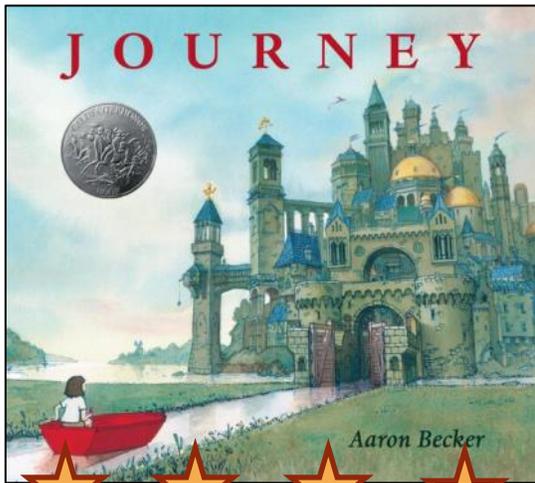


AARON BECKER'S CALDECOTT-HONOR DEBUT AND ITS COMPANIONS



JOURNEY by Aaron Becker

Candlewick Press, Fall 2013

Named a 2013 Best Book by *The New York Times*, NPR, *The Horn Book*, *School Library Journal*, *Kirkus*, and Amazon

A lonely girl draws a magic door on her bedroom wall and through it escapes into a world where wonder, adventure, and danger abound. With supple line, luminous color, and nimble flights of fancy, author/illustrator Aaron Becker launches an ordinary child on an extraordinary journey toward her greatest and most exciting adventure of all.

British, German, Dutch, French, Italian, Spanish, Brazilian Portuguese, Japanese, Complex and Simplified Chinese, and Korean translation rights sold.

Starred reviews from Kirkus, SLJ, PW, Booklist.

2014 CALDECOTT HONOR



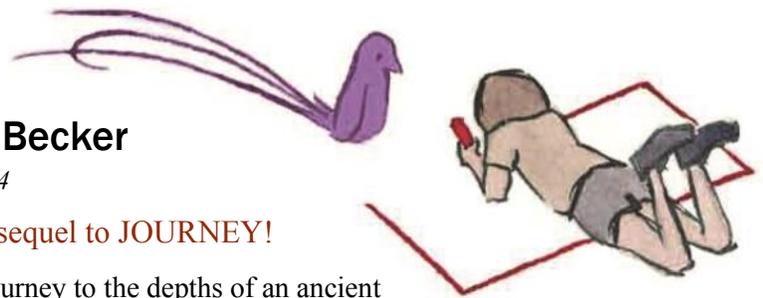
QUEST by Aaron Becker

Candlewick Press, Fall 2014

The highly anticipated sequel to JOURNEY!

Phoebe and Peter must journey to the depths of an ancient ocean, the heart of a haunting jungle, and the peaks of sacred mountains. Can they avoid the emperor's clutches long enough to restore peace to the land?

Complex Chinese and Brazilian Portuguese translation rights sold.



Jacket to come

RETURN by Aaron Becker

Candlewick Press, Fall 2015

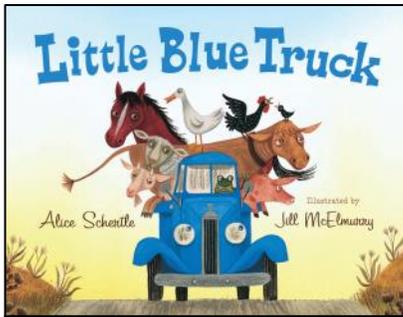
The final volume in the JOURNEY story!

When Phoebe once again escapes her self-involved family to return to the magical world beyond the red door, the purple bird intervenes, leading her dad into the world for a journey of his own. Unknowingly, however, Dad brings with him the enemy. With the purple bird and Phoebe's red crayon both captured, how can things ever right themselves? Could Dad's black pencil hold magic, too? This last chapter of the JOURNEY trilogy finally brings color into Phoebe's home, as she and her father bond through the adventure of a lifetime!



Jacket to come

TAKE A RIDE ON THE LITTLE BLUE TRUCK SERIES



LITTLE BLUE TRUCK by Alice Schertle Illustrated by Jill McElmurry

Harcourt, Fall 2009

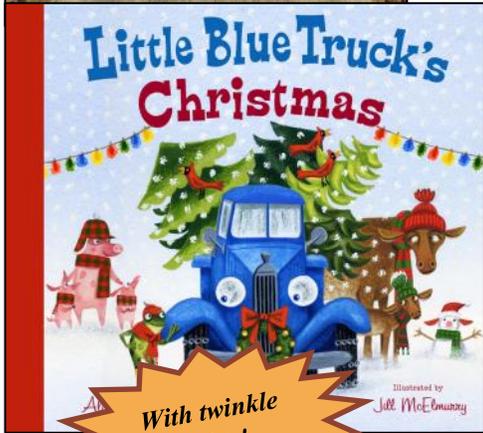
With more than a million copies in print, LITTLE BLUE TRUCK is a joyful cacophony of animal and truck sounds that will have youngsters beeping, quacking, and begging for one more go-round! Jill McElmurry's gouache illustrations of wild-eyed farm animals and country roads are warm and wonderful, suiting the cheerfully rhyming text to a T.

Text rights handled by Harcourt.

Spanish, Simplified Chinese, and Hebrew translation rights sold.



© Jill McElmurry



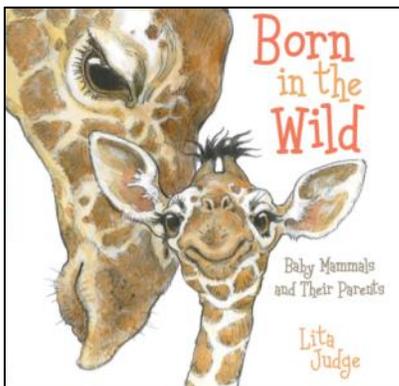
LITTLE BLUE TRUCK'S CHRISTMAS by Alice Schertle Illustrated by Jill McElmurry

Harcourt, Fall 2014

It's the most wonderful time of the year! Little Blue Truck is spreading cheer by delivering Christmas trees to his animal friends. Can you help count each green tree? Blue's latest adventure is full of holiday warmth.



NEW TITLES AND FAVORITES FROM LITA JUDGE



BORN IN THE WILD

Roaring Brook, Fall 2014

Featuring the most adorable babies in the animal world, this awww-inspiring book proves that baby mammals aren't so very different from us after all!



GOOD MORNING TO ME

Atheneum, Spring 2015

Beatrix can't help it: when she's wide awake, she wants to be with the friends she loves. This rambunctious parrot loves to say, "Good morning!"

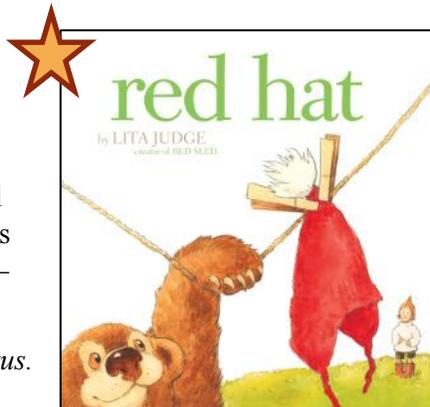
Jacket to come

RED HAT

Atheneum, Spring 2013

When a hand-knit hat is hung out to dry, a playful crew of baby animals gets into delightful mischief—and out of it again!

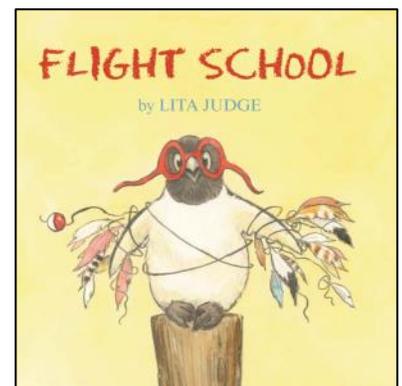
Starred review from Kirkus.



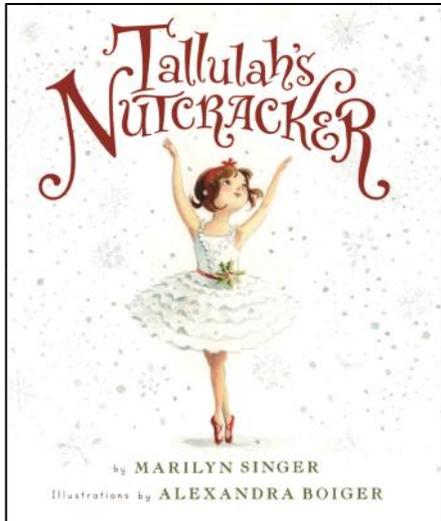
FLIGHT SCHOOL

Atheneum, Spring 2014

Little Penguin has the soul of an eagle, but he wasn't built to soar. With irrepressible spirit, Penguin follows his dreams to flip, flap, fly!



TWIRL WITH TALLULAH!



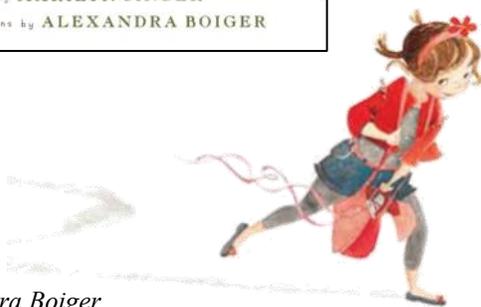
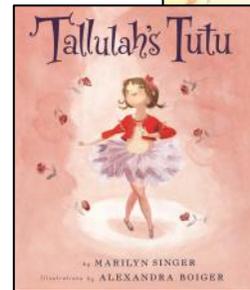
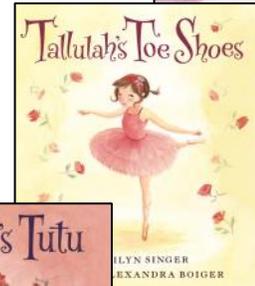
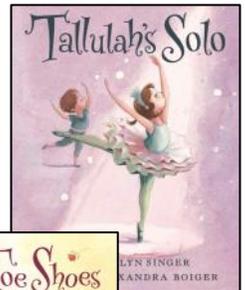
TALLULAH'S NUTCRACKER by Marilyn Singer Illustrated by Alexandra Boiger

Clarion, Fall 2013

It's Christmastime, and Tallulah finally gets what she's been wishing for—a part in a real ballet, a professional production of The Nutcracker. She's only a mouse, but she works as hard as if she had been cast as the Sugar Plum Fairy. On the night of the show, everything is perfect. But then disaster strikes! Does Tallulah have what it takes to become a real ballerina?

*Text rights handled
by Houghton Mifflin
Harcourt.*

*French translation
rights to series sold.*



© Alexandra Boiger

ANNE MARIE PACE AND LEUYEN PHAM'S VAMPIRINA SERIES

VAMPIRINA HOSTS A SLEEPOVER

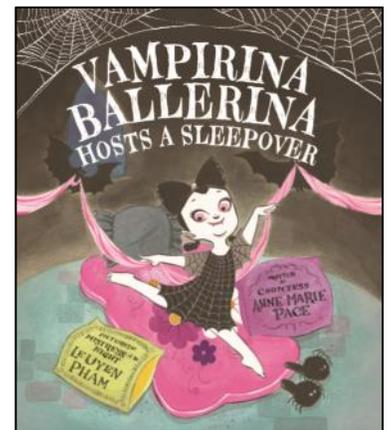
by Anne Marie Pace, illustrated by LeUyen Pham

Disney-Hyperion, Fall 2013

Before Vampirina can host her very first sleepover, there are a few things she must keep in mind: be polite and offer her guests food (like blood pudding); plan some games like scavenger hunt (but keep the clues simple so no one gets lost); and don't forget to dance! Vampirina may be a little nervous at first, but by following a few simple rules, she will host the Best Sleepover Ever.

Illustration rights handled by Disney-Hyperion.

French translation rights sold and TV rights optioned by Disney Jr.



© LeUyen Pham

Companion to the bestselling VAMPIRINA BALLERINA!

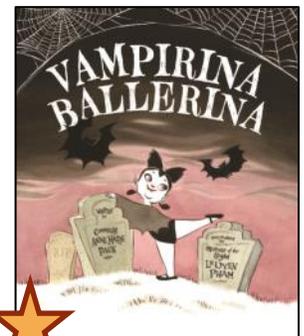
Disney-Hyperion, Fall 2012

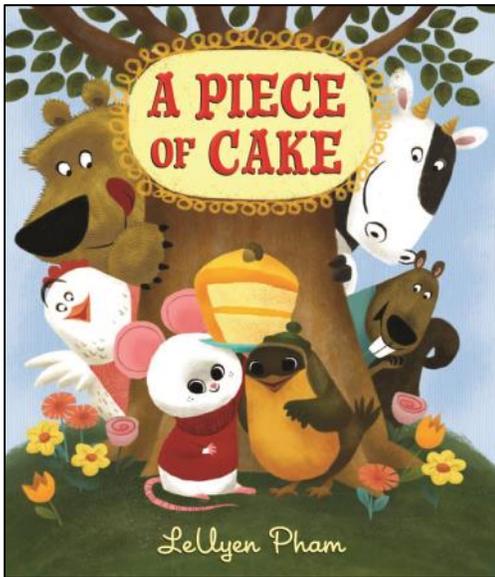
Illustration rights handled by Disney-Hyperion.

French translation rights sold and

TV rights optioned by Disney Jr.

Starred review from Publishers Weekly.





A PIECE OF CAKE by LeUyen Pham

Balzer + Bray, Spring 2014

With the charming retro feel of classic Golden Books, *A Piece of Cake* is a delightful story about generosity, creativity, and improvisation from best-selling author/illustrator LeUyen Pham.

Mouse has baked a special treat for Little Bird’s birthday! But delivering it to his friend isn’t easy— not when everyone he meets along the way offers to trade something for a piece of cake. LeUyen Pham puts a unique spin on a classic tale. Kids will love the unexpected and hilarious turn the story takes.



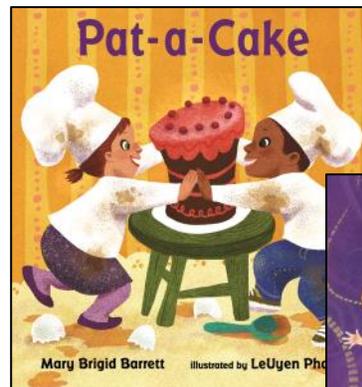
© LeUyen Pham

PAT-A-CAKE by Mary Brigid Barrett

Illustrated by LeUyen Pham

Candlewick, Winter 2014

If you can pat a cake, why not a kiwi or a peach? How about a fuzzy caterpillar crawling on your knee? Join in as this well-known rhyme is expanded into a tactile exploration of a toddler's world.

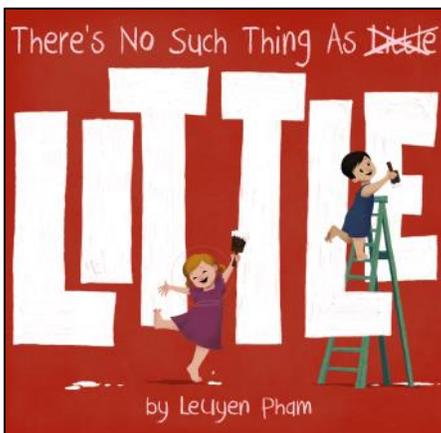
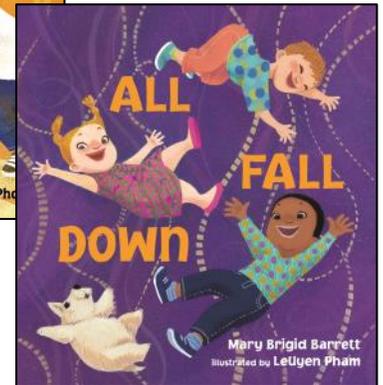


ALL FALL DOWN by Mary Brigid Barrett

Illustrated by LeUyen Pham

Candlewick, Winter 2014

From a bright tower made of blocks to a boisterous family playing a game of Ring-around-the-Rosie, there are many ways to put things together—and to watch them tumble down!



THERE'S NO SUCH THING AS LITTLE by LeUyen Pham

Knopf, Spring 2015

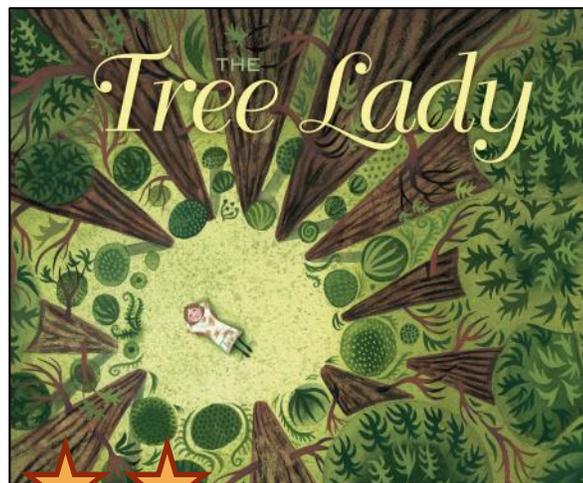
Too little? Says who?! This heartwarming die-cut picture book is an ode to children everywhere who are ready to show the world that “little” is just a state of mind. With each turn of the page, a very BIG idea emerges: never underestimate the power of a child's imagination. Each spread features something “little.” But when the page is turned, cleverly placed die-cuts in each “little” image is revealed to be something entirely different: a candle flame becomes a welcoming lighthouse beacon; a sapling is actually a full-grown apple tree perfect for climbing on; and a little goldfish is the only one brave enough to swim against the tide. Page by page, LITTLE is shown to be anything but.

THE TREE LADY by H. Joseph Hopkins

Illustrated by Jill McElmurry

Beach Lane Books, Fall 2013

Meet Kate Sessions, a young woman with a grand passion for trees. She has guts. She has vigor. And she has a vision—a green, leafy vision that will one day transform a city. The true story behind the lush green gardens that transformed the desert landscape of San Diego’s Balboa Park.



Text rights handled by Simon & Schuster.

Starred reviews from SLJ, Booklist.

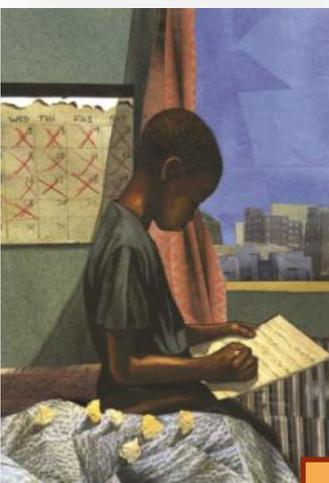
And, **oh the pictures!** Both old-timey and lush, they evoke Kate’s vision perfectly.
—Booklist, starred review



© Jill McElmurry

KNOCK KNOCK: MY DAD’S DREAM FOR ME by Daniel Beaty, illustrated by Bryan Collier

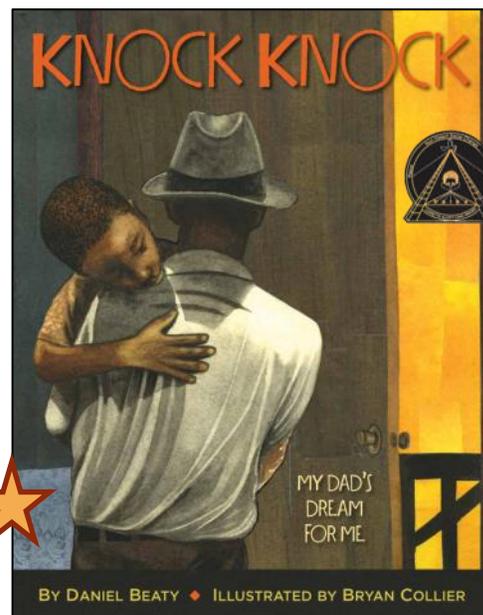
Little Brown, Fall 2013



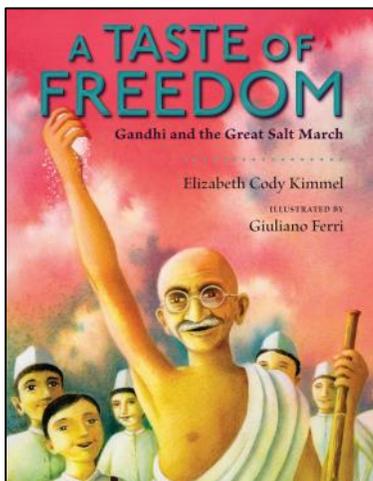
© Bryan Collier

Every morning, I play a game with my father. He goes KNOCK KNOCK on my door, and I pretend to be asleep till he gets right next to the bed. And my papa, he tell me, “I love you.” But what happens when one day, that KNOCK KNOCK doesn’t come? This powerful and inspiring book shows the love that an absent parent can leave behind, and the strength that children find in themselves as they grow up and follow their dreams.

Starred review from Publishers Weekly.



2014 CORETTA SCOTT KING ILLUSTRATOR AWARD



A TASTE OF FREEDOM by Elizabeth Cody Kimmel
 Illustrated by Giuliano Ferri

Walker Books, Winter 2014

With one small step, a great change is set in motion. For a young boy living in India under British rule, the arrival of the Mahatma, the Great Soul, is an event that will not only change his own life, it will inspire a nation . . . and the world. Together with his older brother, the boy joins the Mahatma on a life-changing journey to the sea.

Illustration rights handled by Walker Books.



© Giuliano Ferri

POOR DOREEN: A FISHY TALE by Sally Lloyd-Jones
 Illustrated by Alexandra Boiger

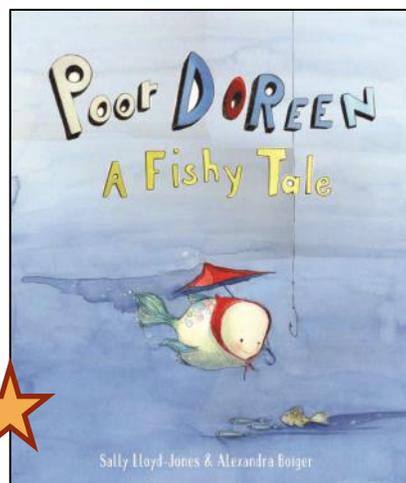
Schwartz & Wade, Spring 2014



© Alexandra Boiger

Mrs. Doreen Randolph-Potts is on a mission: to visit her second cousin twice removed who's just welcomed 157 babies. But when she spies what she thinks is a yummy dragonfly—and is actually bait—poor Doreen is caught. Luckily, Doreen is, shall we say, a wee bit clueless about the dire situation. Kids will love being in on the joke as our oblivious heroine arrives, in a roundabout way, at her final destination.

*Text rights handled by Curtis Brown Ltd.
 Starred review from Kirkus.*

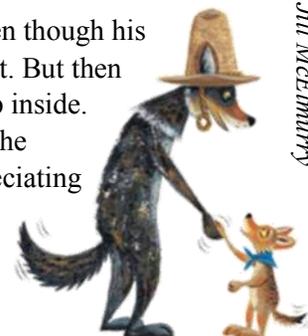
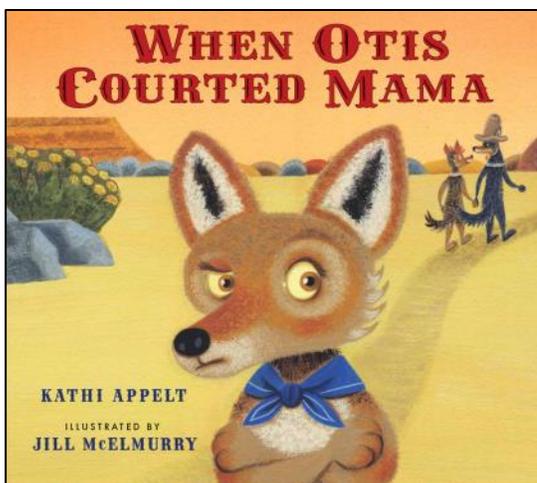


WHEN OTIS COURTED MAMA by Kathi Appelt
 Illustrated by Jill McElmurry

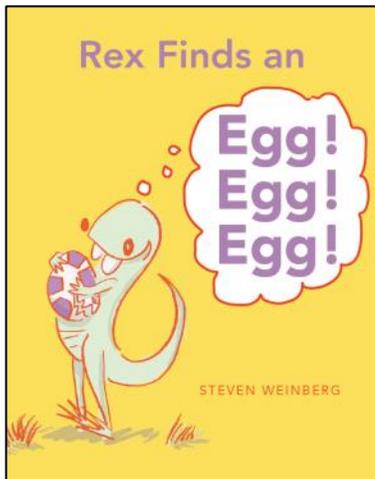
Harcourt, Spring 2015

Cardell knows he's loved through and through, even though his mama and daddy live in different parts of the desert. But then Otis comes calling . . . and Cardell feels a *grrr* deep inside. This endearing, accessible picture book addresses the challenges of accepting a new stepparent and appreciating what makes one's own family special.

Text rights handled by Harcourt.



© Jill McElmurry



Jacket not final

REX FINDS AN EGG! EGG! EGG!
by Steven Weinberg

McElderry, Spring 2015

Rex finds an . . . egg. Egg! Egg!!

But there's a volcano that's about to blow. Blow? Blow!!

Can this young dino save his glorious new thing?

Join one rambunctious reptile as he journeys across the prehistoric landscape to save the one object he loves—and maybe more. From debut author/illustrator Steven Weinberg comes an outrageous Cretaceous romp . . . with a bit of a twist!



© Steven Weinberg

PRINCE OF A FROG by Jackie Urbanovic

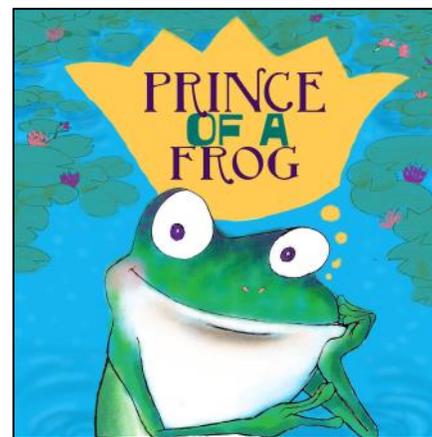
Scholastic, Spring 2015

A new book from New York Times best-seller Jackie Urbanovic!



© Jackie Urbanovic

Hopper knows he doesn't fit in. Is it because he's really a prince in disguise? All he needs is a princess to find the answer. After kissing one too many wrong ones, has Hopper found his princess? It seems that princesses come in many forms, and as Hopper finds out, so do princes . . . even a Prince of a Frog!



Jacket not final

KNIT TOGETHER by Angela Dominguez

Dial, Spring 2015

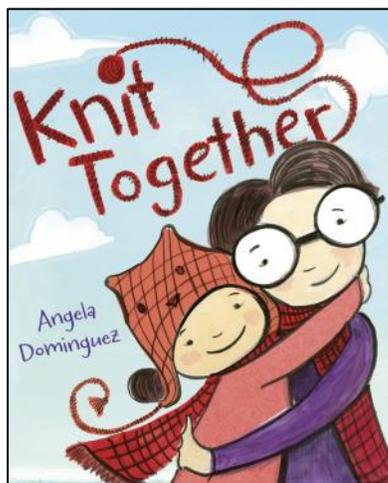
Forthcoming from the recipient of a 2014 Pura Belpre Illustrator Honor

This is me. I love to draw.

Mom doesn't draw. Mom knits.

I think knitting is much better.

But knitting is not as easy as it looks. So what's a girl to do? With Mom's assurance that she inspires in her own special way, the next step is . . . collaboration! With time for inspiration, squiggles and knots, gathering of supplies—and of course, work—mother and daughter create something that could have only been done together in this delightful story that celebrates the ties that bind.

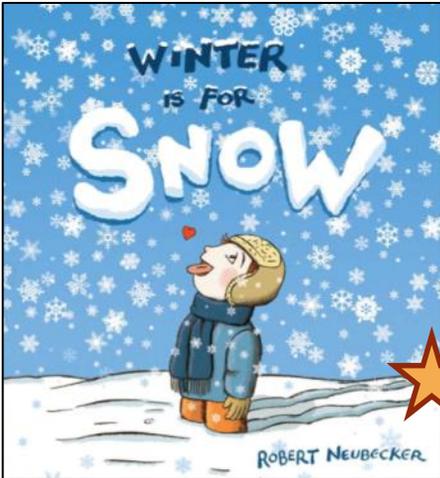


Jacket not final



© Angela Dominguez

NEW TITLES BY ROBERT NEUBECKER



WINTER IS FOR SNOW

Disney-Hyperion, Fall 2013

Winter is for . . . sledding . . . friends . . . snowmen . . . penguins . . .

Winter is for SNOW!

In a rambunctious ode to everything winter, two siblings explore a snowy wonderland and end up in the cozy warmth of family.

Starred review from Publishers Weekly.



All images © Robert Neubecker

THE PROBLEM WITH NOT BEING SCARED OF MONSTERS

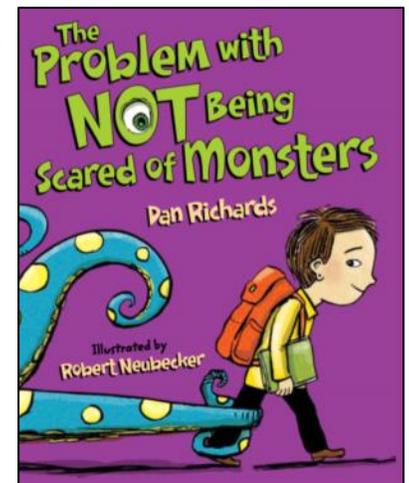
by Dan Richards, illustrated by Robert Neubecker

Boyd's Mills Press, Fall 2014



You might not know this, but you're lucky if you're scared of monsters. Our hero is not scared at all—which complicates things. What's a boy to do with a cast of misbehaving monsters?

Text rights handled by Boyd's Mills Press.

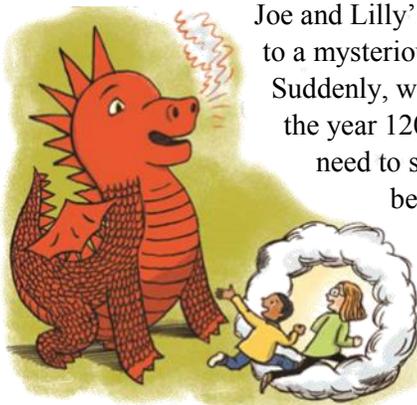
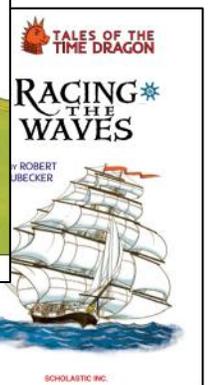
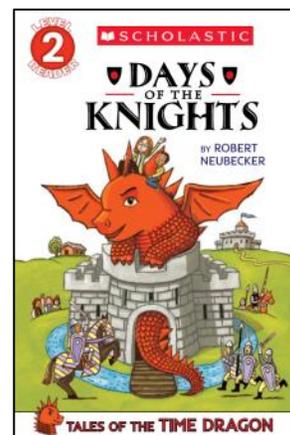


TALES OF THE TIME DRAGON: DAYS OF THE KNIGHTS

Scholastic, Spring 2014

TALES OF THE TIME DRAGON: RACING THE WAVES

Scholastic, Fall 2014



Joe and Lilly's research on the Middle Ages lead them to a mysterious website featuring Red the Time Dragon. Suddenly, with a puff of smoke, Red whisks them away to the year 1200! During their medieval adventure, they'll need to stay one step ahead of an angry mob, wild beasts, and a black knight who are all hot on the dragon's tail. The Time Dragon will protect Joe and Lilly through the dangers and wonders of history.

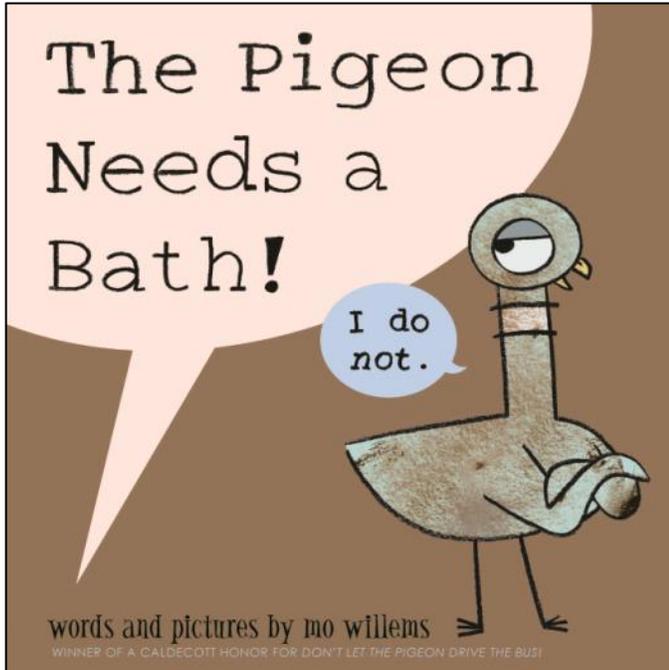
This amazing new easy reader series transports the high adventure and historical tapestry of best-selling series like The Magic Tree House to younger readers.

Jacket to come

Wernick & Pratt Agency, LLC • Contact: Marcia Wernick • marcia@wernickpratt.com
4455 Douglas Avenue, Suite 9D, Riverdale NY 10471 USA • 718.884.2221 • www.wernickpratt.com

THE PIGEON IS BACK!

Award-winning, best-selling author/illustrator Mo Willems returns with everyone's favorite (if occasionally filthy) Pigeon.



THE PIGEON NEEDS A BATH!

Disney-Hyperion, Spring 2014

The Pigeon needs a bath!

Except the Pigeon's not so sure about that.

Besides, he took a bath last month!

Maybe.

It's going to take some serious convincing to get the Pigeon to take the plunge!



© Mo Willems

MORE ACTIVITIES THAN YOU CAN SHAKE A BUS AT!

DON'T LET THE PIGEON FINISH THIS ACTIVITY BOOK!

Disney-Hyperion, Fall 2012

More than 250 pages of games, events, and hot dogs! Follow the Bus Driver's lead as you write, color, draw, create—even build an airport!—in this fun-filled book starring the Pigeon and YOU!

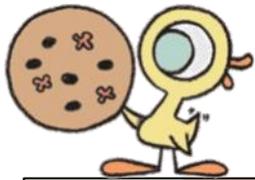
British and Korean translation rights sold.

Starred review from Publishers Weekly.

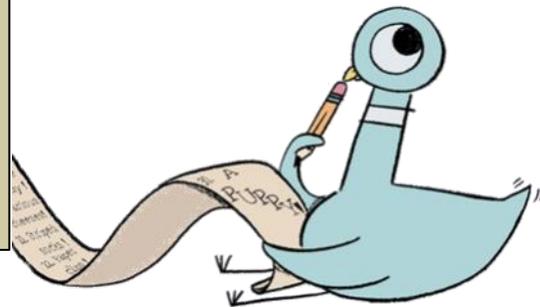
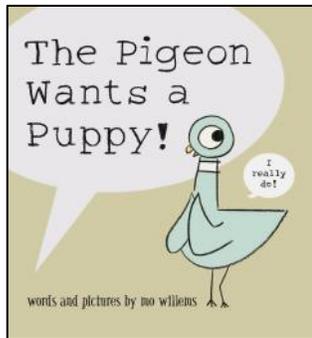
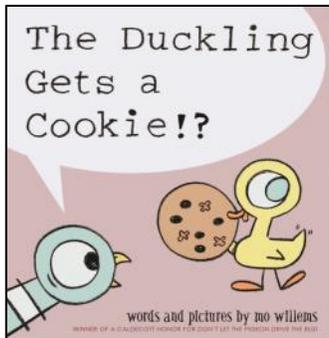
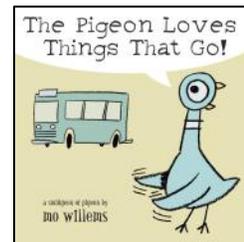
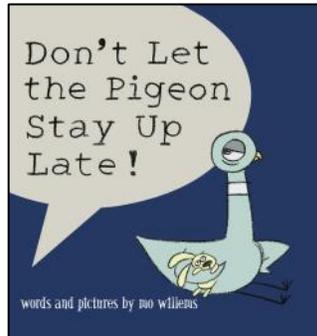
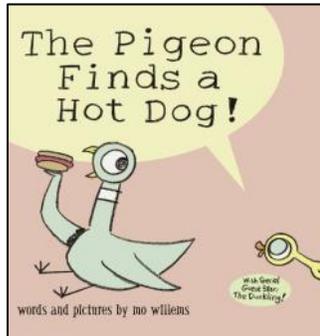
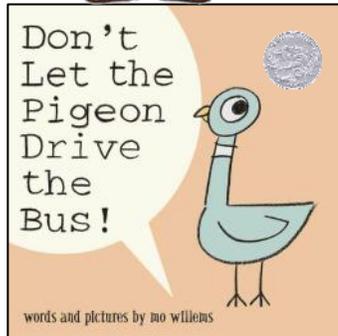


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MORE OF YOUR FAVORITE PIGEON!

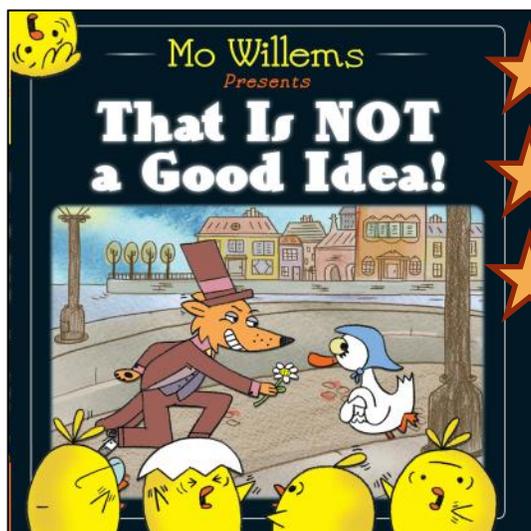


British, French, Dutch, Korean, Simplified Chinese, Complex Chinese, Japanese, Hebrew, Thai, Vietnamese, Russian, Arabic, Farsi, Turkish, and Azerbaijan translation rights sold.



All images © Mo Willems

A SILENT MOVIE WITH A TWIST!



THAT IS NOT A GOOD IDEA!

by Mo Willems

Balzer + Bray, Spring 2013

Inspired by the evil villains and innocent damsels of silent movies, Willems tells the tale of a hungry fox who invites a plump goose to dinner. As with the beloved Pigeon books, kids will be calling out the signature refrain and begging for repeated readings. The funny details in the full-color illustrations by three-time Caldecott Honoree Willems will bring nonstop laughter to story time.

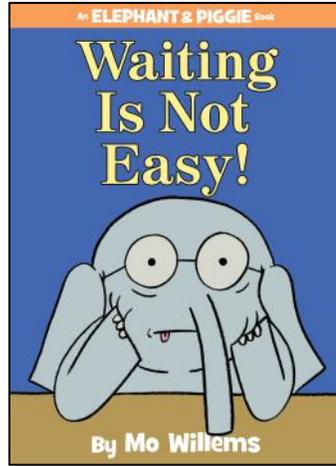
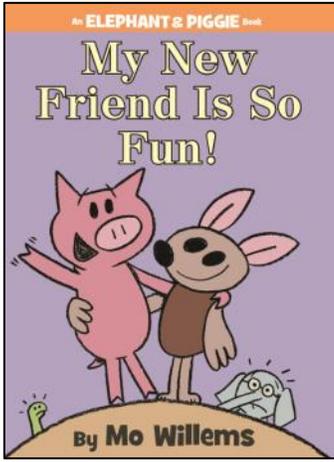
British, French, and Korean translation rights sold.

Starred reviews from Publishers Weekly, School Library Journal, and Horn Book.



NEW ELEPHANT & PIGGIE TITLES!

All images © Mo Willems



MY NEW FRIEND IS SO FUN! (#21)

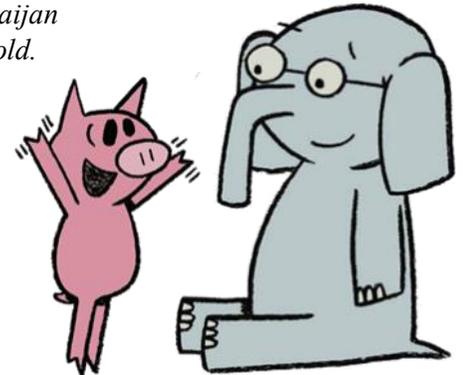
Disney-Hyperion, Spring 2014

WAITING IS NOT EASY (#22)

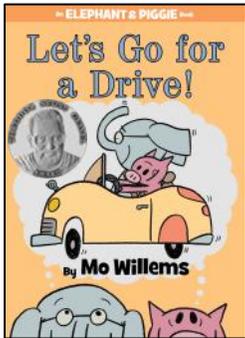
Disney-Hyperion, Fall 2014

The award-winning and best-selling series continues to charm readers. Featuring two lovable and funny characters—an optimistic (and sometimes reckless) pig, and a cautious, pessimistic elephant—these books make reading irresistible to beginning readers. In addition to plush dolls, t-shirts, and tote bag licenses, a musical adaptation of five titles premiered at the John F. Kennedy Center in Washington, DC in Fall 2013.

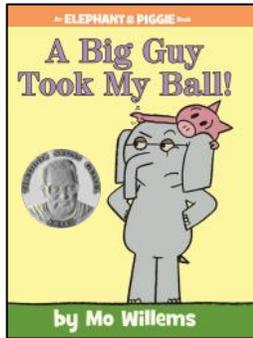
British, French, Italian, Spanish, Korean, Japanese, Simplified and Complex Chinese, and Azerbaijan translation rights sold.



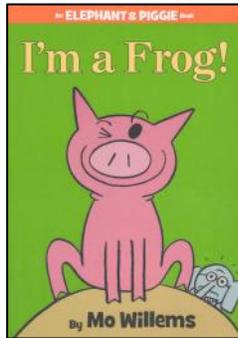
GEISEL HONOR BOOKS



#18 (Fall 2012)

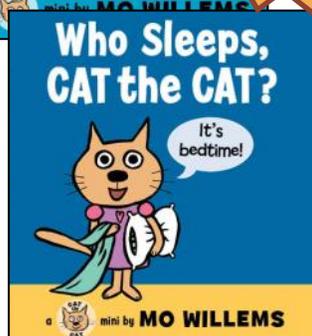
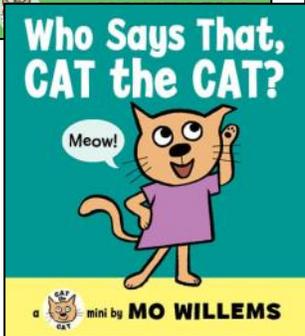
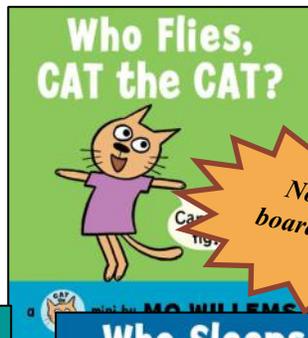
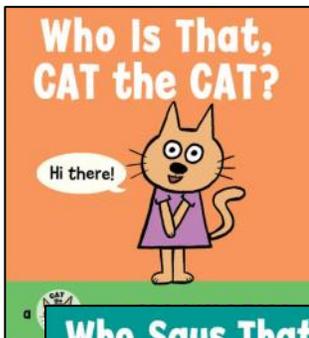


#19 (Spring 2013)



#20 (Fall 2013)

CAT THE CAT IN NEW BOARD BOOK EDITIONS!



WHO IS THAT, CAT THE CAT? WHO FLIES, CAT THE CAT?

Balzer + Bray, Spring 2014

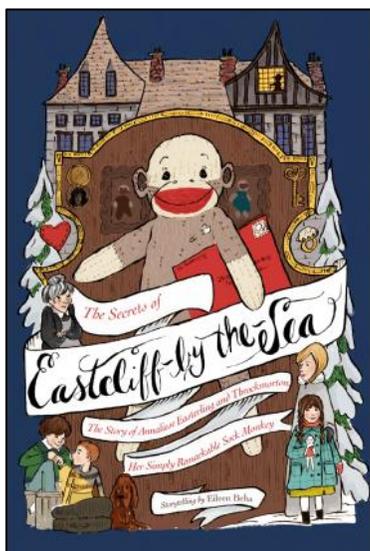
WHO SAYS THAT, CAT THE CAT? WHO SLEEPS, CAT THE CAT?

Balzer + Bray, Fall 2014

Cat the Cat sure likes her friends. You will too! Join this spunky feline in her New York Times–best-selling series as she introduces the very youngest readers to her world. Now in a board book edition for little hands!

French and Korean translation rights sold.





Jacket not final

THE SECRETS OF EASTCLIFF-BY-THE-SEA

by Eileen Beha

Beach Lane Books, Fall 2014, ~288 pages/TBD

Meet Throckmorton S. Monkey. He's everything a sock monkey is supposed to be: Loving. Loyal. A very good listener. And he's never, ever—not even once!—stopped smiling. Yet Throckmorton has been long forgotten by his keeper, Annaliese Easterling, and he seems doomed to live out his days lost and lonely among other abandoned stuffed animals.

But then one day, Great Grand Mama Easterling sends engraved invitations to 49 sock monkeys to attend her 90th birthday along with their human keepers. Throckmorton is thrilled! The arrival of his invitation brings him back together with Annaliese. And he vows to do something so remarkable, so *amazing* she'll never want to be separated from him again.

MAGICAL ANIMAL ADOPTION AGENCY #1: CLOVER'S LUCK

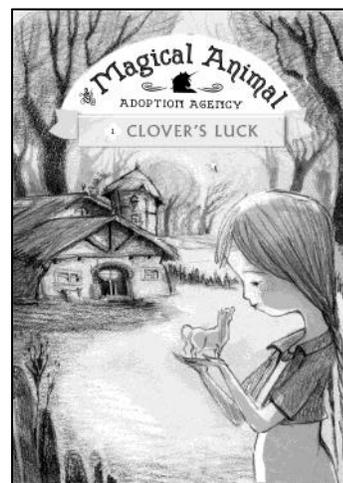
by Kallie George, illustrated by Alexandra Boiger

Disney-Hyperion, Fall 2014, 128 pages

How to Train Your Dragon meets Judy Moody: this new young chapter-book series stars an unlucky girl named Clover who accepts a volunteer position at an animal adoption agency that houses magical creatures—fairy horses, toads with spots of pink and blue, a young dragon with a temperamental snout. All of a sudden, Clover finds herself in a new world of wizards, princesses, and unfortunately, witches—including one who will test Clover's strength and courage.

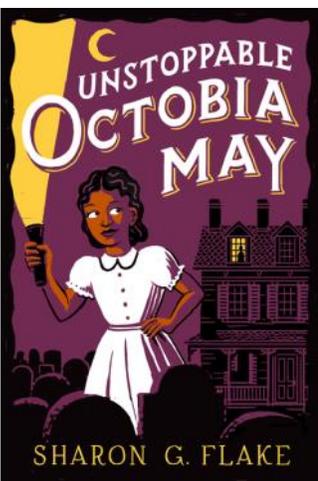
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Translation text rights handled by Folio Literary Management.



Jacket not final

COMING SOON! #2: THE ENCHANTED EGG (Fall 2015); #3: THE MAGIC MALADY (Fall 2016)



Jacket not final

UNSTOPPABLE OCTOBIA MAY by Sharon Flake

Scholastic, Fall 2014, ~305 pages/TBD

Octobia May is whip-smart, quick-witted—and very curious. She's not shy about telling people what she thinks. And she loves to *ask, ask, ask* all kinds of questions. Even if they lead her where others dare not go—into the graveyard or up the long, troubled path that runs beside Bend River. Some see her as an odd child. Then there are those who think she's too nosy, outspoken, and pushy for a girl her age. After all, it's 1953 and any adult will tell you that children should be seen and not heard.

In this wholly unique novel, award-winning author Sharon G. Flake takes us on a heart-pumping journey of one unstoppable girl's quest for truths that explore issues of race and community, the impact of war, and secrets best left buried deep in the ground.

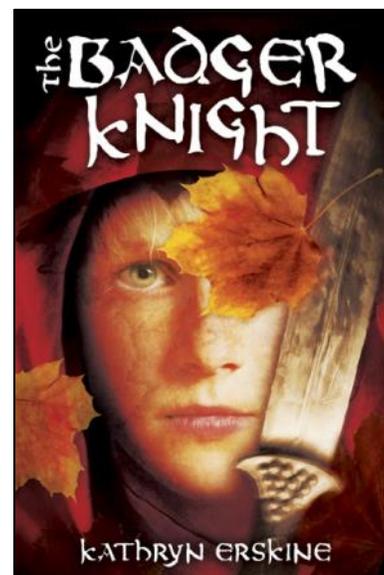
Wernick & Pratt Agency, LLC • Contact: Marcia Wernick • marcia@wernickpratt.com
4455 Douglas Avenue, Suite 9D, Riverdale NY 10471 USA • 718.884.2221 • www.wernickpratt.com

THE BADGER KNIGHT by Kathryn Erskine

Scholastic, Fall 2014, 332 pages

What boy in medieval England wouldn't want to be apprenticed to a powerful weapon maker, even if that craftsman is his own father? But small, sickly, twelve-year-old Adrian is relegated to collecting goose feathers for the arrows that fuel the longbow. Unbeknownst to most, Adrian is a skilled archer—so when skirmishes break out with the pagan Scots, Adrian imagines sneaking off to battle. Instead, he is stuck working his aunt's fields with his cousin, Bess, and his older, stronger, best friend, Hugh.

When Hugh heads off into battle after his father, Adrian can't help but follow. The journey takes Adrian past lepers and robbers, through monasteries, and over the ruins of Hadrian's Wall before he finally finds Hugh helping a wounded soldier—not an Englishman, but a Scot! As the battle progresses, Adrian must find his own way—ultimately coming to understand that a weapon is not what makes a man powerful, and that men (and women) prove themselves by their actions, not by their labels.



Jacket not final

SECRET OF THE MOUNTAIN DOG

by Elizabeth Cody Kimmel

Scholastic, Fall 2014, ~200 pages /TBD

It starts when lights appear in the old, abandoned monastery hidden up in the trees on Jax's mountain. Then a beautiful, giant dog stops at Jax's door. The Tibetan mastiff looks well cared for, but he only seems to want to be with Jax. That's fine with her. Together with Mo-Mo, Jax hikes up to the monastery and meets a boy her age, Yeshi, who has come all the way from Tibet to open the building again with his teacher. Yeshi also wants to find a long-lost statue, possibly hidden away in the monastery.

But someone else is searching for the statue, too—and when Jax's adventure turns dangerous, she'll have to count on her new friend, and the mysterious dog that's found her, to get her back down the mountain safely.

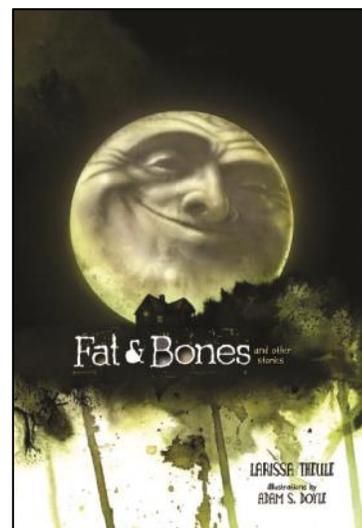
FAT & BONES by Larissa Theule

Illustrated by Adam S. Doyle

Carolrhoda, Fall 2014, 104 pages

Welcome to Bald's farm. Well, perhaps it's not Bald's farm anymore. The old man has kicked the bucket, setting off a wave of conflict from the flooded farmhouse kitchen to the muddy pig pen to the tall wheat fields. In this darkly funny, slightly supernatural chain of tales, no creature is safe. Not Leonard Grey, a spider with sophisticated tastes. Not Esmeralda, a resentful one-footed pig. Not Tulip, a plant with a mean streak. And as for Bones, the old man's son, and Fat, his winged rival? They'll learn that danger lurks in the strangest of places. . . .

Illustration rights handled by Carolrhoda.



A SNEAK PEEK AT OUR SPRING 2015 NOVELS

LITTLE PEACH by Peg Kern

Balzer + Bray, Spring 2015, ~320 pages/TBD

Fourteen-year-old Michelle lives a poor, but lovingly protected life with her grandfather in the inner city of North Philadelphia. When Grandpa dies suddenly, her drug-addicted mother returns, ultimately leaving no choice but for Michelle to leave. She boards a bus to New York City to find a friend, but she has only part of her address. Instead she finds herself being helped by Devon, who turns out to be a manipulative pimp. In LITTLE PEACH, we see the brutality of the gang, but also the powerful bond Michelle forms with the other girls she lives with, her struggle to hold on to her dignity, her desperate attempt to create a home and family in an impossible situation—and when that fails, the courage to stage a daring escape that may in fact take her life.



THE MYSTERY OF ROOM 11 by N. Griffin, illustrated by Kate Hindley

Candlewick, Spring 2015, ~185 pages/TBD

Smashie McPerter knows a lot. She was co-champion of last year's Mathalon along with her best friend, Dontel; she won the spelling bee, again with Dontel; and she loved to think about complicated things, just like Dontel. What she doesn't know is how her classmates (including Dontel!) could ever have voted for Patches to be the classroom pet. Hamsters were like Frankensteins: two creatures put together! And the name Patches? Really? Smashie thought Uggles de Blucky would have been more suitable. Her classmates were not shy about expressing their feelings toward her suggestions. So when Patches goes missing, Smashie must use all her skills to prove her own innocence. With Dontel's help, many hypotheses are drawn . . . maybe even the one that will reveal the true culprit.

Illustration rights handled by Candlewick.

© Kate Hindley



Jacket to come

INCANTATION FOR A LOST FRIEND by Jane Kelley

Feiwel & Friends, Spring 2015, ~256 pages/TBD

Friendships can change. After her parents' messy divorce, Lanora intends to make new friends and conquer new worlds. That's okay, but when Lanora begins shoplifting, Val no longer even recognizes her old friend. Even odder, the neighborhood cat, Mau, begins to appear everywhere Val is—a reminder of the days Lanora and Val were inseparable and played with him constantly. So when Mau leads Val to an antiques shop, to a *Book of Spells*, and to an unusual boy named Tasman, is it a sign that he knows what will bring Lanora back? As Lanora gets deeper into trouble, Val must do whatever she can to save her friend—even if it means putting faith in a mystical cat, an odd boy, and an incantation that must be performed in Central Park at midnight.

The other girl, the one called Lanora, was different. Mau spent a lot of time secretly observing her. Lanora wasn't a cat. She had no tail under her brightly colored skirt. And yet there was something about Lanora that Mau found to be familiar. Perhaps it was the intensity with which Lanora did absolutely nothing.

Mau walked through some bushes and reappeared on top of the rock, next to Lanora. "Tomorrow is a very important day. There are very few times in our lives when we have the chance to begin again," Lanora said.

A SNEAK PEEK AT OUR SPRING 2015 NOVELS

MALCOLM UNDER THE STARS by W. H. Beck

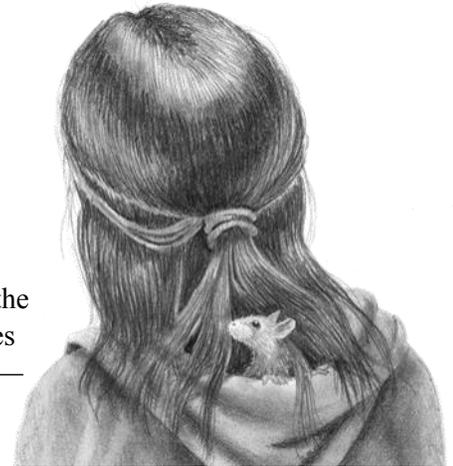
Illustrated by Brian Lies

Houghton Mifflin Harcourt, Spring 2015, ~265 pages/TBD

The anticipated sequel to MALCOLM AT MIDNIGHT!

It's been four months since Malcolm the rat came to McKenna School and joined the Midnight Academy, a secret society of classroom pets. But now there's talk of closing the aging school. Then something even worse happens: Malcolm's friend Amelia announces she has to move. Devastated—and frustrated at the Midnight Academy's lack of action—Malcolm turns to the Striped Shadow, an Outside critter with a sinister reputation. Taking the Striped Shadow's help has unexpected consequences, not the least of which is Amelia finding \$3,000 in her desk. Now humans and critters are trying to figure out where exactly the money came from, leading them back to the beginnings of the Midnight Academy and an old legend no one thought was true. As Malcolm pieces together the squirreled-away bits of the story, he starts to wonder: how do you decide who deserves your help?

Illustration rights handled by Houghton Mifflin Harcourt.



Jacket to come.

Illustration from MALCOLM AT MIDNIGHT © Brian Lies.

THE WAY TO STAY IN DESTINY by Augusta Scattergood

Scholastic, Spring 2015, ~202 pages/TBD

Okay, so I've left behind my friends, my grandparents, and the farm I'd lived on pretty much all my life.

My new room's above a tap dance studio next door to a five-year-old pain in the butt. What's worse, an uncle I hardly know speaks to me mostly when he's barking out orders.

But before tiptoeing back down the dark hall, I've decided there's one good thing about being hauled off to Destiny, Florida. Tomorrow I'll find that piano.

From the author of the award-winning GLORY BE

When Theo gets off a bus in Destiny, Florida, he's left behind the only life he's ever known. Now he's got to live with Uncle Raymond, a Vietnam War vet and a loner who wants nothing to do with this long-lost nephew. Thank goodness for Miss Sister Grandersole's Boarding House and Dance School. The piano that sits in Miss Sister's dance hall calls to Theo. He can't wait to play those ivory keys. When Anabel, a feisty baseball fanatic, arrives, things get even more enticing. A mystery, an adventure, and a musical exploration unfold as this town called Destiny lives up to its name. Acclaimed author Augusta Scattergood has delivered a straight-to-the-heart story with unforgettable characters, humor, and hard questions about loss, family, and belonging.

ANYWHERE BUT PARADISE by Anne S. Bustard

Egmont USA, Spring 2015, ~240 pages/TBD

It's 1960 in post-statehood Hawaii, and all seventh-grade newcomer Peggy Sue Bennett wants is a one-way ticket back to Texas. Her cat Howdy is stuck in animal quarantine, she's baffled by local customs and Hawaiian words, and worst of all, eighth grader Kiki Kahana targets Peggy Sue because she is white. Peggy Sue wishes she were anywhere but here in supposed paradise. But a friendship with neighbor Malina, the promise of hula lessons, and one night-blooming cereus conspire to change Peggy Sue's mind about the islands. Maybe, just maybe, Hawaii could be home after all.

Egmont holds first option on UK/ANZ rights.

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4455 Douglas Avenue, Suite 9D, Riverdale NY 10471 USA • 718.884.2221 • www.wernickpratt.com

FAVORITES FROM 2013

THE MOUSE WITH THE QUESTION MARK TAIL

by Richard Peck, illustrated by Kelly Murphy

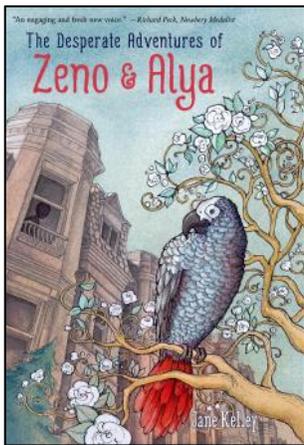
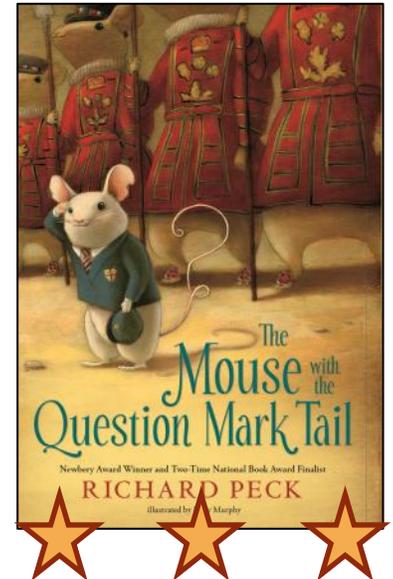
Dial, Spring 2013, 223 pages

From the Newbery Medal–winning author of
A YEAR DOWN YONDER and SECRETS AT SEA

Two-time National Book Award finalist Richard Peck is at his very best in this fast-paced mystery adventure. Fans of THE TALE OF DESPEREAUX, A LITTLE PRINCESS, and STUART LITTLE will all be captivated by this memorable story of a lovable orphan mouse on an amazing quest.

Illustration rights handled by Dial.

Starred reviews from Booklist, School Library Journal, and Publishers Weekly.



THE DESPERATE ADVENTURES OF ZENO AND ALYA

by Jane Kelley

Feiwel & Friends, Fall 2013, 208 pages

An orphaned African grey parrot who can speak 162 words. A girl so sick she has forgotten what it means to try. Fate—and a banana nut muffin—bring them together. Will their encounter help them journey through storms inside and out? Will they lose their way, or will they find what really matters?

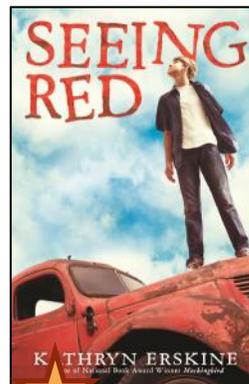


THE ART OF FLYING

by Judy Hoffman

Disney-Hyperion, Fall 2013,
307 pages

Fortuna Dalliance is practical. Rational. Clever. But when she finds herself on the doorstep of an adventure, she discovers something that has been inside her all along: the courage to step through.



SEEING RED

by Kathryn Erskine

Scholastic, Fall 2013, 352 pages

With his daddy gone, Red learns there's a lot more than car motors and rusty fenders that need fixing in his world. Set in 1972, this novel is filled with insight, humor, and moral inquiry.

UK rights sold.

Starred review from Booklist.