

Jill Grinberg Literary Management
London Book Fair Catalog
2019

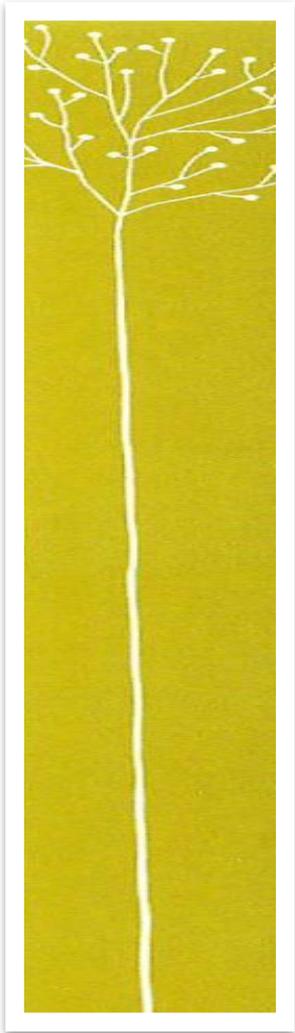
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Adult

YOUNG QUEENS

Leah Chang

- ❖ A riveting narrative non-fiction title from a bold talent, delving into the untold stories of Europe's greatest queens
- ❖ Sold at auction for six figures
- ❖ Leah Chang's *PORTRAITS OF THE QUEEN MOTHER* was the winner of the Josephine Roberts Award from the Society for the Study of Early Modern Women

Non-Fiction

US: Farrar, Straus, Giroux, 2021

UK: Bloomsbury, 2021

Page Count: TK

Translation rights sold: German (Goldmann),
Italian (Mondadori)

Leah Redmond Chang works in four linguistic traditions—Italian, Spanish, French and English and is an internationally recognized expert in her field. She is the author of *PORTRAITS OF THE QUEEN MOTHER* (ACMRS Publications, 2014). Her love of literature and history was born in her Chinese-American grandmother's kitchen and on her Irish-American grandfather's knee. With her husband and three children, Leah Redmond Chang divides her time between Washington D.C. and London.



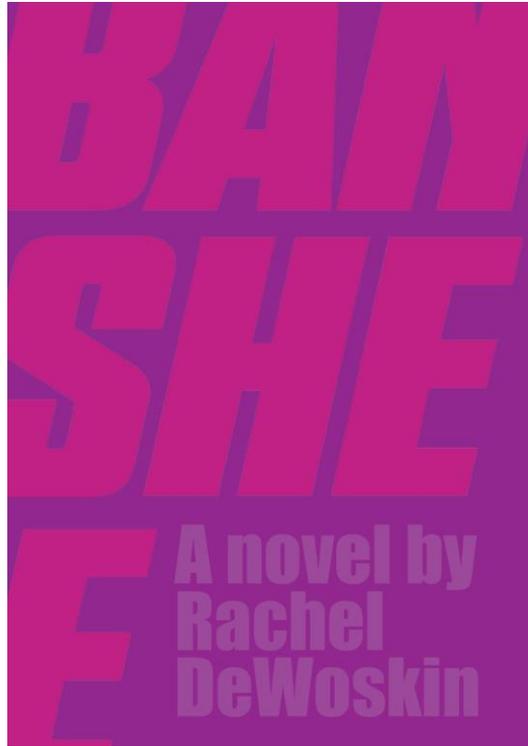
Catherine de Medici of France; Elizabeth Tudor of England; Mary Stuart of Scotland; and Elisabeth de Valois of Spain. Three Renaissance queens who remain household names to this day; and a fourth, a forgotten queen at the center of them all, whose hidden story is long overdue.

This groundbreaking work of narrative history brings their stories together in one volume. Elisabeth de Valois and Mary Queen of Scots were childhood best friends who became queens by the time they were in their teens. Catherine and Elizabeth Tudor were the older women who fought to shape these girls in their adolescent years, motivated by love, political ambition, fear, and rivalry. All four were brought to the highest pinnacles of power during their reigns. And yet each of them at some point faltered under the weight of that power—because, as women, that power came with a terrible price.

By chronicling their relationships and revealing the dramatic contrasts and parallels among them not only within the sweeping context of politics and history, but within the specific, women-centric, and hidden context of female power and sacrifice, *YOUNG QUEENS* presents a nuanced and arresting picture of each. Was Catherine really so evil? Was Mary so innocent? Was Elizabeth Tudor so sure of her right to rule—and was her virginity such a victory? And could it be that Elisabeth de Valois, young as she was, wielded far more power than her footnote-in-history status might suggest?

BANSHEE

Rachel DeWoskin



- ❖ A refreshingly honest, darkly funny and unflinchingly feminist novel that questions what we think we know about the inner workings of the modern woman in the vein of HAUSFRAU, WIFE 22 and Elena Ferrante’s international bestseller THE DAYS OF ABANDONMENT
- ❖ “BANSHEE is a ravishing book. Sexy and sad, dark and funny, ruthless and kind, this is Rachel DeWoskin’s ferociously feminist masterpiece. Every page of it glitters with rage and with love. I felt it with me long after I finished reading, like it was a friend constantly by my side—the one who will tell you with wrenching clarity the boldest things about love and death and sex and betrayal. It radiates with truth. It bruises with beauty. It left me breathless. It will never leave me.” - Cheryl Strayed, author of WILD and DEAR SUGAR
- ❖ “DeWoskin takes on the medical industrial complex, the institution of marriage, the power dynamics of academia, the false binaries of lust, and the intimate, unfathomably complex relationship between women’s private bodies and public identities—but none of that can convey the raucous white-hot and page-turning brilliance of this novel. A singular and vital reading experience.” - Gina Frangello
- ❖ “Fierce, necessary, honest, a burn-it-all down scorched earth policy to the toxic masculinity of this Age of Terror. DeWoskin shows us she’s a genius, yet again. Read it. And weep.” - Emily Rapp-Black, author of POSTER CHILD and THE STILL POINT OF THE TURNING WORLD

BANSHEE is narrated over the course of three short weeks through the uncensored voice and thoughts of Samantha “Sam” Baxter, a 40-something Midwestern professor of poetry, respectable wife of 19 years to Charles, adoring mother to college-aged Alexi, and woman on the verge.

A recent breast cancer diagnosis and surgery on the immediate horizon have her obsessing about her body and mortality, and she proceeds to use her terror, both involuntarily and on purpose, to unlatch from her own middle aged “good girl” life and self, diving into a hot and wildly inappropriate affair with Leah, her student and the same age as her daughter.

Done with all the pleasing and apologizing—the notion that a woman can do “anything” which really translates to “everything, and perfect”—Sam will embrace her pure id, “like a man,” to see how far she is willing and able to let herself go.

Sam is terribly flawed, controversial, and all the more compelling for it. She is a literary soul, even at her basest; her brilliant use of language to convey her plight is deft and entertaining.

Rachel DeWoskin is the accomplished author of numerous books including the novels BIG GIRL SMALL, REPEAT AFTER ME, the Young Adult books BLIND and SOMEDAY WE WILL FLY, as well as the memoir FOREIGN BABES IN BEIJING. DeWoskin’s writing has appeared in *The New Yorker*, *Vanity Fair*, and *The Sunday Times Magazine of London*. She is a Professor of Creative Writing at the University of Chicago.

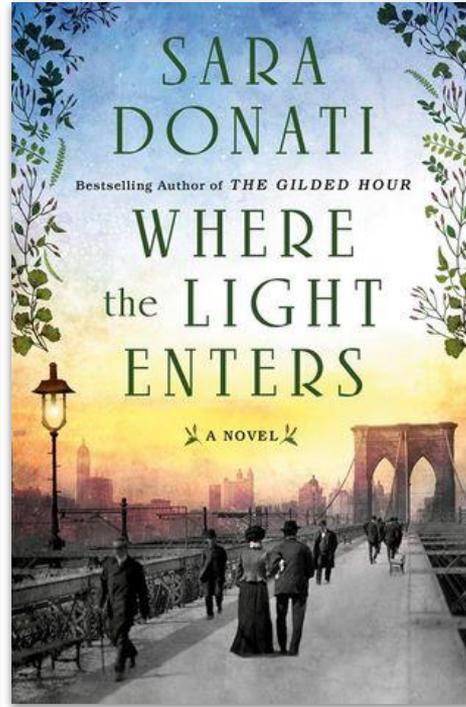
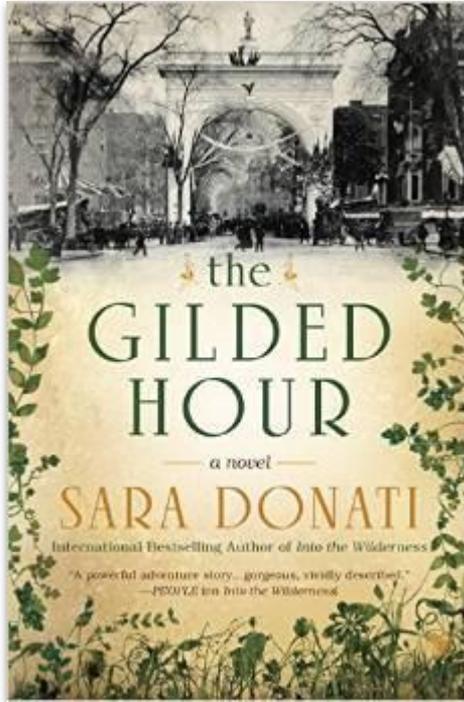
Fiction

US: Dottir Press, June 2019

Page Count: 295

WHERE THE LIGHT ENTERS

Sara Donati



The highly anticipated new novel from the internationally bestselling author of *THE GILDED HOUR*.

Doctor Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to resume her life after the death of her husband and childhood love. Awaiting her is her dearest friend, her cousin and fellow physician Doctor Anna Savard.

Life has changed for Anna since Sophie left. Now a married woman, her heart is full of love for her husband and the orphaned children they've welcomed into the family. She embraces the happiness and challenges that come with her new identity as a wife and caregiver while continuing to heal and aid the disadvantaged women society would rather forget.

But not everyone wants mercy and light shed on the plight of the fairer sex, and as Sophie sets out to construct a new life for herself, she and Anna find themselves drawn into a dangerous game of cat and mouse. Unable to ignore the anguished cries of New York's less fortunate, these intrepid cousins will risk everything to serve their city and protect their patients.

Sara Donati is the author of the *Wilderness* series, six historical novels that follow the fortunes of the Bonner family. A former university professor, she is now a full-time author and spends her time wallowing in 19th century newspapers, magazines, street maps, and academic historical research.

Fiction

US: Berkley, September 2019

Page Count: 741

Translation rights sold for *The Gilded Hour*:
Polish (Illuminatio)

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INK & SIGIL

Kevin Hearne

- ❖ Over one million copies of *The Iron Druid Chronicles* in print!
- ❖ While *INK & SIGIL* is set in the same world as *The Iron Druid Chronicles*, it stands alone, so it will appeal to new and old fans alike.

Praise for The Iron Druid Chronicles

- ❖ “...a superb urban fantasy debut.” - *Publishers Weekly*, starred review
- ❖ “Hearne breathes new life into old myths, creating a world both eerily familiar and startlingly original.” - Nicole Peeler, author of *TEMPEST RISING*

Fiction

US: Del Rey, 2020

Page Count: TK

Translation rights sold: German (Klett-Cotta)

Translation rights sold for *The Iron Druid Chronicles*: Complex Chinese (Gaea), Czech (Euromedia), German (Klett-Cotta), Hungarian (Konyvmolykepzo), Polish (Rebis), Russian (Eksmo), Turkish (Artemis)



The first in a long-awaited new series featuring Al MacBharras, an eccentric Scottish detective who uses pen-and-ink magic to solve supernatural mysteries — including the mystery of why his apprentices keep dying in peculiar ways.

Al MacBharras is both blessed and cursed.

A binder who can craft spells using magically infused inks he makes himself, he is legendary in his field, not least because he is the last of his kind. Unfortunately, his apprentices keep dying in usual ways, which means he can't retire anytime soon.

But that isn't the only part of the curse. Whenever Al speaks, those who hear him start to lose their memories, so he can only communicate via the written word or sign language.

When Al starts to suspect that his apprentices' deaths aren't accidents, but tied to something supernatural, he must figure out the cause — and break his curse — before it's too late.

Kevin Hearne is bestselling author of the *Iron Druid Chronicles*, as well as the *New York Times* bestseller *STAR WARS: HEIR TO THE JEDI* and the *Seven Kennings* series. He is a native of Arizona and was a high school English teacher before devoting himself to writing full-time. He lives with his wife, daughter, and doggies in Colorado.

GRAVITY IS THE THING

Jaclyn Moriarty

- ❖ A smart, wickedly funny, break-your-heart debut adult novel about missing persons, single motherhood, happiness, and the self-help industry from internationally acclaimed YA author Jaclyn Moriarty
- ❖ Sold to HarperCollins in a preempt and acquired by Allen & Unwin UK and Pan Macmillan Australia in an exclusive submission
- ❖ For fans of ELEANOR OLIPHANT IS COMPLETELY FINE and WHERE'D YOU GO, BERNADETTE?
- ❖ "I think the author who has had the single greatest influence on my work is Jaclyn Moriarty." — Becky Albertalli, author of SIMON VS. THE HOMO SAPIENS' AGENDA
- ❖ "A thoughtful, beautifully written, truly original, and often hilarious meditation on loss, hope, the self-help industry, and the difficulties of navigating life on earth." — Emily St. John Mandel, *New York Times* bestselling author of STATION ELEVEN
- ❖ "GRAVITY IS THE THING is one of the most magical, different, interesting, likable, lovable, beautiful, sad, lovely, immensely uplifting books I have ever read." — Marian Keyes, bestselling author of THE BREAK and LUCY SULLIVAN IS GETTING MARRIED

Fiction

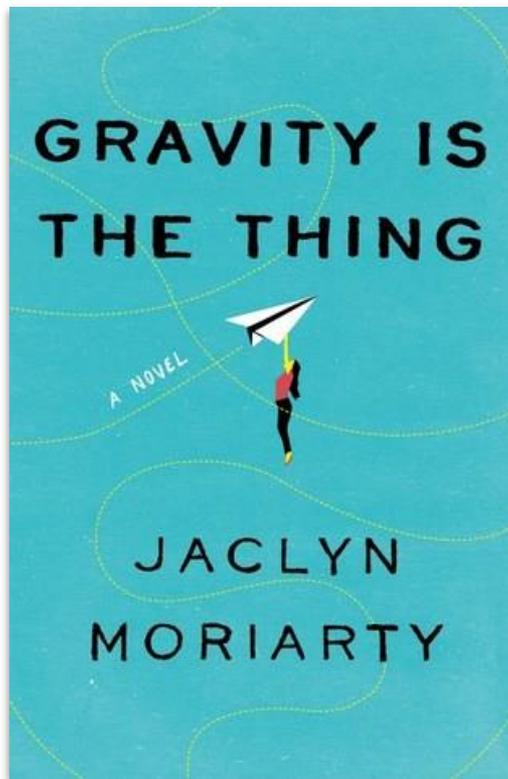
US: HarperCollins, July 2019

UK: Allen & Unwin, January 2020

ANZ: Pan Macmillan, April 2019

Page Count: 426

Translation rights sold: French (Michel Lafon), Hebrew (Armchair), Hungarian (Muvelt Nep)



Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management | 212-620-5883 | sam@jillgrinbergliterary.com

Abigail Sorenson's brother Robert went missing when she was fifteen years old. That same year she began receiving scattered chapters in the mail of a "we help" manual, the Guidebook. If you read this book, the Guidebook promised, and follow its instructions, your life will soar to heights beyond your wildest dreams. Its chapters have remained a constant in her life—a befuddling yet oddly comforting voice through her brother's inexplicable disappearance, a move across continents, the devastating dissolution of her marriage, and the beginnings of her life as a single mother in Sydney.

She has never known exactly why she was chosen to receive these chapters. Why sometimes their arrival aligns so perfectly with her life that the pages feel like manifestations of her own thoughts. Why she has followed their instructions, the simple tasks they sometimes requested of her, without serious question. Why, every year, she has posted to the mysterious return address her own reflection on her year since past. Why she has always chosen to continue instead of simply opting out.

Now, twenty years later, Abi receives an invitation to an all-expenses paid weekend retreat to learn "the truth" about the Guidebook—an opportunity too intriguing to refuse. If Everything is connected, then surely the twin mysteries of the Guidebook and a missing brother must be linked? If Abigail follows the one impossible path, surely it will cross that other, bigger impossibility—and bring her missing brother back to her?

Jaclyn Moriarty is the internationally bestselling author of books including *THE GHOSTS OF ASHBURY HIGH* and *THE YEAR OF SECRET ASSIGNMENTS*. She studied English at the University of Sydney, and law at Yale University and Gonville and Caius College, Cambridge, where she was awarded a PhD. Jaclyn resides in Sydney with her son, Charlie.

THE TROUBLE WITH HATING YOU

Sajni Patel

- ❖ Perfect for fans of Sally Thorne, Helen Hoang, and Jasmine Guillory
- ❖ A sharp, swoony story about breaking free from familial and cultural expectations and learning to love yourself in order to love another
- ❖ Liya and Jay's relationship simmers! Readers will cheer for them from the very first page



Liya Thakkar relishes her freedom—decidedly not depending on a man for anything. So when a cordial visit to her traditional Indian parents ends up being an ambush with probable suitor Jayesh Shah, Liya bolts, leaving Jay furious. He finds her rude and cold. Even if she didn't like him, did she really have to run?

As much as Liya and Jay would love to pretend the other doesn't exist, life has different plans. Jay happens to be the hotshot new corporate lawyer hired to rejuvenate Liya's failing company, and a new promotion has her squarely in the hot seat. Try as they might, they can't avoid one another. Liya thinks Jay is domineering and cocky, a traditional Indian man with old-fashioned views of Indian women; Jay thinks Liya is incapable of real emotions.

But the more time they're forced to spend together, the more these initial assumptions are stripped away. Does Liya's fierce independence mean turning her back on any shot at true love? How long can Jay be pushed away before he's gone for good?

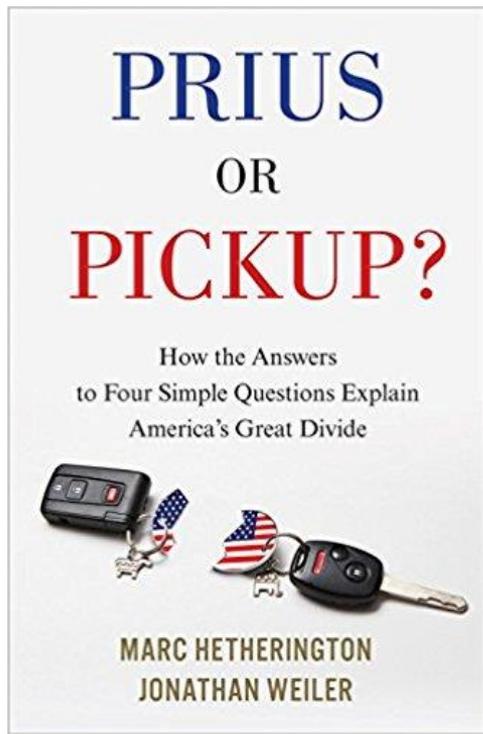
Sajni Patel lives in Texas with her family and two puppies. Outside of her writing, Sajni recently worked with the world's top space research professionals and astronauts. This is her first novel.

Fiction
US: Grand Central, 2020
Page Count: TK

PRIUS OR PICKUP: How the Answers to Four Simple Questions Explain America's Great Divide

Marc Hetherington & Jonathan Weiler

- ❖ The award-winning political scientists who Vox credits for predicting Donald Trump's rise as far back as 2009 provide the psychological key to deadlocked politics, showing that something deeper than ideology is dividing us—and demonstrating how four simple questions not only explain whether or not people support Trump, but also explain whether or not the French voted for Le Pen, whether Britons supported Brexit, and whether Germans support the insurgent far-right party, the AfD
- ❖ "In this fascinating look at contemporary politics, political scientists Hetherington and Weiler set out to explain what really causes the extreme political polarization seen today...The authors convincingly argue that the consequences of this polarization are deep and 'toxic' in a book that will interest watchers of the political landscape of recent decades."
—*Publishers Weekly*
- ❖ "Hetherington and Weiler's terrific book reveals how our political thinking is based on worldviews—outlooks which can be quickly and easily ascertained by responses to a few non-political questions. By understanding this phenomenon, hopefully we can someday alleviate the polarization that currently plagues our politics. The fate of our democracy probably depends on our doing so!" — John W. Dean, former Nixon White House counsel and *New York Times* bestselling author of *CONSERVATIVES WITHOUT CONSCIENCE*



Would you be more likely to drive a hybrid or a pickup truck? To own a cat or a dog? To dine on sushi or steak? Hetherington and Weiler, authors of *AUTHORITARIANISM AND POLARIZATION IN AMERICAN POLITICS*—described by Glenn Greenwald as “genuinely impressive”—explain that even our smallest choices speak volumes about us—especially when it comes to our political leanings. We are divided not by ideologies but deeper personality differences that appear in everything from politics to parenting to the workplace to TV preferences.

Liberals and conservatives seem to occupy different worlds because we have fundamentally different worldviews: systems of values that can be quickly diagnosed with a handful of simple parenting questions, but which shape our lives and decisions in the most elemental ways. If we're to overcome our seemingly intractable differences, Hetherington and Weiler show, we must first learn to master the psychological impulses that give rise to them, and to understand how politicians manipulate our mindsets for their own benefit.

Marc Hetherington is a Professor of Political Science at UNC Chapel Hill and the author of three previous books, including the award-winning *AUTHORITARIANISM AND POLARIZATION IN AMERICAN POLITICS*, co-authored with Jonathan Weiler. **Jonathan Weiler** is a professor of Global Studies, also at UNC, and is the author of *HUMAN RIGHTS IN RUSSIA: A DARKER SIDE OF REFORM*.

Hetherington speaks globally, most recently in Israel, Switzerland, and at Oxford University. Weiler was a featured expert on Al Jazeera's *The People vs. America*, has been a regular contributor to the Huffington Post since 2009, and has appeared many times on radio and TV including CNN, CBC, and the BBC to provide analysis of American politics and other subjects.

Non-Fiction

US: Houghton Mifflin Harcourt, Available Now

Page Count: 304

Translation rights sold: Complex Chinese (Forward)

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SQUEEZED: Why Our Families Can't Afford America

Alissa Quart

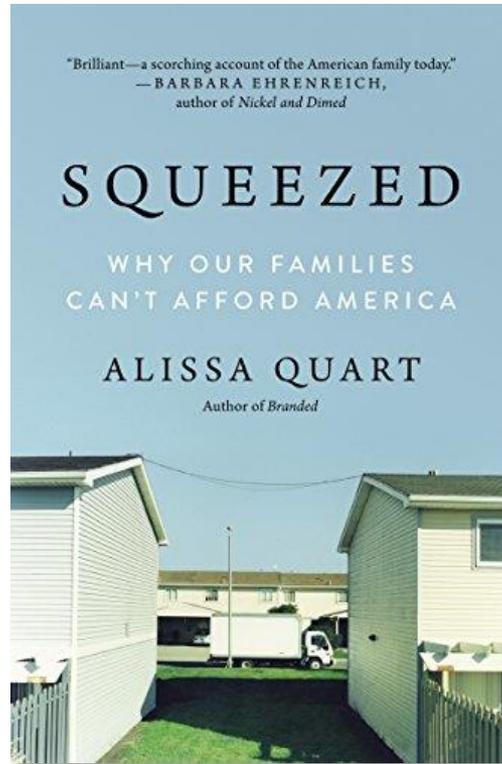
- ❖ The highly-anticipated, searing new take on the decline of the middle class from the author of *REPUBLIC OF OUTSIDERS*, *HOTHOUSE KIDS*, and *BRANDED*
- ❖ In the vein of Matthew Desmond's Pulitzer Prize-winning *EVICTED* and Barbara Ehrenreich's *NICKEL AND DIMED*
- ❖ TV appearances on *Morning Joe*, Bloomberg TV, Global News TV (Taiwan) and CNN, guest on NPR's *Marketplace* and *Fresh Air*, *The Brian Lehrer Show*, *Sirius XM*, and *Wisconsin Public Radio*
- ❖ Featured on the front page of *The New York Times Book Review*, chosen as one of *Time's* "Best New Books to Read this Summer"
- ❖ Reviews and articles in *The Boston Globe*, *Christian Science Monitor*, *Publishers Weekly*, *Shelf Awareness*, *Library Journal*, *Salon*, *The Guardian*, *The Financial Times*, *Slate*, *People*, *The Baffler*, *La Vanguardia*, *El Pais*, *The Red Bulletin* (Turkey), *FD* (Netherlands), and *Malaysia Sun*
- ❖ Featured title in *Publishers Weekly Spring 2018 Preview*, *Nylon's 2018 Book Preview*, and *The Wall Street Journal July ebook program*
- ❖ "Combining wide-ranging curiosity and elegant writing, *SQUEEZED* offers both brilliant insights and possible solutions." — Barbara Ehrenreich, author of *NICKEL AND DIMED*

Non-Fiction

US: Ecco, June 2018

Page Count: 304

Translation rights sold: Complex Chinese (Imaginit),
Simplified Chinese (Gusa)



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Interlacing her own experience with close-up reporting on families that are just getting by, Quart reveals parenthood itself to be financially overwhelming, except for the wealthiest. She offers real solutions to these problems, including outlining necessary policy shifts, as well as detailing the DIY tactics some families are already putting into motion, and argues for the cultural reevaluation of parenthood and caregiving.

While Quart's reporting is U.S. focused, the issues she uncovers — the human struggles, the desire for stability and family — are not. The roots of these issues stretch across borders, and Quart cites countries that struggle alongside the U.S., and those modeling a better way forward.

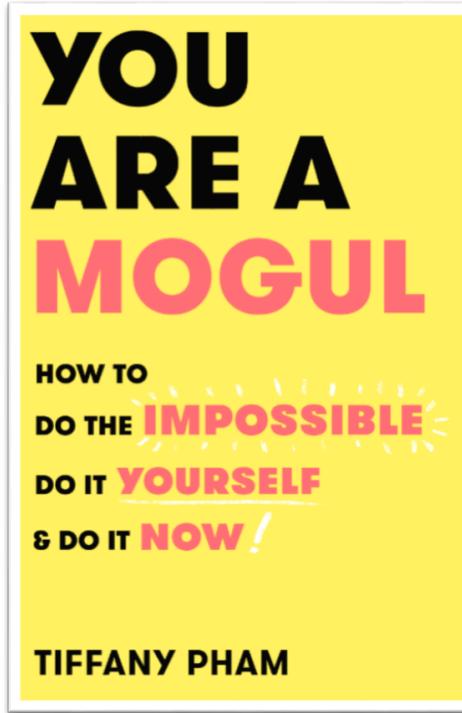
Written in the spirit of Barbara Ehrenreich and Jennifer Senior, *SQUEEZED* is an eye-opening page-turner. Powerfully argued, deeply reported, and ultimately hopeful, it casts a bright, clarifying light on families struggling to thrive in an economy that holds too few options. It will make readers think differently about their lives and those of their neighbors.

Alissa Quart is the executive editor of the journalism non-profit Economic Hardship Reporting Project. She co-founded its current incarnation with Barbara Ehrenreich. She writes the Outclassed column for *The Guardian* and has published features and reported commentary in many magazines and newspapers, most recently for *The Atlantic*, *The New York Times*, *The Nation* and *The New York Review of Books*. In addition to the Columbia Journalism School's 2018 Alumni Award, she has won the LA Press Club Award for Commentary, was a 2010 Nieman fellow at Harvard University, and has been nominated for an Emmy and a National Magazine Award.

YOU ARE A MOGUL

Tiffany Pham

- ❖ The debut career and life advice book from Tiffany Pham, founder of Mogul—praised by Sheryl Sandberg as the #1 digital platform for millennials worldwide
- ❖ Bold and daring like #GIRLBOSS with the business savvy of LEAN IN
- ❖ *Wall Street Journal* bestseller!
- ❖ Mogul reaches 18 million women a week in 196 countries and 34,470 cities
- ❖ “So many women have amazing gifts for entrepreneurship and great business ideas—but don’t have a trusted, inspiring mentor. Tiffany Pham, who built an empire of her own, is that mentor...a must-read for any young woman who needs concrete proof that making it as a woman to the summit of any achievement, is possible.”—Naomi Wolf, former political advisor to Al Gore and Bill Clinton, author of *THE BEAUTY MYTH*
- ❖ “Becoming an entrepreneur is tough and I encourage all who are on the journey to be self-aware and use resources to help your hustle match your ambition. YOU ARE A MOGUL is one of those tools.”—Gary Vaynerchuk, Founder, CEO of VaynerMedia and *New York Times* bestselling author of *CRUSHING IT*
- ❖ “A large part of success is persevering and learning to fail forward, without ever feeling defeated...Tiffany Pham proves that you can turn your dream into a reality, and that it’s possible to reach your greatest potential, so long as you never stop persevering.”—Laila Ali, undefeated World Champion boxer and daughter of Muhammad Ali



Traditionally, the word “mogul” has been most often attributed to men. But Tiffany Pham has redefined it—now, when you type the word into Google, the top search result is the platform and multi-faceted technology and media company she founded at the age of 27: Mogul. Reaching millions of women per week, across 196 countries and 34,470 cities, Mogul enables women to connect, share information, and access knowledge on a global level, putting its motto into play every single day—“One stage, millions of voices.” So how did a young Vietnamese girl who came to Plano, Texas, by way of France—without being able to speak a word of English—turn a dream of connecting women worldwide into a fulfilling career and highly profitable and sustainable company that has changed the lives of so many?

In *YOU ARE A MOGUL*, Tiffany shares her story of how she became one of the most successful millennial entrepreneurs, and offers specific, actionable advice that covers everything from overcoming self-doubt, to pursuing side-hustles, to crushing it at life and work by over-delivering, all while remaining your authentic self. Substantiating these lessons with her own life story, Tiffany also shares insights from ten of the most powerful moguls worldwide.

YOU ARE A MOGUL addresses the ever-growing shift in our society. To be successful, we have to be agile and flexible, but also incredibly strategic. *YOU ARE A MOGUL* is an indispensable road map to this kind of life—one that is demanding and challenging, but also exciting and full of opportunities, if you know where to look.

Tiffany Pham is the founder and CEO of Mogul, one of the largest platforms for women worldwide. She is a judge on the TLC TV show “Girl Starter,” and cohosted “Positive Pushback.” She speaks at the United Nations, Microsoft, Hearst, Viacom, Bloomberg, New York Times, AOL, Prudential, Harvard Business School, Wharton Business School, Scripps Research Institute Columbia, SXSW London, Paris, Vienna, Berlin, Panama, and Dubai. She is a graduate of Yale and Harvard Business School.

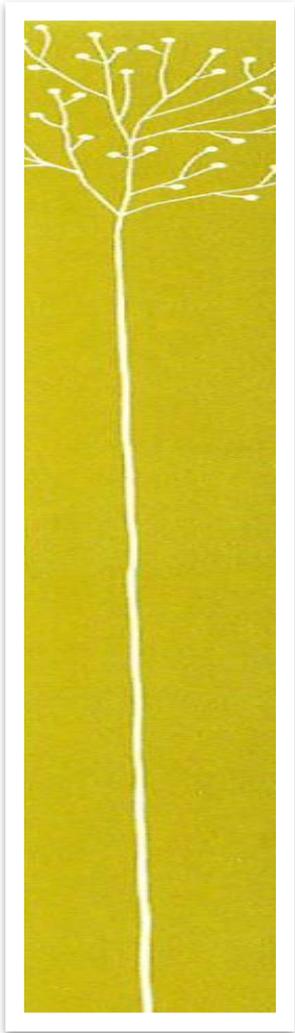
Non-Fiction/Business
US: Simon & Schuster, September 2018

UK: Ebury, October 2018

Page Count: 224

**Translation rights handled by Simon & Schuster

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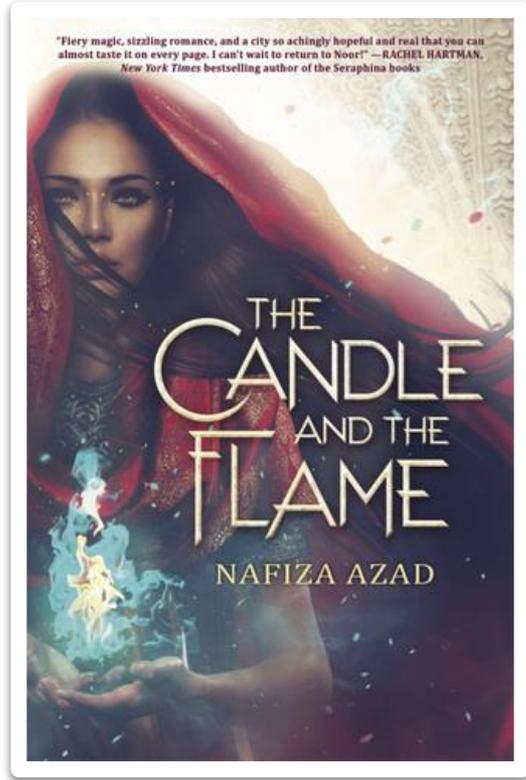
Young Adult

THE CANDLE AND THE FLAME

Nafiza Azad

- ❖ A stunning debut novel from a brand new talent to watch, set in the lush city of Noor on the Silk Road
- ❖ "Azad's splendid debut is an ode to cultural harmony that features exciting magic, an emotionally complex cast, and a touching romance." - *Booklist*
- ❖ "A must-read for lovers of fantasy." - *Kirkus*, starred review
- ❖ "Fiery magic, sizzling romance, and a city so achingly hopeful and real that you can almost taste it on every page. I can't wait to return to Noor!" — Rachel Hartman, *New York Times* bestselling author of the Seraphina books
- ❖ "Ground breaking and immersive paranormal YA that evokes all the beauty, richness, and diversity of the ancient cultures, faiths, and languages of the Silk Road....Prepare to be swept up." — Rebecca Lim, author of *THE ASTROLOGER'S DAUGHTER*
- ❖ "Sumptuous writing, vivid detail, and a gallery of deftly-drawn characters highlight this glorious debut." — Kate Elliott, author of *COURT OF FIVES* and *COLD MAGIC*

US: Scholastic, May 2019
Ages 12 Up
Page Count: 416



Fatima lives in the city of Noor, a thriving stop along the Silk Road. There the music of myriad languages fills the air, and people of all faiths weave their lives together. However, the city bears scars of its recent past, when the chaotic tribe of Shayateen djinn slaughtered its entire population—except for Fatima and two other humans. Now ruled by a new maharajah, Noor is protected from the Shayateen by the Ifrit, djinn of order and reason, and by their commander, Zulfikar.

But when one of the most potent of the Ifrit dies, Fatima is changed in ways she cannot fathom, ways that scare even those who love her. Oud in hand, Fatima is drawn into the intrigues of the maharajah and his sister, the affairs of Zulfikar and the djinn, and the dangers of a magical battlefield.

Nafiza Azad weaves an immersive tale of magic and the importance of names; fiercely independent women; and, perhaps most importantly, the work for harmony within a city of a thousand cultures and cadences.

Nafiza Azad was born in Fiji and spent the first seventeen years of her life as a self-styled Pacific Islander. Now she identifies as an Indo-Fijian Muslim Canadian, which means she is often navigating multiple identities. Nafiza has a love for languages and currently speaks four. She holds a Master of Arts degree in Children's Literature from the University of British Columbia and co-runs The Book Wars (thebookwars.ca), a website dedicated to all things children's literature. Nafiza currently lives in British Columbia with her family.

THE UNDOING OF THISTLE TATE

Katelyn Detweiler

- ❖ An exciting new contemporary novel from the critically-acclaimed author of *IMMACULATE* and *TRANSCENDENT*
- ❖ A fresh new addition to the perennially popular subgenre of literature about literature, which explores grief, loss, and the lengths we'll go to please the ones we love
- ❖ Lead title for Margaret Ferguson books
- ❖ Marketing campaign includes ARC mailings, national review coverage, author appearances at teen festivals, extensive social media campaign with giveaways and ARC distribution at conferences

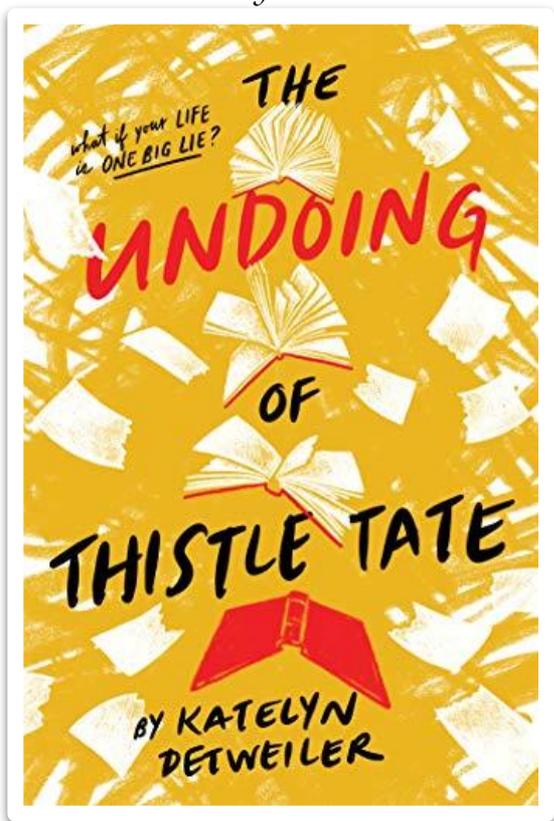
Praise for IMMACULATE

- ❖ "Katelyn Detweiler has accomplished something exceptional—a poignant novel that balances delicate issues of religious heresy and bullying with heartwarming moments of faith, love, and personal strength." — Marissa Meyer, *The New York Times* bestselling author of the Lunar Chronicles
- ❖ In a lovely and uplifting twist, *IMMACULATE* gives us girls who believe in themselves and each other, girls who move forward—in spite of extremely difficult circumstances—to create joy, love, and new life." — Rachel DeWoskin, author of *BLIND* and *BIG GIRL SMALL*

US: Holiday House, June 2019
Ages 12 Up
Page Count: 272

Translation rights sold: Russian (Clever)

Translation rights sold for *Immaculate* and *Transcendent*: French (Laffont)



Seventeen-year-old Thistle Tate seems to have everything. The highly anticipated third and final book in her bestselling *Lemonade Skies* series will be coming out next year. Readers she's never met from all over the world adore her. Her best and only friend is the cute boy-next-door Liam, and they've finally started to date. They're so close he's the only one who knows her deep dark secret: she's not the real author of the *Lemonade Skies* books—her father wrote every single word.

Thistle's guilt about lying intensifies after she meets Oliver, who introduces Thistle to his sister Emma, a super fan—how can she have a friendship with them based on a lie? She cannot wait for this last book to be written so she can be done with the ruse. But when the manuscript is due in just two weeks, her father has an accident. Thistle's editor and literary agent can't understand why she can't get those last chapters done—what difference does it make that her father is incapacitated? On top of that, Liam's getting jealous of all the time Thistle is spending with Oliver.

As the deadline looms closer, it's only a matter of time before something gives, and Thistle's world becomes undone.

Katelyn Detweiler has written two young adult novels, *TRANSCENDENT* and *IMMACULATE*. She is a literary agent and lives in Brooklyn, NY.

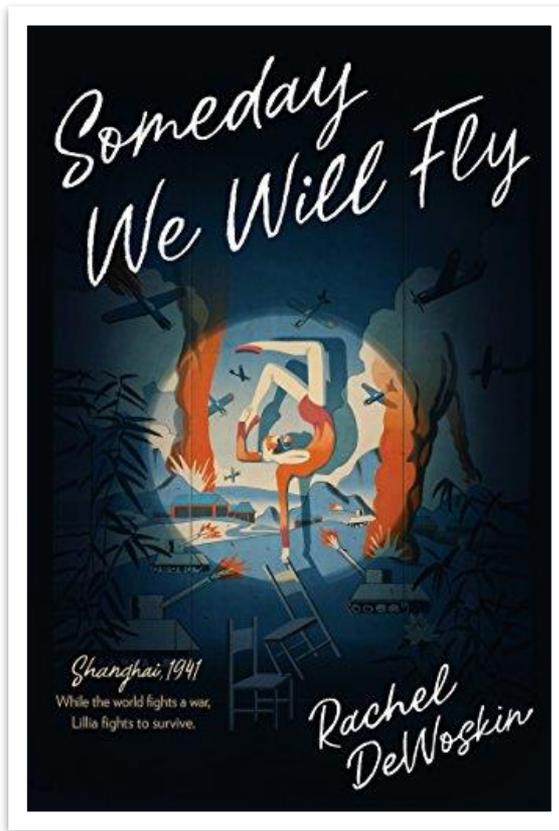
Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
| 212-620-5883 | sam@jillgrinbergliterary.com

SOMEDAY WE WILL FLY

Rachel DeWoskin

- ❖ A heart-wrenching coming-of-age story set during World War II in Shanghai, a rare haven where Jews without visas could find refuge, perfect for fans of Ruta Sepetys
- ❖ Two starred reviews!
- ❖ “A beautifully nuanced exploration of culture and people.” - *Kirkus*, starred review
- ❖ “Though I have written extensively about the Holocaust in novels...I had never before heard of the 23,000 Jews who fled to Shanghai for the duration of the war...In SOMEDAY WE WILL FLY Rachel de Woskin has taken the horrors and turned them into a YA novel that is terrifically moving and full of a kind of poetry in motion that is both terrifying and uplifting in equal measure.” — Jane Yolen, author of *THE DEVIL’S ARITHMETIC*
- ❖ “An engrossing and beautifully-rendered plunge into less-known Holocaust history, featuring the plight of Jewish World War II refugees in Japanese-occupied Shanghai.” — Julie Berry, author of the Printz Award winning *PASSION OF DOLSSA*
- ❖ “This unique view into a forgotten part of history is told with candid, yet lovely prose. While some aspects of the story are embellished, the book holds true to history. A great companion to *SALT TO THE SEA*.” — Rosie Lee, Readers Books

US: Viking, January 2019
Ages 12 Up
Page Count: 368



Warsaw, Poland. The year is 1940 and Lillia is fifteen when her mother, Alenka, disappears and her father flees with Lillia and her younger sister, Naomi, to Shanghai, one of the few places that will accept Jews without visas. There they struggle to make a life; they have no money, there is little work, no decent place to live, a culture that doesn't understand them. And always the worry about Alenka. How will she find them? Is she still alive?

Meanwhile Lillia is growing up, trying to care for Naomi, whose development is frighteningly slow, in part from malnourishment. Lillia finds an outlet for her artistic talent by making puppets, remembering the happy days in Warsaw when her family were circus performers. She attends school sporadically, makes friends with Wei, a Chinese boy, and finds work as a performer at a "gentlemen's club" without her father's knowledge.

But the conflict grows more intense as the Americans declare war and the Japanese force the Americans in Shanghai into camps. More bombing, more death. Can they survive, caught in the crossfire?

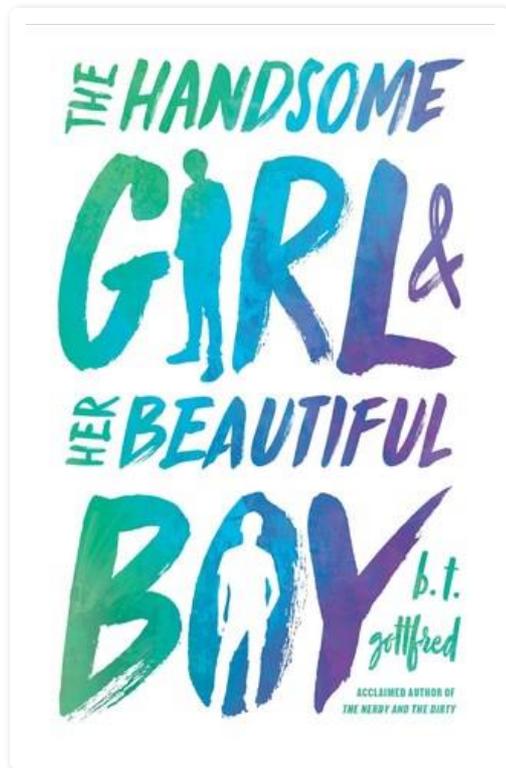
Rachel DeWoskin spent her twenties in China as the unlikely star of a nighttime soap opera that inspired her memoir *FOREIGN BABES IN BEIJING*. She is the author of *REPEAT AFTER ME* and *BIG GIRL SMALL*, which received the American Library Association's Alex Award for an adult book with special appeal to teen readers. Rachel is on the faculty of the University of Chicago, where she teaches creative writing. She lives in Chicago with her husband, playwright Zayd Dohrn, and their two daughters. Rachel and her family spent six summers in Shanghai while she researched *SOMEDAY WE WILL FLY*.

THE RIVERBEND TRILOGY

b.t. gottfred

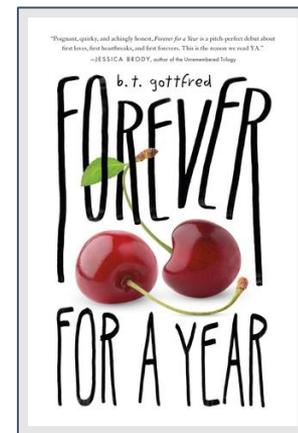
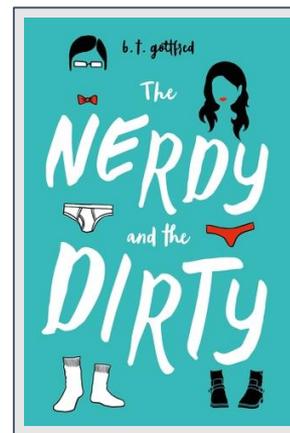
- ❖ Explores gender and identity in a fresh, fun way that smashes through labels and leaves the message: “The universe wants you to find partnership with whoever you want in whatever way you want.”
 - ❖ “In this big-hearted novel, Gottfred explores the fluidity of gender and sexuality...and the many nuances of attraction.” - *Publishers Weekly*, starred review
- Praise for THE NERDY AND THE DIRTY*
- ❖ “A truly beautiful story about passionately falling in love with another and learning to love and share your true self.” - *Kirkus*, starred review
 - ❖ “This is a love story that is genuine, explicit, passionate, and often adorable.” - *Booklist*, starred review
 - ❖ “...a raw, empowering, and lighthearted view of first love and teenageand especially female—sexuality.” - *Publishers Weekly*, starred review

US: Holt Books for Young Readers, Available Now
Ages 14 Up
Page Count: 432



A whirlwind romance about two people who are beautiful in all the ways they've been told are strange. As Zee and Art explore their own complex relationships to gender, sexuality, and identity, they fall for the complexities they find in each other. With his trademark frankness, b.t. gottfred delves inside both characters' heads in this story about love and living authentically.

b.t. gottfred is a playwright and director. He is the author of FOREVER FOR A YEAR and THE NERDY AND THE DIRTY.



SUPERNOVA

Marissa Meyer

- ❖ Part thriller, part superhero fantasy, the fiercely awaited conclusion to the *New York Times* bestselling *RENEGADES* by Marissa Meyer
- ❖ Major lead title supported by extensive publicity, marketing, and advertising campaign, national tour
- ❖ Author tours in Europe, South America and Mexico, with guest spots at Salon du Livre Paris, the Sao Paulo International Book Fair, the International Book Fair Panama, and the forthcoming Guadalajara Book Fair
- ❖ “Tackles a familiar genre in a brand new way.”
—*Hypable*
- ❖ “In a vividly dark and fully imagined universe where special abilities are feared unless they can be strictly controlled and labeled, Meyer celebrates and subverts popular superhero tropes while mining the gray area between malevolence and virtue.” —*Publishers Weekly*, starred review

US: Feiwei and Friends, November 2019
UK and ANZ: Macmillan UK, November 2019
Ages 12 Up
Page Count: 496

Translation rights sold: Czech (Albatros), Dutch (Blossom), French (Pocket Jeunesse), German (Heyne), Indonesian (Haru), Persian (Houpaa), Polish (Mag), Portuguese - Brazil (Rocco), Spanish - Latin America (V&R), Spanish - Spain (Hidra), Turkish (Dogan Kitap)

Lunar Chronicles translation rights sold in 35 territories: Please contact Sam Farkas for full list.



Marissa Meyer is the *New York Times*—and *USA Today*—bestselling author of The Lunar Chronicles quartet, and the stand-alone novel *Heartless*, also a #1 *New York Times* bestseller. She lives in Tacoma with her husband and their children.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management | 212-620-5883 | sam@jillgrinbergliterary.com

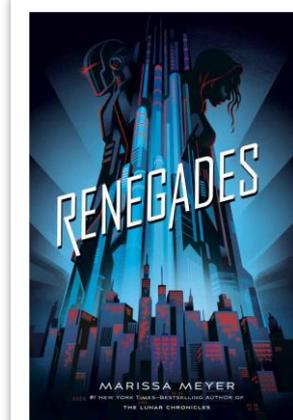
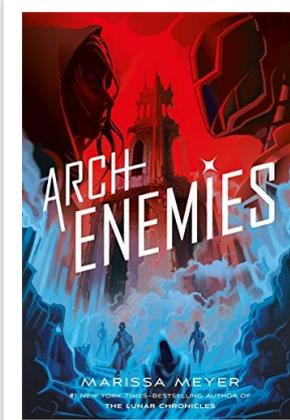
Time is running out.

Together, they can save the world.

But they are each other's worst nightmare.

In *Renegades*, Nova and Adrian (aka *Insomnia* and *Sketch*) fought the battle of their lives against the Anarchist known as the *Detonator*. It was a short-lived victory.

The Anarchists still have a secret weapon, one that Nova believes will protect her. The *Renegades* also have a strategy for overpowering the Anarchists, but both Nova and Adrian understand that it could mean the end of *Gatlon City*—and the world—as they know it.



ANGEL MAGE

Garth Nix

- ❖ A sweeping epic fantasy brimming with angels, beastlings, and court intrigue. Layered worldbuilding and multifaceted characters make this a book you won't soon forget!
- ❖ Major international announcement with simultaneous US, UK, ANZ pub scheduled for October 2019
- ❖ ANGEL MAGE is sure to appeal to fans of V.E. Schwab and Leigh Bardugo
- ❖ With over five million books in print, Garth Nix is one of the biggest players in YA Fantasy, and his books have been translated into over 42 languages

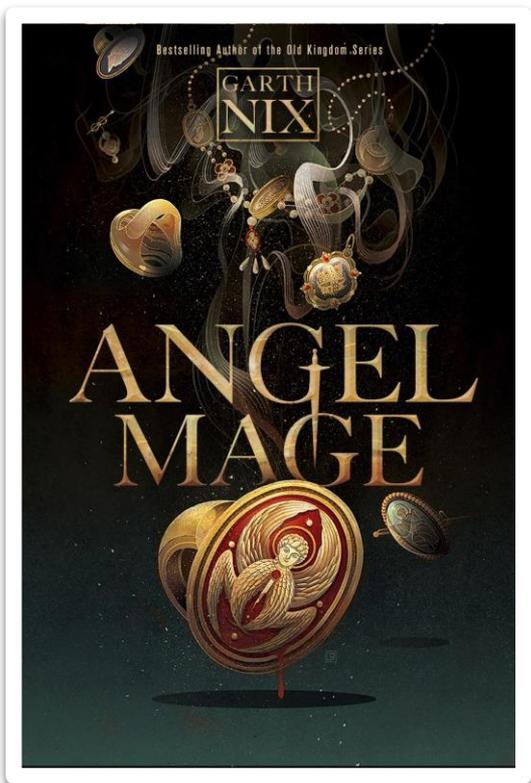
US: Katherine Tegen Books, October 2019

UK: Gollancz, October 2019

ANZ: Allen & Unwin, October 2019

Ages 14 Up

Page Count: TK



More than a century has passed since the archangel Palleniel was destroyed, leaving his country, Ystara, to fall, its people and their descendents cursed to turn into beastlings or die of the Ash Blood Plague if touched by angelic magic.

Liliath led her people out of Ystara into neighboring Sarance. Now having woken from a hundred year slumber, she is determined to be united with Palleniel. A seemingly impossible task, but Liliath is one of the greatest practitioners of angelic magic to have ever lived, summoning angels and forcing them to do her bidding.

Only it's not angels who interest her, but four young Sarancians: Simeon, a studious doctor-in-training; Henri, a dedicated fortune-hunter; Agnez, an adventurous musketeer cadet; and Dorotea, an icon-maker and scholar of angelic magic. They are the key to Liliath's quest.

The four feel a strange kinship from the moment they meet, but do not know why or suspect their importance. All become pawns in Liliath's grand scheme to fulfill her destiny and be united with Palleniel. No matter the cost to everyone else...

Garth Nix is a *New York Times* bestselling novelist and has been a full-time writer since 2001, but he has also worked as a literary agent, marketing consultant, book editor, book publicist, book sales representative, bookseller, and as a part-time soldier in the Australian Army Reserve.

Old Kingdom translation rights sold in 30 languages: Please contact Sam Farkas for full list.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
| 212-620-5883 | sam@jillgrinbergliterary.com

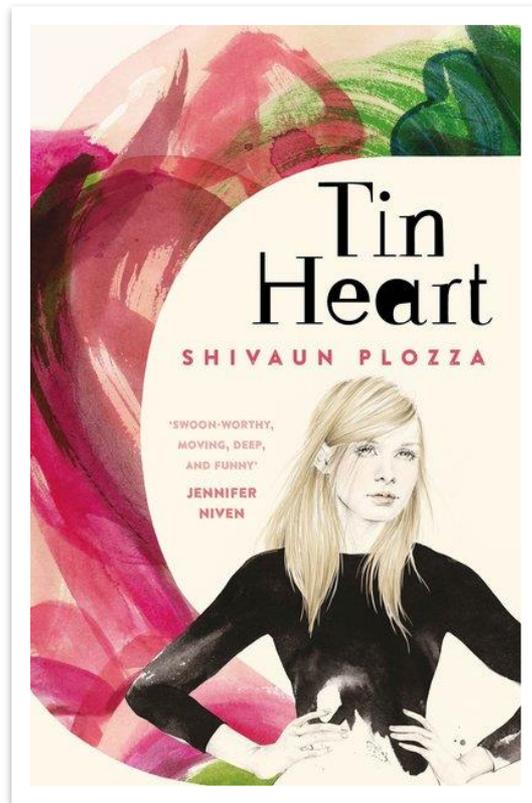
TIN HEART

Shivaun Plozza

- ❖ **Would you still be the same person if you had someone else's heart?**
- ❖ **Two starred reviews!**
- ❖ **2018 YALSA Best Fiction for Young Adults**
- ❖ **"Would you still be the same person if you had someone else's heart? Marlowe Jensen is proof that a borrowed heart can be a big one, and from cover to cover her story is swoon-worthy, moving, deep, and funny. I loved it." — Jennifer Niven, *New York Times* bestselling author of ALL THE BRIGHT PLACES**
- ❖ **"Shivaun's writing style is beautiful, and I think it especially shined in TIN HEART. There's just something so poetic about the way she writes, the words she uses, and how she links everything together. She is an amazing writer, and I will continue to pick up her books for as long as she keeps writing." — *Always & Forever Reading***
- ❖ **"TIN HEART is a divinely chaotic teen-drama full of emotional angst, crises and just the right amount of romantic tension." — *Natalie Platten, Readings***

US: Flatiron Books, March 2019
ANZ: Penguin Australia, February 2018
UK rights: Penguin Australia
Ages 12 Up
Page Count: 310

Translation rights sold: French (Michel Lafon), German (Carlsen), Gilla Bocker (Swedish)



When Marlowe gets a heart transplant and a second chance at life, all she wants is to thank her donor's family. Maybe then she can move on. Maybe then she'll discover who she is if she's no longer The Dying Girl.

But with a little brother who dresses like every day is Halloween, a vegan warrior for a mother and an all-out war with the hot butcher's apprentice next door, Marlowe's life is already pretty complicated. And her second chance is about to take an unexpected turn...

Shivaun Plozza has published short fiction, poetry, and essays. **FRANKIE**, her first novel, won the Sisters in Crime Davitt Award and was shortlisted for the Australian Children's Book of the Year and Victorian Premier's Literary Awards. **TIN HEART** is her second novel. Shivaun lives in Melbourne, Australia.

NIGHT MUSIC

Jenn Marie Thorne

- ❖ A new novel from the acclaimed author of *THE WRONG SIDE OF RIGHT* and *THE INSIDE OF OUT*
- ❖ National marketing campaign including promotion at select festivals like YALLFEST, at NCTE/ALAN, and ALA Midwinter; national media outreach with a cover reveal and excerpt on *Bustle*
- ❖ Book of the Month and Junior Library Guild selection
- ❖ “Jenn Marie Thorne’s *NIGHT MUSIC* is a dreamy summer rom-com that’ll make you believe in love again—start reading now!” —*Bustle*
- ❖ “Timely and romantic...” - *Publishers Weekly*
- ❖ “A delightful summer romance that hits all the right notes—frothy, fun, and thoughtful, it never shies away from the realities of social pressure and familial legacy.” —Mackenzi Lee, author of the *New York Times* bestselling *GENTLEMAN’S GUIDE TO VICE AND VIRTUE*
- ❖ “At once a glittering love letter to music and a breakup letter to living the life everyone else expects you to, *NIGHT MUSIC* is full of heart and humor and crackles with energy.” —Kelly Loy Gilbert, author of *PICTURE US IN THE LIGHT*
- ❖ “Blending first love, music, and one seriously swoony summer in New York, *Night Music* is a perfect symphony. I loved it.” —Rachel Hawkins, author of *ROYALS*
- ❖ “Beautiful, heartfelt, aware, and raw, *NIGHT MUSIC* is a melody I never want to leave my head.” —Lauren Gibaldi, author of *THIS TINY PERFECT WORLD*

US: Dial Books for Young Readers, March 2019
Ages 14 Up
Page Count: 400

Translation rights sold for *The Wrong Side of Right*:
Indonesian (Gramedia)



Music has always been Ruby's first love. But has it ever loved her back? Slip behind the scenes of the classical music world one hot, anything-can-happen, New York City summer.

Ruby has always been Ruby *Chertok*: future classical pianist and daughter of renowned composer Martin Chertok. But after her horrendous audition for the prestigious music school where her father is on faculty, it's clear that music has publicly dumped her. Now Ruby is suddenly just . . . Ruby. And who is that again? All she knows is that she wants away from the world of classical music for good.

Oscar is a wunderkind, a musical genius. Just ask any of the 1.8 million people who've watched him conduct on YouTube—or hey, just ask Oscar. But while he might be the type who'd name *himself* when asked about his favorite composer and somehow make you love him more for it, Oscar is *not* the type to jeopardize his chance to study under the great Martin Chertok—not for a crush. He's all too aware of how the ultra-privileged, ultra-white world of classical music might interpret a black guy like him falling for his benefactor's white daughter.

But as the New York City summer heats up, so does the spark between Ruby and Oscar. Soon their connection crackles with the same alive, uncontainable energy as the city itself. Can two people still figuring themselves out figure out how to be together? Or will the world make the choice for them?

Jenn Marie Thorne graduated from NYU-Tisch with a BFA in drama and quickly realized she was having more fun writing plays, short films, and superhero webisodes than actually performing in them. She lives and writes in the UK with her husband, two sons, and hound dog Molly.

IMPOSTORS

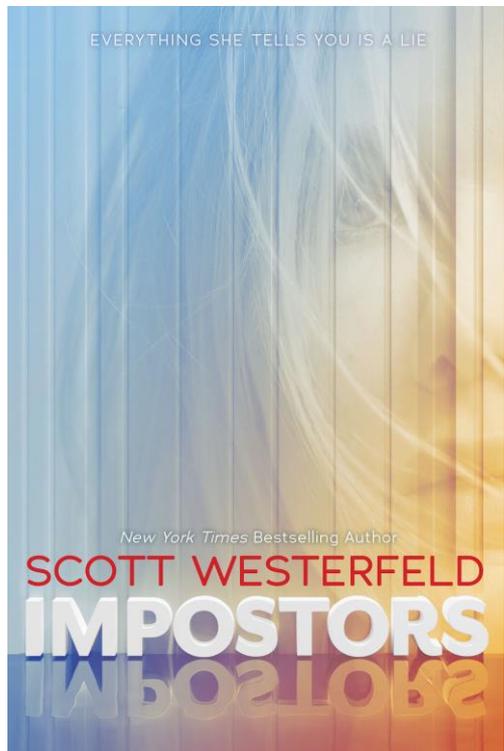
Scott Westerfeld

- ❖ A brand-new 4 book series for a new generation, set in the *New York Times* bestselling UGLIES universe, featuring new characters and familiar faces...
- ❖ Perfect for fans of RED QUEEN and LEGEND
- ❖ Sold in a major deal to Scholastic US and UK and Allen & Unwin with a simultaneous launch; pre-empted in France
- ❖ Major marketing, publicity and advertising campaign, including ad placement in all of Target's 1784 stores nationwide as well as the second book trailer featured on Target's video walls, dedicated Goodreads e-blast from the author to 55,000 readers and *Kirkus* giveaway
- ❖ The second trailer debuted on Hypable; see it here! <https://www.hypable.com/scott-westerfeld-impostors-book-trailer/>
- ❖ Nearly 4 million copies of UGLIES have been sold in the US alone with translation rights sold in 32 countries

US and UK: Scholastic, September 2018 ANZ: Allen & Unwin, September 2018
Ages 12 Up
Page Count: 410

Translation rights sold: French (Pocket Jeunesse), Norwegian (Vigmostad & Bjorke), Portuguese - Brazil (Record), Russian (Eksmo)

**UGLIES translation rights handled by Simon & Schuster



Frey and Rafi are inseparable...but very few people have ever seen them together.

This is because Frey is Rafi's double, raised in the shadows of their father's fortress. While Rafi has been taught to charm, Frey has been taught to kill. Frey only exists to protect her sister, the heir to the city of Shreve. There is no other part of her life.

Frey has never been out in the world on her own—until her father sends her in Rafi's place to act as collateral for a dangerous deal with the rival city of Victoria. Everyone thinks she's her sister—but Col, the heir to Victoria, is starting to get close enough to tell the difference. As the stakes grow higher and higher, Frey must decide whether she can trust him—or anyone in her life.

With IMPOSTORS, master storyteller Scott Westerfeld returns with a new standalone series set in the world of his mega-bestselling UGLIES, which has sold millions of copies worldwide.

Scott Westerfeld is the author of *The New York Times* bestselling LEVIATHAN series, AFTERWORLDS, the UGLIES series, THE LAST DAYS, PEEPS, SO YESTERDAY, and the MIDNIGHTERS trilogy.

SHATTER CITY

Scott Westerfeld

- ❖ The gripping high-stakes sequel to *IMPOSTORS*, the first of a new standalone series set in the world of the mega-bestselling *UGLIES* books
- ❖ What would happen if we could control our emotions? If we could feel joy, grief, or calm at the push of a button? Scott Westerfeld masterfully explores this question, adding a new layer to this critically acclaimed series

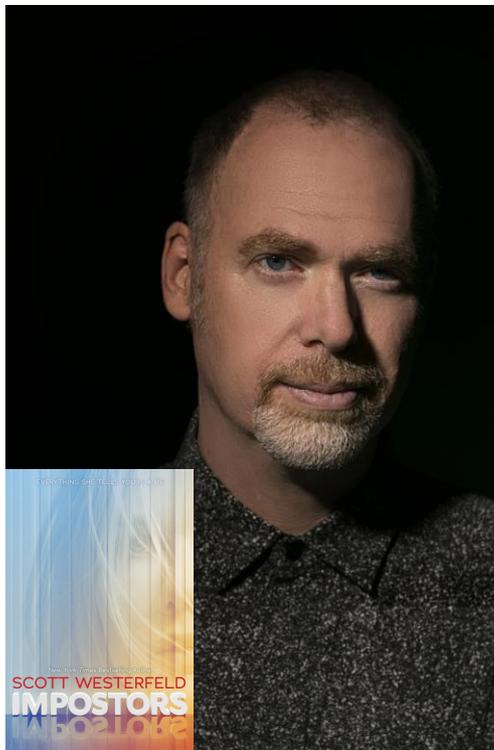
Praise for IMPOSTORS

- ❖ “A fun-filled, action-adventure, science fiction story that can either be a great introduction to the ‘UGLIES’ universe, or a welcoming return. Highly recommended.” — *School Library Journal*
- ❖ “In narrator Frey, Westerfeld presents a strong, complex heroine who learns to be her own person, not just a carbon copy. Themes such as environmental conservation and individual freedom deepen the story right up to its explosive finale, which will leave readers looking forward to the next installment.” — *Publishers Weekly*
- ❖ “Impressive, immaculately plotted sci-fi full of twists.” — *Kirkus*

US and UK: Scholastic, September 2019 ANZ: Allen & Unwin, September 2019
Ages 12 Up
Page Count: 410

Translation rights sold: French (Pocket Jeunesse), Norwegian (Vigmostad & Bjorke), Portuguese - Brazil (Record), Russian (Eksmo)

**UGLIES translation rights handled by Simon & Schuster



Frey is once more impersonating her sister Rafi—this time, to save Col, the boy she loves and the heir to the city of Victoria.

In the wake of a rebel attack, Frey and Col escape Frey’s father and make it to the free city of Paz, where citizens have the option to be implanted with “feels” —buttons on their wrist that allow them to switch emotions at will. Paz was the last place Rafi was seen before she ran away under mysterious circumstances. But before Frey can find Rafi, their father unleashes a terrible weapon on Paz and leaves the city in ruins.

But his motives are far more sinister than even Frey could suspect. With allies old and new, Frey will have to use all her training as an impostor to keep her father from expanding his empire until there isn’t a free city left.

Master storyteller Scott Westerfeld raises the stakes in this unputdownable second installment set in the same world as his mega-bestselling *UGLIES*—a world full of twists, turns, rebellion, and intrigue, where any wrong step could be Frey’s last.

Scott Westerfeld is the author of *The New York Times* bestselling *LEVIATHAN* series, *AFTERWORLDS*, the *UGLIES* series, *THE LAST DAYS*, *PEEPS*, *SO YESTERDAY*, and the *MIDNIGHTERS* trilogy.

IMPOSSIBLE MUSIC

Sean Williams

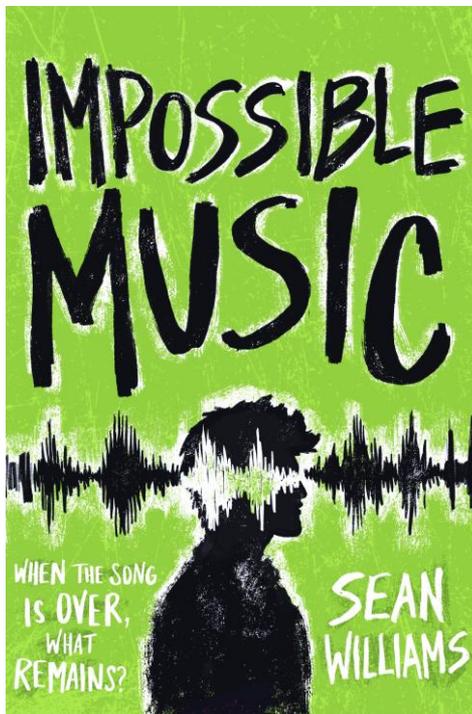
- ❖ *When the song is over, what remains?*
- ❖ A riveting new contemporary novel from #1 *New York Times* bestselling author Sean Williams
- ❖ An emotionally compelling tale about a newly deaf teen's quest to create an entirely new form of music and better understand not only his own musical talent and legacy, but the hearing world around him

Praise from Michael Cart, nationally recognized expert on YA literature

"After being an avid reader for seventy years, the first thing I look for in a new book is originality, something with which Williams gifts his readers in spades. What a treat to find a book with a plot I haven't read a hundred times before! The second thing I look for is characterization that offers fully developed, multidimensional ones like Simon and G. Style? You bet. Consider: 'the bickering of birds,' 'waxy and lumpy like a wrestler's ear,' 'guitars were hollow, like a held breath,' 'sonic surf crashing on the shores of her unhappiness,' and so forth.

It is, of course, extraordinary how, as a hearing person, Williams brings the condition of being deaf to life. As for music, well, it's obvious the author has a musical background; I don't but I was able to follow along as Simon exercised his passion. I could go on but perhaps this is enough to let you know how much I like and admire *Impossible Music*. I hope it will receive the positive reception it deserves."

US: Clarion, July 2019
ANZ: Allen & Unwin, 2019
Ages 14 Up
Page Count: 288



COVER NOT FINAL

Music is Simon's life, which is why he is devastated when a stroke destroys his hearing. He resists attempts to help him adjust to his new state, refusing to be counseled, refusing to learn sign-language, refusing to have anything to do with Deaf culture. Refusing, that is, until he meets G, a tough-as-nails girl dealing with her own newly-experienced deafness.

In an emotionally compelling tale crackling with originality, Simon's quest to create an entirely new form of music forces him into a deeper understanding of his relationship to the hearing world, of himself, and of the girl he meets along the way.

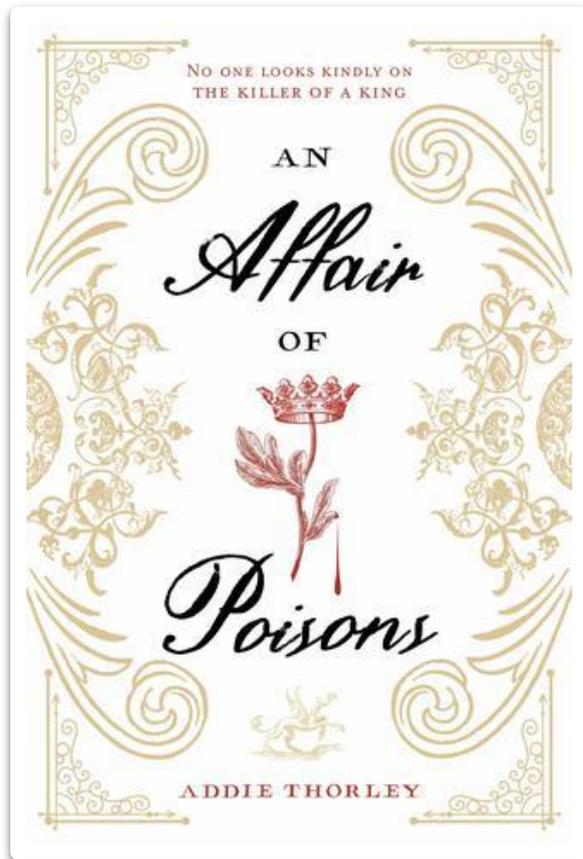
Sean Williams is the award-winning, #1 *New York Times* best-selling author of over forty novels, as well as short stories, poetry, and a science-fiction musical. He lives in Adelaide, Australia. Visit him online at seanwilliams.com and on Twitter and Instagram @adelaidesean.

AN AFFAIR OF POISONS

Addie Thorley

- ❖ “This fast-paced and refreshing page-turner is recommended as a first purchase for all libraries serving teens.”- *School Library Journal*, starred review
- ❖ More to come! Page Street just announced Addie Thorley’s NIGHT SPINNER series, a page-turning genderbent retelling of *The Hunchback of Notre Dame*, set in a world inspired by the Arctic Tundra
- ❖ “A stunning, immersive adventure, filled with magic, self-discovering, and sumptuous period detail. I fell in love with AN AFFAIR OF POISONS!”- Lee Kelly, author of A CRIMINAL MAGIC
- ❖ "An indulgent and exhilarating adventure, Thorley takes an extravagant historical setting and infuses it with a lusciously dark dose of magic and alchemy. An Affair of Poisons takes hold of the reader immediately and refuses to let go. The only cure is to finish it."- Lyndsay Ely, author of GUNSLINGER GIRL
- ❖ "Thrilling, romantic, and addictive." - Rosalyn Eaves, author of BLOOD ROSE REBELLION

US: Page Street, February 2019
Ages 12 Up
Page Count: 400



After unwittingly helping her mother poison King Louis XIV, seventeen-year-old alchemist Mirabelle Monvoisin is forced to see her mother’s Shadow Society in a horrifying new light: they’re not heroes of the people, as they’ve always claimed to be, but murderers. Herself included. Mira tries to ease her guilt by brewing helpful curatives, but her hunger tonics and headache remedies cannot right past wrongs or save the dissenters her mother vows to purge.

Royal bastard Josse de Bourbon is more kitchen boy than fils de France. But when the Shadow Society assassinates the Sun King and half the royal court, he must become the prince he was never meant to be in order to save his injured sisters and the petulant Dauphin. Forced to hide in the derelict sewers beneath the city, any hope of reclaiming Paris seems impossible—until Josse’s path collides with Mirabelle’s, and he finds a surprising ally in his sworn enemy.

She’s a deadly poisoner. He’s a bastard prince. Together, they form a tenuous pact to unite the commoners and former nobility against the Shadow Society. But can a rebellion built on mistrust ever hope to succeed?

Addie Thorley lives in Princeton, New Jersey with her husband, daughter, and wolf dog, and when she’s not writing she can be found gallivanting in the woods or galloping around the barn where she works as a horse trainer and exercise rider.

**UK & Translation rights handled by Page Street

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management | 212-620-5883 | sam@jillgrinbergliterary.com

SCREEN QUEENS

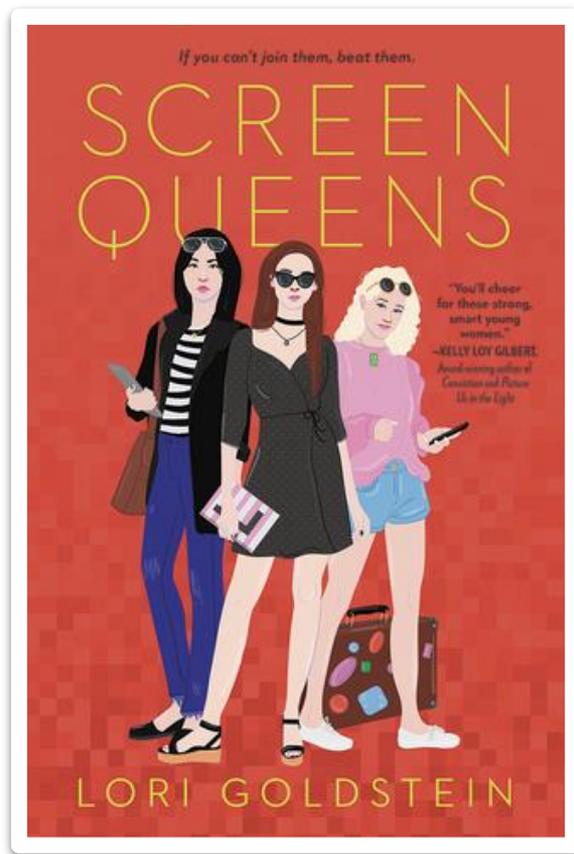
Lori Goldstein

- ❖ *If you can't join them, beat them.*
- ❖ A fast-paced, empowering novel about three teen girls taking on the male-dominated tech industry
- ❖ This book will spark important conversations about sexual harassment in the workplace, as Lucy, Maddie, and Delia confront predatory behavior
- ❖ "A fun and uplifting story that celebrates female friendship and empowerment." - *Kirkus*
- ❖ "SCREEN QUEENS is all you could ask for from a book about three brilliant and amazing young women: witty, sharp, insightful, hilarious, and filled to the brim with heart. Welcome to your new favorite book." - Jeff Zentner, Morris Award winning author of *THE SERPENT KING*
- ❖ "A whip-smart take on how girls fight to exist and thrive in hostile spaces, and an engaging look at the high-stakes, tech-driven Silicon Valley and the competition and the successes it can breed. You'll cheer for these strong, smart women." - Kelly Loy Gilbert, author of *CONVICTION* and *PICTURE US IN THE LIGHT*

US: Razorbill, June 2019

Ages 12 Up

Page Count: 368



ValleyStart is the most prestigious high school tech incubator competition in the country. Lucy Katz, Maddie Li, and Delia Meyer have secured their spots. And they've come to win.

When the competition kicks off, Lucy, Maddie, and Delia realize just how challenging the next five weeks will be. As if there wasn't enough pressure already, the girls learn that they would be the only all-female team to win *ever*. Add in one first love, a two-faced mentor, and an ex-boyfriend turned nemesis and things get...*complicated*.

Filled with humor, heart, and a whole lot of girl power!

Lori Goldstein was born into an Italian-Irish family and raised in a small town on the New Jersey shore. A former journalist, she currently lives and writes outside of Boston. She is the author of *BECOMING JINN*, named one of the best science fiction, fantasy, or horror of 2015 by *VOYA Magazine*, and the sequel, *CIRCLE OF JINN*.

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