

JILL GRINBERG
LITERARY MANAGEMENT
Bologna Book Fair Catalog
2017

Jill Grinberg Literary Management LLC
392 Vanderbilt Ave
Brooklyn, NY 11238
Tel. (212) 620-5883
For more information, please contact:
Cheryl Pientka: cheryl@jillgrinbergliterary.com

TABLE OF CONTENTS

MIDDLE GRADE

- **IZZY KLINE HAS BUTTERFLIES** Beth Ain
- **THE MAGICIAN AND THE SPIRITS** Deborah Noyes
- **The Magnificent Tales of Misadventure Series, featuring
LONG LIVE THE QUEEN** Gerry Swallow

TWEEN

- **STAR-CROSSED** Barbara Dee
- **BABYMOUSE--LIGHTS, CAMERA, MIDDLE SCHOOL** Jennifer Holm,
Matt Holm

YOUNG ADULT

- **The Lady Helen Trilogy, featuring THE DARK DAYS PACT** Alison Goodman
- **WINTERSONG** S. Jae-Jones
- **MY SISTER ROSA** Justine Larbalestier
- **THE FREE** Lauren McLaughlin
- **FROGKISSER!** Garth Nix
- **SPILL ZONE** Scott Westerfeld

MARISSA MEYER

- **RENEGADES**
- **HEARTLESS**
- **WIRES & NERVE**
- **The Lunar Chronicles Series:
CINDER, SCARLET, CRESS, WINTER, FAIREST, STARS ABOVE, and
THE LUNAR CHRONICLES COLORING BOOK**

MIDDLE GRADE



- So many moments—big and small—make up a year, and author Beth Ain chronicles them all in this heartwarming novel in verse that's perfect for fans of *FISH IN A TREE*, *BROWN GIRL DREAMING* and *THE CROSSOVER*
- “Beautiful and real. Once you’ve entered Izzy’s head, you won’t want to leave.” — Wendy Mass, *New York Times* bestselling author of *THE CANDYMAKERS*

Audience: Ages 8-12

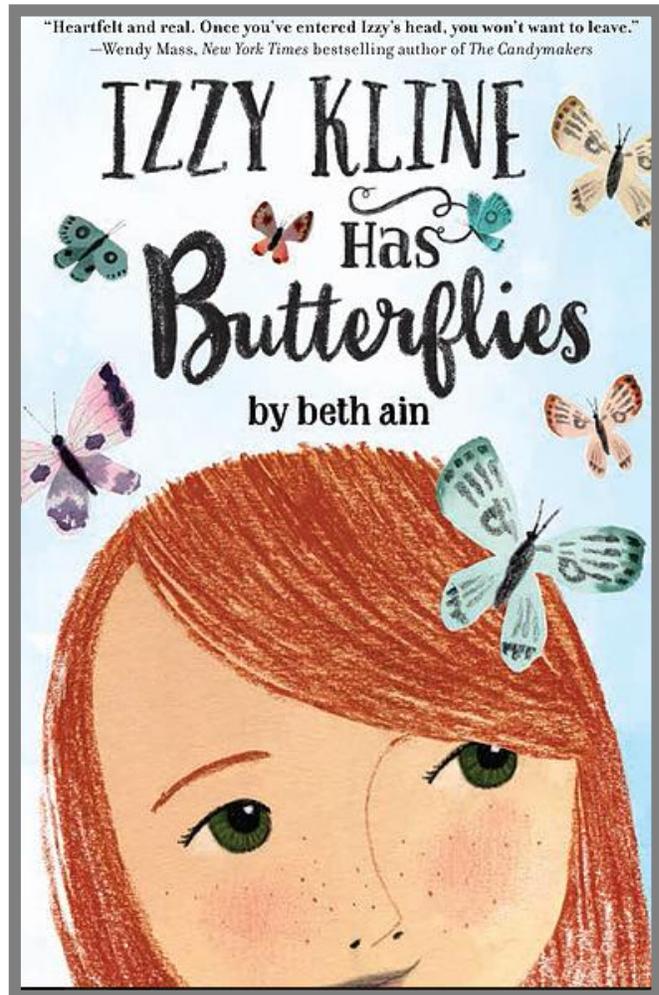
*US: Random House Children’s Books,
March 7, 2017*

Materials Available: Manuscript, Page count: 176

“Izzy has her share of common woes—mean girls, school anxiety, auditions for a play, a dad with a new girlfriend, and an older brother who is retreating into what she calls ‘the teenage nation.’ She’s also coping with the ins and outs of a new friendship, and one in which that new friend seems to have a secret (she’s a cancer survivor). Our window into Izzy’s world is a series of short first-person prose poems, in a style that seems

digressive but that beautifully ties everything together in the end. The episodes can be self-contained: the school picture disaster would make a fine standalone vignette. But they add up to a well-rounded portrait of a thoughtful and unique main character. This works because Ain makes use of all a poet’s tools—repetition, rhythm, rhyme, distillation, silence, and ambiguity... The authenticity of Izzy’s voice demonstrates that fourth grade is fourth grade, no matter when.” — *The Horn Book Review*

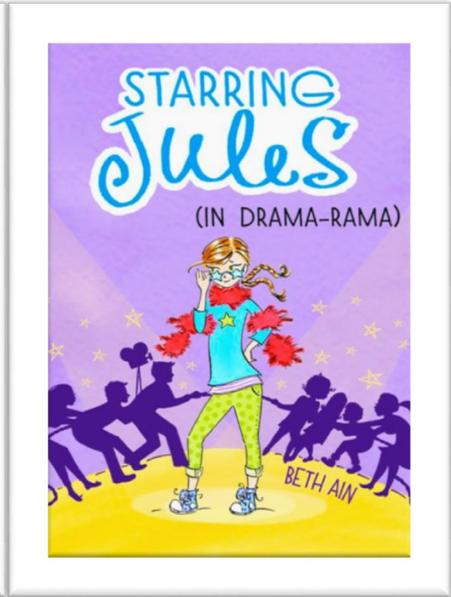
“Izzy’s free-association poems give readers a direct line into her whirlwind worries and wonderings: working on a map project for school, she confides that after her father announced that he was moving out while he was helping her with a leaf project, it left her “afraid of projects, because of what someone might tell you right/ in the middle of one.” Izzy’s thawing relationship with her father is one of many heartwarming threads in Ain’s (the *STARRING JULES* series) story; others include an unexpected revelation that cements her bond with Quinn, her push-and-pull rapport with her older brother, and the validation provided by her class’s preparation to perform Marlo Thomas’s “Free to Be... You and Me.” — *Publishers Weekly*



THE STARRING JULES SERIES

“A truly funny narrative voice...Fans of Judy Moody, Clementine, and other iconoclastic heroines will love getting to know Jules and look forward to the next book in this planned series.” —*Publishers Weekly* *Starred Review*

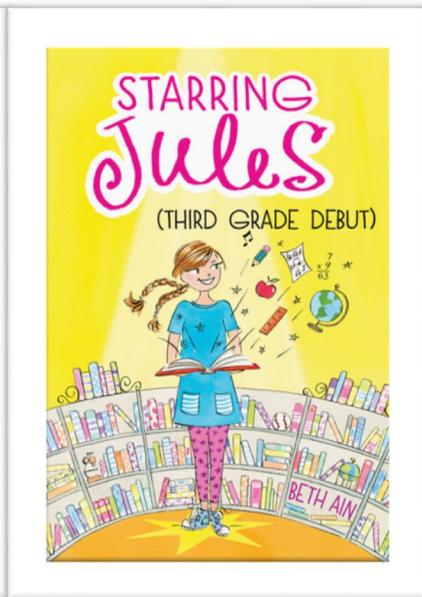
“Readers will look forward to seeing if Jules becomes a big star or not. Fans of Clementine and Judy Moody could have a new buddy here.” —*Horn Book*



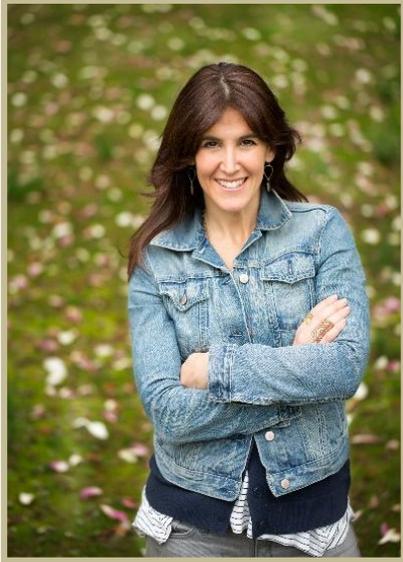
“Readers who can’t wait for the next Clementine, Gooney Bird, or Judy Moody will be pleased to meet feisty seven-year-old Jules Bloom.” —*School Library Journal*

“The ink on 2013 is hardly dry and already I’m hearing good things about certain books. Books like STARRING JULES (As Herself) by Beth Ain which has already gotten a star in PW...My insider moles (with opinions I trust) tell me that the book is mighty worthy.” —*Betsy Bird, New York Public Library’s Youth Materials Collections Specialist for School Library Journal*

“Jules is a lovable star with good friends and a supportive family, living a frenetic city life that is constantly entertaining. Fans of Clementine and Gooney Bird Greene will look forward to the next book in the series.” —*Kirkus*



“Fans of Jules' previous books will enjoy seeing the soon-to-be-third-grader back in action as she exuberantly experiences the busy life of a budding television and film star.” —*Kirkus*



Beth Ain grew up in Allentown, Pennsylvania, where she and her best friend were free to finger-paint in the basement, and make plays, and get in and out of fights and hysterical fits of laughter, all to the soundtrack of *Free to Be... You and Me*. She is glad to have friends and family who encouraged her to be creative with her memories. She is the author of several books for children, including the STARRING JULES series. She lives in Port Washington, New York, with her husband and two children. Visit her online at bethain.com.

- The exhilarating illustrated true story of the world's most famous magician, Harry Houdini, and his near life-long quest to expose the spiritualist movement as fake
- "Magic, science, religion, ghosts, love, death, friendship, deceit, sleuthing—this book has it all! With flare and facts, Noyes tells the dramatic and moving story of Harry Houdini's friendship with Arthur Conan Doyle and the debunking of fake spiritualism. I loved it!" — Deborah Heiligman, National Book Award Finalist and Printz Honor-winning author of CHARLES AND EMMA and VINCENT AND THEO
- Noyes' previous book, TEN DAYS A MADWOMAN, is a finalist for both the Nerdies and the Cybils Award, is an ALA 2017 Amelia Bloomer Book List pick, and is a finalist for the New York Historical Society's 2016 Children's History Book Prize
- "...Noyes makes history accessible and irresistible..." — *School Library Journal* *Starred Review* (TEN DAYS A MADWOMAN)



Audience: Ages 10 and up

US: Viking, Aug. 22, 2017

Materials available: Manuscript, Page count: 160

A century ago, the curious idea that spirits not only survive death but can be contacted on the "other side" was widespread. Psychic mediums led countless séances, claiming to connect the grieving with their lost relations through everything from frenzied trance writing to sticky expulsions of ectoplasm.

The craze caught Harry Houdini's attention. Well-known by then as a magician and escape artist, he began to investigate these spiritual phenomena. Are ghosts real? Can we communicate with them? Catch them in photographs? Or are all mediums "flim-flammers," employing tricks and illusions like Houdini

himself?

Peopled with odd and fascinating characters, Houdini's fascinating quest will excite readers' universal wonderment with life, death, and the possibility of the Beyond.



Harper's Monthly from May 8, 1869, featuring an article about the trial of William Mumler.

One March day in 1861, Mumler took an experimental self-portrait and developed the photographic plate, astonished to find a ghostly female face near his. He'd double exposed the image, imprinting or layering one image over another on a single plate of film. But with Spiritualism at its peak, and "being of a jovial disposition, always ready for a joke," Mumler shared the mysterious self-portrait (plus extra) with a devout Spiritualist he knew, Dr. H. F. Gardner, who saw there a miracle.



Spirit photograph with "extras," 1901.

How to Shoot Spirits

Spirit photography can be created on-camera or in a darkroom using basic techniques like double exposure (exposing the same frame of film twice), sandwiching glass or film negatives together during the printing stage, or (today) digitally manipulating the image.

Houdini notes other methods in his book *A Magician Among the Spirits*, from the complicated—piercing a negative with X-rays in the developing stage—to the very simple: removing the lens cap and, with a bit of sleight of hand, holding a concealed object over the lens and blurring the focus. Snap a photo in secret before you take the "regular" exposure, and you've planted an "additional hazy something" on the sensitized plate.

You may ask, how did pictures like this fool anyone? Keep in mind that photographic science was still new and mysterious, and a "willing" public had little cause not to trust their own eyes.

PRAISE FOR TEN DAYS A MADWOMAN

"When a book's title includes those words, readers are bound to be inspired to open it. When the book is as well done as this one is, readers will stay through the last page...The illustrations are a mix of straightforward archival photos and surreal retouched photos à la MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN...Noyes makes history accessible and irresistible in this thrilling account of women's lives, flagrant abuse, scandal, courage, and tenacity. The source notes are extensive, and the research is impeccable." — *School Library Journal* *Starred Review*

"You should read TEN DAYS A MADWOMAN even if you're not in middle school. You'll learn something. Because this isn't just a storybook telling of a woman's adventures. It also charts women's issues, mental health, working-class rights, devastation of war, and the role of newspapers and journalists. For a book that chronicles the life of a reporter at the end of the 19th century, TEN DAYS A

MADWOMAN holds a startling prescience to the issues we face today, from benevolent sexism in the newsroom to the continued exploitation of the working class... a gripping book from start to finish for kids and adults alike." — *A.V. Club*

"Noyes's thoroughly researched account, with archival photos and myriad quotes from Bly's own work, offers a well-rounded look at a self-possessed woman who was nothing if not resilient." — *Publishers Weekly*

"A lively biography that reflects the spirit of the intrepid reporter." — *Kirkus*

"A good, readable introduction to a fascinating vanguard." — *Booklist*

"Noyes smartly...engage[s] readers." — *Horn Book*

"Noyes' emphasis on muckraking as opposed to showmanship is a valuable corrective to Bly's popular legacy." — *Bulletin for the Center of Children's Books*



"A stimulating read for those interested in strong women throughout history." — *VOYA*

Deborah Noyes is the author of nonfiction and fiction for young readers and adults, including *TEN DAYS A MADWOMAN*, *ENCYCLOPEDIA OF THE END*, *ONE KINGDOM* and *THE GHOSTS OF KERFOL*. She has also compiled and edited the short story anthologies *GOTHIC! THE RESTLESS DEAD* and *SIDESHOW*. "I'm fascinated by spirit photography," she says, "which now seems transparent, even hokey, but in its day inspired serious debate. It was a fun challenge to try out William Mumler's original wet-plate photographic process for this book and put friends, family, and myself to work as spirit 'extras.'"

You can learn more at deborahnoyes.com and follow her on Twitter @DeborahNoyes.

- The second of a laugh-out-loud middle grade duology by the author of the *WHOLE NOTHER STORY* trilogy set in the kingdom of Old King Cole (aka Krool) where the stories of our beloved nursery rhyme characters don't quite match up with the ones we've been told
- Perfect for fans of Lemony Snicket and Pseudonymous Bosch
- Junior Library Guild Selection

Audience: Ages 7–10

LONG LIVE THE QUEEN, US: January 2017,

UK: Bloomsbury, February 2017

BLUE IN THE FACE: US: Bloomsbury, January

2016; UK: Bloomsbury, April 2016;

LONG LIVE THE QUEEN: Materials available:

Finished books,

Page count: 276

BLUE IN THE FACE: Materials available:

Finished books,

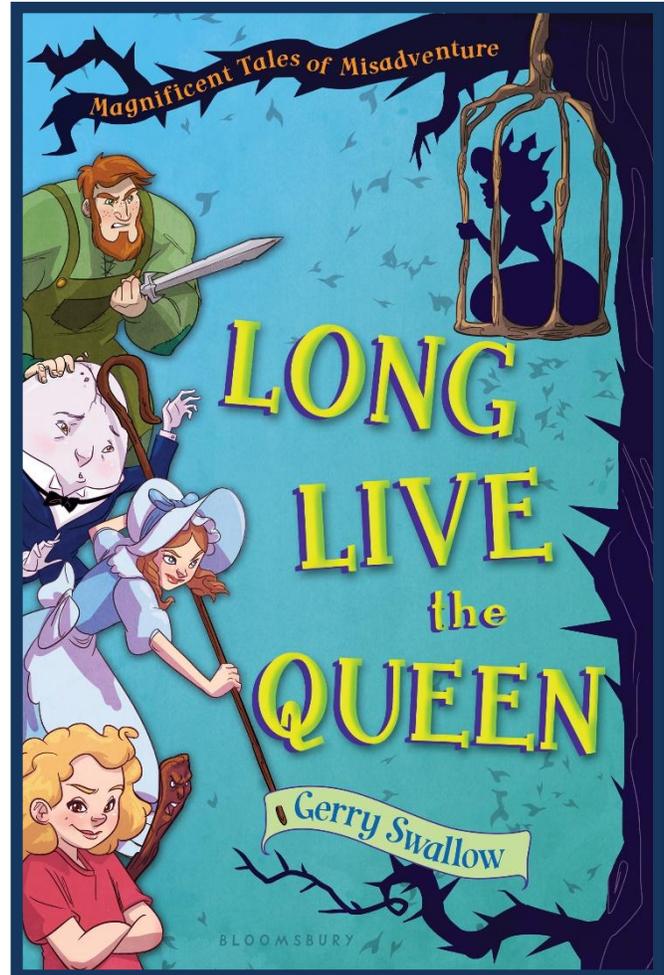
Page count: 320

The *WHOLE NOTHER STORY* series:

US: Bloomsbury 2009, 2010, 2012,

Translation rights sold: ARS Edition (German),

Circulo de Lectores (Spanish, Spain), Miskal (Hebrew), GaeAm Name (Korean)



**There was a little girl,
Who had a little curl,
Right in the middle of her forehead.
When she was bad, she was very, very bad.
When she was worse, she was horrid.**

When Elspeth Pule, an 11-year-old used to getting her way, wakes up one day in a strange forest, she finds some familiar faces around her—those of the nursery rhyme characters she grew up reading about. But she soon learns from Humpty Dumpty, a suave, tuxedo-wearing egg, what she knows is a twisted version of the truth concocted by the evil Old King Krool—and none of the characters are who she thinks.

Elspeth couldn't care less, but she soon gets pulled into the fight against Krool's tyranny. And if she wants to get home, she'll need to learn some compassion—and teach the characters that sometimes a good old-fashioned tantrum is exactly what's necessary.

In Book #2, *LONG LIVE THE QUEEN*, 12-year-old Elspeth is back in the Deadlands, bored and dissatisfied with a life so lacking in danger and adventure. She is therefore both horrified and intrigued when she receives a surprise visit from her good friends, Georgie Porgie and Gene, the blabbermouth stick, who have brought with them some very troubling news. Queen Farrah has been kidnapped by a ghastly witch. Elspeth gladly agrees to help and returns to New Winkieland where she is greeted with a hero's welcome by Dumpty, Bo Peep, Jack and Jill, and the Cheese, who is now a hard-nosed detective, involved in a murder investigation. As mounting evidence in the case begins to point to someone very close to Elspeth, she sets out to rescue the Queen, realizing that in order to do so, she will need a little help from her good friends and a little more from her greatest enemy—Krool.

PRAISE FOR THE MAGNIFICENT TALES OF MISADVENTURE SERIES

“A rambunctious cast of irreverent nursery-rhyme characters who don't quite fit their traditional roles, a liberal dose of twisted rewritten nursery rhymes, and lively cartoon art add witty dimension to Elspeth's harrowing second adventure as she straddles two worlds. Clever, humorous sequel with a 'take-charge, kick-butt' heroine.” —*Kirkus*

“Swallow again takes well-known nursery rhyme characters, creates retellings of the rhymes, and weaves them into a humorous story of a middle-school girl caught between her everyday world and the magical one in which she is a heroine.” —*Booklist*

“The world-building of New Winkieland is imaginative and tongue-in-cheek. Kids will enjoy recognizing well-known nursery characters in these warped forms. VERDICT: Give this dark and funny novel to fans of fractured fairy tales such as Adam Gidwitz's *THE SISTERS GRIMM*.” —*School Library Journal*

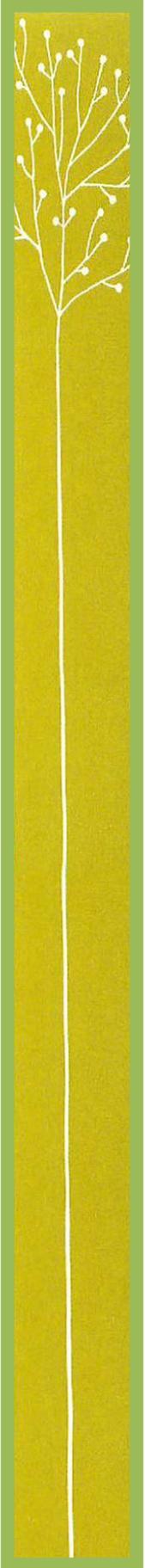
“Familiar nursery-rhyme characters assume arresting new personas in this witty, clever story of personal transformation. Rewritten rhymes and cartoonlike illustrations add humor. A surprising heroine fulfills her destiny in this rollicking version of Mother Goose.” —*Kirkus*

“Fans of wordplay, puns, and fractured fairy tales should be right at home.” —*Publishers Weekly*

“Filled with delightful characters, witty remarks, and jokes aplenty, this book is a delightful tale and loads of fun. Fans of the Sisters Grimm, Lemony Snicket, and the Magic Tollbooth will find much to like and chuckle over.” —*School Library Connection*



Gerry Swallow is the author of *A WHOLE NOTHER STORY*—which received a starred review from *Kirkus Reviews* and was an *AI Roker Today Show* pick—and its sequels *ANOTHER WHOLE NOTHER STORY* and *NO OTHER STORY*, all written under the pseudonym Dr. Cuthbert Soup. He began his career as a stand-up comic, making numerous appearances on NBC's *Tonight Show*. He then turned his attention to writing movies, including the blockbuster hit, *Ice Age: The Meltdown*.



TWEEN

JENNIFER HOLM, MATT HOLM

BABYMOUSE Tales from the Locker
LIGHTS, CAMERA, MIDDLE SCHOOL!

- Everyone's favorite messy-whiskered mouse has grown up and is going to...MIDDLE SCHOOL! The first in a brand new series of BABYMOUSE books aimed towards fans of DORK DIARIES and WIMPY KID
- Backed by an extensive national media campaign
- The original BABYMOUSE series is a 20-book, award-winning graphic novel series for younger readers that has over 2.5 million copies in print
- The new BABYMOUSE middle grade novels age up the beloved characters, and introduce a hybrid text-with-illustration format in the vein of Dork Diaries and Wimpy Kid

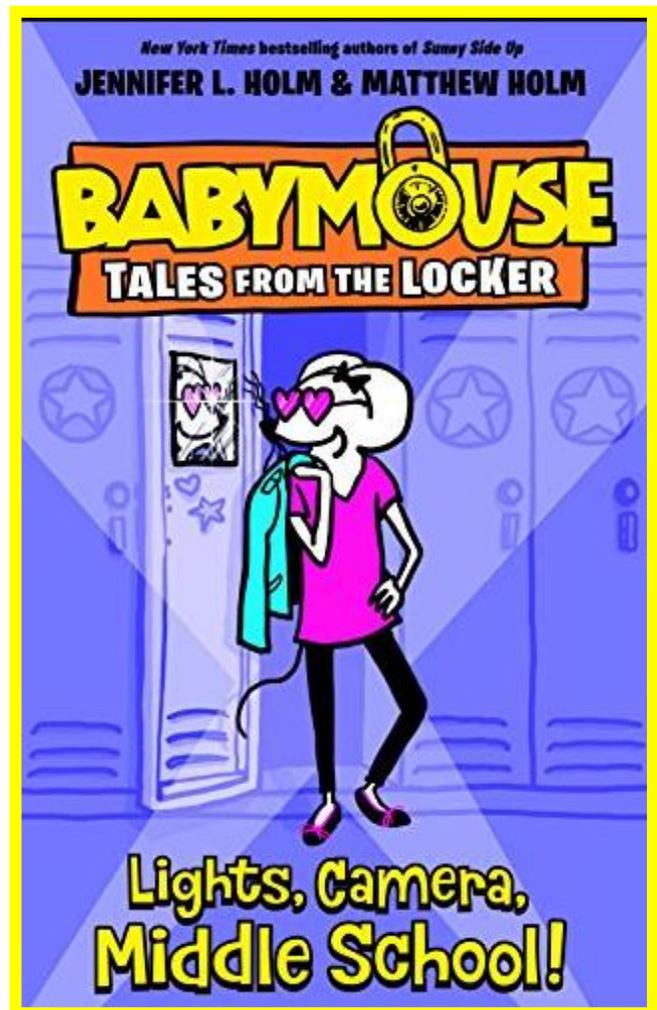
Audience: Ages 8-12

US: Random House Children's Books, July 4, 2017

Materials Available: Manuscript

Page count: 208

Specifics: Trim size: 5-1/2 x 8-1/4



Movies, mean girls, and messy whiskers...typical

It's a new kind of book for Babymouse! Fans of DORK DIARIES, DIARY OF A WIMPY KID, and James Patterson's Middle School books, this is going to be epic...

For Babymouse, middle school is like a monster movie. You can never be sure who's a friend and who's an enemy, and the halls are filled with mean-girl zombies. Instead of brains, the zombies hunger for stuff—the perfect wedge sandals or the right shade of sparkly lip gloss—and they expect everyone to be just like them. But Babymouse doesn't want to fit in—she wants to stand out! So she joins the film club to write and direct a sweeping movie. But will making the film of her dreams turn into a nightmare?


Epic Fail?

I wanted to be prepared for Film Club, so I started doing what seemed obvious: watching movies.

My mom said I should watch comedies. My dad said I should watch romances. My little brother, Squeak, said I should watch cartoons. And my grandfather? He said I should watch movies about clowns. (Uh, yeah, Grampamouse could be a bit wacky.)

In the end, I watched . . . **everything**.



Thanks to Babymouse, middle school gets schooled in this hilarious new series from bestselling authors Jennifer L. Holm and Matthew Holm.

PRAISE FOR BABYMOUSE:

“Hilarious. If ever a new series deserved to go viral, this one does.” —*Kirkus *Starred Review **

“A perfect mix of writing that is simple enough for early readers but still remarkably snarky, clever, and entertaining.” —*The Bulletin of the Center for Children’s Books*

“A new graphic novel series that will have readers everywhere clapping their pseudopods in glee.” —*Bookends (Booklist blog)*

“A fast moving plot, hilarious situations, and clever connections add up to a tale almost as perfect as Babymouse thinks she can be. Encore!” —*Horn Book*

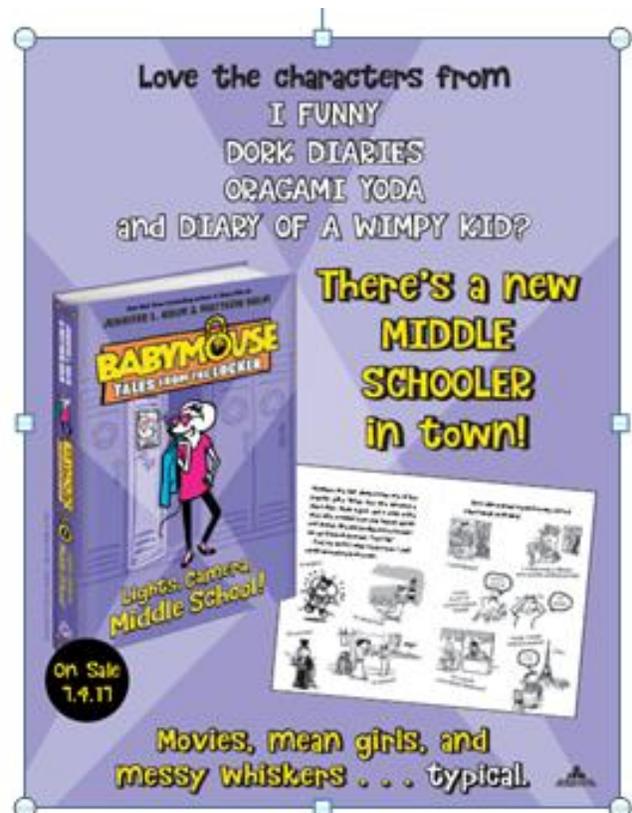
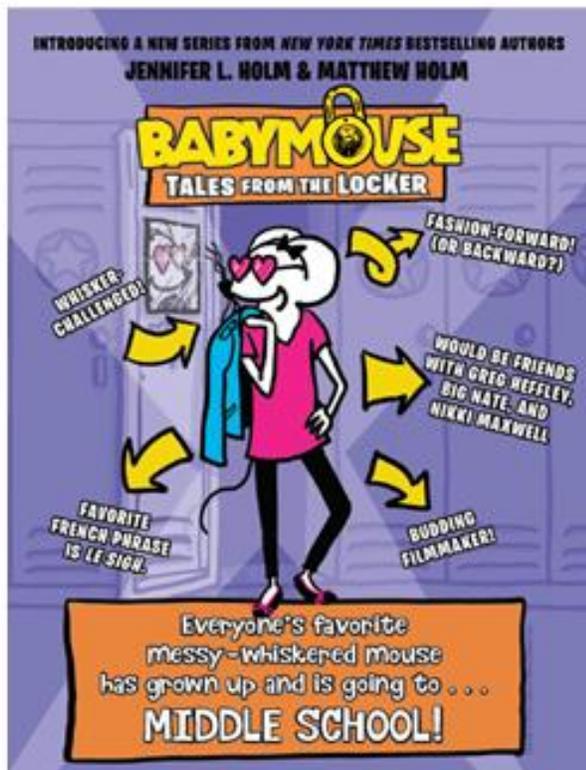
“This strong, appealing female character ...the scratchy black-line comics...catch the humor and determination of the unsinkable mouse. Youngsters can identify with her daydreams, problems and friendships.” —*Chicago Sun-Times*



Three-time Newbery Honoree (*OUR ONLY MAY AMELIA*, *PENNY FROM HEAVEN* and *TURTLE IN PARADISE*) and *New York Times* bestselling author (*THE FOURTEENTH GOLDFISH*) **Jenni Holm** and artist **Matthew Holm** are brother and sister and co-creators of *BABYMOUSE*, the *BABYMOUSE* spinoff series *SQUISH*, Random House's My First Comics series titles *I'M GRUMPY* and *I'M SUNNY*, and *New York Times* bestseller *SUNNY SIDE UP*. First purchased by Random House US as a four-book series, the original *BABYMOUSE* series is up to 20 books. The brand has expanded into picture books, and now middle grade novels. Translation rights have been sold to: Scholastic Canada (French Canadian, #1-9), Fundamento (Portuguese, Brazil, #1-6), Baby Cube (Chinese, #1-20).

THE BABYMOUSE BOOKS: December 2005, #1 *BABYMOUSE: QUEEN OF THE WORLD* and #2 *BABYMOUSE: OUR HERO*;

Summer 2006, #3 *BABYMOUSE: BEACH BABE*; Fall 2006, #4 *BABYMOUSE: ROCKSTAR*; Winter 2007, #5 *BABYMOUSE: HEARTBREAKER*; Summer 2007, #6 *CAMP BABYMOUSE*; Fall 2007, #7 *BABYMOUSE: SKATER GIRL*; Winter 2007, #8 *BABYMOUSE: PUPPY LOVE*; Summer 2008, #9 *BABYMOUSE: MONSTER MASH*; Winter 2009, #10 *BABYMOUSE: THE MUSICAL*; Summer 2009, #11 *BABYMOUSE: DRAGONSLAYER*; Winter 2010, #12 *BABYMOUSE: BURNS RUBBER*; Fall 2010, #13 *BABYMOUSE: CUPCAKE TYCOON*; Spring 2011, #14 *BABYMOUSE: MAD SCIENTIST*; Fall 2011, #15 *A VERY BABYMOUSE CHRISTMAS*; Summer 2012, #16 *BABYMOUSE FOR PRESIDENT*; Winter 2013, #17 *EXTREME BABYMOUSE*; Spring 2014, #18 *HAPPY BIRTHDAY, BABYMOUSE*; Spring 2014, #19 *BAD BABYSITTER*; Spring 2015, *BABYMOUSE GOES FOR THE GOLD*, Spring 2016.



- Mattie is chosen to play Romeo opposite her crush in the eighth grade production of Shakespeare's beloved play in this *Romeo and Juliet* inspired novel from the author of *THE (ALMOST) PERFECT GUIDE TO IMPERFECT BOYS*
- "STAR-CROSSED delighted me! Barbara Dee has a light touch and a pitch-perfect middle school voice. This book will have you laughing and groaning in sympathy with crush-addled Mattie and eagerly turning pages. Barbara masterfully sprinkles the bard's words over the narration and stirs the troubles of Romeo and Juliet into the plot. Be sure to read STAR-CROSSED or you'll miss out!" — Gail Carson Levine, author of *ELLA ENCHANTED*
- Scholastic Book Club sale
- Hear Barbara Dee share her inspiration for the book and a short excerpt: https://www.teachingbooks.net/book_reading.cgi?a=1&id=13455
- Featured cover reveal and guest post on *Nerdy Book Club* blog and LGBTQ Reads



Audience: 9-13

US: Aladdin, March 14, 2017

Materials Available: Finished books, Page count: 288

THE ALMOST PERFECT GUIDE TO IMPERFECT BOYS *Translation rights sold: La Martinière (French)*

Mattie, a star student and passionate reader, is delighted when her English teacher announces the eighth grade will be staging *Romeo and Juliet*. And she is even more excited when, after a series of events, she finds herself playing Romeo, opposite Gemma Braithwaite's Juliet. Gemma, the new girl at school, is

brilliant, pretty, outgoing—and, if all that wasn't enough: British.

As the cast prepares for opening night, Mattie finds herself growing increasingly attracted to Gemma and confused, since, just days before, she had found herself crushing on a boy named Elijah. Is it possible to have a crush on both boys AND girls? If that wasn't enough to deal with, things backstage at the production are starting to rival any Shakespearean drama! In this sweet and funny look at the complicated nature of middle school romance, Mattie learns how to be the lead player in her own life.

PRAISE FOR STAR-CROSSED

"A sweet story of young love amid middle school theatrics...readers cannot help but root for Mattie as she discovers bravery she never gave herself credit for, both onstage and in life. While the plot revolves around Shakespeare's famous tragedy, this story is far from one." —*Kirkus*

"The clever Shakespeare content is a bonus, and Dee deserves praise for a strong example of gender-blind casting. The charming cover art accurately portrays the spirit of the novel. VERDICT: A fine choice for middle school libraries in need of accessible LGBTQ stories, and a great option for students reading or performing *Romeo and Juliet*." —*School Library Journal*

"Augmenting this exploration of first infatuation is a thorough lesson on the important lines and nuances of the play itself, as Liam provides unexpected insight into Romeo's character and mistakes, and champions the role of friends in helping sort out feelings." —*BCCB*

"This is a sweet look at unexpected first love." —*School Library Connection*

"Why put [STAR-CROSSED] on your radar?"

1. DO YOU EVEN KNOW HOW LITTLE LGBTQ MG THERE IS?
2. Look how freaking adorable that cover is. LOOK.
3. I...actually don't think I've ever seen a bi MG this young. The blurb alone pretty much makes my heart explode." —*Dahlia Adler, LGBTQ Reads*

"STAR-CROSSED takes the drama, humor, friendships, misunderstandings and romance of *Romeo and Juliet* and transforms them perfectly to the middle school stage. One word about this honest, heartfelt middle grade novel for the theater geek in each of us? Encore!" —*Donna Gephart, author of DEATH BY TOILET PAPER and LILY AND DUNKIN*

"STAR-CROSSED delighted me! Barbara Dee has a light touch and a pitch-perfect middle school voice. This book will have you laughing and groaning in sympathy with crush-addled Mattie and eagerly turning pages. Mattie and her classmates charmed me with their kindness, their humor, their uncertainty, their devotion to one another and to—Shakespeare! Barbara masterfully sprinkles the bard's words over the narration and stirs the troubles of *Romeo and Juliet* into the plot. And those Shakespearean insults! Be sure to read STAR-CROSSED or you'll miss out." —*Gail Carson Levine, author of ELLA ENCHANTED*

"Barbara Dee's STAR-CROSSED is a love story, a rallying cry for girl-power, and a Shakespeare lover's dream come true. When I finished reading, I had a huge smile on my face and a lightness in my heart." —*Nora Raleigh Baskin, author of NINE TEN*

"STAR-CROSSED by Barbara Dee cleverly draws from *Romeo and Juliet*, providing readers with an insightful introduction to Shakespeare while exploring the complexities of young love. Readers will root for this relationship." —*Ami Polonsky, author of GRACEFULLY GRAYSON*

READERS RESPOND TO STAR-CROSSED

"MY MOM HAS DONE SOMETHING INCREDIBLE: My mom has poured her heart and soul into making sure [STAR-CROSSED] is a positive thing for kids to read. I've been reading and editing and helping with this book since its first draft and I've been, metaphorically and sometimes literally bouncing up and down on my heels, waiting to be able to tell people about it. It's beyond sweet, and there's a ton of Shakespeare and humor and goofy preteen drama and twelve-year-old girls flirting and *Star Wars* jokes and a glossary of Shakespearean insults in the back (yes, really), and it's just so fun and positive and smart and I want to show it to every kid I know." —Liz Dee, blogger, *Don't Nuke the Ducks*. (Post re-shared over 100,000 times: <http://dntnuketheducks.tumblr.com/post/154742312119/my-mom-has-done-something-incredible>)

"I just saw the post on Tumblr about Star-Crossed and I'm so excited!! My 9yo daughter has been asking for a long time about books/movies where two girls fall in love and it's hard enough to find something for kids with LGBT protagonists, but even harder where the characters are two little girls. This sounds great! So excited about this and will share with my friends - Thank you so much! <3" —Bekah

"Dear Ms. Barbara Dee,

"I saw a post on your daughter's Tumblr talking about your book Star-Crossed. I just wanted to say thank you so much for writing a book like this for young children. I wish I'd had such a book when I was younger to help me realize that whatever I was feeling was completely okay. Representation is so important and I consider you a hero for writing Star-Crossed. I'm going to try to get the book for my younger sister as a birthday gift and I will most definitely be reading it myself too. Once again, thank you!" —With gratitude, Eshu Senthil

"Hey there!

"My name is Bianca and I just wanted to let you know that I look forward to reading your latest story STAR-CROSSED coming out next March! Growing up, it was always hard to put into words my feelings for girls, and even harder to speak about them to others. But with stories like yours coming out, kids will have it a bit easier once they have stories addressing these kinds of things. That makes me so happy :) So I just wanted to thank you—the elementary kid in me wants to thank you, for putting into words everything I couldn't. I have no doubt that I will love your story when it actually comes out but I just wanted to thank you now for the idea and actually going through with it. I can't express my gratitude enough." —B Salinas

"P.S. I will definitely be emailing you again once I've read the story!"

"Hello Mrs. Dee,

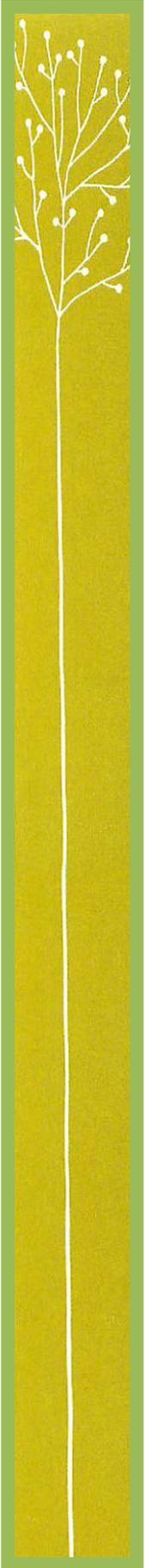
"I wanted to show you this piece of fan art to show my appreciation and support for STAR-CROSSED. Growing up, I was desperate to find LGBT characters in stories that I could identify with. Sadly, most LGBT-inclusive shows/books etc. were designed for an older audience and had a rather sad ending, instead of a happy end. Therefore, I am incredibly happy to see positive representation in a children's book." Sincerely, Adrian Zöllner



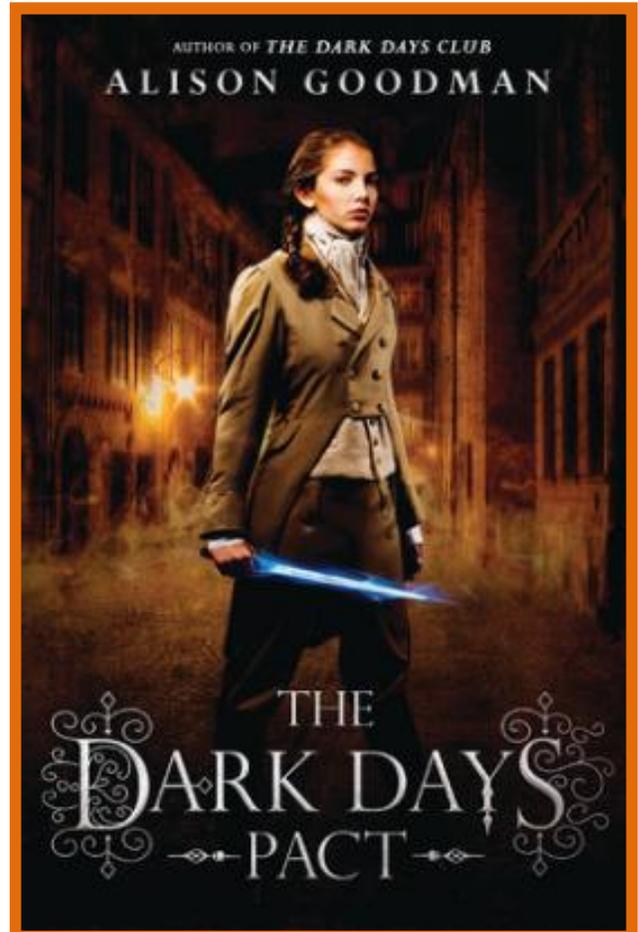


Barbara Dee is the author of *THE (ALMOST) PERFECT GUIDE TO IMPERFECT BOYS*, *TRAUMA QUEEN*, *THIS IS ME FROM NOW ON*, *SOLVING ZOE* (Bank Street Best Children's Books), and *JUST ANOTHER DAY IN MY INSANELY REAL LIFE* (*Publishers Weekly*, starred review). Barbara is one of the founders and directors of the Chappaqua Children's Book Festival. She lives in Westchester County, New York, with her family, two naughty cats, and a rescue hound dog named Ripley. Barbara blogs at FromtheMixedUpFiles.com. Read more about Barbara at BarbaraDeeBooks.com.

YOUNG ADULT



- Sequel to *The New York Times* bestselling author Alison Goodman's THE DARK DAYS CLUB—a smashing combination of Buffy and Jane Austen set in the glittering world of the Regency upper class where Lady Helen Wrexhall faces a demonic conspiracy that threatens to plunge the newly Enlightened world back into darkness
- “THE DARK DAYS PACT is an epic, romantic, compelling read that you will *not* be able to put down. Just don’t forget to leave the light on.” —*Heroes and Heartbreakers*
- Watch the Epic Reads Trailer:
<https://www.youtube.com/watch?v=fec6kVHUVDI>
- Honors and acclaim for THE DARK DAYS PACT include:
 - The 2017 Aurealis Award for Best YA Novel shortlist
 - A 2017 Children’s Book Council of Australia Notable Book for Older Readers
 - One of *Entertainment Weekly's* 35 Most Anticipated YA Novels of 2017



THE DARK DAYS CLUB (Book #1 of the Trilogy)

- Honors and acclaim for THE DARK DAYS CLUB (Book 1 of the Trilogy) include:
 - Shortlisted for the 2015 Aurealis Award for Best Young Adult Novel and Best Fantasy Novel
 - One of *Teen Vogue's* Most Anticipated YA Books of 2016
 - Chosen for the 2015-2016 *Kids Indie Next List*
 - An NPR Best Book of the Year (YA)
 - Tor.com Best YA of 2016
 - SFF 2016 Shortlist
 - *Starred Reviews* in *Publishers Weekly* and *School Library Journal*
- The Lady Helen Trilogy sold in an exciting six-figure deal to Viking/Penguin Books for Young Readers and is backed by major marketing, including a national Penguin Teen Group Author Tour and promotion at New York Comic-Con

Audience: 12 and up

US: THE DARK DAYS CLUB: Viking/Penguin, January, 2016; *UK:* Walker Books, January 2016; *ANZ:* HarperCollins, January 2016;

THE DARK DAYS PACT: Viking/Penguin, Jan. 31, 2017; *UK:* Walker Books, Jan 26, 2017; *ANZ:* HarperCollins, Jan. 1, 2017

THE DARK DAYS PACT *Materials available:* Finished books *Page count:* 496

THE DARK DAYS CLUB *Materials available:* Finished books *Page count:* 496

Translation rights sold: Gallimard (French), Ripol (Russian)

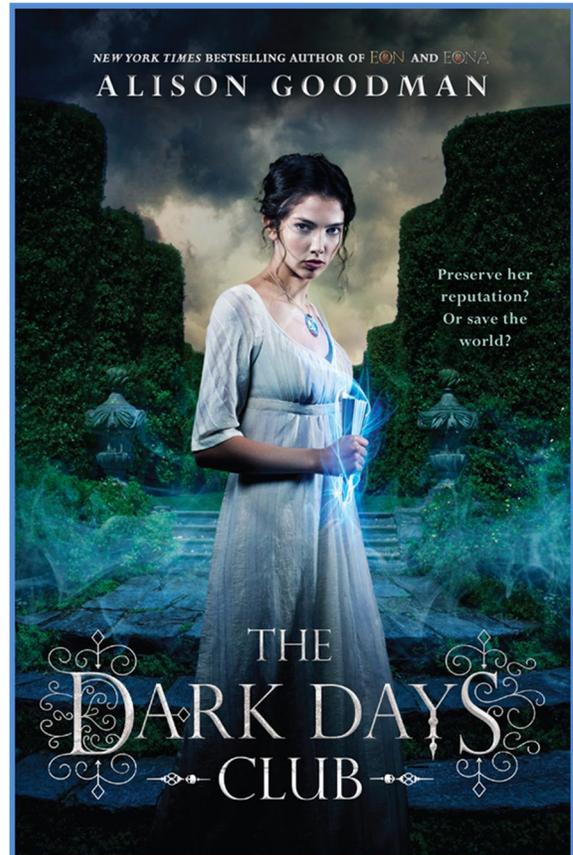
EON, EONA *Translation rights sold:* Record (Portuguese, Brazil), Jota (Czech), Ikar (Slovakian), Mynx (Dutch), Gallimard (French), Random House (German), Patakis (Greek), Noura (Indonesian), Kinneret (Hebrew), Alma Littera (Lithuanian), Telbit (Polish), Editura Litera (Romanian), Vice Versa (Spanish, Spain), Hikmah (Thai), Artemis (Turkish), Hayakawa (Japanese)

London, 1812. Eighteen-year-old Lady Helen Wrexhall is on the eve of her debut presentation at the royal court of George III. Her life should revolve around gowns, dancing, and securing a suitable marriage. Instead, when one of her family's maids disappears, she is drawn into the shadows of Regency London. There, she meets Lord Carlston, one of the few able to stop the perpetrators: a cabal of demons that has infiltrated all levels of society. Carlston is not a man she should be anywhere near, especially with the taint of scandal that surrounds him. Yet he offers her help and the possibility of finally discovering the truth about the mysterious deaths of her parents. Soon the two of them are investigating a terrifying conspiracy that threatens to plunge the newly Enlightened world back into darkness. But can Helen trust a man whose own life is built on lies? And does she have the strength to face the dangers of this hidden world and her family's legacy?

Set in the glittering social world of the Regency upper-crust, THE DARK DAYS CLUB is a supernatural adventure that introduces *New York Times* bestselling author Alison Goodman's Lady Helen Wrexhall—another heroine who, like Eona, will capture readers' hearts.

When THE DARK DAYS PACT begins, Lady Helen has taken refuge at the fashionable seaside resort of Brighton, banished from her family and training as a Reclaimer with the covert Dark Days Club after the scandalous events at her presentation ball in London. She must learn to fight the dangerous energy-wielding Deceivers and prepare to face their master, the elusive Grand Deceiver.

As she struggles to put aside her genteel upbringing, Helen realizes that her mentor, Lord Carlston, is



fighting his own inner battle. Has the foul Deceiver energy poisoned his soul, or is something else driving him towards violent bouts of madness? Either way, Helen is desperate to help the man with whom she shares a deep but forbidden connection.

When Mr. Pike, the hard bureaucratic heart of the Dark Days Club, arrives in Brighton, he has a secret mission for Helen: find the journal left by a mad rogue Reclaimer, before it falls into the hands of the Deceivers. Coerced by Pike, Helen has no choice but to do as ordered, knowing that the search for the journal may bring about Lord Carlston's annihilation.

PRAISE FOR THE DARK DAYS PACT

"Keep your "the monsters can't get me under here" blanket close, your tissues closer, and get ready to fall in love all over again with Goodman's magical Regency world. *The Dark Days Pact* is an epic, romantic, compelling read that you will *not* be able to put down. Just don't forget to leave the light on."

—*Heroes and Heartbreakers*

"The fantasy/Regency/history mashup readers didn't even know they wanted." —*Kirkus*

"A fast-moving plot, intriguing paranormal elements, and a developing love triangle make this book hard to put down. Diverse, well-drawn supporting characters add depth, and readers will find it difficult not to root for the first female Reclaimer—a strong yet relatable protagonist." —*School Library Journal*

"The attraction between Helen and Carlston is masterfully developed, and there is plenty of action and suspense to hook less romance-inclined readers as well. The last several chapters are a gripping headlong rush into a cliffhanger ending that promises more Lady Helen adventures to come." —*Booklist*

PRAISE FOR THE DARK DAYS CLUB

"Fast-paced, rich in description, with fascinating characters and excitement, this tale from Australian author Goodman will leave fantasy fans wanting more. VERDICT: With mass crossover appeal, this genre-pushing tale will be enjoyed by those who don't usually read historical romances or supernatural works." —*School Library Journal* *Starred Review*

"In a delicious collision of Regency romance and dark fantasy, Goodman (EONA) tells the story of Lady Helen Wrexhall, a wealthy 18-year-old orphan on the eve of coming out at the court of King George III...Lady Helen is a well-drawn heroine, and her struggle to free herself from the stilted life of an early-19th-century noblewoman and embrace her wilder, darker self is powerfully delineated."

—*Publishers Weekly* *Starred Review*

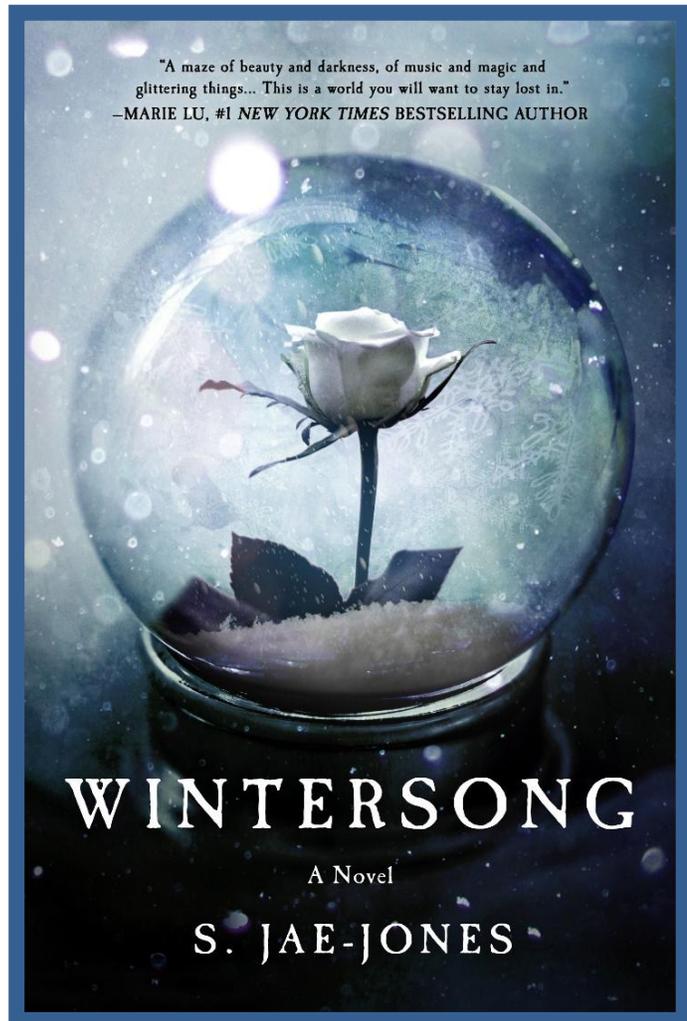
"It's refreshing to see a character like Helen: Not a 21st century heroine effortlessly transcending the oppressive 19th century setting, but a normal girl who resists the temptation of this dangerous path... Lucky for us, this fantastic introduction leaves us hungry for more. A-." —*Entertainment Weekly*

"Alison Goodman's spectacular young adult novel set in the 19th-century court of England's King George III will delight fantasy readers and fans of Regency romance alike." —*Shelf Awareness*



Alison Goodman is the author of the *New York Times* bestselling duology EON and EONA, SINGING THE DOGSTAR BLUES, and the adult science fiction thriller KILLING THE RABBIT. She was a D.J. O'Hearn Memorial Fellow at Melbourne University, holds a Master of Arts in writing from the Royal Melbourne Institute of Technology, and has taught creative writing at the postgraduate level. She lives in Melbourne, Australia, with her husband, Ron.

- Debuted at No. #3 on *The New York Times YA Hardcover Fiction* list—this dark, romantic and unforgettable first in a duology is for fans of LABYRINTH and Naomi Novik and tells the fantastical story of a young woman's journey towards love and acceptance
- “A maze of beauty and darkness, of music and magic and glittering things...This is a world you will want to stay lost in.” — Marie Lu, #1 *New York Times* bestselling author of the LEGEND series
- Also praised by *New York Times* bestselling authors Renée Ahdieh, Kate Elliot, Roshani Chokshi and Charlie N. Holmberg
- Honors and acclaim include:
 - *BookRiot* Best Book of September 2016
 - *A Bustle* Most Anticipated Debut and 2017 Must-Read
 - *Starred Review* in *Booklist*
 - One of *BuzzFeed UK's* Excellent YA Books You Need to Know About
 - *A Goodreads* Best YA Book of February (2017)
 - *A Paste Magazine* Most Anticipated YA Book of 2017
 - Epic Reads Book Shimmy Award Winner for Most Anticipated, 2016
 - Featured on *B&N* “21 Fantasy Debuts We Can’t Wait to Read in 2017”
- Prominent social media and marketing campaign including launch event with *New York Times* bestselling author Marie Lu



US: Thomas Dunne Books (February 7, 2017) UK: Titan Books

Materials available: Finished copies; Page count: 448

Translation rights sold: Manu (Hungarian), Albatros (Czech), Piper Verlag (German), Intrinseca (Portuguese, Brazil), Pegasus (Turkish), Newton & Compton (Italian), Univers Gold (Romanian)

Children's Best Sellers

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	DOG MAN UNLEASHED , by Dav Pilkey. (Scholastic) Only one hybrid hero can foil the criminally minded, again. (Ages 7 to 9)	7	1	CARVE THE MARK , by Veronica Roth. (Katherine Tegen) An oracle's son is able to stop the painful flow of Cyra's powers. (Ages 14 and up)	4
2	WONDER , by R. J. Palacko. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	79	2	CARAVAN , by Stephanie Garber. (Flatiron) Scarlett realizes her dream of attending an annual audience-participation performance, but at what cost to her sister? (Ages 14 and up)	2
3	THE GIRL WHO DRANK THE MOON , by Kelly Barnhill. (Algonquin) A sacrificial girl is saved by a good witch. (Ages 10 to 14)	6	3	WINTERSONG , by S. Jae-Jones. (St. Martin's) When the Goblin King takes her sister, Liesl heads to the Underground to save her. (Ages 12 and up)	3
4	LOST IN A BOOK , by Jennifer Donnelly. (Disney Press) An enchanted volume in the Beast's library transports Belle to a tantalizing realm. (Ages 9 to 12)	2	4	COURAGE TO SOAR , by Simone Biles with Michelle Burford. (Zondervan) The life of the gold-medal-studded Olympic gymnast. (Ages 13 to 17)	13
5	GRAVITY FALLS: JOURNAL 3 , by Rob Renzetti and Alex Hirsch. Illustrated by Andy Gonsalves and Stephanie Ramirez. (Disney Press) More monsters and mysteries. (Ages 8 to 12)	29	5	HEARTLESS , by Marissa Meyer. (Feiwel & Friends) Cath is a baker in love with a jester, before she becomes Wonderland's hectoring Queen of Hearts. (Ages 12 to 18)	14
6	DRAGON CAPTIVES , by Lisa McMann. (Aladdin) Twins try to control their unwieldy magical abilities while rescuing enslaved dragons. (Ages 8 to 12)	1	6	THE SUN IS ALSO A STAR , by Nicola Yoon. (Delacorte) The story of a girl, a boy, budding love and the universe. (Ages 12 to 17)	15
7	WORD OF MOUSE , by James Patterson and Chris Grabenstein. Illustrated by Joe Sulphin. (Jimmy Patterson/Little, Brown) After escaping a laboratory, a wily blue rodent makes his way in the world. (Ages 8 to 12)	9	7	SIX OF CROWS , by Leigh Bardugo. (Holt) A criminal prodigy assembles a fractious team to pull off a life-changing heist. (Ages 14 and up)	52
8	DOG MAN , by Dav Pilkey. (Scholastic) A hybrid supercop hound helps save the day. (Ages 7 to 9)	24	8	LADY MIDNIGHT , by Cassandra Clare. (Margaret K. McElderry) Shadowhunters grapple with occult murders and first love. (Ages 13 to 17)	39
9	PAX , by Sara Pennypacker. Illustrated by Jon Klassen. (Balzer & Bray) Separation makes a boy and his pet fox wilder and tougher. (Ages 8 to 12)	51	9	THIS IS WHERE IT ENDS , by Marieke Nijkamp. (Sourcebooks Fire) An act of violence parsed from four perspectives. (Ages 14 and up)	38
10	WOMEN IN SCIENCE , by Rachel Ignotofsky. (Ten Speed) Fifty women who have transformed science and technology. (Ages 8 to 12)	19	10	SCYTHE , by Neal Shusterman. (Simon & Schuster) Teenagers become apprentices to Grim Reapers in a world without death. (Ages 12 and up)	9

The last night of the year. Now the days of winter begin and the Goblin King rides abroad, searching for his bride...

All her life, Liesl has heard tales of the beautiful, dangerous Goblin King. They've enraptured her mind, her spirit, and inspired her musical compositions. Now eighteen and helping to run her family's inn, Liesl can't help but feel that her musical dreams and childhood fantasies are slipping away.

But when her own sister is taken by the Goblin King, Liesl has no choice but to journey to the Underground to save her. Drawn to the strange, captivating world she finds—and the mysterious man who rules it—she soon faces an impossible decision. And with time and the old laws working against her, Liesl must discover who she truly is before her fate is sealed.

Rich with music and magic, S. Jae-Jones's *WINTERSONG* will sweep you away into a world you won't soon forget.

PRAISE FOR WINTERSONG

"[T]his is an exquisitely and lyrically crafted tale of longing, sibling loyalty, and the importance of women in a time when women were so often overlooked. Eerie, unsettling, and, above all, full of music." —*Booklist* *Starred Review*

"...Jae-Jones writes beautifully about the magic of love, the power of music, and the importance of free will..." —*Publishers Weekly*

"This fantasy debut is rife with intricate details and world-building, as well as the charged relationship between Liesel and the Goblin King. Fans of Gregory Maguire's EGG & SPOON or E.K. Johnston's A THOUSAND NIGHTS will be drawn to the in-depth depictions of the goblins' realm." —*School Library Journal*

"...[S]tructured as a sonata, the final movement culminates in a bittersweet sacrifice that will leave readers...savoring the delicious tragedy." —*Kirkus*

"This pulls heavily from Christina Rossetti's 'Goblin Market,' and it has similar notes of melancholia, lust, love, and loyalty; elements of the myth of Persephone and German folklore are drawn on as well, creating a quiet symphony of deep emotion. The Goblin King exudes power and arrogance along with vulnerability and grief, and Liesl's sexual encounters with him range from bacchanalian bliss to acts of comfort and reassurance...their mutual stories of sacrifice are moving and complex. At the heart of the story is a haunting melody of love gained and lost, and this may lead readers to Clare Dunkle's classic and similarly themed HOLLOW KINGDOM trilogy." —*BCCB*

"Blending elements of music and fantasy, S. Jae-Jones' novel is perfect for fans of Victoria Schwab's THIS SAVAGE SONG and Susan Dennard's TRUTHWITCH." —*Paste Magazine*

"This YA debut is poised to enrapture audiences who open themselves to its song." —*Barnes & Noble*

"The legend of the cruel and pitiless Erl-king anchors a darkly lush and dangerous tale of a stifled young woman's creative awakening. Beautiful writing evokes powerful emotions in this journey into the meaning of sacrifice and the power of love." —*Kate Elliott, bestselling author of THE CROSSROADS and THE CROWN OF STARS series*

"Spellbinding and sexy, WINTERSONG is a feast for all the senses. I didn't want this beautifully written book to end." —*Renée Ahdieh, #1 New York Times bestselling author of THE WRATH AND THE DAWN*

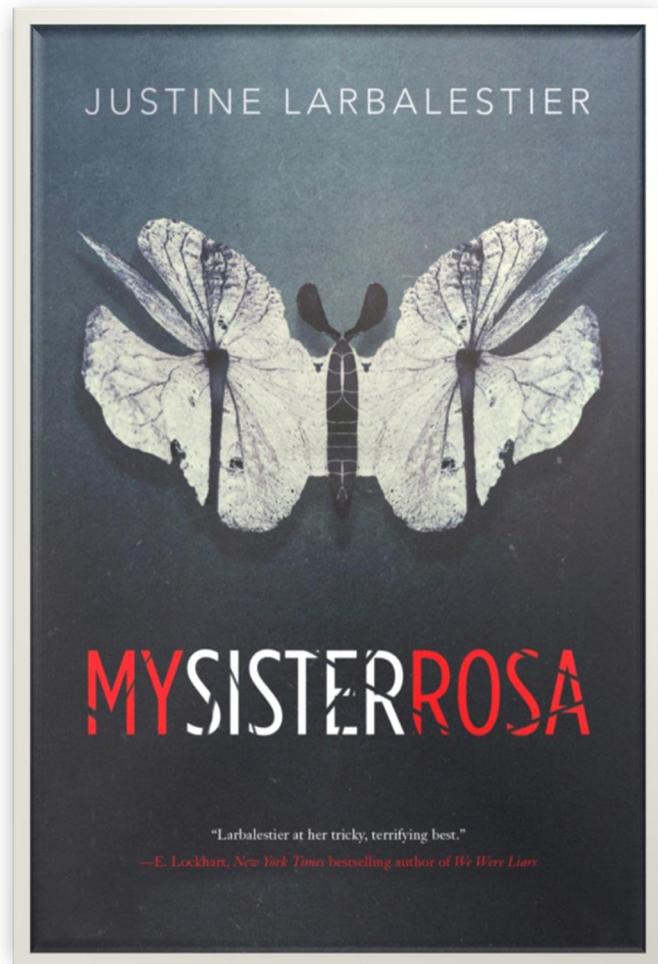
"This was LABYRINTH by way of Angela Carter, and I think my soul has been aching for a book like WINTERSONG for the last decade. Deliciously romantic, with a nuanced Goblin King and a strong heroine, this story was rife with fairy tales, music, and enchantment." —*Roshani Chokshi, New York Times bestselling author of THE STAR-TOUCHED QUEEN*

"S. Jae-Jones has a great grasp of emotion in her writing, and plucks your heart-strings from the very first pages. This story will make you hurt in the most fantastic way. It is captivating. A very strong debut." —*Charlie N. Holmberg, bestselling author of THE PAPER MAGICIAN*



S. Jae-Jones (called JJ) is an artist, an adrenaline junkie, and erstwhile editrix. When not obsessing over books, she can be found jumping out of perfectly good airplanes, co-hosting the Pub(lishing) Crawl podcast, or playing dress-up. Born and raised in Los Angeles, she now lives in North Carolina, as well as many other places on the internet, including Twitter, Tumblr, Facebook, Instagram, and her blog.

- A new contemporary suspense novel from the critically-acclaimed author of LIAR that asks, *What if the most terrifying person you know is your ten-year-old sister?*
- "MY SISTER ROSA is amazing... It's a permanent presence in my life now. Justine Larbalestier's brain is an amazing and terrifying instrument." — *John Green, author of THE FAULT IN OUR STARS*
- Honors and acclaim include:
 - Edgar Award nominee for Best Young Adult Novel
 - *FIVE* starred reviews in *School Library Journal, Kirkus, BCCB, Publishers Weekly, and Shelf Awareness*
 - A *Booklist* November Hottest Release
 - A 2016 Indie Next Pick
 - YALSA Best Fiction for Young Adults 2017 Pick
 - A *Kirkus* Best YA of 2016
 - A *Shelf Awareness* Best Book of 2016
 - *PW* Best Book of 2016
 - *BCCB* Blue Ribbon Pick
 - Longlisted for the 2017 Australian Indie Book Awards (YA)



Audience: Young Adult

US: SOHO Teen, November, 2016, *A/NZ:* Allen & Unwin, February 2016

Materials available: Finished books *Page count:* 320

Translation rights sold: SQN (Poland), Record (Brazil)

RAZORHURST: US: SOHO Teen, March 2015, *A/NZ:* Allen & Unwin 2014

Materials available: Finished books, *Page count:* 320

Translation rights sold: Pegasus (Turkish)

LIAR: US: Bloomsbury 2009, *ANZ:* Allen & Unwin 2009

Translation rights sold: Gallimard (French), Bertelsmann (German), Salani (Italian), Record (Portuguese, Brazil), Sharp Point Press (Complex Chinese), Hoest (Danish), Artemis (Turkish), Mynx (Dutch), Versatil (Spain), Loca Ediciones (Chile)

What if the most terrifying person you know is your ten-year-old sister?

Seventeen-year-old Aussie Che Taylor loves his younger sister, Rosa. But he's also certain that she's a diagnosable psychopath—clinically, threateningly, dangerously. Recently Rosa has been making trouble, hurting things. Che is the only one who knows; he's the only one his sister trusts. Rosa is smart, talented, pretty, and very good at hiding what she is and the violence she's capable of.

Their parents, whose business takes the family from place to place, brush off the warning signs as Rosa's "acting out." Now that they have moved again—from Bangkok to New York City—their new hometown provides far too many opportunities for Rosa to play her increasingly complex and disturbing games. Alone, Che must balance his desire to protect Rosa from the world with the desperate need to protect the world from her.

PRAISE FOR MY SISTER ROSA

"Larbalestier reminds readers of her masterful gift for slippery, unreliable characters... thriller fans will devour this suspenseful, chilling meditation on the roles of nature and nurture in creating dangerous criminals." —*Shelf Awareness* *Starred Review*

"A tense, thrilling rumination on the psychology of evil, this work manages to keep a suspenseful tone while also showcasing a burgeoning romantic relationship. There are also a wide variety of nuanced and complex diverse characters in Che's New York City neighborhood. Rosa is a truly chilling figure, seemingly unpredictable in her violence yet methodical in her manipulations of those around her." —*School Library Journal* *Starred Review*

"The plot is devilishly clever, with clues that point to without giving away the surprise twists... even those with no prior experience of [Larbalestier's] craftiness will find Che's helplessness in the face of Rosa's casual cruelty absolutely chilling." —*BCCB* *Starred Review*

"Not one to shy away from tough subject matter, Larbalestier addresses issues related to gender, sexual orientation, religion, identity, and race with tact... This dark thriller is the 1956 film *The Bad Seed* meets 2016; readers will be simultaneously terrified when Rosa's present and afraid to let her out of their sight." —*Kirkus* *Starred Review*

"A chilling contemplation on human morality—Che's physical sparring in the ring has nothing on his go-arounds with Rosa... incorporating sharp commentary on privilege, faith, gender identity, and race. The tension of wondering where and how Rosa will strike next will keep readers riveted from start to finish." —*Publishers Weekly* *Starred Review*

"Larbalestier's novel is a slow boil, moody and tense, with just the right amount of creep factor and a casually diverse cast of characters... Che's journey toward self-awareness is at times enlightening, at times devastating, and the threat of violence from Rosa is suspenseful and truly terrifying." —*The Horn Book Magazine*

"A toe-curling psychological thriller." —*The Sydney Morning Herald*

"Outstanding... This is a subtle but completely unsettling examination of how evil is born and how it is often found in the most unsuspecting places. MY SISTER ROSA is tough to put down and even more difficult to forget." —*New Mystery Reader*

“Haunting is the best way to describe Larbalestier's latest home run... I loved the hidden depth of the secondary characters and found the complexity of the family dynamics familiar and fascinating.” —*RT Book Review*

“MY SISTER ROSA by Justine Larbalestier was immediately appealing to me because of the subject matter—a teenage boy desperately trying to protect and be in fear of his younger sister, already displaying antisocial personality disorder tendencies at the tender age of ten—and did it ever deliver. It's heartbreaking, thrilling, nuanced, all of it, and ever more relevant post-election.” —*Sarah Weinman, The Crime Lady*

“[MY SISTER ROSA is] amazing...It's a permanent presence in my life now. [Justine Larbalestier's] brain is an amazing and terrifying instrument.” —*John Green, author of THE FAULT IN OUR STARS*

“This is a book that will linger with you, a book that's every bit as much about evil as THE BAD SEED ever was, but also a book about fierce loyalty and the grinding, slow trauma of caring for someone whose flaws you're all too aware of. If you want to be disquieted, delighted and disturbed all at the same time, this is the book for you.” —*Cory Doctorow for BoingBoing.com*

“The evil in the room across the hall, the evil in the flowery party dress, the evil who just wants a bedtime story—Rosa is more frightening and more adorable than any villain you have yet met. Larbalestier is at her tricky, terrifying best in this novel.” —*E. Lockhart, New York Times bestselling author of WE WERE LIARS*

“It's darkly funny, disconcerting, and absolutely brilliant!” —*Jason Reynolds, author of THE BOY IN THE BLACK SUIT and ALL AMERICAN BOYS*

“An utterly compelling and wonderfully creepy exploration of the many faces of psychopathy. Rosa will stay with you long after you turn the last page.” —*Jay Kristoff, New York Times bestselling author of ILLUMINAE*

“MY SISTER ROSA is terrifying, brilliant, and heart wrenching. A MUST READ.” —*Cindy Pon, author of SERPENTINE*



Justine Larbalestier is the Australian-American author of many novels, including the award-winning RAZORHURST and LIAR, which both received four starred reviews. Justine lives in Sydney, Australia, and New York City, though not at the same time. You can find her on Twitter @JustineLavaworm and her website, justinelarbalestier.com

- A 21st century response to Walter Dean Myers's classic *LOCKDOWN*, *THE FREE* takes a look inside juvenile prison, where 16-year-old Isaac West is fighting for a second chance.
- Starred review in *Shelf Awareness* that praises McLaughlin for her "brilliant, authentic storytelling" in this "riveting YA novel about life in juvie."
- "A tight, claustrophobic novel that veers between the terror and camaraderie of incarceration; I don't know when I've read a more empathic novel, and it's been a long time since I read one that was more sorrowful and joyful at the same time." — Cory Doctorow, *New York Times* bestselling author of *HOMELAND*



Audience: Ages 14 and up
US: Soho Press, Feb. 28, 2017
Materials available: Finished books
Page count: 288

"You could say trouble has an unholy crush on Isaac West, says Isaac West, 16-year-old protagonist of *The Free*. Isaac lives outside Boston with his alcoholic prostitute mother and adored 13-year-old sister, Janelle. When his vocational high school automotive teacher convinces him to take the rap for a car theft gone wrong, Isaac is sent to 'juvie' — Haverland Juvenile Detention — for 30 days. Determined to keep invisible among the warring gangs until he's "back in the free," Isaac looks for a way to fit in. But "all the inmates have figured out how to sort themselves by color," which complicates things for the biracial teen: "There's never a separate table for mixed-race kids or for kids who just want to be left the hell alone." But when Isaac starts working on Haverland's newspaper as 'Poems and S**t Editor' and reluctantly attending required group therapy sessions, he may have found his place. What he learns about himself and his deeply forgotten — or denied — past as he and his therapy teammates re-enact his 'crime story' has the potential either to destroy him or turn his life around.

"In Lauren McLaughlin's (SCORED; CYCLER) brilliant, authentic telling, it's easy to understand how Isaac ended up going down his particular path of petty crime: 'I'm buying something better. Freedom. Not for myself either, but for Janelle. My own freedom will come later, after Janelle's squared away.' Readers will have tremendous empathy for a boy who will do anything to protect his sister, especially when he starts to wonder if there's a different route he can take to 'the free.' **Discover:** A 16-year-old boy works to overcome a lifetime of obstacles in this riveting YA novel about life in 'juvie.'" —*Shelf Awareness*
Starred Review

"A Boston-area youth in juvenile detention finds redemption in stories—his and his fellow inmates'... A penetrating look at the power in the stories we tell ourselves." —*Kirkus*

"Tightly woven, well-paced, emotionally framed, McLaughlin's novel presents Isaac's life: his irresponsible mother; his wonderfully brave younger sister; and what he is willing to do to provide Janelle with a safe environment. He has broken some laws and done some bad things, but he is the hero of this story." —*VOYA*

"The story is cinematically gritty, sort of a cross between *Boys Town* and *Dead Poets Society*, with lots of enjoyably dramatic breakthroughs in the therapy group and convincing details about racial and personal dynamics in detention (mixed-race Isaac has no obvious crew)." —*The Bulletin of the Center for Children's Books*

"A spellbinding novel about crime, taking responsibility, and finding a new path to justice."
—*Scott Westerfeld*, *New York Times* bestselling author of the *UGLIES* series and *SPILL ZONE*

BLURBS FROM TEENS EXPERIENCING INCARCERATION HIGHLIGHT THE AUTHENTICITY OF THE FREE

"[Isaac] sounds real cool. He let his feelings come and go in therapy and that felt real. That felt like what happens here sometimes." —*Malina*

"[THE FREE] was flowing and I hope that the main character finds what he's looking for. I'm rooting for him." —*Kim*

PRAISE FOR CYCLER AND RE-CYCLER

"Artfully fractured and wickedly smart, a brilliant screwball comedy about love, self-knowledge and the secret identities inside all of us." —*Scott Westerfeld*, author of the *UGLIES* series and *SPILL ZONE*

"The sci-fi plot is so unique, so downright weird, it will keep the pages turning." —*Chicago Tribune*

"This original contemporary fantasy will circulate widely, leaving readers hoping that McLaughlin has many more such fresh, edgy books already in the editorial pipeline." —*Booklist*

"A complex, philosophical exploration into gender politics and the mutability of identity." —*Bulletin of the Center for Children's Books*



Lauren McLaughlin grew up in Wenham, Massachusetts, a small town outside of Boston. After college and a brief foray into anthropology, she spent ten years as a screenwriter and producer before turning her attention to novels. She is also the author of the YA novels *CYCLER*, *RECYCLER* and *SCORED*, the children's picture book *WONDERFUL YOU* and picture book series *MITZI TULANE*, *PRE-SCHOOL DETECTIVE*.

- **THE PRINCESS BRIDE** meets the best of Gregory Maguire in this humorous and heartfelt new YA standalone novel from *New York Times* bestselling author Garth Nix
- Fox Animation/Blue Sky adapting for a hybrid live action-animated major motion picture!
- Extensive marketing including authors tours in the US, UK and Australia
- **Starred reviews** in *Kirkus* and *School Library Journal*, Amazon Number #1 New Release; a *People Kid Pick!*
- “Wise and wondrous – a beautifully told romp.” – *Holly Black, author of DOLL BONES*

Audience: Ages 10 and up

Simultaneously published Feb. 28, 2017:

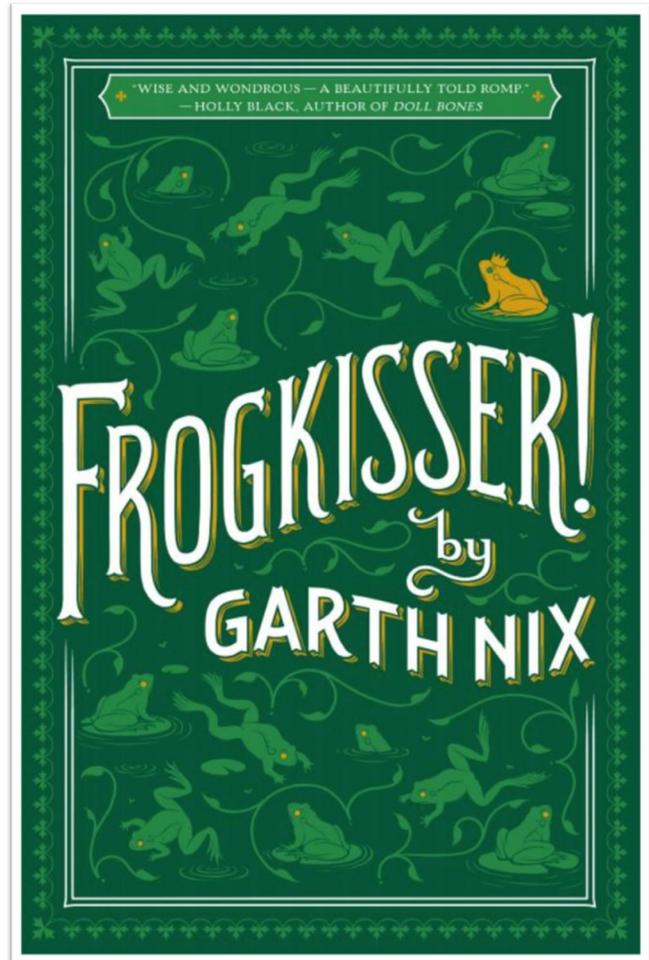
US: Scholastic; A/NZ: Allen & Unwin,

UK: Hot Key

Translation rights sold: Gabo (Hungarian)

Materials available: Finished books, *Page count:*

372



Talking dogs. Mischievous wizards. An evil stepstepfather. Loads and loads of toads. The last thing she needs is a prince.

Poor Princess Anya. Forced to live with her evil stepmother's new husband, her evil stepstepfather. Plagued with an unfortunate ability to break curses with a magic-assisted kiss. And forced to go on the run when her stepstepfather decides to make the kingdom entirely his own.

Aided by a loyal talking dog, a boy thief trapped in the body of a newt, and some extraordinarily mischievous wizards, Anya sets off on a Quest that, if she plays it right, will ultimately free her land—and teach her a thing or two about the use of power, the effectiveness of a well-placed pucker, and the finding of friends in places both high and low.

With FROGKISSER!, acclaimed bestselling author Garth Nix has conjured a fantastical tale for all ages, full of laughs and danger, surprises and delights, and an immense population of frogs. It's 50% fairy tale, 50% fantasy, and 100% pure enjoyment from start to finish.

PRAISE FOR FROGKISSER!

"The characters are so enjoyable readers are sure to miss them when the quest (and book) ends. Refreshingly, there's no romance plot here, and just as refreshingly, the two dark-skinned women are both beautiful and benevolent. Nix takes inspiration from classics and improves on them: he doesn't fall into negative tropes and masterfully infuses the weight of first recognizing one's privilege with humor. Great fun with heart." — *Kirkus *Starred Review**

"This delightful fantasy pits the small but mighty Anya against a sorcerer, Rikard, for control of the kingdom Trallonia. Nix grounds readers with practical asides, such as how to go to the bathroom without embarrassment when there is no toilet. He also has a gift for imaginative names, settings, dilemmas, and resolutions. Best of all, he invites readers to question the adult world along with his protagonist. Ardent, a talking royal dog, is as restless and uncertain as Anya, but he helps guide her. Not that she's asking for assistance: 'I don't expect to need rescuing,' she tells him once before a particularly dangerous separation. 'I'm not that kind of princess.' VERDICT: With wonderfully inventive creatures, challenging vocabulary, and a captivating story, this fantasy is recommended as a first purchase for YA collections." — *School Library Journal *Starred Review**

"Nix has stirred up an intoxicating brew in FROGKISSER! Reluctant heroine Anya is sometimes petulant, but always steadfast in her promises, quick-thinking, and courageous enough to kiss a frog. The colorful adventures, full of fairytale familiarities seasoned with humor and twists, employ weasel warriors, wizards, witches with add-on warts, druids, librarians "going owl," and flying carpet rides. When the Bill of Rights and Wrongs is reestablished in the kingdom, all ends happily—exactly as a fairy tale should. Readers will want a sequel." — *VOYA*

"Nix fans will rejoice that a new novel is here, and it's a fine one...The whole cast is memorable—Nix's talent for startling and cleverly drawn characters, even very minor ones, is in full force here." — *Bulletin*

"This rollicking, light-hearted tale successfully riffs on the classics of the genre...The original twists on fairy tale motifs add humor and spice, while the menagerie of transformed humans and animals are both quirky and lovable." — *School Library Connection*

"FROGKISSER! is not a fractured fairy tale so much as a transformed one, packed with humorous asides and references to other fantasy classics, dabbling in such concepts as the rule of law, civil rights and the seductive nature of unchecked power." — *The Virginian-Pilot*



“Let me declare up front: I think Garth Nix is a genius who writes wonderful fantasy stories with exceptionally strong and feisty female protagonists, so FROGKISSER! is everything I’ve come to expect – and much, much more. It’s hilarious!” – *Readings*

PRAISE FOR GARTH NIX

“[Garth Nix is] the coolest read in the playground.” – *Amanda Craig, author of IN A DARK WOOD and A VICIOUS CIRCLE*



“Magic splashes across every page... With a likeable unlikely hero, fast-paced plotting and a plethora of mystical oddities, this series is sure to garner a host of fans.” – *Publishers Weekly *Starred Review**

“One of the most original fantasy series of the past decade.” – *Voice of Youth Advocates*

“The author's gift for creating off-kilter magic kingdoms and his love of the absurd are as strong as ever.” – *Sunday Sun Times*

“Join Princess Anya and her talking puppy on their perilous, often **hilarious** quest: to stop her evil step-stepfather (yes, you read that right) from turning people into frogs.” – *People*

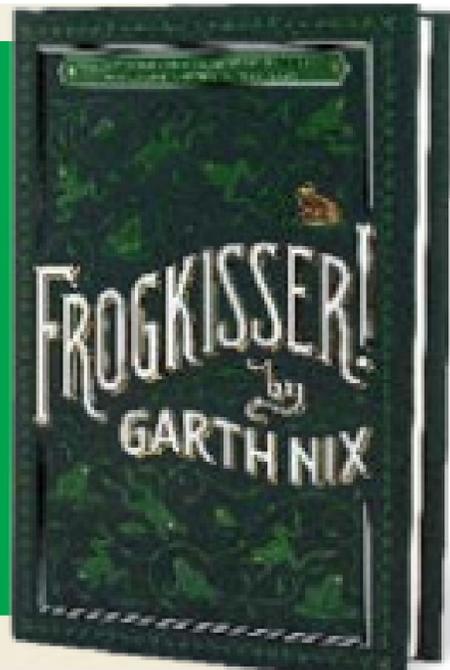
Garth Nix’s books have sold more than 5,000,000 copies internationally. His books have appeared on the bestseller lists of *The New York Times*, the *Sunday Times* (UK), *Publishers Weekly* (US), *The Australian*, *The Bookseller* (UK), and *Bookseller & Publisher* (Australia).

People
picks.

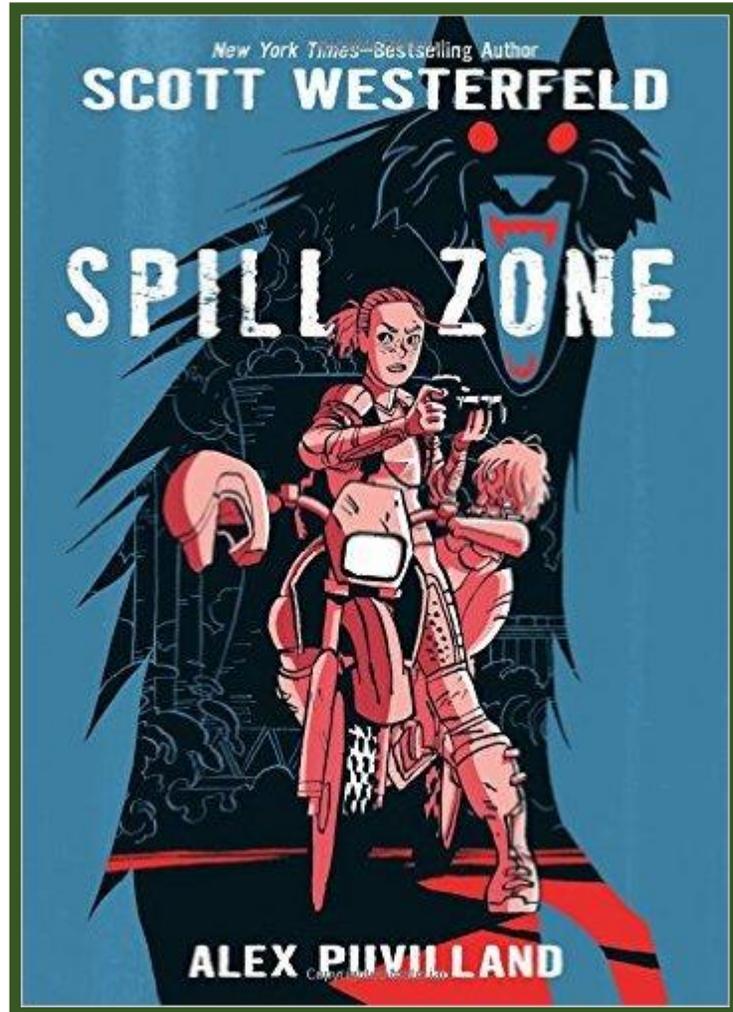
Kid Pick!

Garth Nix
Frogkisser!

Join Princess Anya and her talking puppy on their perilous, often hilarious quest: to stop her evil step-stepfather (yes, you read that right) from turning people into frogs. (12 and up)



- *Three years ago, an event destroyed the small city of Poughkeepsie, forever changing reality within its borders. Uncanny manifestations and lethal dangers now await anyone who enters the Spill Zone in this, the first of a graphic novel duology from the New York Times bestselling author of UGLIES, LEVIATHAN and AFTERWORLDS*
- **Starred Reviews* in School Library Journal and Booklist*
- *Major publicity and marketing campaign including:*
 - *Macmillan Fierce Reads national tour*
 - *Appearances at New York and Emerald City Comic-Con, Book Con*
 - *Serialized online at <http://www.thespillzone.com>*
- *“A little dark, a little twisted, and completely enthralling, THE SPILL ZONE held me spellbound from the start and left me thoroughly creeped out in the best possible way. I’m dying to know where Westerfeld’s imagination will take us next.” –Marissa Meyer, author of the #1 New York Times bestselling LUNAR CHRONICLES series*



Audience: Young Adult

US: First, Second, May 2, 2017

Materials available: Manuscript, Page count: 453

****TRANSLATION RIGHTS HANDLED BY MACMILLAN**

Translation rights sold: Rue de Sèvres (French)

Three years ago, an event destroyed the small city of Poughkeepsie, forever changing reality within its borders. Uncanny manifestations and lethal dangers now await anyone who enters the Spill Zone.

The Spill claimed Addison's parents and scarred her little sister, Lexa, who hasn't spoken since. Addison provides for her sister by photographing the Zone's twisted attractions on illicit midnight rides. Art collectors pay top dollar for these bizarre images, but getting close enough for the perfect shot can mean death—or worse.

When an eccentric collector makes a million-dollar offer, Addison breaks her own hard-learned rules of survival and ventures farther than she has ever dared. Within the Spill Zone, Hell awaits—and it seems to be calling Addison's name.



EARLY PRAISE FOR SPILL ZONE

“Westerfeld and Pullivand have created an imaginative, nightmarish powerhouse, with hectic line work and loud, vivid colors. This first of a duology wisely moves at a slow pace, rather than immediately revealing the plot and backstory of this warped world. Ultimately, the characters are the most compelling part of the book. Addison is particularly complex: though she is sympathetic, her decisions are intentionally presented as morally questionable. Harsh profanity and violence make this a more appropriate choice for mature readers. This unnerving, gripping title—Westerfeld’s first original graphic novel—is bound to entice older comics fans, especially those interested in darker sci-fi and nuanced characterization. VERDICT A must-have for teen and graphic novel collections.” — *School Library Journal*
Starred Review

“As he did in YA favorite *UGLIES* (2005), Westerfeld crafts a world both drastically and subtly altered by an extra-normal development, then rivetingly explores its practical and psychological consequences... Westerfeld handles the spooky business of the infected town magnificently, spiking the eerie and inexplicable with moments of genuine horror, while always keeping the emotional tensions of his highly accessible teenage protagonist at the center. Puvilland provides rough, gritty visuals that deliver on the haunted world of the zone as well as the more realistic world of subterfuge and danger that Addison must navigate. The story breaks at a high-tension moment with plenty left to resolve in book two, but it is nevertheless a terrifically satisfying read.” — *Booklist* *Starred Review*

“Taking photos of the dangers in the Spill Zone can be deadly, but it pays the bills. Three years ago, something happened to Poughkeepsie, New York. Nanotech outbreak? Nuclear accident? Alien invasion? Trans-dimensional breach? Anyone who knows isn't saying. Most of the residents still exist, but they're "meat puppets," floating, glowing, and unresponsive. The rats might chase you, and the cats might sound

like they're speaking, but there are also nightmare beasts on the prowl. Addison sneaks past checkpoints on her motorbike to take pictures and sell them on the black market to support herself and her younger sister, Lexa, who hasn't spoken since the spill. When a collector bypasses the tough-as-nails white teen's middleman and reveals he's been cheating her, Addison takes on a mission for the collector that will put her in extreme danger...but may pay enough to get her out of the game for good. Bestselling prose novelist Westerfeld kicks off a graphic-novel series of dark sci-fi adventures set in the very near future and sets up an interesting milieu. Another spill in North Korea, Lexa's talking doll, and the effects of the spill on survivors are hinted at as the action progresses. Animator Puvilland's full-color illustrations are appropriately wild, jagged, and threatening. Readers will be demanding the next installment as they close this one. A necessary start, with intriguing hints at action and weirdness to come." —*Kirkus*

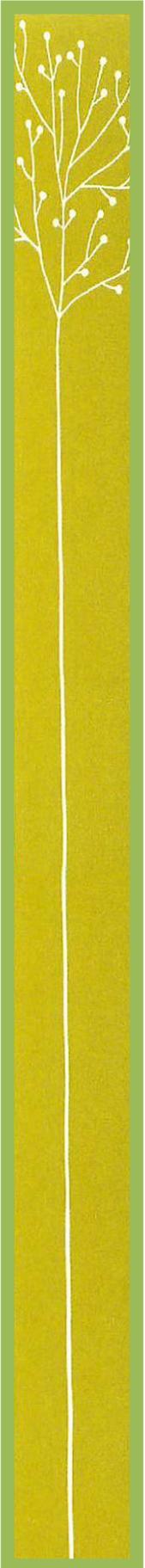
"BD absolument dingue : jamais tourné les pages aussi vite, le suspense est 🤩🤩🤩 (en plus des super dessins). Et on peut la lire en ligne, en +!" —*Pénélope Bagieu, author of EXQUISITE CORPSE, STARS OF THE STARS, CALIFORNIA DREAMIN'* ["Graphic novel absolutely superb: [I've] never turned the pages so quickly, the suspense (and additionally the super drawings). And what's more you can read online."]

Scott Westerfeld is the author of the worldwide bestselling *UGLIES* series and the Locus Award-winning *LEVIATHAN* series, and is co-author of the *ZEROES* trilogy. His other novels include the *New York Times* bestseller *AFTERWORLDS*, *THE LAST DAYS*, *PEEPS*, *SO YESTERDAY* and the *MIDNIGHTERS* trilogy.

Alex Puvilland was born in France where he grew up reading his father's comic books. He now lives in Los Angeles with his ridiculously talented wife and two extraordinary children, Leo and Adrien. He works for DreamWorks Animation, and does comics whenever he has a moment. Alex co-illustrated *Prince of Persia* and *Templar*.



MARISSA MEYER



Secret identities.

Extraordinary powers.

She wants vengeance. He wants justice.

RENEGADES

MARISSA MEYER

#1 NEW YORK TIMES-BESTSELLING AUTHOR OF
THE LUNAR CHRONICLES

ON SALE NOVEMBER 7, 2017

COVER REVEAL COMING SOON

Dear Reader,

I am so very pleased to introduce my newest novel *Renegades*—a book about secret identities, mortal enemies, and star-crossed love.

I cannot remember a time when I wasn't enamored with the idea of superheroes. I've loved them from my first introduction to my older brother's collection of X-Men comics when we were children, through a long stint of complete adoration for *Sailor Moon* and other magic girl anime as a teenager, and now into adulthood, where I simply cannot resist the allure of a new superhero movie each time one hits the big screen. (No, I truly don't mind that Hollywood has already told the *Spider-Man* story a dozen times; I am ready for another!)

In some ways, *Renegades* is an homage to those stories that I love—stories of the weak standing up against the strong. Stories that blur the line between hero and villain. Stories about vigilantism and responsibility and extraordinary powers, and how they so often conflict with a desire for normal things. Love. Friendships. *A life*.

There is a vicarious quality to superhero tales that we've all experienced. Maybe it's longing for the ability to fly or dreaming about being able to levitate items around your house. (Who hasn't tried to use the Force to bring their TV remote a little bit closer?) And then there are times when those vicarious dreams are profoundly real and heartbreakingly intense. Those moments of wishing we had the power within ourselves to put an end to the world's evils, to protect the innocent lives around us, to see a world in which justice always prevails...because, sadly, this is not always the reality we are faced with in day-to-day life.

These are all concepts I've had in my head and my heart as I've been writing *Renegades*. I hope that the end result will prove to be an exciting adventure for you to escape into, a passionate romance for you to get caught up in, and a new world that your imagination will want to return to again and again.

And if at any point the book should compel you to don a cape and save the world, well...I think we could all use a few more heroes just like you.

Happy reading,

Marissa Meyer

- **New from Marissa Meyer, author of the #1 *New York Times* bestselling series *The Lunar Chronicles*, comes a new standalone novel set in a high-stakes world of adventure, passion, danger, and betrayal**
- **On sale Nov. 7, 2017**
- **Major publicity and marketing campaign coming soon**

Audience: Young Adult

US: Feiwel and Friends (November 7, 2017)

Materials available: Manuscript, Summer 2017

The Lunar Chronicles translation rights sold: Mondadori (Italian), Pocket Jeunesse (French), Planeta (Portuguese), Rocco (Portuguese, Brazil), Estrella Polar (Catalan), Penguin Random House (Spanish, Spain), Modernista (Swedish), Artemis (Turkish), Egmont (Czech), Carlsen (German), Alexandra (Hungarian), AST (Russian), Kinneret (Hebrew), Muse (Thai), Patakis (Greek), Blossom Books (Dutch), Core Culture (Complex Chinese), Take Shobo (Japanese), Thenan (Korean), Egmont (Bulgarian), Egmont (Croatian), Schibsted (Norwegian), Hoa Hoc Tro (Vietnamese), V&R (Spanish, Latin America), Laguna (Serbian 1&2), Haru (Indonesian), Pikoprint (Estonian), Palitra L (Georgian 1-3), Epica (Romanian), Beijing Zito Books (Simplified Chinese), Zvaigzne ABC (Latvian), Hoest (Danish), Papierowy (Polish), Alma Litera (Lithuanian 1&2)

Secret Identities.

Extraordinary Powers.

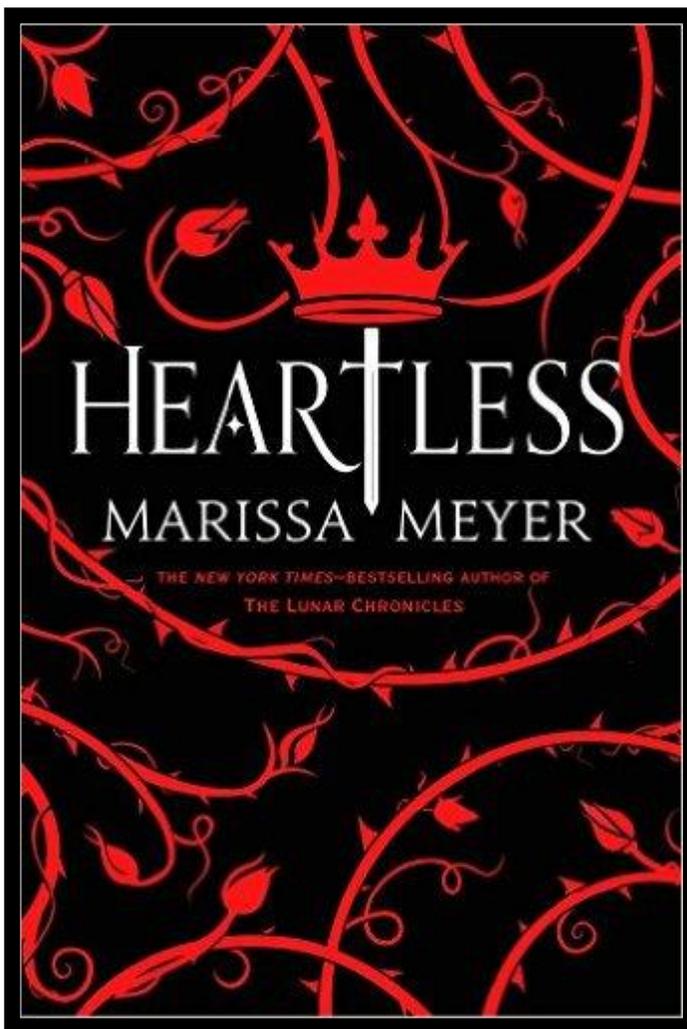
She wants vengeance. He wants justice.

The Renegades are a syndicate of prodigies—humans with extraordinary abilities—who emerged from the ruins of a crumbled society and established peace and order where chaos reigned. As champions of justice, they remain a symbol of hope and courage to everyone...except the villains they once overthrew.

Nova has a reason to hate the Renegades, and she is on a mission for vengeance. As she gets closer to her target, she meets Adrian, a Renegade boy who believes in justice—and in Nova.

But Nova's allegiance is to a villain who has the power to end them both.

- Debuted at #1 on *The New York Times Young Adult Hardcover List*, this standalone prequel to *ALICE'S ADVENTURES IN WONDERLAND* by the author of the *New York Times* bestselling *Lunar Chronicles* series introduces readers to the fascinating Lady Catherine Pinkerton—before her unwilling engagement and marriage to the King of Hearts
- Honors and acclaim include:
 - On the NYT list for 17 straight weeks and counting!
 - Starred review from *School Library Journal*
 - YALSA Best Fiction for Young Adults 2017 Pick
 - One of the Most Anticipated YA Titles of 2016 from *Bustle*, *Teen Vogue*, *Goodreads*
 - *Pop Crush* Best Book of 2016
 - Epic Reads Book Shimmy Award Winner for “Best Retelling”
 - UK cosplay competition—best costume based on HEARTLESS characters— with winner announced at Young Adult Literature Convention in London in July 2017
- Major Marketing and Publicity campaign in US and UK
- “In HEARTLESS, the nonsense that is Wonderland gets a reverential makeover, full of heart and its own idiosyncratic character.” —*Gregory Maguire, author of WICKED and AFTER ALICE*



Audience: Young Adult

US: Feiwel & Friends (November 2016)

Materials available: Finished books, *Page count:* 464

Translation rights sold: Rocco (Portuguese, Brazil), V&R (Spanish, Latin America), Egmont (Czech), Papierowy (Polish), Blossom Books (Dutch), AST (Russian), Pocket Jeunesse (French), Hoa Hoc Tro (Vietnamese), Modernista (Swedish)

The Lunar Chronicles *translation rights sold:* Mondadori (Italian), Pocket Jeunesse (French), Planeta (Portuguese), Rocco (Portuguese, Brazil), Estrella Polar (Catalan), Penguin Random House (Spanish, Spain), Modernista (Swedish), Artemis (Turkish), Egmont (Czech), Carlsen (German), Alexandra (Hungarian), AST (Russian), Kinneret (Hebrew), Muse (Thai), Patakis (Greek), Blossom Books (Dutch), Core Culture (Complex Chinese), Take Shobo (Japanese), Thenan (Korean), Egmont (Bulgarian), Egmont (Croatian), Schibsted (Norwegian), Hoa Hoc Tro (Vietnamese), V&R (Spanish, Latin America), Laguna (Serbian 1&2), Haru (Indonesian), Pikoprint (Estonian), Palitra L (Georgian 1-3), Epica (Romanian), Beijing Zito Books (Simplified Chinese), Zvaigzne ABC (Latvian), Hoest (Danish), Papierowy (Polish), Alma Litera (Lithuanian 1&2)

Copyright © 2016
by The New York Times

THE NEW YORK TIMES BOOK REVIEW

November 27, 2016

Children's Best Sellers

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	THE HAMMER OF THOR , by Rick Riordan. (Disney-Hyperion) Magnus Chase and his friends must stave off destruction by finding Thor's signature accessory. (Ages 10 to 14)	6	1	HEARTLESS , by Marissa Meyer. (Feiwel & Friends) Cath is a baker in love with a jester, before she becomes Wonderland's hectoring Queen of Hearts. (Ages 12 to 18)	1
2	WONDER , by R. J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	66	2	DAN AND PHIL GO OUTSIDE , by Dan Howell and Phil Lester. (Random House) Two photophobes venture into the wide world. (Ages 12 to 17)	2
3	DOG MAN , by Dav Pilkey. (Scholastic) A hybrid supercop hound helps save the day. (Ages 7 to 9)	11	3	ZAYN , by Zayn. (Delacorte) A photographic account of a pop star's life after the band that made his name. (Ages 12 and up)	2
4	GRAVITY FALLS: JOURNAL 3 , by Rob Renzetti and Alex Hirsch. Illustrated by Andy Gonzalez and Stephanie Ramirez. (Disney Press) More monsters and mysteries. (Ages 8 to 12)	16	4	STAR WARS: ANSOKA , by E. K. Johnston. (Disney Lucasfilm) After a betrayal, a Jedi apprentice turns her back on the Order to forge her own path. (Ages 12 to 18)	5
5	THE SWORD OF SUMMER , by Rick Riordan. (Disney-Hyperion) A homeless teenager sets out to retrieve an ancient Norse sword. (Ages 10 to 14)	45	5	MOON CHOSEN , by P. C. Cast. (St. Martin's Griffin) Rivals and allies struggle to define their place in a postapocalyptic world. (Ages 14 and up)	4
6	THE HIDDEN ORACLE , by Rick Riordan. (Disney-Hyperion) Apollo, now a mortal teenager with acne, sets out to restore his tarnished reputation. (Ages 12 to 17)	28	6	THE SUN IS ALSO A STAR , by Nicola Yoon. (Delacorte) The story of a girl, a boy, budding love and the universe. (Ages 12 to 17)	2
7	PAX , by Sara Pennypacker. Illustrated by Jon Klassen. (Balzer & Bray) Separation makes a boy and his pet fox wilder and tougher. (Ages 8 to 12)	38	7	WHAT LIGHT , by Jay Asher. (Razorbill) A displaced teenager meets a young man shadowed by a rash act. (Ages 13 to 18)	4
8	LOCKER HERO , by Rachel Renée Russell. (Aladdin) Doug the bully is only one of Max's problems in the formidable halls of middle school. (Ages 8 to 12)	15	8	CHILDREN OF EDEN , by Joey Graceffa. (Atria/Keywords) In a society controlling its population, a girl is marked for death. (Ages 12 to 18)	6
9	RETURN TO THE ISLE OF THE LOST , by Melissa de la Cruz. (Disney-Hyperion) Recently reformed villains are summoned back to their island home. (Ages 9 to 12)	17	9	CROOKED KINGDOM , by Leigh Bardugo. (Holt) Kaz and his cohort set their sights on rescue and revenge in Rotterdam. (Ages 14 and up)	7
10	AUGGIE & ME , by R. J. Palacio. (Knopf) A collection of three "Wonder" stories. (Ages 8 to 12)	38	10	SIX OF CROWS , by Leigh Bardugo. (Holt) A criminal prodigy assembles a fractious team to pull off a life-changing heist. (Ages 14 and up)	47

Long before she was the terror of Wonderland—the infamous Queen of Hearts—she was just a girl who wanted to fall in love.

Catherine may be one of the most desired girls in Wonderland, and a favorite of the unmarried King of Hearts, but her interests lie elsewhere. A talented baker, all she wants is to open a shop with her best friend. But according to her mother, such a goal is unthinkable for the young woman who could be the next queen.

Then Cath meets Jest, the handsome and mysterious court joker. For the first time, she feels the pull of true attraction. At the risk of offending the king and infuriating her parents, she and Jest enter into an intense, secret courtship. Cath is determined to define her own destiny and fall in love on her terms. But in a land thriving with magic, madness, and monsters, fate has other plans.

PRAISE FOR HEARTLESS

“The author’s best fantasy yet. In her inspired reimagining of Lewis Carroll’s inimitable adventures in Wonderland, Meyer has explored the world that existed before Alice fell down the rabbit hole...Employing all the best aspects of Carroll’s book—the White Rabbit, croquet with hedgehogs and flamingos, suits of cards, and the Jabberwocky—Meyer has woven all the elements of darkness and light, fate and free will, and love and hatred into an unforgettable story of the evolution of the Red Queen from a young girl who dreamed of true love and freedom to a madwoman best remembered for the phrase ‘Off with his head.’ VERDICT: If you only read one fractured fairy tale this year, make it HEARTLESS. A must-have title.”

—*School Library Journal* *Starred Review*

“Meyer’s Wonderland is a fun and more refined version of Carroll’s, and readers will enjoy the obvious parallels.” —*Publishers Weekly*

“What Gregory Maguire did for the Wicked Witch, Meyer does for Lewis Carroll’s Queen of Hearts, tracing her arc from a teen with dreams of owning a bakery into a murderous madwoman.” —*People* magazine

“From the author of The Lunar Chronicles series comes a new standalone (though we’re hoping for more!) retelling featuring ALICE’S ADVENTURES IN WONDERLAND’s Red Queen as teenager Cath, who simply wants to own her own bakery. She falls for court jester Jest, who is not all he seems, and the two embark on an epic love story featuring monsters, pumpkins and all your favorite Wonderland characters, including a very interesting take on The Mad Hatter. A must-read for fans of Lewis Carroll. Marissa Meyer definitely breathes new life into an old character.” —*Pop Crush*

- **The first of two (with room for more!) brand new graphic novel spinoffs of the #1 *New York Times* bestselling Lunar Chronicles series starring the lovable android Iko**
- ***Starred Review* in VOYA**
- **Major marketing and publicity campaign**

Audience: Young Adult

WIRES AND NERVE Volume 1 US:

Feiwel and Friends Jan. 31, 2017

Materials available: Finished books,

Page count: 240

WIRES AND NERVE Volume 2: US:

Feiwel and Friends, Winter 2018

Materials available: *Manuscript, Spring 2017*

Translation rights sold: V&R (Spanish, Latin America), Blossom Books (Dutch)

The Lunar Chronicles *translation rights sold:*

Mondadori (Italian), Pocket Jeunesse

(French), Planeta (Portuguese), Rocco

(Portuguese, Brazil), Estrella Polar (Catalan),

Penguin Random House (Spanish, Spain),

Modernista (Swedish), Artemis (Turkish),

Egmont (Czech), Carlsen (German), Alexandra (Hungarian), AST (Russian), Kinneret (Hebrew), Muse

(Thai), Patakis (Greek), Blossom Books (Dutch), Core Culture (Complex Chinese), Take Shobo (Japanese),

Thenan (Korean), Egmont (Bulgarian), Egmont (Croatian), Schibsted (Norwegian), Hoa Hoc Tro

(Vietnamese), V&R (Spanish, Latin America), Laguna (Serbian 1&2), Haru (Indonesian), Pikoprint

(Estonian), Palitra L (Georgian 1-3), Epica (Romanian), Beijing Zito Books (Simplified Chinese), Zvaigzne

ABC (Latvian), Hoest (Danish), Papierowy (Polish), Alma Litera (Lithuanian 1&2)



In her first graphic novel, #1 *New York Times* and *USA Today* bestselling author Marissa Meyer extends the world of The Lunar Chronicles with a new, action-packed story about Iko, the android with a heart of (mechanized) gold. When rogue packs of wolf-hybrid soldiers threaten the tenuous peace alliance between Earth and Luna, Iko takes it upon herself to hunt down the soldiers' leader. She is soon working with a handsome royal guard who forces her to question

everything she knows about love, loyalty, and her own humanity. With appearances by Cinder and the rest of the Rampion crew, this is a must-have for fans of the bestselling series.

PRAISE FOR WIRES AND NERVE

“Fans of *The Lunar Chronicles* and new readers alike will be delighted ... beloved worlds and characters have smoothly transitioned into graphic format, and a thorough character introduction and quick recap will help new readers feel right at home...

Energetic and entertaining with the right balance of action, humor, and romance. Though Iko is the main protagonist, all of the major characters from the series are brought and employed wisely... Holgate’s dynamic yet monochromatic artwork supplements the snappy dialogue and captures the characters’ personalities and mannerisms beautifully.” — VOYA, **Starred Review**



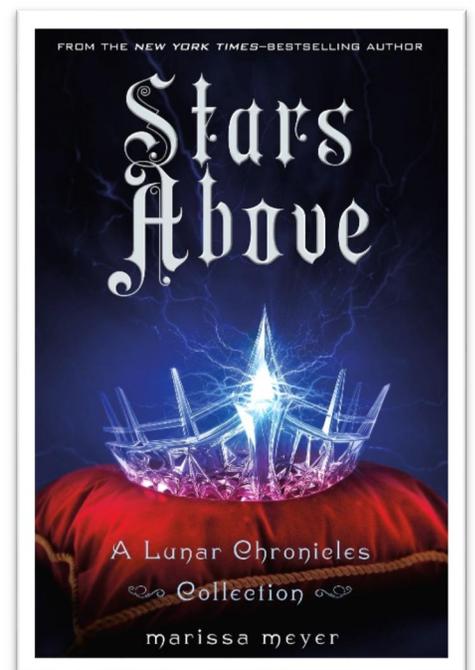
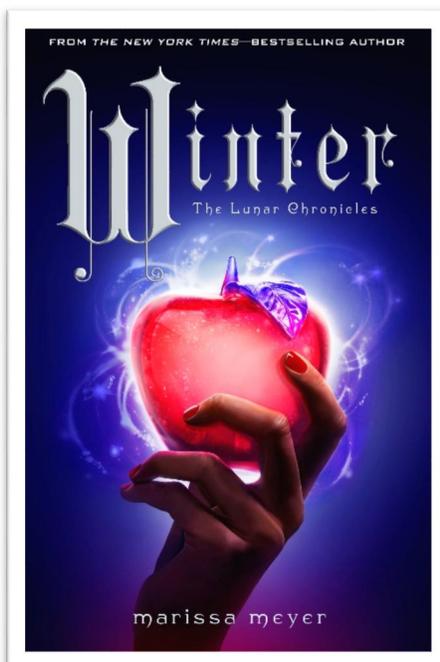
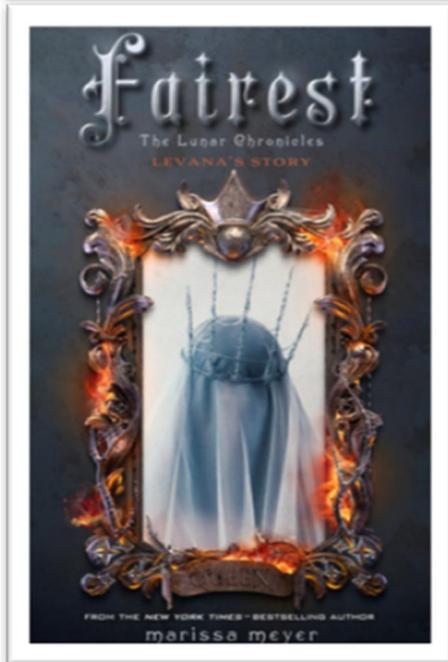
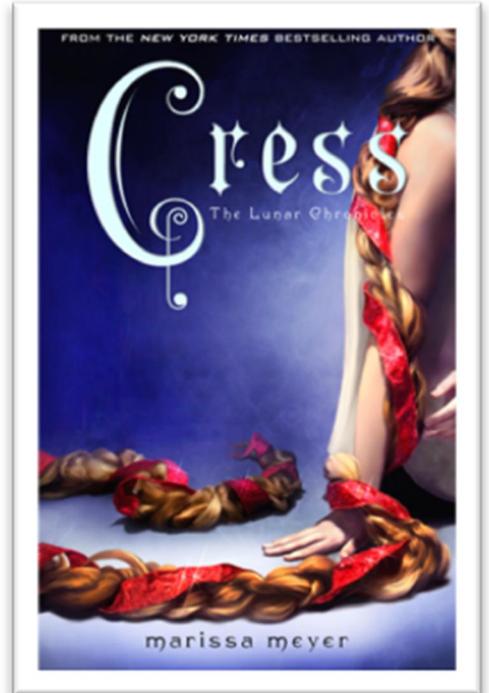
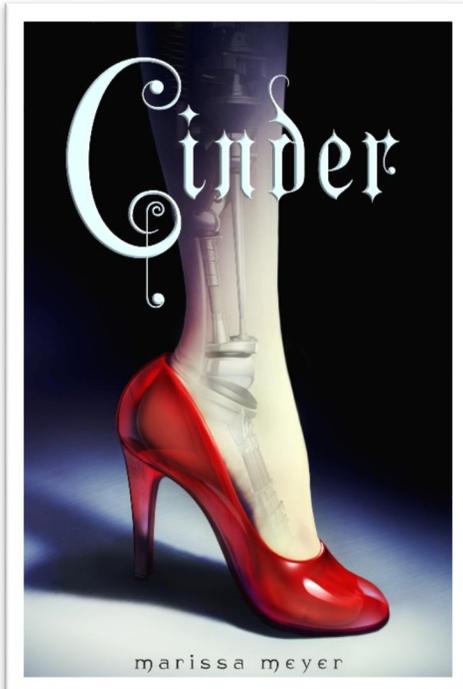
Fans will be able to jump easily into this narrative and will welcome the protagonist’s humorous commentary and the friends’ camaraderie. Newcomers will be helped by a prologue that introduces all of the main characters and flashbacks that are sprinkled throughout. This first volume in a duology is split into seven chapters, each action-packed and fast-paced. The romantic tension building up between Iko and a protective royal guard not only is juicy but also speaks to deeper themes—humanity, loyalty, prejudice, sovereignty, and more. The blue and white monochromatic art lends itself well to the setting: a futuristic Earth and the Lunar kingdom. VERDICT: The diverse cast, the charming dialogue, and the clean design make this sci-fi fantasy sequel a must-have for graphic novel and YA collections.” — *School Library Journal*

Marissa Meyer is the author of the #1 *New York Times* bestselling children's series *The Lunar Chronicles*. She lives in Tacoma, Washington with her husband, twin girls, and three cats. She's a fan of most things geeky (*Sailor Moon*, *Firefly*, any occasion that requires a costume), and has been in love with fairy tales since she was a child. She may or may not be a cyborg.



THE LUNAR CHRONICLES

By Marissa Meyer



Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	LOVE FROM THE VERY HUNGRY CATERPILLAR , by Eric Carle. (Grosset & Dunlap) A ravenous insect returns with its appetite intact. (Ages 3 to 5)	4	1	LUNAR CHRONICLES , by Marissa Meyer. (Macmillan) Cinderella meets science fiction in this intergalactic struggle. (Ages 12 and up)	21
2	THE DAY THE CRAYONS QUIT , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Problems arise when Duncan's crayons revolt. (Ages 3 to 7)	137	2	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	360
3	THE WONDERFUL THINGS YOU WILL BE , by Emily Winfield Martin. (Random House) A celebration of future possibilities. (Ages 3 to 7)	20	3	HARRY POTTER , by J. K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	359
4	THE DAY THE CRAYONS CAME HOME , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) A reunion of wayward colors. (Ages 3 to 7)	25	4	MISS PEREGRINE'S PECULIAR CHILDREN , by Ransom Riggs. (Quirk) Time-traveling children try to save their beloved headmistress. (Ages 14 and up)	20
5	DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	103	5	DORK DIARIES , by Rachel Renée Russell. (Simon & Schuster) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	154
6	THE BOOK WITH NO PICTURES , by B.J. Novak. (Dial) Silly songs and sound effects in a book without images. (Ages 4 to 8)	71	6	GIVER QUARTET , by Lois Lowry. (Houghton Mifflin Harcourt) Exploring human connection in a post-apocalyptic world. (Ages 12 to 18)	107
7	WAITING , by Kevin Henkes. (Greenwillow/HarperCollins) Toys cool their heels on the windowsill. (Ages 4 to 8)	13	7	THE MAZE RUNNER , by James Dashner. (Delacorte) Amnesiac teenagers endure a series of trials. (Ages 12 and up)	174
8	PETE THE CAT'S GROOVY GUIDE TO LOVE , by Kimberly and James Dean. (HarperCollins) Pete share his favorite amorous quotations. (Ages 4 to 8)	1	8	DIVERGENT , by Veronica Roth. (Katherine Tegen) A girl must prove herself in a dystopia divided into five factions. (Ages 14 and up)	99
9	LAST STOP ON MARKET STREET , by Matt de la Peña. Illustrated by Christian Robinson. (Putnam) A young boy's grandmother offers perspective on their place in the world. (Ages 3 to 5)	7	9	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	379
10	FINDING WINNIE , by Lindsay Mattick. Illustrated by Sophie Blackall. (Little, Brown) The origins of Pooh; the 2016 Caldecott recipient. (Ages 3 to 6)	4	10	THE MORTAL INSTRUMENTS , by Cassandra Clare. (Simon & Schuster) A world of demons and warriors. (Ages 14 and up)	170

Picture Book rankings include hardcover sales only. Series includes all print and E-book sales. Paperback and E-Book Middle Grade and Young Adult titles can be viewed online at nytimes.com/bestsellers.

The #1 New York Times Children's Series bestsellers, having spent over 30 weeks on the lists combined and have sold for translation in 34 countries!

CINDER

- *The New York Times* hardcover and paperback bestseller
- Major marketing campaign including:
 - Year-round national and international tours
 - Foreign publication kickoff at the Bologna Book Fair 2012
 - National cover reveal in *USA Today*, circ. 4.1 million
- Honors and acclaim include:
 - Starred review in *Publishers Weekly*
 - Chapters/Indigo, *Romantic Times*, *Goodreads*, *Kirkus* and *Publishers Weekly* Best Book of 2012 pick
 - #5 on Amazon's Best Books for Young Readers 2012
 - Hudson Booksellers Top 5 YA Books of 2012
 - YALSA Best Fiction for Young Adults (2013)
 - Children's Choice/CBC Teen Book of The Year nominee—the only book award voted on and chosen by kids
 - 2013 Indies Choice Book of the Year nominee

SCARLET

- Debuted on *The New York Times Hardcover Young Adult Best Sellers List* at #4
- Major marketing including:
 - Excerpt in *Parade Magazine*, circulation 33 million
 - National cover reveal in *USA Today*
 - National tour
- Awards and honors include:
 - Starred reviews in *Publishers Weekly*, *Booklist*
 - #7 on the Children's Spring 2013 Kids' Indie Next List
 - Nominated for the American Library Association's Best Fiction for Young Adults
 - YALSA Best Fiction for Young Adults Book (2014)

CRESS

- Debuted at #3 on *The New York Times Children's Series Best Seller List*
- Major marketing and publicity including:
 - Extensive national tour including National tour stops include LA Festival of Books and San Diego Comic-Con
 - Extensive promotion and marketing including ads in cinemas showing *Divergent* and *Vampire Academy*
 - Billboard advertisement in Times Square
 - Debuted at #18 on *USA Today's Best-Sellers List*
- Awards and honors include:

- Named *Huffington Post's* "Best YA Sequel" on the Top 12 Young Adult Books of 2014 List
- Finalist for the 2015 Audie Award for Best Audio Book in the Teen and Fantasy categories
- Indie bestseller in multiple regions
- Starred review in *Publishers Weekly*

FAIREST

- The riveting "surprise" prequel to *The New York Times Children's Series* bestselling Lunar Chronicles
- The week of FAIREST's debut, *The Lunar Chronicles* hit Number 2 on *The New York Times Children's Series Best Sellers* list and remained on the list for eight weeks
- Chosen as an Amazon Best Book for February 2015
- Sold to Rocco (Portuguese, Brazil), Pocket Jeunesse (French), Egmont (Czech), V&R (Spanish, Latin America), Thenan (Korean), Muse (Thai), Artemis (Turkish)

WINTER

- *New York Times* bestseller
- *USA Today* bestseller
- Cover reveal in *USA Today*
- Starred review in *Booklist*
- Major promotion including:
 - Advertising in *Us Weekly* and *People*
 - ALA Midwinter Major Title
 - Billboard advertisement in Times Square

STARS ABOVE

- *Starred Review* in *VOYA*
- Exclusive content reveal and featured article in *Entertainment Weekly*
- Major marketing campaign and national tour ahead of publication
- Sold to AST (Russian), Egmont (Czech), Artemis (Turkish), V&R (Spanish, Latin America)

THE LUNAR CHRONICLES COLORING BOOK

- Fans of Marissa Meyer's enthralling world have another chance to enjoy the fairy tale in vivid color—of their choosing
- With commentary from Marissa and illustrations by artist Kathryn Gee
- Featuring all the beloved characters from the series: Cinder, Kai, Scarlet, Wolf, Cress, Kai, Winter, Jacin, and the evil Lunar Queen
- Sold to Egmont (Czech)
-

Audience: Young Adult

CINDER: US: Feiwel and Friends, Winter 2012; UK/A/NZ: Penguin, Winter 2012

SCARLET: US: Feiwel and Friends, Winter 2013; UK/A/NZ: Penguin, Winter 2013

CRESS: US: Feiwel and Friends, Winter 2014; UK/A/NZ: Penguin, Winter 2014

WINTER: US: Feiwel and Friends, November 2015; UK/A/NZ: Penguin, Winter 2015
STARS ABOVE: US: Feiwel and Friends, February 2016
THE LUNAR CHRONICLES COLORING BOOK: US: Feiwel and Friends, Winter 2016

Materials available:

CINDER: Finished books, Page count: 390
SCARLET: Finished books, Page count: 464
CRESS: Finished books, Page count: 560
FAIREST: Finished books, Page count: 272
WINTER: Finished books, Page count: 832
STARS ABOVE: Finished books. Page count: 400

The Lunar Chronicles *translation rights sold*: Mondadori (Italian), Pocket Jeunesse (French), Planeta (Portuguese), Rocco (Portuguese, Brazil), Estrella Polar (Catalan), Penguin Random House (Spanish, Spain), Modernista (Swedish), Artemis (Turkish), Egmont (Czech), Carlsen (German), Alexandra (Hungarian), AST (Russian), Kinneret (Hebrew), Muse (Thai), Patakis (Greek), Blossom Books (Dutch), Core Culture (Complex Chinese), Take Shobo (Japanese), Thenan (Korean), Egmont (Bulgarian), Egmont (Croatian), Schibsted (Norwegian), Hoa Hoc Tro (Vietnamese), V&R (Spanish, Latin America), Laguna (Serbian 1&2), Haru (Indonesian), Pikoprint (Estonian), Palitra L (Georgian 1-3), Epica (Romanian), Beijing Zito Books (Simplified Chinese), Zvaigzne ABC (Latvian), Hoest (Danish), Papierowy (Polish), Alma Litera (Lithuanian 1&2)

CINDER, SCARLET, CRESS

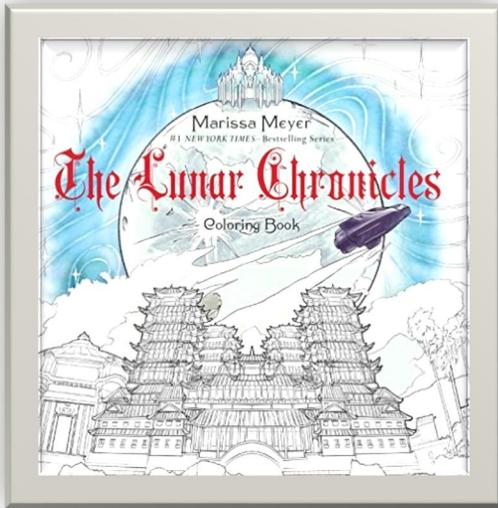
CINDER, SCARLET and CRESS have made numerous bestseller lists and received rave reviews. CINDER was nominated for Teen Book of the Year by Children's Choice/CBC—the only book award voted on and chosen by kids—and SCARLET was selected for the Spring 2013 Kids' Indie Next List. CRESS made its debut at #3 on the coveted *New York Times Children's Series Best Sellers* list, displacing THE HUNGER GAMES to #4. The series is loosely based on fairy tales—Cinderella, Red Riding Hood, Rapunzel, and Snow White—and opens with 16-year-old Cinder, a cyborg mechanic who comes to discover that the fate of New Beijing—and the world—rests on her, as she must piece together her history and fulfill her true destiny with the help of the friends she makes along the way.

FAIREST

Fans of The Lunar Chronicles know Queen Levana as a ruler who uses her “glamour” to gain power. But long before she crossed paths with Cinder, Scarlet, and Cress, Levana lived a very different story—a story that has never been told . . . until now.

WINTER

In this thrilling conclusion to Marissa Meyer's national bestselling Lunar Chronicles series, Princess Winter is admired by the Lunar people for her grace and kindness. Despite the scars that mar her face, her beauty is said to be more breathtaking than that of her stepmother, Queen Levana. Winter despises her stepmother and has been undermining Levana's wishes for years. Together with the cyborg mechanic, Cinder, and her allies, Winter might even have the power to launch a revolution and win a war that's been raging for far too long. Can Cinder, Scarlet, Cress, and Winter defeat Levana and find their happily ever afters?



STARS ABOVE

The universe of The Lunar Chronicles holds stories—and secrets—that are wondrous, vicious, and romantic. How did Cinder first arrive in New Beijing? How did the brooding soldier Wolf transform from young man to killer? When did Princess Winter and the palace guard Jacin realize their destinies? With nine stories—five of which have never before been published—and an exclusive never-before-seen excerpt from Marissa Meyer’s standalone novel, HEARTLESS, STARS ABOVE is essential for fans of The Lunar Chronicles.

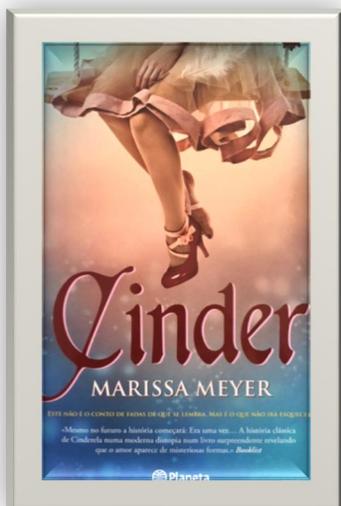
THE LUNAR CHRONICLES COLORING BOOK

People, places, and scenes from Marissa Meyer’s intergalactic adventure come to life in this enchanting coloring book. Castles, costumes, and characters inspired by fairy tales are detailed with intricate and decorative drawings perfect for coloring. With new text from the author, including never-before-published commentary about the series, this is a volume that “Lunartics” will want to own.

PRAISE FOR THE LUNAR CHRONICLES

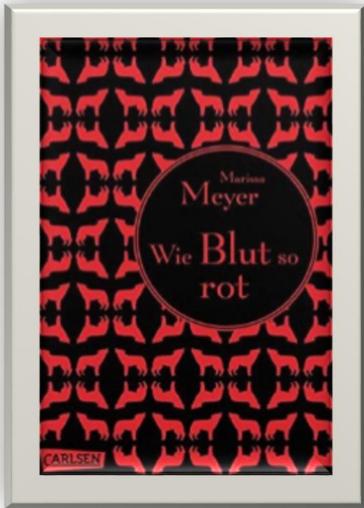
CINDER

“...Debut author Meyer’s brilliance is in sending the story into an entirely new, utterly thrilling dimension. Meyer’s far-future Earth is richly imagined, full of prejudice and intrigue, characters easy to get invested in, and hints of what might await in future books.” — *Publishers Weekly* *Starred Review*



“Debut author Meyer ingeniously incorporates key elements of the fairy tale into this first series entry.” — *Horn Book Magazine*

“...This series opener and debut offers a high coolness factor by rewriting Cinderella as a kickass mechanic in a plague-ridden future.” — *Kirkus*



“There’s a lot of moving parts in this fresh spin on ‘Cinderella,’ the first in a four-book series.” —*Booklist*

“Whether Cinder is headed for a happy ending like her fairy-tale inspiration is far from clear when she shows up at the prince's palace in a grease-stained ball gown teetering on her undersized robotic foot, but readers will be cheering for this extremely likable cyborg and eagerly awaiting "Cinder's" sequel.” —*Los Angeles Times*

SCARLET

“It’s another Marissa Meyer roller coaster ride, part science fiction/fantasy, part political machination with a hint of romance.” —*Booklist* *Starred Review*

“Returning fans of Meyer’s Cinder will gladly sink their teeth into this ambitious, wholly satisfying sequel...Meyer portrays each scene with precision and rising tension, leaving readers with another mesmerizing journey.” —*Publishers Weekly* *Starred Review*

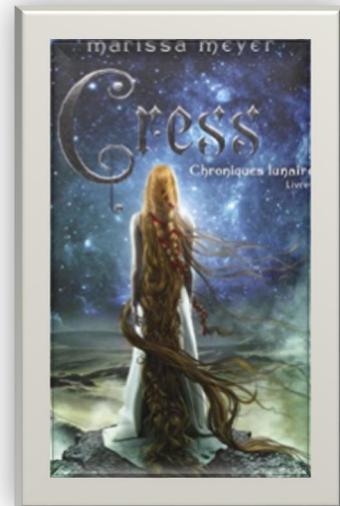
“Meyer exhibits impressive growth as a writer, seamlessly weaving the multiple story lines together throughout the novel.” —*Horn Book*

CRESS

“Meyer continues to show off her storytelling prowess, keeping readers engaged...The next installment cannot come fast enough.” —*Publishers Weekly* *Starred Review*

“Once again, Meyer offers up a science fiction fantasy page-turner that salutes women’s intelligence and empowerment, with a subtle warning of the perils of misusing that power. The previous titles in The Lunar Chronicles series were both *New York Times* best-sellers; with a major marketing campaign pushing Cress, expect similar results here.” —*Booklist*

“This multi-layered, action-packed page-turner is sure to please series fans.” —*Horn Book*



PRAISE FOR FAIREST

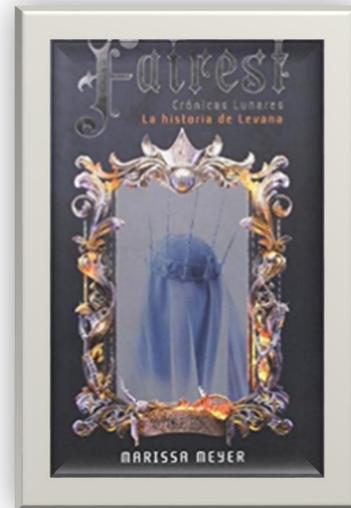
"Her meticulous construction reconfirms Meyer as a master architect." — *Shelf Awareness*

"[A] fast-paced adventure..." — *School Library Journal*

"An addictive listen. Series fans and new listeners will be equally entranced." — *AudioFile*

PRAISE FOR WINTER

"Meyer offers a new amalgam of Grimm's fairytales, science fiction, violence, women's lib, and romance... This conclusion's cinder-block size should only drum up further interest." — *Booklist* *Starred Review*

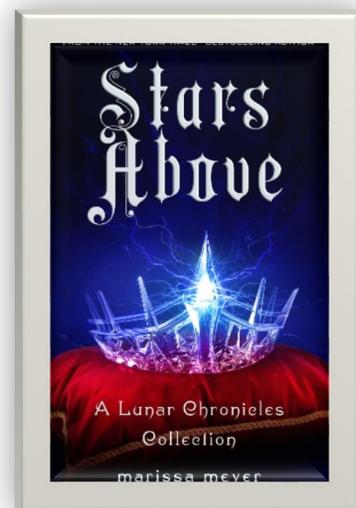


"Meyer stays true to the fairy tales that underlie this series with several references to Snow White but continues to keep things fresh with her futuristic setting and many delightfully unexpected twists. Winter is not quite as formidable as her predecessors, and her innocence and vulnerability can be grating. That said, the explosive final confrontation with Levana is gratifyingly tense, and Meyer expertly ties up any and all loose ends, allowing readers to leave behind this saga with a contented sigh." — *Publishers Weekly*

"Bestselling author Marissa Meyer delivers in spades with the much-awaited finale to The Lunar Chronicles—a fresh, futuristic twist on classic fairy tales. Winter's exciting, action-packed plot will have you devouring all 824 pages fast and furiously. You'll relish in the romances, gasp at surprising plot twists and bite your nails as everything that could possibly go wrong does. It's a worthy, spellbinding finale of which you won't want to stop talking." — *USA Today*

PRAISE FOR STARS ABOVE

"This variety of short pieces enriches the series, using several different approaches to add to Meyer's fantasy world and its fascinating characters.... those who have enjoyed Meyer's sci-fi fairy tale retellings will relish the chance to dip their toes more deeply into this rich world." — *VOYA* *Starred Review*



“Whether to read at least some of these as an introduction to each novel or wait to savor them after reading the series is debatable; reader satisfaction, however, is not. Meyer ties up the loose ends in a final happily-ever-after story that allows all the good ones—Earthens, Lunars, androids, and cyborgs alike—a chance at peace, love, and a well-deserved happy ending. HIGH-DEMAND BACKSTORY: Just when the insanely popular Lunar Chronicles looked finished, this piecemeal, but still quite weighty, book will pull readers right back in.”

—*Booklist*



Marissa Meyer was born and raised in Tacoma, Washington. She attended Pacific Lutheran University where she earned her bachelor’s degree in creative writing and received a master’s degree in publishing from Pace University. She lives with her husband (and their two cats) in Tacoma, Washington.