

GRÀCIA
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Sandra Bruna
Author's Titles Catalogue

Adult, Young Adult & Children





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Sandra Bruna

Adult, Young Adult & Children Author's Titles Catalogue



Sandra Bruna

Founder and Director

Sandra started working in a literary agency from a very young age and combined Philology university studies with her work at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after Sandra Bruna Agencia Literaria has grown to currently become a consolidated agency with 130 Spanish and Catalan authors, and a list of more than 30 publishers and agents represented for the Spanish and Portuguese speaking markets, both of adult and children and YA titles.

Natàlia Berenguer

Natàlia has been fond of books and stories since she was a little whirlwind girl. Her plan to spend all her life surrounded by books was to study Humanities in the Universitat Pompeu Fabra to cover all her intellectual curiosity and then take a Master in Publishing in IDEC/UPF to get into the mess of this book business.

In 2001, even before finishing the Master, she started her book career in Planeta Group as an intern in Editorial Crítica and she left the group six years later being the junior publisher of the International Fiction books of Editorial Planeta. It was then, in 2007, that she decided to jump and change the side of the negotiation table by joining Sandra Bruna's agency team, where boredom or routine are, definitely, unknown words.



ADULT

F **Fiction**
NF **Non Fiction**

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VÍCTOR AMELA



Víctor Amela (1960) has worked as a journalist half his life. Since 1984, he writes chronicles, reviews and interviews for *La Vanguardia*. He is the master of TV criticism in the Spanish press, as well as co-creator of “La Contra”, a daily section at the back of this newspaper where he has contributed around 1,500 interviews over the years.

He is a regular contributor to radio and TV shows, teaches journalism and mass communication, and has received many prestigious awards, such as: Premio de la Asociación de la Prensa de Madrid, Premi del Gremi d’Editors de Catalunya, Premio Protagonistas, two Micrófonos de Plata, Premio Antonio Mompeón Motos, Premi Catalunya de Comunicació i Relacions Públiques, Premio Ferrer Eguizábal de Periodismo, Premi Àngel de Bronze de la Comunicació, Premio Goliads, and Premi “La Llança” by Òmnium Cultural.

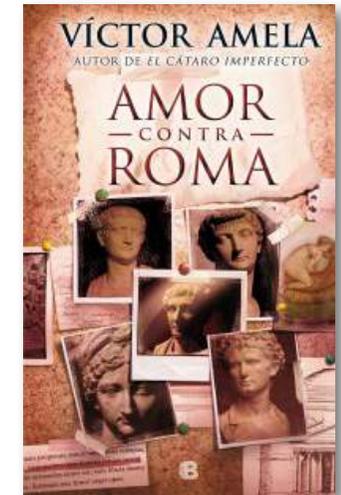
He is the author of *Casi todos mis secretos: 99 canales para ver el mundo como Víctor Amela*, *Grandes contras sobre el amor sabio*, *Grandes contras sobre la búsqueda de la felicidad*, *Grandes contras sobre la mente humana*, *Paraules d’amor* (with Roser Amills Bibiloni), *Antología de citas*, *Història cultural de l’audiovisual*, *La televisió-espectacle*, *Algunes coses que he après*, *Haciendo la contra (I and II)*, *Estampas de la vida forcallana*, and the novel *El cátaro imperfecto*. *Amor contra Roma* is his second work of fiction.

AMOR CONTRA ROMA

Urgídar, a young Iberian from Lesera, arrives in Rome in the year 12 BC with the intention of training as an orator and poet. There he meets Ovid, whom he befriends, and witnesses the creation of his *Ars Amatoria*.

This is the story of an initiation, one Urgídar endures among slaves, poets, spies, brothels, market stalls, baths, circuses, palaces, gardens, parties, orgies, conspiracies, attempts, poisonings, exiles, sea journeys, islands, magic rituals and a dangerous scheme to take over the Empire. Augustus’s ambition, Livia’s poisons, Julia’s orgies, Tiber’s patience, and Ovid’s games—who will finally be accused of being a “doctor adulterii”—weave a historical plot around the origins of modern eroticism.

This novel reveals how Ovid’s erotic poetry turned upside-down Rome of Augustus –who died exactly 2000 years ago–, and why the most influential poet of all times was exiled.



F

Amor contra Roma

Rights sold to:
Ediciones B (Spanish and
Catalan)
352 pp



ROSER AMILLS

Roser Amills Bibiloni (Algaida, Spain, 1974), a Majorcan writer, and mother of two, lives and works in Barcelona since 1992. She combines writing, on and offline journalism and communication. She is very active in social networks such as Twitter and Facebook, where she has thousands of followers.

Her project *Paraules d'Amor* (Angle editorial, 2011), in collaboration with Víctor Amela, obtained the Prize La Llança granted by Òmnium Cultural.

She has also published *Teleservicios de Barcelona* (Planeta-Aguilar, 2007), *Nos casamos* (Maeva, 2004) with Bettina Dubcovsky, *Vivir con serenidad* (Océano Editorial, 2004) a true bestseller with already nine run prints; *Lais per amants distingits* with a prologue by Andrés Rábago "El Roto", and the biography *Mejan* (Anuart, 1998).

With *1001 fantasies més eròtiques i salvatges de la història* (Cossetània Edicions) she submerged in the history and nature of eroticism. With Víctor Amela she wrote the book *333 vitamines per a l'ànima* (Cossetània), an anthology of Catalan wisdom to enjoy life.

Her latest book *¡Me gusta el sexo!* (Paidós) is a sexy, provocative and essential book to enjoy the sexual happiness.

¡ME GUSTA EL SEXO!

The goal is to be able to consider sex and share it with everyone shamelessly and with smiley eyes (hey, world, I like sex!), as a complete and satisfactory side of existence: sex does not only creates life — I exist thanks to my parents' having sex, and I will talk with them about that as soon as possible — , but it also charges us with positive energy. Don't you believe it yet? As we were saying... so soon as you are able to declare openly "I like sex", you will like yourself more too. Isn't that quite something?"

Sexy, provocative and useful for everyone, the essential book to enjoy the sexual happiness in the 21st century.

NF

¡Me gusta el sexo!

Rights sold to:
Columna Edicions
(Catalan)
Paidós (Spanish)

203 pp.





CARI ARIÑO

Cari Ariño was born in 1958 in Maella, an Aragonese town in the Catalan speaking area. Before she went to college to study Comparative Literature, she taught herself reading French modern classics such as Balzac and Flaubert. Currently she combines her job as a public servant at the Barcelona Town Hall with her always passionate and generous work as a writer. Her aim as an author is to make readers to enjoy and endure in their own flesh the adventures of a women's lineage that starts in 1920 and ends in 2000.

EL LATIDO DEL TIEMPO

El latido del tiempo is a family saga that walks us through the 20th century, drawing a customs and manners portrait.

El latido del tiempo is an addictive story about the struggle of three heroines – grandmother, daughter and granddaughter – to survive the prejudices and turmoils of their times. Throughout its pages we will learn first hand about the changes brought by the 20th century – big or small –: from the Second Spanish Republic to the beginnings of the current millenium.

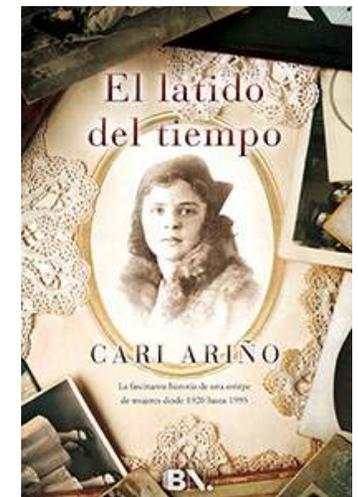
Before us lays a narrative that is as beautiful as exciting, captivating, intriguing, and poetical; that follows a promise across generations, representing love as infinite – even when that is not always easy to prove.

F

El latido del Tiempo

Rights sold to:
Ediciones B (spanish
and Catalan)

456 pp.





SEBASTIÀ BENNASSAR LLOBERA

Sebastià Bennassar Llobera was born in 1976 in Mallorca. He has a degree in Humanities and a Master's degree in World History from the Pompeu Fabra University. He worked for 12 years for the newspaper *Diari de Balears*. Currently, he combines his journalistic work with freelance cultural management. Up to now, he has published two poetry collections, three short story books and six novels — four of them thrillers. Two of his passions are: Portugal and its literature; and novels brimming with blood.

Some of his books are *Pot semblar un accident*, *501 crims que has de conèixer abans de morir*, *Mateu el president*, *Ciment Tour*, *El país dels crepuscles*, and the essay *La primavera dels indignats*. His last work so far is the novel *Nocturn de Sant Felip Neri*.

NOCTURN DE SANT FELIP NERI

Clara Bertran is a blind young woman from an old aristocratic family in Barcelona. She commissions Carles, a writer who ekes out a living of literature, to write a book about a street musician, Franz — a violinist from Sarajevo living off people's good will in the Gothic Quarter. The story is as curious as intriguing.

Inside the walls of a rambling medieval house in Sant Felip Neri Square, Clara, Carles and Franz's lives interlace to form a text that stands as an enraged scream in face of the terrible difficulties some people must endure to simply keep on living.

Nocturn de Sant Felip Neri is, at the same time, a critical and lucid portrait of the present city of Barcelona and its history, an overwhelming chronicle of the Balkans' tragedy, and an outright condemnation of all kinds of war, past or future.

F

Nocturn de Sant Felip Neri

Rights sold to:
Meteora (Catalan)

230 pp.





LLUÍS BUSQUETS I GRABULOSA

Lluís Busquets i Grabulosa (Olot, Girona, 1947) has a degree in theology by The Gregorian Pontifical University of Rome. He contributes regularly to radio and TV shows, as well as newspapers.

He is a writer, teacher and journalist, and has published collections of short stories and novels such as *A contracorriente*, *Historias censurables*, *Albada a Lisboa*, *Els evangelis secrets de Maria i la Magdalena* and *El testament de Moisès*. He is also the author of many literary essays, epistolaries and other works of non fiction, remarkably *Última noticia de Jesús el Nazareno*, and *Carta al Papa d'un creient crític*.

In 2013 he published *Xirinacs i l'estafa de la transició* (Ara llibres).

LA MIRADA DE L'AURIGA

Brief and intense novel, overwhelming and poetic, about the mysterious the look of the charioteer of Delphi.

La mirada de l'auriga, beyond the Deinomenids' saga and the conundrum of some dreadful family deaths, is a novel as brief as intense, and as overwhelming as poetic. It narrates the full story of the famous statue of Delphi, using the memories of the charioteer who served as a model to its sculptors in a time when the Greek world was in collision with the barbarians — Persians and Carthaginians. Against them the Greeks cried out 'we will never be / if we are not free' — a clear allegory of the current Catalan conflict.

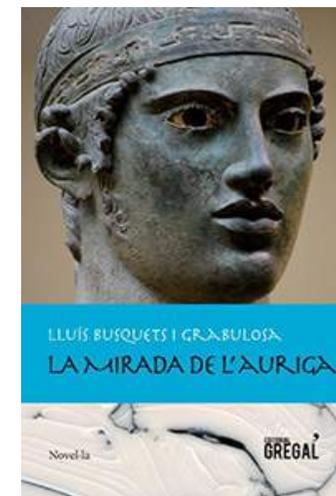
The author says: 'It is the most literary novel I have ever written, because it has been given to me as a grace, in gulps, and I have been writing it just because I wanted to, without any other subjection, as I embedded thoroughly and with pleasure all the elements'.

F

La mirada de l'auriga

Rights sold to:
Editorial Gregal
(Catalan)

180 pp.



NF JESÚS ERA UN HERETGE

Jesús era un heretge

Rights sold to:

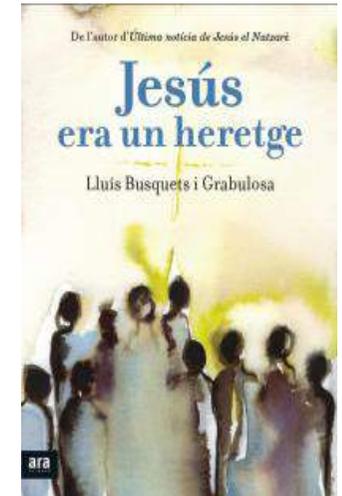
Ara Llibres
(Catalan)

232 pp.

Jesus was a heretic: subversive, provocative, and dangerous. And, probably, he would be that today, too.

This book studies in depth the most polemic side of Jesus: that of dissident, rebel, idealist or, even, antisystem — someone who breaks the rulebook following values of greater justice, equality, and solidarity. A fighter and — like all those in the margins of the official doctrine — a reprobate.

This book examines Jesus's profound message and the circumstances surrounding his proclamation: Which was the environment where Jesus was born and grew up? How did his faith mature? What was his true heresy? And, more controversially: Can we say that he failed? Lluís Busquets i Grabulosa offers us a straightforward work, easy to read and entertaining, while rich in erudition and testimonies; an essential read to understand in depth the figure of Jesus — a man who believed that a better world was possible.





JORDI CANTAVELLA

Jordi Cantavella i Cusó was born in 1967. In 2002, Isdavat took the risk of publishing his first novel, *Novapatria*, and survived the experience happily. In 2003, Art Enterprise released his second novel, *La tètrica història de la Roser*, as well as his first collection of short stories, *El vals de la claveguera* (2005). In 2006, another collection of short stories, *Paper higiènic*, and a novel, *Pudor de cadàver*, were published by Llibres de l'índex. After that, more short stories were collected under the title *Vivències d'un barceloní emprenyat* (Toison, 2007), and he published his first non-fiction book *Els barris de Barcelona i els seus carrers* (Edicions 62, 2010) and YA novel, *En John Garfield in territori xeien* (Estrella Polar, 2010). He returned to novel with *Aquests catalans estan tocats del bolet* (Columna, 2010), cooperated with Jordi Llovera in *No Limits*, and delivered another non-fiction book, *Em vull fondre*, published by Cossetània Edicions in 2012.

EL BRIGADISTA

Guided by a North American member of the International Brigade who fought in the Spanish Civil War, we delve into a dazzling and emotive story.

In the 1980s, an African American veteran of the International Brigades recalls his experiences in Spain during the Civil War, and confesses to his family that he fell in love in Catalonia with a young woman called Anna. The memories start when Raimond, the veteran grandfather, meets Joan, a Catalan young man who is dating his granddaughter Sarah. "Be a member of your own life's Brigade and fight for your will to live; fight rifle whipping against the fascism of defeat and unhappiness".

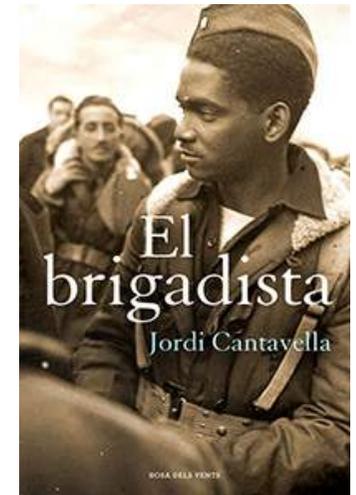
By the hand of an American member of the International Brigade who fought in the Spanish Civil war, we delve into a moving story intended to pay a deserved homage to the thousands of men and women, heroes from all over the world, who fought and gave their life in our home defending everyone's freedom.

F

El brigadista

Rights sold to:
Penguin Random House
(Castellano)

368 pp.





MARC CAPDEVILA

(Vic, 1966). After receiving some recognition for his short histories, in 2007 he was bestowed the award Sebastià Juan Arbó for *Aigua pudenta* (*Fetid Water*), a postwar period novel set in Tona, the village where he has lived for years. Later on, with *La Querosenca* (*The Cooperative*), he tackled with optimistic irony the consequences of the economic crisis.

Although business is his professional midst, literature, painting or creative activities in general are his great passions. That is why he never lets go of the pen, be it as a columnist, a novelist or a playwright.

He is a scriptwriter for the Catalan webseries Solisombra. Along with his brother Joan, he has realized several documentaries for television, such as *Los bunkers de Franco* or *Manén, el genio olvidado*.

LA BÍBLIA DE PEDRA

Ripoll (Catalonia), summer of 1162. Count Ramon Berenguer IV, the abbot Gausfred and master Ermengol have worked for a long time to carry out their dream: building a magnificent sculpted portico at Saint Mary's church.

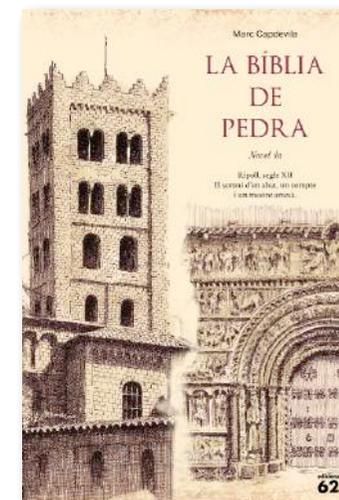
For a couple of years Ripoll has bustled with activity. Laborers, cutters, stonemasons, sculptors have reached the village attracted by the good wages the abbot offers. The workload ahead is huge. Among so much agitation, it is not surprising that a young prostitute falls ill mysteriously and agonizes in the oddest circumstances. The village's authorities want to turn the page, but there is a woman who will insist on finding out what happened.

In *La bíblia de pedra*, we follow the steps of Violant, an Occitan healer of muddy past; the Marseillan painter Ermengol; Blanca, a damsel of noble lineage; and a shepherd with adventurous fantasies named Sanç. They guide us into a novel that combines skillfully history, art and intrigue.

F

La bíblia de pedra
Rights sold to:
Edicions 62 (Catalan)

304 pp





PAZ CASTELLÓ

Paz Castelló (Alicante, Spain, 1970) is a graduate in Law, and has devoted her professional life to communication and journalism in its multiple aspects. She began her career at Cadena SER and 40 Principales, and later on worked at Onda Cero and Radio 9, where she was in charge of several sociocultural shows. Afterward, she focused in corporate and institutional communication in diverse sectors — from the political to the social —. Worth mentioning is her passage through the world of football, where she held the position of External Relations Director for the Hercules Football Club. She currently works as a journalist, talk show host, and columnist for several media, while she also engages in creative writing. Her first novel is the thriller *La muerte del 9* (2013).

LA MUERTE DEL 9

Israel Buendía, a star football player for the Real Triunfo FC, is found murdered at El Grande Stadium. But this murder is just the latest in a series of scandals coming from a second division club that hides a few dark secrets.

Maria Moreno, a journalist who lands in the club as Communications Manager, is slowly discovering a world of shady deals, homophobia, match fixing, corruption... In the Real Triunfo FC everyone seems to have a motive to kill.

In her first novel, *La muerte del 9*, Paz Castelló creates an intrigue full of surprises.

It is set in an environment she knows well — one the public has a particularly festive vision of.

F

La muerte del 9
Rights sold to:
Turpial (Spanish)

340 pp.





MAGDA CARLAS

Magda Carlas is a Doctor of Medicine, with a Master’s degree in Food Sciences and Human Nutrition. She writes often for magazines, and is a regular contributor to the newspaper La Vanguardia and several radio and TV shows. She is an expert in diet cooking as well as a unique food critic. She is also a consultant for prestigious restaurants, and several food companies.

In 1998, she published her first book *Alimentarse bien al ritmo de hoy*. She is now the author of many titles, where she has combined practical and informative works with handbooks, diets, food reviews, and studies that mix together culture, communication, and food — always with a fresh and friendly approach, and vouched by her knowledge of Medicine and nutrition. Among her books are worth mentioning *Cena conmigo esta noche*, *Pasando de dietas*, *Ahora te toca a ti*, *Cómo sobrevivir al restaurante diario*, *Caprichos sanos*, *No t’ho empassis*, *12 cenas para sentirse mejor*, *Quítate un peso de encima*, *Capricis a Barcelona*, or *Inteligencia Nutricional*. Her latest book is *El chef en casa*.

EL CHEF EN CASA

In *El chef en casa* the best cooks in Spain open for us the doors to their homes to show the dishes they cook for their families.

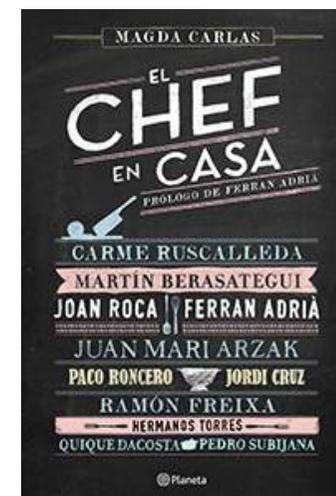
Eleven internationally renowned chefs open the doors to their homes for us to sit at their tables and enjoy ourselves as one of the family: Joan Roca, Ferran Adrià, Jordi Cruz, Paco Roncero, Carme Ruscalleda, Juan Mari Arzak, and Martín Berasategui are some of the cooks inviting us to discover their best kept culinary secrets: the recipes of their favorite dishes; the tricks they use to finish a sauce, a stew or an apperizer; how they achieve nutritional balance without losing a bit of the pleasure involved in a good meal; and, all in all, how they take care of their families.

With delicious creative recipes, very easy to prepare, you will feel like a chef at home.

NF

El chef en casa
Rights sold to:
Editorial Planeta
(Spanish)

276 pp





GLORIA CODINA

Born in Barcelona in 1973. *La máscara veneciana* (*The Venetian Mask*) is the result of her early vocation for literature.

Rights handled in collaboration with Círculo de Lectores.

LA MÁSCARA VENECIANA

Costanza Contanti is a young Venetian woman of unparalleled beauty and the daughter of a wealthy jeweler. Sheltered and pampered, she lives placidly as long as she accepts the rules of a game others have devised for her. When she is only ten, her family arranges a marriage of convenience that will tie Costanza's destiny to the most refined aristocracy in Italy. Being a smart and intelligent woman, she realizes soon what a powerful influence her beauty exerts among men. While she experiences passions forbidden to women of her age and position, she can't stop asking herself: why can men, including the youngest, give free rein to their desires, but women don't have the right?

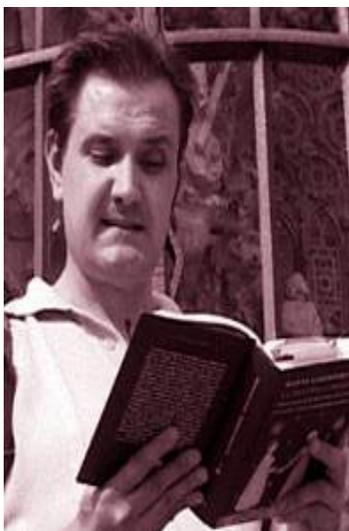
F

La máscara veneciana

Rights sold to:
Círculo de Lectores
(Spanish)

360 pp





ALEIX CORT

Aleix Cort is the author of the general fiction books *El nen que volia tenir les mans transparents* (2011), *El Lleó i el Far* (2009), *Camaleotròpiques* (1999), *Déus menors* (1994), *Aubam-ba-buluba balam-bam-bú* (1992); the children's books *El secret de la Nina d'Ivori* (2008), *Tonet i la Bruixa que no sabia riure* (2006), *Tonet i els Caçanúvols* (2004), *Tonet i el Llenyataire Boig* (2004), *Tonet i la Fada Poca-Traça* (2004), *Castells, castellers i altres contes* (1997); the poetry collections *És de nit que comença el dia* (2000), *Arrel de Boig* (1993), *Vora la Ciutat dels Àngels* (1988); and the non fiction works: *Història de Reus a través del ball. Del vals al swing* (2011), *Les TIC i la didàctica de l'art als espais museístics: el videolit* (2010), *Diccionari del Ball* (1998).

He has also participated in collective books, artists' magazines, exhibitions, and festivals, and contributed to printed media (*Avui, El Temps, Espais Mediterranis...*), radio and television (TV3, Antena 3, Catalunya Ràdio). Cort has won several literary prizes (Documenta, Enric Valor, Ventura i Gassol, Salvador Espriu...) and research awards. He is also a dramatic author, and the creator of the "videolit" as a learning method. He is a member of the Grupo Hermeneia (especialized in electronic textuality), collaborates with the EMAC (a medieval art research team), and is a lecturer at the Master's Degree in Literature in the Digital Era (UB). *Avions de paper* is detective Swing's first adventure.

AVIONS DE PAPER

Discovers detective Sergi Swing in *Avions de paper*.

Avions de paper is Sergi Swing and Paloma Hernández's first case, a dance couple who, having left the advertizing agency where they worked, find themselves managing a detectives' agency in ruins. The new situation, aggravated by age and the social crisis, causes anxiety, insecurity and makes them reevaluate their lives.

F

Avions de paper
Rights sold to:
Cossetània (Catalan)

168 pp





ANNA CRUSAFONT

Anna Crusafont was born in Sabadell (Spain) in 1937. She has a degree in Pharmacy and studies in Catalan Philology. She has taken part in a few narrative workshops at the Ateneu Barcelonès, and has written for newspapers and magazines in Sabadell.

She had participated in several short story compilations when, in 2003, her first novel *Venim de fa milions i milions d'anys* was published by Abadia de Montserrat. A year later, Editorial Montflorit published *Fets pols*, which was followed by *Relotge d'arena* in 2007 and *Isola Bella* (Columna) in 2009. Ed. Gregal has already acquired the rights for her last novel, *Quadres d'una exposició*, which will be released soon.

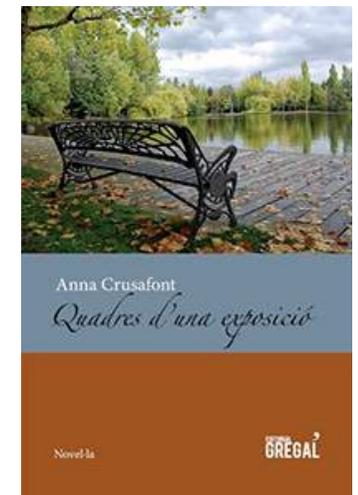
Quadres d'una exposició

Rights sold to:
Gregal (Catalan)
Martínez Roca (Spanish)

390 pp

QUADRES D'UNA EXPOSICIÓ

Quadres d'una exposició is a family portrait about three generations of women: Anna, the daughter, who is 35, her mother Lluïsa, and her grandmother Maria. Lluïsa tells her daughter about the reunion with her brother, Anna's uncle. He was not dead as it was believed; Lluïsa had decided to erase his from her life, along with the memory of a terrible, motherless, childhood, and a heartless father who treated her like a servant. Her mother, Maria, Anna's grandmother, had married a much older man, rather by convenience than by love, and she had fallen in love with her husband's cousin. He promised Maria he loved her to death and would elope with her to start a new life. However, those words turned out to be smoke and mirrors. Throughout a story that unfolds in pieces like a jigsaw puzzle, we learn how Lluïsa's father focused his hate towards women — caused by his wife's infidelity — on his own daughter, to the extreme that she finally ran away, leaving everything and everyone behind, including her brother; we will also learn how Anna comes to realize that Marta, the friend who gives her shelter after the breakup with her husband, is becoming more than a friend; and how Maria, the protagonist from the oldest generation, met a dramatic end soon after she travelled to Argentina, cast out from her home and children by her husband.





MONTSE DOMÈNECH

Montse Domènech has a Degree in Pedagogy and Psychology specialised in children by the University of Barcelona. She works at her own psycho-pedagogic centre treating kids, teenagers and young people with behavioural and emotional disorders. She is co-author, along with Dr. Estivill, of different books in which analyze, among other subjects, children insomnia, the proper nutrition during the age of growth and the relationships between parents, children and teenagers. She is as well the co-author of the children series *Lila*. She has also published other essays on her own discussing matters within her professional profile, and compilations of tales in order to transmit ethical values that can be useful for their personal developing.

NF

Edúcame bien

Rights sold to:
Penguin Random House
(Spanish and Catalan)

188 pp

EDÚCAME BIEN

“Edúcame bien is a practical, sensible and friendly book. The book that all parents should have at home”, Eduard Estivill.

This book is addressed to all the families that have children of any age. All parents experience coexistence problems with their children at some point, be it schedule conflicts, unexpected behaviors, jealousy, lack of interest for school, or despondency, just to mention a few. These problems are normal in some stages of their development and they all have a solution when treated with common sense and tenderness.

Montse Domènech puts at our disposal her forty year experience in the treatment of children and adolescents. She explains the problems parents bring to her office most often, and teaches us the simplest and most effective way to handle them successfully.





JAIR DOMÍNGUEZ

Jair Domínguez (Barcelona, 1980). He has worked as a journalist, screenwriter, writer and other — less glamorous — jobs. As a writer he has contributed to the shows *Buenafuente*, *Polònia*, *Crackòvia*, *Minoria absoluta*, movies and advertising. He is the author of the storybook *Jesucrist era marica*, the novel *Hawaii Meteor* and *99 coses que hem d'aniquilar si volem ser independents* (Ara Llibres). Currently he is one of the hosts in the radio program *La segona hora* (RAC 1). He also writes opinion pieces occasionally in his blog AraGirona.cat.

F

Segui vora del foc

Rights sold to:
Ara Llibres (Catalan)

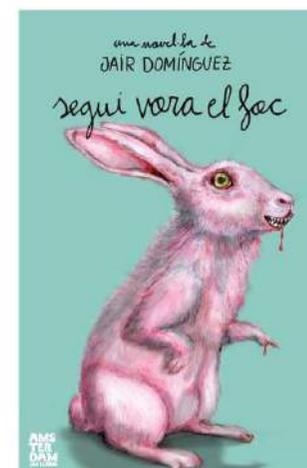
328 pp.

SEGUI VORA DEL FOC

This novel is to be read like a mental road movie: Lynch sodomizing Josep Pla. A tripper trooper follows a semi-autistic degenerate who makes his living recording the death of others, and dreams of killer pink stuffed rabbits. Jair Domínguez presents his most irreverent and hallucinated text — which is no small feat.

Come, don't get cranky, sit by the fire, and I'll tell you a story. It's about a guy with a passion for snuff movies, a aspiring damned writer whose friends wouldn't have enough with all the hookers in Thailand; about bipolar bears and pigs who must die; mutilated skiers turned into slugs; teens who wet their panties, and a videotape that is the Tape and the true obsession: girls murdered with a hologram of Satan in the background. It's story full of simple, and tender, words of love; a novel about life, death, and all that.

Come, sit by the fire.





ÁNGELES DOÑATE

Ángeles Doñate was born in Barcelona. She was the first of five siblings, and grew up in a house full of light, foster pets and books. The girl who, barely 8, hid under the sheets with a lantern to read, and decided to study Journalism. Her passion for written and spoken words became a vocation as much as a profession. She works as a corporate communication manager for social and educational intitutions. For years she has been giving back some of her luck by teaching adults to read and write. One day, by chance, she published a book: *¿Quieres un consejo?* She began thus a new footpath into the forest of the words, which has taken her to other works, such as *Cuando la cigüeña se pierde*, the travel notebook *De Santiago de Chile a Puerto Williams*, or her first novel, coauthored, *La sonrisa de un perro*.

EL INVIERNO QUE TOMAMOS CARTAS EN EL ASUNTO

El invierno que tomamos cartas en el asunto is a homage to letters and writing.

Winter has come to Porvenir bringing bad news: for lack of letters, the Post office will be shut down, and all staff transfered. Sms, e-mails and whatsapps seem to have won the game even on the mountains.

Sara, the only postman in town, was born and lives there with her three small children. She spends many hours with her neighbor Rosa, an eighty-year-old woman who would do anything to spare Sara and her children afflictions.

But what can an old lady do to prevent the lives of her loved ones from being disrupted? Maybe something so small as writing a letter, one she has been keeping in her heart for sixty years...

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El invierno que tomamos cartas en el asunto

Rights sold to:
Ediciones B(Spanish)
Thiele & Brandstätter
Verlag (Germany)
Feltrinelli (Italy)

376 pp.





MÓNICA ESGUEVA

Mónica Esgueva has a degree in Economics from the Complutense University of Madrid, and Master's degrees in Foreign Trade, Neurolinguistic Programming (PNL), and Coaching with PNL. She lived abroad for ten years (mainly in Paris), and has travelled to over 70 countries.

She welds the best of Eastern and Western philosophies, spending long periods off Europe — especially in Asia, where she studies the development of the mind with great Tibetan lamas (in India, Nepal and Tibet), and takes lessons regularly from the Dalai Lama in the Himalaya.

She works as a coach, and contributes to the Spanish Television (TVE), Catalunya Radio, ABC Punto Radio and several printed media. She also helps companies motivate their staff, and is a praised lecturer around the world.

She has written the books *Cuando sea feliz*, *Donde pueda rozar tu corazón*, *Los 3 pilares de la felicidad*, and *Mensajes para el alma*.

MENSAJES PARA EL ALMA

Mensajes para el alma is a short manual of practical wisdom where the author answers the most common questions we ask in our daily lives.

Many people find very little light in their hearts, and feel at a dead end. However, changing is always possible.

This book teaches us that we can move toward a brighter and more hopeful tomorrow.

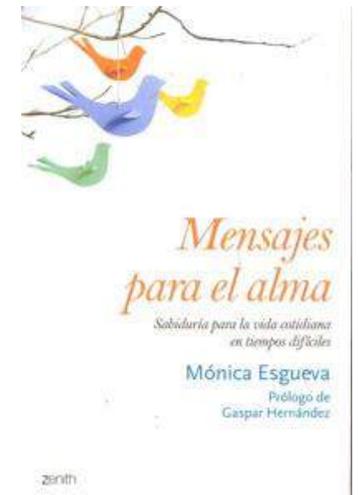
The good news is that it depends on ourselves.

NF

Mensajes para el alma

Rights sold to:
Paidós (Spanish)

240 pp





MIQUEL ESTEVE

Miquel Esteve Valldepérez (Móra la Nova, Spain, 1969) graduated in Business and Economics, specializing in Financial and Actuarial Mathematics. He combines writing with the management of a farming and olive family business. He is currently pursuing a degree in Humanities at the Open University of Catalonia, and is a regular contributor to radio programs about books.

He has published the novels *Heydrich i les agents del saló Kitty* (XXV Ribera d'Ebre Fiction Prize, Cossetània Ed., 2008), *El Baphomet i la taula esmaragda* (XX Town of Ascó Fiction Award, Cossetània, 2009), *Llinatge* (Cossetània, 2010) and *El juego de Sade* (Ediciones B, 2013).

EL FIN DE LOS SECRETOS

El fin de los secretos is a story of power, politics, finance, and passions in the beginnings of banking. On November 10, 1360, in the city of Barcelona, the money changer Francesc Castelló is beheaded on his changes table, in punishment for insolvency. The economic and financial crisis of the city, the debts of many money changers, the missing tablecloths on their tables — symbol of guarantee —, as much as the delay in payment of life annuities and allowances by the council's treasurer, head of public finances, bothers the citizens. Francesc Castelló is punished publicly as a warning to the insolvent money changers, and to calm the distressed population.

While common people suffer the severe aftermath of the plague and the economic and financial crisis, the inhabitants of the Jewish quarter prosper with their "prests" (loans); and while a few privileged classes like the Church and the "honest citizens" are free of tax burden, ordinary people must pay taxes with basic consumer goods like wheat or meat. A family of "honest citizens" of Barcelona, the Gualbes, takes advantage of the crisis and confusion to accomplish their great ambition.

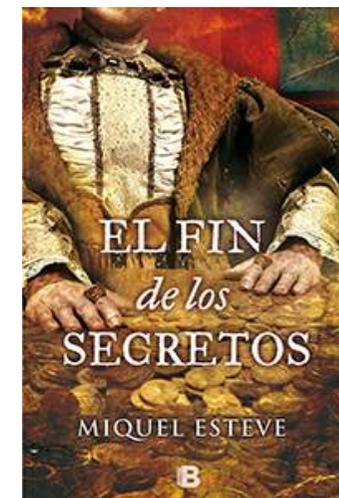
This is a story of power, finance, love and heartbreaks that draws a realistic and critical picture of the city of Barcelona in the Low Middle Ages, mixing historical figures with fictitious characters like the town's executioner — or "morro de vaques" —; the murdered money changer's wife; the usurers of the Jewish quarter; Azriela, the most beautiful Jewish woman; Begonya, the quarter's witch; Guaspa, the Gualbes' moor slave; or Ferrer de Gualbes himself, councilor and the family's strong man.

This is a story from the past that projects onto the present.

F

El fin de los secretos
Rights sold to:
Ediciones B (Spanish
and Catalan)

461 pp





EDUARD ESTIVILL

Eduard Estivill was born in Barcelona (Spain) in 1948. He is a specialist in Clinical Neurophysiology, Pediatrics and Sleep Medicine. Since 1989 he has held the position of Director at the Estivill Sleep Clinic — integrated into the USP Dexeus University Institute of Barcelona —, and coordinator of the General Hospital of Catalonia's Sleep Unit. He trained at the Sleep Disorders Center (Henry Ford Hospital) in Detroit, and is a member of the most prestigious Spanish and foreign associations in this field. He is the author of over a dozen popular science books on good sleeping habits, notably *Duérmete, niño*, which has been translated into seventeen languages and has sold over a 1.5 million copies from its release date.

NIÑOS DESCANSADOS, NIÑOS FELICES

Niños descansados, niños felices is a practical guide to teach your children good habits at home, to go to bed happy and wake up well rested.

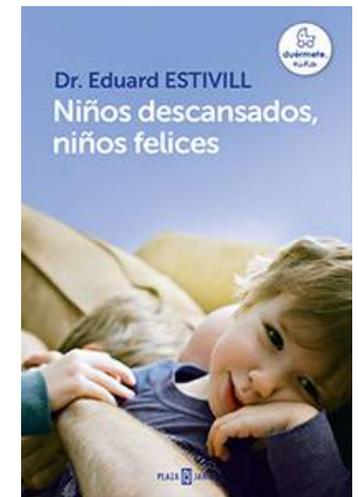
All parents and caregivers know that if children don't rest well, they won't be prepared to face the following day's challenges: it will be hard for them to pay attention in class, they won't enjoy the activities, and their lack of appetite may hinder the whole family. All children need their hours of rest, as well as routines and simple habits that satisfy their physical and emotional needs. They learn how to study, eat healthy food, perform hygiene practices, while we have to help them also relax before going to sleep, so they do it willingly. This is a practical and simple book that shows how the hours previous to sleeping time can be happier for everyone. And it teaches us that a child who keeps a few good habits and clear routines at home is a happier child — a child who goes to bed and gets up happy and eager to face the day. This book promises a more peaceful coexistence for the whole family.

NF

*Niño descansados,
niños felices*

Rights sold to:
Penguin Random House
(Spanish and Catalan)

272 pp



NF DUÉRMETE, NIÑO

Duermete, niño

Rights sold to:

Debolsillo

(Spanish and Catalan)

Martins Fontes (Brasil)

Patakis (Greece)

Mandragora (Italy)

Muza (Poland)

Marfa-Mediterranean

(Hungary)

Borgens Forlag (Denmark)

Duérmete, niño explains in a clear and simple way a scientific method to teach children to sleep — a few serious and rigorous rules which have been recommended also by the American Academy of Pediatrics and the American Sleep Association, and have taught to sleep millions of children around the world. Sleeping well is essential for the physical and mental development of children, and their rest it is fundamental for the family's stability.

186 pp



NF

¡A JUGAR! ACTIVIDADES PARA ENSEÑAR BUENOS HÁBITOS A LOS NIÑOS

¡A jugar!

Rights sold to:

Debolsillo

(Spanish and Catalan)

Martins Fontes (Brasil)

Feltrinelli (Italy)

Dom Quixote (Portugal)

Open this book if you think that children are children; that they depend on your happiness and grow up with your kisses. If you don't think so, don't waste your money, you can browse through it or leave it in the shelves. Or give it to someone that wants to live again in the children's heart.

Sometimes, good habits – in eating, in hygiene or behaviour- are difficult to teach. This book tries to show parents how to educate their children through some games, while they grow up with them.

240 pp



NF

¡A COMER! MÉTODO ESTIVILL PARA ENSEÑAR A COMER

¡A comer!

Rights sold to:

Debolsillo

(Spanish and Catalan)

Martins Fontes (Brasil)

Feltrinelli (Italy)

Dom Quixote (Portugal)

After his great success solving the problem of children's insomnia, Doctor Eduard Estivill wondered whether his method would also be useful to solve children's eating problems. He asked a pedagogue, Montse Domènech, for help, and together they developed a simple practical method based on scientific facts. Domènech and Estivill's method teaches children to eat varied and complete meals properly. After three years of having used this method with a 98 per cent success rate, Montse Domènech has finally decided to publish this entertaining book to help parents teach their children how to eat properly.

176 pp





MERITXELL FALGUERAS

Meritxell Falgueras Febrer is Celler de Gelida's fifth generation — owners of an emblematic winery in Barcelona. She has a degree in Humanities and a PhD in communication (specialized in metaphors of wine tasting). When she was 20 years old, she became the youngest sommelier in Spain, and at the age of 25 she won the Young Golden Nose Award. She completed her studies at the University of Florence and the Sorbonne in Paris, and she took enology practical lessons in Bordeaux, La Rioja and Napa Valley.

Meritxell contributes to several TV and radio programs. She was the director of *Amb denominació d'origen*, broadcasted on the Catalan radio station COM Ràdio. She takes part as well in the radio show *Via Lliure* for RAC 1, and writes regularly for several media such as *Magazine de La Vanguardia* and *Time Out Bcn*. She has also worked for some prestigious brands such as Damm, Givenchy and Loewe. She is an accredited teacher of sommelier studies and a member of the Catalan Gastronomy Academy. In her first book, *Presume de vinos en 7 días*, she offered a personal view on the world of wines with a didactic and amusing approach. Her second book was *Los vinos de tu vida*, where explained which are the most suitable wine choices for each situation in our daily life.

LOS VINOS DE TU VIDA

Wine is an essential part of our social and gastronomic culture. We should live and drink without complex, boldly. In this book you will find all the advice you need to select and taste the right wine for every occasion: a first date, a business dinner, a day-off, for love making, to get inspired, to impress your father in law, to watch a movie...

"We are what we eat", said Josep Pla. "And what we drink as well", Meritxell Falgueras dares to add. This is why she will recommend wines that you will surely enjoy, help you discover your interests in the world of wine, provide you with a bit of theory and lots of practice... because she is the "cicerone" who will take you into a world made of sensations, culture, discoveries, passion, vines, flavours and pleasures. To taste every moment with higher spirits!

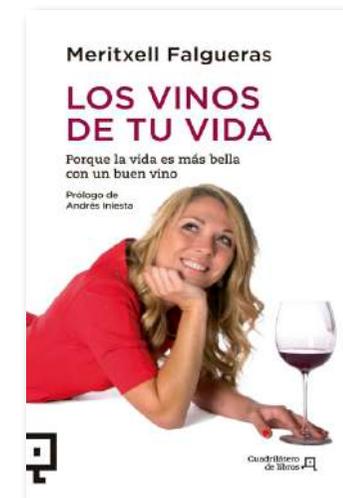
A wine's guide that is bound to become also an inspiration for your life!

NF

Los vinos de tu vida

Rights sold to:
Angle Editorial
(Spanish, Catalan)

175 pp





ODILE FERNÁNDEZ

Dr. Odile Fernández is a family doctor, and survivor of an advanced ovarian cancer. Due to her illness, she decided to investigate the relationship between cancer, diet, lifestyle and emotions. After compiling extensive scientific information, she introduced important changes in her life and overcame a life-threatening cancer. Her book *Mis recetas anticáncer* is the result of her experience and research. Here, the author encourages us to take an active role toward the disease, both for prevention and healing. She proposes nutritional and lifestyle guidelines, paying attention to the management of our emotions and psychological well-being to enhance the self-healing ability of our body. In the book she explains which were her anticancer recipes —recipes of life that helped her —, wishing they are useful to every one suffering from cancer.

MIS RECETAS ANTICÁNCER

What is cancer?

Under which circumstances can you get it?

Is it possible to prevent it?

Can you reverse it's process when you already have the disease?

Odile Fernández, a family doctor that beat a deathly cancer, refused to accept the common version and decided to seek her own answer to the questions above, and to many others. After researching for some time, she found out that making a series of little changes in her diet and the lifestyle might not only prevent catching the disease, but also help improving when already suffering it.

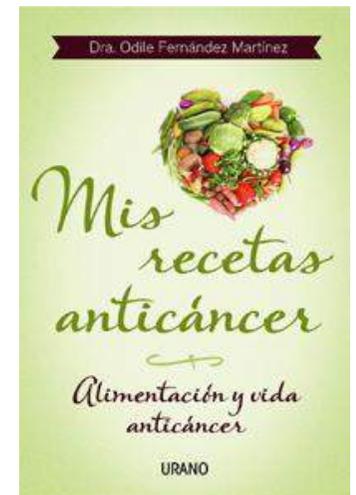
In this book, she teaches us something many people did not know: you can take part in the prevention and healing of a sickness that, nowadays, is growing massively.

NF

Mis recetas anticancer

Rights sold to:
Urano (Spanish)
Marcador (Portugal)
Sperling (Italia)
Eksmo (Russia)
Sextante (Brasil)

552pp





SONIA FERNÁNDEZ-VIDAL and FRANCESC MIRALLES

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She has published two works of fiction using her scientific knowledge to enrich the plot. Two titles that have been really successful, *Quantic Love* and *La puerta de los tres cerrojos*, published in six and eleven languages respectively. Her last book is *Desayuno con partículas*, an enjoyable and entertaining text about quantum physics which interlaces our daily life with the secrets of the universe.

Francesc Miralles (Barcelona, 1968) has a degree in German Philology and has worked as a publisher. He has been awarded with several prestigious literary awards and lots of his books, both for young readers and the adult readership, have become bestsellers. Some of his books are: *Un haiku per a l'Àlicia* (Gran Angular Young Adult Award), *Interrail* (Columna Jove Award), the successful series *Retrum*, translated into seven languages, and *Øbliviøn; Amor en minúscula* and *Ojalá estuvieras aquí* have been published in fourteen and seven countries respectively



DESAYUNO CON PARTÍCULAS

If you decide and venture to sail these pages, you will discover a universe as wonderful as disconcerting. Quantum theory is one of the most beautiful and astonishing of sciences. The rules it follows are mad in comparison to our daily life. They are counter-intuitive. As we sink into the quantum world, our beliefs about reality and our common certainties are questioned.

Sonia Fernández-Vidal — writer and PhD in Quantum Physics — and Francesc Miralles — writer and journalist — invite us to an amusing breakfast where Newton, Einstein, Heisenberg and other famous physicians will also be in attendance. Among muffins, toasts, orange juice and coffee, we will embark on a fascinating and revealing journey towards the origins of the universe. We will learn what a particles accelerator is used for, what God's particle is, how things can be in two places at the same time... and we even will try to understand the mysteries of existence.

NF

Desayuno con partículas

Rights sold to:
Plaza & Janés
(Spanish and Catalan)

280 pp.





DRA. MONTSE FOLCH

Montse Folch has a degree in Medicine and Surgery and a master in community nutrition in the Pharmacy University of Barcelona. For more than 25 years, she has been treating eating disorder. Since 1996 she is a member of the facultative staff in the Medical Center Teknon in Barcelona. She has given courses of nutrition and dietetics and has participated in different nutritional, medical and cosmetic surgery conferences on a national and international wide scale. She is also member in the Sociedad Española de la Nutrición Comunitaria (SENC).

She collaborates regularly in the media –RAC 1, TVE and 8TV, and has published seven books such as *La dieta de la Dra Folch*, *Zumoterapia para tu salud* and *El método de la Dra Folch*. In 2013 she writes *Los dos lados de la báscula*, the first nutritional coaching book written by a doctor and a patient.

LA ENZIMA MEDITERRÁNEA

Enzymes have been proved to have the capacity to heal and regenerate our bodies; this book explains how that is. Dr Folch takes a step beyond to personalize the action of these proteins according to our body type, in order to provide the reader with all the keys to plan a targeted diet, adapted to each one's needs. In this respect, the Mediaterranean diet arises as a paradigm of enzymatic regeneration, due to its high nutritional value.

NF

La enzima mediterránea

Rights sold to:
Columna (Catalan)
Planeta (Spanish)
Self (Portugal)

201 pp





BEGOÑA GARCÍA CARTERON

Begoña García Carteron has a degree in Art History and works as a writer, journalist and publishing coordinator. During the past ten years, since she had her first daughter, she has been working as a freelancer. This has allowed her to perform a wide range of tasks in the publishing industry. She has written books about art history, patrimony, and gastronomy; articles on culture, travel or ecology. She has also coordinated projects for several publishing houses. Her passion for her hometown, Barcelona, led her to study the local culture. Thanks to that, she now maintains a regular interview column at *Time Out Barcelona*, "Jo, BCN". She published a book on organic food, *El cistell local* (Edicions Serbal); she is leading publishing projects such as *Painting BCN* (Publicacions de l'Ajuntament de Barcelona); and she has outlined and written the contents for the 2014 – *L'Any del Tricentenari almanac* (*El Periódico de Catalunya*).

El barri del sorral is her first published novel (not the first one she has written, since she has one in the drawer).

EL BARRI DEL SORRAL

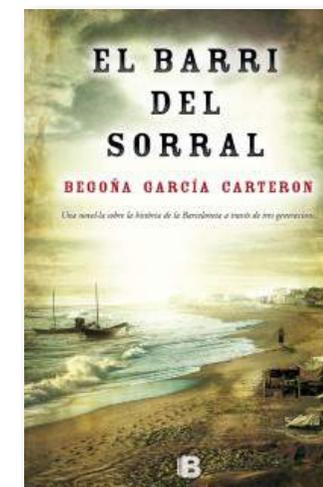
It is 1751 and the Succession war ended thirty years ago, however, there are a lot of survivors still living the consequences. Outside Barcelona's walls, near to the harbor, a sandy area that belonged to the sea some time ago, and the shadow of the military strength still present, many families that lost their homes within the defeat, lead a dissolute life in shakes. A group of women are put together to work cleaning the city and the destiny will them to find a little poisoned treasure that they will have to keep in secret.

F

El barri del sorral

Rights sold to:
Ediciones B
(Spanish and catalan)

368 pp





GABRIEL GARCÍA DE ORO

Gabriel García de Oro was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. Currently, he is an Executive Creative Director at OgilvyOne, one of the leading agencies in relational marketing and designer of renowned campaigns such as “The Monster”, for ING Direct. García de Oro combines this activity with writing. He is the author of many books for children and young adults, non fiction, and regular pieces for the weekly supplement *El País Semanal*.

NF

La vida es fabulosa

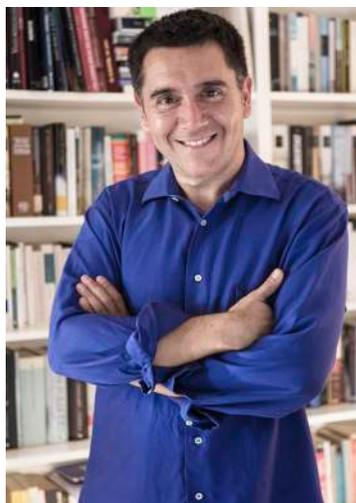
Rights sold to:
Plataforma Editorial
(Spanish)
Sextante (Brasil)
Bertrand (Portugal)

192 pp

LA VIDA ES FABULOSA

In *La vida es fabulosa* you will find the best fables to inspire yourself and inspire others. Hans Christian Andersen said that tales help put children to sleep and awaken the grownups, and that is precisely the purpose of *La vida es fabulosa*: to awaken us, inspire us, and help us learn from the best fables, stories and historical anecdotes. *La vida es fabulosa* is a fabulous compendium, since what another thing could it be, gathering this kind of practical knowledge that will help us to reflect and, more importantly, help us help others... because what can't convey with a long speech we will accomplish with a well told story. And that ... that is fabulous!





MARTÍ GIRONELL

Martí Gironell (Besalú, 1971) has a degree in Journalism and in English Literature. At the age of fourteen he worked as a tourist guide in his town, and began his career at the radio in Besalú. Thereafter he would also collaborate with Ràdio Olot, RAC 105 and Catalunya Ràdio. In 2001 he joined the programme *En Directe* at TV3, the Catalan public television where he is still working. He also writes for *El Periódico de Catalunya* and the Catalan newspaper *El Punt Avui*. Among his books, *El pont dels jueus* reached the bestseller lists just a few days after it came out, and has now sold more than 100.000 copies. *La venjança del bandoler* won de Nèstor Luján Prize for Historic Novel in 2008 and was also very successful title. Again, with his next work *L'arqueòleg*, published in 2011, he immediately went up to the first positions in the most sold book lists and remained at the top for weeks. *L'últim abat* and *El Primer Heroi*, as entertaining and successful as the others, confirmed Martí Gironell as a renowned author of bestsellers.

F

Strappo

Rights sold to:
Ediciones B (Spanish and Catalan)

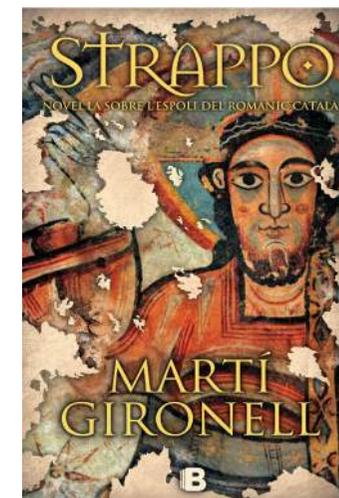
317 pp

STRAPPO

Strappo is the story of the plundering of Catalan Romanesque.

On may 1921, Lluís Plandiura, a wealthy sugar businessman and an important art collector pretends to sold Santa Maria de Mur's murals to Boston Arts Museum. He ordered to pull them out to an Italian expert on the technic of Strappo: Franco Steffanoni, who saved many artworks from being destroyed during the Austrian bombing of Firs World War.

Stefanoni and his men arrive to Vall de Boi with the first intention of working for Plandiura, until discovering the main intention of the businessman and his right hand, Ignasi Pollack, of selling them to the best bidder, beginning a race between Plandiura and the Museums Committee of Barcelona, one to obtain the murals on his own benefit, the others, to save a cultural heritage from the plundering.





GASPAR HERNÁNDEZ

Gaspar Hernández (La Garrotxa, Spain, 1971) is a journalist and writer. He directs and presents *L'ofici de viure*, a show on the art of living and personal growth for Catalunya Ràdio. He has presented also the television shows *Bricolatge emocional* (TV3) and *El Book Insígnia*, a syndicated literary magazine for the net of local TV channels. He has written regularly interviews and articles about psychology and spirituality for the newspapers *El País*, *El Periódico*, *El Mundo* and *El Punt Avui*, and at present contributes to the magazine *Mente Sana*.

His first novel, *El silenci* (Destino, 2009), obtained the Josep Pla Prize and became the bestselling fiction book in Catalonia that year. In 2014 he published *La terapeuta* (Planeta), about the relationship between a psychologist and her patient.

He is the author as well of a volume of children's stories written along with Jordi Llavina, *Cuentos para ser feliz: historias para ayudar a los más pequeños a vivir mejor* (Luna de papel, 2011), and several self-help manuals, notably *El arte de vivir* (Luciérnaga, 2011).

LA TERAPEUTA

Hèctor Amat is an actor with a trouble. After being an accidental witness in the murder of a young girl, he is suffering an anxiety block. He can't remember anything that happened. To alleviate his condition, and get his memory back, Hèctor turns to Eugènia Llort, the therapist who treated him after the crime. Their relationship is at first merely professional but, as time goes by, he becomes increasingly dependent. He is unable to perform unless she is present at the theater every night while he plays Dick Diver — the character in *Tender is the Night*. Like his own character — a psychologist who falls in love with a patient —, Hèctor will end up falling madly for his therapist.

F

La terapeuta

Rights sold to:
Columna (Catalan)
Planeta (Spanish)
Casa de palabra (Brasil)
Marcador (Portugal)

256 pp





VÍCTOR JURADO RIBA

Víctor Jurado Riba (Sant Boi de Llobregat, Spain, November 13, 1993) is a History graduate student at the University of Barcelona. He is passionate about historical fiction, and literature in general. His favorite age is the Modern Period, specially in relation to the social repercussions of war. He has won several awards, such as the Baldiri Reixac.

F

No s'hi enterra cap traïdor

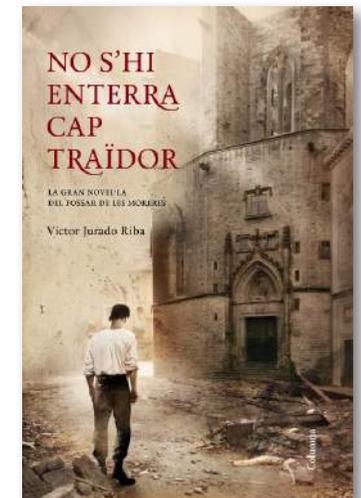
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Columna (Catalan)

280 pp

NO S'HI ENTERRA CAP TRÀIDOR

Pere, a widowed shoemaker who lives in the Born District of Barcelona, finds himself in the midst of a war, although he had promised that he wouldn't fight in any ever again. Father of two boys — Joan and Ignasi — he will have to face the enemy. While the siege advances, life in town goes on. Fear, however, doesn't know about feelings: while Joan seduces the maid — Roser — and gets her pregnant, Ignasi, who is madly in love with the girl, will resign himself for only so long and end up confronting his brother.

This is the story of those who had to fight to defend what was theirs. Many of them are buried at the "Fossar de les Moreres" (the Mulberries' Pit).





DORIAN LUCAS

Dorian Lucas is Publisher and popularizer of spirituality and Psychology tendencies. Collector of aphorisms from the History's biggest minds, he exhibits here his ability to compress big lessons of living in reduced spaces.

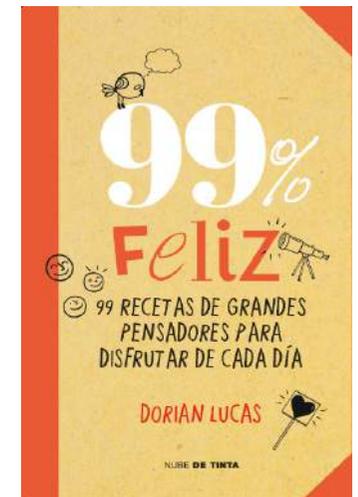
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99% Feliz

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(Spanish)

99% FELIZ: 99 RECETAS DE GRANDES PENSADORES PARA DISFRUTAR DE CADA DÍA

For thousands of years, Orient and Occident Philosophers have been looking the answers to most of the same questions that worry us today: Which is the secret of happiness? Are there any shortcuts to Success? How can we discern real love? What can we do when everything seems to be against us? Fresh, practical and amusing, also accompanied with fine illustrations, this Book collects the best ideas from the most privileged minds of the Human History to face, with philosophy, any obstacle, doubt or challenge that our everyday will bring to us. From a pleasant focus, but also useful and enlightening, Dorian Lucas makes use of 99 great coaches of all time to offer, with examples, the best recipes of the art of living for our daily live.





NURIA LLOP

Born in Barcelona (Spain) in 1964, she is a graduate in Art History. She is married and a mother of two, working presently as a dubber and script adaptator for movies and television. *La joya de mi deseo* (*The Jewel of My Desire*) is her first novel.

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F

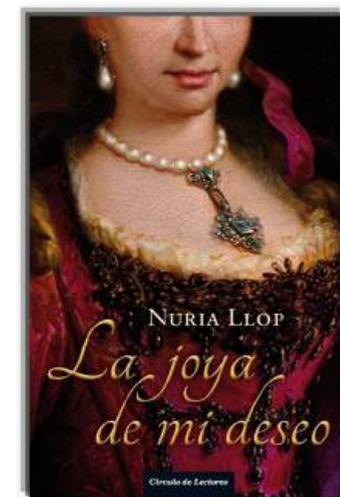
La joya de mi deseo

Rights sold to:
Círculo de Lectores
(Spanish)

440 pp

LA JOYA DE MI DESEO

Madrid, 1618. After the death of her husband, Luisa Estrada assumes the reins of the family business, one of the best jewelry shops in the city. Yet some difficulties thwart her: the jewelers' union doesn't accept her as a member because she is a woman, and the number of clients decreases alarmingly. The situation of the young widow is becoming desperate –until her client and friend, Catalina de Velasco, suggests a marriage of convenience with the actor Álvaro Villanueva, who might solve all her problems. Álvaro is a handsome theater romantic lead. Practically ruined, he dreams of starting his own theatrical company, which would require a great deal of money. So, when Catalina poses the possibility of marrying Luisa Estrada, he runs swiftly to meet her and falls enthralled by her beauty. Although the artist knows well the game of seduction, the young widow's will is not so easily turned, and forces Álvaro to play an unexpected trump: blackmail. Will Luisa be able to forgive the actor's trickeries, some day, and allow herself to succumb to the desire budding inside her for the man who is now her husband?





MAITENA

Maitena was born in Buenos Aires in May 1962. She began working as a graphic illustrator for Argentinian newspapers and magazines as well as several educational publishers. For a period of time, she was a TV scriptwriter, and during the eighties published erotic cartoons in a few European media. Nowadays, having a fully developed personal style, she contributes with different kinds of vignettes to newspapers all over the world: *Para Ti* (Argentina), *La Nación* (Argentina), *Paula* (Uruguay), *El Mercurio* (Chile), *El Nacional* (Venezuela), *Última Hora* (Paraguay), *El Universal* (México), *Primera Hora* (Puerto Rico), *El País* (España), *Le Figaro* (Francia), *La Stampa* (Italia) and *Público* (Portugal). Her first book of comic strips, **Flo** (Ediciones de la Flor), was followed by the successful series **Mujeres alteradas 1, 2, 3, 4** and **5**, that became consecutive bestsellers and a mass social phenomenon both in South America and several countries in Europe. Later, she published her first novel **Rumble**.

F

Lo mejor de Maitena

Rights sold to:
Montena (Spanish)

272 pp

LO MEJOR DE MAITENA

This book is a selection and also a mix: a selection of three hundred pages among the more than thousand drawn in the course of my life, and a miscellany of cartoon stories and stand-alone jokes from different periods and styles, with some added pencil sketches I had never published before. I shortened titles, erased speech bubbles and suppressed entire frames ... It was sort of a dream: to be able to choose the best of my work, and create with that a brand new book. If life gave us an opportunity like this, happiness would be guaranteed.





DAVID MARTÍ

David Martí (Barcelona, Spain, 1970) earned a degree in the field of Humanities, and worked for many years as a teacher, consultant and IT project manager for companies, government agencies and non-profit organizations. However, eventually he decided to quit everything, change his life and devote himself to writing and lecturing. In 2008, he published the book *La (r)evolución interior*, in 2010 *Les bruixes d'Arnes* — his first novel, widely acclaimed by readers —, and in 2012 *La metgessa de Barcelona* — also very well received by the public. In 2013 he surprised with *El guerrero dormido*, a novel based on actual events that inspires awe for the magic in life —not just the character's, but anyone's.

LES DONES SÀVIES DE LA MUNTANYA

At Ca l'Ós, a farm in the Vansa Valley, near Tuixent, Joan works the fields and forest. His daughter Sofia is following her grandmother's steps, and very early on started learning from her the secrets of the mountains. Tired of hardship, Joan leaves for Argentina to seek fortune, and leaves the women on their own. They live by the rhythm of seasons and, when winter comes, they get ready to travel around selling their healing herbs and remedies. This will be their first journey together.

Ramon and Pau from Cal Sisquet are two brothers in love with Sofia. Ramon, maddened by jealousy, kills his brother with the help of his man of confidence, Pere. Sofia witnesses it and writes to her father to explain everything in careful detail. Pere, who is watching her, steals the letter, and when Ramon reads it, he writhes in anger: with tears running down his face, he starts concocting a plan to get rid of her.

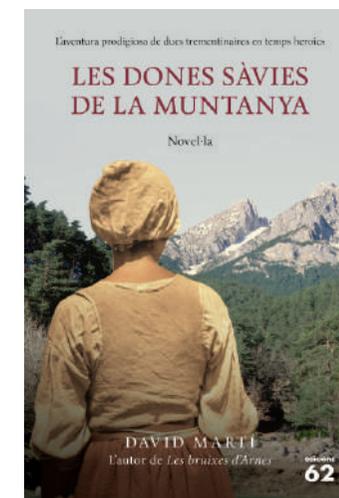
Sofia and Dolors gather in Tuixent's main square with other herbalists to set off on their journey. It is the beginning of the new year and all the women are excited. Only Sofia is restless. Dolors senses that something is eating her granddaughter. When she turns around, she has the feeling that someone is following them.

F

Les dones sàvies de la muntanya

Rights sold to:
Edicions 62 (Catalan)

123 pp





FERRAN MARTÍNEZ

Ferran Martínez Garriga has been one of the best Spanish basketball players of all times. He played with the F.C. Barcelona, the Joventut from Badalona, and the Athenes Panathinaikos. 156 times international with the Spanish national and the Olympic team, he has won all national and international titles with his clubs.

However, Ferran Martínez has succeeded to move on into the enterprise realm with great results. He graduated in financial analysis and equity markets and then began his business career by founding Global Sports Advisors, a sportsmen representing agency — and the Leaders factory consulting firm. He has alternated his business with broadcastings of basketball matches for the national Spanish Television (TVE), and regular opinion columns in *La Vanguardia*, *El Mundo deportivo*, and the economic newspaper *Expansión*.

Currently he works as a business consultant, and as a financial and patrimonial advisor for sportsmen and artists.

His wide curriculum includes, notably, the publication of his books *La cancha de la vida* (Editorial Bresca, 2007) — about leadership and personal growth —, *Zen 305* (Urano, 2012), and most recently *La alquimia de la felicidad/Economia pràctica per ser feliç* (Urano /Columna, 2014).

ECONOMIA PRÀCTICA PER SER FELIÇ

How did our grandparents manage, with an income much lower than ours, to set some money aside and acquire properties? Why do some people with very modest salaries do extraordinary things while others are unable to make ends meet at the end of the month? Ferran Martínez, adviser for big fortunes, analyzes different archetypes of people depending on how they manage their home economics. Thus, he helps correct mistakes and achieve the goal of living better with less.

NF

Economia pràctica per ser feliç

Rights sold to:
Columna (Catalan)
Urano (Spanish)

218 pp





FRANCESC MIRALLES

Francesc Miralles (Barcelona, 1968) has a degree in German Philology and has worked as a publisher. After writing two essays on Franz Kafka and Hermann Hesse addressed to school readers, he decided to write novels. He has been awarded with several prestigious literary awards and lots of his books, both for young readers and the adult readership, have become bestsellers.

Some of his novels for adult readers are *Amor en minúscula* and *Ojalá estuvieras aquí*, published in eighteen and seven countries respectively. It is also outstanding his series of thrillers featuring Leo Vidal *El cuarto reino*, *La profecía 2013* and *El secreto de Picasso*. In 2009, he won the Ciudad de Torrevieja Award for *La última respuesta*, written along with Álex Rovira. They also teamed up to write the coaching book *El mapa del Tesoro* and the novel *Un corazón lleno de estrellas*, already sold in several countries. Their last cooperation is the absorbing novel *La luz de Alejandría*. Other collaborations of Miralles are *El mejor lugar del mundo es aquí mismo*, with Care Santos; and the thriller *El legado de Judas*, written along with Joan Bruna. He recently wrote the novel *Pulsaciones*, with Javier Ruescas.

Another important part of his production is focused on the self-help, coaching and inspirational field. He has written several books of these genres such as *El zen de la empresa*, *365 ideas para cambiar tu vida* or *La dieta espiritual*.

WABI-SABI

When a relationship ends, nothing better than traveling to a distant world to move on and rediscover the course itself. After receiving two postcard of Kyoto from a mysterious sender, Samuel decides to pack up and dedicate oneself in adventure.

While studying wabi-sabi in Japan's ancient capital, the door of love is about to open up where least expected.

F

Wabi-Sabi

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Ediciones B (Spanish)

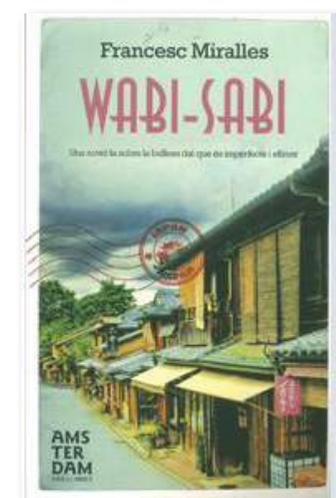
Editora Record (Brasil)

Ullstein (Germany)

Alma Books (English)

Marcador (Portugal)

256 pp





ELENA MOYA

Elena Moya Pereira grew up in the Mediterranean coastal town of Tarragona, south of Barcelona, in the last years of the Franco dictatorship. After attending university in Spain, she was awarded a Fulbright scholarship to do a Masters in Financial Journalism in the U.S.

Elena worked in newspapers in Barcelona and Reno, Nevada, and settled in London in 1998. She has been a business reporter for *The Guardian*, having worked at Bloomberg and Reuters newswires previously. She lives with her partner in North London.

LA MAESTRA REPUBLICANA

She will not allow them to remove their past.

La maestra republicana is the vibrant story of a woman struggling to preserve the dignity of her own past and that takes us into the impenetrable world of Eton College and the almost unknown Residence for Women, the female version of the Student Residence. Her story and the characters that relates are also a metaphor of our time, political corruption and social despair in which we live, and how a fighting spirit can put them in check while restoring values of honesty and justice almost forgotten.

F

La maestra republicana

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Suma de Letras (Spanish
and Catalan)
Feltrinelli (Italy)
Casa da Palavra (Brasil)

560 pp.





CLAY NEWMAN

Clay Newman (New York, 1956) hit bottom when he was very young and overcame his troubles by means of a self-taught process of self-discovery. For this reason, at the age of twenty-four he renounced the counsel of psychiatrists and the help of antidepressants. He undertook, then, a solitary journey that led him to travel for seven years through Latin America, Africa and Asia in search of transformative experiences and useful knowledge to give a new meaning to his existence. An expert in Transpersonal Psychology, Perennial Philosophy, and Enneagram, he teaches at several universities, where he gives talks about spiritual development. Born to an American father and Spanish mother, he lives between the United States and Spain. *El prozac de Séneca* is his first book.

NF

El Prozac de Séneca

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 Debolsillo (Spanish)
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 Marcador (Portugal)
 Patakis (Greece)
 Plato (Serbia)

147 pp

EL PROZAC DE SENECA

This book is a medicine. Before consuming it, read the entire prospectus. Never before have we been so rich in a material sense, and so poor spiritually. A proof of this is the growing consumption of drugs such as Prozac or Tranquimazin, which have become inseparable travel companions for millions of people. But there are also those who believe that medication is not the solution. They want to understand the causes of their discomfort, work through and neutralize them because they do not want to suffer anymore.

El Prozac de Séneca is addressed to them. It promotes stoic philosophy and provides the necessary dose of wisdom to learn how to be happy. Clay Newman defends that values such as humility, self-acceptance, compassion, and confidence, among others, are inherent to the human condition. However, it is necessary to know and activate them to make them effective. You will soon discover that the only thing that keeps you from being happy is yourself.





LAMBERT OAKS

Bio still not available

NF

*Guía para la vida de
Tyrion Lannister*

Rights sold to:
Ediciones B (Spanish)

248 pp

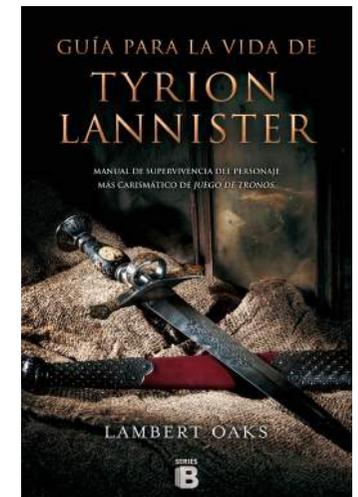
GUÍA PARA LA VIDA DE TYRION LANNISTER

What makes Tyrion Lannister the most charismatic and beloved character of HBO's *Game of Thrones*? Usually called "the Imp" or "the Halfman", he is one of the most intelligent and less conformist characters of **George R.R. Martin's** saga, and his eloquence and mental alertness make up his low height. He does not feel inhibited to say what he thinks or to do what he wants, and he always faces whomever he considers without feeling daunted by them.

Being a dwarf, a non-desired son of a powerful man a brother of two almost perfect twins, Tyrion has been always fighting to find his place in a cruel world that wants to leave him apart. He is the perfect example of what resilience is.

Charm, polite, keen and cunning, he can be cruel with his enemies, but also empathize with those who are alienated and abused.

This book condense all Tyrion's Way of life through his bigger life mottos. A summary of sharpness with great dose of sarcasm that will delight Tyrion's fans.





IRENE ORCE

Irene Orce is a journalist and coach. She contributes to the supplement “Estilos de vida” (Life styles) of *La Vanguardia*, and writes regularly on psychology and personal development in her blog “Metamorfosis” (lavanguardia.com). She coordinates a Master’s Program on Personal Development and Leadership at Economy School of the University of Barcelona (UB).

She undertook her process of self-knowledge in her early youth, by learning such techniques as Enneagram and Neurolinguistic Programming (PNL). After she earned her Master’s degree in Coaching and Personal Leadership from the UB in 2009, she created the “Metamorphosis Methodology”. This integral self-knowledge process is meant to coach professionally people who want to develop their potential to build a life style in accordance with with their true values and needs. As an essayist and “life coach”, she has taken the pledge to promote a change of paradigm in the way human beings relate to themselves, to the others and to their circumstances.

ESTA CASA NO ES UN HOTEL

If you have picked this book, it probably was because the phrase in the title rings a bell. Maybe you have heard it often at home, or can’t stop saying it lately. If that’s so, these pages were meant for you. And for all the parents and mothers – anonymous heroes – who face every day the titanic, exhausting and – sometimes – delirious challenge of trying to educate their adolescent children.

The purpose of this book is building a bridge between parents and young adults, with reflections and useful tools to help them bury the hatchet. If we don’t want our house to turn into a hotel, we can always learn to build a true refuge. And the best way of starting is from the foundation. What do our adolescent children say about us? And, what are we going to do about it?

NF

¡Esta casa no es un hotel!

Rights sold to:
Grijalbo (Spanish)
Self (Portugal)

176 pp





ALEJANDRO PALOMAS

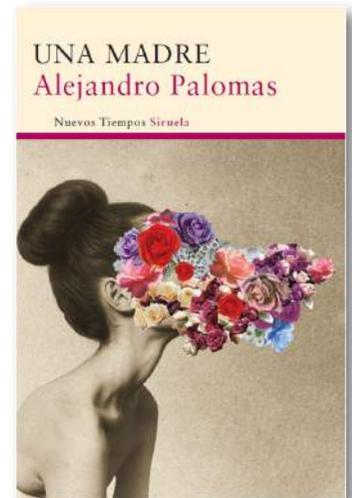
Alejandro Palomas (Barcelona, 1967) is a graduate in English from the University of Barcelona and has a master's degree in Poetry from the New College of San Francisco. He has contributed to several newspapers and publications, and has translated Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others.

He has written the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were acquired by Filmax. In 2002, he was chosen New Talent FNAC for his novel *El tiempo del corazón*. In 2008 he was finalist to the Award Ciudad de Torrevieja for novels with his book *El secreto de los Hoffman*, which was adapted for the stage in 2009. In 2011 he published *El tiempo que nos une* and *El cel que ens queda*. On that same year, he was finalist to the Primavera Award of Novel with *El alma del mundo*. His work has been translated into eight languages.

In 2013 Palomas published a poetry collection, *Entre el ruido y la vida*, and in 2014 his novel *Una madre*.

UNA MADRE

In a few hours it will be midnight. At last, after several failed attempts, now that she is 65, Amalia has succeeded to have her dream fulfilled: the whole family has gathered to celebrate Christmas Eve. *Una madre* tells the story of a dinner, and of the seven attendants who are bound to share the beginning of a new life none of them are envisioning. With her sense of humor and determination, Amalia weaves around the table a net of invisible threads meant to unite and protect her three sons, her daughter in law and her brother. She mends the silences of ones, and channels the present and future of others. She knows, as everyone senses, that this is going to be a long night: full of secrets and lies, plenty of laughter and crossed fire, of confessions made by offspring who are late — though in time —, and words held for too long which will finally explode to enlighten the path that is left to run. She knows this it the time to take action, and she is not willing to let anything get on her way.



F

Una madre

Rights sold to:
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Neri Pozza (Italy)
Presença (Portugal)
Casa da Palavra (Brasil)
Grup 62 (Catalan)

248 pp

F UN HIJO

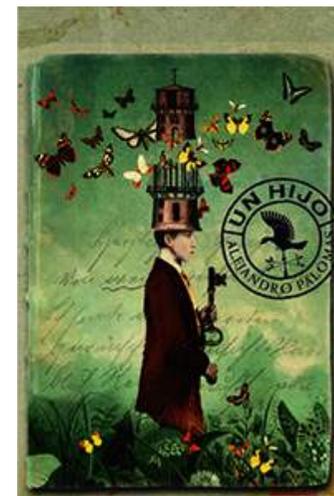
Un hijo

Rights sold to:
La Galera (Spanish and
Catalan)

288 pp.

Un hijo is a novel full of tenderness and intrigue for the readers of *Una madre* and *El curioso incidente del perro a medianoche*.

Guille is an introverted child with a permanent smile. He has only one friend. So far, so good. But this calm facade hides the most fragile world, and a mystery to solve. The pieces are a father in crisis, an absent mother, an intrigued teacher, and a psychologist who tries to understand what the child hides. A choral novel where there are mixed feelings, silences, gaps and an enthralling mystery.





ADA PARELLADA

She was born in Granollers (Barcelona, Spain). Her parents did not want her to work in the restaurant industry, so she started to study law. However, her passion for cooking led her to find her way into every kitchen she could until finally, together with her future husband, she opened the innovative restaurant Semproniana in Barcelona, as well as the restaurants Coses de Menjar, also in Barcelona, and Acontecimiento in Lisbon.

Ada Parellada collaborates with many media and local Catalan television channels. She has written several books, such as *La bona cuina catalana* (Ara Llibres, 2006), *Como hecho en casa* (Planeta, 2010), *Grandes chefs, pequeños cocineros* (Grijalbo, 2010), *Les receptes de Semproniana* (Cossetània, 2012), *Per què alguns pebrots piquen i altres no* (Ara Llibres, 2013), and *En tàper* (Salsa Books, 2013). *Sal de Vainilla* (*Vanilla Salt*) is her first novel (Planeta, 2012).

SAL DE VAINILLA

Alex is a talented cook. He is rough and eccentric. Annette is a young Canadian, with no experience whatsoever in a kitchen. She's sweet, lively, and her mind always swarms with thousands of ideas. They are opposite characters, though sharing one thing: a dark past.

Alex and Anette are two broken hearts who will find, among the stoves, the perfect condiment for their own happiness.

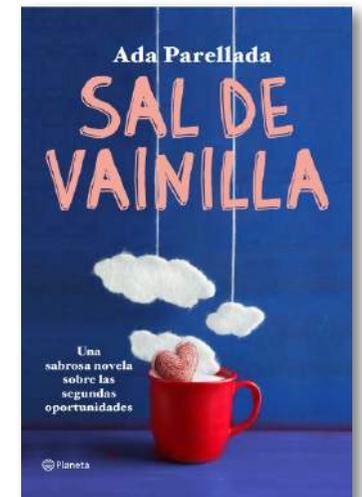
An acid, fresh and witty novel — as well as tender and enigmatic —, *Sal de Vainilla* hovers over a mystery, a restrained attraction, on top of that, an unconditional passion for cooking.

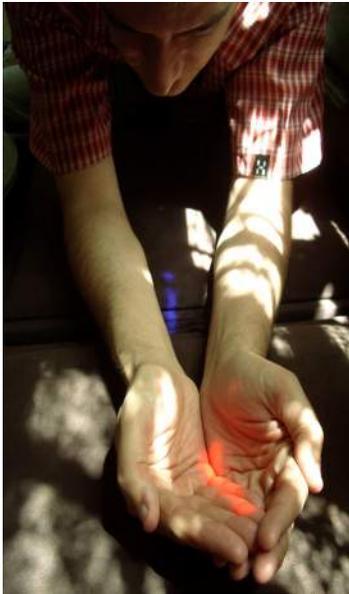
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Sal de vainilla

Rights sold to:
Planeta (Spanish and
Catalan)
Alma Books (English)
Sperling (Italy)
Gourmet (Bulgaria)

360 pp





ALLAN PERCY

Allan Percy (California, 1959) is a coaching expert and writer of self-improvement manuals. During his long career he has collaborated with such highly reputed professionals as Elisabeth Kübler-Ross or Foster Hibbard, and his charm and sensitiveness have earned him many followers around the world. Currently he also moonlights as a consultant for self-help publishers, while travelling all over the world seeking new sources of inspiration for his books.

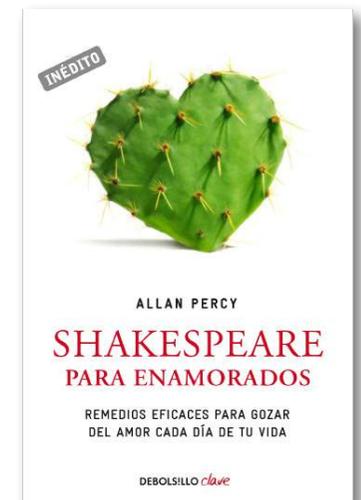
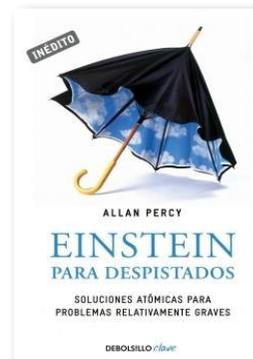
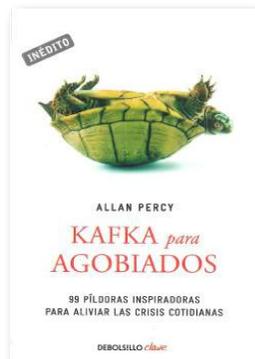
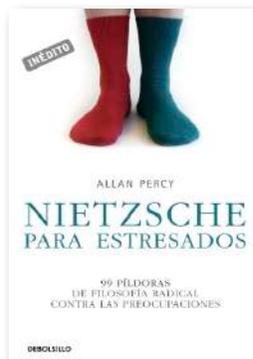
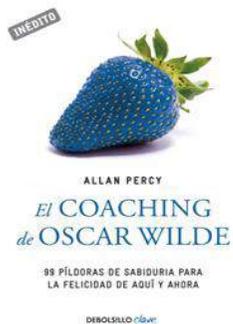
He is the author of: *Conecta con la felicidad* (Luciérnaga, 2007), *La magia de los gatos* (Luciérnaga, 2009), *Nietzsche para estresados* (Debolsillo, 2009), *La escafandra del optimista* (Debolsillo, 2009), *El buen tiempo del corazón* (Zenith, 2010), *La cura del lobo estepario* (Luciérnaga, 2011), *El coaching de Oscar Wilde* (Debolsillo, 2011), *Kafka para agobiados* (Debolsillo, 2013), and, more recently, *Einstein para despistados* (Debolsillo, 2014) and *Shakespeare para enamorados* (Debolsillo, 2014).

More than 1.500.000
copies sold in Brazil

SHAKESPEARE PARA ENAMORADOS

Among all authors in Universal Literature, Shakespeare was the only one who explored the mysteries of love in depth. In all his theatre plays, and his sonnets he dealt with love from a lucid perspective. Shakespeare is still the cure to the most powerful muscle of our body.

Allan Percy analyzes Shakespeare's knowledge about love and lightens our daily life. A fresh and inspiring book for those who feel that love is a vital matter.



155 pp



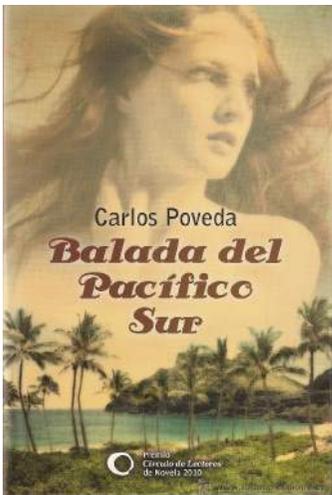
CARLOS POVEDA

Carlos Poveda. Born in Madrid in 1959, is a graduate in Economic and Managerial Sciences. At present he is a high executive in an investments company with interests in several sectors. He won *Círculo de Lectores* Award for Novel 2010 with *Balada del Pacífico Sur* and *El gabinete del alquimista muerto* is his second novel.

Rights handled in collaboration with *Círculo de Lectores*.

BALADA DEL PACIFICO SUR

Nikki, the rebellious daughter of an English missionary in Polynesia, is madly in love with young Tanni, but destiny keeps separating them. Nikki's journey takes her far from her paradise islands, to the bustle and boisterous glamor of Las Vegas, where she will stand up to Frank Sinatra himself. This is a novel about love and the loss of innocence, with the warm colors of the Pacific coasts and the rhythm of jazz in the background.



**Círculo de Lectores
2010 Award**

EL GABINETE DEL ALQUIMISTA MUERTO

The 20th century starts in Paris to the rhythm of the boisterous Montmartre bohemian lifestyle. At the feet of the mountain, in the calm boulevards, a macabre incident shakes the foundations of the building where countess Violeta de Guevara dwells: the respectable Monsieur Bonancieux has been found with a slit throat.

There are many and very diverse suspects but, among them, someone stands out: the charismatic Ulises, a Cuban black boy, adopted by the countess, who will make it his mission to find out who carved a smile in the gullet of the dead alchemist.

Balada del Pacífico Sur

Rights sold to:
Círculo de Lectores
(Spanish)
340 pp

El gabinete del alquimista muerto

Rights sold to:
Destino
(Spanish)
Círculo de Lectores
(Spanish Club)
520 pp





LLUC OLIVERAS

Lluç Oliveras (Barcelona, 1977) is a writer, screenwriter, director and musician/composer.

After making several documentaries as a screenwriter and director for the most important TV stations in the country, he decided to write a series of black novels on the former bank robber Miguel Angel Soto -aka Dani el Rojo-. He made his debut with *Mi vida en juego* (Belaqva, 2005), and years later the Ediciones B picked it up and continued the series with *Confesiones de un gánster de Barcelona* and *El gran golpe del gánster de Barcelona*. The second one won the Rodolfo Walsh Prize “ex aequo” at the Black Novel Festival of Gijón (2011).

In 2013 he published *El mètode Gaudí*, a book half way between a novel, self help and coaching, where he recounts the methodology used by the great architect and his dream of building a church for the Güell Colony. Oliveras used for this work the information gathered for the three documentaries he made in 2012 on Antoni Gaudí.

He has also worked as a lyricist and intervened in numerous documentaries, a feature film (*¿Me acompañas?*), music albums, and movie soundtracks.

LOS PROFESIONALES

France, 1995. Four former soldiers trained in the French Foreign Legion decide to use their knowledge to be the most important criminal gang of Europe.

Soon, they'll become Interpol's main target, pursued by the Spanish and French policies, that will engage the Operation Coyote, a joint operative where the inspectors Agathon Madec from the French BRB and Daniel Montoya from the Spanish Police will try to finish with the most dangerous gang they have ever confronted.

But to achieve, they will probably have to sacrifice everything on the way.

Los profesionales is a novel inspired in the real story of the most important gang of european bankrobbers.

F

Los profesionales

Rights sold to:
Versatil (Spanish)
pp





MALENKA RAMOS

Malenka Ramos has always spared time to read or write, although her many commitments have sometimes prevented her from devoting herself to it as much as she would have liked. She inherited the passion for reading from her father, who kept his private library with him wherever life took him. What started as an erotic web story eventually gave way to a book trilogy. VENGANZA is one of her first projects, and the result of a continued interaction with the passionate and faithful readers that have followed her writing from the start and asked for more. She published her stories online for seven years and contributed to several sites, where she has the remarkable sum of a million readers.

**The original version
that nobody dared to
publish!**

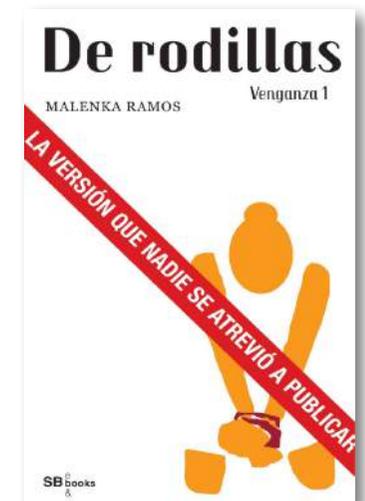
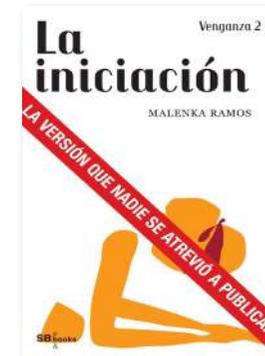
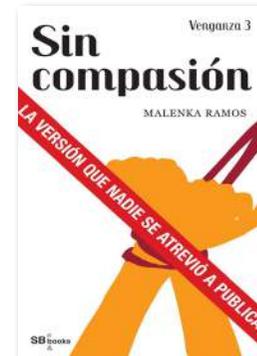
VENGANZA I: DE RODILLAS (Hardcore Ed.)

Dominic Romano is a prestigious lawyer, a powerful man, so sure of himself that he gets everything he wants. But Romano can't forget the girl who hurt him when he was a kid: Samara. She made fun of him all through the school years, and she is the reason why he has become the man he is. He loves her with the same intensity that he hates her, and he doesn't hesitate to make her pay for all the damage she did so long ago. But, with him, Samara discovers a different sort of life —one that has nothing to do with the 'real' world. In this new life, love, pain, sex and passion turn in a dizzying whirlwind that drives her into another sphere, where the boundaries between right and wrong diffuse. Dominic Romano is not alone: Quimera, the retreat of this pragmatic man, is also a refuge for a peculiar 'family' that Samara will soon meet. This is a hard, and controversial novel. It is a passionate book, loaded with feelings that verge on the forbidden. This novel will make you reevaluate what is really right.

F

De rodillas

Rights sold to:
Planeta (Spanish)
Audible (Spanish Audio)
Objetiva (Brasil)
Planeta Manuscrito
(Portugal)
400 pp





ALBERT RIBA

I was born in Igualada (Barcelona) on May 21, 1972. I define myself as a Sapiens with two attitudes: enterprising and disseminating.

Academically, I am a failure, since I couldn't go to university after repeating two high school years, and failing my SAT. I entered then the world of labor, and discovered what entrepreneurship was. Let's say that this defeat marked my future in a very positive way.

I engage in different kinds of managerial, civil and social projects, and spread the enterprising attitude by teaching, collaborating with several media and, now, embarking on the world of writing. My life motto is: "Nothing wrong with trying"

LA PARALISIS QUE ACTIVA

A motivating book on how to balance the different projects in our lives. By the author of *Mamut o Sapiens*.

We all have moments in our professional and personal life where something paralyzes us, sometimes metaphorically and sometimes literally. As it happens, the author suffered himself a partial temporary facial paralysis due to stress. This led him to reflect about the things he was doing and, especially, about the way he was doing them. As soon as he was out of this predicament, the author changed the way he worked and produced; he prioritized some projects and abandoned others; he began to work more efficiently and intelligently. After his paralysis he found himself more active than ever, but without the stress that had led him to that situation in the first place. An expert in entrepreneurship and a passionate of professional development, the author began to research the topic, and finally gathered here a series of tips and conclusions to help others work with grater efficacy. The book also includes testimonies from people and companies that, after different metaphorical paralysis, have learned to deal with adversity and become proactive

NF

La parálisis que activa

Rights sold to:
Urano (Spanish)
192 pp





SUSANA RODRÍGUEZ LEZAUN

Born in Pamplona in 1967. Devoted to journalism, graduated in Communication by the University of Basque Country. Since she was a little girl knew she would dedicate her life to storytelling, some of these stories would be real, the ones she writes daily in the newspaper she works at, and some others made up, and with these she fills her novels. Really passionate about reading since her tenderest years, she has special feelings for Latinamerican writers, especially towards Gabriel García Márquez, whose books she used to “devour”.

F

Sin Retorno

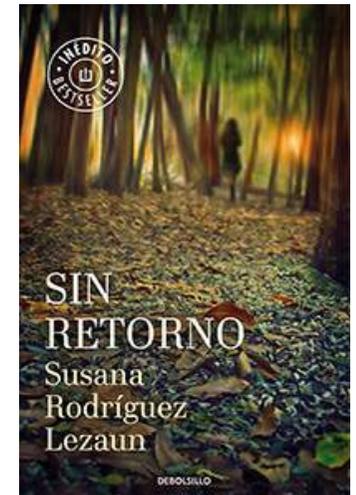
Rights sold to:
Penguin Random House
(Spanish)

480 pp

SIN RETORNO

Sin retorno, a thriller set between Roncesvalles, Pamplona, and the Way of St. James.

Irene Ochoa had been feeling trapped for some time, the walls getting closer and closer as her husband's beatings became a routine. She had no other weapon than her instinct of survival. She is out of options: it's Marcos's life, or hers. The opportunity arises one Wednesday, when he comes home drunker than usual and, after a couple of sips, falls deeply asleep. A few hours later, the firemen get there, and the police investigate the causes of a fire. Evidence point to an accidental death. Everything has gone according to plan, but for one thing: Irene could not envision that she would fall madly in love with David Vázquez, the detective in charge of the case, and that she will have to take drastic measures to protect her new life. When Pamplona is still in shock for the accident, detective Vázquez has to solve one of the hardest cases he has ever faced: several pilgrims in the Way of St. James have turned up dead in Roncesvalles, only a few miles away, and everything indicates that it is the work of a serial killer





TERESA ROIG

Teresa Roig (Igualada, Spain, 1975) has contributed to several publications since she was quite young, and has won a few literary awards for her short stories, released either through media or compilations. With *L'Herència de Horst*, her first novel, she won the Award Setè Cel de Salt in 2008, and positioned herself as a new promising Catalan voice. Once again, with *Pa amb xocolata* she proved she had a talent to blend historical suspense with a sense of humanness and proximity, by telling stories about anonymous heroes who embody universal values.

In 2010 she won the Prize Roc Boronat with the novel *El primer dia de les nostres vides*, published in Catalan by Proa (Grup 62). And in 2011 she published her fourth novel, *El blog de Lola Pons* (Columna), an amusing existential tragicomedy that has been renamed "the Catalan Bridget Jones." In 2013 she published *El arquitecto de sueños* (Roca Editorial).

EL ARQUITECTO DE SUEÑOS

On number 92, Paseo de Gracia, there is one of the most emblematic buildings in Barcelona (Spain). Six characters, whose lives are apparently unrelated, hover around it. They have more in common than it seems, though. As we trace architect Antoni Gaudí's life, their shared destiny will be revealed: none other than the creation of La Pedrera.

"On October 30, 1912, the building of the Casa Milà is finished. Painters, carpenters, electricians, masons, locksmiths... they all leave La Pedrera at the last minute, never to return again. Then, Gaudí visits the construction site for the last time. He walks along the halls, checks the details, looks through the windows, closes the doors... and the next day, he signs the certificate of completion... with only one condition, which he demands in writing: "It must remain united — and he adds, solemnly — forever".

F

El arquitecto de sueños

Rights sold to:
Columna (Catalan)
Roca Editorial (Spanish)

312 pp.





ÁNGELES SÁNCHEZ DOMÍNGUEZ

Born in Madrid in 1962, she graduated in English, although she has studied as well Geography, History and French. She has been twice a finalist to the international award for short stories Camilo José Cela, and has worked as a translator for over 20 years.

Rights handled in collaboration with *Círculo de Lectores*.

TODO LO QUE EXISTE

Todo lo que existe tells us the history of Raúl, a young man in his twenties who gets brutally beaten while watching a gangster's mansion. After his recovery he wants answers, but he has only one starting point: the traces left by an absent father.

Raúl discovers that memory, once triggered, is uncontrollable. He also learns that youth is brief and slips by too quickly; only with distance we are capable of valuing its gifts.

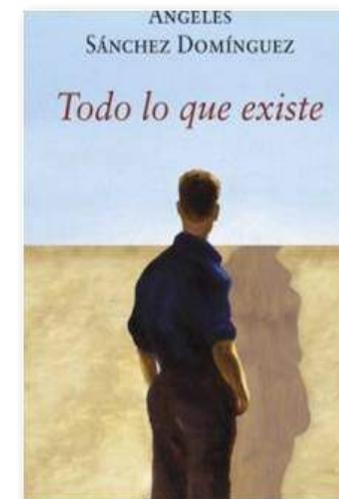
Todo lo que existe is a story about dreams of youth, about false heroes, and about the importance of finding the meaning of our lives.

F

Todo lo que existe

Rights sold to:
Círculo de Lectores
(Spanish)

400 pp





VERÓNICA SÁNCHEZ

Verónica Sánchez Orpella holds a degree in Humanities and Journalism by Universitat Pompeu Fabra. She is a teacher of Spanish History, language and literature at Aula Escola Europea. She publishes the Monday backcover chronicles of newspaper *El Punt*. She has written many articles from *El País*, as well as reviews and an interview at *Quimera* literary magazine. She has published a story at the first edition of short stories compilation *Tiempo de relatos*, launched by Booket (Planeta).

COSES QUE NO PODREM EVITAR

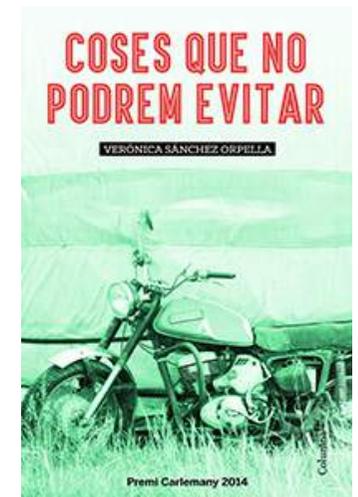
Coses que no podem evitar (Premi Carlemany 2014) is a novel about a teenager from Barcelona who changes his path when his father — an intermittent presence in his life — invites him on a year-round trip through Asia. Driven by the adventurous spirit of the movie *Into the Wild*, and the added feeling of aimlessness natural to his age, the protagonist begins a tour that will take him to Russia, Mongolia, China, Tibet, and Nepal. It is to be a long journey that will take him away from the women in his life — his main anchors, with whom he will have to define new relationships over the distance.

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Coses que no podem evitar

Rights sold to:
Columna (Spanish and Catalan)
Robert Laffont (France)

260 pp.

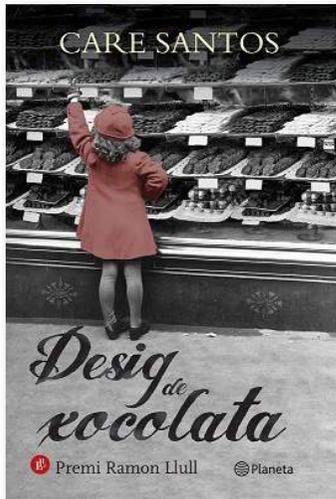




CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 1970. She is the author of a vast oeuvre that includes novels, short stories and literature for both young readers and adults. She has received many literary awards.

Among her enormous production several books can be mentioned: *Aprender a huir* (Seix Barral, 2002), *El anillo de Irina* (Edelvives, 2005), *La muerte de Venus* (Espasa, 2007), *Los que rugen* (Páginas de Espuma, 2009), *Bel. Amor más allá de la muerte* (SM, 2009), *Se vende mamá* (SM, 2009) or the series *Milena Pato*. She reached an inflection point in her career with the ambitious novel *Habitaciones cerradas* (Planeta, 2011), a bestseller praised by critics and readers, and so far translated into seventeen languages. Her last works are two equally outstanding novels, *El aire que respiras* (Planeta, 2013) and *Desig de xocolata* (Ramon Llull Prize 2014), which prove that Care Santos excels herself with every new attempt.



DESIG DE XCOLATA

«—It will be my pleasure to build you a chocolate maker to honor this saga of women you tell me about. One that pleases you, too, if possible. In which color would you like it?

—White. White soothes me.

—Do you want it embellished?

—No, no ornaments would be better.

—I see you have very clear ideas. Anything else? What about the size?

—Neither big nor small. Just enough for three tiny cups. That's how much I have every day for my afternoon snack.

—Nothing would be easier. It will be my pleasure to serve you.»

The story of three women united in time by their passion for chocolate. It is a journey through the history of this exquisite pleasure, from its arrival to Europe until today's sophistication.

F

Desig de xocolata

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Columna (Spanish and Catalan)

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(Portugal)

Sonia Draga (Poland)

Schildts (Finland)

Bastei Lübbe (Germany)

Humanitas (Romania)

Wereldbibliotheek

(Netherlands)

430 pp



CLIFF SEYMOUR

Cliff Seymour's official job is journalist. He spends the whole year working and living throughout USA, Japan and the South of Europe. From an early age, he felt deeply attracted by the symbolism of board games as a materialization of challenges and stages of human life.

F

*Los secretos del viejo
Horace*

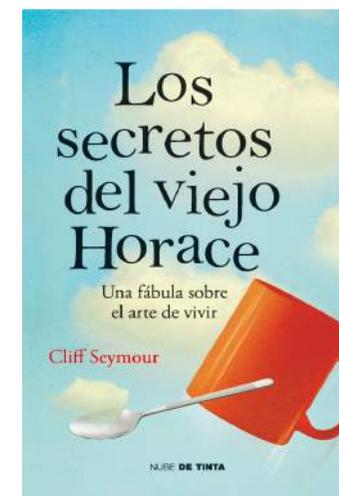
Rights sold to:
Penguin Random House
(Spanish)

LOS SECRETOS DEL VIEJO HORACE

Scott is 27 years old and the only thing he can brag of until now is to have failed in each and every aspects of his life. After giving up two degrees, he has passed through different jobs without taking roots in any of them. Love has been a constant failure for him, too. Since her last girlfriend abandoned him, Scott feels his life as an endless desert. With his self-esteem on minimum, he is forced to accept a simple –and apparently- underpaid job in his own building.

Since the first day, the hermit-like tenant of the attic will ask Scott to play snakes and ladders with him, which Scott has not played since he was a kid. Very soon, Scott will discover that the elder uses the squares of the board to give him essential lessons – one every morning- for his life. This simple pastime (created by the Greek soldiers during the Troy's siege) will help Horace to teach Scott the keys of the art of living and how to repair those mistakes that led him to failure until now.

While the mornings pass by among coffees, rounds and conversations, Scott will begin to understand the cause and effect that has given shape to his present. However, Horace will also advise him that knowing the rules of the game is not enough. Once you be aware of the traps and dangers, the labyrinths and shortcuts, you must be brave enough to move forward the board of life with courage and sense of adventure.





SÍLVIA SOLER I GUASCH

Sílvia Soler i Guasch (Figueres, 1961) is a journalist and contributes regularly to several media. Her first work was the compilation of short stories *Arriben els ocells de nit*, published in 1988. Afterwards, she released as a co-author *Ramblejar*, a journey through the history of the Barcelona avenue “Las Ramblas”. Since then, she has devoted her production to novel, offering a number of titles during the last twenty years: *El son dels volcans*, *39+1: l’edat en què una dona sap que l’home de la seva vida és ella mateixa*, *39+1+1: enamorar-se és fàcil si saps com*, *Un creuer fora de sèrie*, *Una família fora de sèrie*, *L’arbre de Judes*.

In 2003 she won the Fiter i Rossell Prize with her novel *Mira’m als ulls*. In 2008 she obtained the prestigious Prudenci Bertrana Prize with the book *Petons de diumenge*. In 2013 she was awarded with the renowned and celebrated Ramon Llull Prize for *L’estiu que comença*.

F

Un any i mig
Rights sold to:
Columna (Spanish and
Catalan)

320 pp.

UN ANY I MIG

Un any i mig is the portrait of a normal family.

“Hundreds of tiny marriage disputes. Some days, she looks back and that is what she sees: hundreds of tiny marriage disputes. Brief, annoying silences — like pebbles in the shoe —, and sideways looks — either fulminating or disdainful —; routine hugs, apathetic kisses, indifferent hellos, farewells without sorrow.”

Defying the famous say “All happy families are alike; each unhappy family is unhappy in its own way”, *Un año y medio* is the portrait of a normal family, quite happy and, undoubtedly, representative of a society in crisis. With her accustomed skill for meticulous description and her precision-crafted portrays of feelings, Sílvia Soler’s narrative talent takes a leap forward in this novel, and makes itself manifest with unusual power.



F L'ESTIU QUE COMENÇA

L'estiu que comença

Rights sold to:

Columna

(Spanish and Catalan)

Mondadori (Italy)

Robert Laffont (France)

223 pp.

“The toast Julia had just proposed was ‘the traditional toast of St. John’s Eve’. And Julia was stupidly touched to realize how habits become traditions, and are bequeathed as books and houses are”.

L'estiu que comença spans 50 years in the life of Julia Reig and Andreu Balart — linked to each other since before they were born through their mothers’ friendship, and their hopeful anticipation that their children would inherit their bond or even fall in love. Julia and Andreu, though, want to be rid of this fate that persists in joining them.





GINA TOST and ORIOL BOIRA

Gina Tost was born one February 15 in Barcelona. She worked since she was 16 doing a whole range of things before she found her way: lifeguard, babysitter, English teacher, primary and secondary school teacher, drugstore pharmacy assistant, librarian, clerk, intern ...

She finally studied Electronic Art and Digital Design at ESDI to be a web designer, but soon realized that she was a far better communicator than designer, although design is a very important part of communication.

Oriol Boira i Ricart (Barcelona, 1979) graduated in Multimedia from the Polytechnical University of Catalonia (UPC), and earned a graduate degree in Virtual Reality from the Polytechnical Foundation of Catalonia (FPC). He has designed and developed over 30 online video games, and has written a book about Flash and PHP. He teaches at the Center of Image and Multimedia Technology (CITM) of the UPC.



VIDA EXTRA

Video games as you have never seen them: their perks in our daily life.

Vida extra brings together the experience of journalist Gina Tost and video game designer Oriol Boira's to show how games and video games are a part of our culture, relationships and, increasingly, social habits. In their book they claim that – the way they see it – every person or profession may benefit from this playful discipline to seduce, motivate, or reinvent activities or processes.

Video games and their perks in our daily life: there's more beyond the screen than just a game.

NF

Vida extra

Rights sold to:
Penguin Random House
(Spanish)
Columna (Catalan)

176 pp.





COIA VALLS

Coia Valls graduated in Childhood Education and Special Education. She is a speech therapist and pedagogue. She also works as editor in chief at the digital newspaper. She cowrote the play *In-sensible*, which has been performed throughout Spain. She has published short stories in collective books, and two YA books: *Marea de lletres que maregen*, *L'Ombra dels oblidats*. The main focus of her production, however, is historical fiction for an adult readership. She has published three highly praised novels: *La princesa de Jade*, *El Mercader*, and *Las torres del cielo*. In her latest work, *La cuinera* (*The cook*), Coia Valls explores a period of upheaval in the history of Catalonia: the War of the Spanish Succession (1700-1714).

F

Amor Prohibit

Rights sold to:
Ediciones B (Spanish
and Catalan)

344 pp

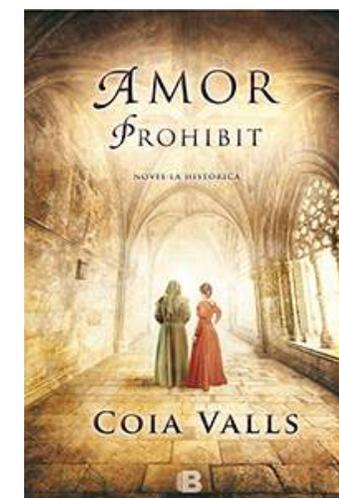
AMOR PROHIBIT

Envy, treacheries and the power of love meet in “Forbidden Love” by way of its fascinating characters.

The most personal novel by Coia Valls. An unforgettable love story between a priest and the daughter of a rural nobleman, in 15th century Catalonia.

During the first third of the 15th century, Catalonia is starting to recover from a period of famine and epidemics, although fear is still seizing its people. The ground is shaking more than ever before, and the valley of Camprodon is the epicenter of this hell.

Amid the great bleakness that ravages the area, a love story blooms between a priest and the daughter of a rural nobleman. While they struggle against an oppressive society and their most inner contradictions, they build a safe haven under protection Saint Valentine’s relics, kept at the monastery of Sant Benet de Bages.





JOAQUIM VALLS

Creator of the Method KIMMON®. Born in Barcelona in 1959, Joaquim Valls is an economist, graphologist, and holds a Master's degree in Information & Knowledge Society. He is a university lecturer and President of the graphology institute KIMMON®. He gives classes, conferences and seminars at the most important business schools in Spain.

He is the author of several bestselling books, such as *Bona lletra i bona vida* (Pòrtic, 2012) — written with Marta Cailà —, *Buena mente: conviértete en un líder como Pep Guardiola con el Método KIMMON* (Alrevés, 2012), *Buenas noches y buena suerte: cómo atraer la suerte a tu vida mientras duermes* (Viena Ediciones, 2012), *Buenos días y buena letra: cómo transformar tu escritura para mejorar tu vida* (Viena Ediciones, 2010) and *Sakasudoku: el método más fácil y cómodo de "sakar" sodokus* (Banzai, 2007).

Between 2013 and 2014 he has published three essential books with Ediciones Obelisco: *Maravillosa mente*, *Emocional mente* and *Ligera mente*. *Ligera mente* was coauthored by Dra. Carmen Torrejón, with whom Valls has developed an innovative method to achieve the ideal body weight.

**Creator of the Kimmon
Method for the
development of
emotional intelligence**

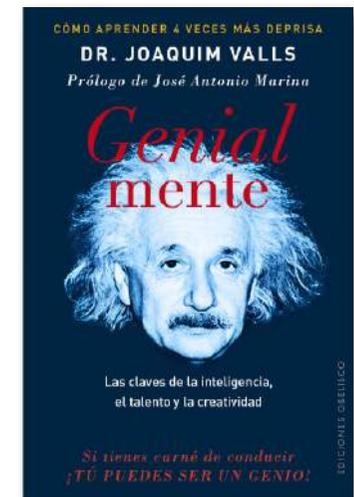
GENIAL MENTE

Dr. Joaquim Valls is one of the most prestigious mathematics professors in Spain. He has written many successful books, all focused on exploring ways to improve our life, attract good luck and achieve extraordinary targets. Now, with *Genial mente* — certainly his most solid, polemic, and revolutionary work — Quim Valls detaches himself from the myths and topics surrounding education and argues that everybody can learn mathematics, anyone can become talented and creative, and that there are no poor students but incompetent teachers. This book has been endorsed by one of the most recognized present Spanish intellectuals: the philosopher and great writer José Antonio Marina, author of the prologue. It will help you discover the genius inside you, develop your skills and show them to the world.

NF

Genial mente
Rights sold to:
Obelisco (Spanish)

245 pp





DRA. CARMEN TORREJÓN and JOAQUIM VALLS

Dra. Carmen Torrejón studied Medicine at the University of Seville. In this city, she began her career working in emergency medicine and gynecology, until in 1987 she was entrusted with the direction of the medical team in a company dedicated to professional cosmetics, INTÉGRÉE ESPAÑA. Leading a team of 20 doctors, she contributed this way to the professionalization of the Esthetic Medicine in Spain. She holds a Master's degree in Cosmetic Medicine and Surgery, in Dietetics and Nutrition, and has further education in Bioenergy Medicine and Homotoxicology.

In 1995 she founded the medical center Starbene, and started contributing regularly to several radio and television channels, where where she takes part in talk shows, promotes good practices in Esthetic Medicine and informs on the rights of patients. She also participates as a speaker in scientific meetings and congresses.

For **Joaquim Valls'** biography see page 46

NF

Ligera mente

Rights sold to:
Obelisco (Spanish)

256 pp



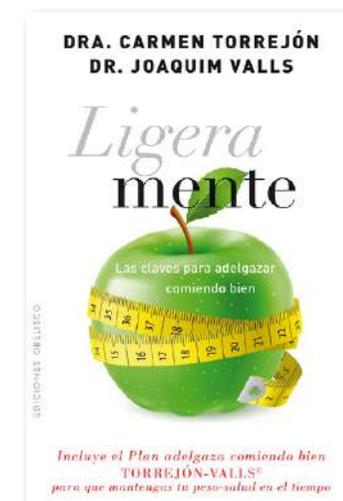
LIGERA MENTE

Cowritten by Dr. Carmen Torrejón, who has treated thousands of patients in her clinic Starbene®, and Dr. Joaquim Valls, who has re-educated the unconscious of hundreds at the Institute Kimmon®, this is a book you must not miss, as it is demystifying, entertaining and especially useful: thanks to it you will decide to become a thin person and get an excellent and lasting figure.

Excess weight and obesity have become the pandemic of the 21st century: they affect one in every two people.

Who has not had at some point a few pounds too many? Surely you have wondered: why don't I lose weight when I am on a diet? Why do I tend to grow big again? Can the metabolism be blocked? Will I need to be on a diet for good?

If you want to know the truth and you don't like to be told tall tales, this book is for you. It is easy and exciting to read, but at the same time rigorous and documented. This book will help you understand why you keep on having problems with your weight, and start learning how to solve them.





DRA. MONTSE URPI

Montse Urpí has a degree in Therapeutic Pedagogy from the Universitat Autònoma de Barcelona, and Master's degrees in Coaching and Neurolinguistic Programming (PNL) from the Gestalt Institute. She is a cofounder of Tèsera Consultores.

She works as an advisor and consultant on Human Resources management for businesses. A specialist in communication, change management, and human development, she consults as a coach in education, familiar relations, staff and team management. She has a thirty year experience as a lecturer and teacher.

Since 1996 she has collaborated with numerous public and private institutions, especially in the sanitary field.

NF

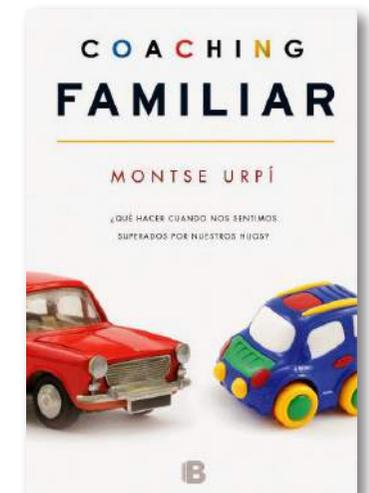
Coaching familiar

Rights sold to:
Ediciones B (Spanish)

204 pp

COACHING FAMILIAR

Our conducts and attitudes in the present can be decisive in our children's future. Educating and parenting are two functions that should go side by side. However, quite often, they run apart without the parents' awareness. Educating is much more than teaching children to eat well, have healthy habits, or share with others. It also involves passing on dreams, values, hopes, and a deep, personal, honest way of understanding life. When, for some reason, our balance falters and we cannot meet the many demands coming our way from the world that surrounds us, coaching can be a very helpful technique. In this book, I introduce coaching as a tool to ease the huge responsibility of educating and being a parent. I want to show how coaching can help parents perform their task and develop all their potential and self-confidence as educators. We should remember that we educate drawing from the person we are, and thus we face a constant challenge ... If we want to keep a serious and convincing attitude in front of our children, we must keep a commitment with ourselves, so they can grow with the necessary balance and serenity, and develop all their physical, intellectual and emotional potential.



YOUNG ADULT & CHILDREN

YA Young Adult

CH Children

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ANA ALONSO and JAVIER PELEGRÍN

Ana Alonso (1970) graduated in Biological Sciences at the University of León, and completed her studies in Scotland and Paris. She has published eight collections of poetry and won—among others—the prizes Poesía Hiperión (2005), Ojo crítico de poesía (2006), Antonio Machado (Baeza, 2007) and the Alfons el Magnànim València award for poetry in Spanish (2008). She has published twenty-two YA books within the collection *Pizca de Sal* (Anaya), as well as several children's books for Oxford Ed.

Javier Pelegrín (1967) graduated in Spanish at the University of Murcia, and completed his studies in Paris and Turin. He works as a high school teacher in Toledo.

YA

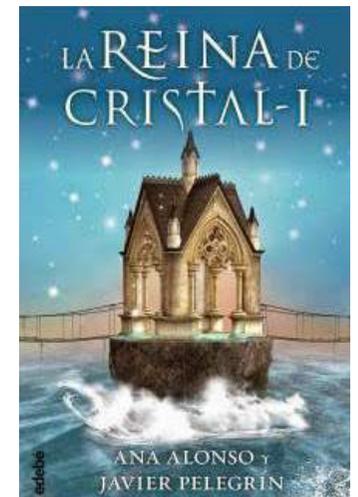
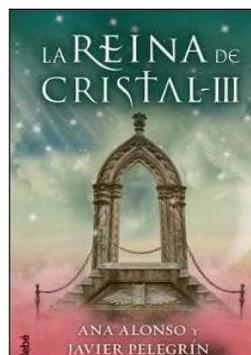
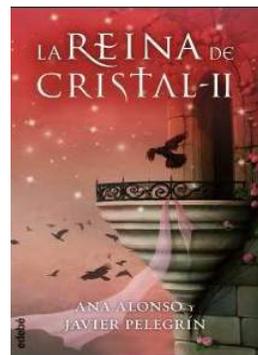
La Reina de Cristal I

Rights sold to:
Edebé (Spanish and
Catalan)

283 pp

LA REINA DE CRISTAL (I-III)

At the age of seventeen, all the young people of Hydra go through the ritual of the sea, but only a few — mostly women — turn into sirens and discover the gift of their new condition: clairvoyance, memory, compassion... The day Kira discovered her gift began with a bad dream... Yet, despite it, she didn't forebode the way her life was about to change: from the fishermen's village to court, palace intrigues, power struggles between the fraternities, the war with Decia... And, in the middle of it all, Kira, the definitive weapon, the Crystal Queen, in conflict between love and treason to her people.



YA ODIO EL ROSA - HISTORIA DE DANI/HISTORIA DE SARA

Odio el Rosa - Historia de Dani /Historia de Sara

Rights sold to:
Oxford (Spanish)

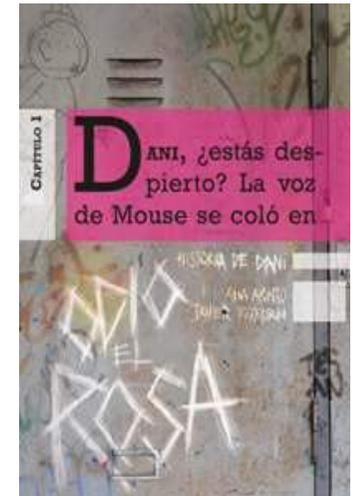
399/407pp

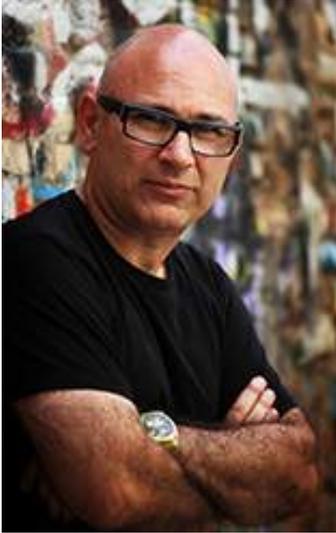
Year 2050. The western democracies have fallen into a slow and irreversible spiral of degeneration, becoming authentic plutocracies.

In a globalized world, people's signs of identity are sold in the market, through the most sophisticated techniques of online advertising. Since early childhood, boys and girls are bombarded on the internet and social networks with advertising tailored to their tastes, psychology and weaknesses, making them the ideal consumer, so that all the vital decisions of these people will be conditioned by their aspirations as consumers.

Education is no longer directed to the integration of people in the job market, but to the upbringing of ideal consumers.

Sara and Dani, two young people who represent the large brands, try to recover their freedom and, in order to do that, they need to break the rules.





SANTI BARÓ

I was born in Olesa de Montserrat (Barcelina) on November 30, 1965. Very young, driven by my experiences at the Passion of Olesa, I decided that I wanted to be a playwright and actor... but things didn't turn out the way I wanted and, at only sixteen, I found myself working as a jeweler at the workshop of my parents' jewelry shop. Little by little, nevertheless, having done all kinds of odd jobs, I have finally caught up with that old dream, with the only difference that I write novels instead of plays, and I only interpret any characters in the intimacy of family and friends.

YA

La Lluna de gel

Rights sold to:
Barcanova (Spanish and
Catalan)

192 pp

LA LLUNA DE GEL

La lluna de gel narrates the true story of a girl who fled from prostitution

The protagonist of this story, young Ileana, recalls for us very vividly her origins in a village in the Romanian region of Moldavia, the poorest in the country. When she was only fourteen years old, her parents sent her away with two of her brothers to work in Bucharest, since they couldn't support her. In Bucharest she found much more than an underpaid job; there she found modelling agencies that could make her dreams come true. Thus begins the story of a girl who, at sixteen, is harassed by a worldwide prostitution network. This is a history with fictional characters, scenes, settings and situations, but with a heart that beats vigorously.





ROCÍO CARMONA

Rocío Carmona is Chief Editor in Urano and Tendencias, singer of the band Nikosia – which launched in 2010 its first album with Warner–, and the author of the successful *La gramática del amor*. Avid reader of romantic novels, she distilled in this unforgettable title the essence of the best works in the genre through an inspiring adventure. It became quickly a bestseller, and was translated into six languages. In her second and suggestive novel, *El corazón de Hannah*, she managed to reach again great heights of emotion. With *Robinson Girl* Carmona won the Jaén Award for YA fiction in 2013, thanks to a story that uses fantasy in order to approach very actual questions.

YA

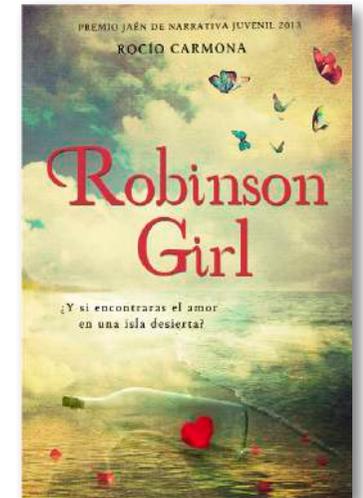
Robinson Girl
Rights sold to:
Montena (Spanish)
Rocco (Brazil)

256 pp

ROBINSON GIRL

The day she turns 18, and after a party she doesn't remember all that much, Ona wakes up on an unknown and paradisiacal beach. She walks through a desolate landscape for several hours, only to discover that she is in what looks like a deserted island. Greatly confused, she finally admits the obvious: she is a castaway.

Soon she will realize that she is not alone: Domen, a young man of delicate appearance and strange behavior, will welcome her into his lair and show her the haunting mysteries of the island.



JUSTINE EVANS

Justine Evans was born in Nebraska, where from an early age she devoured every book that fell in her hands. Her passion for storytelling has persisted up to now, when she is devoted full time to write the stories she imagines.

El octavo clan is her first novel.

YA

El octavo clan

Rights sold to:
Ediciones B (Spanish and
Catalan)
Rocco (Brazil)

294 pp

EL OCTAVO CLAN

El octavo clan, a totally addictive novel.

Nobody remembers how it happened, just that the waters rose and devoured everything. Only the highest buildings still stand out of the sea. Titanium steel and crystal that keep defying the ocean, and the dangerous creatures that live in it.

Inside these towers, in the city now known as Nyork, seven big clans are in dispute over the cherished “dry ground” — as well as over the even more scarce resources. It’s a fight to death.

In the shadow of these seven big clans, however, there is yet another one — one that everyone believed exterminated, but whose last members are refusing to succumb; a clan that, in its struggle for survival, comes across the opportunity to change everything, to bring back hope to a world where nobody dares hoping for anything anymore.

That is the eighth clan.





CARLOS FAJARDO

Carlos Fajardo is a Journalist from Barcelona, and has worked for newspapers such as *La Vanguardia* or *El Observador* in several places around the world. For the last ten years he's been working in the publishing business. **Blackout** is his first novel.

Rights handled in collaboration with Círculo de Lectores.

YA

Blackout

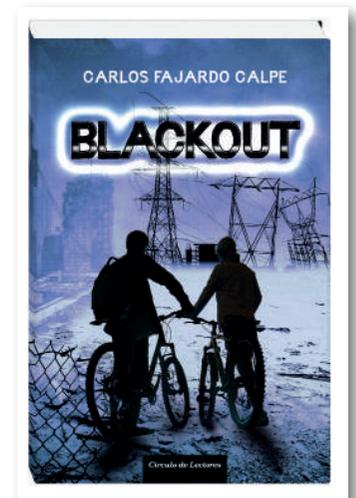
Rights sold to:
Círculo de Lectores
(Spanish)

320 pp

BLACKOUT

Only a few know what happened that night, four years ago. What we know for sure is that the world we knew doesn't exist anymore... and it's not coming back. For those of us in the valley life means wandering around woods and deserted roads. We search in wrecked cars and ruined houses, looking for anything usefull for the community.

Sometimes, we found living people. Often, we stumble upon the dead. We must not leave our valley, they say. The world outside is dangerous, they say. A place of violence, suffering, death. But now, the person I love most in the world is in danger, and I'm going to help her no matter what. Even if it means breaking all rules, I'm going to leave this shelter and face the world I left behind... and my own ghosts from the past.





SONIA FERNÁNDEZ-VIDAL and PILARÍN BAYÉS

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She has published two works of fiction using her scientific knowledge to enrich the plot. Two titles that have been really successful, *Quantic Love* and *La puerta de los tres cerrojos*, published in six and eleven languages respectively. Her last book is *Desayuno con partículas*, an enjoyable and entertaining text about quantum physics which interlaces our daily life with the secrets of the universe

Pilarín Bayés is Without doubt the grande dame of Catalan illustration, her style, at once so recognizable, naive and ironic, defines an entire era. She has illustrated dozens of educational and fiction books, and posters, among other things.

CH

El Universo en la mano

Rights sold to:
La Galera (Spanish and
Catalan)

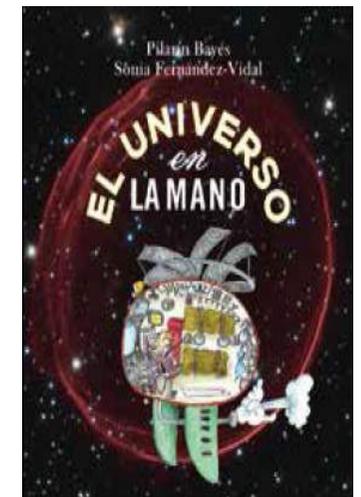
88 pp



EL UNIVERSO EN LA MANO

After popularizing quantum physics among young people and adults, Sonia Fernández-Vidal now explains the Universe to children.

In 2011 she shed light on the smallest elements that we know. Now she has set herself the challenge of explaining the vastest entity that we can conceive of: the Cosmos. And she does so in such a way that the youngest members of the family can also understand it and enjoy science and observation. To help her, she has the best-known illustrator in Catalonia, Pilarín Bayés, and figures such as Thales of Miletus, Galileo, Einstein or Carl Sagan. Together, they will tell us the greatest story of all – the place where we live.





GABRIEL GARCÍA DE ORO

Gabriel Garcia de Oro was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. Currently, he is an Executive Creative Director at OgilvyOne, one of the leading agencies in relational marketing and designer of renowned campaigns such as “The Monster”, for ING Direct. García de Oro combines this activity with writing. He is the author of many books for children and young adults, non fiction, and regular pieces for the weekly supplement *El País Semanal*.

YA

El primer libro que conseguí terminar de leer

Rights sold to:
Edebé (Spanish and Catalan)

173 pp.

EL PRIMER LIBRO QUE CONSEGUÍ TERMINAR DE LEER

One, two, and up to three days without the reader opening the book. What was happening? Had he left for good prince Medialuna and Koriat, the seven headed dragon? Had he forgotten them? All the characters in the story, even the book marker, were beginning to fear the worst; only the prince was keeping his calm. But, how were they going to charm the reader to keep on reading if they were not magicians?





GABRIEL GARCÍA DE ORO and PURIFICACIÓN HERNÁNDEZ

Gabriel Garcia de Oro was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. Currently, he is an Executive Creative Director at OgilvyOne, one of the leading agencies in relational marketing and designer of renowned campaigns such as “The Monster”, for ING Direct. García de Oro combines this activity with writing. He is the author of many books for children and young adults, non fiction, and regular pieces for the weekly supplement *El País Semanal*.

When she was a little girl, **Purificación Hernández** had two dreams: to draw cartoons or be a tennis player. They look like two very different things, but if you think about it, they are not so, because in both professions you need a good wrist.

Later she got a degree in Fine Arts, specialized in engravings and did a number of postgraduate courses specialized in illustration for children. She began to move her wrist and illustrate endlessly. Thus she has now a few published books, and works for several publicity and design agencies. She will never win a Wimbledon Championship but, thanks to *Lila*, a character created by **Dr. Estivill** and **Montse Domènech**, some illustrations made by her wrists have been turned into a cartoon series.



MARCIANO GARCÍA & COSMOCHUCHO

We are not alone in the universe. Far from it! You neither; yes you. Because now you have two new friends: **Marciano García and Cosmochucho**. Or, for that matter, an earthling kid and a space dog. All three, Marciano, Cosmochucho, and you, are about to embark on incredible adventures, intrafants, megalalasingongs and any word that occurs to you. Because in these books there’s a bit of everything: aliens who want to play hide and seek, bad green baddies who want to destroy the Earth, killer burgers, and even evil vets. And also games, tests, challenges ... But enooooough already! Let’s not lose any time here. I’ll be waiting for you inside the pages of the **Marciano García & Cosmochucho** books. Don’t miss it. Be the first to read them, because later at school you’ll hate to hear the spoilers ;-)!!!! See-yaaaaa!

CH

Cosmochucho Series

Rights sold to:

Edebé (Spanish and Catalan)





JORDI OLLOQUEQUI

Born in 1982, **Jordi Olloquequi** is a PhD in Cell Biology and lecturer at the University of Barcelona. He has researched for over seven years in the field of Biomedicine and published in international journals. With his first novel, he unleashes his passion for divulging Biological Science in an attractive manner among all readers. Currently he combines his lecturing job with his performances with two rock bands. Jordi Olloquequi is a PhD in Biology, lecturer on Cell Biology and researcher in the field of Biomedicine. At present he is employed at the Autonomous University of Chile.

Jordi Medianoche is the leader of the group Glory Hole, and collaborates on other successful musical projects such as Nikosia.

Jordi Olloquequi and **Jordi Medianoche** are one and the same.

YA

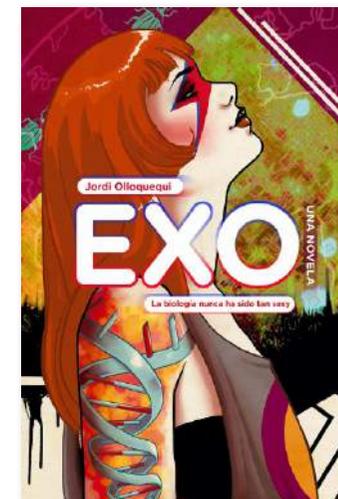
Exo

Rights sold to:
La Galera (Spanish and
Catalan)

240 pp.

EXO

Ziggy is an extraterrestrial teenager who loves the music of the Earth, and wins the option to travel to our planet to find out more about it. He falls in love quite soon with a young earthling biologist, but relationships with people from other planets are completely forbidden. Through his investigations, we will learn some of the most important concepts of biology... among the sound of laughter and sighs.





NURIA PRADAS

Núria Pradas (Barcelona, 1954) was born in the district of Poblenou; the daughter of a generation to whom, according to her own words “many things were denied, among them their own culture”. She graduated in Catalan Philology in 1980 and began teaching Catalan Language and Literature in several schools, until she got a permanent position in the Mistral school in Sant Feliu de Llobregat, where she worked for over twenty years. In Sant Feliu she started a juvenile theater company, since theater is her great passion. It was writing stage plays that she entered the world of literature. She published her first book in 1995, thus beginning a literary career that has always evolved in the field of children and young adults’ literature. Núria Pradas has published over forty books and collaborated with a number of publishing houses. Among her works are worth mentioning *Lior* (Cruïlla, 1995) and *Un estiu amb l’Anna* (Cruïlla, 1996), which led her to travel all around Catalonia and the Balearic Islands, visiting schools and speaking to young students. She is also known for the series about aunt Adela (*La tieta Adela a Nova York, Posa una tieta Adela a la teva vida...*), addressed to 8+ children, which has achieved a significant popularity among them. One of her most recent works is the noteworthy trilogy *Grandes Viajes* (*Heka, Raidho* and *Koknom*), published by Bambú both in Catalan and Spanish. She won the Carlemany award for her novel *Sota el mateix cel*. *La noia de la biblioteca* was her first work addressed to adult readers. At present she lives in the small town of Sant Esteve Sesrovires (Baix Llobregat). She has abandoned teaching to devote herself exclusively to writing.

NEBBIA

Nebbia is a Gothic novel set in the fascinating Venice of the 18th century. A mysterious oath unfolds the secrets that torture Goia’s soul with sharp and painful letters. The fact is that the conundrums the young woman has inherited from her mother — who, just before dying, entrusted her to a dear sister who lives in Venice — are numerous. Thus *Nebbia* takes us into this fascinating city of the 18th century, playful and carnivalesque, but at the same time with dark and threatening hidden corners. In fact, in aunt Gertrude’s resplendent mansion, where Goia moves into, luxury is mixed with a terrible feeling, a deep sadness that comes with ominous forebodings.

YA

Nebbia

Rights sold to:
Bromera (Catalan)



MOON RIVER

Moon River is the pseudonym of two authors who have joined forces to write *El Clan de los Naufragos*. Moon grew up among books by Enid Blyton and adventure novels, dreaming of becoming some day one of their protagonists. Reaching adulthood, she decided to create worlds and characters with her own words so she would not have to let go of those summer evenings on treasure islands and tree houses. River is a journalist and the author of many YA novels. As a kid, he was an avid reader of the Three Detectives and the Secret Seven's exploits. He found out that he loved writing YA novels after a long trip to Asia.

EL CLAN DE LOS NAUFRAGOS #2: POR UNA SONRISA, UN BESO

Víctor, Martina, Lauren, Abril and Max are closer than ever... Especially Martina and Max. Finally they are dating! But her parents do not let her have her own life. Martina will have to fight for her dreams, but, will they be the same as Max's?

April is in a tough spot: she has to face alone the reappearance of her mother. She and Víctor are in love, but as one lives in Boston and the other in Barcelona, distance might prove to have more power than love...

And Lauren is on the brink of success: she has been casted for a TV series that might catapult her to stardom... or absolute failure!

Whatever happens, whoever they face, nothing can separate them... or can't it? At their return from vacations, the Castaway's Clan gathers again at their isle in the Barcelona Eixample district. Only two months have passed, but everything has changed.

Víctor, the gang's underground poet, is living his American dream with a scholarship to attend a poetry campus. He is in a complicated long-distance relationship with Abril, who is having one of the hardest times in her life: after a decade without news from her mother, she has made contact... Martina, on her side, is fighting a double war against her parents, who oppose that someone of her social status pursues a degree in Art and, moreover, have forbidden her to see Max. Meanwhile, he is saving money secretly to leave his foster home and move in with her when he is eighteen.

Lauren, the toughest – and luckiest – girl in the Clan, has got a supporting role as an actress in a TV series and now has to struggle with fame every time she steps into the street.

YA

Por una sonrisa, un beso

Rights sold to:
Montena (Spanish)





IBÁN ROCA

Ibán Roca was born on May 5, 1970, in Vilassar de Mar, Barcelona (Spain). He is a television, film and advertising. He is now settled as a creative and producer of contents for children and young adults. His resumé, so far, includes over 80 scripts for series and 2 cartoon movies.

In 2006 he published with RBA *Transparente y la torre del destino*, his first young adults' novel. They are his main inspiration, and the passion for writing fills most of his waking hours and all his dreams. In 2013 he published *Luminantes, el enigma de Norah* (Ediciones B), his fourth novel.

YA

Luminantes. El enigma de Norah

Rights sold to:
Ediciones B (Spanish)
320 pp.

LUMINANTES, EL ENIGMA DE NOAH

Cycle 15 of the 7th month of the 374th year of Origin, range of performance 9:00 to 14:00 hours. Today, the exchange of cookies for the selection is taking place. Lara 2 023518 550197 just received authorization to be a celebrant in the most expected festivity, the one that signals her admission into maturity.

Lara has always lived under the dictates of Origin, and her existence has been tainted by the stigma of her mother, Norah the suicide, a woman who dared to contradict — with her decision — the stablishment, who dared to go against the rules. Lara's entry into this new phase might put an end to this stigma. Lara is far from expecting Norah's legacy is quite something other, and that right now, on this day, a new life is beginning for her — a completely different one that nobody ever imagined. Does Lara have what it takes to solve the Norah's mystery, and succeed to overcome this new life opening before her very eyes?





CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 1970. She is the author of a vast oeuvre that includes novels, short stories and literature for both young readers and adults. She has received many literary awards.

Among her enormous production several books can be mentioned: *Aprender a huir* (Seix Barral, 2002), *El anillo de Irina* (Edelvives, 2005), *La muerte de Venus* (Espasa, 2007), *Los que rugen* (Páginas de Espuma, 2009), *Bel. Amor más allá de la muerte* (SM, 2009), *Se vende mamá* (SM, 2009) or the series *Milena Pato*. She reached an inflection point in her career with the ambitious novel *Habitaciones cerradas* (Planeta, 2011), a bestseller praised by critics and readers, and so far translated into seventeen languages. Her last works are two equally outstanding novels, *El aire que respiras* (Planeta, 2013) and *Desig de xocolata* (Ramon Llull Prize 2014), which prove that Care Santos excels herself with every new attempt.

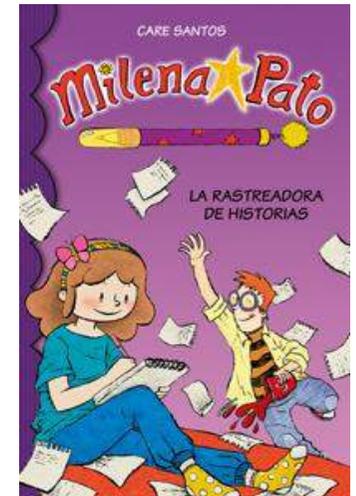
MILENA PATO SERIES #01: LA RASTREADORA DE HISTORIAS

Milena Pato is a ten-years-old girl. She would be a perfect girl, but for the fact that she's always on trouble because she's too much used to do what she must not do. Since her grandmother told her that she would be a writer one day, she has started to look for stories with the help of her best friends, Frida and Sarai, and her cousin Teo. In this first adventure, they will help Diana and Nadia, two eccentric and very absent-minded twins.

CH

Milena Pato Series

Rights sold to:
Penguin Random House
(Spanish)
Base (Catalan)



YA AMARANTA

Amaranta

Rights sold to:
Penguin Random house
(Spanish)
Grup 62 (Catalan)

249 pp

Amaranta is the winner of the 2014 Jaen Prize for Young Adult Novels

Amaranta is the only daughter of the directors of Bancomundo, who try to educate her to follow their steps. However, she is a free spirit: she wants to have a normal life and be a stage actress... For Amaranta's eighteenth birthday, her mother organizes a big party, and invites the country's high society. Amaranta feels very lonely among so much luxury. She is more interested in Isma, the mysterious and handsome bartender, than in Sergio, the boy whom her parents would like her to date. On top of it all, her grandfather, the founder of Bancomundo, reveals that he has carefully designed the rest of her life...

Will Amaranta follow the path that has been planned for her, or will she manage to make her own way and discover her destiny?





ESTHER SANZ

Esther Sanz (Barcelona, 1974) holds a degree in Journalism. She has written for women's magazines and currently works as an editor for a publisher of practical books. Her greatest passion since she was a teenager was romantic literature.

After publishing *Vive rápido, siente despacio* (Talismán, 2007) and *Los siete soles de la felicidad* (Umbriel, 2011), she engaged in a new adventure with the young adults' trilogy *El bosque*: an absorbing romantic thriller with specks of fantasy, formed by *El bosque de los corazones dormidos* (Montena, 2012), *El jardín de las hadas sin sueño* (Montena, 2013) and *La ciudad de la luna eterna* (Montena, 2013).

After a brief creative lapse, in 2014 she published *Si el amor es una isla* (Destino), a novel inspired by the master works of British Romanticism.

YES, WE DANCE

Yes, We Dance is the story of Martina, Sofia and Liu, three fans of the BB Brothers willing to do anything to dance in their next video clip.

Martina, Sofia, and Liu are inseparable friends, and fans of the BB Brothers. When they find out that there's going to be a contest in their neighborhood to choose the dancers for their next video clip, they have no doubts: they are totally going for it!

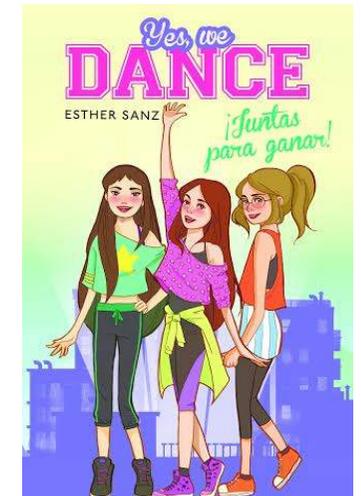
Their dance skills are pretty basic, so they need to train hard if they want to succeed. Besides, there will be people trying to get in their way, such as the Fashion Girls ... Will Martina and the others get what they want?

YA

Yes, we dance

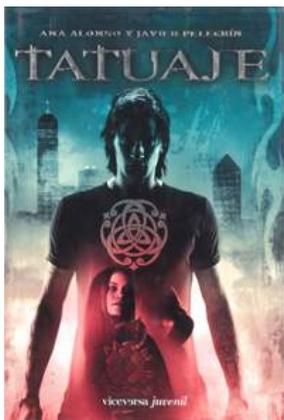
Rights sold to:
Penguin random House
(Spanish)

294 pp



BACKLIST



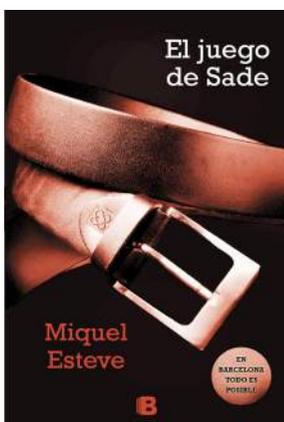


TATUAJE, ANA ALONSO and JAVIER PELEGRÍN

Some tattoos are more than a simple adornment in the skin. Its magic could unify you with the person you love forever... or stop you to touch her and turn into your worst nightmare. Alex is sixteen years old and is completely in love with a mysterious girl from class, Jana. The gossips say that they survive thanks to a very unusual occupation: the magic tattoos

Tatuaje is the first novel of a trilogy that will transport you to a fantastic universe of magic, adventures and feelings.

Rights sold to:
Viceversa (Spanish)
Arena (Germany)
Hachette Jeunesse (France)



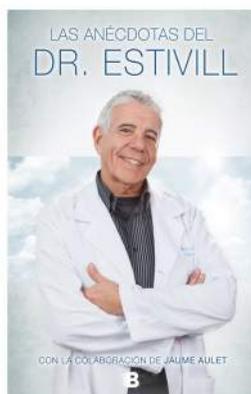
EL JOC DE SADE, MIQUEL ESTEVE

Jericó, a business man, will find himself involved in a sadistic game, an orgy devised as an underground cult where extreme love practices aim to perpetuate the libertine spirit of the Marquis de Sade.

Jericó will discover during the game that, since he started his idyllic relation with wealth and power, he has been a victim of numerous manipulations. If he wants to survive, he will have to get rid of his past, strip his own self bare, and face his fate.

Get immersed in an unbridled fantasy where sex, mystery, infidelity, banality, love, betrayal and yearning for a second chance shake up the lives of characters who will get caught in a voluptuous and malicious game designed by a mind as passionate and sensual as delirious.

Rights sold to:
Ediciones B (Spanish and Catalan)
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LAS ANÉCDOTAS DEL DR. ESTIVILL

The idea for this book had been lodged in my head for a long time. Conducting a Sleep Clinic is quite an adventure, and I wanted to tell about it. It has been now twenty-five years since I started pursuing the very rewarding goal of curing people's sleep troubles... 34.312 consultations in short.

A book was asking to be written: the book about the people who do not sleep; the one about those who are too sleepy; and the one about some who will not let others sleep.

After the worldwide success of *Duermete, niño* –sold to 17 languages–, his author, Eduard Estivill, the doctor who brought to sleep properly thousands of kids, opens the doors of his Clinic to share the most peculiar and funny moments in his career.

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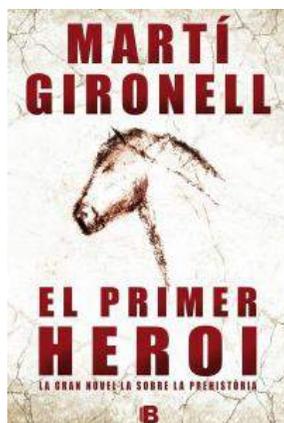
LA PUERTA DE LOS TRES CERROJOS SONIA FERNÁNDEZ VIDAL and FRANCESC MIRALLES

Niko, a 14 years old lonely boy, cannot imagine the consequences that will bring changing one single day his way to school. By following a different route, he finds a house that he has never seen before...

An exciting and illuminating fable called to be a classic science-informative fiction book, which has been sold to twelve languages.

Rights sold to:
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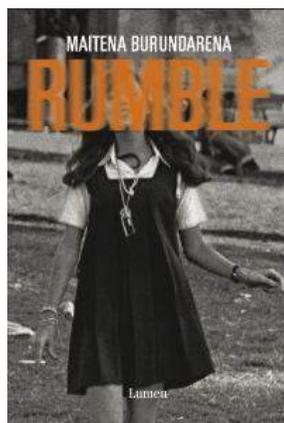


EL PRIMER HEROI, MARTÍ GIRONELL

It does more than five thousand years, a man was capable of going beyond his own land. Ynatsé is chosen by the gods to protect his settlement and to find the remedy to an evil that asola his community, the Clan of the Horses, and to embark in an epic trip dominated by the interior impulse and the force of his people.

An epic masterfully documented from the author of *El pont dels jueus*, that connects us with our more authentic roots across a land and a virgin and wild time. A vivid and tangible periplus about the beginnings of the Humanity. The origin begins now.

Rights sold to:
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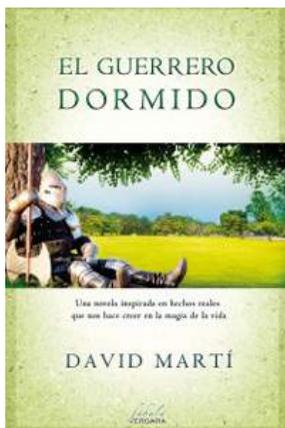


RUMBLE, MAITENA

Rumble is the story of a girl that jumps into the swimming pool to discover that the bottom is much closer than she thought. Set in the troubled Buenos Aires of the 1970s, the novel shows the adventures and misadventures of the protagonist: the useless rituals of her parents, the miseries between brothers... and so on: a journey of discovery of a teenager exiled by her own choice from her school, her family and her class.

With her first novel, Maitena manages to create a warm, naïve and also evil voice; the voice of a girl that cannot help but project her unique rumble.

Rights sold to:
Lumen (Spanish)
Saraiva (Brazil)



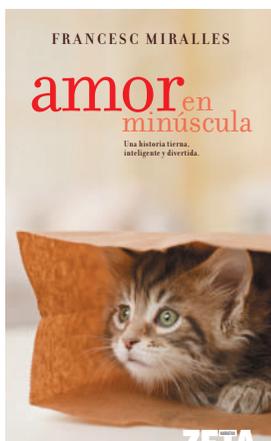
EL GUERRERO DORMIDO, DAVID MARTÍ

Everybody deserves a second chance in life, and to make our dreams come true we must listen to our hearts. How many of us would not make a U-turn if we had the courage?

This is the story of Edward, and how an old Indian man and a girl teach him how to regain his hope for life.

David Martí has written a fascinating novel, laden with principles and based on actual events, that inspires awe for the magic in life - not just the character's, but anyone's.

Rights sold to:
Edicions 62 (Catalan)
Ediciones B (Spanish)



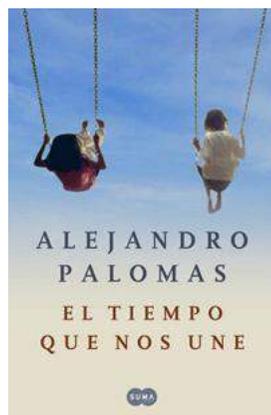
AMOR EN MINÚSCULA, FRANCESC MIRALLES

Samuel lives trapped inside an air-bubble formed of loneliness which he only leaves to give classes at the university. The impenetrable world which he has built up around him starts to fall apart the day a street cat enters his home...

Translated into 19 languages, or why we love cat books so much.

Rights sold to:
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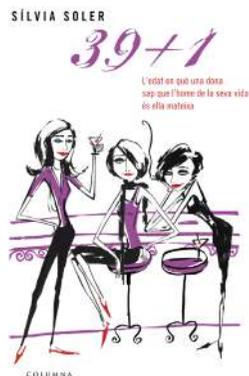


EL TIEMPO QUE NOS UNE, ALEJANDRO PALOMAS

When old and grumpy Mencía and her daughter Lia travel from Menorca to Copenhagen to celebrate Christmas with Ines, Bea and little Gala, little can they imagine these four generations of women of the same family that ahead of them are forty eight unforgettable hours of unveiled secrets, healing truths, overcome tragedies, laughs and tears.

El tiempo que nos une is the story of five brave women who, between comedy and drama, take the most of life and share it..

Rights sold to:
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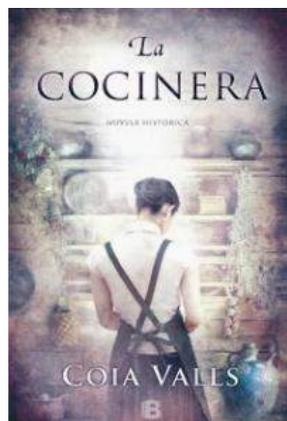
39+1, SÍLVIA SOLER

This is the story of Ilia, a woman with an exciting job, three children, an ex-husband and a husband, in-laws, parents, siblings, close friends, a few extra pounds and wrinkles and a great sense of humour.

If your birthday cake has, or will soon have 39+1 candles, this is a book for you.

Not many authors have been able to show the middle-age crisis as well as Sílvia Soler has made in **39+1** and its sequel **39+1+1**. Even less to make such an accurate portrait of the nowadays women, determined and direct but also still on the thin line of balancing work and private life.

Rights sold to:
Columna (Spanish and Catalan)
Sonzogna (Italy)
Reitaku (Japan)
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LA COCINERA, COIA VALLS

Barcelona, 1771. Young Constança Clavé leaves the faraway city of Lima after the death of her father, a diplomat at the service of viceroy Manuel de Amat. Her journey to Barcelona is long and arduous. She carries with her vivid memories of landscapes, flavours, textures, and a single possession: the recipe book left to her by her first Master in the Peruvian Court, the chef Antoine Chapel.

Coia Valls explores a period of upheaval in the history of Catalonia, the Spanish Succession War: an entertaining novel, and a vivid portrait of a period of time which imprint still remains.

Rights sold to:
Ediciones B (Spanish and Catalan)



EL PRINCIPITO SE PONE LA CORBATA, BORJA VILASECA

The consultant SAT is not going well: people are unhappy, the boss is mean to his subordinates, unrest and distrust rule the place...until the arrival of Pablo Principe, optimistic and enthusiastic, who based on the Little Prince by Antoine de Saint-Exupéry, teaches them to appreciate the profound change that can experience the organizations that are aware of their personnel's true potential.

12 editions in Spanish of a fable on personal growing that inspires to re-discover what is really important.

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Letters form words and words sentences, sentences form stories and thus until a book is formed. Time is essential in this process, an easy one for some people, a harder one for others. And our position in it, the agent's position, patiently waits for the writer to deliver the manuscript, as one of the best possible gifts, to take care of these words produced by the author's creativity. We are an inconspicuous piece that handles the word's magic that has shaped a book to infect the publisher with our excitement and eagerness in order to see those words printed; simple words that Espriu praises in his poem *Perquè una dia torni la cançó a Sinera* (*So that One Day the Song will Return to Sinera*). Only the whimsical passing of time, as Jane Austen wittily warns us, will tell us if we have achieved the goal that all the pieces that collaborate in this process aim for: the publication of a great story that makes the reader fall in love. This is a splendid job, but also a laborious one, in which only with time, a good team and heaps of dedication, like it is necessary to cultivate seeds, it is possible to succeed.

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