

LONDON 2018

NON-FICTION



WHEN CHRISTIANS WERE JEWS Paula Fredriksen

(Yale US/Yale UK, Fall 2018)

Translation only.

Jesus was not a Christian, nor would any of his apostles have recognized or identified themselves with such a label. Their efforts, which included welcoming sympathetic gentiles into their communities, would ultimately lead to a new religious movement. **WHEN CHRISTIANS WERE JEWS** tells the *full* story of the origins of Christianity: from the disciples experience of the resurrected Jesus, to the Roman destruction of Jerusalem.

Paula Fredriksen is the Aurelio Professor of Scripture Emerita at Boston University and distinguished visiting professor of comparative religion at the Hebrew University of Jerusalem. Her *King of the Jews* (Knopf 1999) won a 1999 National Jewish Book Award and her most recent book is *Paul: The Pagan's Apostle* (Yale)



GODS AND ROBOTS: The Ancient Quest for Artificial Life Adrienne Mayor

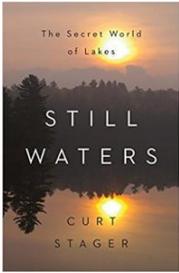
(Princeton, October 2018)

Translation only.

The definitive survey of the history of artificial intelligence, full of stories and inventions created by techno-wizards of antiquity. The work of these early pioneers has enriched today's discussions of robotics, driverless cars, biotechnology, and other innovations.

Adrienne Mayor is a research scholar in classics and history of science at Stanford University, and the author of *The Poison King: The Life and Legend of Mithradates, Rome's Deadliest Enemy* (Princeton), which was a finalist for the National Book Award. Her most recent book, *The Amazons: Lives and Legends of Warrior Women across the Ancient World*, is the subject of a Smithsonian documentary and has been licensed to France, Italy, Spain, and China

NON-FICTION



STILL WATERS: The Secret World of Lakes Curt Stager

(Norton, June 1, 2018)

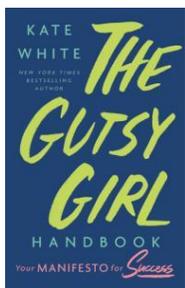
Translation only.

An authoritative, quietly impassioned argument for the ecological stakes in the vitality of our lakes. In his latest book, Stager offers a composite biography of lakes (and ponds) deep, shallow, grand, and humble, though each with its own individual life story and projected futures....He reminds us that the

interaction of humans with lakes is ancient and that many of the changes exhibited in lakes are naturally occurring evolutionary processes only marginally affected by us. Stager conducts his investigations of lake communities from the "still" waters of the Adirondacks to Walden Pond, from Siberia to the Middle East and Africa, bringing the science to life through historical anecdotes and environmental observations that are measured and fair.

For a primer on the "secret world" of lakes and for surprising facts and speculations on the microscopic and macroscopic realms—all carefully assembled and presented—the book is an important contribution to understanding how lakes, beyond their singular beauty, are windows to our primal connections to all life. 37 photos – Kirkus

Curt Stager is a professor of natural sciences at Paul Smith’s College in New York. New York State’s Carnegie-Case Science Professor of the Year in 2013, he cohosts Natural Selections on North Country Public Radio and has published in periodicals such as Science, National Geographic, and The New York Times. His earlier *Your Atomic Self: The Invisible Elements that Connect You to Everything Else in the Universe* has been licensed to China and Korea.



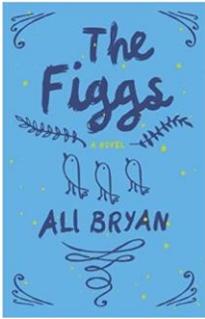
THE GUTSY GIRL HANDBOOK: Your Manifesto for Success Kate White

(Grand Central, 2018) **Sold to: China:** China Women Publishing House

Bestselling author, professional speaker, and former editor-in-chief of *Cosmopolitan*, Kate White shares the nine core principles gutsy women need to go bigger, bolder, and achieve the full level of success they desire.

THE GUTSY GIRL HANDBOOK is a resource for women who want to build confidence, negotiate a great salary and perks, manage meetings, mansplaining, and interruptions, and create game-changing "notice me" ideas. This all-new, accessible handbook is a great gift for graduates, and a must-read for professional women of all levels.

“[An] empowering career guide. She outlines strategies to help women rise to the top of their fields. . . . with all of White’s spot-on, hard-won wisdom intact, this updated offering will inspire a new generation of women.” —*Publisher’s Weekly*

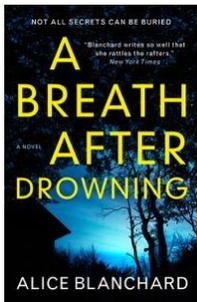


THE FIGGS Ali Bryan

(Freehand Books, May 2018)

Meet the Figgs. June, the family's matriarch, looks forward to a quiet retirement - if only she can get her three adult children to finally, finally, move out of the house. But her dreams are shattered when her son Derek unexpectedly becomes a single father. Now there's a newborn baby at home, and Derek's older siblings are showing no sign of going anywhere either. In the midst of the chaos, June's husband, Randy, has a shocking revelation.

The Figgs, Bryan's debut novel, combines the quirkiness of Miriam Toews, the startling humour and fierce energy of Heather O'Neill, the heart of *Little Miss Sunshine*, and the unruly family dynamics of Jonathan Tropper's *This Is Where I Leave You* into one hilarious, immensely fun novel.



A BREATH AFTER DROWNING Alice Blanchard

(Titan Books, April 2018)

Translation only

Sold to: Italy/Corbaccio Poland/Harper Spain/Oceano Mexico

Child psychiatrist Kate Wolfe's world comes crashing down when one of her young patients commits suicide, so when a troubled girl is left at the hospital ward, she doubts her ability to help. But the girl knows things about Kate's past, things she shouldn't know, forcing Kate to face the murky evidence surrounding her own sister's murder sixteen years before. A murder for which a man is about to be executed. Unearthing secrets about her own family, and forced to face both her difficult relationship with her distant father and the possibility that her mother might also have met a violent end, the shocking final twist brings Kate face to face with her deepest fear. "A riveting thriller." —*Publisher's Weekly*



THE LAST SWORDMAKER Brian Nelson

(Blackstone Publishers, October 2018)

Translation only.

In the high mountains of Tibet, rumors are spreading. People whisper of an outbreak, of thousands of dead. The Chinese government says the rumors aren't true, but an American spy has made a startling discovery. This is no disease. It's a weapons test. Chinese scientists have developed a way to kill based on a person's genetic traits. But that is only the tip of the iceberg. The success of their new weapon proves that the Chinese are nearing "Replication"—a revolutionary breakthrough that will tip the global balance of power and change the way wars are waged. Now the US must scramble to catch up before it is too late.

Brian Nelson's *The Silence and the Scorpion: The Coup Against Chavez and the Making of Modern Venezuela* (Nation Books) was named Best Book of the Year 2009 by the Economist. This is his first work of fiction.