

MACMILLAN CHILDREN'S

BOLOGNA 2018

Macmillan Children's Publishing Group Foreign Subsidiary Rights Contacts

Kristin Dulaney

Executive Director, Subsidiary Rights

646-307-5297

kristin.dulaney@macmillan.com

Catherine Kramer

Subsidiary Rights Associate

646-307-5298

catherine.kramer@macmillan.com

Jordan Winch

Subsidiary Rights Assistant

646-307-5031

jordan.winch@macmillan.com

Macmillan Children's Publishing Group



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YOUNG ADULT



COVER TO
COME**THE MERCIFUL CROW** by Margaret Owen*Henry Holt (BYR)*; July 2019; 384 pp.; Ages 14-18

Set in a world full of bird-like castes, a gritty YA fantasy about a young chieftain from a lowly caste of mercy-killers who must rely on her wits and bone magic to smuggle the crown prince to safety.

With clever magic, a star-crossed romance, and lethal stakes, *The Merciful Crow* is a YA fantasy debut perfect for fans of Sabaa Tahir, Leigh Bardugo, and Kendare Blake.

As a chieftain in the making of the Crow caste, sixteen-year-old Fie abides by one rule: look after your own. Her caste of undertakers and mercy-killers takes more abuse than coin, but when her family is called to collect royal dead, she's hoping they'll find the payout of a lifetime.

Instead, they find a still-living crown prince, his too-cunning bodyguard, and a common foe: a ruthless usurper queen who wants them all dead. What no one expects is Fie to name a price: she will smuggle the prince across the nation before the queen hunts him down. But in return, he will guarantee the Crows' safety once he reigns.

If Fie can keep the deal, she'll bring an end to her people's hardship. But with the queen's brutal hunters on their trail, every step puts her family in greater danger, forcing Fie to make the sacrifices that define a true leader.

A BLADE SO BLACK by L. L. McKinney*Imprint*; September 2018; 384 pp.; Ages 14-18

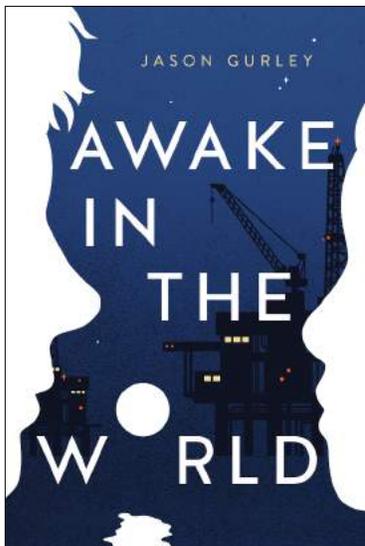
***A Blade So Black* delivers an irresistible urban fantasy retelling of *Alice in Wonderland*. . . but it's not the *Wonderland* you remember.**

The first time the Nightmares came, it nearly cost Alice her life. Now she's trained to battle monstrous creatures in the dark dream realm known as Wonderland with magic weapons and hardcore fighting skills. Yet even warriors have a curfew.

Life in real-world Atlanta isn't always so simple, as Alice juggles an overprotective mom, a high-maintenance best friend, and a slipping GPA. Keeping the Nightmares at bay is turning into a full-time job. But when Alice's handsome and mysterious mentor is poisoned, she has to find the antidote by venturing deeper into Wonderland than she's ever gone before. And she'll need to use everything she's learned in both worlds to keep from losing her head . . . literally.

Debut author L.L. McKinney delivers an action-packed twist on an old classic, full of romance and otherworldly intrigue.





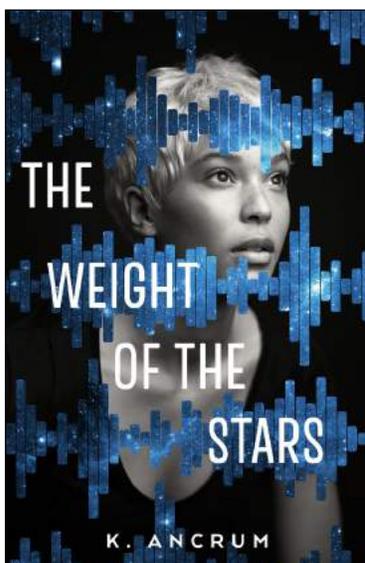
AWAKE IN THE WORLD by Jason Gurley

Roaring Brook Press; February 2019; 320 pp.; Ages 12-18

A young adult love story about what it takes to escape from a small town where fates seem predetermined.

Zach is a teen living in a small, struggling California town. Bad luck has followed him ever since his father's tragic death, and he's resigned to stay trapped in his town forever—until he meets Vanessa, an optimistic girl from a wealthy family who hopes to study astronomy at Cornell (inspired by her idol, Dr. Carl Sagan). When loner artist Zach catches her eye, Vanessa is determined to turn his luck, and outlook on life, around. Opposites attract as the two fall for each other until Zach's notorious bad luck threatens to pull them apart.

Jason Gurley delivers a gorgeous debut young adult novel about dreams and believing in love--and yourself--to reach them.



THE WEIGHT OF THE STARS by K. Ancrum

Imprint; March 2019; 320 pp.; Ages 14-18

A queer YA love story that proves the universe is full of second chances.

Ryann Bird dreams of traveling across the stars. But a career in space isn't an option for a girl who lives in a trailer park on the wrong side of town. So Ryann becomes her circumstances and settles for acting out and skipping school to hang out with her delinquent friends.

One day she meets Alexandria, a furious loner who spurns Ryann's offer of friendship. After a horrific accident leaves Alexandria with a broken arm, the two misfits are brought together despite themselves—and Ryann learns her secret: Alexandria's mother is an astronaut who volunteered for a one-way trip to the edge of the solar system.

Every night without fail, Alexandria waits to catch radio signals from her mother. And it's up to Ryann to lift her onto the roof day after day until the silence between them grows into friendship, and eventually something more . . .

In K. Ancrum's signature poetic style, this slow-burn romance will have you savoring every page.

Foreign Sales for *The Wicker King*: Milan Editions/French • Deutscher Taschenbuch/German • V&R Editoras/Portuguese • V&R Editoras/Spanish



WHAT THE WOODS KEEP by Katya de Berra

Imprint; September 2018; 352 pp.; Ages 14-18

This YA supernatural mystery features two girls alone in the woods as paranormal twists build into a terrifying reveal that threatens their reality.

On her eighteenth birthday, Hayden inherits her childhood home—on the condition that she uncover the dark secrets in the Colorado woods that surround it.

Hayden's tried to put her past behind her. She lives in a comfy Brooklyn apartment with her best friend Del. But it's all coming back for Hayden: her mother's inexplicable disappearance a decade before, her father's crackpot theories, and Hayden's own dark dreams of strange rituals in the woods.

Now Hayden and Del must confront the secrets of Hayden's past in a house that holds all the mysteries of her childhood—and might be the last protection against the dark powers in the surrounding woods.

This YA supernatural mystery with dark fantasy elements features a strong female friendship, a sizzling romance, and terrifying plot twists.



FAKE PLASTIC GIRL by Zara Lisbon

Henry Holt (BYR); March 2019; 304 pp.; Ages 14-18

In this razor-sharp novel for teens, a lonely teenager meets the glamorous It-girl next door—and ends up arrested for her murder.

Seventeen-year old Justine Childs has always felt like an outsider looking in at the glittery world of fame and luxury. Having grown up in the affluent neighborhood of the Venice Beach canals, it's always been so near, yet so far away. Until the day it becomes close enough to touch, when ex-child-star Eva Kate Kelly moves in across the canal. Eva Kate is gorgeous, seductive, and dripping with charisma. Justine is blindsided when Eva Kate takes an interest in her and immediately wants to be best friends.

Or does she want something more?

But when Eva Kate Kelly's body surfaces in the canal at the end of the season, the glamorous life Justine longed for is thrust into sordid darkness. Who killed Eva Kate Kelly? America wants to know. Debut author Zara Lisbon tells a timeless tale of rich and beautiful kids growing up too fast in a city that devours its young.

COVER TO
COME**THE WILD LANDS** by Paul Greci*Imprint*; January 2019; 352 pp.; Ages 14-18

A YA survival thriller about a group of teens crossing a ravaged Alaska wilderness, where every stranger is an enemy and death is never more than a few steps behind.

When a collapsing U.S. government abandoned an Alaska ravaged by earthquakes and wildfires, Travis's family chose not to evacuate. But now they realize their mistake—as food stores collapse and the few people who stayed turn on each other.

Travis and his younger sister Jess now must cross hundreds of miles to head south, in search of what remains of civilization. The wilderness they're crossing is filled with ravenous animals, strangers competing for dwindling resources, and petty dictators fighting for control.

They'll make a few friends and a lot of enemies on their terrifying journey across the ruins of today's world. Travis and his fellow travelers will fight for what they believe in as they see how far people will go to survive.

This pulse-pounding thriller, full of shocking plot twists, reads like a zombie story without the zombies—just hardscrabble survivors competing for society's remains.

**THE LONELY DEAD** by April Henry*Henry Holt (BYR)*; January 2019; 240 pp.; Ages 12-18

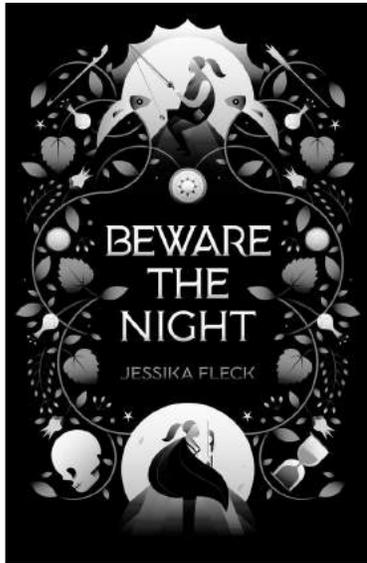
***The Sixth Sense* meets *The Girl on the Train* in this fast-paced murder mystery with a paranormal twist.**

For seventeen-year-old Adele Vanderarde, the dead aren't really buried. She can see them and even talk to them, right above the spot where their bodies lie. When Adele realizes the ex-friend she's talking to is really a murder victim, she must catch the killer before he finds her—or before she herself is charged with the murder.

Master mystery-writer April Henry weaves another edge-of-your-seat—this time with a chilling paranormal twist.

Foreign Sales for *Run, Hide, Fight Back*: Księgarnia MUZA/Polish

NEXT BOOK



BEWARE THE NIGHT by Jessika Fleck

Swoon Reads; March 2019; 304 pp.; Ages 13-18

When her world divides, Veda must join a dangerous revolution to fight against injustice—and the boy she loves.

On the island of Bellona, they worship the sun. Seventeen-year-old Veda Adeline understands that keeping the sun content ensures plentiful crops, civilian peace and harmony, and a thriving economy. But as a member of the Basso class, she never reaps those benefits.

Life as a Basso is one fraught with back-breaking work and imposing rules. Her close friendship with Nico is Veda's one saving grace in a cruel world where the division between her people and the ruling Dogio is as wide and winding as the many canals that snake through their island.

But when Veda's grandfather is chosen as the next sacrificial offering to keep the sun's favor, his dying words force Veda to see the injustice of Bellonian society. Turning away from the sun means she must join the night—and an underground revolution she's been taught to fear all her life.

COVER NOT FINAL



THE SOUL KEEPERS by Devon Taylor

Swoon Reads; August 2018; 288 pp.; Ages 13-18

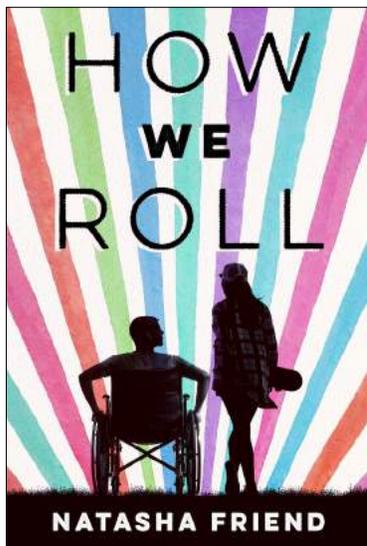
In the afterlife, a boy joins the crew of a ship tasked with ferrying the souls of the dead in this heart-pounding YA debut.

Rhett always thought that death was the end of everything. But after he dies, he discovers it's only the beginning.

He awakens in the afterlife and is immediately recruited to join the crew of the *Harbinger*, a colossal seafaring vessel tasked with ferrying the souls of the dead. To where exactly, no one knows. But they must get them there, and they have to protect them from vicious soul-eating monsters that will stop at nothing to take the ship and all of its occupants.

Rhett and his new friends have a hard enough time fighting back the monsters that grow bolder and more ferocious every day. But then a new threat emerges, a demon who wants something that Rhett has. And if she gets it, it could mean the end of everything . . . for both the living and the dead.

Foreign Sales: Macmillan Century/**Chinese Simplified**

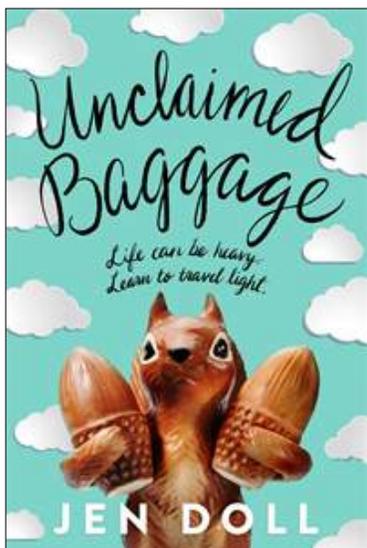


HOW WE ROLL by Natasha Friend

Farrar, Straus and Giroux (BYR); June 2018; 272 pp.; Ages 12-18

A gentle young YA romance for fans of Sarah Dessen about two teens, each of whom has lost something irreplaceable, finding one another.

Quinn is a teen who loves her family, skateboarding, basketball, and her friends, but after she's diagnosed with a condition called alopecia which causes her to lose all of her hair, her friends abandon her. Jake was once a star football player, but because of a freak accident—caused by his brother—he loses both of his legs. Quinn and Jake meet and find the confidence to believe in themselves again, and maybe even love.

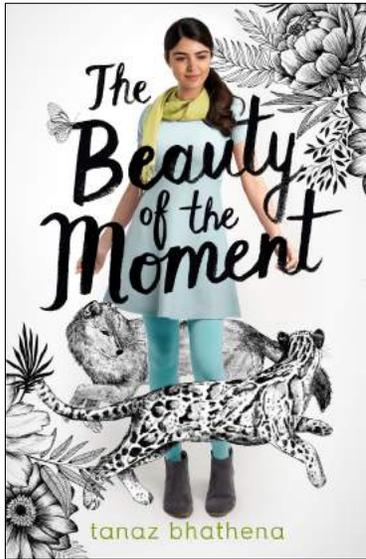


UNCLAIMED BAGGAGE by Jen Doll

Farrar, Straus and Giroux (BYR); September 2018; 384 pp.; Ages 12-18

In this debut young adult novel from journalist (and noted YA lit expert) Jen Doll, three teens in Alabama learn to move on from the baggage that's been holding them back.

Doris—a lone liberal in a conservative small town—has mostly kept to herself since the terrible waterslide incident a few years ago. Nell had to leave behind her best friends, perfect life, and too-good-to-be-true boyfriend in Chicago to move to Alabama. Grant was the star quarterback and epitome of "Mr. Popular" whose drinking problem has all but destroyed his life. What do these three have in common? A summer job working in a store called Unclaimed Baggage cataloging and selling other people's lost luggage. Together they find that through friendship, they can unpack some of their own emotional baggage and move on into the future.



THE BEAUTY OF THE MOMENT

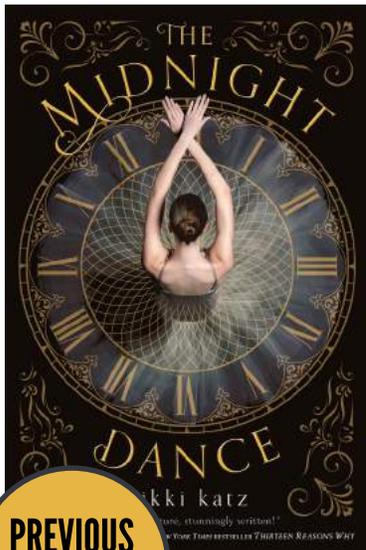
by Tanaz Bhathena

Farrar, Straus and Giroux (BYR); February 2019; 320 pp.; Ages 12-18

Two teens fall in love and must decide whether to fit in or stand out in this sophomore young adult novel by Tanaz Bhathena.

Susan's parents are on the verge of divorce. Malcolm's dad is a known adulterer. Susan is new to Mississauga, Canada, having moved with her mother from Saudi Arabia while her father stayed behind. Malcolm is the boy with the Bad Reputation since he raised hell at age fifteen, after his mom died of cancer. Susan wants to be an artist. Malcolm doesn't know what he wants—until he meets her. Love is messy and families are messier, but in spite of their burdens, Susan and Malcolm fall for each other. The ways they drift apart and come back together are testaments to family, culture, and being true to who you are.

Foreign Sales for *A Girl Like That*: Penguin Random House India/ **English non-US** • Konyvmolykepzo/**Hungarian** • Editura Art/**Romanian** • Pulik Praktikum/**Serbian** • Plataforma Editora/**Spanish**



THE KING'S QUESTIONER by Nikki Katz

Swoon Reads; February 2019; 320 pp.; Ages 13-18

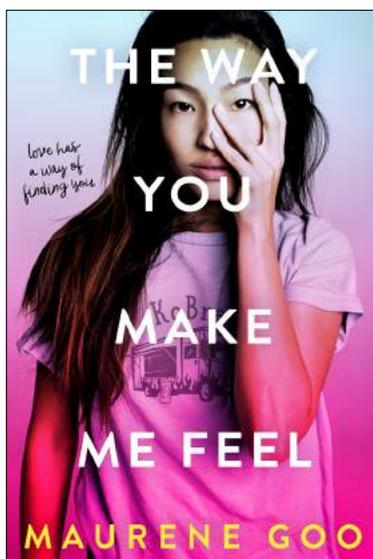
A mental picklock uncovers a deadly secret inside a prince's mind in this YA fantasy from the author of *The Midnight Dance*.

Kalen has been blessed with a gift. He's a mental picklock, employed by the king to uncover the secrets held in the minds of criminals. With the king's son, Prince Cirrus, in a coma, the king calls on Kalen to enter his mind and try to restore him to health.

Kalen manages to wake Cirrus from his coma, but he finds more than he bargained for when he uncovers a secret buried deep within Cirrus' mind. Cirrus has a sister, and she was banished at birth. Kalen and Cirrus must team up to find the banished princess before the kingdom they love is destroyed forever.

From an ocean voyage to precarious mountain passes to a cliff kingdom ruled by a dangerous witch, *The King's Questioner* is a fast-paced and gripping story of friends banding together to find a woman who has been missing - both from the world and from her brother's mind - for over a decade.

**PREVIOUS
BOOK**



THE WAY YOU MAKE ME FEEL by Maurene Goo

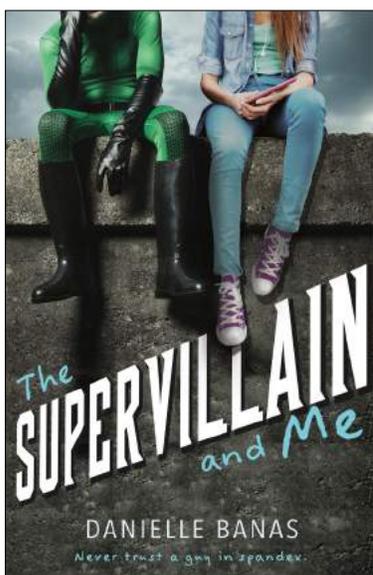
Farrar, Straus and Giroux (BYR); May 2018; 336 pp.; Ages 14-18

From the author of *I Believe in a Thing Called Love*, a laugh-out-loud story with a Korean-American heroine about summer love, new friends, and a food truck.

Clara Shin lives for pranks and disruption. When she takes one joke too far, her dad sentences her to a summer working on his food truck, the KoBra, alongside her uptight classmate Rose Carver. *Not* the carefree summer Clara imagined. But maybe Rose isn't so bad. Maybe the boy named Hamlet (yes, Hamlet) on the truck next door is pretty cute. Maybe Clara actually feels invested in her dad's business. What if taking this summer seriously means that Clara has to leave her old self behind? With Maurene Goo's signature warmth and humor, *The Way You Make Me Feel* is a relatable story of falling in love and finding yourself in the places you'd never thought to look.

Foreign Sales: Milan/French • AST/ Russian

Foreign Sales for *I Believe in a Thing Called Love*: Alexandra Publishing/Hungarian • PT Gramedia Pustaka Utama/Indonesian • Pena Kitap Yayinari/Turkish • Hoa Hoc Tro/Vietnamese



THE SUPERVILLAIN AND ME by Danielle Banas

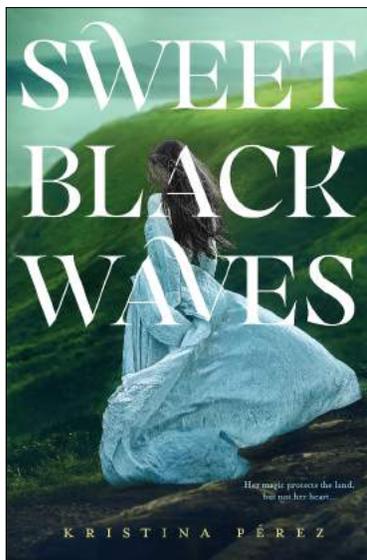
Swoon Reads; July 2018; 320 pp.; Ages 13-18

A girl with no special powers teams up with a so-called supervillain to investigate an insidious plot in their city in this action-packed YA debut.

In Abby Hamilton's world, superheroes do more than just stop crime and save cats from trees—they also drink milk straight from the carton and hog the television remote. Abby's older brother moonlights as the famous Red Comet, but without powers of her own, following in his footsteps has never crossed her mind.

That is, until the city's newest vigilante comes bursting into her life.

After saving Abby from an attempted mugging, Morriston's fledgling supervillain Iron Phantom convinces her that he's not as evil as everyone says, and that their city is under a vicious new threat. As Abby follows him deeper into their city's darkest secrets, she comes to learn that heroes can't always be trusted, and sometimes it's the good guys who wear black.



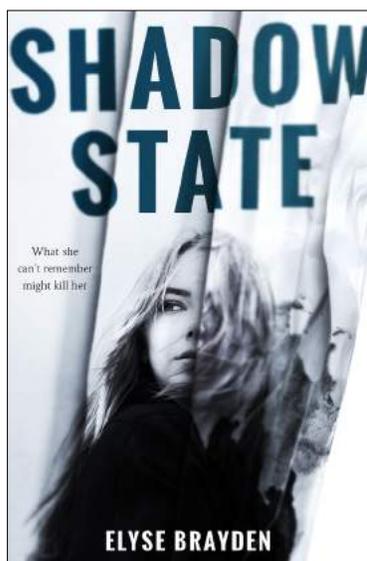
SWEET BLACK WAVES by Kristina Pérez

Imprint: June 2018; 448 pp.; Ages 14-18

***Graceling* meets *The Mists of Avalon* when a young woman is gifted with magical healing abilities that evolve beyond her control in this debut fantasy series.**

In the first book of a lush fantasy trilogy about warring countries, family secrets, and star-crossed lovers, eighteen-year-old Branwen finds an enemy washed up on the shore of her kingdom. Rather than let him die at the hands of her people, she nurses him back to health as they begin to fall in love. Branwen helps him escape with his life—only for him to return during a diplomatic visit under his true identity: Prince Tristan of Kernyv.

In an epic King's Tournament that ensues, Prince Tristan prevails—joining his nation of Kernyv with Branwen's nation of Iverni. As the politics become more complicated and Branwen's power grows, she must choose between her own happiness and the fate of her kingdom.



SHADOW STATE by Elyse Brayden

Imprint: July 2018; 288 pp.; Ages 14-18

A promising science student uncovers a conspiracy in this standalone, topical YA thriller.

What Brynn Caldwell can't remember might get her killed.

Brynn is a promising science student recovering from a bad relationship that sent her spiraling into depression. But as she puts the pieces of her life back together, a few don't fit.

Brynn is uncovering memories of being abducted and possibly brainwashed. It's all connected to a drug that might be an ultimate weapon: a tool to control people's memories. Now, to stop a possible terrorist attack, Brynn has to find out what she's been forced to forget—and what side she's really on.

Homeland meets *Mr. Robot* in this fast-paced YA thriller. It's all told in the voice of an unreliable narrator who endures betrayals from her boyfriend, her best friend, her parents—and even herself.

Foreign Sales: Macmillan Century/Chinese Simplified



THE TRAITOR'S RUIN by Erin Beaty

Imprint; July 2018; 384 pp.; Ages 14-18

In the sequel to *The Traitor's Kiss*, war breaks out between nations and Sage Fowler must infiltrate enemy territory to reconnect with her first love, Captain Alex Quinn.

After proving her worth in book one as a deft spy and strategic matchmaker, Sage Fowler is now comfortably positioned in high society as the royal tutor. When she's called upon to teach his majesty's soldiers how to read and write, she jumps at the chance to serve her kingdom of Demora—and to be reunited with her fiancé, Captain Alex Quinn.

During a skirmish, Sage and Alex are separated. She watches him die before he can deliver important military intel—or so she thinks. She escapes from the enemy and makes an unlikely alliance with a mysterious soldier from a third nation. As Sage tries to rally their support against a common foe, the important political alliance is plagued by secrets and betrayal.

Can Sage complete Alex's mission and save her kingdom once more?

Foreign Sales: AC Media/Lumen/**French** • Carlsen Verlag GmbH/**German** • Companhia das Letras/**Portuguese** • Penguin Random House Grupo Editorial/**Spanish**



THE BRIGHTSIDERS by Jen Wilde

Swoon Reads; May 2018; 304 pp.; Ages 13-18

After being labeled the music world's newest celebrity trainwreck, a bisexual teen drummer has to find a way to be true to herself in the midst of family betrayal, relationship drama and the ever-present paparazzi attention.

As a rock star drummer in the hit band The Brightsiders, Emmy King's life should be perfect. But there's nothing the paparazzi love more than watching a celebrity crash and burn. When a night of partying lands Emmy in hospital and her girlfriend in jail, she's branded the latest tabloid train wreck.

Luckily, Emmy has her friends and bandmates, including the super-swoonworthy Alfie, to help her pick up the pieces of her life. She knows hooking up with a band member is exactly the kind of trouble she should be avoiding, and yet Emmy and Alfie Just. Keep. Kissing.

Will the inevitable fallout turn her into a clickbait scandal (again)? Or will she find the strength to stand on her own?

Foreign Sales for *Queens of Geek*: Editora Planeta/**Portuguese**



WHEN LIFE GIVES YOU DEMONS

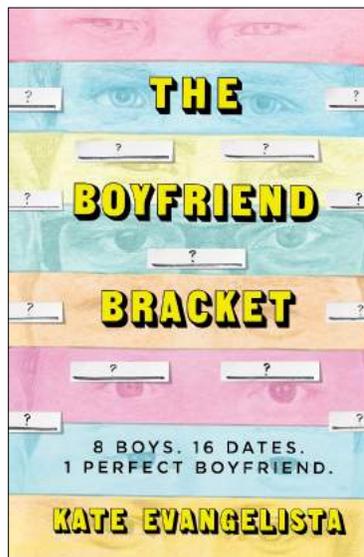
by Jennifer Honeybourn

Swoon Reads; July 2018; 272 pp.; Ages 13-18

In this smart and funny novel, Shelby juggles school, love, and exorcism.

Shelby Black has spent the past six months training to be an exorcist. Her great-uncle Roy has been developing her talent, but *ohmygod*, he still doesn't trust her to do an exorcism on her own. And high school is hard enough without having to explain that you fight demons for a living, so Shelby keeps her extracurricular activity to herself. The last thing she wants is for her crush, Spencer, to find out what she does in her off time.

But Shelby knows how to keep a secret—even a big one. Like the fact that her mom left under mysterious circumstances and it's all her fault. Shelby is hellbent on finding her mom, no matter what it costs her—even if what it ends up costing her is her soul AND a relationship with Spencer.

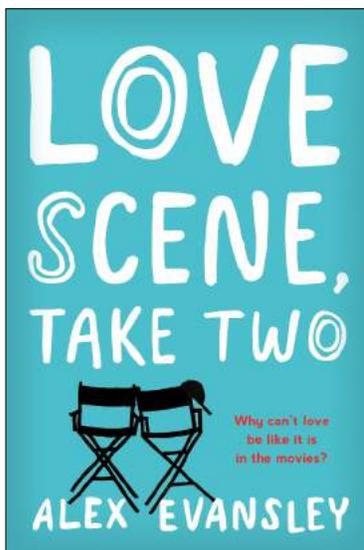


THE BOYFRIEND BRACKET by Kate Evangelista

Swoon Reads; June 2018; 240 pp.; Ages 13-18

Eight boys, sixteen dates, one perfect boyfriend. In this contemporary YA romance a girl tries to get over her crush on her older brother's best friend by designing a boyfriend bracket.

Stella has had a hopeless crush on Will, her older brother's best friend FOREVER, but now that Cam and Will have graduated and are going off to college, this year is her chance to really strike out on her own. With the help of her best friend, Franklin, she comes up with the perfect plan: The Boyfriend Bracket.



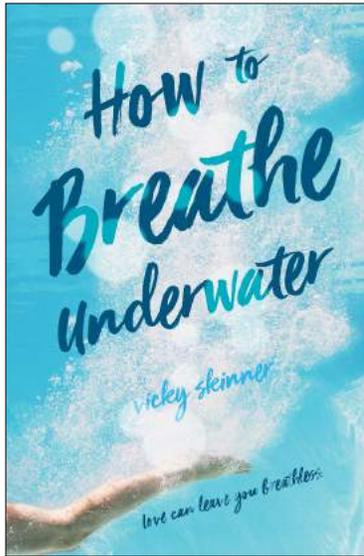
LOVE SCENE, TAKE TWO by Alex Evansley

Swoon Reads; June 2018; 368 pp.; Ages 13-18

In this debut YA romance, a young author and the lead actor of her novel's upcoming film adaption fall in love over an amazing summer weekend.

Teddy Sharpe is kind of famous. He might actually be on his way to being really famous, if he'd nailed an audition for the lead role in the movie adaption of the newest bestselling young adult book series. There's just one problem: He totally blew the audition. And his maybe-ex-girlfriend kind of just broke up with him.

The weekend isn't exactly looking good until Bennett Caldwell, author of the very book series he just auditioned for, takes pity on him and invites him to her family's lake house. Away from Hollywood for a few days, Teddy starts to relax and somehow he and Bennett just click. But dating is hard enough when you aren't the subject of several dozen fanblogs, and the Internet is full of juicy gossip about Teddy and Bennett—gossip that Bennett might not be prepared to handle.



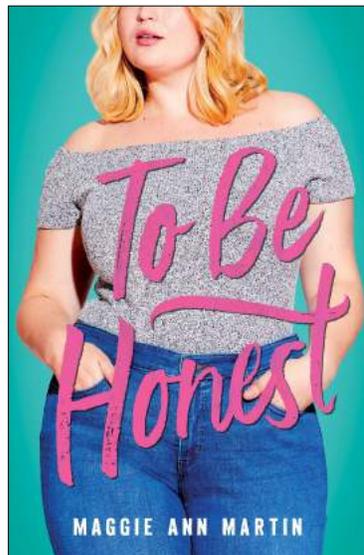
HOW TO BREATHE UNDERWATER

by Vicky Skinner

Swoon Reads; August 2018; 336 pp.; Ages 13-18

In this contemporary YA, when Kate has to move, she falls for the boy across the hall. Only problem? He has a girlfriend.

Kate's father has been pressuring her to be perfect for her whole life, pushing her to be the best swimmer she can be. But when Kate finds her dad cheating on her mom, Kate's perfect world comes crashing down. Now in a new home and new school, Kate isn't so sure that swimming is what she wants anymore. But when Kate gets to know Michael, the cute boy that lives across the hall, she starts to think that starting over might not be so bad. There's only one problem: Michael has a girlfriend. As the pressures of love, family, and success press down on her, can Kate keep her head above water?



TO BE HONEST by Maggie Ann Martin

Swoon Reads; August 2018; 304 pp.; Ages 13-18

A high school senior must live alone with her weight-obsessed mother after her older sister goes off to college.

Savannah is dreading being home alone with her overbearing mother after her big sister goes off to college. But if she can just get through senior year, she'll be able to escape to college, too. What she doesn't count on is that her mother's obsession with weight has only grown deeper since her appearance on an extreme weight-loss show, and now Savvy's mom is pressuring her even harder.

Between her mom's diet-helicoptering, missing her sister, and worrying about her collegiate future, Savvy has enough to worry about. And then she meets George, the cute new kid at school who has insecurities of his own. As Savvy and George grow closer, they help each other discover how to live in the moment and enjoy the here and now before it disappears.



WRONG IN ALL THE RIGHT WAYS

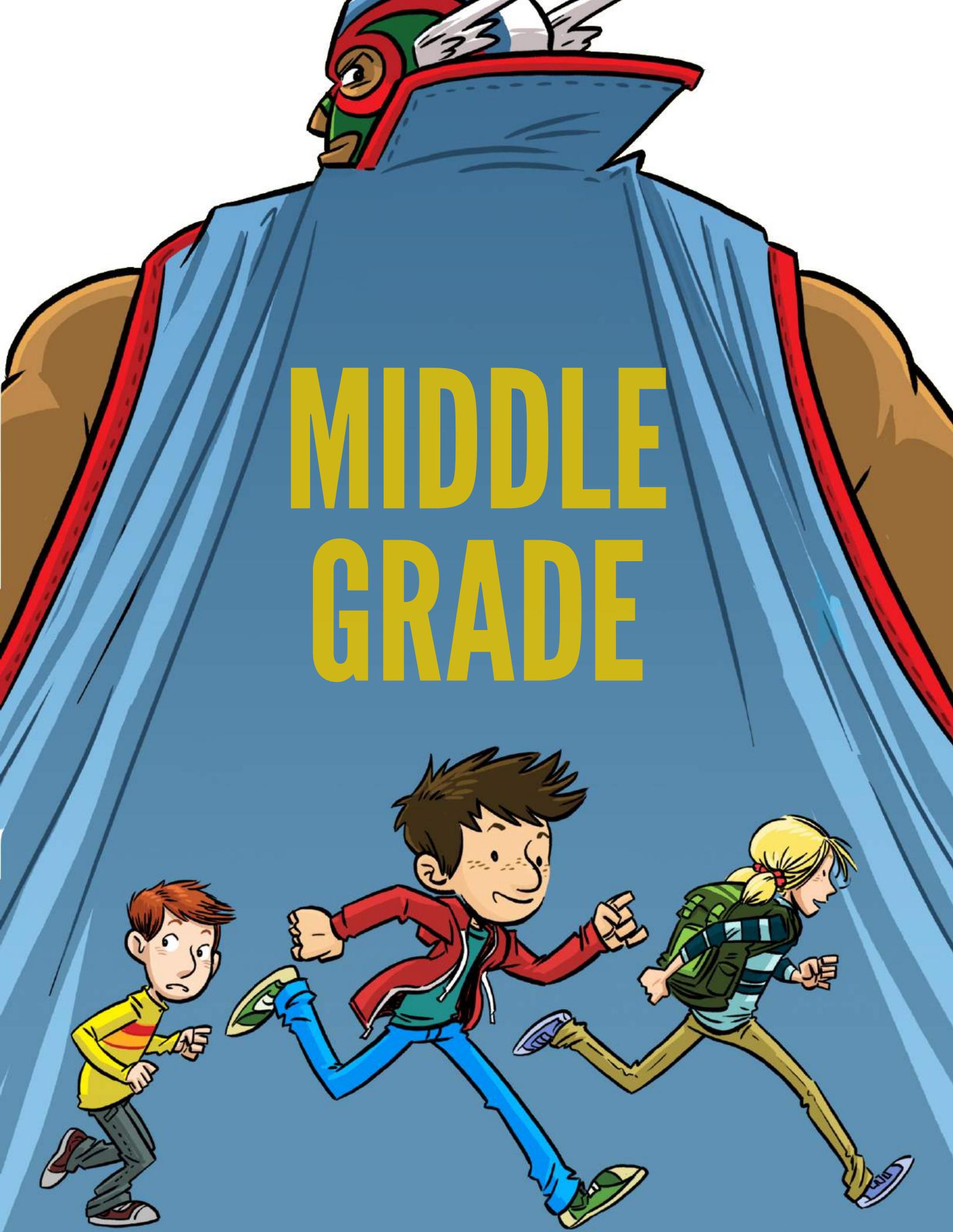
by Tiffany Brownlee

Henry Holt (BYR); July 2018; 352 pp.; Ages 12-18

An attraction between foster-siblings sets fire to forbidden love in this contemporary YA debut re-imagining of *Wuthering Heights*.

Everything in Emma's life has always gone according to plan. But things take a turn toward the unexpected when she falls in love for the first time with the one person in the world who's off-limits—her new foster brother, the gorgeous and tormented Dylan McAndrews.

Emma and Dylan try to constrain their romance—for fear of threatening Dylan's chances of being adopted into another home. But the strength of first love is all-consuming, and they soon get enveloped in a passionate, secretive relationship with a very uncertain outcome.



MIDDLE GRADE

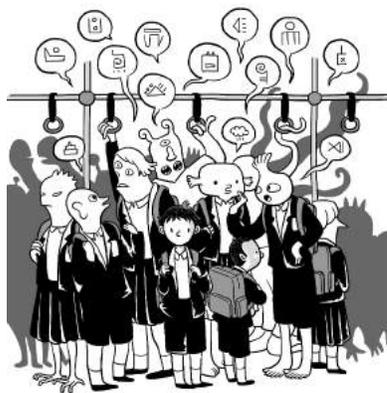


PIE IN THE SKY by Remy Lai*Henry Holt (BYR)*; Spring 2019; 320 pp.; Ages 8-12***El Deafo* meets *Inside Out* and *Back Again* in this hilarious highly illustrated middle grade story about cake disasters, alienation, annoying siblings, and deep loss.**

When eleven-year-old Jingwen immigrates thousands of kilometers to Australia, he thinks he might as well have landed on Mars. Everyone speaks English which sounds like Martian to him, so school is torture and making friends is impossible. To make things worse, his mother has to work nights, so she's never home to talk about *stuff*. And Jingwen is also left to take care of his (extraordinarily annoying) little brother, Yanghao. To distract from his loneliness (and occupy Yanghao), Jingwen secretly bakes all the cakes on the menu at Pie in the Sky, the cake shop his father would have opened in Australia if he hadn't passed away two years ago. With each new cake, the boys can almost taste the memories left behind in their father's wake.

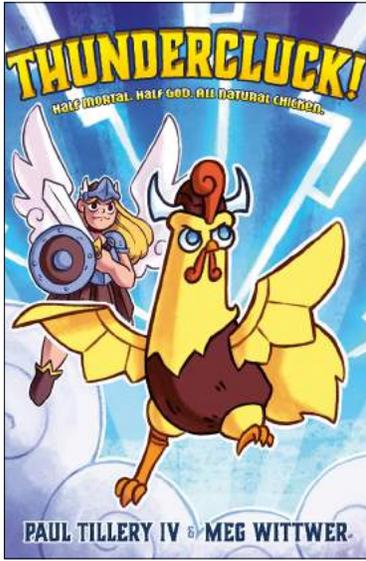
But there is one major rule in the house: do not use the oven while Mom's at work. As Jingwen and Yanghao bake more and more elaborate cakes, the lengths they have to go to keep the cake-making a secret becomes greater and greater.

In this unique story, Lai draws an honest picture of big grief and little triumphs, executing each word and illustration with grace, heart, and whimsy.

**SAMPLE ART****COVER TO
COME****SILVER BATAL AND THE WATER DRAGON RACES** by K.D Halbrook*Henry Holt (BYR)*; June 2019; 304 pp.; Ages 9-14**K. D. Halbrook combines the heart of *How to Train Your Dragon* with adventure of the *Wings of Fire* series for an unforgettable race through a new world filled with exciting water dragons.**

Desert-dwelling 12-year-old Silver Batal is expected to follow in her jeweler father's footsteps, but she dreams of becoming a water dragon racer like her hero, Sagittaria Wonder.

But how can a girl find a water dragon in the desert? A friendship with a strange, old woman leads to Silver's first encounter with Hiyyan, a rare Aquinder dragon that can swim and fly. Silver and Hiyyan set off to join the legendary races, encountering fearsome cave beasts, clever desert foxes, and sand storms along the way. Set in a cinematic world filled with fascinating water dragons, SILVER BATAL blends classic themes with an irresistibly fresh premise.



THUNDERCLUCK!

by Paul Tillery; illustrated by Paul Tillery and Meg Wittwer

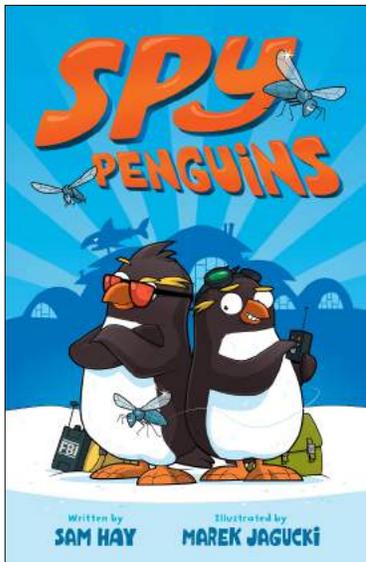
Roaring Brook Press; October 2018; 240 pp.; Ages 8-12

A hilarious debut middle-grade series about a superhero chicken with the lightning powers of Thor.

When danger calls . . . BAGAW! calls back!

When the evil Under Chef faces off against the god Thor, a hen's egg is caught in the crossfire, hatching into powerful chick called Thundercluck, beloved by the gods but a target for evildoers everywhere. For his own safety, the young chicken must fly the coop and hide out on Earth. But when the Under Chef returns and threatens to turn the hens of Valhalla into rotisserie, Thundercluck scrambles to reclaim the power of thunder and hatch a plan to defeat him.

Thundercluck! Half mortal. Half god. All-natural chicken.



SPY PENGUINS

by Sam Hay; illustrated by Marek Jagucki

Feiwel & Friends; October 2018; 240 pp.; Ages 7-10

Two young adventure-loving and gadget-obsessed penguins dream of joining the FBI (Frosty Bureau of Investigation) in this hilarious new illustrated chapter book series.

Adventure-loving penguin Jackson dreams of being a secret agent like his Uncle Bryn, who works for the Frosty Bureau of Investigation. Jackson and his gadget-inventing best friend Quigley might officially be too young to join the FBI, but they aren't going to let that stop them! They just need to come up with the right plan to prove that they are worthy.

But when one of Q's inventions goes dangerously wrong, Jackson suddenly finds himself dropped right in the middle off an FBI stakeout. There's fishy business afoot at the city's aquarium; rare fish are vanishing and not even the FBI can work out what's going on. It's up to Jackson and Quigley to solve the crime!

COVER TO
COME**THE ASTONISHING MAYBE** by Shaunta Grimes*Feiwei & Friends*; March 2019; 240 pp.; Ages 10-14**A middle-grade novel about a girl searching for her father and the boy who helps her find him.**

Gideon hates the idea of moving to Nevada from the East Coast. It's so empty and hot in his new neighborhood. His parents tell him he'll get used to it, and his little sister is excited about starting kindergarten. Only one person his age lives nearby: the girl next door, Roona.

Gid notices right away that Roona is ... different. She wears roller skates and a blanket as a cape when she needs to feel strong. What he doesn't bargain for, however, is how far outside his comfort zone Roona will take him, as she enlists his help in finding her long-gone father. For a kid who's not allowed to ride his bike more than a few blocks from home, this will be the adventure of a lifetime..

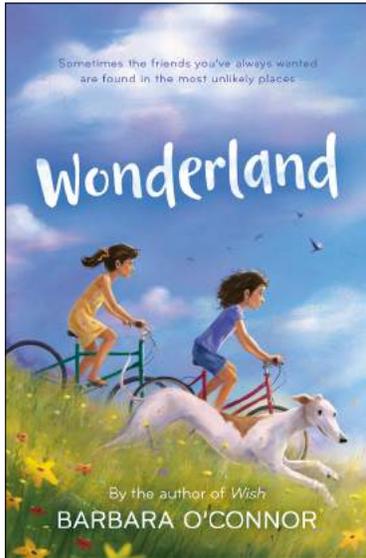
COVER TO
COME**COYOTE** by Dan Gemeinhart*Henry Holt (BYR)*; January 2019; 320 pp.; Ages 8-12***Captain Fantastic* meets *The Thing About Jellyfish* in this contemporary middle-grade novel about grief and love from critically acclaimed author of *The Honest Truth, Some Kind of Courage, and Scar Island*.**

Part *Little Miss Sunshine*, part *Captain Fantastic*, with a heavy dose of *The Thing About Jellyfish*, *Coyote* is a heartbreaking, and ultimately, heartwarming story about where grief and love drives us, and every stop in between.

12-year-old Coyote has already seen her fair share of heartbreak. Ever since the day she lost her mother and sister, Coyote and her father, Chief, haven't returned to their home. Instead, they travel the United States in a renovated school bus. During one of her weekly calls with her grandma, Coyote learns that the park near her old home is going to be demolished--the very same park in which she and her mom and sisters buried a memory box.

Now, she and Chief have just five days to drive across the country to recover the box. Along the way, they'll adopt a kitten and encounter an odd assortment of folks, all of whom have their own reasons for heading west. And they'll be forced to deal with some of the pain and grief they've kept buried for so long.

With beautiful prose brimming with humor, critically beloved author Daniel Gemeinhart sends Coyote on a journey hurtling towards the inevitable feeling and loving at the heart of life.



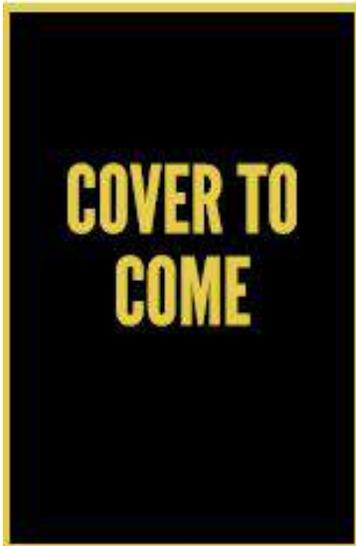
WONDERLAND by Barbara O'Connor

Farrar, Straus and Giroux (BYR); August 2018; 288 pp.; Ages 8-12

From the beloved author of *Wish*, a big-hearted story about the meaning of friendship, the challenges of growing up, and one lovable runaway dog.

Mavis Jeeter is fearless and bold, but she has never lived in one place long enough to have *areal*/best friend. Her flighty mother has uprooted them again to another new home and taken a job as a housekeeper for the Tully family. Mavis wants this home to be permanent—which means finding herself a best friend. Rose Tully is a worrier who feels like she doesn't quite fit in with the other girls in her neighborhood. Her closest friend is Mr. Duffy, but he hasn't been himself since his dog died. Rose may have to break a few of her mother's many rules to help Mr. Duffy—and find someone who really understands her. And then there's Henry, a dog that has run away from home. But he craves kindness and comfort—and doesn't know where to look for them. When Mavis and Rose hatch a scheme to find Mr. Duffy a new dog, their lives and Henry's intersect as they find friendship in places they never expected.

Foreign Sales for *Wish*: Il Castoro/Italian • Dasan/Korean • 2020 Editora/Portuguese • Ripol/Russian • YOLO Books/Vietnamese

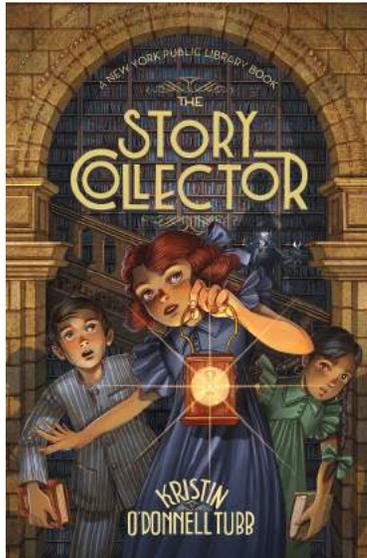


SPY RUNNER by Eugene Yelchin

Henry Holt (BYR); February 2019; 352 pp.; Ages 8-12

In this noir mystery middle grade from Newbery Honor author Eugene Yelchin, a boy stumbles upon a secret that jeopardizes American national security.

It's 1953 and the Cold War is on. Communism threatens all that the United States stands for, and America needs every patriot to do their part. So when a Russian boarder moves into the home of twelve-year-old Jake McCauley, he's on high alert. What does the mysterious Mr. Shubin do with all that photography equipment? And why did he choose to live so close to the Air Force base? Jake's mother says that Mr. Shubin knew Jake's dad, who went missing in action during World War II. But Jake is skeptical; the facts just don't add up. And he's determined to discover the truth—no matter what he risks.

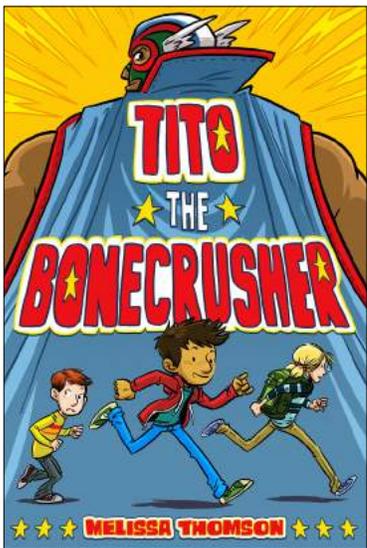


THE STORY COLLECTOR by Kristin O'Donnell Tubb
Henry Holt (BYR); August 2018; 272 pp.; Ages 9-12

The Mixed-Up Files of Mrs. Basil E. Frankweiler meets Harriet the Spy in this middle-grade historical fiction novel inspired by the real life of Viviani Joffre Fedeler, born and raised in the New York Public Library.

Eleven-year-old Viviani Fedeler grew up surrounded by books, but now she's ready for her own story to begin. As the daughter of the Library superintendent, Viviani has explored every nook, cranny, and room—except the ones her father keeps locked.

When Viviani suspects that the Library is haunted, she decides to spook her friends and new girl with a harmless little prank. But what begins as a joke quickly gets out of hand. Soon Viviani and her friends have to solve two big mysteries: Is there really a ghost in the Library? And who stole the expensive stamp collection?



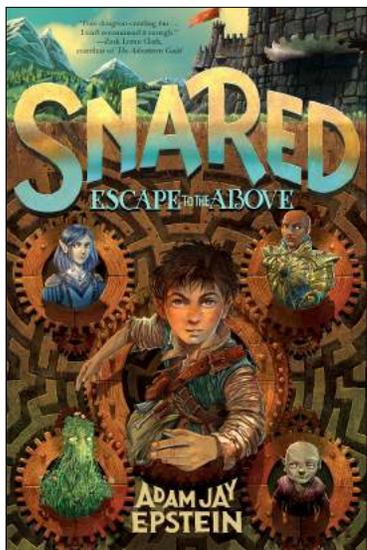
TITO THE BONECRUSHER by Melissa Thomson

Farrar, Straus and Giroux (BYR); March 2019; 240 pp.; Ages 8-12

In her first standalone middle-grade novel, the beloved author of the Keena Ford chapter-book series delivers a funny yet moving story about fathers, sons, and criminal justice.

Oliver "Spaghetti-O" Jones's dad is about to be jailed for a crime he didn't commit, and Oliver believes the only way to save him is with the help of his favorite lucha-libre wrestler turned action star, Tito the Bonecrusher. Together with his best friend, Brianna (a.k.a. "Brain"), and their new ally Paul "Popcorn" Robards, Oliver devises a madcap plan to spring his dad from a Florida detention center.

Heartwarming and hilarious, this book looks at what it takes to be a hero . . . and what happens when you realize that saving the day might not always be possible.



SNARED: ESCAPE TO THE ABOVE

by Adam Jay Epstein

Imprint; June 2018; 320 pp.; Ages 8-12

In the first book of this action-packed middle-grade trilogy, a young inventor and a group of treasure seekers plunder dungeons across a kingdom under threat.

As a trapsmith, Wily Snare spends every day inventing traps to keep plunderers at bay. While bored with his lot, he's proud that no one has ever outwitted his snares—until the unlikeliest group of invaders does just that.

An acrobatic thief, a warrior with a phantom arm, and a giant not only steal the tomb's gold—they take Wily, too! The crew soon discovers they are crucial in the fight against the Infernal King, a malevolent engineer who controls the kingdom.

Spanning a realm filled with dragons and dream spiders, golems and sorcerers, *Snared* is a great fit for middle-grade readers, particularly video game fans.

LUCKY LITTLE THINGS by Janice Erlbaum

Farrar, Straus and Giroux (BYR); July 2018; 288 pp.; Ages 10-14

A funny and heartfelt realistic middle-grade novel about friendship, family, and the meaning of luck.

Eighth-grader Emma Macintyre is mourning the loss of her aunt Jenny and struggling to keep her own best friend from drifting away when she receives a mysterious letter telling her to write a list of ten lucky things she wants to happen. The note promises that by the end of the month her luck will change and she will get everything she wants. But could it be true? At first, Emma's luck *does* seem to be changing—she gets a great role in the school play, and her mom surprises her with a new phone. But before long, things take a turn for the worst. In the end, Emma learns that luck is not a thing that happens to you; it is everything that happens to you.



CHADWICK'S EPIC REVENGE

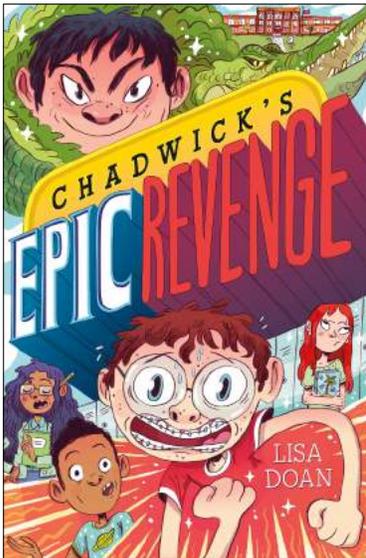
by Lisa Doan; illustrated by Natalie Andrewson

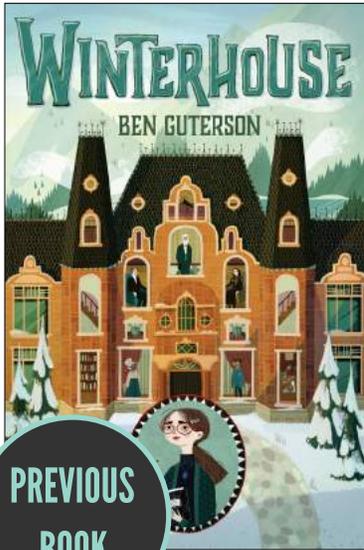
Roaring Brook Press; June 2018; 288 pp.; Ages 8-12

The victim of endless pranks turns the tables on his nemesis and decides it's time to get revenge in this hilarious school story.

Chadwick Musselman has spent years being terrorized by Terry Vance, aka the Nile Crocodile. His luck changes when it appears that Terry has flunked the fifth grade—Chadwick will swagger into sixth grade as a ruler of the school without him. Sadly, Terry has no intention of ending his reign of terror, and Chadwick decides it's time to finally get revenge!

A battle of wits, pranks, misunderstandings, and embarrassing moments abound in this quirky and uproarious novel.





WINTERHOUSE 2

by Ben Guterson; illustrated by Chloe Bristol

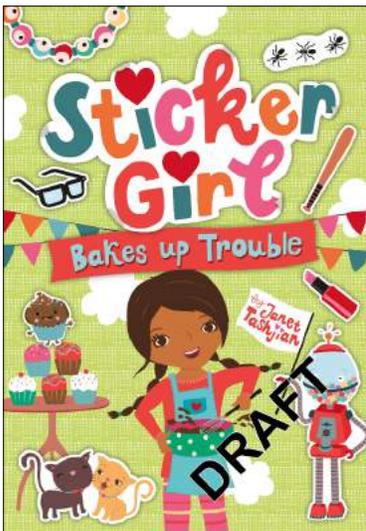
Henry Holt (BYR); December 2018; 384 pp.; Ages 9-12

***Greenglass House* meets *Escape from Mr. Lemoncello's Library* in Book 2 of this enchanting urban fantasy middle-grade series set in a magical hotel full of secrets.**

Back at the Winterhouse hotel for another holiday season, Elizabeth and Freddy dig deeper into an investigation of Riley S. Granger, a friend of Winterhouse's founder and the creator of a set of odd artifacts left in the hotel—one of which was a magical book that Gracella Winters attempted to use the year before to gain destructive power over the entire Falls lineage. The two friends follow a trail of documents and clues, inadvertently attracting the attention of a suspicious new girl along the way: Elana Vesper. Now the clock is ticking as Elizabeth and Freddy struggle to figure out whether Elana is merely a pawn or a player in the plot to revive the spirit of evil Gracella. For fans of the *Book Scavenger* series and *The Mysterious Benedict Society*.

Series Foreign Sales: La Galera Sau Editorial/**Catalan** • Macmillan Century/**Chinese Simplified** • Uitgeverij De Fontein/**Dutch** • Editions Albin Michel Jeunesse/**French** • Verlag Freies Geistesleb/**German** • La Galera Sau Editorial/**Spanish**

PREVIOUS
BOOK



STICKER GIRL AND THE CUPCAKE CONTEST

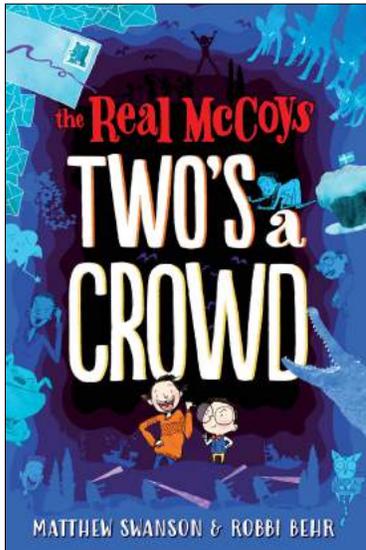
by Janet Tashjian; illustrations by Inga Wilmink

Henry Holt (BYR); October 2018; 192 pp.; Ages 8-12

Jump into Book 3 of this magical middle-grade adventure series with the one and only Sticker Girl—Martina Rivera!

A mischievous bracelet. A rampant ant farm. A mini trampoline. These are just a few of the new stickers ready to be peeled off Martina Rivera's sticker sheet and come to life. Student council is keeping Martina busy with a bake sale and cupcake-savvy Bev is excited to help out. The girls advertise their delicious creations on social media and are thrilled to be invited to the prestigious Cupcake Camp. As Martina soon discovers, student council and baking competitions are a lot to handle, especially when her new sticker friends stir up trouble at home. Bonus feature: Sticker sheet featuring the magic stickers from Book 3 packaged with the book!

Foreign Sales for Sticker Girl: Editrice il Castoro/**Italian**



THE REAL MCCOYS: TWO'S A CROWD

by Matthew Swanson; illustrated by Robbi Behr

Imprint; November 2018; 336 pp.; Ages 8-12

The second book in the critically acclaimed middle-grade series about a precocious girl who solves mysteries with her little brother.

Having solved the case of the missing mascot, sister-brother duo Moxie and Milton form their own detective agency.

They get their first case when Moxie's best friend Emily receives a nice letter signed with nothing but a mysterious purple squiggle. Who sent it and why? Tenacious Moxie investigates; thoughtful Milton puts together the clues. They're the perfect team. If only *they* knew that.

Convinced their detective styles are too different, the siblings split up to form their own agencies. But as more students receive letters, Moxie and Milton realize they must work together to find out who is behind this purple squiggle. The answer will warm your heart.



BUG GIRL: FURY ON THE DANCE FLOOR

by Benjamin Harper and Sarah Hines Stephens; illustrated by Anoosha Syed

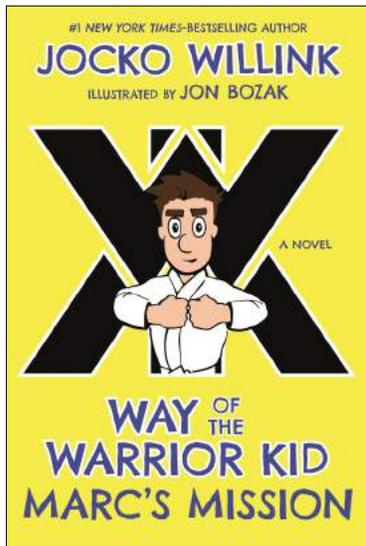
Imprint; May 2018; 304 pp.; Ages 8-12

In the sequel to *Bug Girl*, two girls with superpowers must defend their town when a villain unleashes her fury at the school dance.

After discovering her bug powers and saving the town of Oyster Cove, Amanda "Bug Girl" Price and her ex-best friend Emily have spent the entire summer together in superhero training. But when the first day of seventh grade arrives, nothing has changed on the social front. Emily is as obsessed with popularity as ever, ignoring Amanda in favor of new-girl Geri, whose favorite activity is making fun of Amanda.

When Geri reveals herself as the true villain bent on Oyster Cove's destruction at the school dance, Emily taps into her fury to help Bug Girl save the day.

Filled with illustrations and sidebars featuring real bug facts, this funny and action-packed superhero story will appeal to both boys and girls.



MARC'S MISSION by Jocko Willink

Feiwei & Friends; April 2018; 224 pp.; Ages 8-12

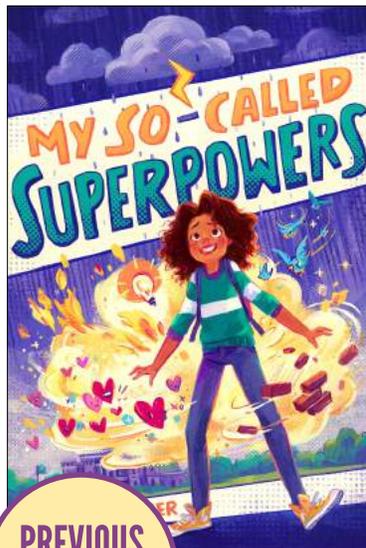
In this second Warrior Kid book, a kid learns how to be strong and tough from a seasoned warrior.

In *Way of the Warrior Kid*, Marc went from wimp to warrior in one summer. He learned to be strong inside and out, mastered his multiplication tables, conquered his fear of swimming, and even made nice with the meanest kid on the playground (who turned out to be not so mean after all).

Now, Marc uses what he learned last summer to help another kid who needs a boost. Can he take the skills he learned from his Navy SEAL uncle Jake to instill the warrior spirit in someone who needs his help?

New York Times-bestselling author Jocko Willink delivers a second powerful and empowering book about finding your inner strength and being the best you can be, even in the face of adversity.

Foreign Sales for *Way of the Warrior Kid*: Beijing Han Tang Zhi Dao/Chinese Simplified • Ediciones Obelisco/Spanish



MY SO-CALLED SUPERPOWERS: MIXED EMOTIONS by Heather Nuhfer

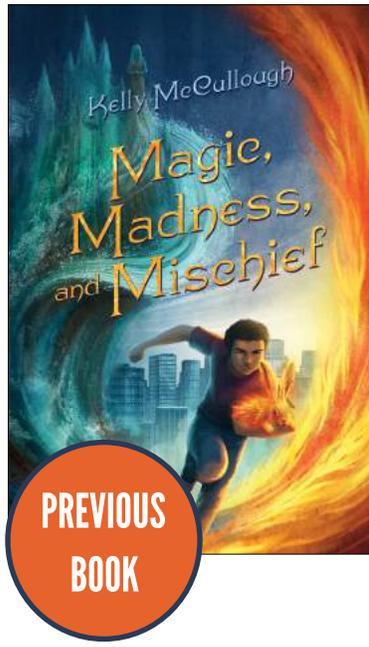
Imprint; January 2019; 256 pp.; Ages 8-12

This is the second title in our new heartwarming middle-grade series about a girl whose emotions turn into uncontrollable superpowers.

Veronica has worked hard to get her emotions under control. Sure, sometimes she still has a strong feeling turn into a superpower—giving her a personal raincloud on a bad day, or literally turning her green with envy. But it's happening a lot less these days!

But then Veronica gets a new job at summer camp with her best friend Charlie—and her best frenemy Becky. What feels like a dream come true turns into a nightmare, as Veronica's superpowers rage out of control and start infecting the people around her. Mix in the fact that Charlie's moving away, his scientist parents are a little too interested in Veronica's abilities, and she has a lot to learn about making friends, and it's clear having superpowers is both the best thing and the worst that's ever happened to Veronica. This funny middle-grade series will hit home with tween readers, especially those who wear their hearts on their sleeves. Includes full-page black-and-white illustrations.

PREVIOUS
BOOK



SPIRITS, SPELLS, AND SNARK by Kelly McCullough

Feiwel & Friends; January 2019; 336 pp.; Ages 10-14

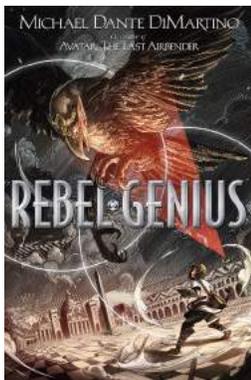
In this sequel to *Magic, Madness, and Mischief*, a 13-year-old boy and his snarky fire hare familiar must use his new magical powers to rescue his long-lost father in a magical version of St. Paul.

Though you won, you also lost.

Kalvan Monroe is worried. Every story he's ever read told him things should be better now. He mastered his magic, defeated his evil stepfather, and freed the land. Everything should be good now. But in breaking the Winter King's power, he also broke the spell that helped his mother keep her grip on reality.

Basically...things at home aren't great. And it turns out that the magical powers that be aren't done with him yet. So, he's also dealing with that. And the constant attempts on his life. And oh yeah, there's school too. Not to mention that the Earth itself is talking to him...

Is it too late for him to just give up and hide under the bed?



October 2016

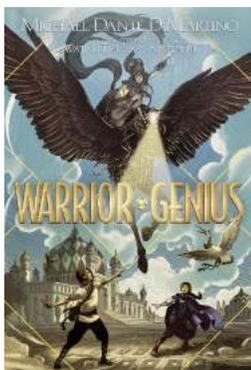
SACRED GENIUSES by Michael DiMartino

Roaring Brook Press; December 2018; 384 pp.; Ages 8-12

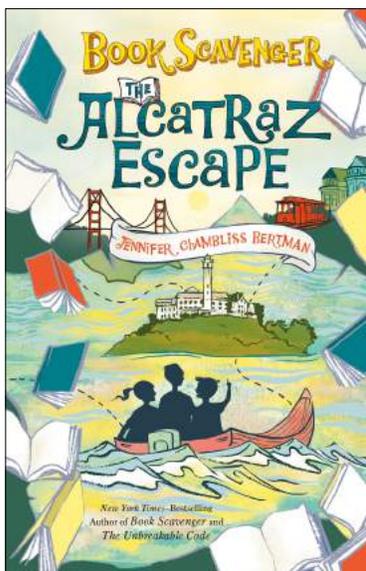
The final book in the fast-paced middle-grade fantasy-adventure series by the co-creator of the hit animated show *Avatar: The Last Airbender*.

After a showdown with the evil emperor Nerezza in the Indian-inspired world of Rachana, the band of young artists and their Geniuses is broken. Giacomo has been captured, his mind under Nerezza's control. Knowing that Nerezza is on the hunt for the Pencil, the third Sacred Tool, the daring Milena, Savino, and Aminah head to Katunga, an African-inspired empire known for their powerful intellect. There, Aminah confronts her heritage, making a shocking discovery when she finds out the leader of the Katungans is her father, a man she barely remembers. Meanwhile, the rebel artists must unlock the power behind the Sacred Tools to stop and destroy Nerezza once and for all--but does that mean they have to end Giacomo's life too?

Emotions erupt, powers clash, and battles ensue in this thrilling conclusion to the Rebel Geniuses series!



January 2018



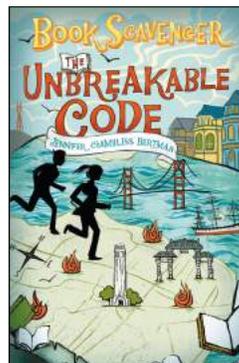
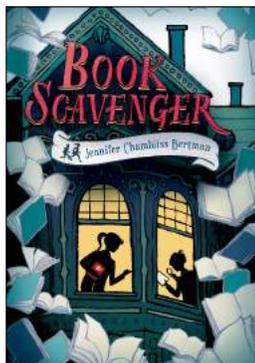
THE ALCATRAZ ESCAPE

by Jennifer Chambliss Bertman

Henry Holt (BYR); May 2018; 272 pp.; Ages 9-14

Sleuthing duo Emily and James tackle their most challenging mystery yet set on the haunting Alcatraz Island.

Legendary literary game-maker Garrison Griswold is back in action—this time with “Unlock the Rock,” an extravaganza on Alcatraz Island. But just as the fun starts to take off for Emily and James, important items from Griswold’s game begin to disappear, and someone is framing Emily’s brother Matthew as the criminal. As the friends jump from one clue to the next, they discover a web of connections between the stolen items and a tragic nineteenth century mystery involving Harriet Beecher Stowe. This new historic enigma is irresistible, but it might be impossible to decipher. And with Matthew’s record on the line, Emily and James can’t afford to leave this mystery uncracked.



Praise for *Book Scavenger* and *The Unbreakable Code*:

“Literary cousin to classic puzzlers like *The Westing Game*, and a story that values books and reading above other pursuits.”—Publishers Weekly, starred review

“How I adored this book! ... It’s off the charts wonderful.”—Claudia Mills, author of *Kelsey Green*, Reading Queen

An Amazon Best Book of the Year

An Indie Next List Pick

A NCTE Notable Children's Book in the Language Arts

A Bank Street College Best Book of the Year

A PW Best Book for Summer

14 State Award Nominations

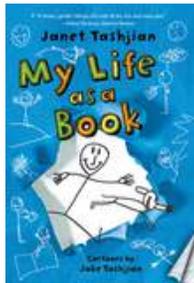
Series Foreign Sales: Estrella Polar/**Catalan** • Commonwealth/**Chinese Complex** • Macmillan Century/**Chinese Simplified** • Vikend Vydavatelstvi/**Czech** • Robert Laffont/**French** • Mitxvision/**German** • Sang-Sang-Eui-Hi/**Korean** • Wydawnicza Foksal/**Polish** • POLIROM/**Romanian** • Kariera/**Russian** (Book 1) • Destino/**Spanish** • Dogan Edmont/**Turkish**

MY LIFE AS A SUPERHERO

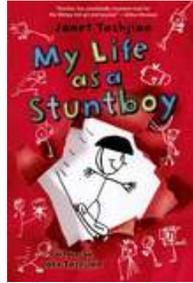
by Janet Tashjian; illustrations by Jake Tashjian

Henry Holt (BYR); April 2019; 272 pp.; Ages 8-12

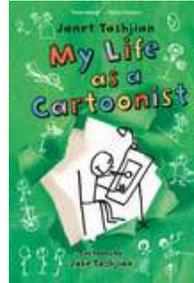
Book 8 in the much-loved diary fiction *My Life* series starring reluctant reader Derek Fallon.



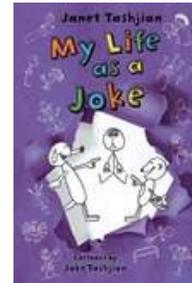
July 2010



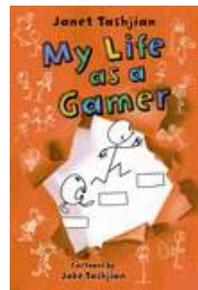
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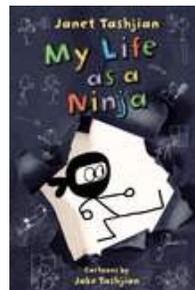
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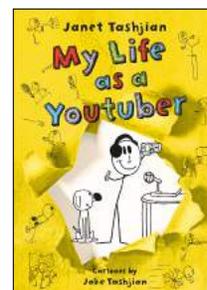
April 2014



April 2015



April 2017



April 2018

Praise for the My Life series:

"Give this to kids who think they don't like reading. It might change their minds."

—*Booklist*, starred review

"A kinder, gentler Wimpy Kid with all the fun and more plot." —*Kirkus Reviews*, starred review

"Sure to engage fans of Jeff Kinney's Diary of a Wimpy Kid books as well as those looking for a spunky, contemporary boy with a mystery to solve." —*School Library Journal*

"This is a great package for kids, especially those like Derek who don't think they like to read." —*Booklist*

Series Foreign Sales: Soft Press/**Bulgarian** (Books 1-5) • Macmillan Infantil y Juvenil/**Catalan** (Book 1 & 2) • Yuan-Liou/**Chinese Complex** (Book 1 & 2) • Macmillan Century/**Chinese Simplified** (Books 1-7) • Albatros Media/**Czech** (Books 1-3) • Boje Verlag/**German** (Books 1-4) • Broken Hill/**Greek** (Books 1-3) • Dani Books/**Hebrew** (Books 1-4) • la Nuova Frontiera/**Italian** (Book 1 & 2) • PHP Institute/**Japanese** (Book 1 & 2) • Bear Books/**Korean** (Book 1 & 2) • Wydawnictwo Manania/**Polish** (Books 1-4) • Pandorga/**Portuguese (Brazil)** (Books 1-3) • Editura Art/**Romanian** (Book 1) • Albatros Media/**Slovak** (Books 1-3) • Ediciones Castillo/**Spanish** (Books 1-3, 5) • Yakamoz Yayinlari/**Turkish** (Books 1-5)

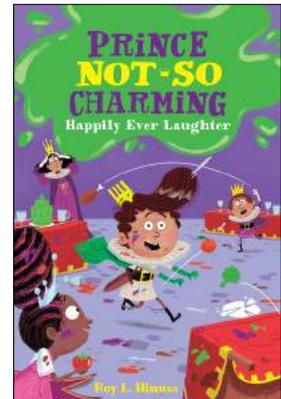
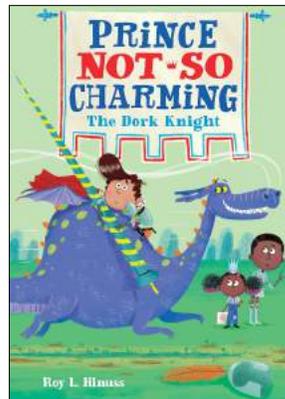
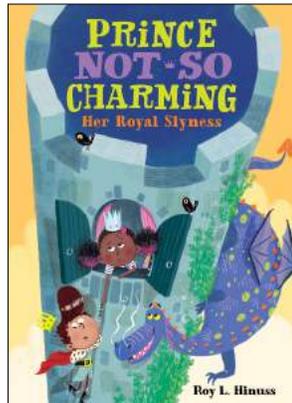
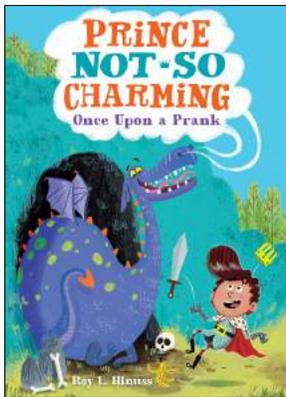
CHAPTER BOOKS



PRINCE NOT-SO CHARMING

by Roy L. Hinuss; illustrated by Matt Hunt

Princess in Black meets *Shrek* in this chapter book series about a young prince who would rather be a court jester but must always do his princely homework for his parents, the king and queen.



ONCE UPON A PRANK

Imprint; August 2018; 144 pp.; Ages 5-8

The first book in this hilarious new chapter book series about a prince who'd rather be court jester.

HER ROYAL SLYNESS

Imprint; August 2018; 144 pp.; Ages 5-8

In the second book of this funny chapter book series, Carlos discovers that not every princess wants to get rescued.

THE DORK KNIGHT

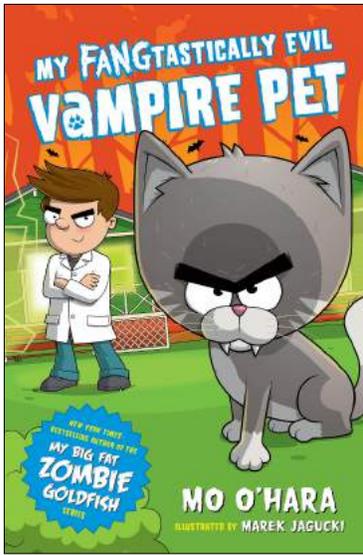
Imprint; November 2018; 128 pp.; Ages 5-8

The third book in the hilarious chapter book series illustrates why it's hard to be Prince Charming—especially when it comes to mortal combat.

HAPPILY EVER LAUGHTER

Imprint; November 2018; 128 pp.; Ages 5-8

In the fourth book in this funny chapter book series, Prince Carlos Charming faces his greatest challenge yet: a royal ball.



MY FANGTASTICALLY EVIL VAMPIRE PET

by Mo O'Hara; illustrated by Marek Jagucki

Feiwel & Friends; March 2018; 208 pp.; Ages 7-10

An four-book series spin-off of the *New York Times* bestselling *My Big Fat Zombie Goldfish* series following an aspiring evil scientist and his mostly evil (and totally forbidden) vampire kitten.

This summer is going to be Epic. Epically Evil that is. Cause I'm going to Evil Scientist Summer Camp! No moron little brothers. No moron zombie goldfish. Just me; my best friend, Sanj; our notebook of evil plans; and my truly evil (and totally forbidden) vampire kitten, Fang. We've got it all planned out. . . . Okay, so maybe I didn't expect for the totally not-evil Geeky Girl to show up, or for Sanj to find a new partner to work with, but there's no way I'm going to let them ruin my summer. Evil Emperor of the Camp, here I come!

SPACE CAT-ASTROPHE: MY FANGTASTICALLY EVIL VAMPIRE PET

Written by Mo O'Hara; illustrated by Marek Jagucki

Feiwel & Friends; February 2019; 208 pp.; Ages 7-10

In the second book of this FANGtastic spin-off of the *New York Times*—bestselling *MY BIG FAT ZOMBIE GOLDFISH* chapter book series, an aspiring evil scientist and his mostly evil (and totally forbidden) vampire kitten blast off to Evil Scientist Space

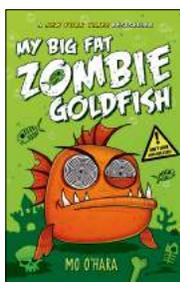
Welcome Back to Camp Mwaaaa-haa-ha-a-watha!

My epic summer has just gotten even *more* epic, because Evil Scientist Summer Camp just turned into Evil Scientist *Space* Camp! AND it will be led by the totally epic evil astronaut Neil Strongarm! Who is looking for evil apprentices for his next space mission! Which means that I could totally go into SPACE!!!

I'm already well on my way to Evil Emperor of the Camp, winning this competition should be easy. Okay, so *maybe* I didn't expect Geeky Girl to be quite so good at being evil, but I know I've got this. All I need is a plan. Hmmm... I wonder if you can take evil kittens on space stations?

Let the Epic Evil Spaceness begin.

Signed,
The Great and Powerful Mark



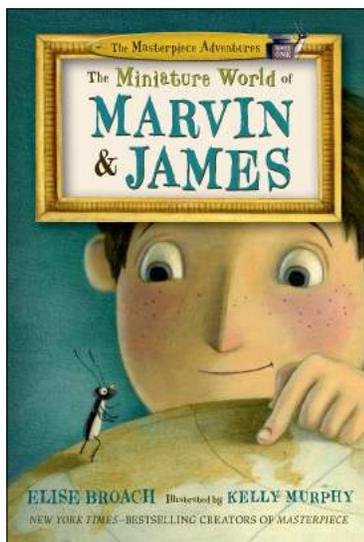
Over 1.5 million *Zombie Goldfish* books in print!

UNTITLED MASTERPIECE ADVENTURES 4

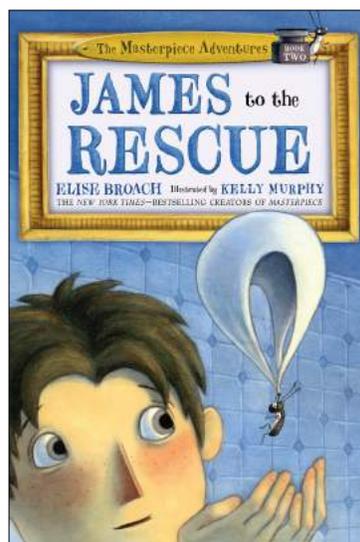
by Elise Broach; illustrations by Kelly Murphy

Henry Holt (BYR); April 2019; 112 pp.; Ages 6-9

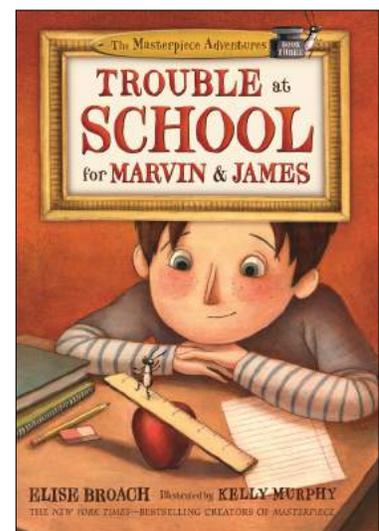
Book 4 in the Masterpiece Adventures chapter book series, featuring Marvin the beetle and his best friend, James, as they deal with new life challenges.



February 2014



October 2015



April 2017

It's James's birthday and he's thrilled about his surprise present: a kitten! James is so happy with the kitten that Marvin worries it will take his place in James's heart. But soon Marvin and his family have more pressing concerns, as the kitten shows a burning interest in beetles – not as friends, but as *food*. Now Marvin and his cousin Elaine must outsmart the kitten to keep their beetle family safe, and Marvin learns another truth about friendship along the way.

This young chapter book for emergent readers captures the miniature world of Marvin the Beetle and his special friend James. Perfect for fans of Arnold Lobel and Maurice Sendak's classic chapter books.

HAZY BLOOM AND THE MYSTERY NEXT DOOR

by Jennifer Hamburg; illustrated by Jenn Harney

Farrar, Straus and Giroux (BYR); February 2019; 144 pp.; Ages 7-10

The *Hazy Bloom* chapter book series continues when Hazy's tomorrow visions cause her boring summer vacation to take a mysterious, thrilling, and hilariously Hazy-like turn.

Summer has just begun, and Hazel "Hazy" Bloom is not a happy camper. In fact, she's not even an unhappy camper, because she's stuck at home while all of her friends spend their summers camping (okay, Elizabeth's is only day camp, but still).

But then her tomorrow power—her ability to see a visual cue about something that will happen the next day—leads her to the empty house next door, where strange things keep happening. Empty house. Flickering lights. Sudden gust of wind. Could there be a ghost there? Hazy realizes it's once again up to her to solve the mystery and prevent doom in this hilarious chapter book by Jennifer Hamburg with illustrations by Jenn Harney.

Foreign Sales: Macmillan Century/Chinese Simplified



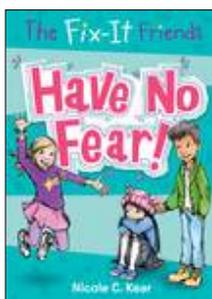
February 2017



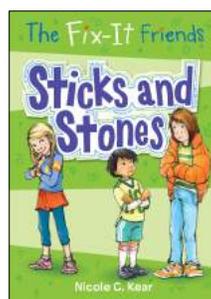
February 2018

The Fix-It Friends by Nicole C. Kear, Tracy Dockray

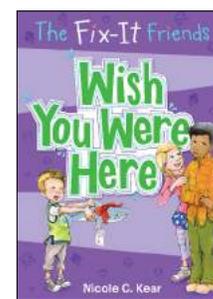
A girl establishes a club of like-minded kids who dedicate themselves to trying to "fix" other kids' problems. Publishing on the Imprint list.



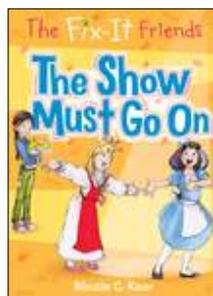
May 2017



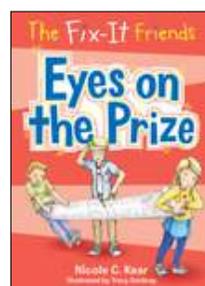
May 2017



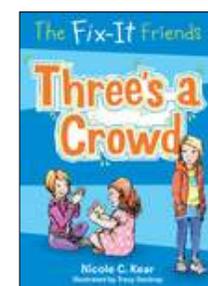
September 2017



September 2017



January 2018

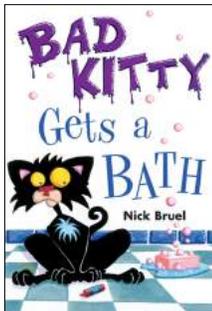


January 2018

BAD KITTY: KITTEN TROUBLE by Nick Bruel

Roaring Brook Press; December 2018; 160 pp.; Ages 7-10

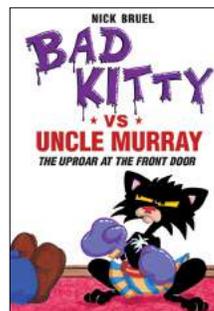
Bad Kitty has a visit from some young feline frenemies in this 12th installment of the *New York Times* bestselling series.



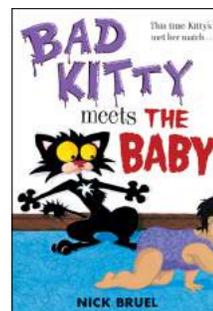
August 2008



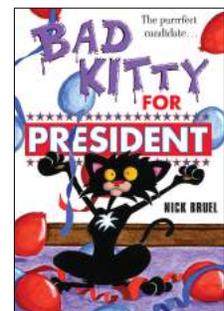
September 2009



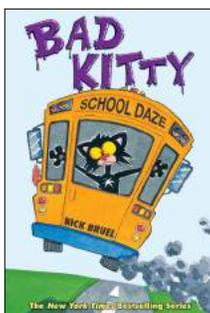
August 2010



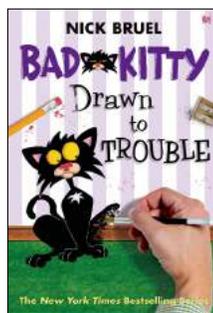
June 2011



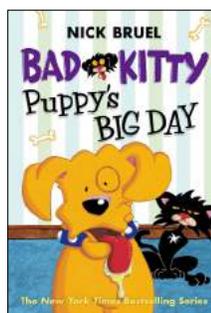
January 2012



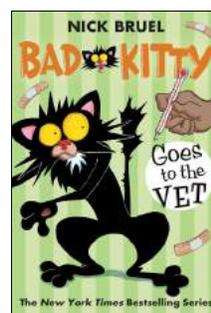
January 2013



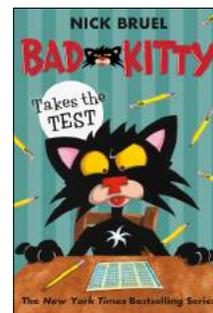
January 2014



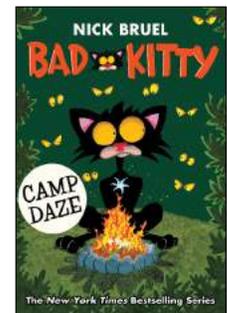
January 2015



January 2016



January 2017



January 2018

There's terrible news in the neighborhood next to Kitty's! A conflict there is growing worse and worse. It started as an argument and has now turned into a full-fledged fight. Houses are being destroyed, streets are being ripped up. It's not safe to go outside!

Kitty's family decides it's time to do something to help. Their idea: foster as many displaced kittens as possible.

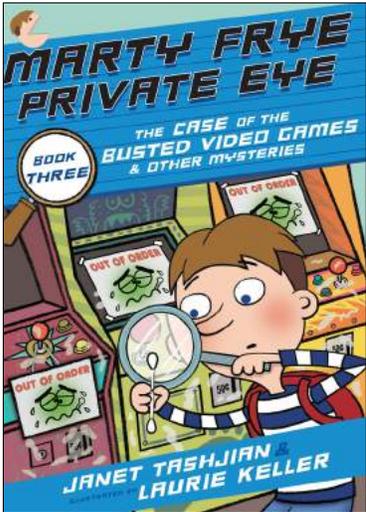
Kitty won't mind, right?

Well... not exactly. Kitty does seem to mind. She minds A LOT.

Will our favorite bad-tempered friend learn to share her space, her food, and (GASP!) her toys?

Find out in this hilarious and poignant addition to the Bad Kitty series.

Series Foreign Sales: Shanghai Dook/**Chinese Simplified** • Bayard Jeunesse/**French (Europe)** (Chapter Books 1-4, 6-7) • Scholastic Canada/**French (Canada)** (Chapter Books 1-11) • Dioptra/**Greek** (Chapter Books 1-4) • Iguana Publishers/**Hebrew** (Chapter Books 1-2) • Konyvolykepzó Kiadó/**Hungarian** (Chapter Books 1-3) • BF-útgáfa ehf - Bókafélagið/**Icelandic** • Makspublishing/**Korean** (Chapter Books 6; 8) • Mamania/**Polish** (Chapter Books 1-4; 6; 8-9) • Editora DCL/**Portuguese (Brazil)** (Chapter Books 1-4) • Clube do Autor/**Portuguese (Portugal)** (Chapter Book 1) • Aramis/**Romanian** (Chapter Books 1-4) • Kariera Press/**Russian** (Chapter Books 1-2) • Desk/**Slovenian** (Chapter Books 1-4) • RBA Libros/**Spanish** (Chapter Books 1-4) • Epsilon Yayınları/**Turkish** (Chapter Books 1-7)

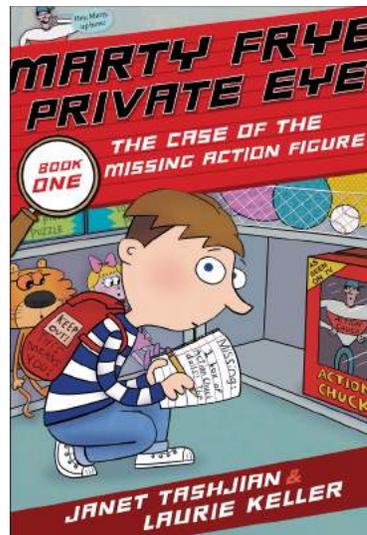


MARTY FRYE, PRIVATE EYE: THE CASE OF THE BUSTED VIDEO GAMES

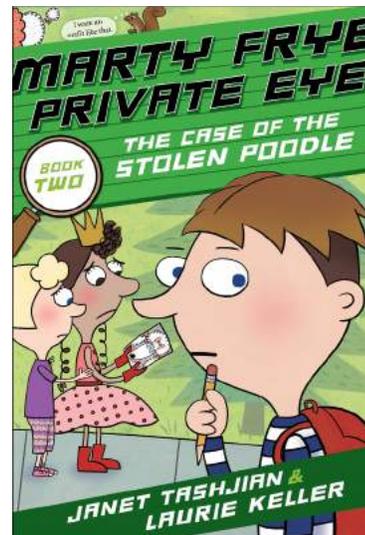
by Janet Tashjian; illustrated by Laurie Keller

Henry Holt (BYR); June 2018; 96 pp.; Ages 6-9

Junior sleuth Marty Frye is ready to take on a new set of petty school crimes in Book 3 of this early chapter book series by two bestselling creators.



June 2017



June 2017

In this new collection of mysteries, everyone's favorite poet detective is back in action. When a prankster tangles all the school jump ropes into knots and gym is canceled, Marty pins down the culprit. When five machines are mysteriously found broken at the arcade, Marty jumps on the case. And when Mom's phone goes missing after a trip to the mall, Marty races against the clock to track it down before dinner. But can he still manage to make up rhymes while he solves new crimes?

Broken into three short stories, this is an ideal stepping stone to longer chapter books. Young readers will be off in search of a rhyme in no time.

The background features a grid of large, colorful letters in various colors (red, blue, green, yellow) and fonts, partially visible around the edges of the page. The letters are arranged in a way that they appear to be part of a larger text that has been cut off.

NONFICTION

COVER TO
COME

UNPRESIDENTED: A BIOGRAPHY OF THE INFAMOUS DONALD TRUMP

by Martha Brockenbrough

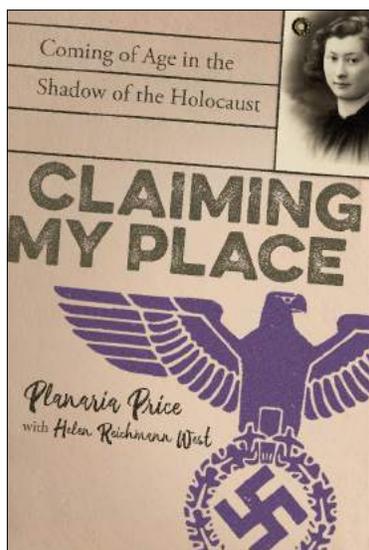
Feiwel & Friends; November 2018; 384 pp.; Ages 12-18

A riveting, meticulously researched, and provocative biography of Donald J. Trump from the author of *Alexander Hamilton, Revolutionary*.

Born into a family of privilege and wealth, he was sent to military school at the age of 13 because of an incident with a switchblade. After an unremarkable academic career, he joined the family business in real estate. His personal brand: sex, money and power. From unabashedly crass reality TV star to unlikely candidate, Donald J. Trump rose to the highest political office: President of the United States of America.

Discover the incredible true story of America's 45th President: his unprecedented rise to power; his shocking political and personal conduct, which threatens American democratic principles today; his salacious and scandalous personal life; his own undoing.

Richly informed by original research and illustrated throughout with photographs and documents, *Unpresidented* is a gripping and important read.



CLAIMING MY PLACE

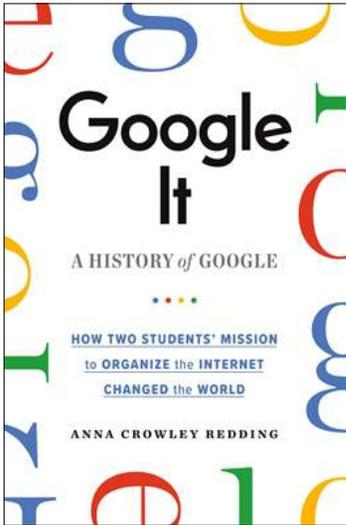
by Planaria Price with Helen Reichmann West

Farrar Straus Giroux (BYR); March 2018; 272 pp.; Ages 12-18

A young adult memoir that tells the story of how a Jewish young woman survived the Holocaust by moving into Nazi Germany and hiding in plain sight

Gucia Gomolinska grew up comfortably in Piotrkow, Poland, a devoted student, sister, daughter, and friend. Still, even in the years before World War II, she faced discrimination as a Jew—but with her ash-blond hair she was often able to pass as just another Pole. When her town was invaded by Nazis, she knew her Aryan coloring gave her an advantage, and she faced an awful choice: stay in the place she had always called home, or leave behind everything she knew to try to survive. She took on a new identity as Basia Tanska, and her journey led her directly into Nazi Germany.

Claiming My Place is a stunning portrayal of bravery, love, loss, and the power of storytelling.



GOOGLE IT by Anna Crowley Redding

Feiwe! & Friends; August 2018; 240 pp.; Ages 12-18

Think. Invent. Organize. Share. Don't be evil. And change the world.

Larry Page and Sergey Brin started out as two Stanford college students with a wild idea: They were going to organize the world's information. From that one deceptively simple goal, they created one of the most influential and innovative companies in the world. The word “google” has even entered our vocabulary as a verb. Now, find out the true history of Google—from its humble beginnings as a thesis project made out of “borrowed” hardware and discount toys through its revolution of the world's relationship with technology to a brief glimpse of where they might take us next.



GIRL MOGUL by Tiffany Pham

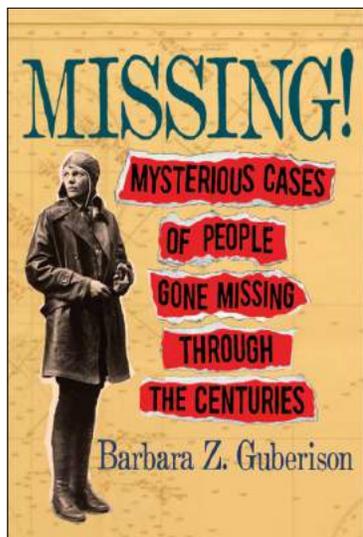
Imprint; April 2019; 208 pp.; Ages 14-18

The Founder and CEO of award-winning online platform, Mogul, shares her personal tips and tricks for success in business and life for the next generation of girls.

Told through real correspondences between a mentor and her mentees, this YA nonfiction book redefines success and how to achieve it in all areas of your life. Tiffany Pham, CEO & Founder of Mogul—along with her fellow Girl Mogul Mentors—breaks down their advice into practical, actionable steps.

Written with heart and intimacy, the book walks readers through tried and tested methods that they can implement into their own lives. Alongside her advice will be lists in the vein of BuzzFeed, catch phrases, and sidebars illustrated with Tiffany's personal stories. She has redefined what it means to be a mogul. Girls can and should be ambitious, and never stop fighting for their dreams.

For fans of *Girlboss*, *Girling Up*, and *Girl Code*, the message of this book is radical in its simplicity: set sights on your goal and pursue it, little by little, to find your personal brand of success.



MISSING by Brenda Z. Guiberson

Henry Holt (BYR); October 2018; 256 pp.; Ages 10-14

In this photo-illustrated middle grade nonfiction book, Brenda Guiberson explores the stories of seven individuals who have disappeared mysteriously throughout history.

Jimmy Hoffa, Barbara Follett, Amelia Earhart, D. B. Cooper—they all disappeared. Throughout history, individuals have gone missing without a trace; their disappearances haunt us. In this companion to *Disasters: Natural and Man-Made Catastrophes through the Centuries*, Brenda Guiberson explores the stories of seven individuals who have disappeared mysteriously. Thoroughly researched and illustrated with photographs and line drawings, this is exciting middle grade nonfiction.

THE ELECTRIC WAR by Michael Winchell

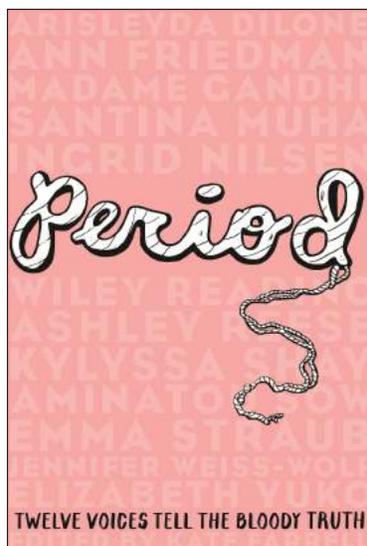
Henry Holt (BYR); January 2019; 272 pp.; Ages 9-14

The riveting nonfiction account of the scientific competition to light the world with electricity.

In the mid-to-late-nineteenth century, a burgeoning science called electricity promised to shine new light on a rousing nation. Inventive and ambitious minds were hard at work. Soon that spark was fanned and given life, and a fiery war was under way to be the first to light—and run—the world with electricity. Thomas Alva Edison, the inventor of direct current (DC), engaged in a brutal battle with Nikola Tesla and George Westinghouse, the inventors of alternating current (AC). There would be no ties in this bout—only a winner and a loser. The prize: a nationwide monopoly in electric current.

Brimming with action, suspense, and rich historical and biographical information about these inventors, here is the rousing account of one of the world's defining scientific competitions. For readers of Steve Sheinkin and Candace Fleming.

**COVER TO
COME**



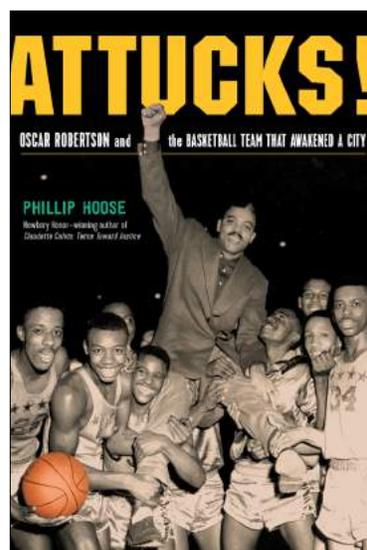
PERIOD by Assorted contributors; edited by Kate Farrell

Feiwe! & Friends; May 2018; 224 pp.

Periods enter the spotlight in this essay collection that raises a variety of voices on a topic long shrouded in shame and secrecy.

Periods enter the spotlight in this essay collection that raises a variety of voices on a topic long shrouded in shame and secrecy.

Arisleyda Dilone, Ann Friedman, Kiran Gandhi, Santina Muha, Ingrid Nilsen, Wiley Reading, Ashley Reese, Klyssa Shay, Aminatou Sow, Emma Straub, Jennifer Weiss-Wolf, and Elizabeth Yuko

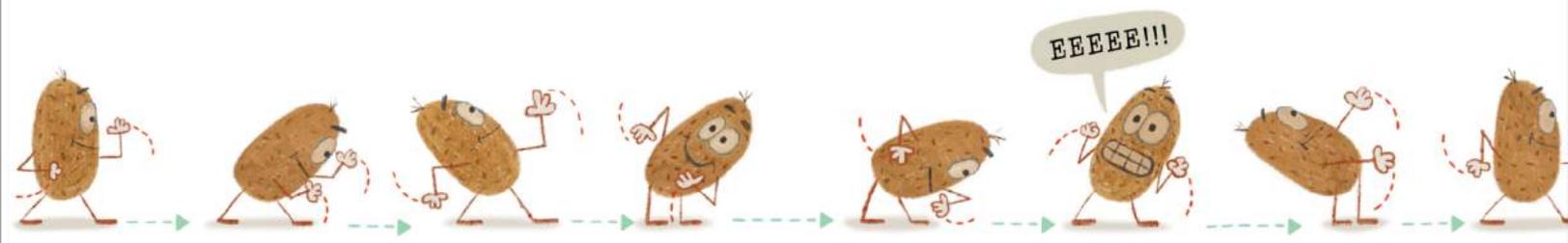


ATTUCKS! by Phillip Hoose

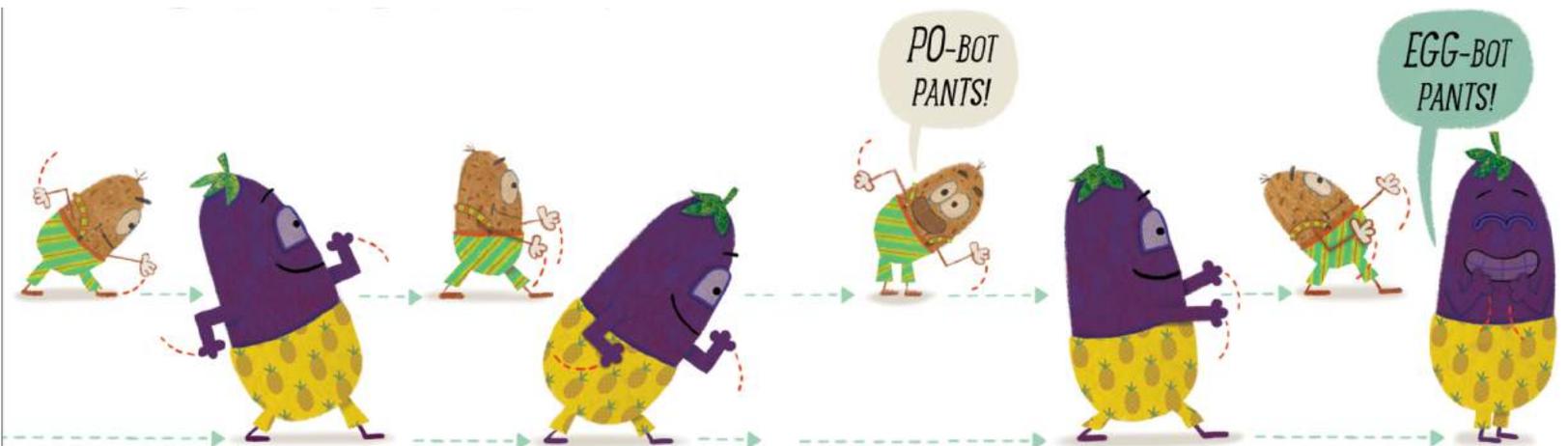
Farrar, Straus and Giroux (BYR); October 2018; 224 pp.; Ages 12-18

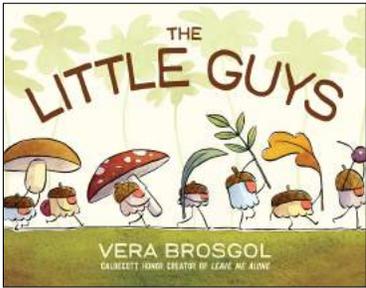
The true story of the all-black high school basketball team that broke the color barrier in segregated 1950s Indiana, masterfully told by National Book Award winner Phil Hoose.

A rousing rags-to-riches episode, a tale of youth power, and a scarcely told chapter in African-American history, *Attucks!* charts the rise of the legendary Crispus Attucks High School Tigers in the 1950s. By winning the Indiana state high school basketball boys' championship in 1955, ten teens from a school meant to be the centerpiece of racially segregated education in Indiana shattered the myth of their own inferiority. Their brilliant coach had fashioned an unbeatable team from a group of boys born in the South and raised in poverty, anchored by the astonishing player Oscar "The Big O" Robertson. The Crispus Attucks Tigers went down in history as the first state champions from the city of Indianapolis and the first all-black team in U.S. history to win a racially open championship tournament.



PICTURE BOOKS





THE LITTLE GUYS by Vera Brosgol

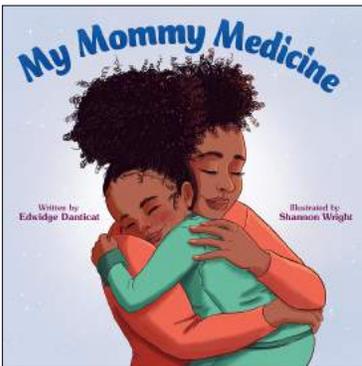
Roaring Brook Press; April 2019; 11 x 8-1/2; 40 pp.; Ages 3-7

From Caldecott honor author Vera Brosgol, a picture book about what happens when a bunch of little guys team up.

Adorable acorn-shaped creatures with floppy hats start off their day on a search for food. The Little Guys might be small, but when they work together, they can achieve anything. Like harvesting a berry from the top of a bush. Lifting a heavy log. Climbing the tallest tree there is. Beating up the biggest animal they can find--wait, what?!

As the Little Guys conquer more obstacles in the forest, their confidence--and behavior--spiral out of control. After amassing an enormous pile of goodies, they reach for *one last morsel*, only to collapse along with their empire of greed. In the end, the Little Guys learn that strength in numbers only works when the whole community unites together.

Foreign Sales for *Leave Me Alone!* : Commonwealth Education Media and Publishing/**Chinese Complex** • Macmillan Century/**Chinese Simplified** • Bayard Jeunesse/**French** • Holp Shuppan/**Japan** • Mirae N Co./ **Korean**



MY MOMMY MEDICINE

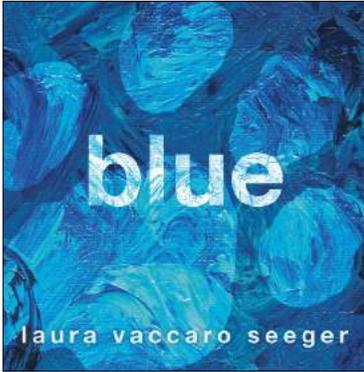
by Edwidge Danticat; illustrated by Shannon Wright

Roaring Brook Press; February 2019; 10 x 10; 32 pp.; Ages 3-6

A picture book about the comfort, kindness, and love a mama offers when her child isn't feeling well, from renowned author Edwidge Danticat.

When a little girl wakes up feeling sick, she ends up having the best day of all thanks to a good dose of Mommy Medicine. Her day includes playing games in her PJs, a yummy cup of hot chocolate, a cozy bubble bath, and the best snuggles and cuddles a kid could ask for. Mommy Medicine can heal all woes and make any day the BEST day!

Award-winning memoirist Edwidge Danticat's rich and lyrical text reads like the coziest of hugs, enveloping the reader in the security of a mother's love. Debut artist Shannon Wright's expressive African American characters infuse the story with even more warmth.



BLUE by Laura Vaccaro Seeger

Roaring Brook Press; September 2018; 10 x 10; 40 pp.; Ages 3-7

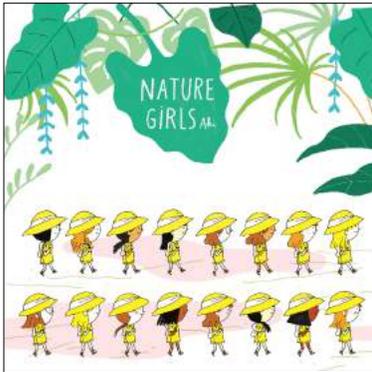
A boy, his dog, and their multi-generational bond are seen through the lens of the color blue in this gorgeous and poignant companion to Caldecott Honor Book *Green*.

How many shades of blue are there?

There's the soft blue of a baby's cherished blanket, the ocean blue of a romp in the waves, the chilly blue of a cold winter's walk in the snow, and the true blue of the bond that exists between children and animals.

In this simple, sumptuously illustrated companion to Caldecott Honor Book *Green*, award-winning artist Laura Vaccaro Seeger turns her attention to the ways in which color evokes emotion, and in doing so tells the story of one special and enduring friendship.

Foreign Sales: Macmillan Century/**Chinese Simplified**



THE NATURE GIRLS by Aki

Henry Holt and Co. (BYR); March 2019; 9 x 9; 32 pp.; Ages 4-8

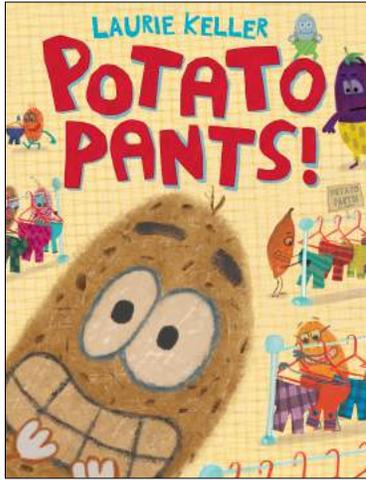
From the author-illustrator of *THE WEATHER GIRLS* comes a new picture book starring an adorable troupe of girls exploring different biomes—the ocean, the desert, the tundra, the grasslands, the forest—and meeting all the cute animals that inhabit them.

We're Nature Girls! We must explore. We pack our bags, we're out the door . . .

Ocean, Desert, Tundra, Grassland, Forest—the Nature Girls are ready for whatever the environment might bring! Follow these busy girls as they explore different biomes, swimming with dolphins, riding a camel, mushing sled dogs. Charming rhyming verse and adorable art make this picture book irresistible—and perfect for sharing!

Foreign Sales for *The Weather Girls*: Gallimard Jeunesse/**French** • Holp Shuppan/**Japanese** • Tekman Books/**Spanish** • Macmillan Children's Books/**UK & British Commonwealth**

COVER NOT FINAL



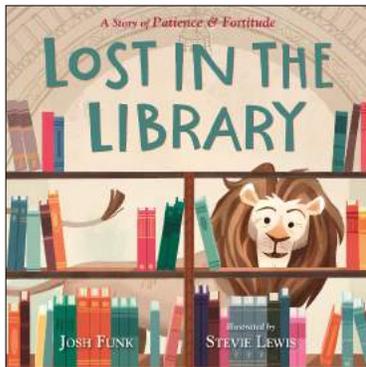
POTATO PANTS! by Laurie Keller

Henry Holt (BYR); October 2018; 8-5/8 x 11-1/2; 40 pp.; Ages 4-8

A potato and his eggplant nemesis struggle to find the perfect pants in this hilarious, heartwarming tale of forgiveness by bestselling author-illustrator Laurie Keller.

Potato is excited. He's excited because today—for one day only—Lance Vance's Fancy Pants store is selling POTATO PANTS! Potato rushes over early, and just as he's about to walk in, who does he see inside? Mean, pushy eggplant who was rude to him the other day. Now potato is in a pickle. Can he stand up to eggplant in order to get his new stripey pants? Can these vegetable rivals make peace in the name of fashion? Find out in this one-of-a-kind story about forgiveness and making amends by the one-of-a-kind picture book creator Laurie Keller.

Foreign Sales: Macmillan Century/**Chinese Simplified**



LOST IN THE LIBRARY

by Josh Funk; illustrated by Stevie Lewis

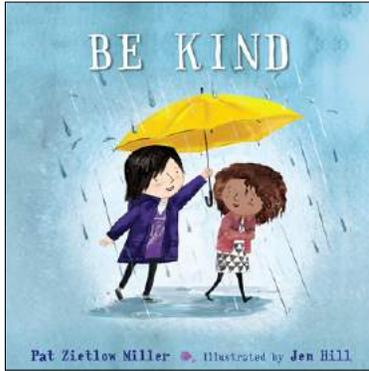
Henry Holt (BYR); August 2018; 10 x 10; 40 pp.; Ages 4-8

Patience and Fortitude, the noble lions who guard the New York Public Library, get their very own picture book, the first in our partnership with the NYPL!

Steadfast Fortitude and curious Patience are waiting every morning to greet visitors of the Library. That is until, one early morning, when Fortitude finds Patience is missing. The city is about to awake, and the lions absolutely must be in their places before the sun rises. Now, Fortitude must abandon his own post to find his best friend in the Library's labyrinthine halls.

With clever rhyme and vibrant art, *Lost in the Library* introduces young readers to a pair of unforgettable lions, as well as the famed New York Public Library.

Foreign Sales: Macmillan Century/**Chinese Simplified**



BE KIND by Pat Zietlow Miller; illustrated by Jen Hill

Roaring Brook Press; February 2018; 9-1/2 x 10-1/2; 32 pp.; Ages 3-6

From the award-winning author of *Sophie's Squash* comes a thoughtful picture book about the power of kindness.

When Tanisha spills grape juice all over her new dress, her classmate wants to make her feel better, wondering: *What does it mean to be kind?*

From asking the new girl to play to standing up for someone being bullied, this moving story explores what kindness is, and how any act, big or small, can make a difference—or at least help a friend.

With a gentle text from Ezra Jack Keats New Writer Honor author Pat Zietlow Miller, and irresistible art from Jen Hill, *Be Kind* is an unforgettable story about how two simple words can change the world.



12 LUCKY ANIMALS: A BILINGUAL BABY BOOK by Vickie Lee; illustrations by Joey Chou

Henry Holt (BYR); December 2018; 6-1/2 x 6-1/2; 24 pp.; Ages 0-4

A young, dual-language animal concept book introducing Chinese characters and the animals of the Chinese zodiac.

Using the twelve animals of the Chinese zodiac, this bright and appealing board book introduces the youngest of readers to the names of animals in both English and Chinese, using Chinese characters alongside their pinyin (romanized spelling). Rat, Ox, Tiger, Rabbit, Dragon, Snake, Dragon, Snake, Horse, Sheep, Monkey, Rooster, Dog, Pig—readers will love finding out which zodiac animal they are!



WOKE BABY

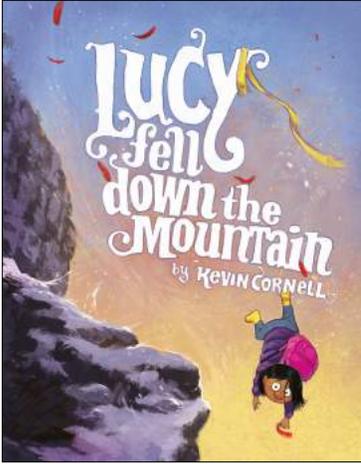
by Mahogany Browne; illustrated by Theodore Taylor

Roaring Brook Press; December 2018; 9 x 9; 32 pp.; Ages 0-3

For all the littlest progressives, waking up to seize a new day of justice and activism.

Woke babies are up early. Woke babies raise their fists in the air. Woke babies cry out for justice. Woke babies grow up to change the world.

This lyrical and empowering book is both a celebration of what it means to be a baby and what it means to be woke. With bright playful art of adorable infants, this anthem articulates the hope of a world where the sky is the limit for every Woke Baby.



LUCY FELL DOWN THE MOUNTAIN

by Kevin Cornell

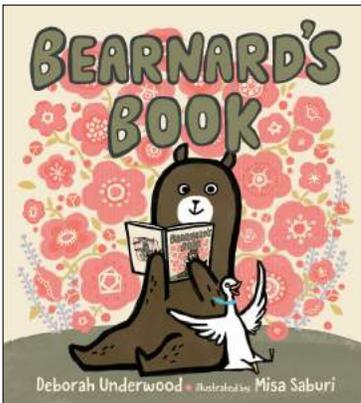
Farrar, Straus and Giroux (BYR); October 2018; 8-1/2 x 11; 40 pp.; Ages 4-8

A smart, slapstick comedy by the illustrator of the bestselling *Terrible Two* series!

Lucy is having a terrible day. She's falling down a mountain. As she passes various characters—a mountain man, a bungeeing duck, and a pile of shuffling bears—she tries to ask for help. But everyone misinterprets her requests. As Lucy gains velocity, the story grows in silliness. Ending eventually in a giant, rolling snowball that lands Lucy safely at a hot-chocolate chalet. No harm done!

With a perfect blend of *Looney Tunes*-style comedy and breezy short text, *Lucy Fell Down the Mountain* offers a simple solution to bad days: Just roll with it!

In the tradition of *When Sophie Gets Angry* and *Alexander and the Terrible, Horrible . . . Very Bad Day*, Lucy's ability to face the day head-on—and then move on—will prove itself a new classic.



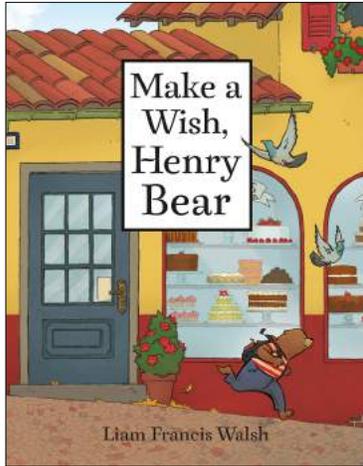
BEARNARD'S BOOK

by Deborah Underwood; illustrations by Misa Saburi

Henry Holt (BYR); February 2019; 9 x 10; 32 pp.; Ages 4-8

A charming picture book about a bear who discovers that to shine in his own story, he just needs to be himself.

When Bearnard gets an invitation to be in a book, it's a dream come true! But as he reads up on what starring in a book might actually entail, he wonders if he's not quite the right bear for the part. With the help of his friend Gertie, Bearnard discovers that to shine in his story, he just needs to be himself. With sweet humor, charming characters, and a gentle message of self-confidence, this is the perfect story for book (and bear) lovers.



MAKE A WISH, HENRY BEAR by Liam Francis Walsh

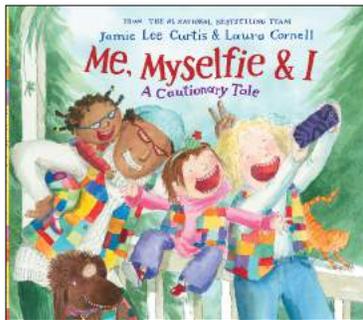
Roaring Brook Press; December 2018; 7 x 9; 40 pp.; Ages 3-8

From *New Yorker* cartoonist Liam Francis Walsh comes the story of a young bear, a birthday wish gone awry, and a new friendship to set things right.

Henry Bear has very unusual parents. They encourage him to stay up all night, eat chocolate cake at every meal, and get into trouble with his teacher.

Why? Find out in this droll tale about making wishes with unanticipated consequences.

Foreign Sales: Macmillan Century/Chinese Simplified



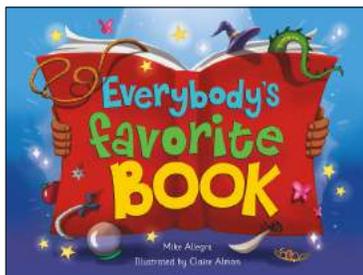
ME, MYSELFIE & I: A CAUTIONARY TALE

by Jamie Lee Curtis; illustrated by Laura Cornell

Feiwel & Friends; September 2018; 11 x 9-1/2; 40 pp.; Ages 4-8

Award-winning actress and *New York Times*-bestselling author Jamie Lee Curtis delivers another knockout picture book, full of charm and wit.

When her mom becomes obsessed with selfies, a little girl takes matters into her own hands in this charming—and topical—picture book, that is sure to appeal to today's parents.



EVERYBODY'S FAVORITE BOOK

by Mike Allegra; illustrated by Claire Almon

Imprint; October 2018; 12 x 9; 40 pp.; Ages 3-7

***The Monster at the End of This Book* meets *Wreck-It Ralph* in this hilarious picture book.**

Anyone who says, "You can't please everybody," isn't trying hard enough. At least, that's what the cheeky narrator of this book thinks!

A "good" book may have a spaceman or a ninja or a cowboy, but *Everybody's Favorite Book* has something better: a Space Ninja Cow. And that's only the beginning. You like princesses? We got 'em. Prefer a mystery? No sweat. And there's more! Much more! This book has everything, for everybody!

Here's hoping things don't go awry. (Spoiler, they do.) Okay then, here's hoping it's still your favorite book anyway. . . .

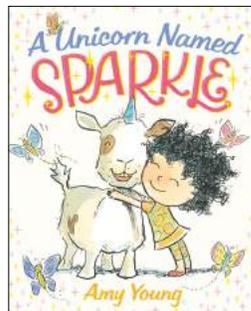


A UNICORN NAMED SPARKLE'S FIRST CHRISTMAS by Amy Young

Farrar, Straus and Giroux (BYR); September 2018; 8 x 10; 40 pp.; Ages 2-6

Unicorns are more popular than ever! Get in on the fun with the third book about a unicorn named Sparkle. This one is all about Sparkle's first Christmas.

It's Sparkle's first Christmas and Lucy is showing him how to celebrate. Make a snowman. *Check*. Make a unicorn snowman. *Check*. Hang stockings, make cookies, and, of course—buy presents! (But don't eat them.) *Check*. In pure Sparkle fashion, nothing goes as planned, but Lucy ends up learning that love— not presents— is what Christmas is all about.

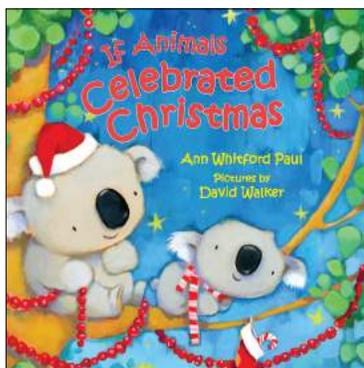


July 2016



June 2017

Foreign Sales: Beijing Cheerful Century Co., Ltd./Chinese Simplified



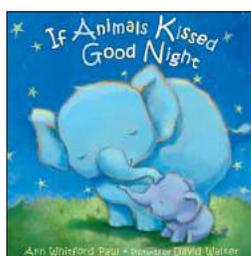
IF ANIMALS CELEBRATED CHRISTMAS

by Ann Whitford Paul; illustrated by David Walker

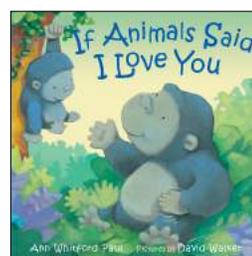
Farrar, Straus and Giroux (BYR); September 2018; 9 x 9; 32 pp.; Ages 2-6

In this follow-up to *If Animals Kissed Good Night* and *If Animals Said I Love You*, the animal kingdom celebrates the Christmas season.

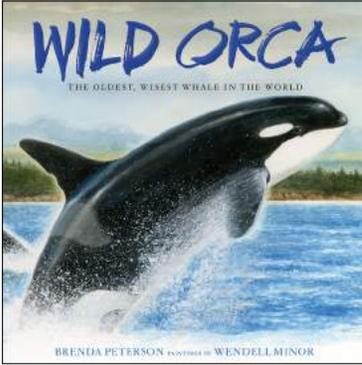
If animals said "Merry Christmas", how would they say it? Beaver would gnaw down trees with his teeth, Koala would decorate with Mama and Papa, and of course Polar Bear Santa would fly through the night! Following the success of *If Animals Kissed Good Night* this new installment is a celebration of the Christmas season, complete with the series' signature adorable animals.



June 2014



October 2017



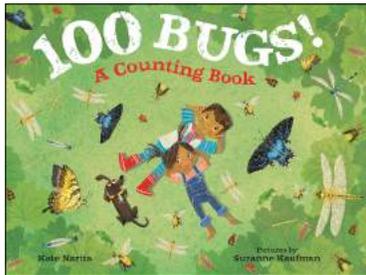
WILD ORCA

by Brenda Peterson; illustrated by Wendell Minor

Henry Holt (BYR); September 2018; 10 x 10; 40 pp.; Ages 4-8

A picture book homage to Granny, the world's oldest orca, by environmentalist author Brenda Peterson, with stunning art by the bestselling illustrator Wendell Minor.

Told from the perspective of young Mia and her family on a whale-watching excursion, this intimate and informative story celebrates the importance of nature, tradition, communication, and family in both human and orca communities, all while answering essential questions about how these intelligent animals live. For animal enthusiasts and future environmentalists.



100 BUGS!

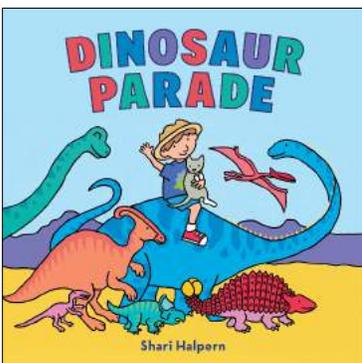
by Kate Narita; illustrated by Suzanne Kaufman

Farrar, Straus and Giroux (BYR); June 2018; 11 x 8-1/2; 40 pp.; Ages 5-7

This informative and bug-filled picture book teaches readers how to count to 100, by counting by 10 in different ways.

How many bugs can *you* count? Little explorers will learn 10 different ways to count to 10, using 10 different kinds of bugs, and get all the way to 100 by the end of their adventure. With Suzanne Kaufman's bright, whimsical illustrations, *100 Bugs!* is part look-and-find, part learning experience, and all kinds of fun.

Foreign Sales: Macmillan Century/Chinese Simplified



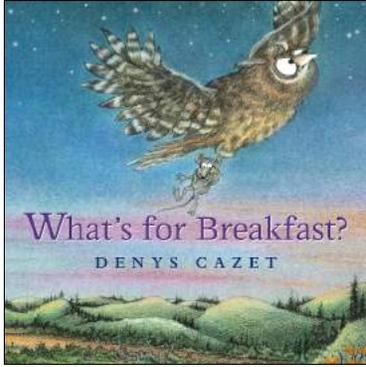
DINOSAUR PARADE by Shari Halpern

Henry Holt (BYR); June 2018; 10 x 10; 24 pp.; Ages 2-4

Now in board book—a colorful journey with dinosaurs of every shape and size!

This colorful parade of dinosaurs is a vibrant, visual feast for very young fans of prehistoric creatures. The simple text and bold illustrations are ideal for preschoolers who are fascinated with these magnificent animals.

Preschoolers meet twelve dinosaurs from big to small, meat eaters to plant eaters, as well as special facts about each. Now in board book for the youngest dinosaur enthusiasts!



WHAT'S FOR BREAKFAST? by Denys Cazet

Roaring Brook Press; November 2018; 9 x 9; 32 pp.; Ages 4-8

A delightfully quirky story of unlikely friendship, trying new things, and compromise by longtime favorite author/illustrator Denys Cazet.

"Wake up!" says Rufus, a large and very hungry owl. "It's time to catch the fearsome mouse. I'm in a mood for a bowl of mouse soup for breakfast."

Pip, who's better at sleeping than swooping, leaps from the nest and lands right on top of that fearsome mouse whose name, he learns, is Theodore. Is it time for breakfast. . . or friendship?

Find out in this clever and classic picture book about two owls, a mouse, a banana, and an unlikely friendship.



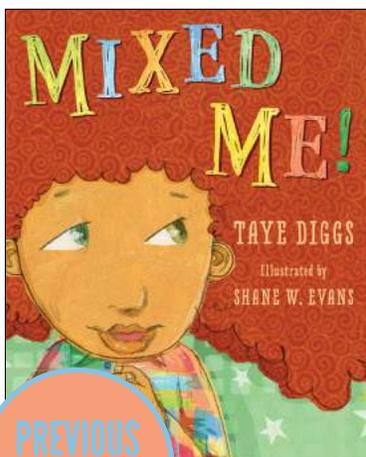
TOUGH COOKIE by Edward Hemingway

Henry Holt (BYR); September 2018; 8-3/4 x 11-1/2; 40 pp.; Ages 4-8

When a cookie discovers he does NOT taste delicious, he has to find a new identity in this clever twist on a holiday classic.

Once upon a time, while Fox was visiting the land of Holiday Treats, a little cookie burst out the front door looking sweet and ready to be devoured. But when Fox finally catches Cookie, they're both in for a big surprise: Sugar Cookie does *not* taste delicious—and he's certainly not fit to be eaten. What's an unsavory cookie to do?

This inventive story celebrates the joy of being accepted for who we are.



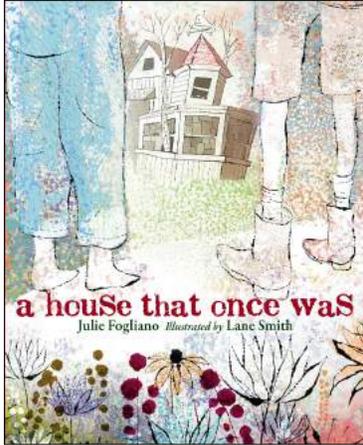
I LOVE YOU MORE

by Taye Diggs; illustrated by Shane W. Evans

Feiwel & Friends; September 2018; 8-1/2 x 10-1/2; 40 pp.; Ages 4-8

A father can't always be in the same place as his son, but their love is always present in this new upbeat picture book.

A father who doesn't live full-time with his son tells him all the ways he misses and loves him. Perfect for families of divorce, or where a parent travels for work, this message of love underscores the bond between parent and child in ways that little ones will understand.



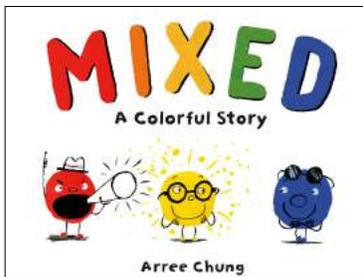
A HOUSE THAT ONCE WAS

by Julie Fogliano; illustrated by Lane Smith

Roaring Brook Press; May 2018; 8-1/2 x 10-1/2; 48 pp.; Ages 3-6

A delightful story about a boy and a girl who explore an abandoned house and imagine who might have lived there.

Foreign Sales: Macmillan Children's Books/**UK & British Commonwealth** • Macmillan Century/**Chinese Simplified** • Uitgeverij Hoogland & van Klaveren/ **Dutch** • Editions du Genevrier/**French** • S. Fischer Verlage/**German** • RCS Libri SpA Rizoli/ **Italian** • BL Shuppan/ **Japanese** • Woongjin Think Big Co./ **Korean** • Oceano Mexico/**Spanish**

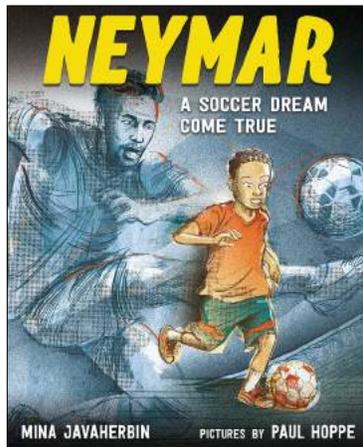


MIXED: A COLORFUL STORY by Arree Chung

Henry Holt (BYR); July 2018; 11 x 8-1/2; 40 pp.; Ages 4-8

The reds, the yellows, and the blues all think they're the best in this vibrant, thought-provoking picture book with a message of tolerance and unity.

Foreign Sales: Macmillan Children's Books/**UK & British Commonwealth** • Macmillan Century/**Chinese Simplified** • Grund/**French** • Scholastic Canada/ **French Canadian** • Mondadori Libri/ **Italian** • Oceano Mexico/**Spanish**

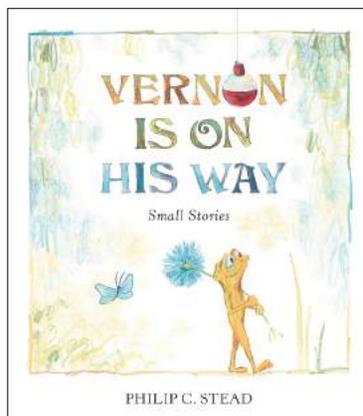


NEYMAR: A SOCCER DREAM COME TRUE

by Mina Javaherbin; illustrated by Paul Hoppe

Farrar, Straus and Giroux (BYR); May 2018; 8 x 10; 32 pp.; Ages 2-6

Just in time for the 2018 World Cup, here is a non-fiction picture book about the best soccer player in the world—Neymar.

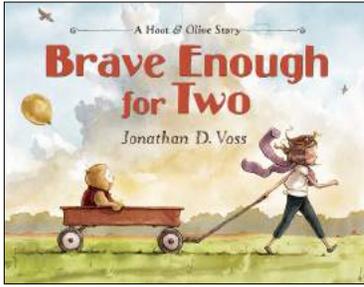


VERNON IS ON HIS WAY by Philip C. Stead

Roaring Brook Press; June 2018; 8-1/4 x 9-1/2; 64 pp.; Ages 4-8

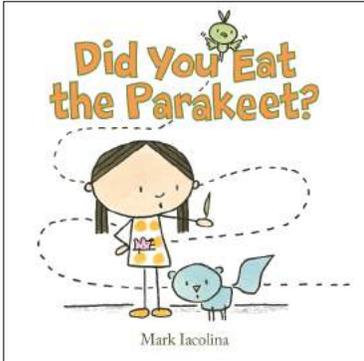
From award-winning author/artist Philip C. Stead comes a beautifully paced companion book to *A Home for Bird*, in three parts, following the kindly toad Vernon and his two friends Skunk and Porcupine.

Foreign Sales: Macmillan Century/**Chinese Simplified**



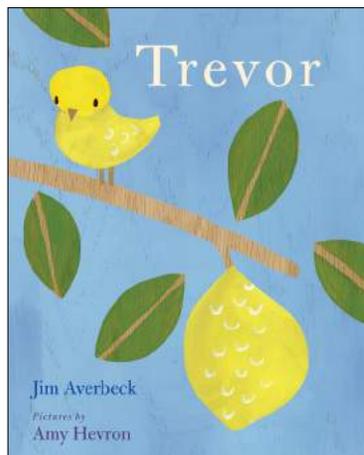
BRAVE ENOUGH FOR TWO by Jonathan D. Voss
Henry Holt (BYR); June 2018; 11 x 8-1/2; 40 pp.; Ages 4-8

A young girl learns to be brave with the help of her stuffed-animal owl in Jonathan Voss's author-illustrator debut picture book.



DID YOU EAT THE PARAKEET? by Mark Iacolina
Farrar, Straus and Giroux (BYR); July 2018; 10 x 10; 40 pp.; Ages 4-6

A little girl can't find her parakeet—her kitty must have eaten it! Right? A laugh-out-loud picture book from Mark Iacolina, perfect for fans of Mo Willems.



TREVOR Written by Jim Averbeck; illustrated by Amy Hevron

Roaring Brook Press; July 2018; 8 x 10; 40 pp.; Ages 4-8

The charming, simple tale of an unlikely friendship between a lonely caged canary and the lemon that hangs from the tree outside his window.

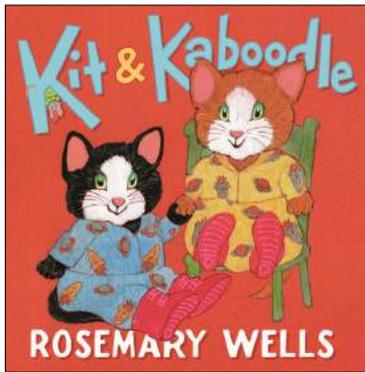
Foreign Sales: Macmillan Century/**Chinese Simplified**



HELLO, FALL! by Deborah Diesen; illustrated by Lucy Fleming

Farrar, Straus and Giroux (BYR); July 2018; 9 x 9; 32 pp.; Ages 2-6

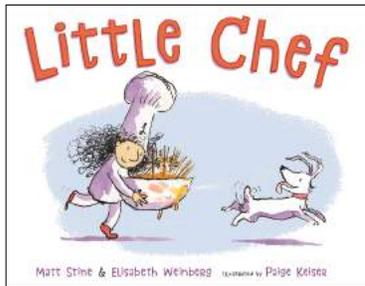
A grandparent and child enjoy the bounty and wonder of fall together in this sweet and colorful picture book by the author of the *New York Times*-bestselling Pout-Pout Fish series.



KIT & KABOODLE by Rosemary Wells

Henry Holt (BYR); May 2018; 10 x 10; 40 pp.; Ages 4-8

In the spirit of *Max and Ruby*, Rosemary Wells launches a new preschool picture book series starring brother-and-sister cat duo Kit and Kaboodle, and the mischievous mouse Spinka!

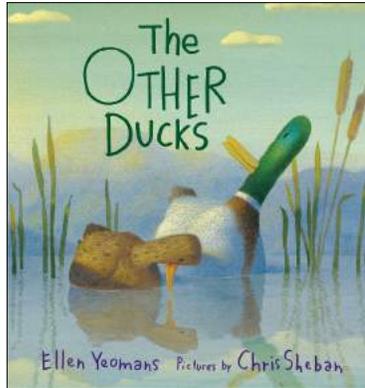


LITTLE CHEF

by Matt Stine and Elisabeth Weinberg; illustrated by Paige Keiser

Feiwel & Friends; July 2018; 10 x 8-1/2; 32 pp.; Ages 2-6

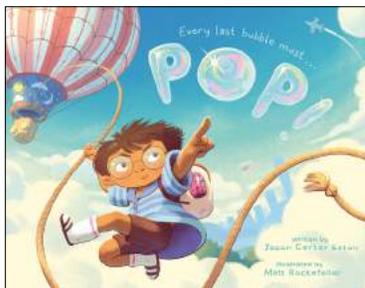
A little girl prepares to make her grandmother's favorite meal in this energetic picture book.



THE OTHER DUCKS by Ellen Yeomans; illustrated by Chris Sheban

Roaring Brook Press; May 2018; 9-1/2 x 10; 40 pp.; Ages 3-6

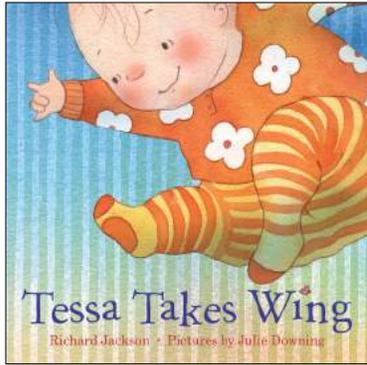
A clever, irreverent, and side-splittingly funny book about two best duck friends just looking for some company.



POP! Written by Jason Carter Eaton; Illustrated by Matt Rockefeller

First Second; July 2018; 11 x 8-1/2; 40 pp.; Ages 4-8

Pop! Pop! Pop! An afternoon of popping soap bubbles takes a turn for the adventuresome as Dewey races to pop that elusive bubble that keeps...getting...away!

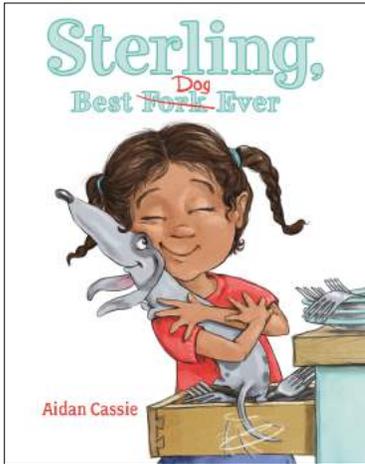


TESSA TAKES WING

by Richard Jackson; Illustrated by Julie Downing

Roaring Brook Press; July 2018; 9 x 9; 40 pp.; Ages 3-6

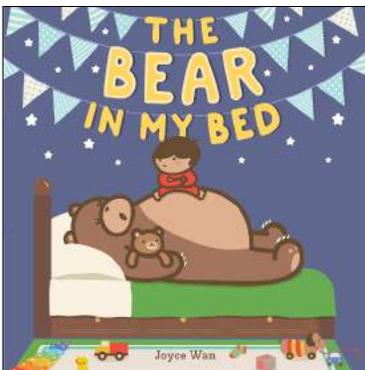
In this whimsical tale, baby Tessa knows just what she wants: to play with all her sister's toys. But how will she get to them? Flying, of course!



STERLING, BEST DOG EVER by Aidan Cassie

Farrar, Straus and Giroux (BYR); July 2018; 8-1/2 x 11; 40 pp.; Ages 3-6

A heartwarming and hilarious debut picture book for dog lovers about a dog in search of a forever family.

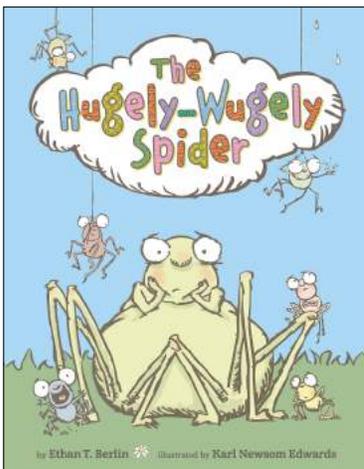


THE BEAR IN MY BED by Joyce Wan

Farrar, Straus and Giroux (BYR); June 2018; 10 x 10; 40 pp.; Ages 2-6

A hilarious take on bedtime routines, as a little boy tries to get a bear out of his bed before it's time to go to sleep.

Foreign Sales: Macmillan Century/*Chinese Simplified*

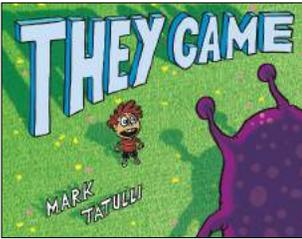


THE HUGELY-WUGELY SPIDER

Written by Ethan T. Berlin; illustrated by Karl Newsom Edwards

Farrar, Straus and Giroux (BYR); May 2018; 8-1/2 x 11; 40 pp.; Ages 4-7

This funny and clever picture book, great for spring displays, is a twist on the classic Itsy-Bitsy Spider nursery rhyme.

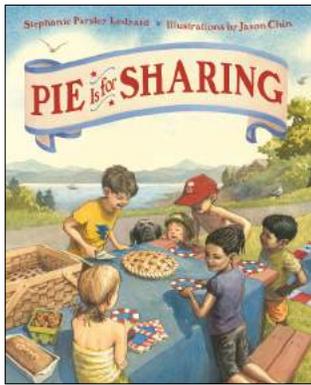


THEY CAME by Mark Tatulli

Roaring Brook Press; July 2018; 11 x 8-1/2; 40 pp.; Ages 4-8

A fun, bright story about looking beyond differences and finding common ground with aliens, from the creator of the comic strips *Lio* and *Heart of the City*.

Foreign Sales: Macmillan Century/**Chinese Simplified**

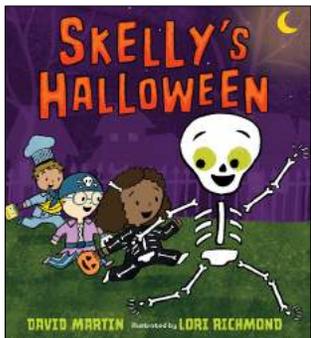


PIE IS FOR SHARING

by Stephanie Parsley Ledyard; illustrated by Jason Chin

Roaring Brook Press; May 2018; 8 x 10; 32 pp.; Ages 2-6

A gorgeously illustrated ode to sharing by debut author Stephanie Ledyard and acclaimed artist Jason Chin.



SKELLY'S HALLOWEEN

by David Martin; illustrations by Lori Richmond

Henry Holt (BYR); August 2018; 9 x 10; 32 pp.; Ages 4-8

A playful skeleton lives for trick-or-treating in this charming, laugh-out-loud picture book perfect for the Halloween season.



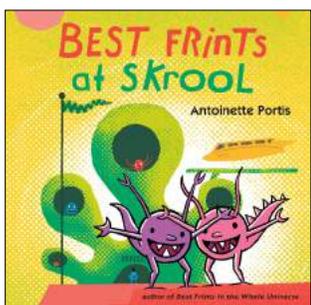
HELLO MY NAME IS . . .

by Marisa Polansky; illustrated by Joey Chou

Farrar, Straus and Giroux (BYR); May 2018; 8-1/2 x 11; 32 pp.; Ages 3-6

Inspired by a true event! In the summer of 2015, an adorable new species of octopus was discovered on the ocean floor—this picture book story imagines how this cute creature got his name.

Foreign Sales: Macmillan Century/**Chinese Simplified**



BEST FRINTS AT SKROOL Written and illustrated by Antoinette Portis

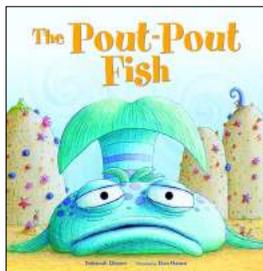
Roaring Brook Press; June 2018; 9 x 9; 40 pp.; Ages 4-6

Yelfred and Omek are back and this time they're going to skrool in this hilarious sequel to *Best Frints in the Whole Universe* by award-winning artist Antoinette Portis.

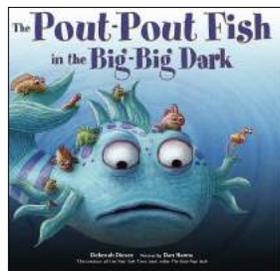
THE POUT-POUT FISH SERIES

PICTURE BOOKS |

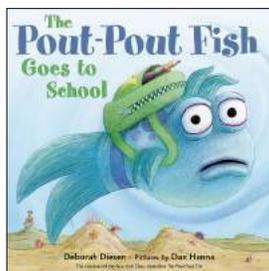
Picture Books



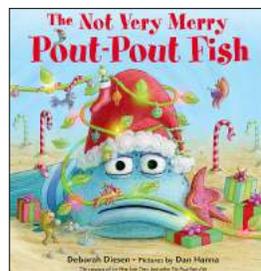
March 2008



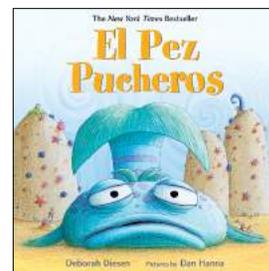
August 2010



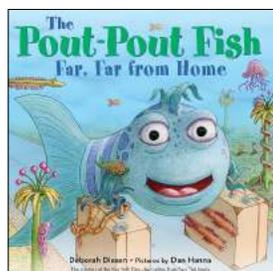
June 2014



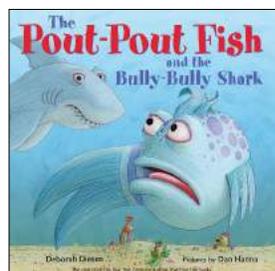
September 2015



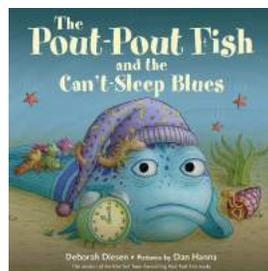
September 2016



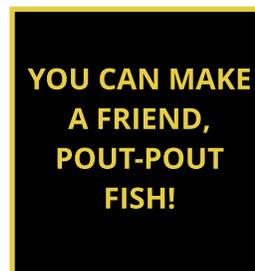
April 2017



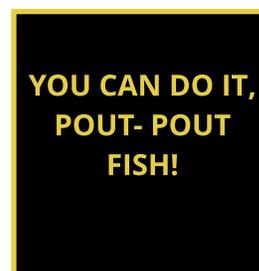
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August 2018

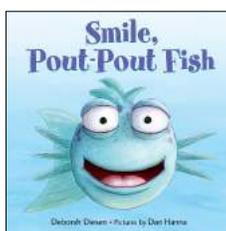


April 2019

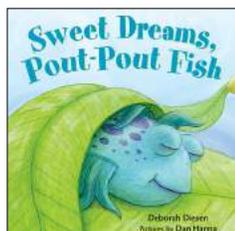


April 2019

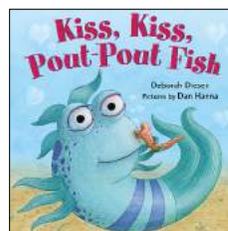
Board Books



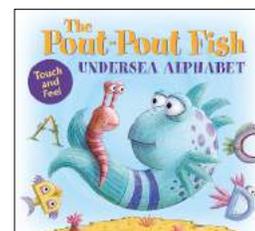
January 2014



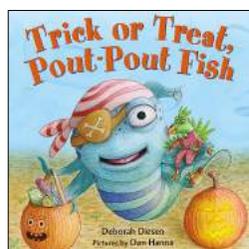
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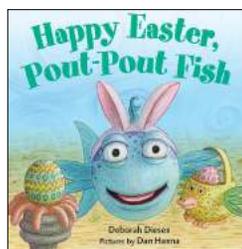
December 2015



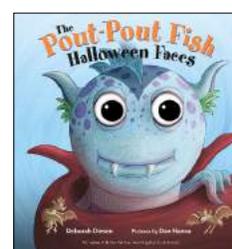
August 2016



August 2016

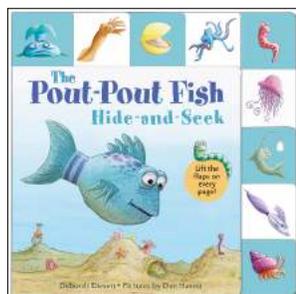


January 2017

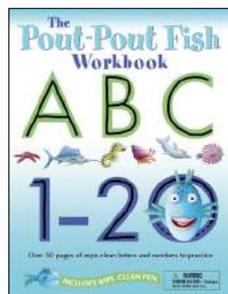


August 2018

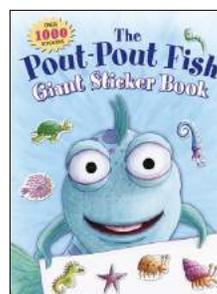
Novelty Books



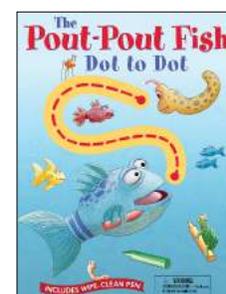
January 2015



May 2015



May 2016



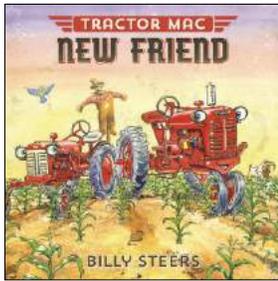
May 2017

Series Foreign Sales: Macmillan Century/Chinese Simplified (Books 1-4, 6) • Scholastic Canada/French (Canada) (Books 1-3, 6) • Giburri/Korean (Books 1-2) • Kariera/Russian (Book 1, 3) • Marti Yayin Grubu/Turkish (Books 1-2)

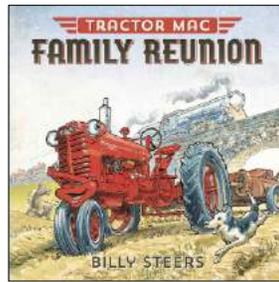
TRACTOR MAC SERIES

PICTURE BOOKS |

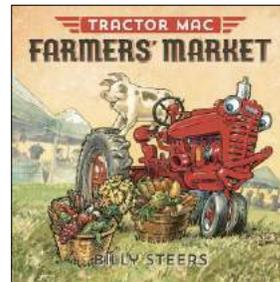
Picture Books



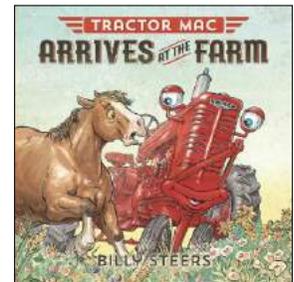
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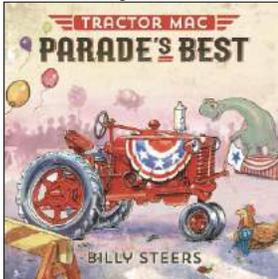
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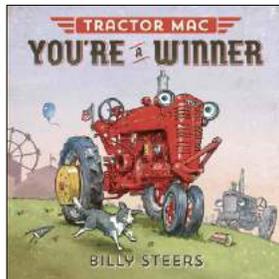
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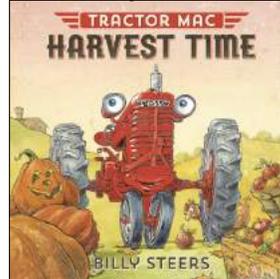
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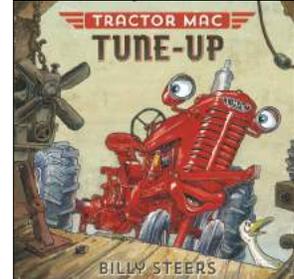
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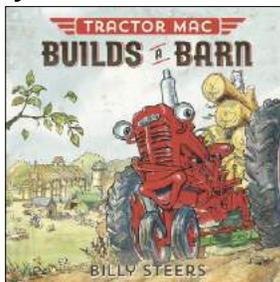
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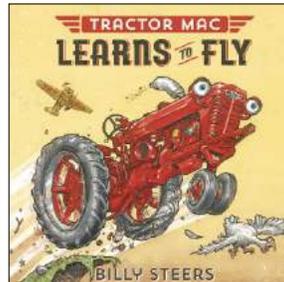
August 2015



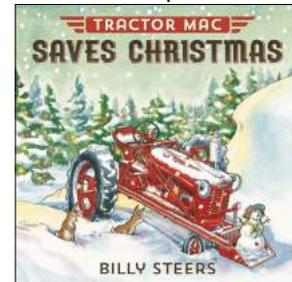
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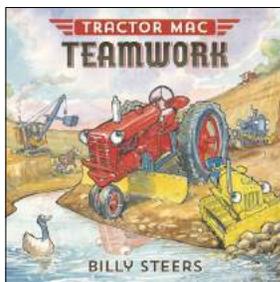
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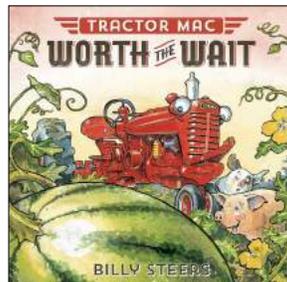
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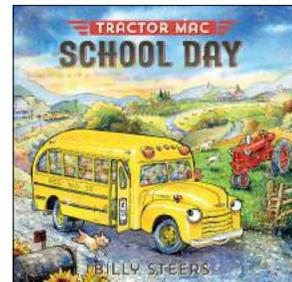
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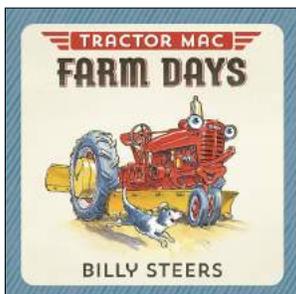


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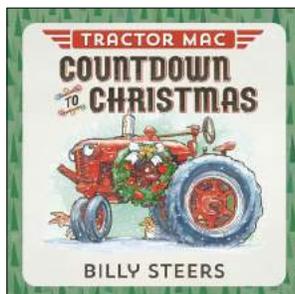


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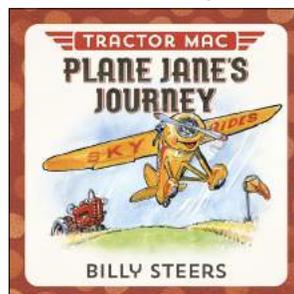
Board & Novelty Books



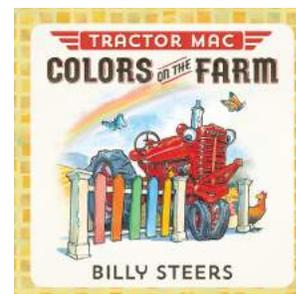
January 2016



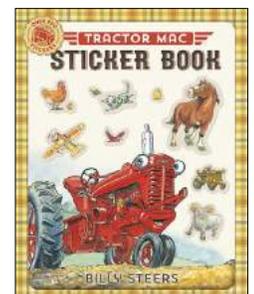
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September 2017



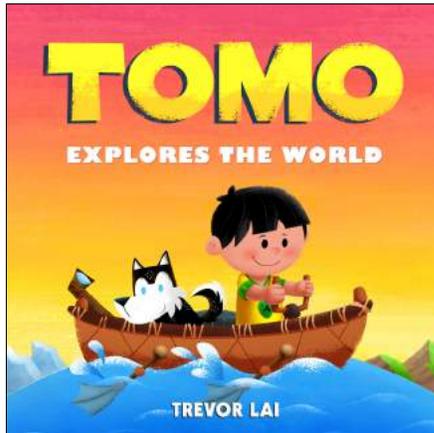
April 2018



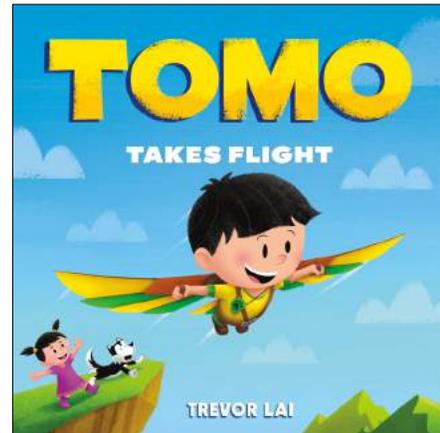
May 2016

Series Foreign Sales: Beijing 21st Century/Chinese Simplified (all books)

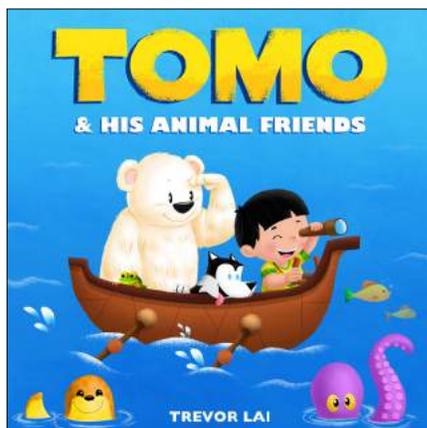
TOMO'S ADVENTURE JOURNAL SERIES



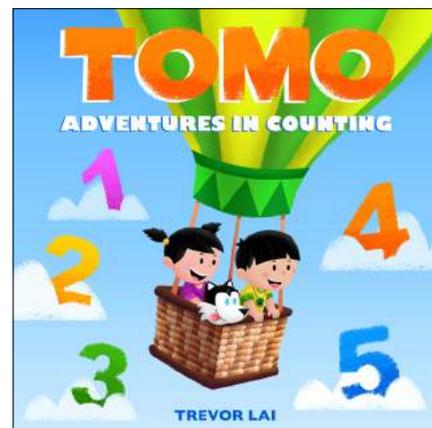
October 2016



October 2017

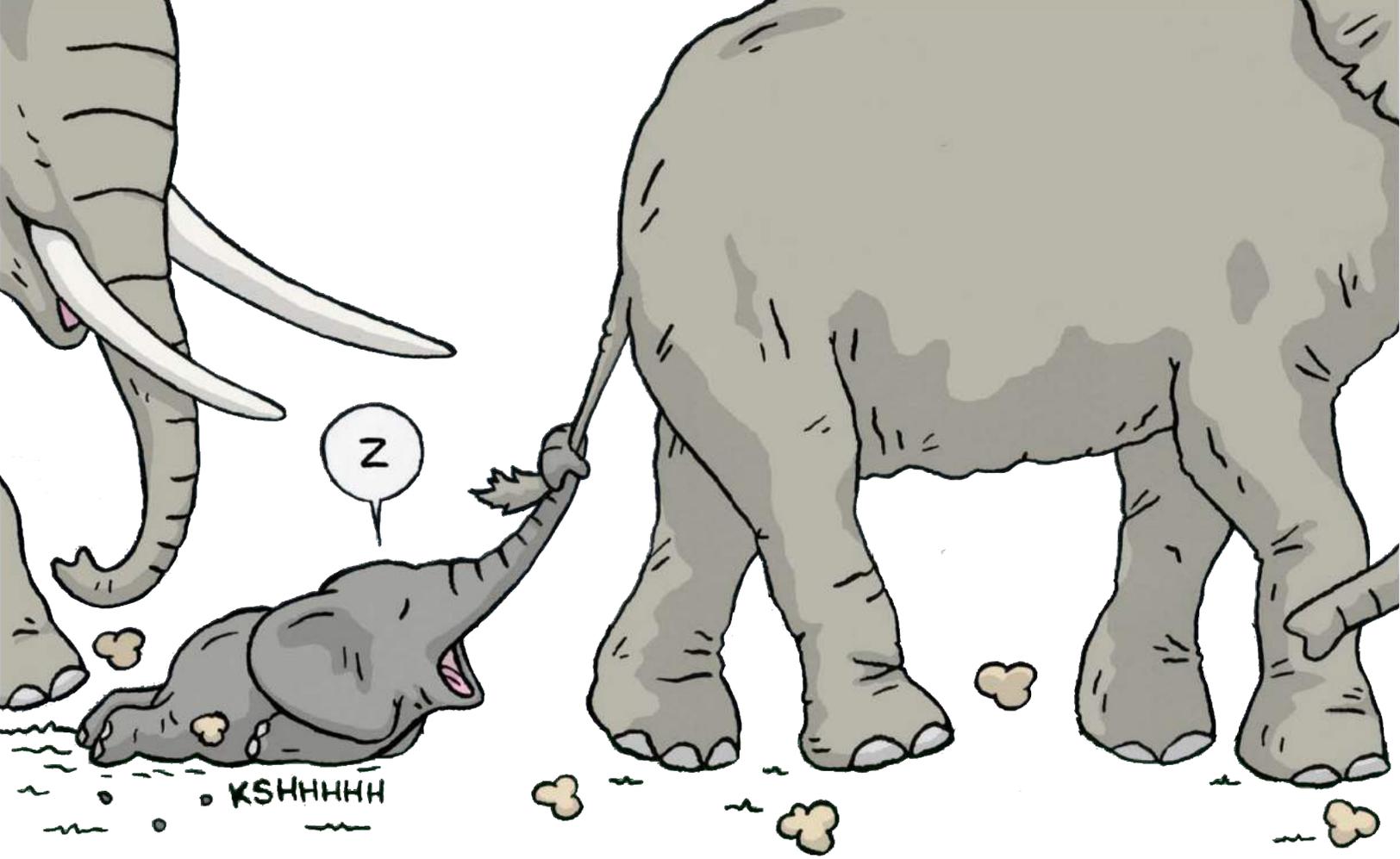


April 2018



April 2018

Foreign Sales: Macmillan Century/Chinese Simplified



NONFICTION PICTURE BOOKS

**COVER TO
COME**

JUST RIGHT: SEARCHING FOR THE GOLDILOCKS PLANET

by Curtis Manley; illustrated by Jessica Lanan

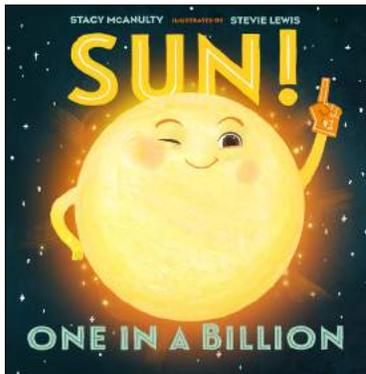
Roaring Brook Press; January 2019; 9-3/4 x 11; 48 pp.; Ages 5-9

Follow a young girl as she learns about the mysteries of outer space and the discoveries we've already made in this gorgeous book about the search for another Earth, a "Goldilocks Planet."

Planet Earth is not too big, not too small, not too hot, and not too cold. It's just right. Our very own Goldilocks planet.

But are other habitable planets out there, besides Earth? And if there are...are they home to other beings like us? How would we interact with them?

Follow a young girl as she explores these questions in this gorgeous book about the wondrous search for another Goldilocks planet.



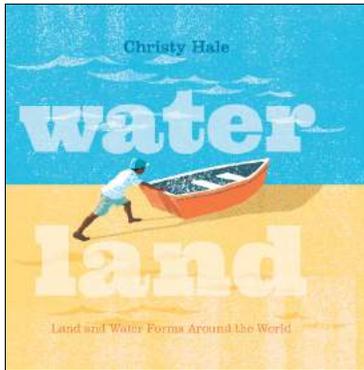
SUN! ONE IN A BILLION

by Stacy McAnulty; illustrated by Stevie Lewis

Henry Holt (BYR); October 2018; 10 x 10; 40 pp.; Ages 4-8

From the author of *Earth! My First 4.54 Billion Years* comes a new hilarious and fact-filled picture book about the formation and history of the Sun—uniquely told from the perspective of Sun himself!

Meet Sun: He's a star! And not just any star—he's one in a billion. He lights up our solar system and makes life possible. With characteristic humor and charm, Stacy McAnulty channels the voice of Sun in this next celestial "autobiography." Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible companion to *Earth! My First 4.54 Billion Years*.



WATER LAND by Christy Hale

Roaring Brook Press; May 2018; 9 x 9-1/2; 32 pp.; Ages 3-6

An ingenious, inventive picture book with bright, die-cut pages that identifies different land and water masses, based on proven Montessori Techniques.

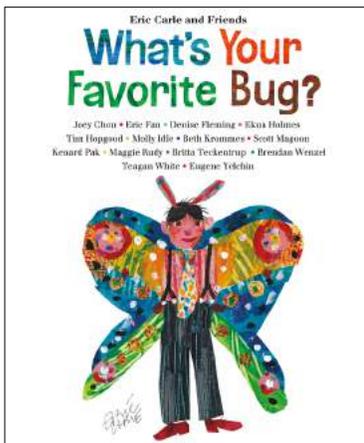
A lake turns into an island.

A cozy bay into a secluded cape.

A gulf with sea turtles transforms into a peninsula surrounded by pirate ships.

This unique information book for the very young switches between bodies of water and corresponding land masses with the simple turn of a page. Readers will delight as the story unfolds and will see just how connected the earth and the water really are.

Foreign Sales: Macmillan Century/**Chinese Simplified**



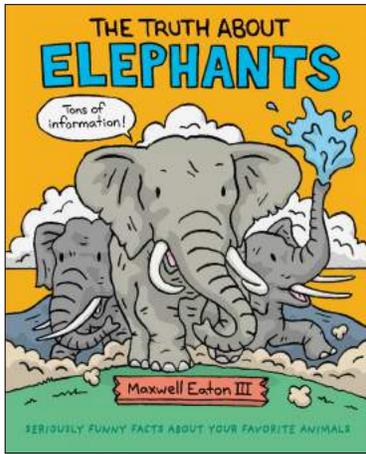
WHAT'S YOUR FAVORITE BUG? by Eric Carle and Friends

Henry Holt (BYR); July 2018; 9 x 11-1/4; 40 pp.; Ages 4-8

In this companion to *What's Your Favorite Animal?* and *What's Your Favorite Color?*, Eric Carle and fourteen other beloved children's book artists illustrate their favorite bugs and explain why they love them.

Everybody has a favorite bug. Some like shiny, colorful beetles or busy ants or soft pale moths best. Others prefer squishy slugs or fuzzy caterpillars that turn into bright butterflies. With beautiful illustrations and charming personal stories, fourteen children's book artists share their favorite bugs and why they love them. Artists include Brendan Wenzel, Molly Idle, Eric Fan, Scott Magoon, Eugene Yelchin and more.

Foreign Sales: Macmillan Century/**Chinese Simplified**



THE TRUTH ABOUT ELEPHANTS by Maxwell Eaton III

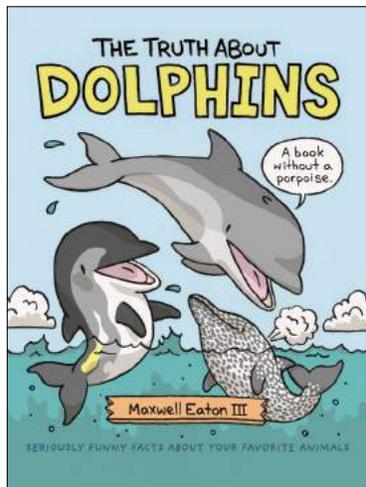
Roaring Brook Press; November 2018; 8 x 10; 32 pp.; Ages 4-8

Following *The Truth About Bears* and *The Truth About Hippos* comes another lighthearted nonfiction book filled with useful facts about elephants that will make you laugh so hard you won't realize you're learning something!

Did you know that an elephant's tusks never stop growing?

Did you know that elephants can sometimes purr like giant cats?

Impress your friends and teachers with these facts and more in this wildly entertaining (not to mention hilarious) nonfiction picture book offering everything you want to know about elephants.



THE TRUTH ABOUT DOLPHINS by Maxwell Eaton III

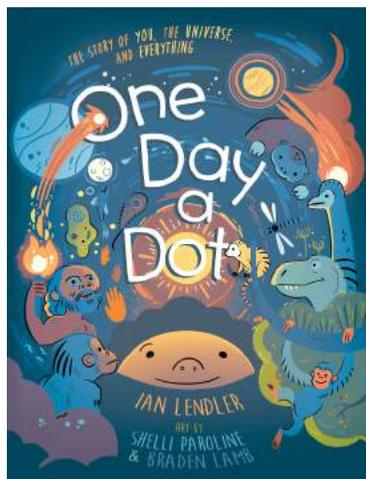
Roaring Brook Press; May 2018; 8 x 10; 32 pp.; Ages 4-8

Following *The Truth About Bears* and *The Truth About Hippos* comes another lighthearted nonfiction book filled with useful facts about dolphins that will make you laugh so hard you won't even realize you're learning something!

Did you know that dolphins find their dinners by using sound to track down the location of their prey?

Did you know that each dolphin has a unique whistle (like human fingerprints) that makes them recognizable to other dolphins?

Discover these facts and more in this new addition to the popular series that combines raucous amounts of humor with a surprising amount of information on beloved animal friends.



ONE DAY A DOT

by Ian Lendler; illustrated by Shelli Paroline and Braden Lamb

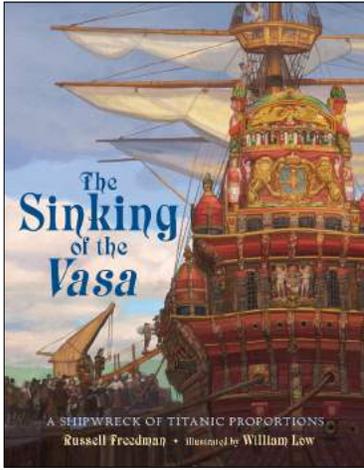
First Second; April 2018; 7-1/2 x 10; 40 pp.; Ages 4-8

This little book asks a big question: Where do we come from?

One Day a Dot explores the age-old question: Where did we come from? Where did **everything** come from?

One Day a Dot is a beautiful and vibrant picture book that uses the visual motif of circles as to guide young readers through the stages of life on Earth.

Foreign Sales: Macmillan Century/Chinese Simplified



THE SINKING OF THE VASA

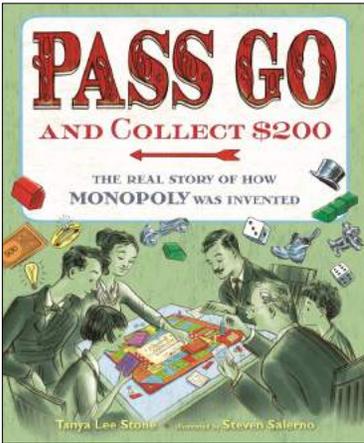
by Russell Freedman; illustrations by William Low

Henry Holt (BYR); August 2018; 9 x 11-5/8; 44 pp.; Ages 5-9

In this nonfiction picture book, Newbery Medal-winning author Russell Freedman explores the mystery of the sinking of the great Swedish warship, the *Vasa*, and her resurrection from the seas centuries later.

This is the saga of the great Swedish warship, the *Vasa*. Built to be the crown jewel of the Swedish Navy, the *Vasa* capsized not a mile into her maiden voyage in 1628—a tragedy resulting in many deaths and great loss. But who was to blame?

Foreign Sales: Macmillan Century/Chinese Simplified



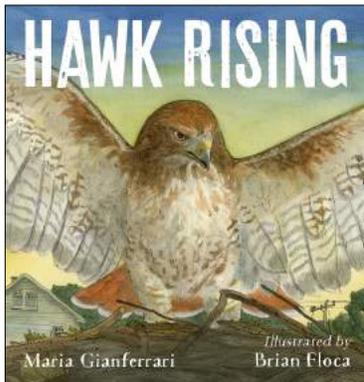
PASS GO AND COLLECT \$200

by Tanya Lee Stone; illustrations by Steven Salerno

Henry Holt (BYR); July 2018; 9 x 11; 40 pp.; Ages 5-9

A nonfiction picture book about Monopoly, one of the world's most famous games.

In the late 1800s lived Lizzie Magie, a clever and charismatic woman with a strong sense of justice. Waves of urban migration drew Lizzie's attention to rising financial inequality. One day she had an idea: create a game that shows the unfairness of the landlord-tenant relationship. But game players seemed to have the most fun pretending to be wealthy landowners. Enter Charles Darrow, a marketer and salesman with a vision for transforming Lizzie's game into an exciting staple of family entertainment.



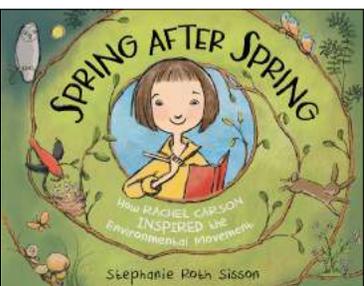
HAWK RISING

by Maria Gianferrari; illustrated by Brian Floca

Roaring Brook Press; June 2018; 10 x 10-1/2; 40 pp.; Ages 4-8

A father red-tailed hawk hunts prey for his family in a suburban neighborhood in this gorgeous nonfiction picture book illustrated by Caldecott medalist Brian Floca.

Complete with back matter containing more information about how hawks hunt, nest, and raise families, as well as further sources.

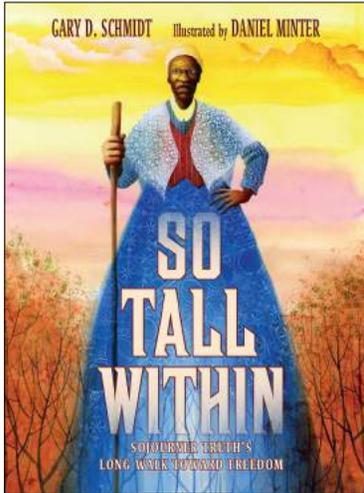


SPRING AFTER SPRING by Stephanie Roth Sisson

Roaring Brook Press; August 2018; 11 x 8-1/2; 40 pp.; Ages 4-8

From the creator of *Star Stuff* comes a picture book biography of Rachel Carson, the iconic environmentalist who fought to keep the sounds of nature from going silent.

Explore Rachel Carson's journey as scientist and writer, courageously speaking truth to an often hostile world through her book, and ultimately paving the way for the modern environmental movement.



SO TALL WITHIN

Written by Gary D. Schmidt; illustrated by Daniel Minter

Roaring Brook Press; September 2018; 8 x 11; 48 pp.; Ages 4-8

From celebrated author Gary D. Schmidt comes a picture book biography of a giant in the struggle for civil rights, perfectly pitched for readers today.

So Tall Within traces Sojourner Truth's life from her painful childhood through her remarkable emancipation to her incredible leadership in the movement for rights for both women and African Americans.



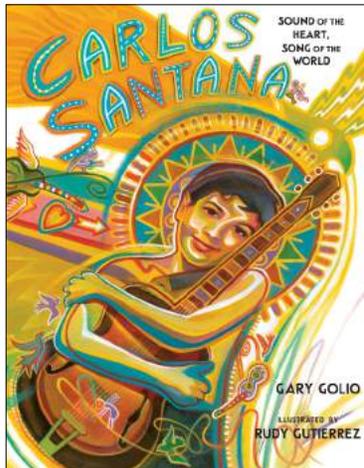
BRAVE BALLERINA

by Michelle Meadows; illustrations by Ebony Glenn

Henry Holt (BYR); January 2019; 8-1/2 x 11; 32 pp.; Ages 4-8

A lyrical picture book tribute to Janet Collins, the first African American principal dancer at the Metropolitan Opera House.

From her early childhood lessons to the height of her success as the first African American prima ballerina in the Metropolitan Opera, this is the story of a remarkable pioneer.



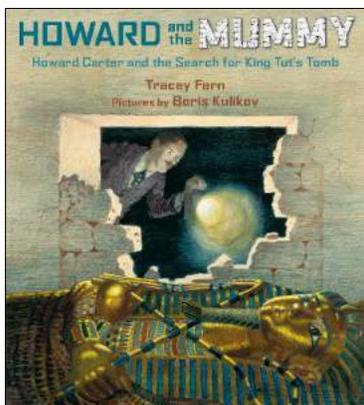
CARLOS SANTANA

by Gary Golio; illustrations by Rudy Gutierrez

Henry Holt (BYR); November 2018; 8-1/2 x 11; 40 pp.; Ages 5-9

The childhood story of Carlos Santana, illustrated by the internationally celebrated artist who created the acclaimed Carlos Santana *Shaman* CD cover.

From his early exposure to mariachi to his experimentation in jazz, here is the childhood story of a legendary musician.



HOWARD AND THE MUMMY

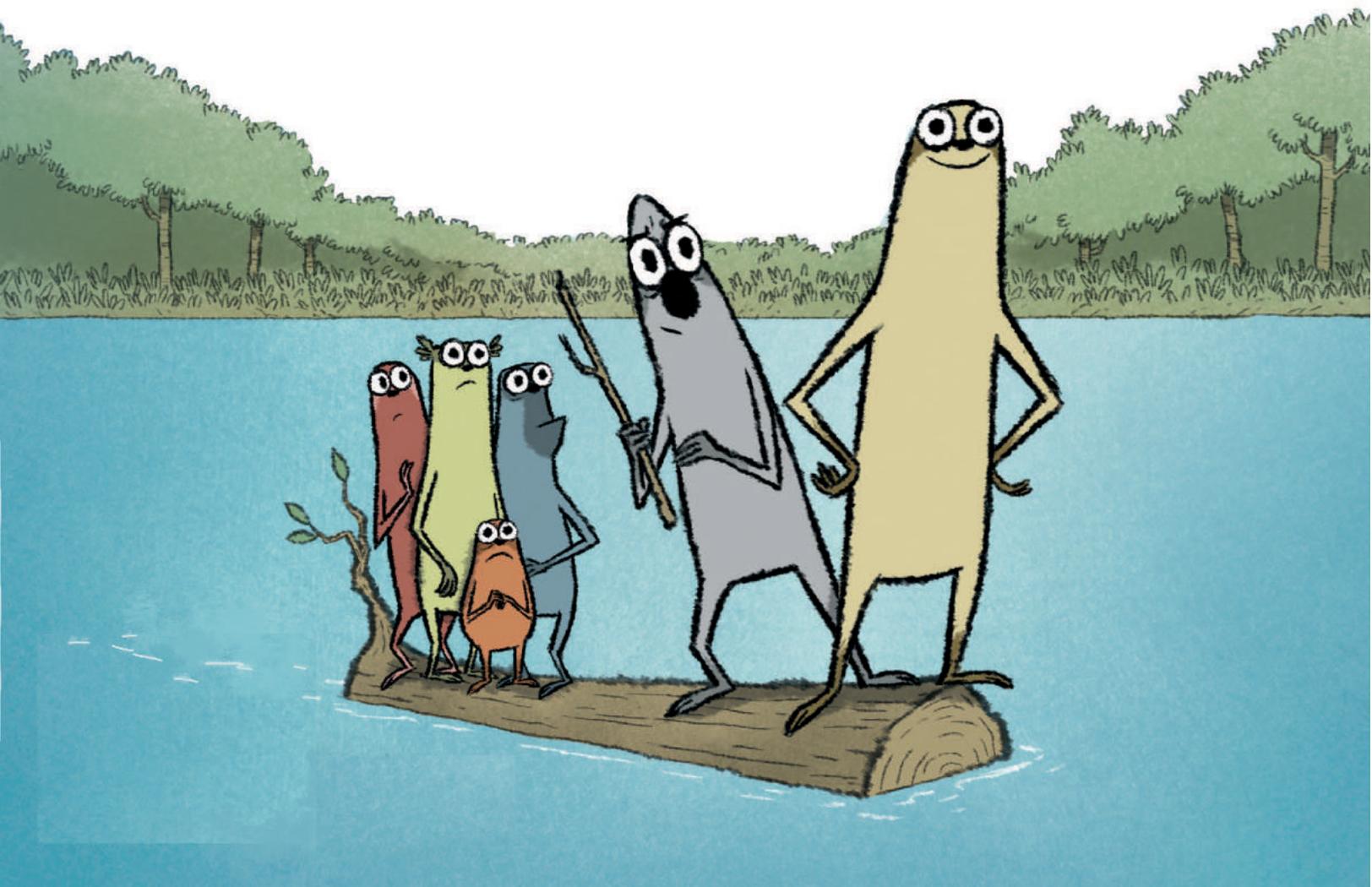
by Tracey Fern; illustrated by Boris Kulikov

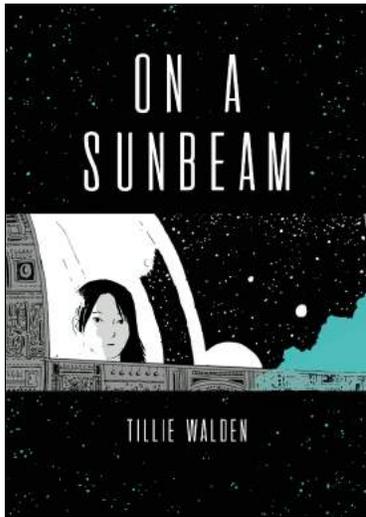
Farrar, Straus and Giroux (BYR); August 2018; 9 x 10-1/2; 40 pp.; Ages 4-7

A captivating picture book biography about Howard Carter, the discoverer of King Tut's tomb in 1922.

With stunning artwork from Boris Kulikov, and an informative and funny text from Tracey Fern, *Howard and the Mummy* is a true story about the challenges of discovery and the rewards of perseverance.

GRAPHIC NOVELS





ON A SUNBEAM by Tillie Walden

First Second; October 2018; 544 pp; Ages 12-18

An epic graphic novel about a girl who travels to the ends of the universe to find a long lost love, from acclaimed author Tillie Walden.

Throughout the deepest reaches of space, a crew rebuilds beautiful and broken-down structures, painstakingly putting the past together. As Mia, the newest member, gets to know her team, the story flashes back to her pivotal year in boarding school, where she fell in love with a mysterious new student. When Mia grows close to her new friends, she reveals her true purpose for joining their ship—to track down her long-lost love.

An inventive world, a breathtaking love story, and stunning art come together in this new work by award-winning artist Tillie Walden.

Foreign Sales: Gallimard Jeunesse/**French**



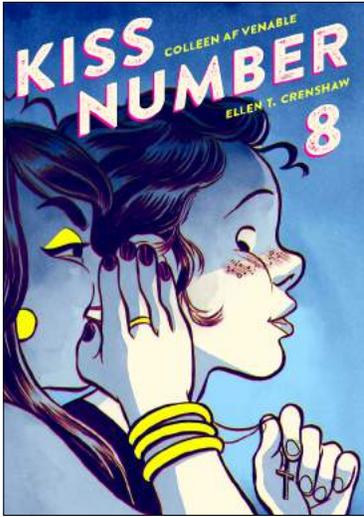
THIS WAS OUR PACT by Ryan Andrews

First Second; January 2019; 368 pp.; Ages 10-14

Two kids ride their bikes out of the real world and into a fantastical adventure.

Ben's favorite night of the year is the lantern festival, when his town gathers to toss lit paper lanterns into the river and watch them sail into the distant darkness. Ben and his friends have always wondered where the lanterns go. Some say they eventually turn into glowing fish and rise up into the night sky to become stars... But that can't be true. Can it?

This year, Ben is determined to find out. But the only kid who's brave—or stupid—enough to join him in his quest to follow the river all the way to the end, no matter what, is...Nate. Weird Nate. Nate who's never invited to anything. Nate who's so weird that he doesn't even *noticethat* he's never invited to anything. Ben isn't exactly thrilled. But what starts out as a grudging team-up fast turns into a friendship forged in magic and wonder, as the two boys ride their bikes down a lantern-lit night road and into an adventure that's far stranger and more mysterious than they could ever have dreamed.



KISS NUMBER 8

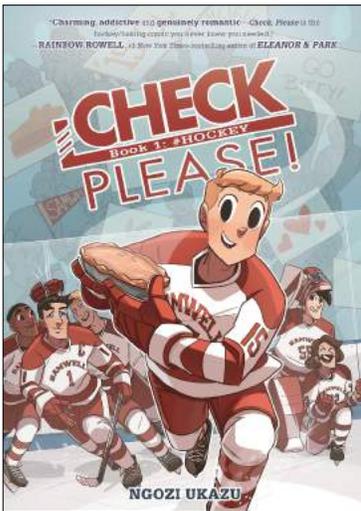
by Colleen AF Venable, illustrated by Ellen T. Crenshaw
First Second; March 2019; 288 pp.; Ages 14-18

A layered, funny, sharp-edged story of teen sexuality and family secrets

Mads is pretty happy with her life. She hangs out with her best friend Cat, she goes to church with her mom and dad, she goofs off with Adam from next door (who might as well be her little brother) and she kind of muddles through high school. It's great, it's fine, until it isn't anymore.

Because Adam is in love with Mads. And Mads is in love with Cat. And Mads's dad is hiding something big—something that could tear their family apart. Suddenly Mads's tidy little life has gotten epically messy—and epically heartbreaking. But when your heart is broken, it takes more than eight awkward, uncomfortable, tooth-clashing, friendship-ending kisses to put things right again.

It takes at least nine.



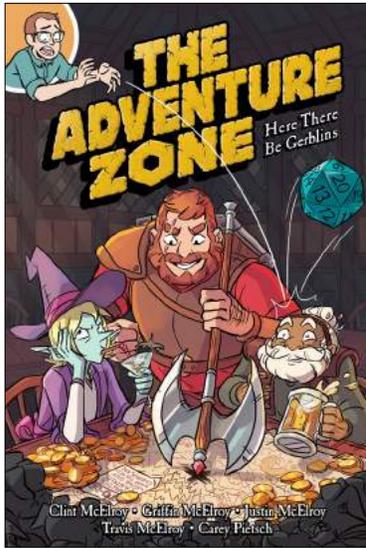
CHECK, PLEASE! by Ngozi Ukazu

First Second; September 2018; 288 pp.; Ages 14-18

The hilarious and heartbreaking confessions of a figure skater turned collegiate hockey player who's terrified of checking . . . and is desperately in love with the captain of his hockey team

Eric Bittle is a former Georgia junior figure skating champion, vlogger extraordinaire, and amateur pâtissier. But as accomplished as he is, nothing could prepare him for his freshman year of playing hockey at the prestigious Samwell University. It's nothing like co-ed club hockey back in the South! For one? There's checking. Second, there is Jack—his very attractive but moody captain.

A collection of the first half of the mega-popular webcomic series of the same name, *Check, Please! # Hockey* is the first in a hilarious and stirring two-volume coming-of-age story about hockey, bros, and trying to find yourself during the best four years of your life.



THE ADVENTURE ZONE

by Clint, Griffin, Justin and Travis McElroy
illustrated by Carey Pietsch

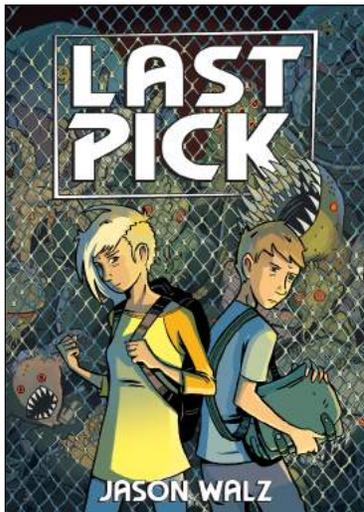
First Second ; July 2018; 224 pp.

Based on the McElroy family's smash hit podcast, a graphic novel following the metafictional adventures of three D&D characters and their interfering Dungeon Master, with art from rising star Carey Pietsch.

Welcome to the Adventure Zone!

Join Taako the elf wizard, Merle the dwarf cleric, and Magnus the human warrior for an adventure they are poorly equipped to handle AT BEST, guided ("guided") by their snarky DM, in a graphic novel that, like the smash-hit podcast it's based on, will tickle your funny bone, tug your heartstrings, and probably pants you if you give it half a chance.

With endearingly off-kilter storytelling from master goofballs Clint McElroy and the McElroy brothers, and vivid, adorable art by Carey Pietsch, *The Adventure Zone: Here There be Gerblins* is the comics equivalent of role-playing in your friend's basement at 2am, eating Cheetos and laughing your ass off as she rolls critical failure after critical failure.



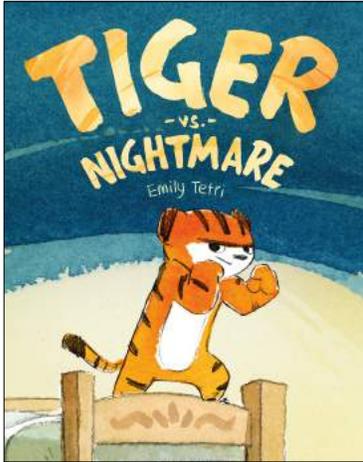
LAST PICK by Jason Walz

First Second; October 2018; 224 pp.; Ages 12-18

After aliens kidnap the most able-bodied humans, those left behind—the last picked—must save the planet in this first book of a YA graphic novel trilogy.

An alien abduction has left behind only those younger than sixteen, older than sixty-five, or too "disabled" to work. In other words, people who weren't a threat—until now. Twins Sam and Wyatt are ready to chuck their labels, break free from their captors, and inspire others to do the same. It's time for "the last picked" to step into the game.

Jason Walz pairs vivid world-building and a fast-paced adventure in a beautiful story of sibling devotion. With humor and action, *Last Pick* shares an empowering message about the dangers of labeling and writing people off.



TIGER VS. NIGHTMARE by Emily Tetri

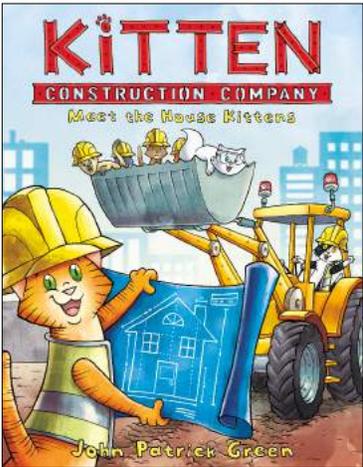
First Second; November 2018; 64 pp.; Ages 6-10

In this graphic novel for young readers, Tiger and her best friend Monster are an unbeatable team, even when they're up against a big, scary nightmare.

Tiger is a lucky kid: She has a monster living under her bed.

This monster arrived when Tiger was just a baby. It was supposed to scare her—after all, that's what monsters do. But Tiger was just too cute! Now, Tiger and Monster are best friends.

But Monster is a monster, and it *needs* to scare something. So every night, Monster stands guard and scares all of Tiger's nightmares away. This arrangement works out perfectly, until a nightmare arrives that's too big and scary for even Monster. Only teamwork and a lot of bravery can chase this nightmare away.



KITTEN CONSTRUCTION COMPANY: MEET THE HOUSE KITTENS

by John Patrick Green

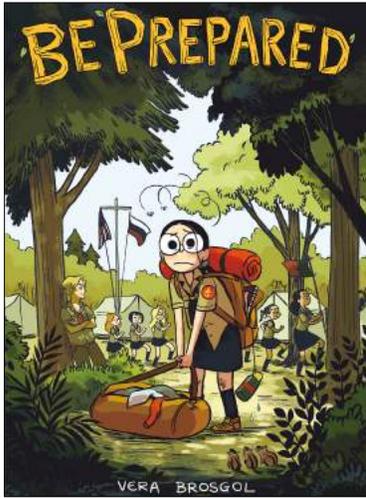
First Second; September 2018; 80 pp.; Ages 6-10

Meet the House Kittens! Construction has never been cuter than in this graphic novel for very young readers!

Can you be too cute for your own good? Sadly, the answer is yes. In a world where kittens and humans coexist, several talented kittens with skills in architecture, construction, engineering, and plumbing have discovered that nobody will take them seriously in the workplace because they are just too darned adorable.

So the kittens take matters into their own hands, and form their own all-feline firm: the Kitten Construction Company! They're going to build the best mayor's mansion the city has ever seen . . . just as soon as they can stop chasing laser pointers.

With adorable art and a hilarious, pun-filled story, *Kitten Construction Company* is the latest kid-friendly comic from *Hippopotamister* author-illustrator John Patrick Green.



BE PREPARED by Vera Brosgol

First Second; April 2018; 256 pp.; Ages 10-14

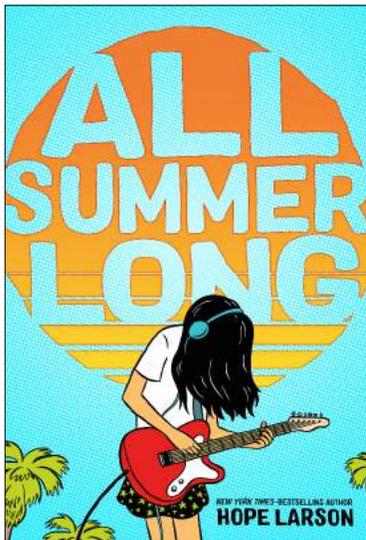
A gripping and hilarious middle-grade summer camp memoir from the author of *Anya's Ghost*.

All Vera wants to do is fit in—but that's not easy for a Russian girl in the suburbs. Her friends live in fancy houses and their parents can afford to send them to the best summer camps. Vera's single mother can't afford that sort of luxury, but there's one summer camp in her price range—Russian summer camp.

Vera is sure she's found the one place she can fit in, but camp is far from what she imagined. And nothing could prepare her for all the "cool girl" drama, endless Russian history lessons, and outhouses straight out of nightmares!

Perfect for fans of Raina Telgemeier, Cece Bell, and Victoria Jamieson, Vera Brosgol's *Be Prepared* is a funny and relatable middle-grade graphic novel about navigating your own culture, struggling to belong, and the value of true friendship.

Foreign Sales: Rue de Sevres/ **French** • Bao Publishing/ **Italian**



ALL SUMMER LONG by Hope Larson

Farrar, Straus and Giroux (BYR); May 2018; 176 pp.; Ages 10-12

A coming-of-age middle-grade graphic novel about summer and friendships, written and illustrated by the Eisner Award-winning and *New York Times*-bestselling Hope Larson.

Thirteen-year-old Bina has a long summer ahead of her. She and her best friend, Austin, usually do everything together, but he's off to soccer camp for a month, and he's been acting kind of weird lately anyway. So it's up to Bina to see how much fun she can have on her own. At first it's a lot of guitar playing, boredom, and bad TV, but things look up when she finds an unlikely companion in Austin's older sister, who enjoys music just as much as Bina. But then Austin comes home from camp, and he's acting even weirder than when he left. How Bina and Austin rise above their growing pains and reestablish their friendship and respect for their differences makes for a touching and funny coming-of-age story.



COTTONS: THE SECRET OF THE WIND

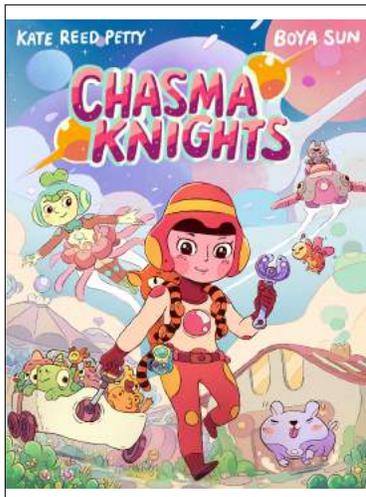
by Jim Pascoe; illustrated by Heidi Arnhold

First Second; July 2018; 272 pp.; Ages 10-14

In the first volume in the epic Cottons trilogy, rabbits and foxes inhabit a world where magic, technology, and art are used as weapons of war.

To her neighbors in the Vale of Industry, Bridgebelle is an ordinary rabbit. All day long, she toils at the carrot factory. After a hard day, she returns home to care for her ailing auntie. And whenever she's out, she's watchful of the murderous foxes who prey on her kind.

But Bridgebelle is not ordinary—she's a rabbit with talents beyond her own understanding. Using cha, the mysterious fuel that powers her world, she can change everyday objects into thokchas—magical, transforming works of art. Bridgebelle makes thokchas because they're beautiful. But there are those in her world who want to harness her powers and turn her art into a weapon.



CHASMA KNIGHTS

by Kate Reed Petty; illustrated by Boya Sun

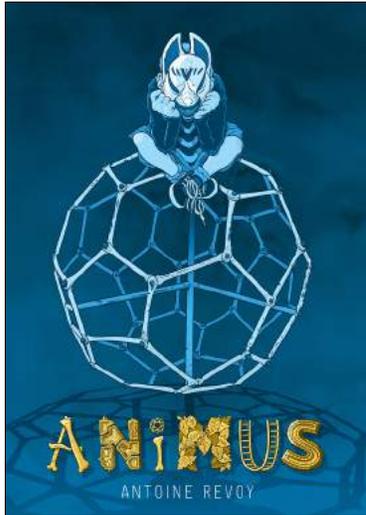
First Second; May 2018; 128 pp.; Ages 6-10

In the realm of Chasma, everyone is obsessed with the latest magical gadgets, but two unlikely friends are trying to make something new from the discarded toys.

Beryl lives in a world full of toys. But these aren't your ordinary toys—they're mechanical marvels that almost seem alive! And at the slightest touch, these toys "catalyze," that is, the merge with their owner and give them special abilities.

But not Beryl. She's a Neon Knight, and Neon Knights can't catalyze. Beryl does have a special ability that no one knows about—she's an inventor who can turn a broken toy into an amazing new creation. When a powerful Oxygen Knight named Coro discovers Beryl's secret workshop, she wants in on the fun. But can a Neon Knight and an Oxygen Knight ever get along?

Foreign Sales: Kinaye/French



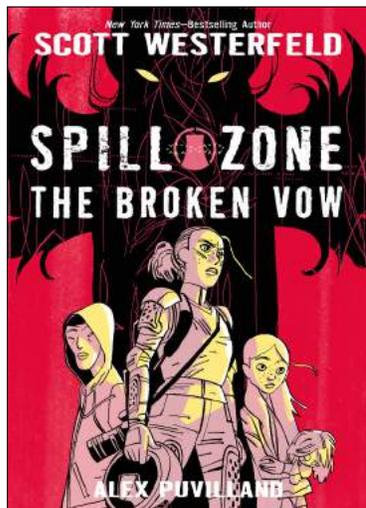
ANIMUS by Antoine Revoy

First Second; May 2018; 224 pp.; Ages 14-18

Two children confront the sinister forces residing in a haunted playground in this horror-manga-inflected graphic novel from artist Antoine Revoy.

The residents of a quiet Japanese neighborhood have slowly come to realize that inauspicious, paranormal forces are at play in the most unlikely of places: the local playground. Two friends, a young boy and girl, resolve to exorcise the evils that inhabit the ordinary objects they find in the playground, including a snaggle-toothed monster.

In *Animus*, a beautiful but spooky young adult graphic novel of everyday hauntings, Antoine Revoy delivers an eerie tale inspired by the Japanese and French comics of his childhood.



SPILL ZONE: THE BROKEN VOW

by Scott Westerfeld; illustrated by Alex Puvilland

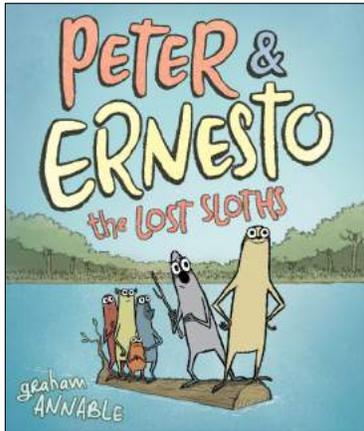
First Second; July 2018; 240 pp.; Ages 15-18

All hell breaks loose in the second volume of *New York Times*-bestselling author Scott Westerfeld's visionary graphic novel duology.

Three years ago an event destroyed the small city of Poughkeepsie, forever changing reality within its borders. Strange manifestations and lethal dangers now await anyone who enters the Spill Zone. Addison got close enough to the Spill Zone to touch it, literally. She survived the encounter, but came back changed.

It turns out she's not alone. North Korea has its own Spill Zone, and a young man named Don Jae is the only one who made it out alive. Alive, but changed. Now Addison, Don Jae, and, curiously, a rag doll named Vespertine, share an unholy bond and uncanny powers.

Foreign Sales: Rue de Sevres/**French**



PETER & ERNESTO: THE LOST SLOTHS

by Graham Annable

First Second; April 2019; 128 pp.; Ages 6-10

A charming sequel to *Box Trolls* director Graham Annable's 2018 debut for elementary readers

Following hot on the plodding heels of *Peter & Ernesto: A Tale of Two Sloths* comes the fast-paced (and slow-moving) sequel. Worrywart Peter and starry-eyed idealist Ernesto must team up to find their sloth community a new tree to live in when their home is flattened by a violent hurricane. Will this not-so-hardy band of long-armed herbivores manage to outwit alligators, outrun a jaguar, and find sanctuary at last?

Obviously yes! It's basically the Aeneid but with sloths.

Author, illustrator, animator, and director Graham Annable's first book in the Peter & Ernesto series is already garnering praise and inviting comparisons to classic friendship stories like *Frog and Toad*. The second book in this delightful series is even more charming, if such a thing is possible.



THE CREEPY CASE FILES OF MARGO MALOO: THE MONSTER MALL by Drew Weing

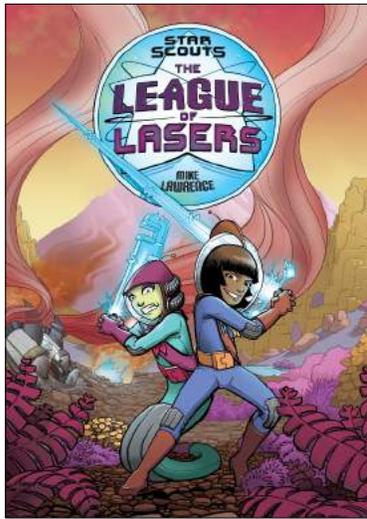
First Second; September 2018; 128 pp.; Ages 8-12

In the second volume of this middle-grade series, Drew Weing delivers a fresh and funny take on the age-old battle between kids and closet-dwelling monsters.

Now that Charles has helped Margo Maloo close a case, he thinks he's an expert on things that go bump in the night. But Margo knows he still has a lot to learn about Echo City's hidden monster society—he doesn't even know the difference between a poltergeist and a wraith! So as long as he doesn't get in the way, she lets him tag along on her adventures.

"Margo Maloo is fantastic fun!" –Tom Angleberger, author of the Origami Yoda series

Foreign Sales: Gallimard/French



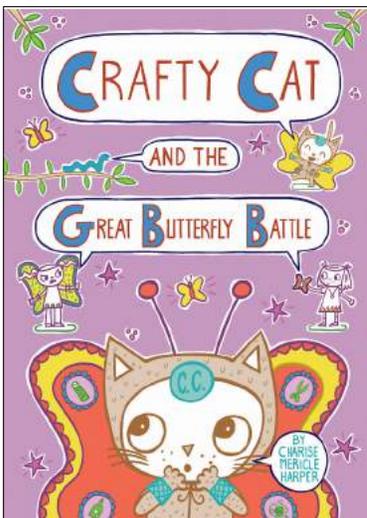
STAR SCOUTS: LEAGUE OF LASERS

by Mike Lawrence

First Second; March 2018; 208 pp.; Ages 8-12

Welcome to Star Scouts, a rollicking story about a cosmic scouting troop. In the second volume, Avani and her alien rival, Pam, find themselves stranded on an uncharted planet.

Avani has found the one place in the universe where she fits in: Star Scouts. Among this ragtag group of intergalactic scouts, Avani can really be herself. And now that her new (human) friend, Jen, has joined the troop, things are better than ever. (For Avani, that is—Mabel, her alien best friend, isn't too happy about it.)



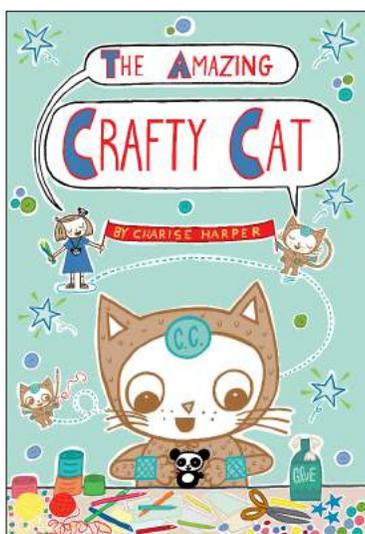
CRAFTY CAT AND THE GREAT BUTTERFLY BATTLE

by Charise Mericle Harper

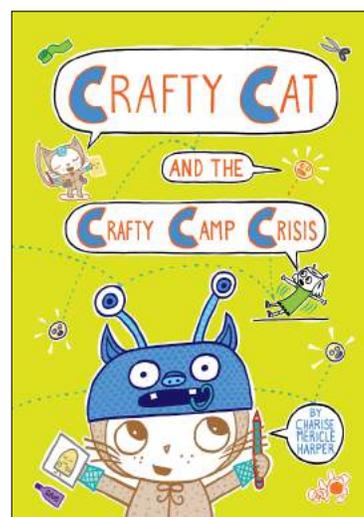
First Second; April 2018; 128 pp.; Ages 6-10

With her awesome crafting powers, Crafty Cat can solve any problem! This is the final volume of the exciting new trilogy from beloved author and cartoonist Charise Mericle Harper.

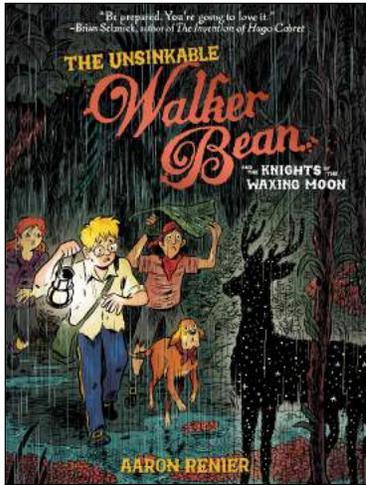
Second grade isn't always a breeze for Birdie. There are just so many opportunities to embarrass herself! But Birdie's got a secret weapon that nobody knows about: her alter-ego, Crafty Cat! Birdie can become Crafty Cat without anyone noticing, and she always manages to get herself out of a jam using her awesome crafting skills! In this volume, everyone is excited about the school play and its lead role, the super-sparkly butterfly. Bossy Anya wants the part for herself. It will take all of Birdie's crafting skills to convince her class that she should be the star.



April 2017



August 2017



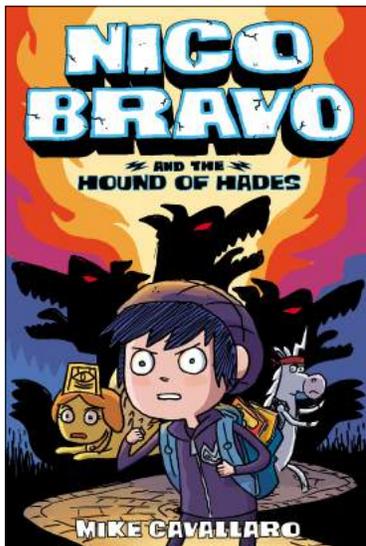
THE UNSINKABLE WALKER BEAN AND THE KNIGHTS OF THE WAXING MOON

by Aaron Renier

First Second; October 2018; 272 pp.; Ages 9-14

The high seas are the setting for the first of two spine-tingling supernatural adventure stories starring Walker Bean, boy inventor!

Walker, Shiv, and Genoa are marooned on Plumb Island with the crew of the Jacklight, their ship in tatters. As they plan their escape, Walker corresponds with his grandfather using his sea-faring message jug. He learns that a gold-trimmed ship, billowed in storm clouds, has arrived in Winooski Bay. And one of its passengers is a clairvoyant woman who knows the secrets of Atlantis—and she looks exactly like Genoa.



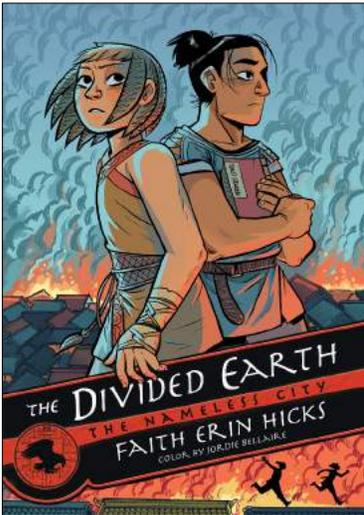
NICO BRAVO AND THE HOUND OF HADES

by Mike Cavallaro

First Second; April 2019; 192 pp.; Ages 8-12

All our favorite ancient myths and legends get an Adventure-Timey makeover in this hilarious middle-grade graphic novel.

Young Nico is the assistant shopkeeper at Vulcan's Celestial Supply Shop, the largest purveyor of magical sundries on the planet. Their cliental includes ogres, dragons, and harpies. No matter the problem, at Vulcan's you can find magical merchandise to set things right. But Nico might have met his match with his latest customer, Eowolf. She's the pint-size descendent of Beowolf, and on her first adventure she's determined to slay the legendary three-headed hound of the underworld.



THE NAMELESS CITY: THE DIVIDED EARTH

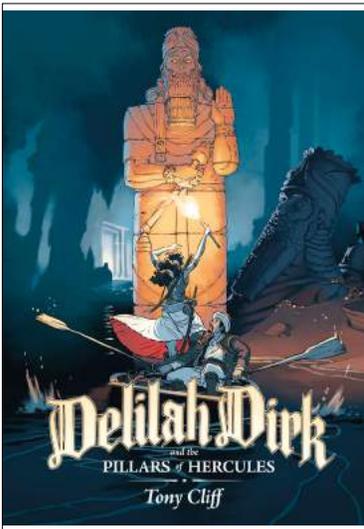
by Faith Erin Hicks

First Second; September 2018; 272 pp.; Ages 9-14

In the final book in the acclaimed series, the Nameless City is under siege—held by the rogue Dao prince Erzi, and under attack by a general determined to end the war for the Nameless City once and for all.

Meanwhile, Rat and Kai must infiltrate Erzi's palace and steal back the ancient and deadly formula for naphtha, the weapon of mass destruction he has unearthed from the ancients—before he can use it to destroy everything Rat and Kai hold dear!

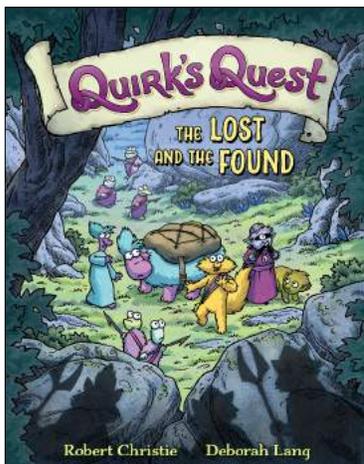
Foreign Sales: Rue de Sevres/**French** • Alfa Yayin Grubu/**Turkish**



DELILAH DIRK AND THE PILLARS OF HERCULES by Tony Cliff

First Second; August 2018; 256 pp.; Ages 12-18

Having survived a close shave in England, Delilah has set out with her companion Selim for more agreeable adventures in central Asia. But when she stumbles on an artifact that may be a clue about the location of the legendary third pillar of Hercules, Delilah and Selim are drawn back to Europe on an Indiana-Jones-style archaeological caper that pits her against a ruthless enemy...and forces her to team up with the man who framed her for espionage in England! From vast forgotten underground cities to an elaborate and shocking double-cross, Delilah Dirk and the Pillars of Hercules brings all the drama and excitement that fans of the series crave.

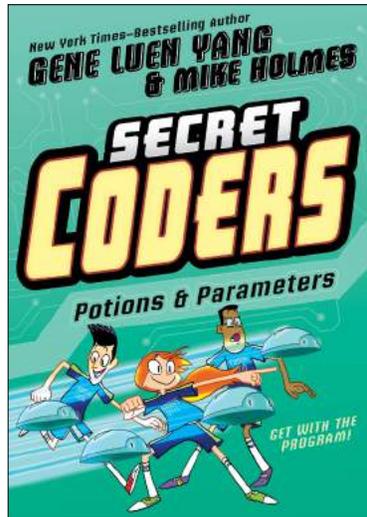


THE QUIRK'S QUEST: THE LOST AND FOUND by Robert Christie; illustrated by Deborah Lang

First Second; June 2018; 144 pp.; Ages 8-12

Marooned in unknown and exceedingly hostile territory, Captain Quenterindy Quirk and his furry entourage continue their royal quest to explore the uncharted lands of Crutonia in the second book in the series.

Vividly illustrated and starring a cunningly designed cast of characters, Quirk's Quest is a tale of adventure in a fully imagined world ripe for exploration. Included in this volume is an illustrated roster of the important characters and a map of the world of Crutonia.

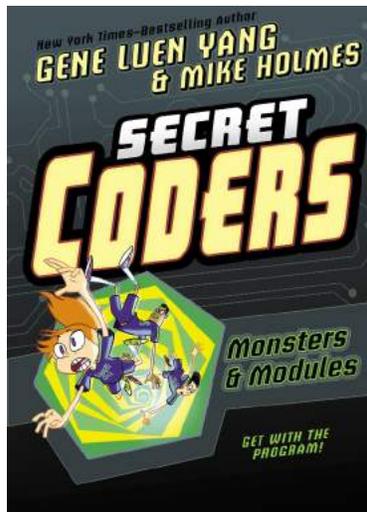


SECRET CODERS: POTIONS & PARAMETERS

by Gene Luen Yang; illustrated by Mike Holmes

First Second; October 2017; 6 X 8-1/2; 112 pp.; Ages 8-12

From graphic novel superstar (and former computer programming teacher) Gene Luen Yang, *Secret Coders* is a wildly entertaining series that combines logic puzzles and basic coding instruction with a page-turning mystery plot!



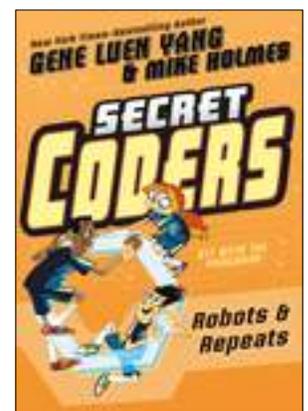
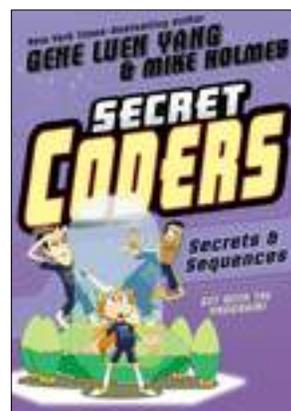
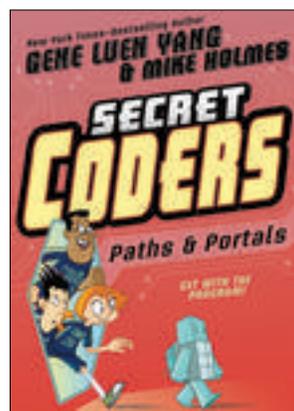
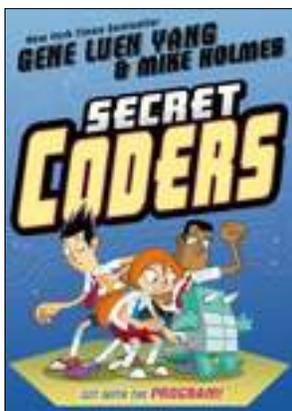
SECRET CODERS: MONSTERS & MODULES

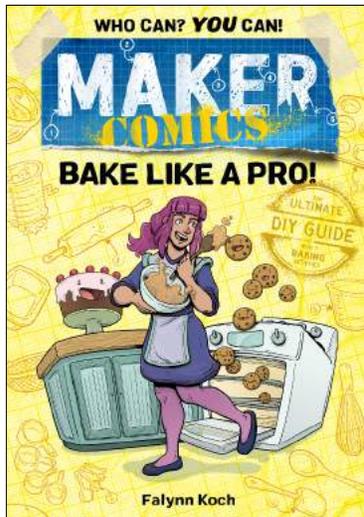
by Gene Luen Yang; illustrated by Mike Holmes

First Second; March 2018; 6 X 8-1/2; 112 pp.; Ages 8-12

The Coders always knew their programming skills would take them far, but they never guessed it would take them to another dimension! To save humanity, they must travel to the two-dimensional world of Flatland. Only there they can acquire a weapon powerful enough to defeat Dr. One-Zero, but to open the gateway to Flatland, they must write their most difficult code yet!

From graphic novel superstar (and former computer-programming teacher) Gene Luen Yang, *Secret Coders* is a wildly entertaining series that combines logic puzzles and basic coding instruction with a page-turning mystery plot!





MAKER COMICS: BAKE LIKE A PRO!

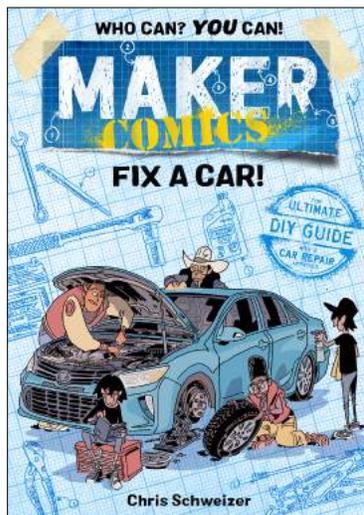
by Falynn Koch

First Second ; February 2019; 128 pp.; Ages 9-13

Learn how to bake the perfect scone—and more!—in this volume of *First Second's* new DIY graphic novel series!

Who can? You can! With *Maker Comics*, middle-grade readers will learn all the tricks and tips they need to bake delicious desserts, fine tune a car, grow organic vegetables, and more! Step-by-step instructions intertwine seamlessly with entertaining narratives, and by the end of each graphic novel the reader will be able to complete 4-6 independent projects.

In this volume, Sage, a wizard in training, has just been assigned her magical discipline, and it's—baking? She's less than thrilled, but her mentor, Korian, has a lot to teach her about the alchemy of baked goods. Korian breaks down the basic baking methods into simple science. In *Bake Like a Pro!*, you'll learn how different combination of proteins, fats, and liquids will result in unique textures that lend themselves to perfect pies, cakes, cookies, and more!



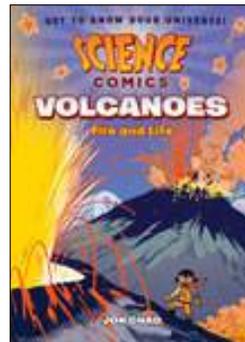
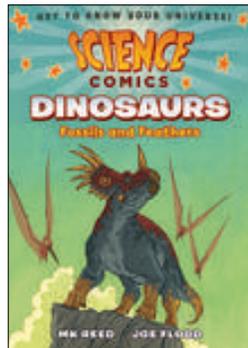
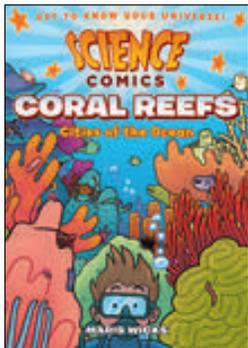
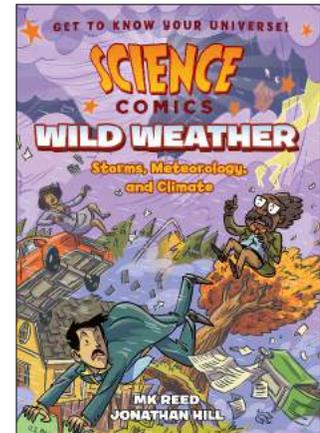
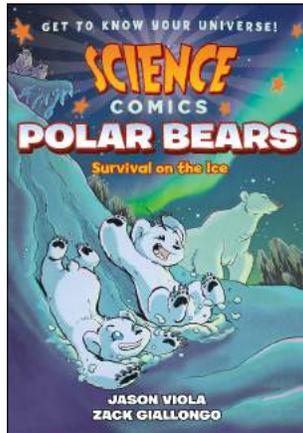
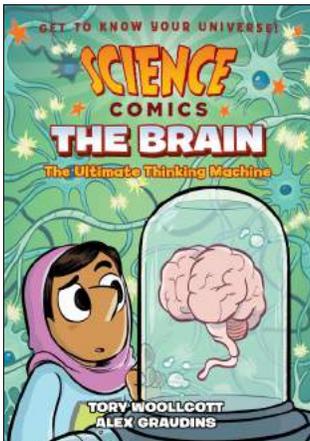
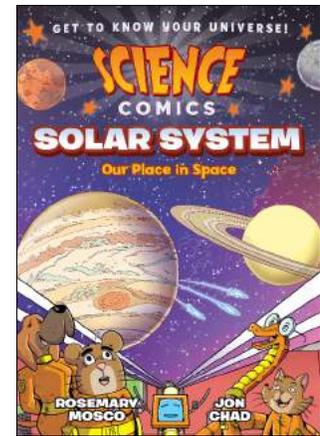
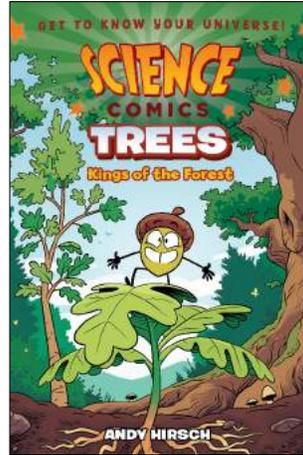
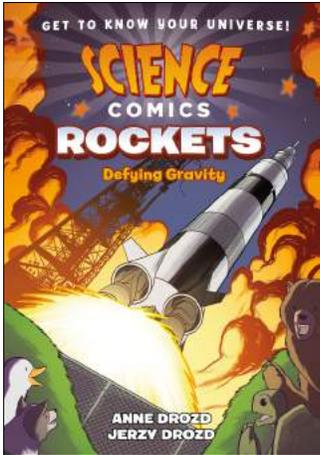
MAKER COMICS: FIX A CAR! by Chris Schweizer

First Second; February 2019; 128 pp.; Ages 9-13

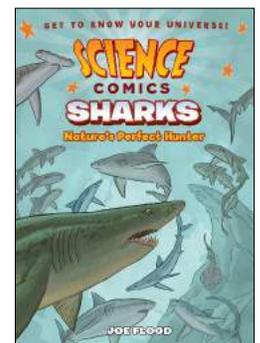
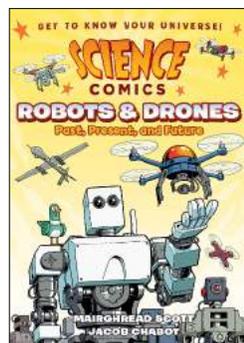
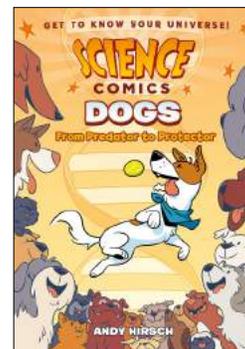
Learn how to maintain your car and handle tricky roadside repairs in this volume of *First Second's* new DIY graphic novel series!

In this volume, a group of teenage automobile enthusiasts—some with driver licenses and a few younger ones without—join an after-school car repair class. The adroit Ms. Gritt walks them through the basic steps of preventative maintenance and roadside repairs. In *Fix a Car!* readers will learn how to change a tire, jump a battery, and even how to give their ride a boss racing stripe!

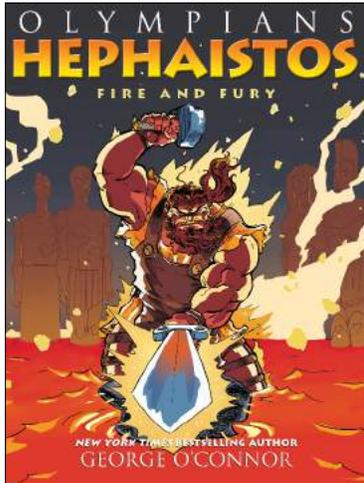
SCIENCE COMICS



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HEPHAISTOS: FIRE AND FURY

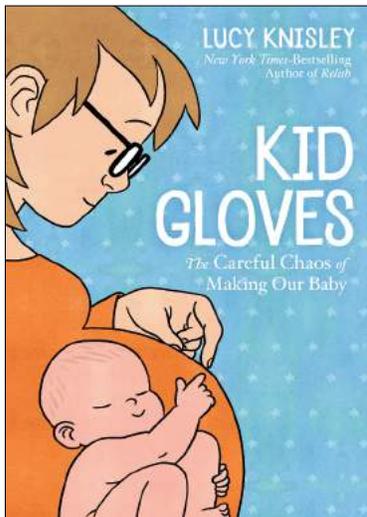
by George O'Connor

First Second; January 2019; 80 pp.; Ages 9-14

In the newest of the *New York Times*-bestselling Olympians series, author/artist George O'Connor focuses on Hephaistos, the god of forge and fire.

In volume eleven of Olympians, George O'Connor delves into the myth of Hephaistos, the god of the forge. He was exiled from Olympus, but after being cared for and taught by the Sintians, an ancient tribe in the island of Lemnos, he was allowed to return. He became the master blacksmith of the gods, forging all their weapons in Olympus.

This volume is sure to be another fan favorite with its wit, charm, and storytelling.



KID GLOVES: THE CAREFUL CHAOS OF MAKING OUR BABY by Lucy Knisley

First Second; February 2019; 192 pp.

***New York Times*-bestselling author Lucy Knisley writes about fertility, pregnancy, and motherhood in this emotionally compelling and thought-provoking graphic memoir.**

If you work hard enough, if you want it enough, if you're smart and talented and *good* enough, you can do anything. Except get pregnant.

Lucy Knisley knew she wanted to be a mother her whole life. She just didn't know it would be this hard. Fertility problems were followed by miscarriages, and finally, when she carried a pregnancy to full term, by her near-death in the delivery room. But as the best memoirists do, Lucy was able to take the life-changing (and life-threatening) process of conceiving and delivering her first child (who is FINE and also ADORABLE, by the way) and turn it into a moving, hilarious, and surprisingly informative book about pregnancy.

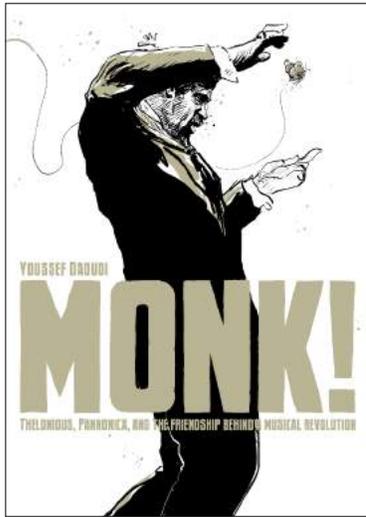


PTSD by Guillaume Singelin

First Second; February 2019; 64 pp.

The war is long over, but Jun can't let go. In *PTSD*, French artist Guillaume Singelin tells the story of a traumatized soldier's long road home.

Traumatized by her deployment in an unpopular war, Jun returns home to find herself marooned in her own city. She becomes an outsider in a transient group of vets, many of whom struggle to meet their most basic needs. Through the warmth of a budding canine friendship and the kindness of a fading mentor, Jun learns that while her tough exterior served her in the war, she'll need to nurture her vulnerability and humanity to survive at home.



MONK! by Youssef Daoudi

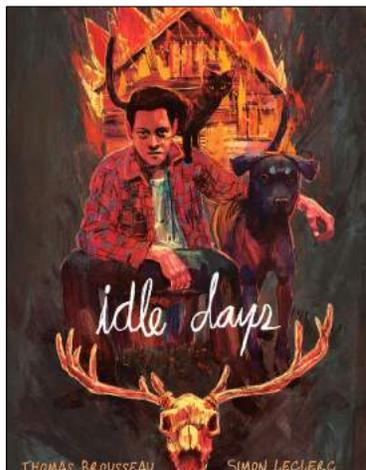
First Second ; September 2018; 352 pp.

This vividly illustrated biography of jazz legend Thelonious Monk brings to life his relationship with the headstrong baroness who would become a life long friend and patron.

She is Pannonica de Koenigswarter, British baroness of the Rothschild family. He is Thelonious Sphere Monk, a musical genius fighting against the whims of his troubled mind. Their enduring friendship begins in 1951 and ends only with Monk's death 1982.

Set against the backdrop of New York in the 1950s, this graphic biography explores the rare alchemy between two brilliant beings separated by an ocean of social status, race, and culture, but united by an infinite love for music.

Thoroughly researched by author Youssef Daoudi and rendered in his spontaneous, evocative pen and ink, *Monk!* seems to make visible jazz itself.



IDLE DAYS by Thomas D. Brousseau

illustrated by Simon Leclerc

First Second ; August 2018; 272 pp.

A young man reeling from the loss of his father discovers a gruesome mystery in his grandfather's house in this WWII-era haunting historical fiction graphic novel.

Depressed and unmoored by his father's violent death, and drafted into the Canadian military to serve in World War II, Jerome has fled, taking refuge in a cabin his grandfather owns in a remote part of the countryside. But Jerome's troubles are only beginning. A strange dread fills the woods, and rumors of murders and ghosts cast his refuge in a sinister light. As Jerome struggles to come to terms with his father's death, he obsessively seeks to uncover the mystery of what, exactly, happened in his grandfather's house. Simon Leclerc's haunting, expressionistic artwork brings to life a quiet, layered, and deeply literary story from writer Thomas Brousseau, in a graphic novel that explores with tenderness and insight the wounds opened with the loss of a loved one.

Macmillan Children's Publishing Group

CO-AGENTS

BRAZIL

Camila Marandino, Joao Paulo Riff,
and Laura Riff
RIFF Agency
Avenida Calogeras, no 6, sala 1007
20030-070, Centro,
Rio de Janeiro, BRAZIL
camila@agenciariff.com.br
joaopaulo@agenciariff.com.br
laura@agenciariff.com.br

CHINA and TAIWAN

Bardon-Chinese Media Agency
Cynthia Chang (Taiwan)
3F., No. 150, Sec. 2, Roosevelt Rd.,
Taipei City 1060, TAIWAN
Electra Chang (China)
Rm. 2-702, Building 2
RongHuaShijia 29, XiaoYingBeiLu,
Chao Yang Dist.,
Beijing 100101, CHINA
cynthia@bardon.com.tw
electra@bardonchinese.com

EASTERN EUROPE

Milena Kaplarevic
Prava i Prevodi
Blvd. Mihaila Pupina 10 B/I
5th Floor, Suite 4
11070 Belgrade, SERBIA
rights@pravaiprevodi.org

FRANCE

Catherine Lapautre
Agence Michelle Lapautre
91 ter, rue du Cherche-Midi
75006 Paris, FRANCE
catherine@lapautre.com

GERMANY

Silke Weniger, Alexandra Legath,
and Anne Kästner
Literarische Agentur Silke Weniger
Wuermstrasse 11a
82166 Graefelfing b. München,
GERMANY
weniger@litag.de
kaestner@litag.de

ITALY

Claire Sabatie-Garat & Chiara Piovan
The Italian Literary Agency s.r.l.
via De Amicis 53
20123 Milan, ITALY
chiara.piovan@italianliterary.com

ISRAEL

Efrat Lev
The Deborah Harris Agency
P.O. Box 8528
Jerusalem 91083, ISRAEL
efrat@thedeborahharrisagency.com

JAPAN

Noriko Hasegawa
The English Agency
Sakuragi Bldg. 4F, 6-7-3 Minami Aoyama
Minato-ku, Tokyo 107-0062, JAPAN
noriko@ej.co.jp

KOREA

Jae-Yeon Ryu & Yesol Hong
KCC Korea Copyright Center Inc.
Gyonghigung-achim, Officetel Room 520
Compound 3, Naesu-dong 72, Chongno
Seoul 110-070, KOREA
jyrua@kccseoul.com
yshong@kccseoul.com

THE NETHERLANDS

Monique Oosterhof
Mo Literary Services
Spechtstraat 72 1021 VW Amsterdam,
THE NETHERLANDS
mo@moliterary.nl

SPAIN & PORTUGAL

Sandra Bruna
Sandra Bruna Agencia Literaria
Plaza Gala Placidia, 2, 5º 2ª, 08006
Barcelona, SPAIN
sbruna@sandrabruna.com

SCANDINAVIA

Elina Ahlback
Elina Ahlback Literary Agency
Korkeavuorenkatu 37
FI 00130
Helsinki FINLAND
elina.ahlback@ahlbackagency.com

THAILAND & INDONESIA

Pimolporn Yutisri
Tuttle-Mori Thailand
P1 Siam Inter Multimedia Building,
459 Soi
Samsen nok, Huay Kwang, Bangkok
10320, THAILAND
pimolporn@tuttlemori.co.th

TURKEY

Asli Ermis
Asli Karasuil
Mimar Sinan Caddesi, Gurur Sitesi
A Blok No 1, Jandarma Karsisi 10870
Altinoluk-Balikesir, TURKEY
aslikarasuil@gmail.com

RUSSIA

Kate Knyazeva and Sergei Cheredov
Nova Littera
Boutikovskiy per. 12 str.2
Moscow 119034, RUSSIA
pravaru@gmail.com

FIRST SECOND & GRAPHIC NOVELS

FRANCE, SPAIN, NETHERLANDS,
ITALY & PORTUGAL
Lora Fountain
Lora Fountain & Associates
7, Rue de Belfort
75011 Paris, FRANCE
lora@fountlit.com