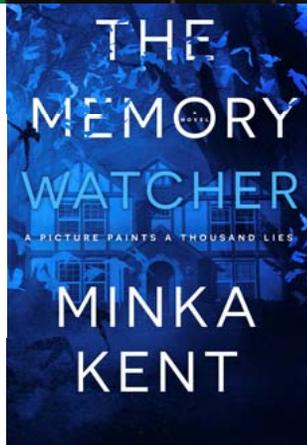
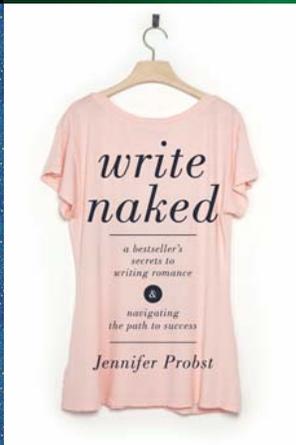
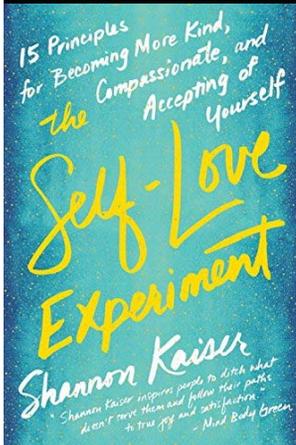
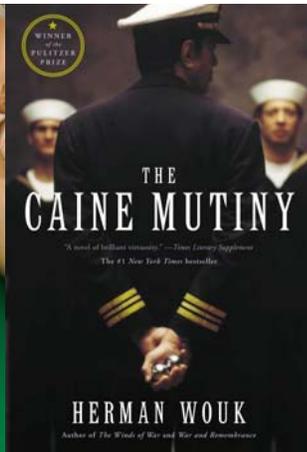
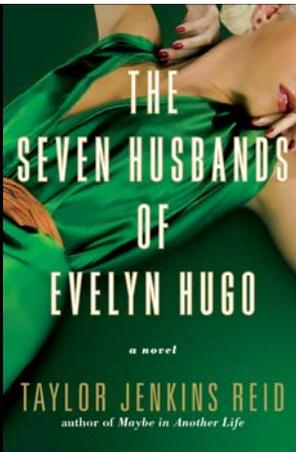
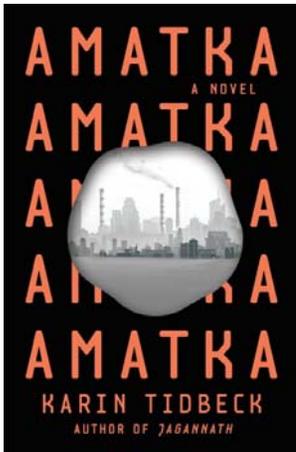
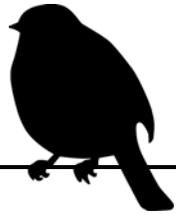


TARYN FAGERNESS AGENCY
Spring 2017 **ADULT** Catalog



Practical Magic meets *Sisterhood of the Traveling Pants* on board one of the most haunted places in the world, the RMS Queen Mary

Material available

COOKING FOR GHOSTS: The Secret Spice trilogy

by Patricia V. Davis

HD Media Press, October 2016

◦ Hardcover, 360pp

* Nominated for the National Book Critics Circle

Award for Fiction!

* Lead title!

* First book in a trilogy

“Patricia V. Davis is the ultimate diva! Wise and witty, she enlightens the rest of us on how to remain true to ourselves, how to shine in a world that needs her beacons of hope like never before.” – **Brenda Novak**,

***New York Times* bestselling author**

“This is an exceptional, uniquely gratifying novel.

Make yourself something tasty to eat, put your feet up. You’re going to be reading for a while.” – **David Corbett**,

award-winning author of *The Mercy of the Night*

A Vegas cocktail waitress. An Indian herbalist. A British chemistry professor. An Italian-American widow. Four unique women with one thing in common: each is haunted by a tragedy from her past. Cynthia, Rohini, Jane, and Angela meet on a food blogging site and bond over recipes. They decide on impulse to open The Secret Spice, an elegant café on the magnificent ocean liner, the *RMS Queen Mary*, currently a floating hotel in Long Beach, California. Rich in history and tales of supernatural occurrences, the ship hides her own dark secrets. The women are surrounded by ghosts long before they step aboard, but once they do, nothing is quite what it seems. Not the people they meet, not their brooding chef’s mystic recipes, and not the *Queen Mary* herself. Yet the spirits they encounter help them discover that there’s always a chance to live, as long as one is alive. *Cooking for Ghosts* is an unforgettable tale of love, redemption, and divine female power. (Agent: Gordon Warnock, Fuse Literary)



Patricia V. Davis is the author of the bestselling memoir *Harlot’s Sauce* and *The Diva Doctrine: 16 Universal Principles Every Woman Needs to Know*. A former English teacher who holds a Master’s Degree in Creative Writing and Education, she makes an average of 30-50 appearances yearly, and her author brand continues to benefit from her robust traditional and social media presence. True to the “female dynamism” theme of her writing, Patricia founded the annual Women’s PowerStrategy Conference in 2012. www.patriciavdavis.com

A charming, quirky love story in letters between an imaginative dog-walker and an anxiety-ridden dog owner

Material available

THE DOG-WALKER’S DIARY

by Kathryn Donahue

Jolly Fish Press, November 2017

◦ Paperback, estimated 320pp

When an immovable object meets an irresistible force, we root for the irresistible every time. We want Elizabeth to bring Darcy to his senses—ditto for Anna and the King, *Pretty Woman* and Edward, Liza and Henry Higgins. If love cannot change curmudgeons into the men of our dreams, then what is it for? In *The Dog-Walker’s Diary*, Annie Doherty is an Irish dog walker who knocks into the ordered life of L.A. screenplay agent and insomniac, Daniel Ashe, who is ready to marry Victoria, a woman who, like himself, doesn’t believe in love. But once he hires Annie, Daniel comes home each night to find she has left him a new and fantastical story about the secret lives of his dogs—stories that cast *him* as a romantic hero. Now his sleepless hours are spent in an alternate sea world, a magical circus, and the kingdoms of wonder and discord where his characters live. Daniel can’t afford to be diverted. He has to save his career. So each morning he writes Annie a new letter, asking her the questions he needs answered in order to get her off his mind, and each night he rushes home to read her storied response. (Agent: Cristi Marchetti, Firebrand Literary)

Publisher has world English rights

Look, do me a favor. Open my utility room door, wrap your fingers around the handle of my broom, and tell me if the first thought that pops into your head is:

A) A useful cleaning tool, or

B) A sweet, sweet ride.

Confess, and I promise not to tell.



Kathryn Donahue is a freelance writer and former canine advice columnist for *The Deepwell Press*. Her humor essays have been published in *First Sunday*, and she won The Spotlight Award for her one act play, *The Sty*. Kathryn has a Master’s of Science Degree in Speech-Language Pathology, and has worked in hospitals, rehab centers, and in private practice. An inventor, Kathryn has been granted design and utility patents, including one for a non-sticky peanut butter—a need inspired by her patients with swallowing disorders. *The Dog-Walker’s Diary* is her debut novel.

The forgotten granddaughter of one of New York's wealthiest men is reunited with her family just as she comes of age—and once she's had a glimpse of their glittering world, she won't let it go without a fight

SHE REGRETS NOTHING

by Andrea Dunlop

Washington Square Press/Atria, February 2018

◦ Paperback, estimated 370pp

When Laila Lawrence becomes an orphan at twenty-three, the sudden loss unexpectedly introduces her to three glamorous cousins from New York, who show up unannounced at her mother's funeral—and whom she never even knew existed. The three siblings—an older sister, Liberty, and twins Laila's age, Leo and Nora—are scions of the wealthy family from which Laila's father had been estranged long before his own untimely demise ten years before. Two years later, Laila has left behind her quiet life in Grosse Point, Michigan to move to New York City, landing her smack in the middle of the Lawrences' decadent world. As the truth about why Laila's parents became estranged from the family patriarch becomes clear, Laila grows ever more resolved to claim what's rightfully hers. Caught between longing for the love of her family and her relentless pursuit of the lifestyle she feels she was unfairly denied, Laila finds herself reawakening a long dead family scandal—not to mention setting off several new ones—as she becomes further enmeshed in the lives and love affairs of her cousins. Will the new generation of Lawrences finally reconcile the sins of their fathers, or will their efforts to set them right prove to be their undoing? And will Laila ever, truly, belong in their world? Sly and sexy, *She Regrets Nothing* is a sharply observed and utterly seductive tale of family, fortune, and fate. (Agent: Carly Watters, P.S. Literary Agency)

Publisher has world English rights



Andrea Dunlop is the author of *Losing the Light* which was inspired in part by her time living in France as a student and her six years in New York working as a publicist for Doubleday and which was one of *Redbooks'* best books of 2016. In 2009, she moved back to her hometown of Seattle, where she is the Social Media and Marketing Director for boutique editorial firm Girl Friday Productions. <http://www.girlfridayproductions.com/team/member/andrea-dunlop>

For readers of Daniel Woodrell and Sarah Waters, a gripping tale of passion and corruption in the American South

COTTONMOUTHS

by Kelly J. Ford

Skyhorse, June 2017

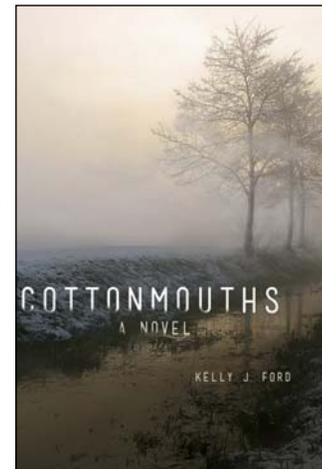
◦ Hardcover, 288pp

College was supposed to be a way out for Emily Skinner. But with zero job prospects and more student debt than she can handle, she's left with no choice but to return to her tiny hometown in the Ozarks—a place run on gossip and good Christian values. She's not alone. Emily's former best friend—and childhood crush—Jody Monroe is back with a baby. Emily can't resist the opportunity to reconnect, despite the uncomfortable way things ended between them, so when Jody offers Emily work as a live-in babysitter, Emily quickly agrees. It's only when she stumbles upon the meth lab out back that she realizes where her new income is coming from. Still, for Emily, Jody is the real drug. And as they grow closer, Emily glimpses a future for the first time since coming home. She dismisses her worries; the meth is a means to an end. But there are whispers in town—about the money, the secrets, the two girls living together alone in the woods....It's only when Emily's role in Jody's dirty business turns deadly that she must face the reality—and danger—of the situation. As the lies pile up, Emily will learn just how far Jody is willing to go to save her own skin—and how much Emily herself has risked for the love of someone who may never truly love her back. Unflinching and atmospheric, *Cottonmouth* by Kelly J. Ford is an engrossing narrative examining the ways in which the past pulls us back despite our best efforts to leave it behind. (Agent: Patricia Nelson, Marsal Lyon Literary Agency)

Publisher has world English rights



Kelly J. Ford is a graduate of GrubStreet Writing Center's Novel Incubator program and a regular contributor to the website Dead Darlings. Her fiction has appeared in *Black Heart Magazine*, *Fried Chicken and Coffee*, and *Knee-Jerk Magazine*. Although Kelly currently lives in Boston, growing up in a small southern town at the foothills of the Ozark Mountains made her intimately familiar with the kinds of people and places that fill her novels. <http://kellyjford.com>



*Along the windswept coast of Ireland,
a woman discovers the landscape of her own heart*

THE CROWS OF BEARA

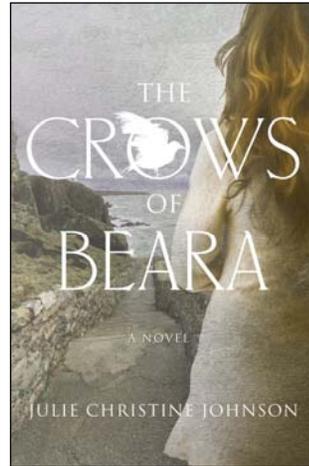
by Julie Christine Johnson

Ashland Creek Press, September 2017

◦ Paperback, estimated 280pp

* **Finalist in the 2014 Siskiyou Prize for New Environmental Literature, judged by Karen Joy Fowler!**

When Annie Crowe travels from Seattle to a small Irish village to promote a new copper mine, her public relations career is hanging in the balance. Struggling to overcome her troubled past and a failing marriage, Annie is eager for a chance to rebuild her life. Yet when she arrives on the remote Beara peninsula, Annie learns that the mine would encroach on the nesting ground of an endangered bird, the Red-billed cough, and many in the community are fiercely protective of this wild place. Among them is Daniel Savage, a local artist battling demons of his own, who has been recruited to help block the mine. Despite their differences, Annie and Daniel find themselves drawn toward each other, and, inexplicably, they begin to hear the same voice—a strange, distant whisper of Gaelic, like sorrow blowing in the wind. Guided by ancient mythology and challenged by modern problems, Annie must confront the half-truths she has been sent to spread and the lies she has been telling herself. Most of all, she must open her heart to the healing power of this rugged land and its people. Beautifully crafted with environmental themes, a lyrical Irish setting, and a touch of magical realism, *The Crows of Beara* is a breathtaking novel of how the nature of place encompasses everything that we are. (Agent: Shannon Hasson, Marsal Lyon Literary Agency)



Material available

Publisher has world English rights



Julie Christine Johnson is the author of *In Another Life* (Sourcebooks, February 2016), and her short stories and essays have appeared in several journals, including *Mud Season Review*; *Cirque: A Literary Journal of the North Pacific Rim*; *Cobalt*, and the anthologies *Stories for Sendai*; *Up, Do: Flash Fiction by Women Writers*; and *Three Minus One: Stories of Love and Loss*. She lives and writes in the seaside village of Port Townsend, Washington.

<http://juliechristinejohnson.com>

*Hilariously relatable, with biting wit and charm—27 Dresses meets
Bridget Jones's Diary for the millennial set*

I LOVE YOU*

*Subject to the Following Terms and Conditions

by Erin Lyon

Tor/Forge, January 2017

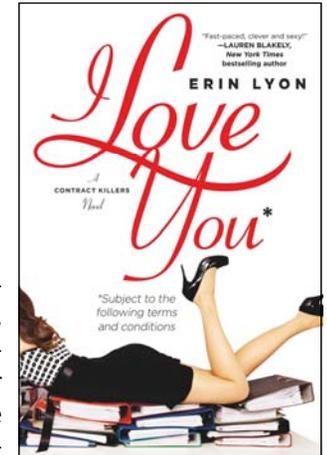
◦ Paperback, 352pp

"Fast-paced, clever, and sexy." – **Lauren Blakely,**

New York Times bestselling author

"A sharp, witty, and fun debut, with both sweet and sexy moments and a heroine I want to have a drink with." – **Kimberly Lang, USA Today bestselling author of *Something to Prove***

In a world where marriage doesn't exist—only seven-year contracts—you don't marry, you sign. You don't divorce, you breach. And sometimes, you just expire. Kate is struggling to find her footing. She gave up a career she hated to pursue the law, and now she's buried in debt and unemployed. At least she's signed to an amazing guy—hot, sweet, and committed. Enter the contract killer, the man who pursues only signed women. No commitment, no hassle, all the fun. But Kate has enough fun on her plate...until her partner doesn't re-up their contract. After an epic but well-deserved meltdown, Kate gets practical. She accepts a job with her uncle's law firm, practicing signing law—the one type of law she swore she'd never do. And the contract killer? Now that Kate is single, she's no longer his type, but he still wants to be friends. Yeah, that'll work. Kate may be heartbroken, but she's not impervious to this sexy, smart, and complex man. But hey, it looks like he may not be impervious to her either—signed or not. (Agent: Michelle Wolfson of Wolfson Literary Agency)



Material available



After graduating with an English degree from California State University, Sacramento, **Erin Lyon** spent 10 years in television with the local ABC affiliate before a bout of temporary insanity convinced her she wanted to be an attorney. So, after a few *un-fun* years of working full time and attending the University of the Pacific, McGeorge School of Law, she is now a practicing civil attorney and spends her free time writing novels about lawyers. Erin lives in northern California with her husband, her two teenage daughters, her two rescue dogs, and two cats. *I Love You** is her debut novel. <http://erinlyon.net>

From highly acclaimed, award-winning author Christopher Meades comes a magical, provocative tale of forbidden love and one girl's struggle for liberation

HANNA WHO FELL FROM THE SKY

by Christopher Meades

Mira Books, September 2017

◦ Hardcover, 352pp

"Beautiful and delicate, Meades has written a powerful meditation on how we define ourselves, the gift and cruelty of faith, and the redemptive act of storytelling. A gorgeous blend of dreamy folklore and gritty reality." – Erika Swyler, best-selling author of *The Book of Speculation*

Hanna has never been outside her secluded community of Clearhaven. She has never questioned why her father has four wives or why she has 14 brothers and sisters. And in only one week's time, on her 18 birthday, Hanna will follow tradition and become the fifth wife of a man more than twice her age. But just days before the wedding, Hanna meets Daniel, an enigmatic stranger who challenges her to question her fate and to follow her own will. Then her mother tells her a secret—one that could grant Hanna the freedom she's known only in her dreams. As her world unravels around her, Hanna must decide whether she was really meant for something greater than the claustrophobic world of Clearhaven. But can she abandon her beloved younger sister and the only home she's ever known? Or is there another option—one too fantastical to believe? With lush, evocative prose, Christopher Meades takes readers on an emotional journey into a fascinating, unknown world—and, along the way, brilliantly illuminates complexities of faith, identity and how our origins shape who we are. (Agent: Anne Bohner, Pen & Ink Literary Agency)

Floating through the air, between the life she had left and the ground beckoning below, she opened her eyes and kept them transfixed on the sky. Hanna smiled when she first saw it appear. There it was—a whiteness so magnificent, so stunningly pure, it called to her.



Chris Meades is the author of *The Last Hiccup* (ECW Press), which won the 2013 Canadian Authors Association Award for Fiction, *The Three Fates of Henrik Nordmark*, and *For the Love of Mary*. In addition, Meades has appeared in over two dozen print journals including *The Potomac Review* and *The Fiddlehead*. www.christophermeades.com

The story of one unforgettable woman's relentless rise to the top—and the one last thing she must do to stay there forever

THE SEVEN HUSBANDS OF EVELYN HUGO

by Taylor Jenkins Reid

Atria, June 2017

◦ Hardcover, 400pp

* 100,000 first printing!

"A glamorous romp through Hollywood in its heyday, Taylor Jenkins Reid's latest offers up several unexpected twists and a dazzling, ambitious movie star who will break your heart." – Fiona Davis, author of *The Dollhouse*

Aging, reclusive movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she hand-chooses unknown magazine reporter Monique Grant for the job, the journalism community is confused—including Monique herself. Monique is not exactly on top of the world at the moment. Her husband has left her, and her career has stagnated; so Monique is determined to use this opportunity to make a name for herself. Summoned to Evelyn's Upper East Side apartment, Monique listens as the star pulls back the veil on her over-the-top life and her many husbands, from how she made her way to Los Angeles in the 1950's to her decision to leave show business in the late 80's. But as Evelyn's story catches up with the present, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways. (Agent: Carly Watters, P.S. Literary)

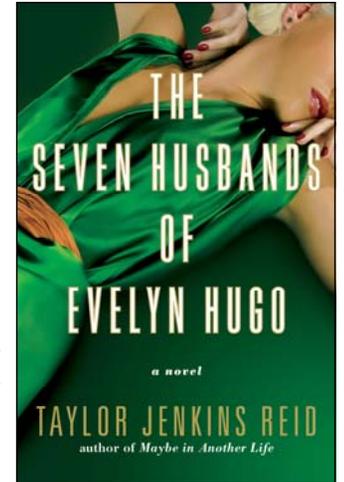
Foreign sales: Hungary (Kulinária), Turkey (Yabancı Yayınları/Ithaki)

Publisher has world English rights

Foreign sales for Taylor Jenkins Reid's *Forever, Interrupted*: Brazil (Record), Catalan (Urano), Czech (Mlada fronta), Germany (Diana/Heyne), Israel (Sefer Lakol), Italy (Sperling), Korea (Tornado Media Group), The Netherlands (Artemis), Norway (Cappelen Damm), Portugal (Presenca), Romania (Corint), Spain (Urano), Turkey (Yabancı Yayınları/Ithaki)



Taylor Jenkins Reid is an author, essayist, and TV writer. Her debut novel, *Forever, Interrupted*, has been optioned for film with Dakota Johnson attached to star. *Maybe In Another Life* was been featured in *People*, *US Weekly*, *Cosmo*, and more, and her most recent novel, *One True Loves*, landed on many summer "best of" lists from *InStyle* to *The Chronicle Herald*. Taylor's essays have appeared in the *Los Angeles Times*, *The Huffington Post*, xoJane, and a number of other blogs. She lives in Los Angeles with her husband, Alex. www.taylorjenkinsreid.com



The bestselling author of White Collar Girl and What the Lady Wants explores one woman's journey of self-discovery set against the backdrop of a musical and social revolution

WINDY CITY BLUES

by Renée Rosen

NAL, February 2017

◦ Paperback, 448pp

"Fast paced and impeccably researched....A timely, captivating love story that kept me reading long into the night." – **Kristina McMorris, New York Times bestselling author of *The Edge of Lost***

"Bursting with the vitality of the new blues scene in Chicago in the 50's and 60's, and the clash of black and white, *Windy City Blues* combines big themes of segregation and ill-fated romance with warmth, believability and iconic characters." – **Andrew Gross, New York Times bestselling author**

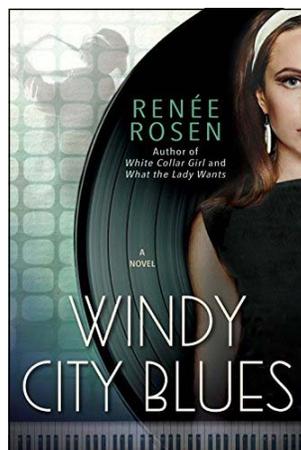
In the middle of the 20th century, the music of the Mississippi Delta arrived in Chicago, drawing the attention of entrepreneurs like the Chess brothers. Their label, Chess Records, helped shape that music into the Chicago Blues, the soundtrack for a transformative era in American History. But, for Leeba Groski, Chess Records was just where she worked....Leeba doesn't exactly fit in, but her passion for music and her talented piano playing captures the attention of her neighbor, Leonard Chess, who offers her a job at his new record company. What begins as answering phones and filing becomes much more as Leeba comes into her own as a songwriter and befriends performers like Muddy Waters, Howlin' Wolf, Chuck Berry, and Etta James. But she also finds love with a black blues guitarist named Red Dupree. With their relationship unwelcome in segregated Chicago and shunned by Leeba's Orthodox Jewish family, Leeba and Red soon find themselves in the middle of the Civil Rights Movement and they discover that, in times of struggle, music can bring people together. (Agent: Kevan Lyon, Marsal Lyon Literary Agency)

Publisher has world English rights

Publisher has world English rights



Renée Rosen has studied creative writing under several prestigious authors including, Carol Anshaw, Susan Minot and the Pulitzer Prize-winning novelist Michael Cunningham. Renée has contributed to many magazines and newspapers, including *Chicago Magazine*, *The Chicago Tribune*, *Complete Woman*, *DAME* and *Publishers Weekly*. Her novels include *White Collar Girl*, *What the Lady Wants*, and *Dollface*. She lives in Chicago where she is a freelance writer and marketing consultant. www.reneerosen.com



Material available

The story of an old-money family returning to their house on Nantucket, a deadly accident, and the secrets that won't stay hidden

THE FIFTH OF JULY

by Kelly Simmons

Sourcebooks, September 2017

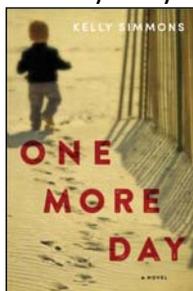
◦ Paperback, estimated 270pp

"Gorgeously written and fully immersive, *The Fifth of July* tells the story of the Warners, a family seemingly defined both by their own self-certainty ("Water doesn't bother a Warner") and skepticism of each other. With prose that positively vibrates and characters who defy expectation, Kelly Simmons brings us straight to Nantucket, into the bright, beating heart of this one-of-a-kind family, and never lets us go." – **Kate Moretti, New York Times bestselling author of *The Vanishing Year* and *Blackbird Season***

Over the 4th of July weekend, Ann Warner asks her grown children, Caroline and Tom, to return to their 100-year-old family home on Nantucket to help manage their erratic father, Tripp, whose personality has radically changed since undergoing chemotherapy. But having her children home is not the solution that Ann hoped for, and it soon becomes clear that nothing—not the beams that hold the house together, not the values the family clings to—can survive the ravages of time. When Tripp is killed in an accident at the house, suspicions arise within the family and nearby neighbors. Did Ann manage to purposely shed the obligation of her psychotic husband? Or is the truth even darker, relating to a secret from Caroline and Tom's past? (Agent: Anne Bohner, Pen & Ink Literary Agency)

Publisher has world English rights

Also by Kelly Simmons



"Beautifully dark, totally devastating and so riveting you might find yourself gripping the pages, *One More Day* is about the holes in our lives and how we struggle to fill them, the love of parent for child, and the secrets that define us. Absolutely mesmerizing." – **Caroline Leavitt, New York Times bestselling author of *Is This Tomorrow* and *Pictures of You***



Kelly Simmons is a former journalist and advertising creative director specializing in marketing to women. She's the author of the critically acclaimed *Standing Still*, *The Bird House* (Atria), and *One More Day* (Sourcebooks), and lives with her family outside Philadelphia. www.bykellysimmons.com

Material available

After a decade's worth of lying, does Lucky even know how to tell the truth anymore?

Material available

MARRIAGE OF A THOUSAND LIES

by SJ Sindu

Soho Press, June 2017

◦ Hardcover, 288pp

* Lead title!

"A remarkable novel rich with interlocking issues both timeless and timely. SJ Sindu's debut is more than impressive; it's important." – **Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain***

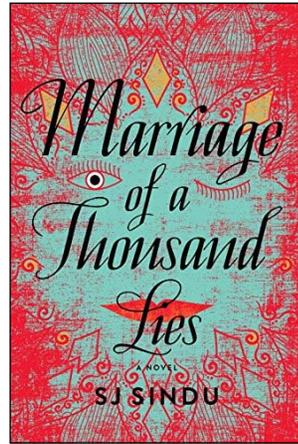
"I love Lucky, the unforgettable narrator of *Marriage of a Thousand Lies*. She has taken a place among my favorite misfits in literature, a young woman longing for love and tradition and celebration and family even as she defies expectations and navigates her own paths. I'm especially captivated by the novel's honesty and tenderness—SJ Sindu is an intuitive writer with great insights into the complications of love and friendship." – **Timothy Schaffert, author of *The Swan Gondola***

Lakshmi, called 'Lucky', has a good thing going—she and her husband Krishna, both secretly gay, present an illusion of marital bliss to their conservative Sri Lankan-American families while dating on the side. When Lucky's grandmother has a nasty fall, Lucky returns to her childhood home to act as caretaker and unexpectedly reconnects with her childhood best friend and first lover, Nisha. The reunion is blissful until Nisha reveals she has agreed to an arranged marriage with a man she doesn't even know. Lucky must find a way to save her—but does Nisha really want to be saved? And after a decade's worth of lying, does Lucky even know how to tell the truth anymore? (Agent: Connor Goldsmith, Fuse Literary)

Publisher has world English rights



S.J. Sindu is a writer and activist. Her writing has appeared on Autostraddle, Black Girl Dangerous, and other popular cultural commentary websites. She is currently pursuing her PhD in Creative Writing at Florida State University. *Marriage of a Thousand Lies* is her debut novel. <http://sisindu.com>



On the path to self-discovery one woman's journey home gets derailed by her soon-to-be-ex mother-in-law in a novel filled with small-town charm, rekindled love, and the resilient ties of family

Material available

THE FUTURE SHE LEFT BEHIND

by Marin Thomas

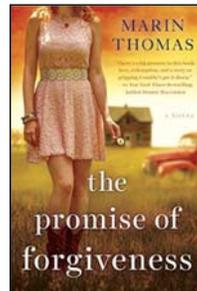
NAL, September 2017

◦ Paperback, estimated 270pp

Cast aside by her cheating husband, Katelyn Chandler is ready to pack it all in and drive home to Little Springs, Texas. She wants a chance to regroup, reconnect with her mother, and get back to creating art. But Shirley Pratt—master manipulator, elitist snob, and Katelyn's terror of a live-in mother-in-law—has other ideas. Shirley insists on joining Katelyn's trip after her son tries to ship her off to a retirement community. Katelyn has no choice but to play peacekeeper between the ornery old woman and the proud matrons of Little Springs. Yet the small town seems to be changing Shirley. And as Katelyn weighs the wisdom of picking up where she left off with Jackson Mendoza, town bad boy and her high school sweetheart, she must find a way to believe in the strength of her dreams. (Agent: Paige Wheeler, Creative Media Agency, Inc.)

Publisher has world English rights

Also by Marin Thomas



"From the very first sentence, Ruby's story will captivate readers. Thomas brings the dusty town of Unforgiven vividly to life and paints a poetic picture of family dynamics with flawed but honest characters. Even the town's name carries its own poignancy. Both grace and grit underline a wide range of emotions, from fear and grief to tenderness and hope." – **RT Reviews, Top Pick!**



Marin Thomas is an award-nominated author of more than 25 novels, including the *Cash Brothers* series. She grew up in Janesville, Wisconsin, and attended college at the University of Arizona in Tucson, where she played basketball for the Lady Wildcats and earned a BA in Radio and Television. Following graduation, she married her college sweetheart in a five-minute ceremony at the historic Little Chapel of the West in Las Vegas, Nevada. Now that her son has graduated college and her daughter is in graduate school, Marin writes full-time. She and her husband currently live in Houston, Texas. *The Promise of Forgiveness* was her first women's fiction novel.

<http://www.marinthomas.com>

A surreal and shockingly original debut novel set in a dystopian world shaped by language—literally

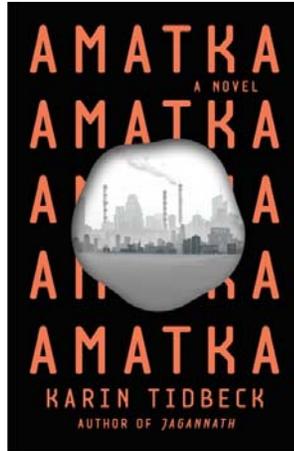
AMATKA
by Karin Tidbeck
Vintage, May 2017

◦ Paperback, 320pp

“Something wonderful—and weird—is going to happen if you open this book.” – NPR

Vanja, a government worker, is sent to the remote wintry colony of Amatka on a mission to report back on the inhabitants’ hygiene habits. Life in Amatka is austere; citizens are assigned residences and jobs, expected to prize loyalty to the commune, and closely monitored for signs of subversion. Vanja intends to return to her home upon her assignment’s completion, but a deepening romance with her housemate, Nina, keeps her back. When she stumbles on documents that point to a growing threat to the colony and a cover-up by its administration, she begins a risky investigation. Vanja, who has never fit comfortably into her tightly controlled society, begins to fantasize about using her growing knowledge to break free, and to free everyone around her. But in an unpredictable, shape-shifting landscape where individualism and dissent seem to threaten the very fabric of reality, Vanja’s dangerous desire for freedom may prove the undoing of her entire world. Tidbeck’s haunting and beautiful novel speaks of love and friendship, the desire for freedom, and the awesome powers of artistic creation and destruction. (*Agent: Renee Zuckerbrot*)

Foreign sales: France (Editions La Volte), Spain (Nevsky), Sweden (MIX Forlag/Bonnier), Turkey (Ithaki)



Material available



Karin Tidbeck has published fiction in Swedish since 2002 and in English since 2010. She has also written manuscripts and fiction for interactive learning and Nordic LARP. She currently works for a writers’ interest organization and occasionally teaches creative writing. Her previous occupations include: fortune teller, copywriter, order manager for a French fry producer, and patient actor. Tidbeck is a rising star in her native country, having published a collection there in Swedish, won a prestigious literary grant, and sold her first novel to Sweden’s largest publisher. A graduate of the iconic Clarion Writer’s Workshop at the University of California, San Diego, her publication history includes *Weird Tales*, *Shimmer Magazine*, *Unstuck Annual*, and the anthology *Odd*.

<http://karintidbeck.com>

Uncanny and unsettling, wonderful and subtle, these are stories where the mundane becomes strange and the strange familiar

JAGANNATH: Stories
by Karin Tidbeck
Vintage, February 2018

◦ Paperback, 352pp

* **William L Crawford Fantasy Award-winner!**

* **Originally published by Cheeky Frawg Books**

“I have never read anything like *Jagannath*. Karin Tidbeck’s imagination is recognizably Nordic, but otherwise unclassifiable—quietly, intelligently, unutterably strange. And various. And ominous. And funny. And mysteriously tender. These are wonderful stories.” – **Ursula K. Le Guin**

“In *Jagannath*...lonely individuals fall in love with airships and steam engines, grow manikins like plants, or metamorphose into bumblebees....Tidbeck focuses on rebirth and transformation, and her cool, transparent prose gives fantastic material the aspect of numinous reality.” – **The Guardian**

“All [of Tidbeck’s stories] are impressively brave literary experiments. By turns brilliant and indecipherably cryptic, this book will capture the imaginations of fans of experimental fantasy and science fiction.” – **Publishers Weekly**

Enter the strange and wonderful world of Swedish sensation Karin Tidbeck with this feast of darkly fantastical stories. Whether through the falsified historical record of the uniquely weird Swedish creature known as the “Pyret” or the title story, “Jagannath,” about a biological ark in the far future, Tidbeck’s unique imagination will enthrall, amuse, and unsettle you. How else to describe a collection that includes “Cloudberry Jam,” a story that opens with the line “I made you in a tin can”? Marvels, quirky character studies, and outright surreal monstrosities await you in what is likely to be one of the most talked-about short story collections of the year. (*Agent: Renee Zuckerbrot*)

Foreign sales: Spain (Nevsky), Turkey (Aylak/Versus)



Karin Tidbeck has published fiction in Swedish since 2002 and in English since 2010. She has also written manuscripts and fiction for interactive learning and Nordic LARP. She currently works for a writers’ interest organization and occasionally teaches creative writing. Her previous occupations include: fortune teller, copywriter, order manager for a French fry producer, and patient actor. Tidbeck is a rising star in her native country, having published a collection there in Swedish, won a prestigious literary grant, and sold her first novel to Sweden’s largest publisher. A graduate of the iconic Clarion Writer’s Workshop at the University of California, San Diego, her publication history includes *Weird Tales*, *Shimmer Magazine*, *Unstuck Annual*, and the anthology *Odd*.

<http://karintidbeck.com>

Material available

A gripping and beautifully told story of the ripple effect of long-hidden secrets as they echo through time—a perfect choice for book clubs who loved A Fall of Marigolds or A Paris Apartment

THE LAKE AND THE LOST GIRL

by Jacquelyn Vincenta

Sourcebooks, June 2017

◦ Paperback, 352pp

“Jacquelyn Vincenta spins a haunting tale of madness and obsession wrapped around the mysterious disappearance of a brilliant poet. Sweeping back and forth in time, from the 1930s to the end of the 20th century, Vincenta keeps you turning pages as she takes you on a journey that explores the complexities of marriage and families, professional quests as well as one’s deepest, darkest passions.” – **Renee Rosen, bestselling author of *What the Lady Wants***

White Hill, Michigan. 1939. Mary Stone

Walker, a talented young poet, has spent years trying to make her voice heard. But her small town has no interest in a woman artist, let alone one who, rumors whisper, defies her husband and refuses to bear his child. When Mary disappears one night, the town is left wondering for decades about her fate—was it suicide, accident, or escape?

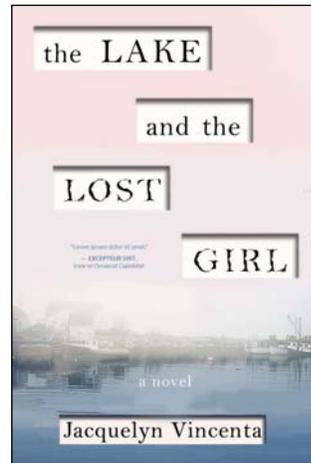
White Hill, Michigan. 1999. Lydia Carroll’s husband is in love with a dead woman. English Professor Frank Carroll has invested years in the search for the lost poems of local poet Mary Stone Walker, hoping to build his career on the discovery that Mary continued to write long after her disappearance. But increasingly, Lydia realizes that Frank’s interest in Mary has begun to border on obsession. His single-minded search for Mary’s lost poems begins to put his family in jeopardy, and Lydia throws herself into the mystery. If she can just discover with finality that Mary did in fact die that night in 1939, Frank will be forced to stop. But as Lydia begins investigating, getting closer and closer to the truth about Mary’s fate that has been buried right under their noses for years, her son takes action with a plan of his own...one that will bring the family to a breaking point and change Lydia’s own destiny forever. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)

Publisher has world English rights



Jacquelyn Vincenta began her writing career as a police beat reporter for a daily Louisiana newspaper. She established and acted for many years as managing editor for a publishing company specializing in international trade issues, and today focuses on writing fiction. *The Lake and the Lost Girl* is her debut novel. She lives in Kalamazoo, Michigan.

<http://jacquelynv Vincenta.com>



“Maybe these aren’t strings we’ve attached to this amazing offer. Maybe they’re lifelines”

EXTRAORDINARY ADVENTURES

by Daniel Wallace

St. Martin’s, May 2017

◦ Hardcover, 336pp

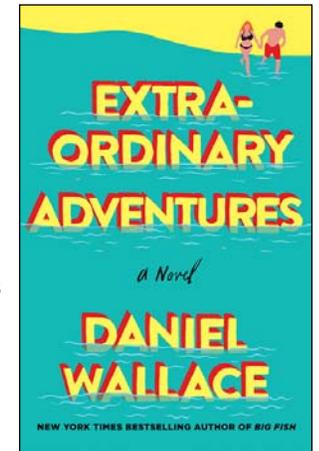
“*Extraordinary Adventures* is soulful, funny, wise, and surprisingly sexy. Young Edsel Bronfman has the world before him, if only he can discover how to live in it. This is a novel about finding one’s way without a map while searching for the lost places of the human heart. While readers will be reminded of Jess Walter’s *The Financial Lives of Poets* and Annie Proulx’s *The Shipping News*, they won’t soon forget Edsel Bronfman and his extraordinary adventure.” – **Wily Cash, author of *This Dark Road to Mercy* and *A Land More Kind than Home***

Thirty-four years old and astoundingly inexperienced, Edsel Bronfman leads an unassuming life: he has a job (as a junior executive shipping clerk manager for an importer of Korean flatware), an apartment, and a complicated relationship with his mother. Bronfman is content enough—things happen to other people, not to him—until Carla D’Angelo, operator 61217 at Extraordinary Adventures, calls one evening to announce he’s won a free weekend at a beachfront condo in Florida—however, the offer is intended for a couple, and it expires in 79 days. The fateful call jolts Bronfman’s life into motion, initiating a series of truly extraordinary adventures as he sets out to find a companion. The road to glory is strewn with potholes and sharp left turns, and the fellow wanderers he meets are drawn with comedic brilliance. Yet the numerous detours turn out to be anything but: along the way, he begins to emerge from the loneliness he never acknowledged, learns what it means to be a man, and envisions what success might look like—defined on his own terms. (*Agent: Renee Zuckerbrot*)

Foreign sales: China (Beijing Mediatime Books), Czech (Domino), The Netherlands (Nieuw Amsterdam), Slovak (Albatros)



Daniel Wallace is the J. Ross MacDonald Distinguished Professor of English at the University of North Carolina at Chapel Hill, where he directs the Creative Writing Program. Fans of his writing include Elizabeth Strout, Hannah Tinti, Audrey Niffenegger, Tim O’Brien, Adriana Trigiani, Sara Gruen, Fannie Flagg, Ron Rash, Lee Smith, Jill McCorkle, Wesley Stace, and Thomas Mallon. He’s the author of *Big Fish*, which was made into a Tim Burton film in 2003, *The Watermelon King*, and others. www.danielwallace.org/home.cgi



*A multilayered exploration of family ties, hard choices,
and the weight of history in our lives*

FRÄULEIN M.

by Caroline Woods

Tyrus/F&W, January 2017

◦ Hardcover, 288pp

“Caroline Woods shows tremendous skill in portraying these characters. It is a big story ingeniously conceived and intimately told, full of feeling and revealing details. *Fräulein M.* is a sheer pleasure to read.”

—Ha Jin, National Book Award and PEN/Faulkner award-winning author of *Waiting* and *War Trash*

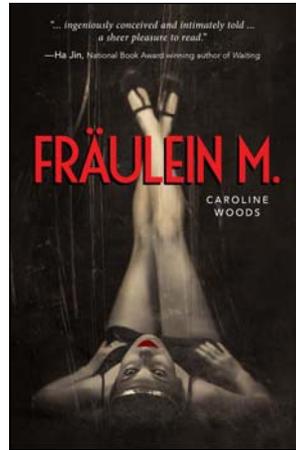
Berlin, 1931: Sisters raised in a Catholic orphanage, Berni and Grete Metzger are each other’s whole world. That is, until life propels them to opposite sides of seedy, splendid, and violent Weimar Berlin. Berni becomes a cigarette girl, a denizen of the cabaret scene alongside her transgender best friend, who is considering a risky gender reassignment surgery. Meanwhile Grete is hired as a maid to a Nazi family, and begins to form a complicated bond with their son. As Germany barrels toward the Third Reich and ruin, one of the sisters must make a devastating choice.

South Carolina, 1970: With the recent death of her father, Janeen Moore yearns to know more about her family history, especially the closely guarded story of her mother’s youth in Germany. One day she intercepts a letter intended for her mother: a confession written by a German woman, a plea for forgiveness. What role does Janeen’s mother play in this story, and why does she seem so distressed by recent news that a former SS officer has resurfaced in America? *Fräulein M.* abounds with hidden identities and family secrets. With its multilayered exploration of family ties, hard choices, and the weight of history in our lives, the novel is an ideal choice for reading groups. (Agent: Shannon Hassan, Marsal Lyon Literary Agency)

Foreign sales: British (HQ)



Caroline Woods teaches fiction writing and composition at Boston University and the Boston Conservatory, and has an MFA in Creative Writing from BU. Her fiction has been published in *Slice Magazine* (which nominated her for a Pushcart Prize), *LEMON*, and *236*, BU Creative Writing’s Literary Journal. *Fräulein M.* is her debut novel. www.carolinewoodswriter.com



Herman Wouk’s Pulitzer Prize-winning classic is more relevant than ever

THE CAINE MUTINY

by Herman Wouk

Back Bay Books, April 1995

Originally published by Little, Brown, 1951

◦ Paperback, 560pp

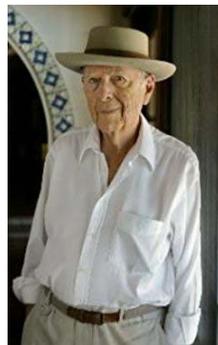
* Winner of the Pulitzer Prize!

* #1 *New York Times* bestseller!

* Millions of copies sold!

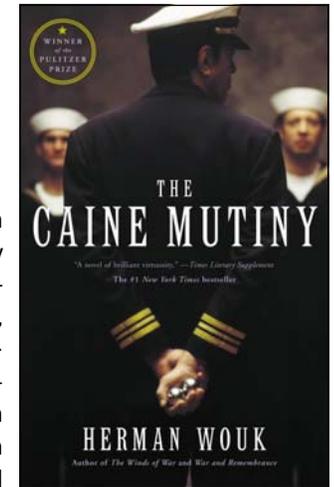
The novel that inspired the now-classic film *The Caine Mutiny* (nominated for seven academy awards) and the hit Broadway play *The Caine Mutiny Court-Martial* Herman Wouk’s boldly dramatic, brilliantly entertaining novel of life—and mutiny—on a Navy warship in the Pacific theater was immediately embraced, upon its original publication in 1951, as one of the first serious works of American fiction to grapple with the moral complexities and the human consequences of World War II. In the intervening half century, *The Caine Mutiny* has become a perennial favorite of readers young and old, has sold millions of copies throughout the world, and has achieved the status of a modern classic. (Agent: Amy Rennet, Amy Rennet Literary Agency)

Foreign sales: British (Hodder & Stoughton), Hungary (Kossuth Publishing Group)



Herman Wouk, born May 27, 1915, is a bestselling American author, with a number of notable novels to his credit. After time in the Navy he became a fulltime writer in 1946, and published his debut novel, *Aurora Dawn* in 1947. His career as a novelist spans nearly six decades and has brought him resounding international acclaim. Among Mr. Wouk’s laurels are the 1952 Pulitzer Prize for Fiction for *The Caine Mutiny*; the cover of *Time* magazine for *Marjorie Morningstar*, the bestselling novel of that year; and the cultural phenomenon of *The Winds of War* and *War and Remembrance*, which he wrote over a 14-year period and which went on to become

two of the most popular novels and TV miniseries events of the 1970s and 1980s. In 2008, Mr. Wouk was honored with the first Library of Congress Lifetime Achievement for the Writing of Fiction. He lives—and continues to write at the age of 101—in Palm Springs, California. www.hermanwouk.com



◦ FANTASY ◦

Three women, one crown—will blood prove stronger than stars?

THE QUEEN OF INNIS LEAR

by Tessa Gratton

Tor, April 2018

◦ Hardcover, estimated 600pp

When the King of Innis Lear lost his wife, he lost his way. The stars were a refuge—their power in prophecy after all had been proven thrice over. Now, as the island breaks apart from poisoned love, and threats from the outside kingdoms loom —and so it is time the daughters claim their inheritance. Gaela, the eldest sister, fresh from the battlefields of the border wars, and willing to do whatever it takes to rule, mandated by strength at arms as well as by the birthright that is rightfully hers. Regan, the next sister, heart as bold as her beauty is legendary, beloved of the trees, fiercely protective of her older sister and desperate to conceive on behalf of the Lear lineage, preferably by a husband whose hunger for power almost matches her own. Elia, the youngest, the lost third, the star-speaker, has only ever wanted to protect her family from themselves—but the cost was her own heart. Now, when her island is at risk, she will rise to defend their home, even if it means the end of them all. Three women, one crown—will blood prove stronger than stars? (Agent: Laura Rennert, Andrea Brown Literary Agency)

Publisher has world English rights

And it begins with a star prophecy. But there are so many prophecies read daily on the island of Lear that to say so is as good as saying it begins with every breath one takes.



Tessa Gratton is the acclaimed author of two young adult fantasy series: *The Blood Journals*, gothic horror and romance on the prairie, and *Gods of New Asgard*, epic road trip romances set in an alternate USA founded by Vikings and their gods. *Blood Magic* was a Finalist for “Der Leserpreis – die besten Buecher 2011,” a German Reader’s Choice Award. *The Curiosities* was Junior Library Guild Selection, won The Tayshas, Texas Library Award, and was a Finalist 2012 Cybils for the Fantasy and Science Fiction (YA) category. <http://tessagrattton.com>

Material available March 2017

Hettie Alabama wants her sister back, and not even death—or Hell—will stop her. This is the first book in a “Weird West” fantasy action-adventure series with a truly unforgettable heroine

THE DEVIL’S REVOLVER

by V.S. McGrath

Brain Mill Press, June 2017

◦ Hardcover, estimated 320pp

* First book in a series

Stubborn, headstrong Hettie Alabama will do anything to get revenge on the bandits who killed her parents and rescue her gifted sister, Abby, from the clutches of a mysterious warlock. Along the journey, she bonds with a mysterious six-gun known as Diablo, or the Devil’s Revolver. The weapon has enormous power and doesn’t need bullets, but the price is one year off Hettie’s life for every life she takes. Her allies include family friend Jeremiah Bassett, a curmudgeonly sorcerer with a shady past; Ling Tsang, an honorable Chinese healer; and brooding bounty hunter Walker Woodroffe. Together, the posse rides south avoiding Pinkerton agents and magical dangers across the landscape during the last days of the Wild West. With danger around every corner, the four must use all their combined knowledge of magic to evade their enemies—and even that might not be enough. (Agent: Courtney Miller-Callihan, Handspun Literary)

Publisher has world English rights

Jeremiah got right into her face. The whiskey on his breath was strong, but his eyes were clear and lit with menace. “Listen to me. When that agent gets here, he’ll suck every last truth out of you, and when he finds out we had Diablo, he’ll kill us.”



V.S. McGrath is a published romance author (as Vicki Essex) and has five books (and counting!) with Harlequin Superromance: *Her Son’s Hero* (July 2011); *Back to the Good Fortune Diner* (January 2013), which was picked for the Smart Bitches Trashy Books Sizzling Book Club; *In Her Corner* (March 2014); *A Recipe for Reunion* (March 2015); and *Red Carpet Arrangement* (January 2016). She lives in Toronto, Canada where she works full time as a proofreader at Harlequin Enterprises. <http://vickiessex.com>

Material available

Black market courier Rowena Downshire doesn't realize she's one of the Creator's nine human subjects of his Grand Experiment...

THE NINE

by Tracy Townsend

Pyr, fall 2017

◦ Paperback, estimated 380pp

* **First book in a duology**

In Corma, the upper classes think lofty thoughts on God and Science. But 13-year-old black-market courier Rowena Downshire just wants to get paid. So when a package is stolen from her on a late-night delivery to the mysterious Alchemist, she goes to him for help. It turns out the package contained an important book: a self-scribing book theorized to be written by the hand of the Creator himself, tracking the nine human subjects of his Grand Experiment. In the wrong hands, this book could mean the end of humanity. And Rowena's attack looks an awful lot like the wrong hands. So the Alchemist rounds up his estranged former-mercenary partner (and current nightclub tycoon) Anselm Meteron. Together, these three will steal back the book and rescue the abducted academic forced to translate it. But what Rowena doesn't know is that she is Subject Six—and as she brings her new friends closer, the book itself will give her away. *The Nine* is set in a world where theology is science, three sentient species live in an uneasy truce, and the fate of humanity rests on the shoulders of nine unsuspecting individuals. It's inspired by Talmudic lore of the *lamed vovniks*. (Agent: Bridget Smith, Dunham Literary)

Publisher has world English rights

Rowena recalled Bess' knife, and how quickly the older girl could make it appear. The blade had only been as long as her thumb, but its edge was ground to a faint, blue blur. It looked like a serpent's tooth, full of menace and purpose.

Now, it seemed very small in Rowena's memory.



Debut author **Tracy Townsend** holds a Master's degree in Writing & Rhetoric. She is the chair of the English Department at the Illinois Mathematics and Science Academy, an elite public boarding school, where she teaches creative writing and science fiction and fantasy literature. She has been a community organizer, a martial arts instructor, and a stage combat and accent coach. She lives in Indiana with her husband and their children.

Material available

◦ MYSTERY, SUSPENSE, THRILLER ◦

The elegant Lady Montfort and her redoubtable housekeeper are back

A DEATH BY ANY OTHER NAME: A Lady Montfort Mystery, book 3
by Tessa Arlen

Thomas Dunne, March 2017

◦ Hardcover, 336pp

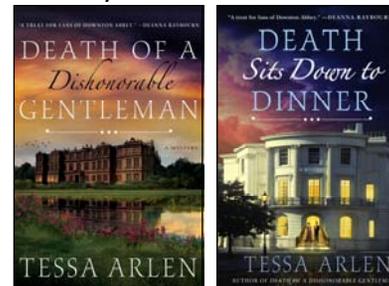
"Tessa Arlen returns with another intriguing mystery to be solved by the Countess of Montfort and her housekeeper Edith Jackson, a reluctant Watson to Lady Clementine's enthusiastic Sherlock...."

– **Margaret Maron, award-winning author of the Deborah Knott series**

When Mrs. Jackson receives a visit from a cook who believes she was an indirect witness to murder from a poisoned dish of breakfast kedgerree, Lady Montfort promises to do what she can to clear the cook's name, and her investigation discovers a villain of audacious cunning among a group of mild-mannered, amateur rose-breeders. Meanwhile, the headlines bring news of the continuing conflict in Prussia following the assassination of the heir to the Austrian empire. As each day brings more threatening news and the very real fear that Britain will be drawn into war, Lady Montfort and Mrs. Jackson must race the clock to solve the mystery before Britain declares on Germany. (Agent: Kevan Lyon, Marsal Lyon Literary Agency)

Publisher has world English rights

Also by Tessa Arlen



"Readers of this debut set in Edwardian England will feel as though they've stepped into an episode of Downton Abbey, complete with murder and intrigue upstairs and downstairs." – **Library Journal, on Death of a Dishonorable Gentleman**



Tessa Arlen is a mystery author and the daughter of a British diplomat, and had lived in or visited her parents in Singapore, Berlin, the Persian Gulf, Beijing, Delhi and Warsaw by the time she was 16. She came to the US in 1980 and worked as an HR recruiter for the L.A. Olympic Organizing Committee for the 1984 Olympic Games, where she interviewed her future husband for a job. www.tessaarlen.com

Material available

Second in the compelling Kelsey McKenna series, Marla Cooper pens another tragedy in paradise, as a destination wedding turns from celebration to suspense

Material available

DYING ON THE VINE

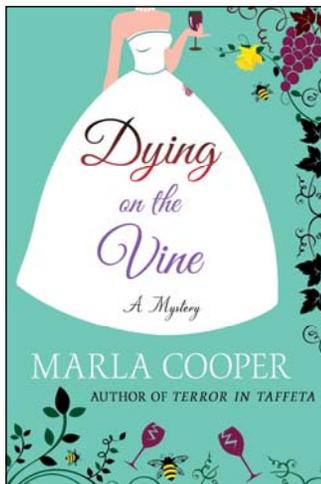
by Marla Cooper

Thomas Dunne, March 2017

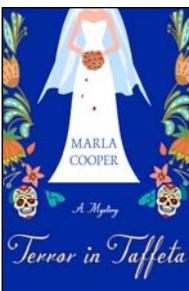
◦ Hardcover, 288pp

* **Optioned by Sony Television!**

Wedding planner Kelsey McKenna is going to be the “day-of” coordinator at the beautiful Higgs Estate in California wine country. There’s only one problem: the wedding was originally planned by Babs Norton, the self-proclaimed Queen of Wine Country Weddings, who the father of the bride has fired. Kelsey decides to clear the air with Babs and make sure there are no hard feelings, but before she can, she discovers Babs dead on the floor of his office. David, Babs’ assistant is quick to point the finger at Kelsey. Even worse, Kelsey learns that with the big day only weeks away, the bitter little man has sabotaged her new clients’ wedding by canceling all the vendor contracts. With the help of her friend Brody and assistant Laurel, Kelsey must scramble to save the wedding while dodging gossipy wedding planners, grumpy winemakers, and a cold-blooded killer in this smart, funny cozy. (*Agent: Jill Marsal, Marsal Lyon Literary Agency*)



Also by Marla Cooper



“This mystery novel is a real roller coaster with twists, turns, and dips at every corner. Just when readers feel like they know who the bad guys are, their world is rocked by more information and more suspects. The end is unpredictable but believable and readers will be all too delighted to go on this ride that the author has masterfully crafted.” – **RT Reviews**

“Red herrings and intelligent sleuthing make this cozy a winner.” – **Publishers Weekly**



Marla Cooper is the pen name of a professional writer who writes everything from advertising copy to travel guidebooks to the occasional haiku. While ghostwriting a book on destination weddings, she found inspiration for her first novel, *Terror in Taffeta*. Originally hailing from Texas, Marla now lives in Oakland, California, with her writer husband and her polydactyl tuxedo cat. <http://marlacooper.wix.com/marla-cooper>

The diminutive but tenacious Deputy Dani Savage returns in the sequel to Savage Reckoning, a rollicking backwoods thriller for fans of Elmore Leonard’s Justified

Material available March 2017

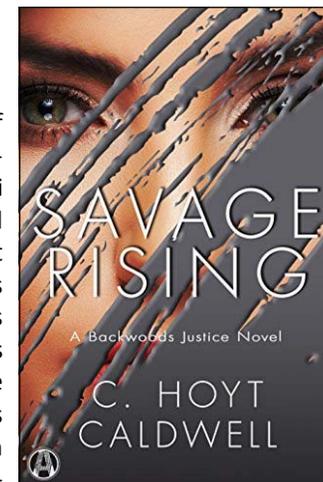
SAVAGE RISING: A Backwoods Justice Novel, book 2

by C. Hoyt Caldwell

Alibi/Penguin Random House, June 2017

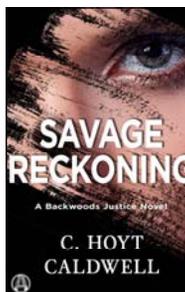
◦ E-book, estimated 330pp

Still trying to prove to the good folks of Baptist Flats, Tennessee, that a woman who’s five-foot-nothing has the mettle to wear a badge, Dani is called in to investigate the death of a man found in a horse’s stall with his pants around his ankles. At first it appears to be a simple accident but things turn complicated when the victim’s only ID belongs to a missing female ATF agent. To make matters worse, a mystery man named Jack Spivey has come to town, asking questions about the ATF agent’s disappearance and promising a world of pain when he doesn’t like the answers. Then an Amazonian ex-Marine joins the fray, and Dani has no choice but to team up with these shadowy strangers. As they follow a twisted trail of clues into the mountains, they uncover a chilling conspiracy—and a common enemy who’s trained to kill. (*Agent: Curtis Russell, P.S. Literary*)



Publisher has world English rights

Also by C. Hoyt Caldwell



“[A] highly addictive read from start to finish.” – **Carrie's Book Reviews**

“A well-developed mystery with strong characters and thrilling progression!” – **The Black Sheep Project**



C. Hoyt Caldwell is a writer simultaneously proud of and puzzled by his Southern roots. He currently resides in Charleston, South Carolina with his wife from Brooklyn, Mia and their dog Shorty. *Savage Reckoning* is his debut novel. <https://choytcalldwell.wordpress.com>

A whip-smart amateur sleuth mystery series that combines the dysfunction of Lisa Lutz's Spellman books with the bumbling girl power of Janet Evanovich's Stephanie Plum series

HOLLYWOOD HOMICIDE: A Detective by Day Mystery

by Kellye Garrett

Midnight Ink, August 2017

◦ Paperback, 312pp

* First book in a series

Dayna "Day" Anderson is a semi-famous, black actress living the dream with her own catchphrase-worthy fast-food commercials. But when the restaurant chain cancels the ads, Day ends up living in her friend's shoe closet with barely enough money to fill her gas tank, let alone pay the mortgage on her aging parents' house. When she drives past a mysterious hit-and-run and the LAPD offers a \$15,000 reward, Day figures she has two choices: go for the reward or become a stripper. And she just doesn't have the inner thigh strength needed to properly work a pole. Day is pretty sure she saw the car. The problem is she can't remember what the dang thing looks like...not that she's willing to let that little detail stand between her and the cash she desperately needs. Day launches an investigation and recruits a crack team of her Hollywood friends: a techno-genius gamer, a flamboyant regular on Perez Hilton, and Day's long-time crush-turned-Hollywood-It-Boy. They haven't spoken since a slight misunderstanding involving his hand and her non-stripper-worthy thigh. When Day uncovers a link between the accident and an even bigger Hollywood crime spree, she feels like she might be getting the hang of this detective business—until someone tries to kill her. And there are no second takes in real life. Day may be dead broke but it sure beats being just plain dead. (Agent: Michelle Richter, Fuse Literary)

Publisher has world English rights



Hollywood Homicide draws on Kellye Garrett's experiences working in Hollywood, including a stint as a staff writer on the CBS procedural *Cold Case* and developing projects for Idris Elba and Lionsgate Television. A former magazine editor, Kellye holds a BS in magazine writing from Florida A&M and an MFA in screenwriting from USC's famed film school. Having moved back to her native New Jersey, she spends her mornings commuting to Manhattan for her job at a leading media company—while still happily brainstorming ways to commit murder. *Hollywood Homicide* is her debut novel.

<https://kellyegarrett.com>

The Great War is over, but in this captivating new series from award-winning author Anna Lee Huber, one young widow discovers the real intrigue has only just begun...

THIS SIDE OF MURDER: A Verity Kent mystery, book 1

Anna Lee Huber

Kensington, October 2017

◦ Paperback, 320pp

* First book in a series

England, 1919. Verity Kent's grief over the loss of her husband pierces anew when she receives a cryptic letter, suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her pain with revelry, Verity's first impulse is to dismiss the derogatory claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney's fellow officers, Verity mingles among the men her husband once fought beside, and discovers dark secrets—along with a murder clearly meant to conceal them. Relying on little more than a coded letter, the help of a dashing stranger, and her own sharp instincts, Verity is forced down a path she never imagined—and comes face to face with the shattering possibility that her husband may not have been the man she thought he was. It's a truth that could set her free—or draw her ever deeper into his deception....(Agent: Kevan Lyon, Marsal Lyon Literary Agency)

“You might question whether this is all a ruse, whether I truly have anything to reveal. But I know what kind of work you really did during the war. I know the secrets you hide. Why shouldn't I also know your husband's?”



Anna Lee Huber is the RITA and Daphne awards-nominated author of the national bestselling *Lady Darby Mysteries*, including *A Study in Death*, *A Grave Matter*, *Mortal Arts*, and *The Anatomist's Wife* (Berkley). She is a summa cum laude graduate of Lipscomb University in Nashville, Tennessee, where she majored in music and minored in psychology. She serves as co-leader of the Historical Novel Society-Great Lakes Chapter, as well as on the Board for the Mystery Writers of America Midwest Chapter. She currently resides in

Indiana with her family. www.annaleehuber.com

*A sisters' secret. A mysterious phenomenon.
A murder that ties it all together*

THE SISTERS OF BLUE MOUNTAIN

by Karen Katchur

Thomas Dunne/St. Martin's, April 2017

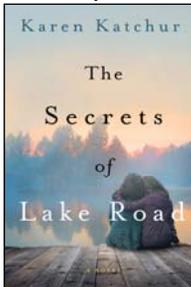
◦ Hardcover, 320pp

"[E]vocative, atmospheric and haunting. Equally suspenseful and heart-wrenching, Katchur expertly exposes the fault lines between sisters who share a secret past. I couldn't put it down." – **Kate Moretti** *New York Times* bestselling author, *Thought I Knew You* and *The Vanishing Year*

For Linnet, owner of a Bed and Breakfast in Mountain Springs, Pennsylvania, life has been a bit complicated lately. Hundreds of snow geese die overnight in the dam near the B&B, sparking a media frenzy, threatening the tourist season, and bringing her estranged younger sister, Myna, to town. If that isn't enough, Linnet's ornithologist father, whose dementia has gotten worse in recent years, is expected to investigate the incident. But when a younger expert is brought in to replace him on the case and then turns up dead on Linnet's B&B's property, their father becomes the primary suspect. As the investigation unfolds, the sisters will have to confront each other, their hidden past, and a side of Mountain Springs not seen before. (Agent: *Carly Watters, P.S. Literary*)

Foreign sales: Turkey (Yabancı Yayınları)

Also by Karen Katchur



Foreign sales for *The Secrets of Lake Road*: Turkey (Yabancı Yayınları)

"The author gracefully captures both motherhood and adolescence in the voices of Jo and Caroline, creating great crossover appeal for older teens. Verdict: This beautiful, heartbreaking, and affecting debut, reminiscent of the work of Heather Gudenkauf, will have readers craving more from Katchur." – **Library Journal**, starred review



Karen Katchur holds a Bachelor of Science degree in Criminal Justice from West Chester University and a Masters of Education degree from East Stroudsburg University. She is an active member of International Thriller Writers and Mystery Writers of America. She lives in Eastern Pennsylvania with her husband and two children. www.karenkatchur.com

Material available

A picture paints a thousand lies

THE MEMORY WATCHER

by Minka Kent

Independently published, January 2017

◦ Paperback, 428pp

* #1 Amazon bestselling author!

"I'm calling it. *The Memory Watcher* is 2017's *Girl on the Train*! Couldn't put it down. Couldn't go to bed until it was over. And that twist in the end! I will buy anything and everything Minka Kent writes." – **Romy**, *The Riveted Reader Blog*

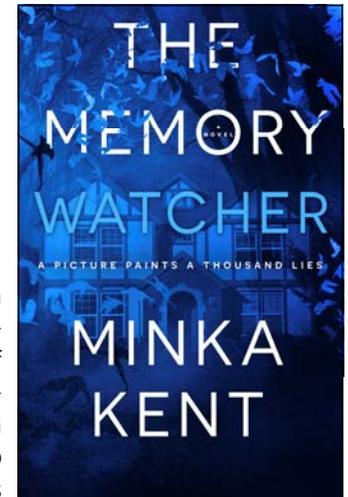
When Autumn Carpenter stumbles upon the social media account of the family who adopted her infant daughter years ago, she finds herself instantly drawn into their picture-perfect existence. From behind a computer screen, Autumn watches Grace's every memory, from birthdays to holidays to bedtime snuggles. But what starts as an innocent fascination soon spirals into an addictive obsession that comes to a screeching halt the day the McMullen family closes their Instaface account without so much as a warning. Frantic and desperate to reconnect with her daughter, Autumn applies for a nanny position with the McMullens, manipulating herself into Grace's life under false pretenses. And it's only then that Autumn discovers pictures lie, the perfect family doesn't exist, and beautiful people? They have the ugliest secrets. (Agent: *Jill Marsal, Marsal Lyon Literary Agency*)

Foreign sales: Poland (Filia)



Minka Kent is a penname for *Wall Street Journal* bestselling author Winter Renshaw. Her books include the *Never* series, the *Arrogant* series, and the stand-alone novels *Vegas Baby* and *Dark Paradise*. Her books have topped Amazon's Kindle bestseller chart. She brings the calm, steady balance from her dual career as actor and inspiring yoga teacher to her love of narrating audiobooks. She has narrated over 60 titles, with some of her favorites being mysteries and inspirational non-fiction. Winter currently calls Atlanta, Georgia, home.

<https://www.facebook.com/authorwinterrenshaw/>



Material available

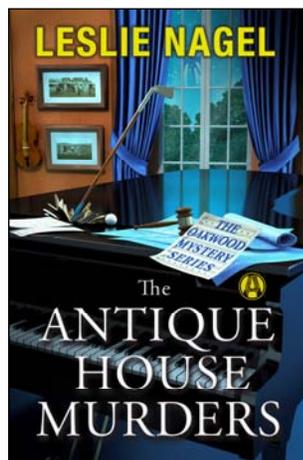
In this irresistible cozy mystery, amateur sleuth Charley Carpenter fights to avenge a crime that hits far too close to home

THE ANTIQUE HOUSE MURDERS: The Oakwood Mysteries, book 2 by Leslie Nagel

Alibi/Random House, May 2017

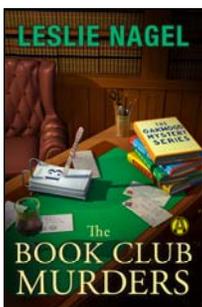
◦ E-book, estimated 275pp

Mulbridge House stood, silent and decaying, deep in the woods at the heart of Oakwood, Ohio, long before the passing of Augusta Mulbridge. Yet suddenly everyone in town seems to have a stake in its fate: the greedy heirs, eager to tear it down for a tidy profit; the local preservationists, determined to maintain it as an historic site; the angry neighbors, staunchly opposed to the construction of a modern subdivision. Even Charley Carpenter is forced to admit that her beloved shop, Old Hat Vintage Fashions, could use an infusion of the estate's treasures. The clock is ticking. The wrecking ball is ready to swing. All that stands between Mulbridge House and oblivion is one final vote. That, and murder....Now Charley's racing to catch a killer before *everything* falls apart. (Agent: Curtis Russell, P.S. Literary)



Publisher has world English rights

Also by Leslie Nagel



"Charley Carpenter is my kind of woman—smart, strong, and independent. She makes an engaging and utterly appealing new detective. Book some time with Charley today!" – **Michael Lister**, *New York Times* bestselling author of *Blood Oath*

"A home-run debut....With action, adventure and murders involving mystery books, it is sure to please every cozy mystery fan! I highly recommend adding *The Book Club Murders* to your fall reading list." – *The Cozy Mystery Journal*



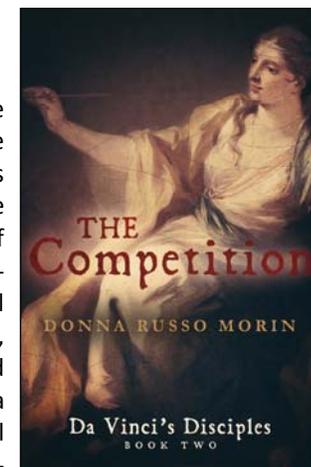
Leslie Nagel is a writer and teacher of writing at a local community college. Her debut novel, *The Bookclub Murders*, is the first in the *Oakwood Mystery Series*. Leslie lives in the all too real city of Oakwood, Ohio, where murders are rare but great stories lie thick on the ground. After the written word, her passions include her husband, her son and daughter, hiking, tennis, and strong black coffee, not necessarily in that order. www.leslienagel.com

The secret Society of female Renaissance painters longs for recognition, but making it public could be their ruin

THE COMPETITION: Da Vinci's Disciples, book 2 by Donna Russo Morin
Diversions, May 2017

◦ Paperback, 264pp

Florence has been ravaged by war, but once more life in the city continues and begins to thrive again, as does the work of the Society. Commissions for artistic works are as prolific as ever, including the competition for a major work in the palazzo of one of the richest families of Florence. As the women struggle with the changes and upheavals in their personal lives set in motion in the first book (marriage, death, childbirth, affairs), they struggle with their art and with the question of making it public by submitting a design in the Competition. They once again call on Leonardo DaVinci for help and he enlists his mentor Andrea del Verrocchio and his friend Sandro Botticelli. Despite the support of these great artists, the consequences of entering the competition threaten the bonds of the Society like never before. (Agent: Shannon Hassan, Marsal Lyon Literary Agency)



Publisher has world English rights

Also by Donna Russo Morin



Foreign sales for *Portrait of a Conspiracy*: Bulgaria (Kragozor)

"[A] page-turner unlike any historical novel, weaving passion, adventure, artistic rebirth, and consequences of ambition...a masterful writer at the peak of her craft." – **C. W. Gortner**, author of *The Confessions of Catherine De'Medici*

"A 15th-century Florence of exquisite art, sensual passion and sudden, remorseless violence comes vividly to life in Donna Russo Morin's new novel." – **Nancy Bilyeau**, author of *The Crown*



Donna Russo Morin is the award-winning author of four previous historical novels (Kensington, 2012). *The King's Agent*, received a starred review in *Publishers Weekly* and broke the top 20 at Amazon.ca. Donna lives in Rhode Island with her two sons. She is a member of the Historical Novel Society and an active promoter of her work through blogs, speaking engagements, and virtual tours. www.donnarussomorin.com

Murder and magical chocolate—what could be more delicious?

ASKING FOR TRUFFLE: Chocolate Shop mystery, book 1

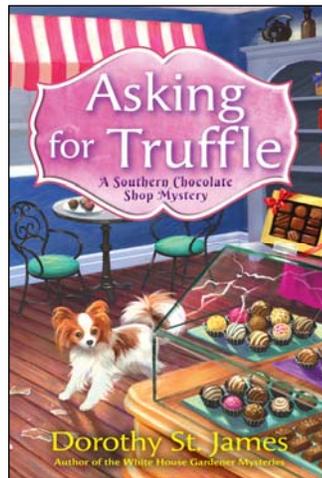
by Dorothy St. James

Crooked Lane Press, September 2017

◦ Hardcover, 304pp

* **First book in a series!**

Magic always takes you where you need to be, even if you don't want to be there. The last place Charity Penn wants to end up is in the dilapidated beach town of Camellia Beach in South Carolina. But after the murder of a PI who'd been investigating her life for an unknown client, Penn feels she has no choice but to go to Camellia Beach and find out what's going on and why it involves her. She expects to find a town filled with greedy (and perhaps murderous) charlatans. Much to her dismay, the group of eccentric islanders including an elderly owner of a chocolate shop embraces her as their own. But just as she starts to let her down her guard, she steps into the middle of deadly plot to destroy the quaint seaside town. Only some quick thinking and a mysterious cask of magical chocolate can save the town she's slowly learning to love. (Agent: Jill Marsal, Marsal Lyon Literary Agency)



Publisher has world English rights



A multi-published author, **Dorothy St. James** enjoys writing both cozy mysteries and romance. Her works have been nominated for many awards including the Southern Independent Bookseller's Alliance Pat Conroy Southern Book Prize, *Romantic Times* Reviewers' Choice Award, Reviewers International Organization Award, National Reader's Choice Award, and The Romance Reviews Today Perfect 10! Dorothy is the author of the *White House Gardener Mysteries* written for Berkley Prime Crime. The most recent book in the series came out in 2013. After its release, Dorothy took a break from writing when her daughter was born. Now that her daughter's a little older, Dorothy is getting back into writing full-time. She has hit the Amazon top 50 and top 100 bestselling books for the entire Kindle store with several of her books.

www.dorothystjames.com

Material available

"Well, darling, who do you suppose will turn up dead this time?"

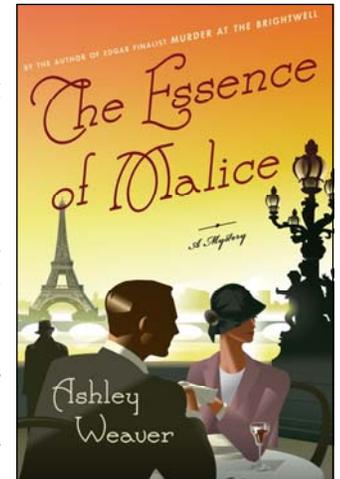
THE ESSENCE OF MALICE: Amory Ames mystery series, book 4

by Ashley Weaver

Minotaur Books, September 2017

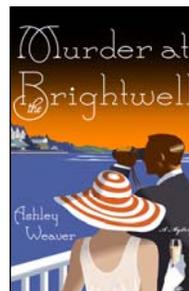
◦ Hardcover, 320pp

When Milo Ames receives a troubling letter from his childhood nanny, Madame Nanette, he and Amory travel to Paris where they are soon embroiled in a mystery surrounding the death of a famous perfumier. Helios Belanger died suddenly, shortly before the release of his newest, highly-anticipated perfume, and Madame Nanette, who works for the family, is convinced that her employer's death was not due to natural causes. The more Amory and Milo look into the motives of industry rivals and the Belanger heirs who are vying for control of his perfume empire, the more they are convinced that she may be right. When secrets unfold and things take a dangerous turn, Amory and Milo must work quickly to uncover the essence of the matter and catch a killer before the scent goes cold. (Agent: Ann Collette, Rees Literary Agency)



Publisher has world English rights

Also by Ashley Weaver



Foreign sales for Murder at the Brightwell: Japan (Hayakawa), Portugal (Civilização Editora), Russia (AST)



A lifelong lover of all types of books, especially mysteries, **Ashley Weaver** graduated with undergraduate degree in English before pursuing a master's degree in Library and Information Science from Louisiana State University. She currently works as a librarian in a public library. Days and nights spent in the company of books eventually motivated her to write one herself. After living in Texas and Wisconsin, she now resides in Central Louisiana. *Murder at the Brightwell* was her first novel, and it was nominated for an

Edgar Award, best first novel. www.ashley-weaver.com

Material available

◦ NON-FICTION ◦

Material available

One double-hulled canoe, 47,000 miles, 26 countries, and 85 ports—this is the story of a journey of hope

MALAMA HONUA: Hōkūle‘a – A Voyage of Hope

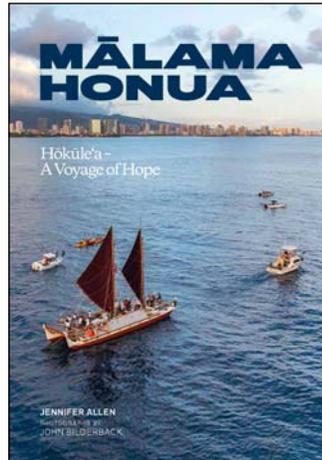
by Jennifer Allen

photographs by John Bilderback

Patagonia Books, September 2017

◦ Hardcover, 320pp

From the launch in Hawai‘i in May 2014, around the world to Africa, Australia, New Zealand, and North and South America, this beautiful hardcover book chronicles Hōkūle‘a’s epic mission to raise awareness of and nurture worldwide sustainability. Interwoven with descriptions of Hōkūle‘a’s experiences in port are the voices of the master navigators and crew members, who guide the ship along the ocean’s trackless path, and the local pioneers—scientists, teachers, and children touched by Hōkūle‘a—who work tirelessly to weather the many environmental challenges in our modern lives. This is a story about our need to draw together into one global community. By respecting one another and nature’s delicate and intricate systems, this book captures the many ways indigenous cultures are committed to living in ecological balance. (*Rights holder: Patagonia Books*)



Jennifer Allen, the author of two previously published books, has been a journalist for over 20 years. Her reporting has appeared in various publications including *Rolling Stone*, *The New Republic*, and *The New York Times Magazine*. She has also been an on-air reporter for the NFL Network and NFL Films. Jennifer feels deeply honored and humbled to witness and document the Worldwide Voyage of Hōkūle‘a.



John Bilderback was a *Surfer Magazine* senior staff photographer for 20 years on the North Shore of O‘ahu, and has dozens of covers and hundreds of magazine page credits to his name. When *Hōkūle‘a* came to Hale‘iwa in 2013, he became deeply captivated by Mālama Honua and the mission ultimately drew him in, and he became a crew member. He also participates on the board of directors for the North Shore Community Land Trust.

www.johnbilderback.com

A fascinating look at the brain’s secret to seeing past illusion, misperception, and self-deception

Material available March 2017

PERCEPTUAL INTELLIGENCE: Revealing the Secret Behind Our Thoughts, Behaviors, and Feelings

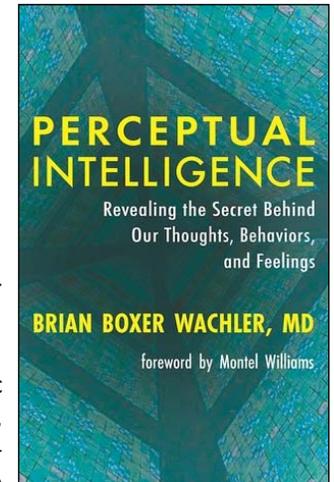
by Brian Boxer Wachler, MD

New World Library, October 2017

◦ Paperback, 272pp

“With his new book, Brian Boxer Wachler expands our view of human perception by showing us that a new science is emerging—one that holistically integrates the many factors that influence our beliefs, and decision making.” – **Montel Williams, *New York Times* bestselling author, syndicated television talk show host, product spokesman, and actor**

With the lucid verve and solid scientific grounding of an Oliver Sacks or Malcolm Gladwell, Dr. Brian Boxer Wachler guides readers on a fascinating tour of the bedrock of our existence—the way our senses perceive everything and everyone in the world around us. Why does one person see Jesus in a shower curtain, get a “bad feeling” about someone they’ve just met, or hear a conversation so differently than the other person? Boxer Wachler describes some of the mysterious medical conditions that cause nonpsychiatric hallucinations and neurological mix-ups, then focuses on how we all receive and interpret the messages of our senses. Practical as well as provocative, *Perceptual Intelligence* also offer readers ways to improve their PI, “reality check” their perceptions, and make desired changes in their lives. (*Agent: Gordon Warnock, Fuse Literary Agency*)



Publisher has world English rights



The world’s leading authority on keratoconus, refractive surgery, and creator of the revolutionary I-Brite® Eye Whitening procedure, **Brian Boxer Wachler, MD** has devoted his career to the field of vision correction. Today he is one of the most sought after surgeons in the world. He boasts an unparalleled history of awards and accomplishments—many of which have single-handedly changed the practice of ophthalmic surgery. He is currently the Medical Director of the eponymous Boxer Wachler Vision Institute in Beverly Hills and a staff physician at Los Angeles’ famed Cedars Sinai Medical Center. Dr. Boxer Wachler’s impactful research and esteemed professional reputation is evidenced by his more than 125 review articles, 15 book chapters, and 150 scientific presentations. He has written four books and is the inventor of four approved and pending patents.

***Weaponized self-replicating nanoweapons
would represent the ultimate doomsday device***

NANOWEAPONS: A Growing Threat to Humanity

by Louis Del Monte

Potomac Books/University of Nebraska

Press, May 2017

◦ Hardcover, 264pp

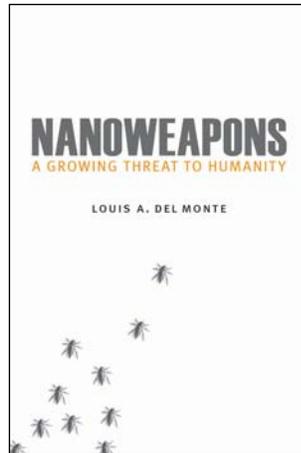
*** #1 Amazon bestselling author in History & Philosophy and Artificial Intelligence!**

Nanoweapons just might render humanity extinct in the near future—a notion that is frightening and shocking but potentially true. In *Nanoweapons* Louis A. Del Monte describes the most deadly generation of military weapons the world has ever encountered. With dimensions one-thousandth the diameter of a single strand of human hair, this technology threatens to eradicate humanity as it incites world governments to compete in the deadliest arms race ever. In his insightful and prescient account of this risky and radical technology, Del Monte predicts that nanoweapons will dominate the battlefield of the future and will help determine the superpowers of the 21st century. He traces the emergence of nanotechnology, discusses the current development of nanoweapons—such as the “mini-nuke,” which weighs five pounds and carries the power of one hundred tons of TNT—and offers concrete recommendations, founded in historical precedent, for controlling their proliferation and avoiding human annihilation. (Agent: *Jill Marsal, Marsal Lyon Literary Agency*)

Publisher has world English rights



Author **Louis Del Monte's** credentials uniquely qualify him as an important voice in this genre. He is an award-winning physicist, inventor, futurist, featured speaker, and high profile media personality. For over 30 years, he was a leader in the development of microelectronics and microelectromechanical systems for IBM and Honeywell. As a Honeywell Executive Director, he led hundreds of physicists, engineers, and technology professionals engaged in micro to nano technology development for both the Department of Defense and commercial applications. His media exposure includes numerous radio interviews, a History Channel program, over 27,000 Twitter followers, over 250,000 Facebook post reads per year, almost 12,000 Google Plus followers and about 40,000 visitors per year to his Science Q&A Blog. Major magazines like the *Business Insider*, *The Huffington Post* and *The Atlantic* have also featured his articles or quoted his views on technology. www.louisdelmonte.com



Material available

A baby memory book for Real life

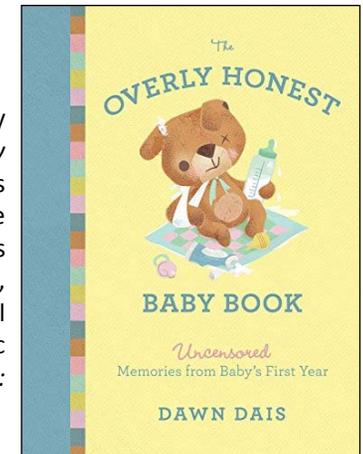
THE OVERLY HONEST BABY BOOK: Uncensored Memories from Baby's First Year

Dawn Dais

Seal Press, May 2017

◦ Hardcover, 80pp

Riffing off the sweet, sentimental baby memory books in the gift market, *The Overly Honest Baby Book* highlights the real milestones of parenting—the indignities of childbirth, the first green poop, the first time Baby bit Mommy's boob while feeding, the first projectile spit-up, and more. Dawn's uniquely sarcastic yet playful tone has entertained and guided an enthusiastic and devoted readership over the years. (Agent: *Lilly Ghahremani, Full Circle Literary Agency*)



Material available

Number of hours a day Mommy had “morning” sickness: _____

The food Mommy craved: _____

The food that made Mommy want to vomit: _____

The smell that made Mommy want to vomit: _____

Most times Mommy peed in one day while pregnant: _____

How much Mommy missed booze while pregnant: _____

Number of foods that didn't give Mommy heartburn: _____

How much weight Mommy gained: _____



Dawn Dais is a freelance writer, designer, and filmmaker from Sacramento, CA. She is the author of *The Nonrunner's Marathon Guide for Women* and *The Noncyclist's Guide to the Century and Other Road Races*, which topped Amazon.com best-seller lists, and have been featured by countless TV and print media sources. She's also the author of the bestselling book *The Sh!t No One Tells You*, which started her popular *Sh!t* parenting series. Her uniquely sarcastic yet inspiring tone has entertained and guided an enthusiastic core of readers towards their various ridiculous athletic goals and parenthood. Her first film recently received national distribution. Dais lives in Sacramento, CA, with her partner and children.

www.dawndais.com

The wild story of the fabled Mob airport heist of December 1978 at John F. Kennedy International Airport which netted New York gangsters \$6 million in cash and jewels

THE BIG HEIST: The Real Story of the Lufthansa Heist, the Mafia, and Murder

by Anthony DeStefano

Kensington, July 2017

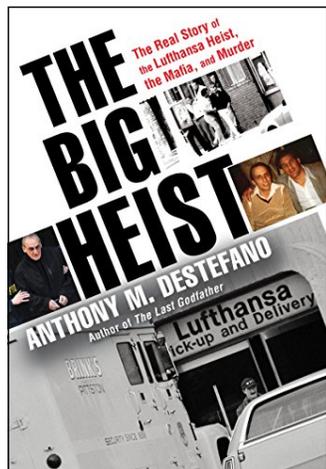
◦ Hardcover, 352pp

New York was an open city for the Mafia in the 1970s: The FBI was unwilling and unable to go after big gangsters and the police were either corrupt or too busy dealing with street crime. JFK in particular was a mob cash register as gangs of hijackers and thieves sacked the place with abandon under the protection of Mafia families. The crew of Jimmy “The Gent” Burke, under the wing of the Lucchese crime family, pulled off the heist with brutal daring. But as police tried to solve the caper, Burke became paranoid and started killing his accomplices. The result was that only a lowly Lufthansa employee was convicted and the loot was never recovered. *The Big Lufthansa Score* sets the stage for the sensational crime and goes into the inner workings of the mob, detailing the betrayals and murders. Finally, the FBI thought it had a break in 2014 with the arrest of Vincent Asaro, a broke, 80 year-old gangster who was betrayed by his cousin. But in a stunning development, Asaro was acquitted after a sensational trial in late 2015, all of which is detailed in *The Big Lufthansa Score*. Meanwhile, the historic heist is a crime which forever will elude the grasp of the criminal justice system. (Agent: Jill Marsal, Marsal Lyon Literary Agency)

Publisher has world English rights



Author **Anthony DeStefano** is a Pulitzer Prize-winner and one of the most respected reporters of organized crime in journalism. For the past 20 years, he has been a reporter for *Newsday*, specializing in criminal justice and legal affairs. He is the author of several books including *Mob Killer*, and *King of the Godfathers* which was praised by Jerry Capeci of GanglandNews.com as “the best and last word on the subject.” Jimmy Breslin has described his work as “thrilling American crime writing.” DeStefano has also been featured as an organized crime expert for shows on the Biography Channel as well as numerous radio shows. www.tonydestefano.com



A story of modern addiction and technology-driven drug dealing

PILL CITY: How Two Honor Roll Students Foiled the Feds and Built a Drug Empire

by Kevin Deutsch

St. Martin's, January 2017

◦ Hardcover, 288pp

* **Optioned by the The Mark Gordon Company for film/TV!**

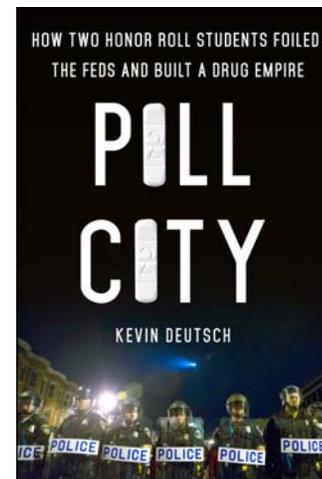
“An astonishing feat of reportage, *Pill City* is an almost unbelievable tale and journalist Kevin Deutsch tells it masterfully. His unflinching look at the choices two brilliant young men from Baltimore make in search of their American Dream goes behind the headlines and illuminates the heartbreaking complexity of today’s opioid epidemic. A shocking, important book.” – **Julia Dahl, author of *Invisible City* and 2015 Edgar Award finalist**

In 2015, Baltimore plunges into the worst American riots in recent history. Here, amongst the looters and arsonists, two of the city’s brightest students help to carry out a historic drug robbery spree—one that will flood the city with highly addictive pain pills and heroin. The teens’ plan: to use their gang connections and computer programming skills to set up a high tech drug delivery service. The result: the boys became America’s youngest drug lords, in the process sparking bloody gang warfare and a nationwide wave of addiction and murder. In this groundbreaking work of investigative journalism, *Newsday* criminal justice reporter Kevin Deutsch chronicles the rise of these gangland upstarts as they build a national narcotics empire from scratch. As gripping and compulsive as a thriller, *Pill City* takes readers into the heat of the action as Brick and Wax outwit the FBI and DEA, gang members live and die by their own brutal code, the cops battle to stop the carnage, and a high-school coach risks a bullet to get addicts into rehab. A gritty, hard-hitting story of gangland survival, *Pill City* will open the world’s eyes to the plague of drug-related killings rocking America, and reveal the deadly cost of the Baltimore riots. (Agent: Jill Marsal, Marsal Lyon Literary Agency)

Foreign sales: British (Pan Macmillan)



Kevin Deutsch is an award-winning investigative reporter for *Newsday*, specializing in criminal justice issues. He previously worked on staff at the *New York Daily News*, *The Miami Herald*, *The Palm Beach Post*, and *The Riverdale Press*. He specializes in journalism about street gangs, terrorism, and drug trafficking and has received multiple prizes for his writing about crime and national news events. He lives in New York City. www.kevinddeutsch.us



“Innovation is no longer an option—it’s the price of admission into the business world”

**MAKING ELEPHANTS FLY: The Process of Radical Innovation
by Steven Hoffman
Hachette, November 2017**

◦ Hardcover, estimated 270pp

To innovate in today’s cutthroat business climate you must have a grand vision, devise advanced—often disruptive—technology, let intuition take the wheel, amass capital to attract the best and brightest, gain access to innumerable resources, and create the most desirable products and services. Or do you? Steven Hoffman has forged a different playbook. Having worked on the front lines of innovation with hundreds of Silicon Valley startups, he knows what works and what doesn’t. As the Captain and Chief of Founders Space, one of the world’s leading incubators and accelerators (ranked by *Inc. Magazine* as a Top Ten incubator in the world), he reveals counterintuitive secrets to Silicon Valley success, and has already trained and educated people from 22 countries. He preaches thinking small, focusing on design innovation not technology, making data king, valuing user experience and market share over profit, and emphasizing learning over the rate at which a product is brought to market. In *Making Elephants Fly*, Hoffman encapsulates the wisdom and insights he’s gained in the trenches as a serial entrepreneur, angel investor, and corporate executive. Readers will learn about cutting-edge management processes, best practices, the importance of irrational optimism, the critical role of timing, and, through case studies, the pitfalls that have quashed many a fledgling company. (Agent: *Bonnie Solow, Solow Literary Enterprises*)

Foreign sales: China (CITIC Press)

Publisher has world English rights



Steven Hoffman’s network includes numerous Silicon Valley luminaries, such as Reid Hoffman, Marc Benioff, and Guy Kawasaki, as well as key executives at Fortune 500 companies like Facebook, LinkedIn, and Google. His media reach is ever-expanding, with past coverage including *Forbes*, *Inc.*, *The New York Times* and *The Wall Street Journal*. For the past 5 years, Hoffman and his team have been building Founders Space, one of the world’s top incubators and accelerators. Founders Space

has over 50 partners globally. This includes partners in China, Korea, Taiwan, Japan, India, UK, France, Austria, Germany, Brazil, South Africa, and more. Hoffman has given hundreds of talks, seminars, and keynotes to CEOs, entrepreneurs and executives, and he has produced over 100 videos on startups, business and entrepreneurship that are part of the Founders Space Online Incubation Program.

www.foundersspace.com

**An engaging and surprising look at the world’s biggest tennis star
and the popularizer of modern tennis**

**AMERICAN COLOSSUS: Big Bill Tilden and the Creation of Modern
Tennis
by Allen M. Hornblum**

University of Nebraska Press, fall 2017

◦ Hardcover, estimated 500pp

An iconic figure from the Golden Age of Sports—and arguably the greatest player to ever swing a racket—Big Bill Tilden was a transformational figure who took tennis from its refined, country club setting to inner city neighborhoods and playgrounds across America and across the globe. He would be the game’s first celebrity-artist who would popularize the sport and place it on the front pages of daily newspapers, and eventually professionalize the sport on a firm financial footing. This is the first thoroughly documented account of Tilden’s life and contributions to the creation of modern tennis. It explores Tilden’s tremendous athletic prowess, his unequalled technical skill, and his unique cerebral powers that allowed him to out-think and out-play opponents for decades and offers a window into how tennis transformed into the popular sport it is today. (Agent: *Jill Marsal, Marsal Lyon Literary Agency*)

Publisher has world English rights



Author **Allen M. Hornblum** is a former criminal justice administrator and college professor and the author of six books, including *Against Their Will* (Palgrave 2013) and *The Invisible Harry Gold* (Yale 2010) which received a starred review from *Publishers Weekly*. Hornblum is a sought out lecturer who has presented his research at a wide variety of institutions, including the National Institutes of Health, the Federal Bureau of Investigation, the National Archives, and numerous colleges and medical

schools (Brown, Columbia, Penn State, Villanova universities, Temple, Jefferson, and East Carolina Medical Schools). *American Colossus* is Hornblum’s first sports book. An avid sportsman and tennis player, his research and book are the most accurate and definitive on this great athlete and controversial public figure.

www.hornblum.com

For fans of The Lost City of Z, and anyone interested in adventure, science, nature, or the fate of our planet

EMERALD LABYRINTH: A Scientist's Journey Through the Jungles of Congo

by Eli Greenbaum

University Press of New England, fall 2017

◦ Paperback, estimated 290pp

Every year since 2007, Eli Greenbaum has spent months working as a biologist in the poorest and least-developed country in the world, Democratic Republic of the Congo (DRC). *Emerald Labyrinth: A Scientist's Journey Through the Jungles of Congo* combines a narrative of his harrowing experiences in the war-torn country with original scholarship related to Congo's political history and recent wars. While searching for frogs with pygmy guides, Eli and his team were poisoned by a swarm of venomous ants, and after retreating from the jungle, rumors of a "white maneater" caused half the village to threaten them and several on his team were beaten. During his exploration of the Itombwe Plateau, he politely declined a marriage proposal from the chief of a remote village and maneuvered his way out of death threats from the local commander of the rebel Mai Mai militia. Close encounters with dangerous animals included a charge from a silverback gorilla and a desperate search for an antidote to neutralize cobra venom that was sprayed into the eye of his colleague. He shares the thrill of discovering a new species of lizard, a colorful chameleon from an utterly unexplored mountain near South Sudan, and a frog that was discovered in the flooded footprints of an elephant in the Ituri rainforest. Part Indiana Jones adventure, part science exploration, *Emerald Labyrinth* is a gripping read about one of the world's most important resources, the rainforest. (Agent: Jill Marsal, Marsal Lyon Literary Agency)

Publisher has world English rights



Eli Greenbaum is an associate professor of evolutionary genetics at the University of Texas at El Paso. He has published over 90 peer-reviewed research publications about amphibian and reptile evolution. With his all-Congolese research team, he has collected and analyzed thousands of samples for DNA research and discovered scores of new species. Eli's research has bolstered efforts by American wildlife organizations and the Congolese government to establish new national parks in an effort to protect more of Congo's threatened biodiversity. His research has been published in top scientific journals, including *PLoS ONE*, *Zoological Journal of the Linnean Society*, *Molecular Phylogenetics and Evolution*, *Biology Letters*, *BMC Evolutionary Biology*, and *Journal of Biogeography*. His discoveries have also been featured in *NBC News*, *National Geographic Daily News*, *Africa Geographic Magazine*, and *The Huffington Post*.

Put a stop to self-sabotage and overcome your fears so you can gain the confidence you need to reach your goals and become your own best friend

THE SELF-LOVE EXPERIMENT: 15 Principles for Becoming More Kind, Compassionate, and Accepting of Yourself

by Shannon Kaiser

TarcherPerigee, August 2017

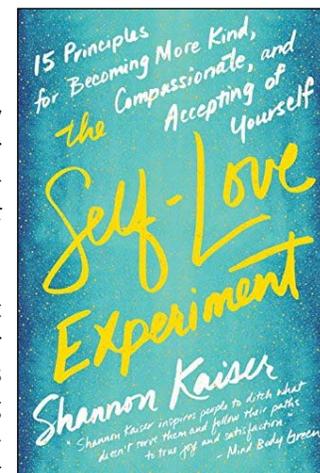
◦ Paperback, 320pp

Too many people still seem to believe they are not allowed to put themselves first or go after their own dreams out of fear of being selfish or sacrificing other's needs. But *The Self-Love Experiment* serves to correct this epidemic, because when you lift yourself up, you lift up everyone around you. Whether the reader wants to achieve weight loss, land their dream job, find their soulmate, or get out of debt, the self-love experiment process guides them to achieve new heights. Named among the top women to watch in wellness by MindBodyGreen, Shannon Kaiser discovered that if we want to change our outcome in life, we have to change our daily habits and perspective. It's a powerful, proven, yet simple process that allows people to compassionately fall in love with themselves. (Agent: Steve Harris, CSG Literary Partners)

Publisher has world English rights



Shannon Kaiser has been named the Happiness Guru and Top 100 Women to Watch in Wellness by MindBodyGreen, and labeled a modern thought leader on the rise by Café Truth. She is the bestselling author of *Adventures for Your Soul*, *Find Your Happy*, *An Inspirational Guide to Loving Life to Its Fullest*, and *Find Your Happy Daily Mantras*, and a six-time contributing author to *Chicken Soup for The Soul*. Shannon is an inspirational author, speaker, travel writer, and life coach who left her successful career in advertising to follow her heart and be a writer. Her website PlayWithTheWorld.com was named top 100 self-help blogs and top 75 Personal Growth websites on the Internet by the Institute for the Psychology of Eating. Shannon's sought after ideas have been featured in media outlets across the world such as *Good Morning America*, *Good Day New York*, *Inside Edition*, *HuffPost Live*, *Health*, *Women's Health*, and *Australian Vogue*, and she is an online columnist for *Huffington Post*, *MindBodyGreen*, *Yahoo Voices*, *Healing Lifestyles & Spas*, *Examiner*, *New.com.AU*, *Tiny Buddha*, and *The Daily Love*. Her home base is in Portland Oregon, with her adventure buddy, her dog, Tucker.



*Improv isn't just for the comedy stage—
thinking on one's feet applies to business too*

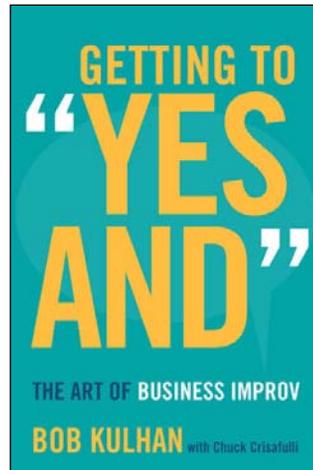
GETTING TO “YES AND”: The Art of Business Improv
by Bob Kulhan with Chuck Crisafulli
Stanford University Press, January 2017

◦ Hardcover, 280pp

* **Lead title!**

“Improv is the key to collaboration and innovation, and Bob Kulhan is an improv star! This book shows you how to use improvisation for business success. It's filled with specific, practical, actionable advice, and it's lots of fun to read.” – **Keith Sawyer, author of *Group Genius* and *Zig Zag: The Surprising Path to Greater Creativity***

Amidst the deluge of advice for businesspeople, there lies an overlooked tool, a key to thriving in today's fast-paced, unpredictable environment: improvisation. In *Getting to “Yes And”* veteran improv performer, university professor, CEO, and consultant Bob Kulhan unpacks a form of mental agility with powers far beyond the entertainment value of comedy troupes. Drawing on principles from cognitive and social psychology, behavioral economics, and communication, Kulhan teaches readers to think on their feet and approach the most typical business challenges with fresh eyes and an openness like none other. Moving from the individual to the organizational level, Kulhan compiles time-tested teaching methods and training exercises into an instrumental guide that readers can readily implement either as a party of one or a company of thousands. (Agent: *Bonnie Solow, Solow Literary Enterprises, Inc.*)



Material available



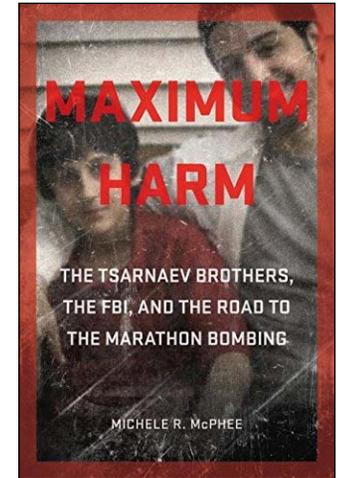
Hailed as an “improvisation guru” by the *Wall Street Journal*, **Bob Kulhan** is a professional comedian who cut his teeth on the famed Second City stage in Chicago and has trained with Tina Fey, Amy Poehler, and Seth Myers. Internationally renowned for his singular melding of improv and business, Kulhan co-founded Business Improv, a consulting firm whose clients include PepsiCo, Capital One, Ford Motor Company, American Express, and Proctor & Gamble, among others. Kulhan currently serves as an adjunct professor at Duke University's Fuqua School of Business and the Columbia Business School, where his courses are part of the MBA programs. While his expertise has been sought after by such media outlets as the Slate, the *Wall Street Journal*, *Entrepreneur*, *Fast Company*, *Inc. Magazine*, and NPR, *Getting to “Yes And”* is the first time Bob has compiled his methods into a comprehensive work geared toward the general reader. <http://bobkulhan.com>

A shocking, in-depth examination of the Boston Marathon Bombing

MAXIMUM HARM: The Tsarnaev Brothers, the FBI, and the Road to the Marathon Bombing
by Michele McPhee
University Press of New England, April 2017

◦ Hardcover, 320pp

“In *Maximum Harm*, Michele McPhee uncovers shocking new truths about the Boston Marathon Bombers and those in government, law enforcement and inside their own community who gave them free reign to plot and execute one of the most vicious terror attacks ever carried out on American soil. This book will grab you, shake you and will not let you go!” – **Casey Sherman, *New York Times* bestselling author of *The Finest Hours* and *Boston Strong***



Material available

In this examination of the Boston Marathon bombing from the perspective of investigators, Emmy-nominated investigative journalist, and award-winning columnist Michele McPhee looks closely at the accused bombers brothers Dzhokhar and Tamerlan Tsarnaev, their family history, the dangers of Islamic extremism at home and abroad, and the role the US intelligence community played in the recruitment, deployment, and cover-up of assets, and how this all came together in the terror nightmare of the marathon bombing and its tragic aftermath. McPhee has been on the front lines of the Boston Marathon investigation since the Patriots Day afternoon when sibling terrorists detonated dual blasts on April 15, 2013. The Boston blast left three people dead, another 260 wounded, ripped off limbs of 16 people now living as amputees—and left a nation and world in shock. Here, in *Maximum Harm*, she brings the full story together like never before and reveals the shocking truths. (Agent: *Sharlene Martin, Martin Literary Management*)

Publisher has world English rights



Michelle McPhee has been on the front lines of the Boston Marathon investigation, and since the day of the bombing, McPhee has attended every arraignment and court appearance for the accused bomber, Dzhokhar Tsarnaev, and five other men charged for obstructing the marathon investigation. McPhee, the bestselling author of five true crime books, Emmy-nominated investigative journalist, and award-winning columnist, was also the writer of the acclaimed cover story for *Newsweek* in October, 2015, “Twisted Sisters,” which was an in-depth look at the Tsarnaev family women. <http://michelemcphee.com>

An exciting new approach to help your dog live longer AND live better

HOW TO AGE PROOF YOUR DOG: The Art and Science of Successful Canine Aging

by Dr. Elizabeth Murphy

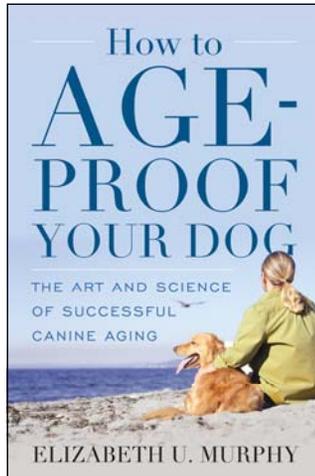
Rowman & Littlefield, March 2017

◦ Hardcover, 280pp

"This book should go along with the new puppy. It contains much of what you need to know to raise a great dog. Plus, it will help both pet parent and dog prepare for the issues that go along with aging."

– Marie Cargill, holistic practitioner, a licensed acupuncturist, a registered herbalist, and a homeopathy proponent for both pets and their people; author of *Cancer and Your Pet: A Guide to Alternative and Integrated Treatment*

How to Age-Proof Your Dog: The Art and Science of Successful Canine Aging gives dog owners the information and tools they need to provide proactive and preventative health care starting early in their dog's life and continuing throughout various stages and ages. In this book, readers are instructed not only how (and why) to do a regular physical examination of their dog's body, but also a regular exam of their dog's breed, behavior, personality—even of their dog's five senses. They are asked to consider why they chose that dog and how the dog fits in with their lifestyle, so that they can choose the right health maintenance goals for their dog. Specific information is provided about the most important things for owners to start young to help their dog become old. Health, activity, sensory and behavior trends in youth, middle age, and old age are covered, along with breed-related health problems. *How to Age-Proof Your Dog* is a guide for dog owners so that they can start, and then keep, their dogs on a smooth, straight road to a successful old age. (Agent: Jill Marsal, Marsal Lyon Literary Agency)



Material available



Elizabeth U. Murphy, DVM, is a small-animal veterinarian and former Physician Assistant who has practiced for the past 17 years at the innovative and progressive Broad Ripple Animal Clinic in Indianapolis, Indiana. Dr. Murphy has been a regular contributor to NPR's Sound Medicine radio show and podcast where she explores the many parallels between human and veterinary medicine. Dr. Murphy provides information to pet owners about the ways to help their dogs age gracefully and age well on her blog: AgeProofYourDog.wordpress.com. She is a popular local speaker and has contributed to *Veterinary Trends* magazine. She is also an animal portraitist, and her artwork may be viewed on her website at: artisticbuzz.com.

An unsettling look at right-wing extremism
and how Trump became president

MILITIALAND: The Rise of the Radical Right in the Age of Trump by David Neiwert Verso, fall 2017

◦ Hardcover, estimated 275pp

The political ascendance of Donald Trump, accompanied by freshly empowered white-nationalist and "Patriot" militia movements, has shocked and surprised many Americans who believed such politics had been permanently relegated to the fringes. But the uncomfortable reality is that the Trump phenomenon is the predictable outcome of years of creeping extremism on the American Right, embodied in the outright embrace of far-right conspiracism and "constitutionalist" ideas by the Tea Party movement of the Obama years. *MilitiaLand: The Rise of the Radical Right in the Age of Trump* gives readers a full picture of the breadth and depth of right-wing extremism's ascendance, both in the Trump campaign and in the national landscape. Based on the author's forthcoming reportage for the Nation Institute and *Mother Jones*, it presents a thorough picture of how the radical right has been empowered by the Trump campaign. And it provides a complete context for this development, explaining the history of right-wing extremism in the United States in the past 25 years, and its gradual embrace by mainstream conservatism, as the bedrock on which the Trump phenomenon was built. It also explores the violent dimensions of this ideology, from the domestic terrorism and hate crimes that are the calling cards of the far right, to the campaign-related ugliness that has followed Trump's campaign around the country. Ultimately, the book will serve as a warning about the aftermath of the Trump phenomenon: It may be only the beginning of an extremely ugly phase of American history. (Agent: Jill Marsal, Marsal Lyon Literary Agency)

Publisher has world English rights



David Neiwert is an award-winning investigative journalist and the author of several books, including most recently *Of Orcas and Men: What Killer Whales Can Teach Us* (Overlook 2016) and *And Hell Followed With Her: Crossing the Dark Side of the American Border* (Nation Books 2013). A veteran reporter and editor, his work has appeared in *The American Prospect*, *The Washington Post*, MSNBC.com, Salon.com, the Southern Poverty Law Center's *Intelligence Report*, and numerous regional publications. His reportage for MSNBC won a National Press Club Award. He is also the senior editor of the popular blog CrooksandLiars.com and writes and edits his own blog *Orcinus*. He has made numerous television and radio appearances, ranging from CNN to MSNBC's *Hardball* to Rachel Maddow's program. <http://dneiwert.blogspot.com>

Material available end March 2017

A graphic designer's search for inspiration leads to a cache of letters and the mystery of one man's fate during World War II

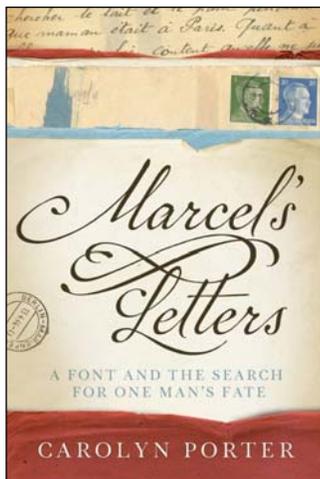
MARCEL'S LETTERS: A Font and the Search for One Man's Fate by Carolyn Porter

Skyhorse, June 2017

◦ Hardcover, 352pp

"[A] powerful story...." – Cathryn J. Prince, author of *American Daredevil*

Seeking inspiration for a new font design in an antique store in Minnesota, graphic designer Carolyn Porter stumbled across a bundle of letters and was immediately drawn to their beautifully expressive pen-and-ink handwriting. She could not read the letters—they were in French—but she noticed all of them had been signed by a man named Marcel and mailed from Berlin to his family in France during the middle of World War II. As Carolyn grappled with designing the font, she decided to have one of Marcel's letters translated. Reading it opened a portal to a different time, and she became determined to find out more including—most importantly—whether Marcel ever returned to his family after the war. *Marcel's Letters* is the incredible story of Carolyn's increasingly desperate search to uncover the mystery of one man's fate during WWII, seeking answers across Germany, France, and the United States. Simultaneously, she continues to work on what would become the acclaimed P22 Marcel font, immortalizing the man and his letters that waited almost 70 years to be reunited with his family. (Agent: Sharlene Martin, Martin Literary Management)



Publisher has world English rights



Carolyn Porter is a graphic designer and typography geek who designed P22 Marcel Script. Released in 2014, this font has garnered five awards (four international), including the prestigious Certificate of Typographic Excellence from the New York Type Director's Club. At her graphic design company, Porterfolio, she brings a love of design and talent for words to clients in the financial, medical, environmental, and business-service industries. Carolyn Porter has a BFA in Graphic Design from the University of Wisconsin–Stout and studied at Middlesex University in London. Most recently, Porter has studied writing at The Loft Literary Center in Minneapolis and with Elephant Rock retreats. Carolyn Porter lives with her husband, Aaron, in White Bear Lake, Minnesota. <http://carolyn-porter.com>

A bestselling romance author explores the writing experience and shares how to blast through any blocks you have about writing

WRITE NAKED: Secrets to Writing Bestselling Romance and Navigating the Path to Success

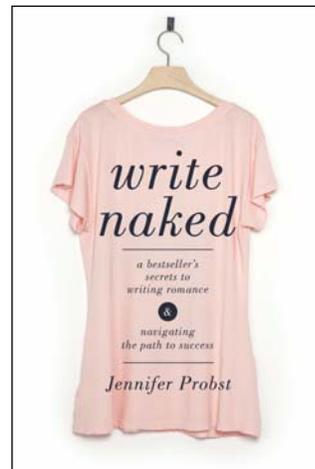
by Jennifer Probst

Writer's Digest Books, March 2017

◦ Paperback, 240pp

* *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author!

This is not a book that will help you make a million dollars. This is not a book to teach you how to get tons of followers on Twitter or Facebook. This is a book for all writers. Whether you write full-time, part-time, as a hobby, or dream of writing one day, this book will strip down the layers of this fascinating career, examine all aspects of writing, and try to help blast through any blocks you have about writing. From *New York Times* bestselling author Jennifer Probst, *Write Naked* is a new non-fiction book aimed at writers of romance and women's fiction, intermingling writing exercises, strategies and tips with personal essays on the writing experience from one of the star romance writers today. Written with the chatty, accessible voice of a friend, confidant and mentor, *Write Naked* speaks to writers at all stages of the publishing journey. It has the potential to become a classic exploration of the writing experience, shelved right alongside Stephen King's *On Writing* and Ann Lamott's *Bird by Bird* on the writer's desk. (Agent: Kevan Lyon, Marsal Lyon Literary Agency)



Publisher has world English rights



Jennifer Probst wrote her first book at 12 years old. She bound it in a folder, read it to her classmates, and hasn't stopped writing since. She took a short hiatus to get married, get pregnant, buy a house, get pregnant again, pursue a master's in English Literature, and rescue two shelter dogs. Now she is writing again. She makes her home in Upstate New York with the whole crew. She is the author of the bestselling *Marriage to a Billionaire* series, the *Hot in the Hamptons* series, the *Steele Brothers* series, and the *Searching For...* series, and more. www.jenniferprobst.com

A practical real-world approach to understanding and managing your wellness—any time, anywhere

**LIVING WELL ON THE ROAD: Health and Wellness for Travelers
by Linden Schaffer**

Rowman & Littlefield, March 2017

◦ Paperback, 296pp

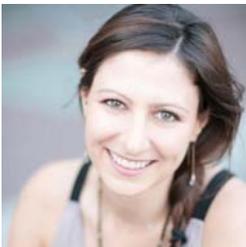
“In this smart and savvy book—loaded with cutting-edge research and stress-busting tips—Linden Schaffer chronicles her transformation from workaholic to wellness advocate as she guides you on your own personal journey to wellness!” – **Rona Berg, Editor-in-Chief, *Organic Spa Magazine***

“*Living Well on the Road* is a must-read for any wellness travel warrior who is continually on the go.”

– **Jason Wachob, Founder & CEO, MindBodyGreen and Author of *Wellth: How I Learned to Build a Life, Not a Resume***

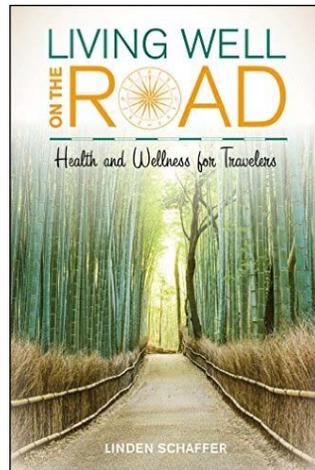
Stressed out? Eating badly? Skipping the gym? Sleeping with your phone rather than your partner? Experiencing brain fog and lack of focus? Then this book is for you. Linden Schaffer was an overworked, stressed out, on-the-go professional who found time to refocus, recharge, and recommit to wellness on the road. Now she is sharing her secrets, identifying the obstacles that keep you from experiencing true wellness and, with scientifically backed-data, showing how you too can learn to embrace wellness. Learn what it feels like to recommit to the things that help us feel more energized, more focused, and more mindful of those activities in which we engage. Whether on the road, in the office, or at home, any reader can find ways to dramatically improve their mental focus and physical wellness if they implement the ideas and advice found within these pages. (Agent: Steve Harris, CSG Literary Partners/MDM Management)

Publisher has world English rights



Linden Schaffer is the founder of Pravassa, the leading US Wellness Travel Company. As a certified Wellness Expert, Linden’s presence on-site during Pravassa’s wellness travel tours enables clients to reach their full wellness potential by facilitating relaxation, stress reduction, and life-balancing education. When not on the road, she holds seminars and attends speaking engagements. You may have seen her discussing wellness travel on Bloomberg TV or in her video series for Livestrong.com. *Well on the Road* is her first book.

www.pravassa.com



Material available

When to eat when you’re feeling down (or up, or sad, or crazy)

**EAT YOUR FEELINGS: The Food Mood Girl’s Quick & Easy Recipes
for Every Emotion**

by Lindsey Smith

St. Martin’s, January 2018

◦ Hardcover, estimated 200pp

* **Lead title!**

Blending together Lindsey Smith’s (a.k.a. The Food Mood Girl) passion for health and wellness, food and humor, *Eat Your Feelings: The Food Mood Girl’s Quick & Easy Recipes for Every Emotion* is a humorous, light-hearted take on the ever-popular food and wellness publishing trend. While a majority of books that address wellness and diet are, in fact, diet books, workbooks, or more academic texts, Smith’s *Eat Your Feelings* takes on a far more playful tone, full of promoting self-love, fun lifestyle tips, and healthy recipes. Lindsey answers questions most busy young professionals have in their day-to-day as they wrestle with long hours, the world of dating, and the stress of the modern world:

* “I came home from work tired and exhausted... what do I eat?”

* “I took a mental health day to relax and binge Netflix... what should I be snacking on?”

* “I had my heart broken... how much ice cream do I have to eat until I forget about it?”

And all the while, the book will provide healthy, alternative snacks based on what people tend to crave the most during heightened emotional states. Snacks that are crunchy, cheesy, creamy, sweet, and salty, as well as drink alternatives for those of us who tend to chug soda or coffee when all worked up. (Agent: Eric Smith, P.S. Literary)

Publisher has world English rights



Lindsey Smith is a nationally recognized author, health coach, speaker, wellness icon, and the blogger behind Food Mood Girl. She is devoted to helping people live a more vibrant life through self-love and guilt-free living. She went from being hospitalized at age 12 for anxiety to teaching stress management workshops in high school to her peers. She attended the Institute for Integrative Nutrition for her certification in health coaching. She now serves as an instructor at the school, with over 70,000 graduates worldwide. Lindsey has been featured on the Lisa Oz Show, CBS News, and in *Girl’s Life* and *Shape* magazine. In addition, Lindsey is a regular contributor for *Huffington Post*, *xo-Jane.com*, *MindBodyGreen*, *Today Show Food* and is an on-camera talent for e-How.com. www.FoodMoodGirl.com

Material available March 2017

*Lee Spencer is a modern day Thoreau,
and the steelhead pool is his Walden Pond*

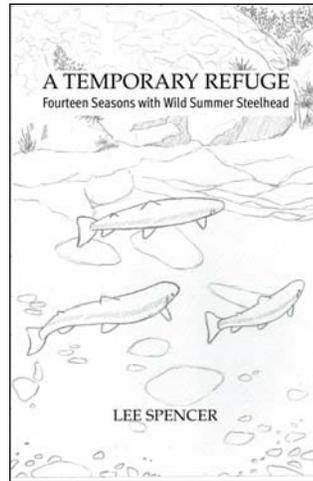
A TEMPORARY REFUGE: Fourteen Seasons with Wild Summer Steelhead

by Lee Spencer

Patagonia Books, June 2017

◦ Paperback, 320pp

Every May for 14 years, Lee Spencer and his companion, a herding dog named Sis, have camped next to a deep pool along the North Umpqua's Steamboat Creek. Their explicit job, until December, is to protect the 400 to 800 cherished wild summer steelhead who come up from the Pacific to spawn in Big Bend Pool from poachers who have been known to dynamite the pool to create a massive kill. His implicit calling is to observe and record the web of life that nurtures the pool and its surroundings and inhabitants. A distillation of 14 years of detailed observations, in this surprisingly engaging almanac Spencer has captured natural history teeming with fish, water, vegetation, birds, mammals, insects, reptiles and amphibians, seasonal changes, and interesting events and stories. Spencer is a modern day Thoreau, and the steelhead pool is his Walden Pond. In the grand tradition of *The Sand County Almanac*, this book will educate, inspire, and activate conservationists and anglers to appreciate and protect the waterways they love. (Rights holder: Patagonia Books)



Lee Spencer is the FishWatch caretaker at the Big Bend Pool of Steamboat Creek. He lives on site in a trailer provided by the North Umpqua Foundation. He has no phone, email, or internet access, but occasionally drives back to civilization for supplies. Spencer has lived at the pool for over 15 years. He has spent 2,600 days and over 34,000 hours observing the wild steelhead there. Living at the pool for so many years has given Lee the chance to study the fish and other wild animals that come there. In addition to his duties of educating visitors and deterring would-be poachers, he takes careful notes about his observations for field research, which are often used by biologists and employees of the Forest Service and Oregon Department of Fish and Wildlife. Spencer was featured in the documentary *Damnation*.

Material available



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www.tarynfagernessagency.com

TARYN FAGERNESS AGENCY was established in March 2009 and specializes in representing foreign rights on behalf of over 20 North American literary agencies and publishers. Her current clients include the Andrea Brown Literary Agency, Marsal Lyon Literary Agency, Martin Literary Management, P.S. Literary, Bradford Literary Agency, Pen & Ink Literary Agency, Rees Literary Agency, Michelle Wolfson Literary Agency, Full Circle Literary, Signature Literary Agency, Solow Literary Enterprises, Fuse Literary, Inc., Jill Corcoran Literary Agency, The Ward & Balkin Agency, Inc., Creative Media Agency, Inc., Amy Rennert Agency, CSG Literary Partners & MDM Management, Nicole Resciniti of The Seymour Agency, Dunham Literary, Inc., Handspun Literary Agency, Emerald City Literary Agency, Fire Brand, and Patagonia Books.

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- Czech/Slovakia – Kristin Olson Literary Agency
- Bulgaria/Macedonia – Anthea
- Eastern Europe/Romania/Croatia/Slovenia/Serbia/Montenegro/Bosnia/Herzegovina/Albania – Jill Hughes Foreign Rights
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