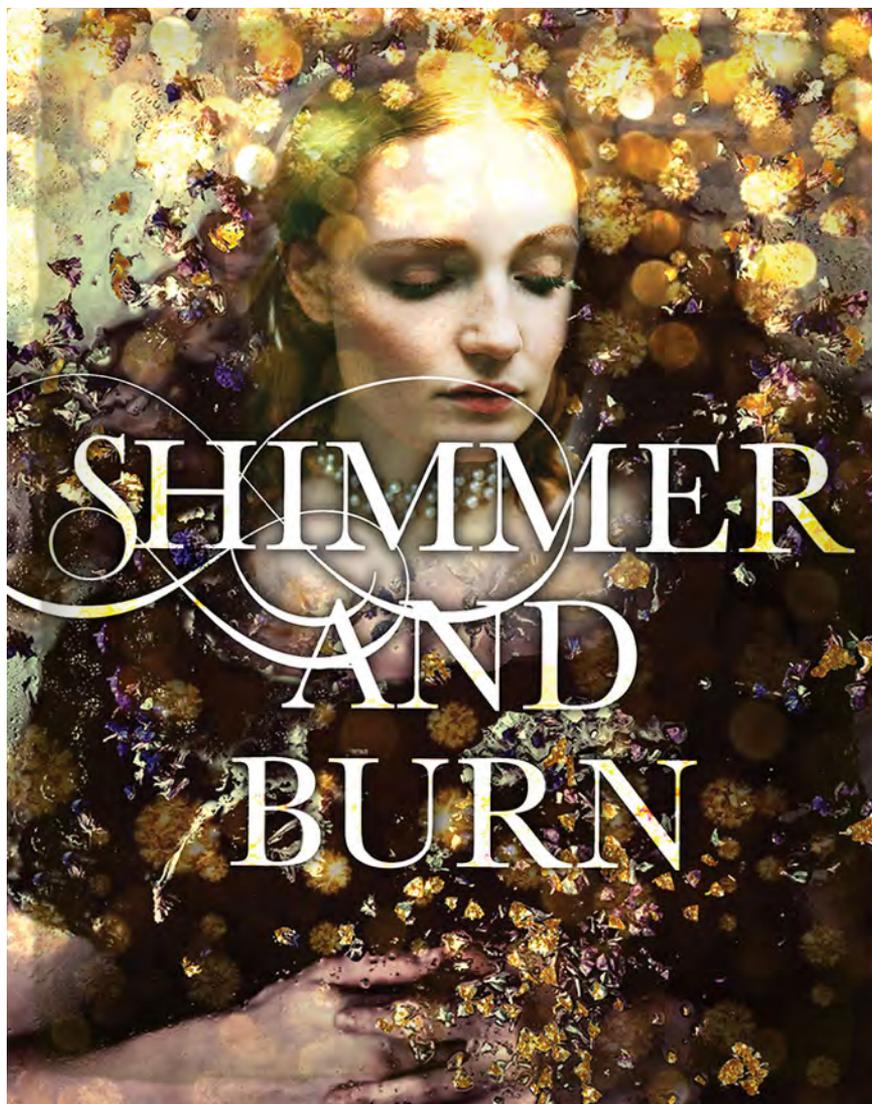


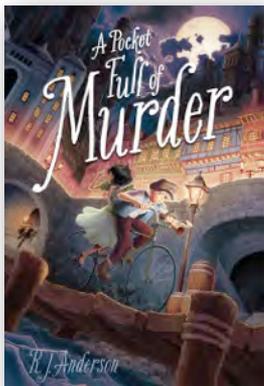
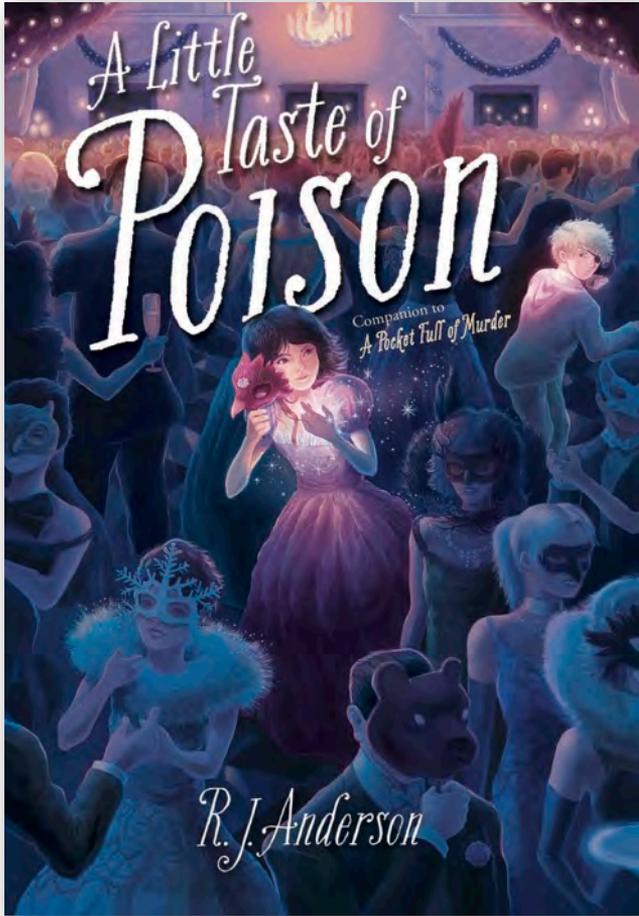
adamsLiterary

rights

Frankfurt Book Fair – October 2016



R.J. Anderson



A Little Taste of Poison

Atheneum
September 2016
Ages 9–12

**The riveting companion to
A Pocket Full of Murder.**

Twelve-year-old Isaveth tries to take down the man who framed her father for murder in this lively follow-up to *A Pocket Full of Murder*, which Kirkus Reviews called “thoroughly entertaining.”

The city of Tarretton is powered by magic, from simple tablets that light lamps to advanced Sagery that can murder a man from afar. Isaveth has a talent for spell-making, but as a girl from a poor neighborhood she never dreamed she could study at the most exclusive magical school in the city. So when she’s offered a chance to attend, she eagerly accepts.

The school is wonderful, but old and new enemies confront Isaveth at every turn, and she begins to suspect her scholarship might be more a trap than a gift. Even her secret meetings with Esmond, her best friend and partner in crime-solving, prove risky—especially once he hatches a plan to sneak her into the biggest society event of the season. It’s their last chance to catch the corrupt politician who once framed her father for murder. How can Isaveth refuse?

Licensed in: UK (Orchard)

Rights contacts:

UK | Adams Literary
Translation | Adams Literary
Film/TV | Adams Literary

John David Anderson

Insert Coin to Continue

Aladdin

September 2016

Ages 9–12

Find a way to beat the game before it's too late.

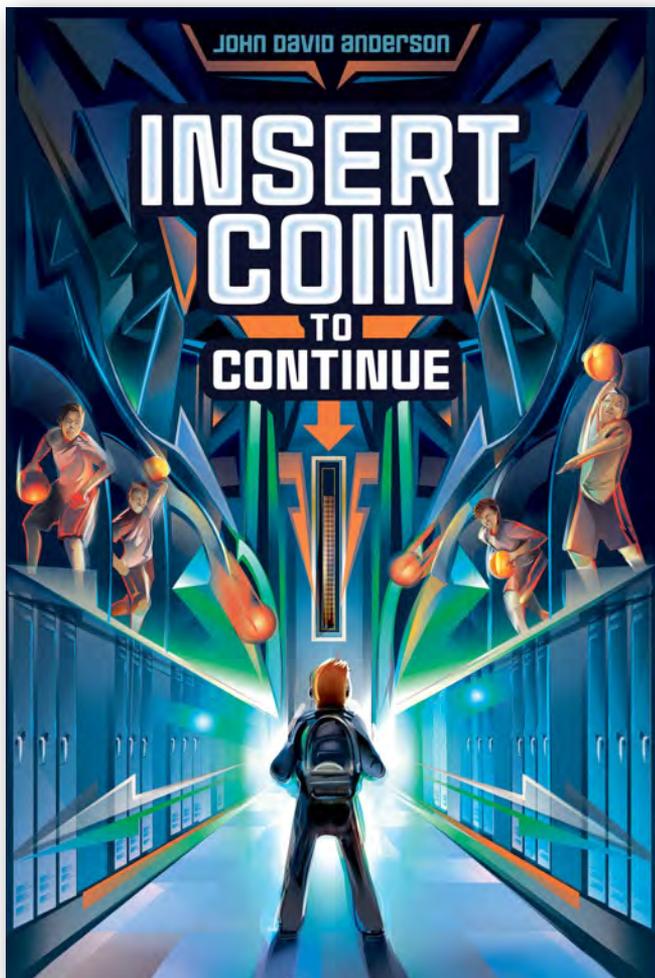
Most of the time Bryan Biggins is a freckle-faced boy, small for his age, who attends a school known for its unwritten uniform of North Face jackets and Hollister jeans. The rest of the time he is Kieran Nightstalker, the level-50 dark-elf hero of his favorite video game, *Sovereign of Darkness*.

Until one day Bryan wakes up to find out his life has become a video game. Sort of. Except instead of fighting dragons or blasting bad guys, he's still doing geometry and getting picked last for dodgeball. It's still middle school. Only now there's much more at stake. Stealing the Twinkie from underneath the noses of those dieting teachers isn't enough to earn him another life. And battling the creature that escaped from the science lab doesn't seem to cut it either. And who knew Romeo and Juliet would turn into a zombie bloodbath?!

All the while he's losing hit points and gaining levels, and facing the truth that **GAME OVER** might flash before his eyes at any minute. It all seems to be building to something... something that has been haunting Bryan since way before his life turned into an X-Box nightmare, a challenge that only he can face. Will Bryan find a way to beat the game before it's too late?

Rights contacts:

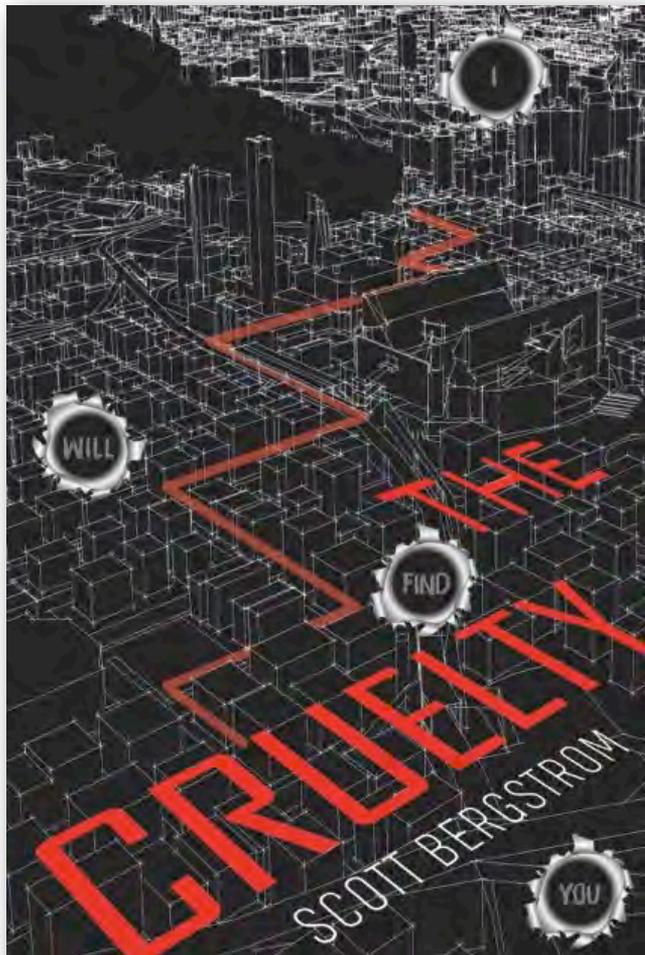
UK | **Simon & Schuster**
Translation | **Adams Literary**
Film/TV | **Adams Literary**



“Ready Player One for the middle-grade crowd!”

—School Library Journal

Scott Bergstrom



The Cruelty

Feivel & Friends

February 2017

Ages 12 up

Taken meets The Girl with the Dragon Tattoo.

When Gwendolyn Bloom's father vanishes, she sets off on a journey she never bargained for. Traveling under a new identity in a world of assassins, spies, and criminal masterminds, she uncovers a disturbing truth. To bring her father back alive, she must become every bit as cruel as the men holding him captive.

Taken meets The Girl with the Dragon Tattoo and The Bourne Identity in this action-packed debut thriller (optioned for film by Jerry Bruckheimer) from Scott Bergstrom.

Licensed in:

Brazil (Companhia das Letras), Bulgaria (Egmont), Catalan (Grup 62), Czech Republic (Albatros), Denmark (Lindhart & Ringhof), Finland (Otava), France (Hachette), Germany (Rowohlt), Holland (De Fontein), Hungary (Libri), Israel (Keter), Italy (Il Castoro), Korea (Book 21), Poland (Bukowy Las), Spain (PRH), Sweden (Massolit), Thailand (Amarin), Turkey (Dogan Egmont), Romania (Nemira) & UK (Walker)

Rights contacts:

UK | Adams Literary
Translation | Adams Literary
Film/TV | Under Option

Debut duology!

I. Will. Find. You.

Nicole Castroman

Blacksouls

Simon Pulse

April 2017

Ages 12 up

A YA reimagining of one of history's most famous pirate, Blackbeard.

The dangerous pirate ports of the Caribbean come to life in this vibrant sequel to *Blackhearts*—the reimagined origin story of history's most infamous pirate, Blackbeard.

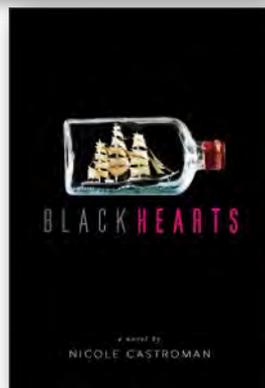
Edward "Teach" Drummond is setting sail to the Caribbean as first mate on the most celebrated merchant ship in the British fleet—until he rebels against his captain. Mutiny is a capital offense and Teach knows it could cost him his life, but he believes it worth the risk in order to save his crew from the attacking Spanish ships.

Sailing on the same blue waters, Anne barely avoids the Spanish attack, making it safely to Nassau. But lawless criminals, corrupt politics, and dangerous intentions fill the crowded streets of this Caribbean port. Soon, Anne discovers that the man entrusted to keep the peace is quite possibly the most treacherous of them all—and he just happens to hold Teach's fate in his terrifying hands.

Life and death hang in the balance when Teach and Anne are given a dangerous mission. It's a mission that will test their love, loyalty and devotion, forcing them down a path neither one could have ever imagined.

Rights contacts:

UK | **Simon & Schuster**
Translation | **Adams Literary**
Film/TV | **Adams Literary**



Megan Crewe



A Mortal Song

Another World Press

September 2016

Ages 12 up

**Sora's life was full of magic
—until she discovered it
was all a lie.**

Heir to Mt. Fuji's spirit kingdom, Sora yearns to finally take on the sacred kami duties. But just as she confronts her parents to make a plea, a ghostly army invades the mountain. Barely escaping with her life, Sora follows her mother's last instructions to a heart-wrenching discovery: she is a human changeling, raised as a decoy while her parents' true daughter remained safe but unaware in modern-day Tokyo. Her powers were only borrowed, never her own. Now, with the world's natural cycles falling into chaos and the ghosts plotting an even more deadly assault, it falls on her to train the unprepared kami princess.

As Sora struggles with her emerging human weaknesses and the draw of an unanticipated ally with secrets of his own, she vows to keep fighting for her loved ones and the world they once protected. But for one mortal girl to make a difference in this desperate war between the spirits, she may have to give up the only home she's ever known.

Rights contacts:

UK | [Adams Literary](#)
Translation | [Adams Literary](#)
Film/TV | [Adams Literary](#)

**“Engrossing...Lots of magic,
lots of heart, and lots to love.”**

—Kendare Blake

Julie Eshbaugh

Obsidian and Stars

HarperCollins

June 2017

Ages 12 up

Two clans. Only one will survive.

After surviving the chaotic battle that erupted after Lo and the Boshia clan attacked, now Mya is looking ahead to her future with Kol. All the things that once felt so uncertain are finally falling into place. But the same night as Kol and Mya's betrothal announcement, Mya's brother Chev reveals his plan to marry his youngest sister Lees to his friend Morsk. The only way to avoid this terrible turn of events, Morsk informs Mya when he corners her later, is for Mya to take Lees' place and marry him herself.

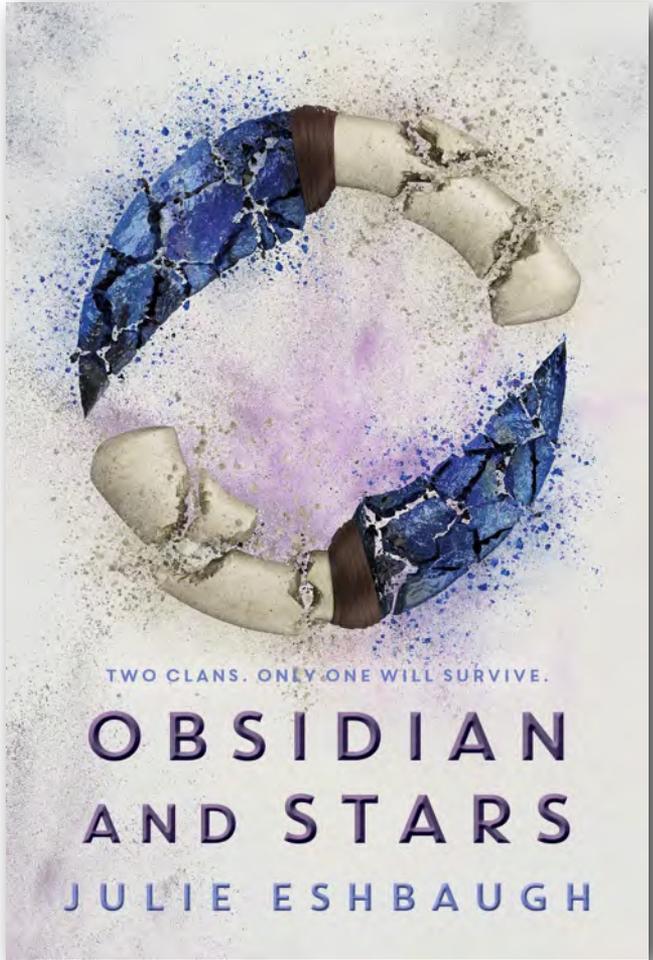
Refusing to marry anyone other than her beloved, and in an effort to protect her sister, Mya runs away to a secret island with Lees. And though it seems like the safest place to hide until things back home blow over, Mya soon realizes she's been followed. Lurking deep in the recesses of this dangerous place are rivals from Mya's past whose thirst for revenge exceeds all reason.

With the lives of her loved ones on the line, Mya must make a move before the enemies of her past become the undoing of her future.

Licensed in: France (Pocket), Germany (Fischer), Spain (Hidra) & Turkey (Pegasus)

Rights contacts:

UK | HarperCollins
Translation | Adams Literary
Film/TV | Adams Literary

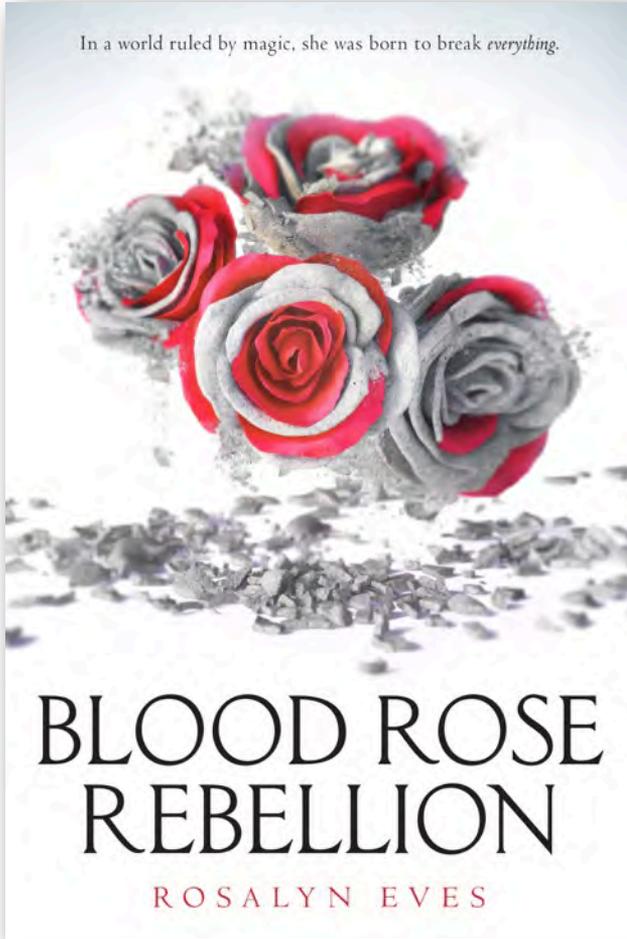


“Exquisitely written, ferocious, and haunting. Don’t miss this one!”

—Sarah J. Maas on *Ivory and Bone*



Rosalyn Eves



Debut trilogy!

In a world ruled by magic, she was born to break *everything*.

Blood Rose Rebellion

Knopf
March 2017
Ages 12 up

**Some rebels are made.
Not born.**

Anna Arden is barred from society by a defect of blood. Though her family is part of the Luminata, powerful users of magic, she is Barren, unable to perform the simplest spells. Anna would do anything to belong. But her fate takes another course when, after inadvertently breaking her sister's debutante spell, Anna finds herself exiled to her family's once powerful but now oppressed native Hungary. Her life might well be over.

In Hungary, Anna discovers that nothing is as it seems. Not the people around her, from her aloof cousin Noémi to the fierce and handsome Romani Gábor. Not the society she's known all her life, for discontent with the Luminata is sweeping the land. And not her lack of magic. Anna still can't seem to stop herself from breaking spells.

As rebellion spreads, Anna's unique ability becomes the catalyst everyone is seeking. In the company of nobles and revolutionaries, Anna must choose: deny her unique power and cling to the life she's wanted, or embrace her ability and change that world.

Licensed in: Turkey (Yabancı); offer in for South American Spanish rights

Rights contacts:

**UK | Adams Literary
Translation | Adams Literary
Film/TV | Adams Literary**

Tim Floreen

Tattoo Atlas

Simon Pulse

October 2016

Ages 12 up

**The killer in me is the
killer in you.**

One year ago, Franklin Kettle committed a crime that no one will ever forget. Now he is the first subject in a new program that is supposed to rehabilitate him. To make him normal. To make him suitable for society.

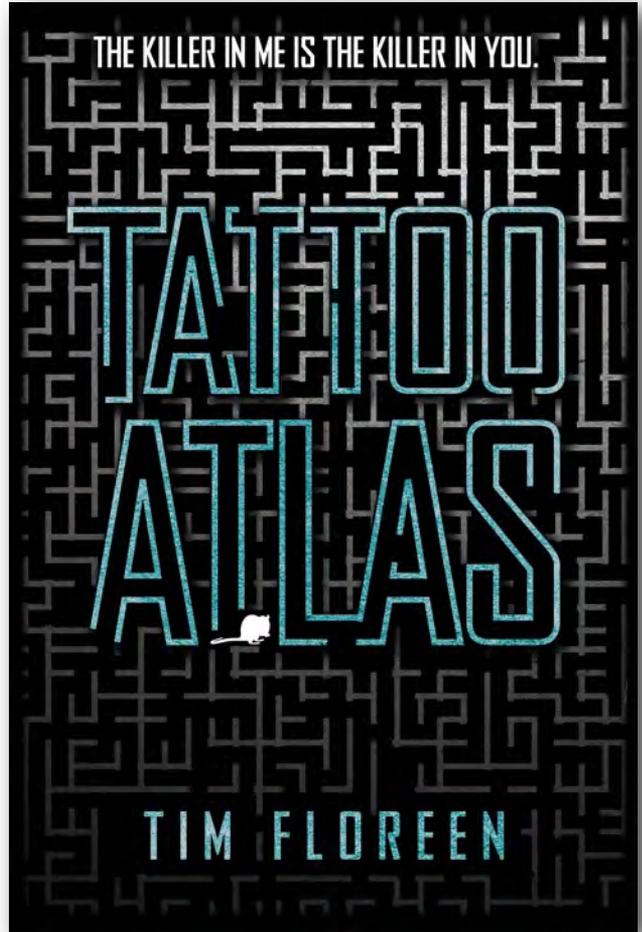
Rem, who saw Franklin's horrific act first hand, isn't so sure that this rehabilitation will work, even if his own mother developed the treatment. It sounds too easy. Too good to be true. Is evil really something that can just be turned off?

But then...it seems to have worked. Suddenly, Franklin is...different. He's sympathetic. He's nice. And suddenly, Rem finds himself getting to know Franklin and building a connection.

When more news begins to circulate about Rem's mother's new tech, criticizing its legitimacy, another of Rem's friends is murdered at the school. Now he has to wonder if Franklin really has changed, or if it's all just an act. And, even more, he wonders what exactly his mom is doing at her lab. If she can turn on Franklin's sympathy with a switch...who's to say she just can't turn it off? And if it is turned off, does that make Franklin a monster? Or just an experiment gone wrong?

Rights contacts:

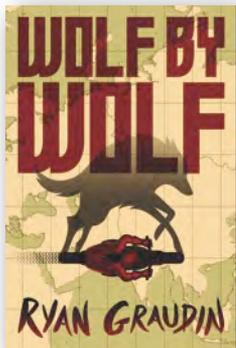
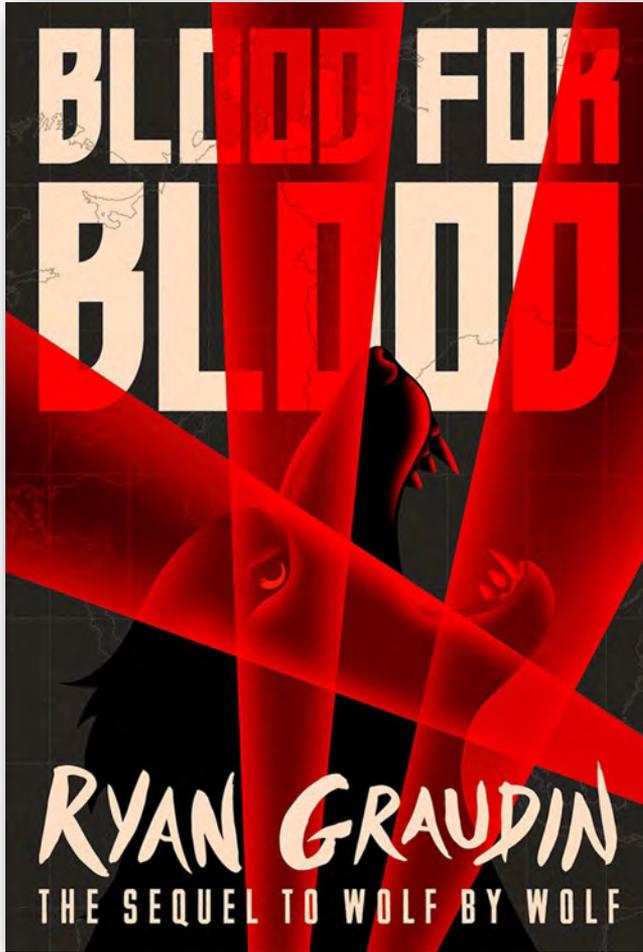
UK | Simon & Schuster
Translation | Adams Literary
Film/TV | Adams Literary



“Smart, brave and utterly original.”

**—Amie Kaufman, on
*Willful Machines***

Ryan Graudin



“Wild and
gorgeous. I
loved it!”

—Laini Taylor,
on *Wolf by Wolf*

Blood for Blood

Little, Brown

October 2016

Ages 15 up

**There would be blood.
Blood for blood.
Blood to pay.
An entire world of it.**

For the resistance in 1950s Germany, the war may be over, but the fight has just begun.

Death camp survivor Yael, who has the power to skinshift, is on the run: The world has just seen her shoot and kill Hitler. But the truth of what happened is far more complicated, and its consequences are deadly.

Yael and her unlikely comrades dive into enemy territory to try to turn the tide against the New Order, and there is no alternative but to see their mission through to the end, whatever the cost.

But dark secrets reveal dark truths and one question hangs over them all—how far can you go for the ones you love?

This gripping, thought-provoking sequel to *Wolf by Wolf* will grab readers by the throat with its cinematic writing, fast-paced action, and heart-stopping twists.

Licensed in: Brazil, France & UK (see Little, Brown for publisher information)

Rights contacts:

**UK | Little, Brown
Translation | Little, Brown
Film/TV | Adams Literary**

Margaret Haddix

Children of Exile

Simon & Schuster

September 2016

Ages 10 up

After being returned from exile by their protectors, will Rosi and the children of her town be able to adjust to their new reality?

Rosi must decide what she's willing to risk to save her family—and maybe even all of humanity—in the thrilling first novel of a brand-new trilogy from *New York Times* bestselling author Margaret Peterson Haddix.

For the past twelve years, adults called “Freds” have raised Rosi, her younger brother Bobo, and the other children of their town, saying it is too dangerous for them to stay with their parents, but now they are all being sent back.

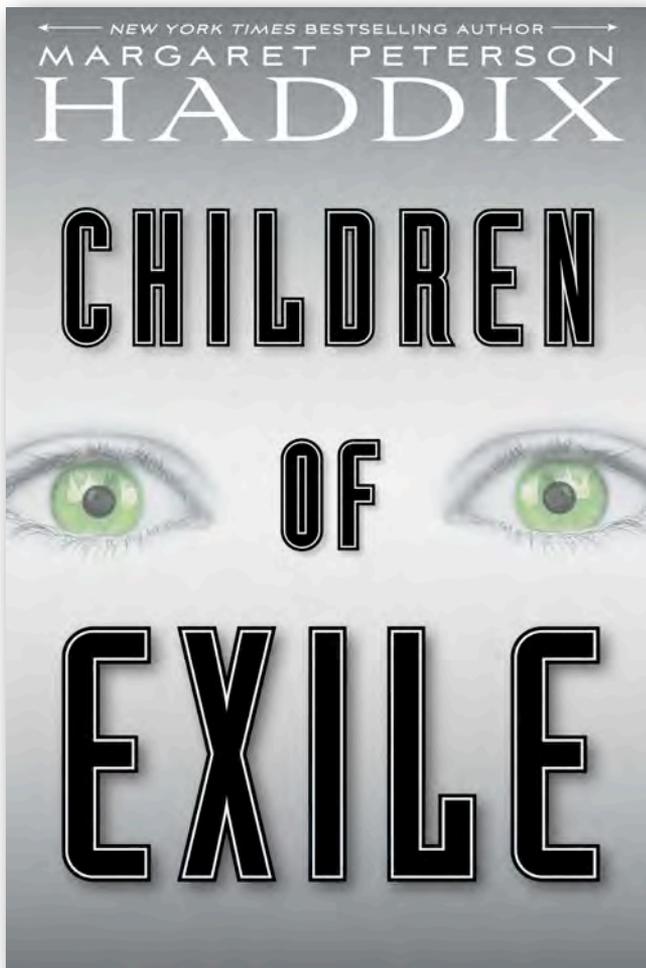
Since Rosi is the oldest, all the younger kids are looking to her with questions she doesn't have the answers to. She'd always trusted the Freds completely, but now she's not so sure.

And their home is nothing like she'd expected, like nothing the Freds had prepared them for. Will Rosi and the other kids be able to adjust to their new reality?

Licensed in: Turkey (Beyaz Balina)

Rights contacts:

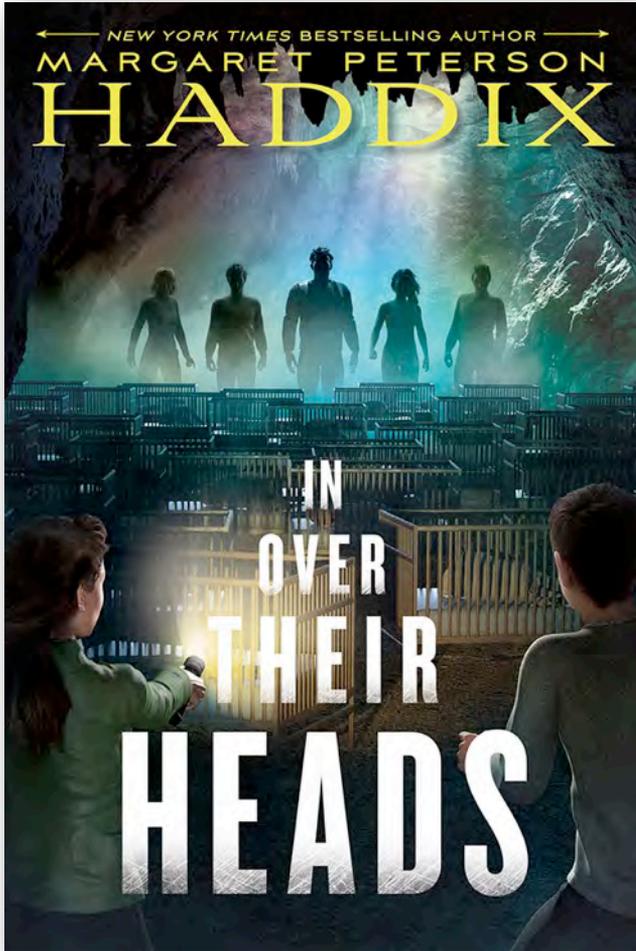
UK | Simon & Schuster
Translation | Adams Literary
Film/TV | Adams Literary



New trilogy!

A thrilling new trilogy from the bestselling author of *The Missing* and *The Shadow Children* series.

Margaret Haddix



In Over Their Heads

Simon & Schuster

April 2017

Ages 8–12

A thrilling duology about twins on a quest to discover the secrets being kept by their new family.

Nick and Eryn must figure out a way to save the world without sacrificing their newly discovered family in this follow-up to *Under Their Skin*, which Booklist called “crisp, intriguing, and thought-provoking” in a starred review.

In *Under Their Skin*, twins Nick and Eryn successfully met their new stepsiblings, Ava and Jackson. But in doing so, the twins found themselves on a mission to discover how to prevent humanity from facing certain doom.

Now, their two families are joined together to save not only themselves, but everyone—human and robotic. Can they figure out how before it’s too late?

Rights contacts:

UK | [Adams Literary Translation](#) | [Adams Literary Film/TV](#) | [Adams Literary](#)



A thrilling duology from the *New York Times* bestselling author who’s sold more than 15 million copies of her books.

E.K. Johnston

Spindle

Disney-Hyperion

December 2016

Ages 12 up

The world is made safe by a woman.

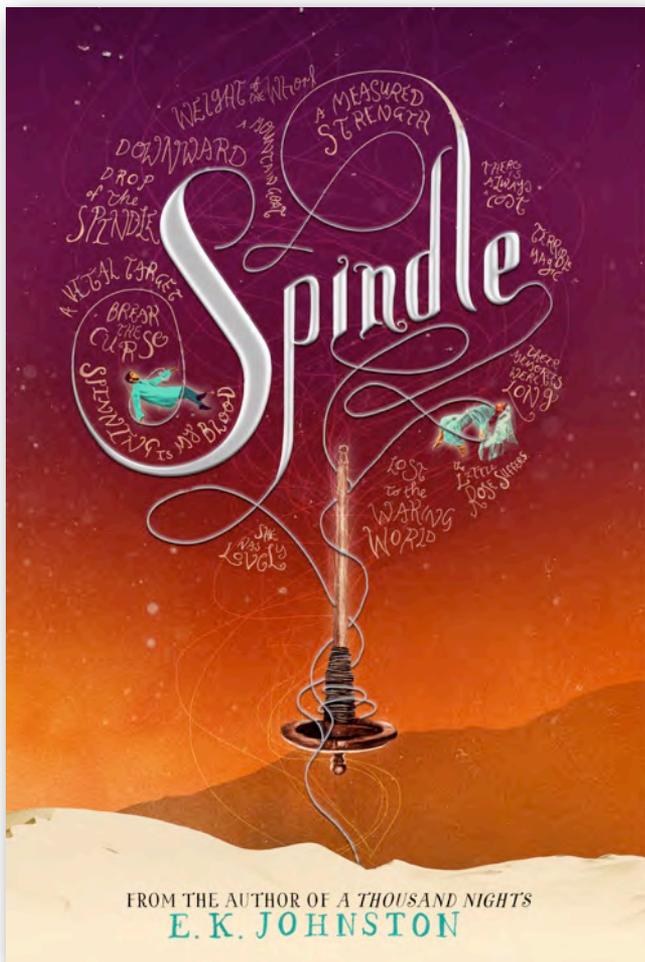
It's been generations since the Storyteller Queen drove the demon out of her husband and saved her country from fire and blood. Her family has prospered beyond the borders of their village, and two new kingdoms have sprouted on either side of the mountains where the demons are kept prisoner by bright iron, and by the creatures the Storyteller Queen made to contain them.

But the prison is crumbling. Through years of careful manipulation, a demon has regained her power. She has made one kingdom strong and brought the other to its knees, waiting for the perfect moment to strike. When a princess is born, the demon is ready with the final blow: a curse that will cost the princess her very soul, or force her to destroy her own people to save her life. The threads of magic are tightly spun, binding princess and exiled spinners into a desperate plot to break the curse before the demon can become a queen of men. But the web of power is dangerously tangled—and they may not see the true pattern until it is unspooled.

Licensed in: Brazil (Intrinseca), Croatia (Znanje), Germany (RH), Hungary (MANO), Romania (TREI), Russia (AST), Serbia (Vulkan), Spain (Oceano), Thailand (Amarin), Turkey (Pegasus) & UK (Macmillan)

Rights contacts:

UK | Adams Literary
Translation | Adams Literary
Film/TV | Adams Literary

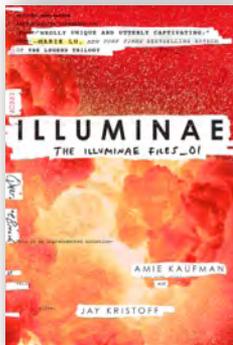
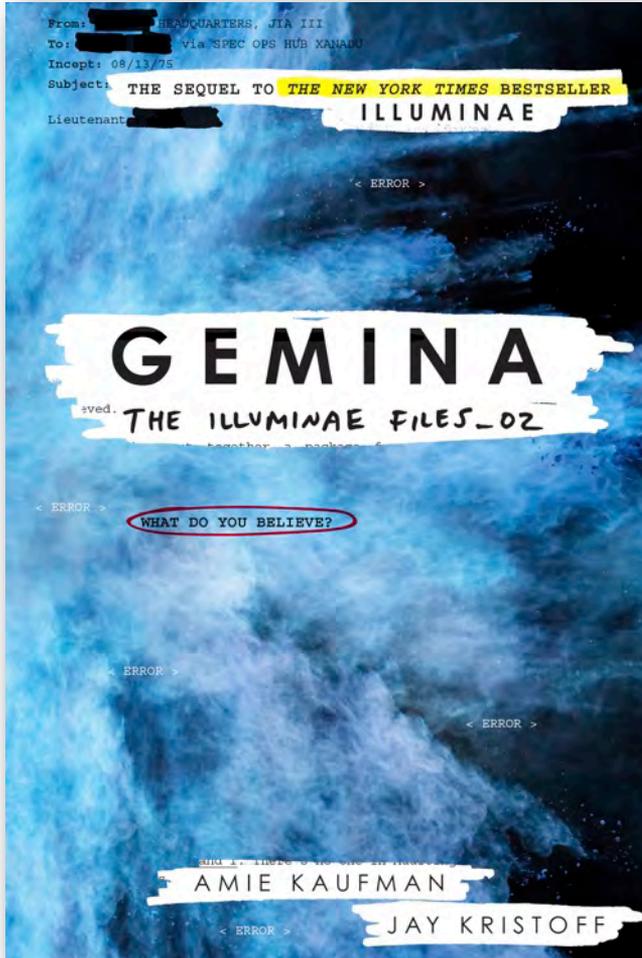


“A story threaded with shimmering vibrance and beauty.”

—Alexandra Bracken, on *A Thousand Nights*



Kaufman & Kristoff



“Wholly unique
and utterly
captivating.”

—Marie Lu, on
Illuminae

Gemina

Knopf

October 2016

Ages 12 up

What do you believe?

The New York Times bestselling sci-fi saga continues on board the Jump Station Heimdall. When an elite BeiTech strike team invades the station, the captain’s pampered daughter Hanna and reluctant member of a notorious crime family Nik are thrown together to defend their home. But alien predators are picking off the station residents one by one, and a malfunction in the station’s wormhole means the space-time continuum might be ripped in two before dinner. Soon Hanna and Nik aren’t just fighting for their own survival; the fate of everyone on the Hypatia—and possibly the known universe—is in their hands. But relax. They’ve totally got this. They hope.

Licensed in: Australia/New Zealand (Allen & Unwin), Brazil (Novo Conceito), Bosnia (BTC), Bulgaria (Egmont), China (Beijing Huaxia), Czech Republic (Albatros), Denmark (Politiken), France (Casterman), French Canada (Ada), Georgia (Palitra L), Germany (DTV), Hungary (Konymoly), Israel (Modan), Indonesia (Panerbit Haru), Italy (Mondadori), Japan (Hayakawa), Poland (Otwarte), Portugal (PRH), Russia (AST), Serbia (Urban Reads), Spain (PRH), Taiwan (Eurasian), Thailand (Amarin), Turkey (Pegasus) & UK (OneWorld)

Rights contacts:

UK | Sanford Greenburger
Translation | Adams Literary
Film/TV | Under Option

Jay Kristoff

Nevernight

Thomas Dunne Books

August 2016

Ages 15 up

The first in an epic new fantasy from *The New York Times* bestselling co-author of *Illuminae*.

In a land where three suns almost never set, a fledgling killer joins a school of assassins, seeking vengeance against the powers who destroyed her family.

Daughter of an executed traitor, Mia Corvere is barely able to escape her father's failed rebellion with her life. Alone and friendless, she hides in a city built from the bones of a dead god, hunted by the Senate and her father's former comrades.

But her gift for speaking with the shadows leads her to the door of a retired killer, and a future she never imagined.

Now, a sixteen year old Mia is apprenticed to the deadliest flock of assassins in the entire Republic — the Red Church. Treachery and trials await her with the Church's halls, and to fail is to die. But if she survives the initiation, Mia will be inducted among the chosen of the Lady of Blessed Murder, and one step closer to the only thing she desires....Revenge.

Licensed in: Brazil (V&R), Bulgaria (Egmont), Germany (Fischer Tor), Hungary (Konyvmoly), Poland (MAG), Spain (PRH), Turkey (Pegasus) & UK (Harper)

Rights contacts:

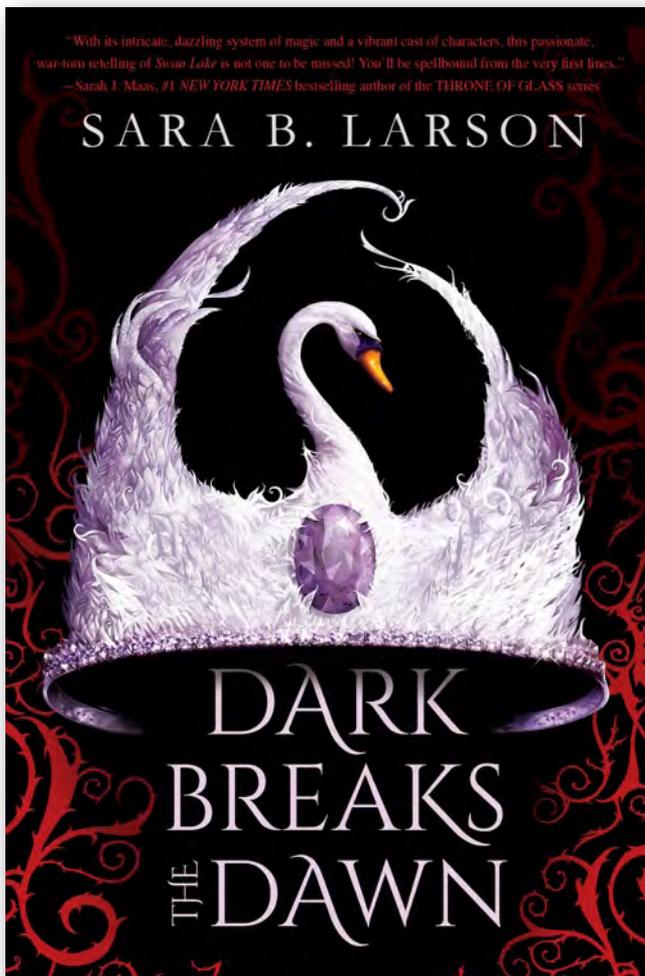
UK | Thomas Dunne Books
Translation | Adams Literary
Film/TV | Adams Literary



New trilogy!

If she survives, Mia will be one step closer to the only thing she desires....Revenge.

Sara B. Larson



Dark Breaks the Dawn

Scholastic Press

May 2017

Ages 12 up

Graceling meets *Swan Lake* in this new series from the author of the *Defy* trilogy.

On her 18th birthday, Princess Evelayn of Éadrolan, the Light Kingdom, can finally access the full range of her magical powers. The light looks brighter, the air is sharper, and the energy she can draw while fighting feels almost limitless.

But while her mother, the queen, remains busy at the war front, in the Dark Kingdom of Dorjhalon, the corrupt king is plotting. King Bain wants control of both kingdoms, and his plan will ing Evelayn onto the throne much sooner than she expected.

In order to defeat Bain and his two sons, Evelayn will quickly have to come into her ability to shape-shift, and rely on the alluring, but mysterious Lord Tanvir. Not everyone is what they seem, and balance between the Light and Dark comes at a steep price.

In the first book of a remarkable new duology, Sara B. Larson sets the stage for her reimagining of *Swan Lake*—a lush, haunting romance packed with betrayal, intrigue, and magic.

Rights contacts:

UK | [Adams Literary](#)
Translation | [Adams Literary](#)
Film/TV | [Adams Literary](#)

New duology!

“You’ll be spellbound.”

—Sara J. Maas

Henry H. Neff

Impyrium

HarperCollins

October 2016

Ages 8–12

Game of Thrones meets *Harry Potter* in this high-stakes MG fantasy.

An Age has passed since the Cataclysm that shook the world. From the ashes rose the Faeregine dynasty, who have ruled Impyrium for over three thousand years. But the family's magic has been fading, and with it their power over the Empire. Now many believe the Faeregines are ripe to fall.

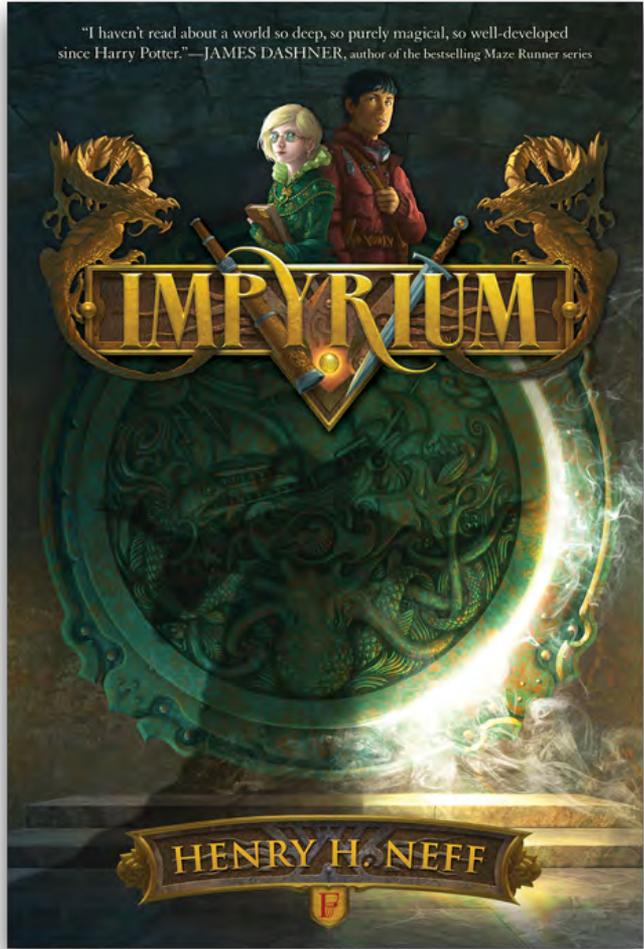
Hazel is the youngest of the royal family, happy to leave ruling to her sisters and study her magic. But the Empress has other plans for her granddaughter, dark and dangerous plans to exploit Hazel's talents and rekindle the Faeregine mystique. Hob Smythe is a commoner toiling in the Empire's mines. When a mysterious stranger offers him a chance to serve and spy in the palace, Hob leaps at the chance to escape his dreary life and fight against a system that oppresses nonmagical humans.

But Hazel and Hob soon find their destinies linked not only with each other but with the fate of Impyrium itself. Their improbable bond will either save the realm or end it for good.

Licensed in: **Bulgaria** (Egmont), **Catalan** (La Galera), **France** (Hachette), **Italy** (Piemme) & **Spain** (La Galera)

Rights contacts:

UK | **Adams Literary**
Translation | **Adams Literary**
Film/TV | **Adams Literary**

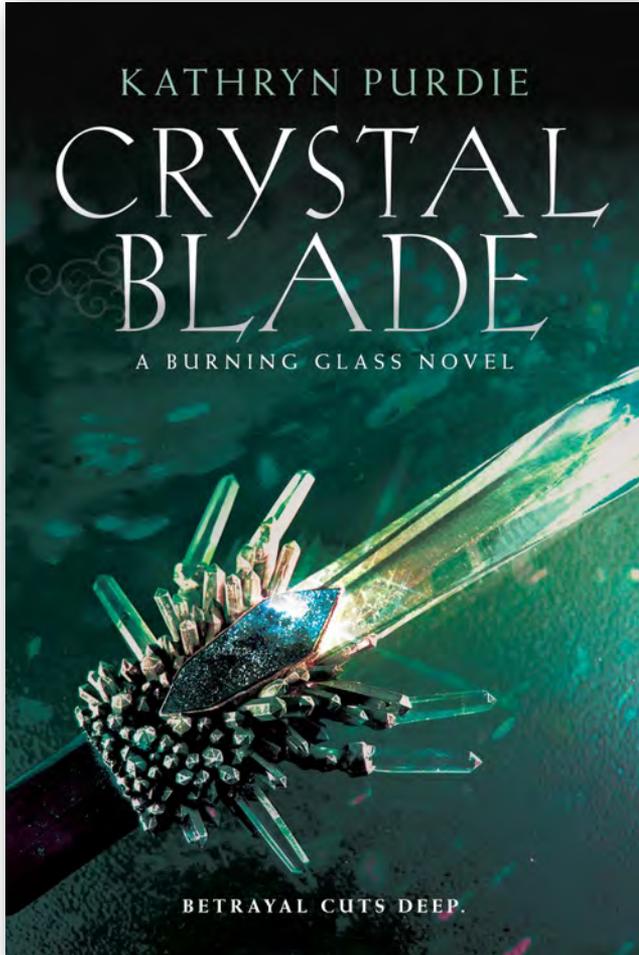


New trilogy!

“A rare jewel...a new classic in the fantasy genre.”

—Eoin Colfer

Kathryn Purdie



Crystal Blade

Katherine Tegen Books

August 2017

Ages 12 up

Betrayal cuts deep.

The peace is unsustainable.

Sonya and Anton may have brought about a revolution, but can they protect their homeland—and their love—with so many forces threatening to tear them apart?

The empire has fallen, Valko faces trial, and Sonya is finally free from her fate as Sovereign Auraseer. But Sonya's expanding abilities are just as unstable as the new government of Riaznin—and her relationship with Anton. Not only can she feel the emotions of others but, unlike other Auraseers, she's learned to make others feel her emotions as well. And Sonya isn't immune to dark temptations.

Now, as Sonya fights to contain her own darkness, she senses a new evil lurking in the shadows of the palace. Someone from Sonya's past has returned. And that someone won't be satisfied until Sonya pays for the mistakes she's made.

Licensed in: Poland (see HarperCollins for publisher information)

Rights contacts:

**UK | HarperCollins
Translation | HarperCollins
Film/TV | Adams Literary**

Megan Shepherd

The Secret Horses of Briar Hill

Delacorte Press

October 2016

Ages 10 up

Where can Emmaline find color when her world is filled with gray?

There are winged horses that live in the mirrors of Briar Hill hospital. In the mirrors that line its grand hallways, which once belonged to a princess. In those that reflect the elegant rooms, now filled with sick children. It is her secret.

One morning, when Emmaline climbs over the wall of the hospital's abandoned gardens, she discovers something incredible: a white horse with broken wings has left the mirror-world and entered her own.

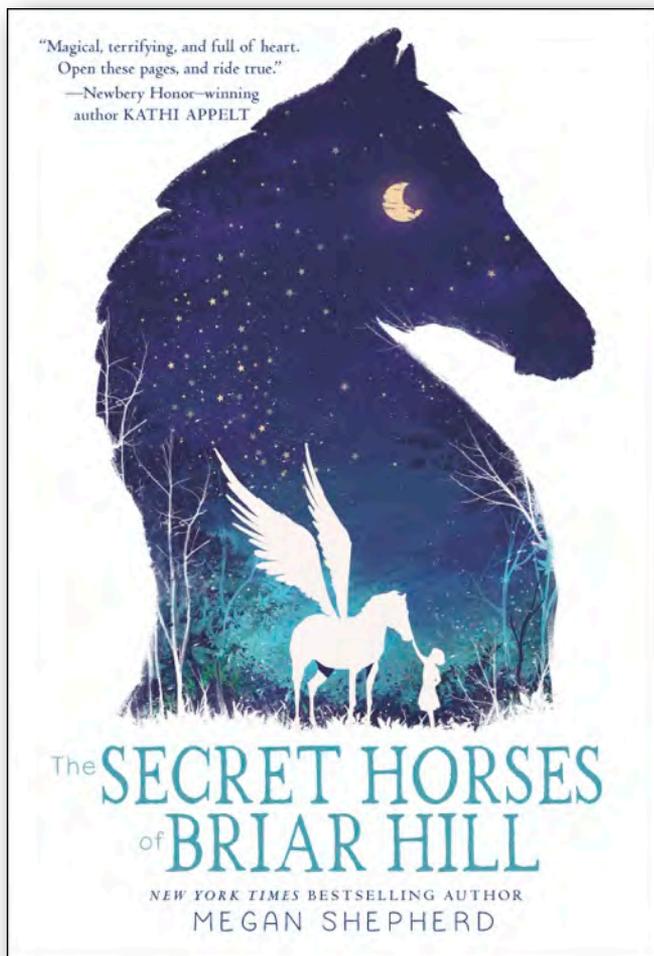
Tucked into the garden's once-gleaming sundial, Emmaline finds a letter from the Horse Lord. He is hiding the wounded white horse, named Foxfire, from a dark and sinister force—a Black Horse who hunts by colorless moonlight. If Emmaline is to keep the Black Horse from finding her new friend, she must collect colorful objects with which to blind him.

But where can Emmaline find color when her world is filled with gray?

Licensed in: **Brazil (V&R), Catalan (RBA), Germany (Fischer), Spain (RBA) & UK (Walker)**

Rights contacts:

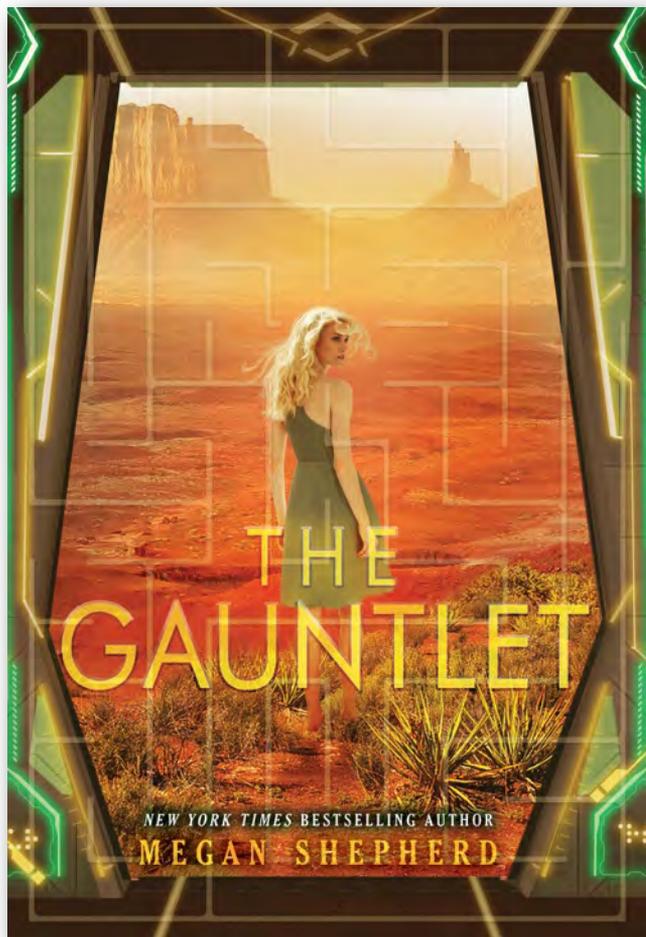
UK | Adams Literary
Translation | Adams Literary
Film/TV | Under Option



Debut Middle-Grade!

A masterful and timeless fantasy from the acclaimed author of *The Madman's Daughter!*

Megan Shepherd



The Gauntlet

Balzer+Bray

May 2017

Ages 12 up

The conclusion to the *New York Times* bestselling *The Cage* trilogy.

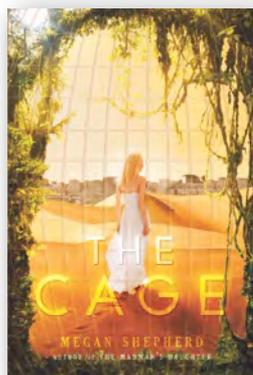
Cora and her friends have escaped the Kindred station and landed at Armstrong—a supposed safe haven on a small moon—where they plan to regroup and figure out how to win the Gauntlet, the challenging competition to prove humanity’s intelligence and set them free. But Armstrong is no paradise; ruled by a power-hungry sheriff, it’s a violent world where the teens are enslaved and put to work in mines. As Nok’s due date grows closer, and Mali and Leon journey to rescue Cassian, the former inhabitants of the cage are up against impossible odds.

With the whole universe at stake, Cora will do whatever it takes to escape Armstrong and run the Gauntlet. But it isn’t just a deranged sheriff she has to overcome: the other intelligent species—the Axion, Kindred, Gatherers, and Mosca—all have their own reasons to stop her. Not knowing who to trust, Cora must rely on her own instincts to win the competition, which could change the world—though it might destroy her in the process.

Licensed in: Brazil (Novo Conceito), France (Pocket), Germany (Heyne), Holland (Van Goor) & Thailand (Amarin)

Rights contacts:

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Erin Summerill

Ever the Hunted

Houghton Mifflin Harcourt

December 2016

Ages 12 up

Ever the outcast. Ever the brave. Ever the hunted.

Seventeen year-old Britta Flannery is at ease only in the woods with her dagger and bow. She spends her days tracking criminals alongside her father, a legendary bounty hunter—that is, until her father is murdered.

The alleged killer is none other than Cohen McKay, her father's former apprentice. The only friend she's ever known. The boy she once loved who broke her heart.

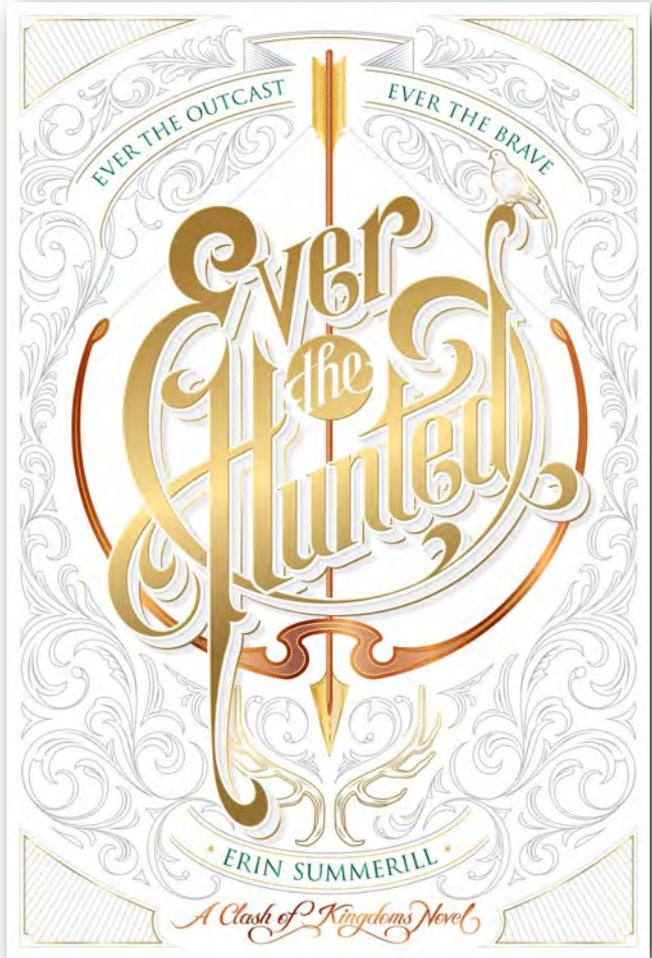
Britta must go on a dangerous quest in a world of warring kingdoms, mad kings, and dark magic to find the real killer.

But Britta wields more power than she knows. And soon she will learn what has always made her different will make her a force to be reckoned with.

Licensed in: Germany (Carlsen) & Turkey (Yabanci)

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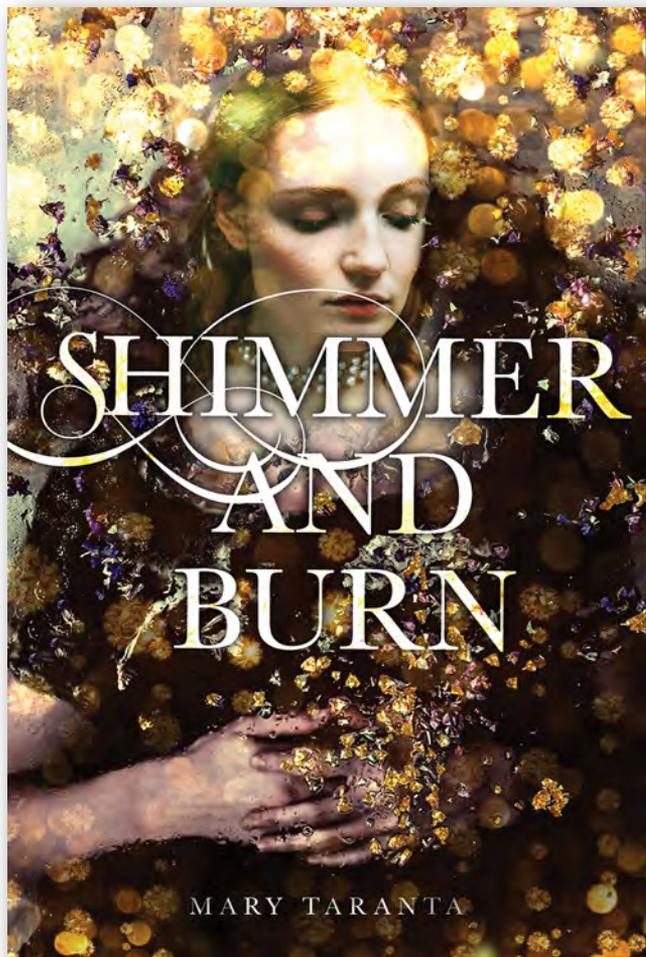


Debut duology!

“Absolutely marvelous.”

—Sarah J. Maas

Mary Taranta



Shimmer and Burn

McElderry Books

August 2017

Ages 12 up

A dangerous game of magical and political machinations.

Faris grew up fighting to survive in the slums of Brindaigel while caring for her sister, Cadence. But when Cadence is caught trying to flee the kingdom and is sold into slavery, Faris reluctantly agrees to a lucrative scheme to buy her back, inadvertently binding herself to the power-hungry Princess Bryn, who wants to steal her father's throne.

Now Faris must smuggle stolen magic into neighboring Avinea to incite its prince to alliance—magic that addicts in the war-torn country can sense in her blood and can steal with a touch. She and Bryn turn to a handsome traveling magician, North, who offers protection from Avinea's many dangers, but he cannot save Faris from Bryn's cruelty as she leverages Cadence's freedom to force Faris to do anything—or kill anyone—she asks. Yet Faris is as fierce as Bryn, and even as she finds herself falling for North, she develops schemes of her own.

With the fate of kingdoms at stake, Faris, Bryn, and North maneuver through a dangerous game of magical and political machinations, where lives can be destroyed—or saved—with only a touch.

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Debut duology!

Lives can be destroyed—or saved—with only a touch.

Stars in the making...

Exit, Pursued by a Bear

By E.K. Johnston

Dutton – March 2016

Ages 12 up

Hermione Winters is captain of her cheer team, and in tiny Palermo Heights, this doesn't mean what you think it means. At PHHS, the cheerleaders don't cheer for the sports teams; they are the sports team—the pride and joy of a tiny town. The team's summer training camp is Hermione's last and marks the beginning of the end of...she's not sure what. She does know this season could make her a legend. But during a camp party, someone slips something in her drink. And it all goes black.

In every class, there's a star cheerleader and pariah pregnant girl. They're never supposed to be the same person. Hermione struggles to regain the control she's always had and faces a wrenching decision about how to move on. The assault wasn't the beginning of Hermione Winter's story and she's not going to let it be the end. She won't be anyone's cautionary tale.

Rights contacts:

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Ms. Bixby's Last Day

By John David Anderson

Walden Pond Press – June 2016

Ages 9–12

Everyone knows there are different kinds of teachers. The boring ones, the mean ones, the ones who try too hard, the ones who stopped trying long ago. The ones you'll never remember, and the ones you want to forget.

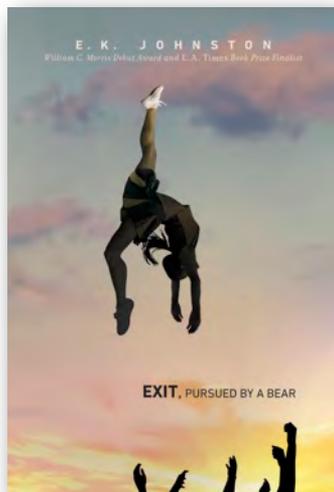
Ms. Bixby is none of these. She's the sort of teacher who makes you feel like school is somehow worthwhile. Who recognizes something in you that sometimes you don't even see in yourself. Who you never want to disappoint. Ms. Bixby is one of a kind.

Topher, Brand, and Steve know this better than anyone. And so when Ms. Bixby unexpectedly announces that she won't be able to finish the school year, they come up with a risky plan—more of a quest, really—to give Ms. Bixby the last day she deserves. Through the three very different stories they tell, we begin to understand what Ms. Bixby means to each of them—and what the three of them mean to each other.

Licensed in: [France \(Albin Michel\)](#); [multiple offers in Italy](#)

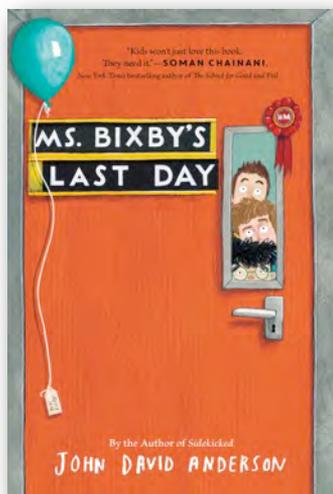
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6 starred reviews!

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Coming Soon

Unearthed

By Amie Kaufman & Meagan Spooner

Disney-Hyperion (2-book Deal) — Winter 2018

From the bestselling authors of *These Broken Stars* comes a new duology in which a boy and girl join forces in a tomb-raiding race on a newly discovered planet to unravel the secrets of an ancient, long-extinct civilization—only to uncover a revelation that could spell the end of the human race.

UK rights: **Disney-Hyperion**

Translation rights: **Adams Literary**

Film rights: **Under Option**

Licensed in: **Germany (Fischer)**

The Andromeda Cycle

By Amie Kaufman & Jay Kristoff

Knopf (3-book Deal) — Fall 2018

Star Trek meets *The Breakfast Club* in this new series from the international bestselling authors of *Illuminae* about a band of misfit and reject military cadets are thrown together in a squad nobody wants to be a part of—least of all them.

UK/translation/film rights: **Adams Literary**

Licensed in: **Australia/New Zealand (Allen & Unwin), Brazil (Rocco), Czech Republic (Albatros), France (Casterman), Israel (Modan), Russia (AST), Spain (PRH), Turkey (Pegasus) & UK (OneWorld)**

LIFELIK3

By Jay Kristoff

Knopf (3-book Deal) — Spring 2018

A new trilogy from the bestselling co-author of *Illuminae* about a teen's fight to survive in a world where humans, cyborgs, and machines are engaged in a deadly battle for dominance, only to learn that her own identity may be in question.

UK/translation/film rights: **Adams Literary**

Licensed in: **Australia/New Zealand (Allen & Unwin)**

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