant experience and the universal experience of feeling out of place.

A child, newly arrived in another country, feels displaced, lonely, and a little scared on her first day of school. Her name doesn't sound the way she's used to hearing it. She knows she doesn't fit in. And when she eats her whole tomato for lunch, she can feel her classmates observing her—and not quite understanding her.

But sometimes all it takes is one friend, one connection, to bring two worlds together, and gradually the girl, her tomato, and her full name, start to feel at home with her new friends and community.

This emotionally sweeping debut picture book by Costantia Manoli, with vibrant art by Magdalena Mora, artfully captures feelings of displacement and the joy that comes from forging new friendships.

REMIXED: A BLENDED FAMILY

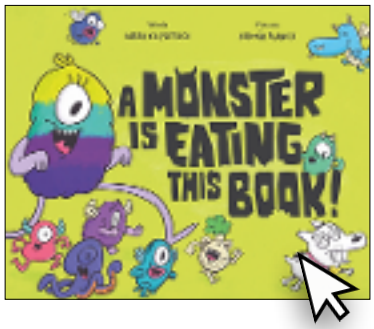
by Arree Chung

Henry Holt and Co. (BYR); July 2022; 32 pages; Ages 4-8

In this companion to Arree Chung's stand-out picture book *Mixed: A Colorful Story*, the colors must re-evaluate what it means to be a family.

In Mixed City, when colors care for each other, they decide to mix. They create families that come in every combination of colors, shapes, and sizes. But sometimes those sizes, shapes, and colors can change. And change isn't always easy. It might be hard to get used to. It might make some colors feel worried, or sad.

This inspiring book celebrates the strength and resilience of remixed families and the beauty of chosen families, showing how even after change, or loss, love can thrive.



A MONSTER IS EATING THIS BOOK

by Karen Kilpatrick; illustrated by Germán Blanco

Henry Holt and Co. (BYR); July 2022; 40 pages; Ages 4-8

A hilarious fourth-wall breaking picture book from the author and illustrator duo of *When Pencil Met Eraser* about a word-eating monster and the (adorable) surprise behind this frightful creature. Perfect for fans of *The Book With No Pictures.*

Beware: There's a sleeping monster within these pages.

But this is no ordinary monster. This monster eats *words*. And when the monster is awake, it gets HUNGRY. So you have to be *very* careful and *very* quiet while reading. If you hear a growl—run fast.

Oh no, what's that? The monster's woken up! How are we supposed to finish this book when all the words are being eaten? And who—or what—is this fearsome monster exactly? The answer to that question, I'm afraid, is totally . . . adorable (spoiler alert: it's a delightful puppy).

In this hilarious and colorful ode to words and conquering one's fear, award-winning author and illustrator duo Karen Kilpatrick and Germán Blanco remind us that friendship can be found in unexpected places.

WHEN GLITTER MET GLUE

by Karen Kilpatrick; illustrated by Germán Blanco

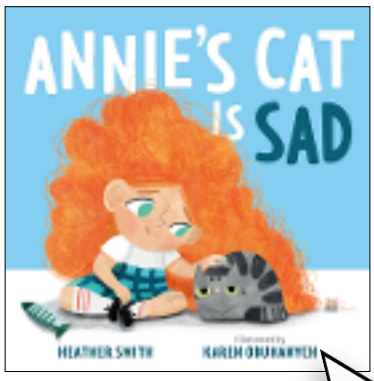
Henry Holt and Co. (BYR); May 2022; 32 pages; Ages 3-6

The third picture book in the award-winning WHEN PENCIL MET ERASER series in which underappreciated Glue longs to stand out, and soon meets a new friend, Glitter, who helps bring out her confidence and artistic side.

Glue loves helping her friends make art! But even though glue is useful, she feels invisible. Instead of always being stuck in the background, Glue wants to be noticed like pencil and colorful like markers! How can she find a way to stand out?

When Glue makes a friend named Glitter, they team up to make something completely new and realize Glue's creative potential.

In the spirit of *Harold and the Purple Crayon* and *The Day the Crayons Quit, When Glitter Met Glue* shines light on art's unsung hero—a glue bottle—in a fun and clever way that encourages creativity, self-acceptance, and collaboration.



ANNIE'S CAT IS SAD by Heather Smith; illustrated by Karen Obuhanych

Feiwel & Friends; June 2022; 32 pages; Ages 4-8

A little girl navigates her cat's bad day in this picture book about exploring sadness and how we find comfort.

Annie comes home from school to find her cat, Delilah, has had a terrible day and is quite sad. What do you do when your friend is sad? Cheer them up with all the things they love! Annie tries TV, warm milk, and even yoga!

But at the end of the day, no distraction can really make our bad days simply disappear, as Annie knows all too well. You just have to face them head on, maybe have a good cry, and find comfort in those you love.

Heather Smith has written a gentle picture book about how we sometimes have to sit in the sadness of a bad day before we can move beyond it. Paired with Karen Obuhanych's bold, emotive illustrations, readers will feel seen with this relatable story.

LISTEN UP, LOUELLA by Ashley Belote

Feiwel & Friends; June 2022; 40 pages; Ages 4-7

An overly excited elephant learns to listen with a little help from her new friends in this adorably humorous new picture book from the illustrator of *Frankenslime*.

Louella is VERY excited to be at Roar Scout Camp. There's so many fun things for her to do! But Louella is so busy having fun that she doesn't stop to listen to anyone else... Or to realize that maybe her new friends aren't having quite as much fun as she is.

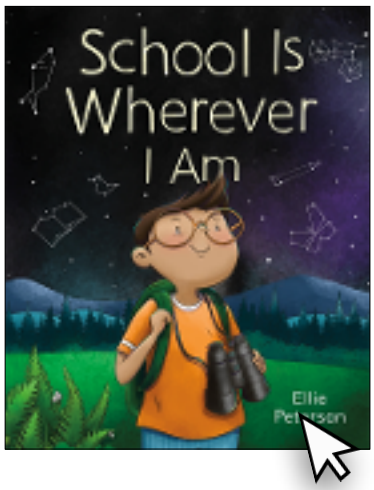
When Louella misses an important invitation, it's up to Tarantula and the rest of their friends to help Louella learn to listen and play together.

OLD FRIENDS by Margaret Aitken; illustrated by Lenny Wen

Feiwel & Friends; July 2022; 32 pages; Ages 4-8

A heartwarming debut picture book about a girl whose search for friends after the loss of her grandmother inspires her to go undercover and join the local senior citizens group.

Marjorie just wants a friend who loves the same things she does: baking shows, knitting, and gardening. So with a sprinkle of flour in her hair and a spritz of lavender perfume, Marjorie goes incognito to the Senior Citizen Friends Group. It all goes well until the Cha-Cha-Cha starts and her cardigan camouflage goes awry. By being true to herself, Marjorie soon learns that friends can be of any age if you look in the right places.



SCHOOL IS WHEREVER I AM

by Ellie Peterson

Roaring Brook Press; May 2022; 40 pages; Ages 6-8

From creator Ellie Peterson comes a back-to-school book with a fresh take on a timeless lesson—learning happens whenever you have an open mind and an open heart. School is truly wherever you are.

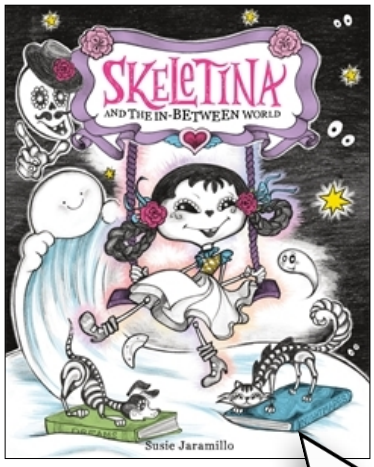
Is school only one place?

Are there other classrooms?

Different teachers?

New Lessons?

In this charming, thoughtful picture book, author-illustrator Ellie Peterson explores learning, adventure, and the thousands of the things you can discover outside of a classroom—about the world, about your family, about yourself. Because school is truly wherever you are.



SKELETINA AND THE IN-BETWEEN WORLD by Susie Jaramillo

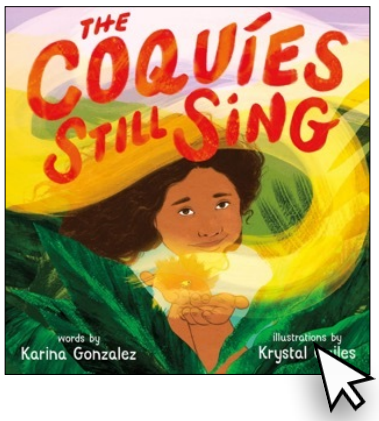
Roaring Brook Press; July 2022; 32 pages; Ages 3-6

Introducing Skeletina, an exciting new Latinx picture book character, perfect for readers seeking a quirky, lighthearted Halloween tale!

Meet Skeletina, a fun-loving, fearless little girl who lives in the in-between world with her friends, who include monsters, creatures, ghosts, and more. The upside-down, inside-out, in-between world is where the living go when they are fast asleep and where the dead hang out when they have unfinished business. Visitors who come to the in-between world are there to confront their fears or they come to see a loved one who has recently left the world of the living. Either way, Skeletina is there to help!

Inspired by Día de los Muertos and perfect for fans of the hit movies *Coco* and *The Book of Life*, *Skeletina and the In-Between* world is the first book in a series that combines kooky characters and a spooky story with important and resonant themes about empathy, bravery, self-esteem, and the enduring power of love.

Skeletina and the In-Between World is also available in Spanish--*Skeletina y El Entremundo!*



THE COQUÍES STILL SING by Karina Nicole Gonzalez; illustrated by Krystal Quiles

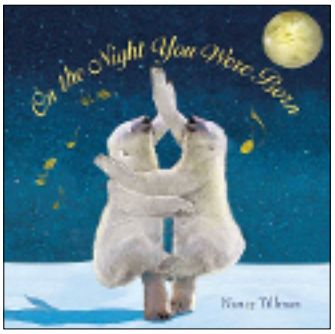
Roaring Brook Press; August 2022; 40 pages; Ages 4-8

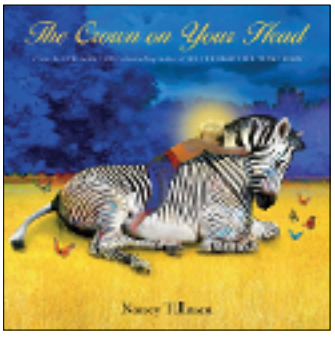
A powerful story about home, community, and hope, inspired by the rebuilding of Puerto Rico following Hurricane Maria in 2017, written by debut author Karina González and illustrated by Krystal Quiles.

Co-quí, co-quí! The coquí frogs sing to Elena from her family's beloved mango tree—their calls so familiar that they might as well be singing, "You are home, you are safe." But home is suddenly not safe when a hurricane threatens to destroy everything that Elena knows.

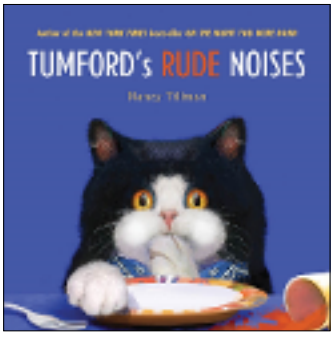
As time passes, Elena, alongside her community, begins to rebuild their home, planting seeds of hope along the way. When the sounds of the coquíes gradually return, they reflect the resilience and strength of Elena, her family, and her fellow Puerto Ricans.

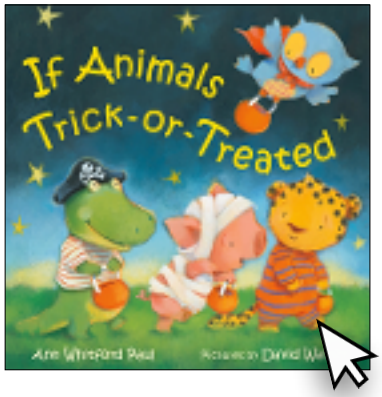
NANCY TILLMAN





Over 7 million copies sold!





IF ANIMALS TRICK-OR-TREATED

by Ann Whitford Paul; illustrated by David Walker

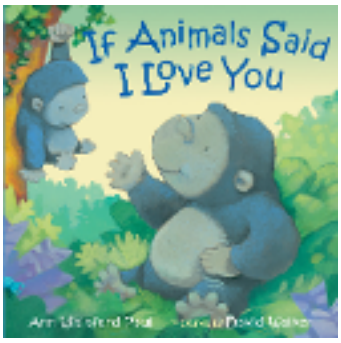
Farrar, Straus and Giroux (BYR); July 2022; 32 pages; Ages 3-6

The smash success If Animals Kissed Good Night series, with more than a million copies in print, continues with this new jacketed hardcover picture book—a perfect treat for Halloween!

If animals trick-or-treated . . .what would they do?
Owlet and friends would *knock-knock-knock*
at nests, outside dens, and under a rock,
promising a trick if they didn't get treats.
And Parrot would give out her yummy seed sweets.

Across the animal kingdom, every creature would celebrate Halloween in their own special way.

April 2008



October 2017

September 2018

May 2019

September 2020

June 2021

Foreign Sales for *If Animals Kissed Good Night*: Macmillan Century /**Chinese Simplified** • Agam Publishers/**Hebrew** • Salani/**Italian** • Iwasaki Publishing/**Japanese** • Prooni/**Korean** • Ulemj Publishing/**Mongolian** • nVersos/**Portuguese** (Brazil) • Objectiva/**Portuguese** (Portugal) • Pandora/**Romanian** • AST/**Russian** • Penguin Random House/**Spanish & Catalan**

Foreign Sales for *If Animals Said I Love You*: Macmillan Century/**Chinese Simplified** • Iwasaki Publishing/**Japanese** • Ulemj Publishing/**Mongolian** • AST/**Russian**

Foreign Sales for *If Animals Celebrated Christmas*: Macmillan Century/**Chinese Simplified** • Iwasaki Publishing/**Japanese**

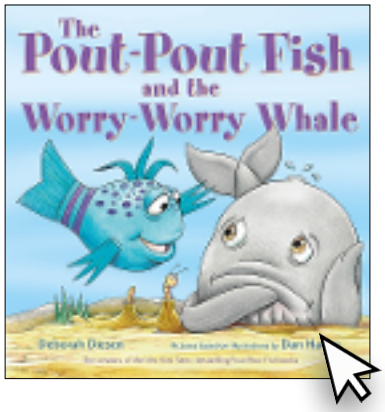
Foreign Sales for *If Animals Went to School*: Walkers Cultural/**Chinese Complex** • Ulemj Publishing/**Mongolian** • Macmillan Century/**Chinese Simplified** • Iwasaki Publishing Co./**Japanese** • Pandora/**Romanian**

Foreign Sales for *If Animals Gave Thanks*: Macmillan Century/**Chinese Simplified** • Iwasaki Publishing/**Japanese** • Ulemj Publishing/**Mongolian** • nVersos/**Portuguese** (Brazil)

Foreign Sales for *If Animals Tried to Be Kind*: Macmillan Century/**Chinese Simplified** • Iwasaki Publishing/**Japanese** • Ulemj Publishing/**Mongolian**

THE POUT-POUT FISH SERIES

Over 10 million copies sold!

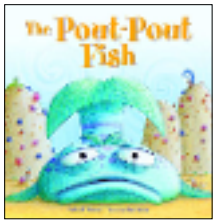


THE POUT-POUT FISH AND THE WORRY-WORRY WHALE by Deborah Diesen; illustrated by Dan Hanna

Farrar, Straus and Giroux (BYR); June 2022; 32 pages; Ages 3 to 6

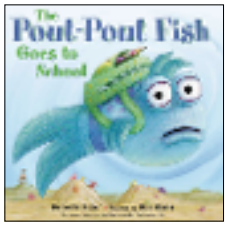
Mr. Fish helps his friend Willa Whale overcome her social anxiety in the newest jacketed hardcover in the *New York Times*–bestselling Pout-Pout Fish series.

Picture Books

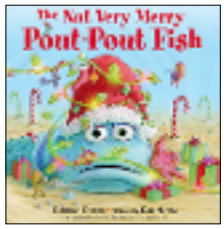


March 2008

August 2010



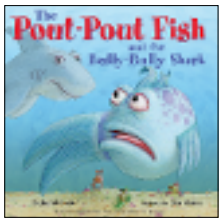
June 2014



September 2015

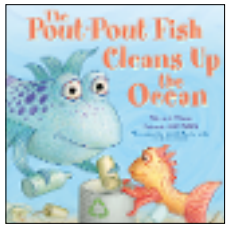
September 2016

April 2017

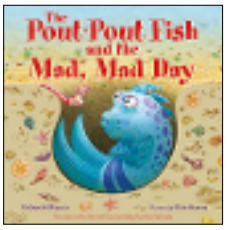


September 2017

August 2018



June 2019



May 2021

Paperback Adventures

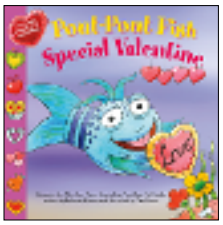
December 2018

January 2019

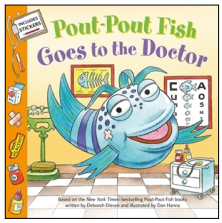
May 2019

July 2019

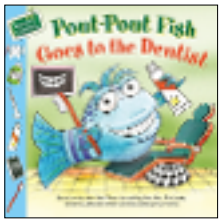
September 2019



November 2019



February 2020



May 2020

January 2022

Mini Adventures

January 2014

January 2015

December 2015

August 2016

January 2017

August 2018

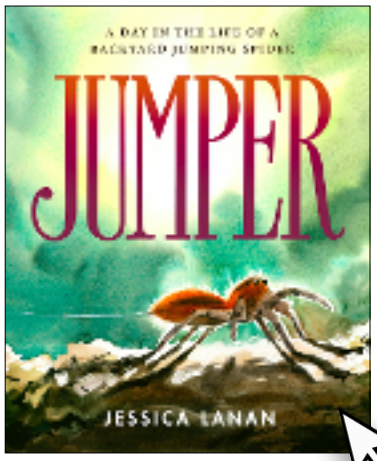
September 2019

October 2020

Series Foreign Sales: Macmillan Century/**Chinese Simplified (Books 1-4, 6, 7, 8, 9, 10)** • Scholastic Canada/**French (Canada) (Books 1-3, 6, 7)** • Giburri/**Korean (Books 1-2)** • Kariera/**Russian (Book 1-3)** • Marti Yayin Grubu/**Turkish (Books 1-3, 9)**

NONFICTION PICTURE BOOKS

click the cover to preview interior!



COVER NOT FINAL

JUMPER by Jessica Lanan

Roaring Brook Press; April 2023; 48 pages; Ages 4-8

From critically acclaimed illustrator of *The Lost Package* comes a bold nonfiction story following a day in the life of a backyard jumping spider - meticulously researched and utterly charming.

What if you were small as a bean,

and could walk on the walls and ceiling,

sense vibrations through your elbows,

and jump five times your body length?

That is Jumper's world.

This beautifully illustrated nonfiction picture book explores the tiny, secret world of backyard jumping spiders, with robust back matter sure to delight young readers and educators alike. Perfect for fans of Katherine Roy, Candace Fleming and Eric Rohman, and Jason Chin.

HUSH, LITTLE ROCKET! by Mo O'Hara; illustrated by Alexandra Cook

Feiwel & Friends; March 2023; 32 pages; Ages 1-4

Bedtime goes out of this world with *Hush Little Rocket*, a new picture book by *New York Times*-bestselling author Mo O'Hara!

Hush, Little Rocket, don't make a bleep.

We're heading home now, it's time to sleep.

At the end of a very long day soaring around the galaxy, send your little rocket to sleep with this celestial lullaby sung to the tune of "Hush Little Baby." Starting at the long, yellow flares of the sun and coming home to a launchpad on Neptune's largest moon, this gentle bedtime flight will introduce readers to the solar system while lulling them into a slumber full of cosmic dreams. Sweeping illustrations by Alexandra Cook bring the Milky Way to life, and backmatter provides more planetary facts for your curious stargazer. Perfect for tiny astronauts!

INTERIOR SKETCH

REAL PRINCESSES CHANGE THE WORLD

by Carrie Pearson; illustrated by Dung Ho

Roaring Brook Press; February 2023; 40 pages; Ages 4-8

***Real Princesses Change the World* is an inspirational picture book profiling 11 contemporary real-life princesses and 3 heir apparents from all around the world.**

There are so many ideas of what princesses are: Princesses are sweet, beautiful, and gracious. Princesses wear poofy dresses and strut about their castle. Princesses are just missing a handsome prince. But what message does that send to the children who look up to them?

This picture book compiles biographies of 11 different princesses, highlighting who they truly are: diplomats, engineers, activists, athletes, and so much more. It focuses on their achievements and contributions, situating them as active members in the global and local community.

With stunning portraits done by bestselling illustrator Dung Ho, *Real Princesses Change the World* showcases princesses in an empowering, feminist light that is both accessible and engaging for young readers.

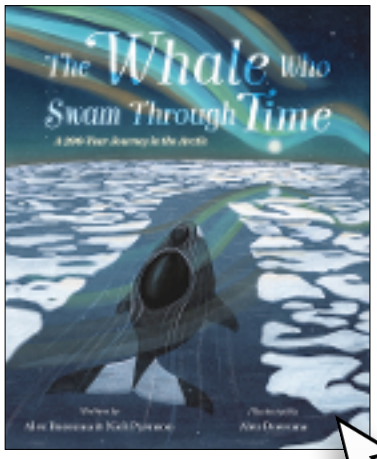
COVER NOT FINAL

ZERO WASTE by Allan Drummond

Farrar, Straus and Giroux (BYR); March 2023; 40 pages; Ages 4-8

In this fifth installment in Allan Drummond's picture book sequence about green living, a village in Japan takes a stand against its throwaway past and shows that it really does take a village to make sustainable change.

Kamikatsu, Japan, is known worldwide for its sanitation innovations. This small community of 1700 people is leading the way in recycling and up-cycling, and as of 2022, had nearly achieved its goal of zero waste. Told in Allan's hallmark narrative style, this is the story of a group of citizens who dared to break out of their comfort zone and make radical change for the good of their town and the planet. Through the eyes of two children visiting their grandmother, this inspiring addition to the author's acclaimed series about everyday communities inventing exciting new approaches to green living shows that working together for a common cause has an impact that is lasting, meaningful—and fun!



THE WHALE WHO SWAM THROUGH TIME
by Alex Boersma and Nick Pyenson; illustrated by Alex Boersma

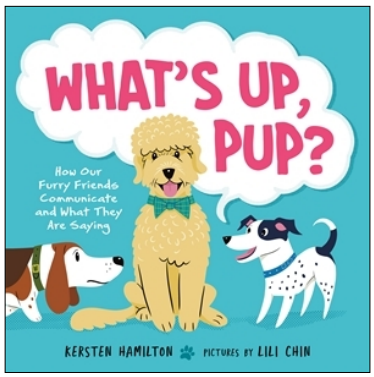
Roaring Brook Press; May 2022; 48 pages; Ages 4-8

This sweeping nonfiction picture book explores the 200-year lifespan of a bowhead whale and the changing environment that surrounds her.

Almost 200 years ago . . .

Our journey begins with the birth of a bowhead whale, the longest-living mammal in the world. Over the course of her life in the Arctic, the bowhead whale witnesses many changes: from an era of peace and solitude to one of oil rigs and cruise liners.

With gorgeous, detailed, and striking illustrations, this well researched and thoughtfully curated nonfiction story captures the magic and beauty of the natural world, while also providing a thoughtful account of how humans have impacted our changing ecosystems and a call-to-action for protecting the environment.



WHAT'S UP, PUP? by Kersten Hamilton; illustrated by Lili Chin

Farrar, Straus and Giroux (BYR); November 2022; 40 pages; Ages 3-6

This adorable nonfiction picture book is about the language of dogs and how we humans can better understand them.

If you watch very closely . . . you'll see your pup talk!

Dogs are communicating with us all the time—even without words, they can tell us that they want to play, get scritches, or say I love you! From sniffers and ears to muzzles and rears, from tail wags to tongue flicks and everything in between . . . what is your pup trying to say?

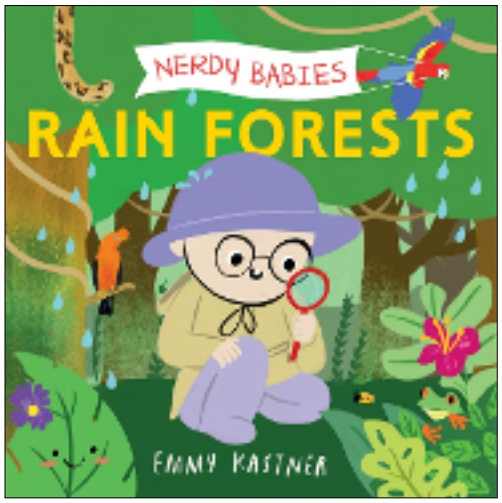
This rollicking rhyming picture book by Kersten Hamilton, with lively illustrations from Lili Chin, explores all the ways that dogs express themselves, perfect for pup lovers of all ages.

NERDY BABIES series by Emmy Kastner

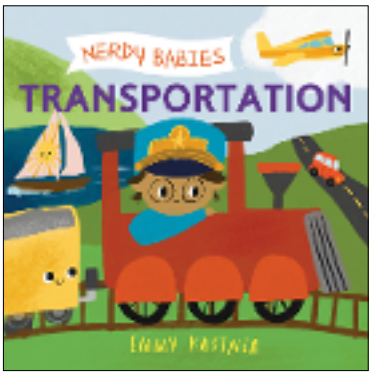
Roaring Brook Press; 32 pages; Ages 0-3

Nerdy Babies is a series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.

August 2022

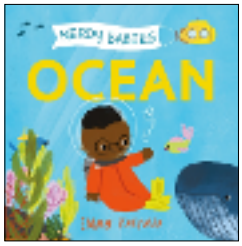


August 2022



July 2021

July 2021



May 2019

May 2019

May 2020

May 2020

Series Foreign Sales: Holiu/**Chinese Complex (Books 1-8)** • Smile Culture Media/**Chinese Simplified (Books 1-8)** • Windy Verlag/**German (Books 1-3)**

UNTIL SOMEONE LISTENS by Estela Juarez; illustrated by Teresa Martínez

Roaring Brook Press; September 2022; 40 pages; Ages 4-8

The true story of Estela Juarez, a young American girl who writes letters to her local newspaper, to Congress, and even to the president, pleading for someone to listen and reunite her family after her mother's deportation.

The Juarez family lives together in a happy home full of love. Or, at least, they used to.

When Estela was eight, her mom was deported to Mexico. She knew she had to do something. So Estela wrote letters: to local newspapers, Congress, the President, and anyone else who might help. She wrote and wrote and, finally, someone listened.

In this heart wrenching, autobiographical picture book, eight-year-old Estela Juarez's letters take her from local news appearances all the way to the Democratic National Convention, where she discovers the power in her words and promises to keep using her voice until her family is together again.

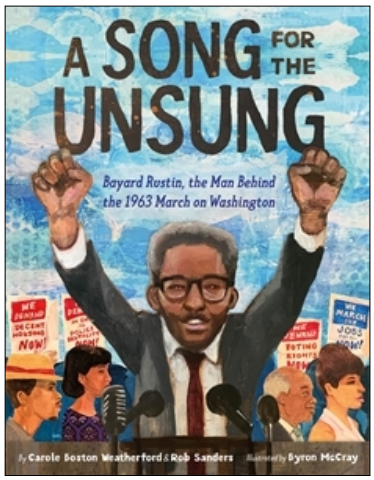
MADAME ALEXANDER: THE CREATOR OF THE ICONIC AMERICAN DOLL by Susan Goldman Rubin; illustrated by Sarah Dvojack

Feiwel & Friends; October 2022; 48 pages; Ages 3-6

A picture book biography about Beatrice Alexander, founder of the iconic Madame Alexander doll.

With beautiful, vivid art by Sarah Dvojack, author Susan Goldman Rubin tells the powerful story of savvy, feminist entrepreneur Beatrice Alexander, who founded the Madame Alexander Doll Company and became one of America's most celebrated toy makers.

Beatrice's family ran a doll hospital in their home in New York's Lower East Side, where she grew to love fixing and making dolls. Beatrice dreamed of becoming an artist, but her family couldn't afford to send her to sculpting school. She never stopped dreaming, even as she stayed home, graduated from high school, and got married. When WWI broke out, she made cloth dolls modeled after nurses to support the war effort. After the war, Beatrice founded Madame Alexander, creating some of the first plastic and collectible dolls, dolls that never break.



A SONG FOR THE UNSUNG: BAYARD RUSTIN, THE MAN BEHIND THE 1963 MARCH ON WASHINGTON

by Carole Boston Weatherford and Rob Sanders; illustrations by Byron McCray

Henry Holt and Co. (BYR); November 2022; 40 pages; Ages 6-10

The author of *Moses: When Harriet Tubman Led Her People to Freedom* and the author of *Pride: The Story of Harvey Milk and the Rainbow Flag* combine their tremendous talents for a singular picture book biography of Bayard Rustin, the gay Black man behind the March on Washington of 1963 in *A Song for the Unsung*...

On August 28, 1963, a quarter of a million activists and demonstrators from every corner of America convened for the March on Washington for Jobs and Freedom. It was there and then that they raised their voices in unison for racial and economic justice for all Black Americans, to call out inequities, and, ultimately, to advance the Civil Rights Movement.

Every movement has its unsung heroes. Individuals in the background who work without praise and accolades, who toil and struggle without notice. One of those unsung heroes was at the center of some of the most important decisions and events of the Civil Rights Movement.

Credited with introducing Dr. Martin Luther King, Jr. to the power of peaceful protest, for orchestrating the March on Washington, and for skillfully composing the program that placed Dr. King at the end of the list of speakers and musicians for what would become his historic "I Have a Dream" speech, this unsung hero will be celebrated for the first time in a picture book.

The unsung hero behind the movement was a quiet man. A gay, African American man. He was Bayard Rustin. On the heels of the sixtieth anniversary of this historic moment, two acclaimed picture book authors tell Bayard's inspiring story in an innovative and timeless book. *A Song for the Unsung* is the rousing story of one of our nation's greatest calls to action by honoring one of the men who made it happen.

MARCEL'S MASTERPIECE by Jeff Mack

Henry Holt and Co. (BYR); August 2022; 48 pages; Ages 4-8

A kid-friendly introduction to artist Marcel Duchamp and how he turned a toilet into a famous work of art.

This is the story of Marcel Duchamp and how the Dada art movement changed the way people thought about what art could be, and what could be art. From drawing a mustache on the Mona Lisa to attaching a bicycle wheel to a stool, Duchamp's work challenged long-held notions of art and how it should be made. People were amused, confused, and sometimes offended, and that was just the way Marcel Duchamp liked it.

With *Marcel's Masterpiece*, Jeff Mack explores Duchamp's most famous provocation, and asks readers to ponder the ideas that help us see the world in new and interesting ways.

DREAM BIG, LAUGH OFTEN by Hanoch Piven and Shira Hecht-Koller; illustrated by Hanoch Piven

Farrar, Straus and Giroux (BYR); March 2023; 48 pages; Ages 4-8

This clever, informative, and artful picture book imagines what advice 14 Biblical figures would have given.

The Bible is full of stories that teach us to dream big, be curious, be courageous, and be ourselves. And who better for kids to learn these lessons from than biblical characters themselves?

Dream Big, Laugh Often contains portraits of 14 Biblical figures including Abraham and Sarah, Moses and Miriam, David and Goliath and many more! On every page, Hanoch Piven crafts unique portraits of the characters and scenes from found objects so kids will pore over the art looking not just at the image, but at the everyday items that have created it. The accompanying text describes the values and traits each biblical character embodies. This is a perfect religious-interest book for accounts and customers looking for books beyond those about Jewish holidays.

Including extensive backmatter about each character, kids and adults alike won't help but feel inspired and encouraged after exploring these Bible stories.

CHOOSING BRAVE by Angela Joy; illustrated by Janelle Washington

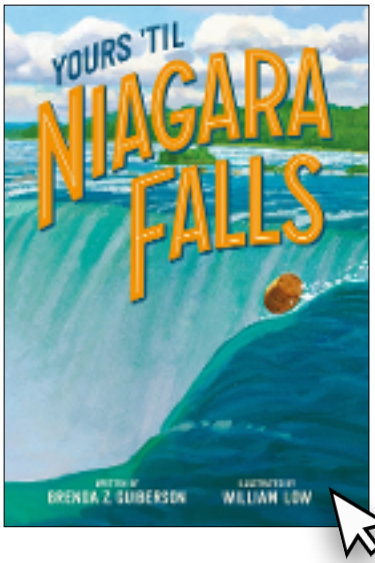
Roaring Brook Press; August 2022; 64 pages; Ages 6-10

A picture book biography of the mother of Emmett Till, and how she channeled grief over her son's death into a call to action for the civil rights movement.

Mamie Till-Mobley is the mother of Emmett Till, the 14-year-old boy who was brutally murdered while visiting the South in 1955. His death became a rallying point for the civil rights movement, but few know that it was his mother who was the catalyst for bringing his name to the forefront of history.

In *Choosing Brave*, Angela Joy and Janelle Washington offer a testament to the power of love, the bond of motherhood, and one woman's unwavering advocacy for justice. It is a poised, moving work about a woman who refocused her unimaginable grief into action for the greater good. Mamie fearlessly refused to allow America to turn away from what happened to her only child. She turned pain into change that ensured her son's life mattered.

Timely, powerful, and beautifully told, this thorough and moving story has been masterfully crafted to be both comprehensive and suitable for younger readers.



YOURS 'TIL NIAGARA FALLS by Brenda Z. Guiberson; illustrated by William Low

Henry Holt and Co. (BYR); June 2022; 44 pages; Ages 4-8

A thrilling, fact-filled history of Niagara Falls, following their evolution from the age of dinosaurs to their future disintegration.

Millions of years ago, Niagara Falls was not a waterfall. Back then, ocean covered the land.

But 12,500 years ago, things changed. A river, stretching from Lake Erie to Lake Ontario, plunged over a steep cliff. *Crash! Roar! Sploosh!*

Told from the perspective of Niagara Falls itself, this is the incredible history of one of the word's best-known waterfalls. Experience the majesty!

Macmillan Children's Publishing Group

CO-AGENTS

BRAZIL
Camila Marandino, Joao Paulo Riff, and Laura Riff
RIFF Agency
Avenida Calogeras, no 6, sala 1007
20030-070, Centro,
Rio de Janiero, BRAZIL
camila@agenciariff.com.br
joaopaulo@agenciariff.com.br
laura@agenciariff.com.br

CHINA and TAIWAN
Bardon-Chinese Media Agency
Cynthia Chang (Taiwan)
3F., No. 150, Sec. 2, Roosevelt Rd.,
Taipei City 100, TAIWAN
Shirley Chang (China)
Rm. 2-702, Building 2
RongHuaShiJia 29, XiaoYingBeiLu,
Chao Yang Dist.,
Beijing 100101, CHINA
cynthia@bardonchinese.com
shirley@bardonchinese.com

EASTERN EUROPE
Milena Kaplarevic
Prava i Prevodi
Blvd. Mihaila Pupina 10 B/I
5th Floor, Suite 4
11070 Belgrade, SERBIA
rights@pravaiprevodi.org

FRANCE
Catherine Lapautre
Agence Michelle Lapautre
91 ter, rue du Cherche-Midi
75006 Paris, FRANCE
catherine@lapautre.com

GERMANY
Silke Weniger, Alexandra Legath, and Anne Kästner
Literarische Agentur Silke Weniger
Kistlerhofstraße 70, 5/88
81379 München,
GERMANY
weniger@litag.de
legath@litag.de
kaestner@litag.de

ITALY
Claire Sabatie-Garat & Chiara Piovan
The Italian Literary Agency s.r.l.
via De Amicis 53
20123 Milan, ITALY
chiara.piovan@italianliterary.com

ISRAEL
Efrat Lev
The Deborah Harris Agency
P.O. Box 8528
Jerusalem 91083, ISRAEL
efrat@thedeborahharrisagency.com

JAPAN
Noriko Hasegawa
The English Agency
Sakuragi Bldg. 4F, 6-7-3 Minami Aoyama
Minato-ku, Tokyo 107-0062, JAPAN
noriko@eaj.co.jp

KOREA
Jae-Yeon Ryu & Hyoju An
KCC Korea Copyright Center Inc.
Gyonghigung-achim, Officetel Room 520
Compound 3, Naesu-dong 72, Chongno
Seoul 110-070, KOREA
jyrua@kccseoul.com
hjan@kccseoul.com

THE NETHERLANDS
Monique Oosterhof
Mo Literary Services
Spechtstraat 72 1021 VW Amsterdam,
THE NETHERLANDS
mo@moliterary.nl

SPAIN & PORTUGAL
Sandra Bruna
Sandra Bruna Agencia Literaria
C/ Balmes 201, Principal 2a, 08006
Barcelona, SPAIN
sbruna@sandrabruna.com

SCANDINAVIA
Elina Ahlback
Elina Ahlback Literary Agency
Rikhardinkatu 4 B 21
Fl 00130
Helsinki FINLAND
elina.ahlback@ahlbackagency.com

TURKEY
Asli Ermis
Asli Karasuil
Mimar Sinan Caddesi, Gurur Sitesi
A Blok No 1, Jandarma Karsisi 10870
Altinoluk-Balikesir, TURKEY
aslikarasuil@gmail.com

RUSSIA
Kate Knyazeva and Sergei Cheredov
Nova Littera
Boutikovskiy per. 12 str.2
Moscow 119034, RUSSIA
pravaru@gmail.com

FIRST SECOND & GRAPHIC NOVELS—FRANCE, SPAIN, NETHERLANDS, ITALY & PORTUGAL
Lora Fountain
Lora Fountain & Associates
7, Rue de Belfort
75011 Paris, FRANCE
lora@fountlit.com