

JILL GRINBERG
LITERARY MANAGEMENT
Bologna Book Fair Catalog
2016

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PICTURE BOOKS

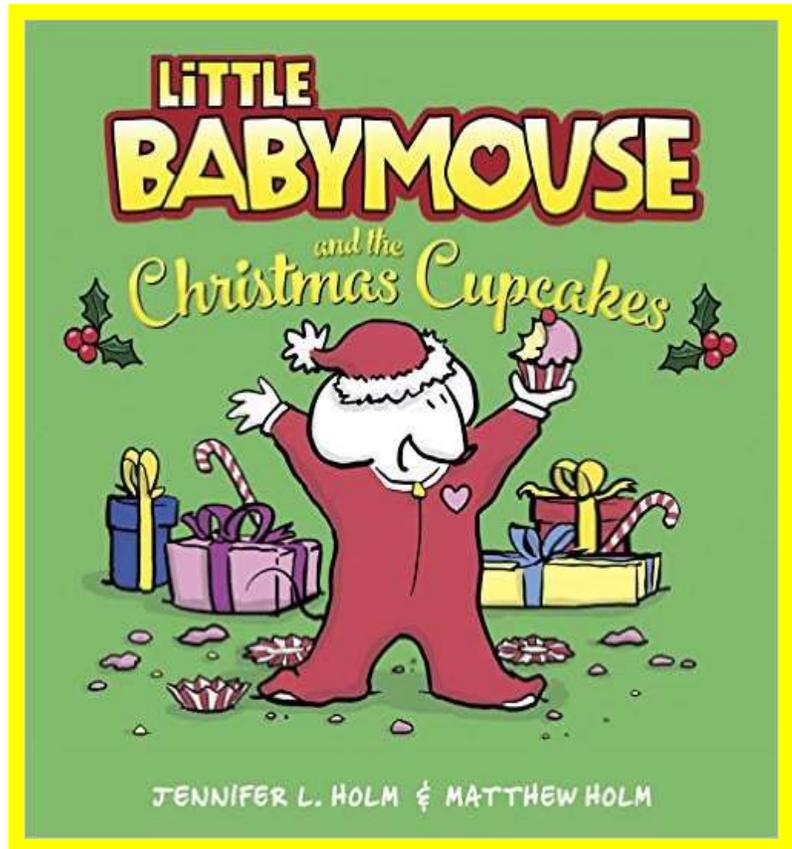


- Graphic-novel darling Babymouse makes her picture-book debut in a Christmas story
- Over 2 million copies of BABYMOUSE graphic novels in print
- For the latest about BABYMOUSE check out www.babymouse.com

Audience: Ages 3-7
US: Random House
Children's Books, Oct. 4,
2016

Materials Available:
Manuscript, Page count:
32

Specifics: Trim size: 10"
by 10"



BABYMOUSE Translation rights sold: Scholastic Canada (French Canadian, #1-9),
Fundamento (Brazilian Portuguese, #1-6), Yilin (Simplified Chinese, #1-5),
RBA Libros (Spanish, #1-3 only)

Thank goodness Babymouse ate all of the Christmas cookies her mom made for Santa. Now she can make him something he *really* wants—CUPCAKES! But wait . . . what's that rumbling in the other room? OH NO! A DRAGON!!!! Can Sir Babymouse defeat her fiery foe and save Christmas?! Or at least save a cupcake or two? Maybe not. . . .

Jennifer and Matthew Holm bring us Babymouse's very first full-color adventure! With signature Babymouse humor, comic book-style panels, and oodles of pink-frosted cupcakes, new readers and devoted fans alike will find plenty to love.

PRAISE FOR BABYMOUSE:

"Hilarious. If ever a new series deserved to go viral, this one does."—*Kirkus*Starred Review* *

"A perfect mix of writing that is simple enough for early readers but still remarkably snarky, clever, and entertaining." — *The Bulletin of the Center for Children's Books*

"A new graphic novel series that will have readers everywhere clapping their pseudopods in glee." — *Bookends (Booklist blog)*

"A fast moving plot, hilarious situations, and clever connections add up to a tale almost as perfect as Babymouse thinks she can be. Encore!" — *Horn Book*

"This strong, appealing female character ...the scratchy black-line comics...catch the humor and determination of the unsinkable mouse. Youngsters can identify with her daydreams, problems and friendships." — *Chicago Sun-Times*



Three-time Newbery Honoree (OUR ONLY MAY AMELIA, PENNY FROM HEAVEN and TURTLE IN PARADISE) and *New York Times* bestselling author (THE FOURTEENTH GOLDFISH) **Jenni Holm** and artist **Matthew Holm** are brother and sister and co-creators of BABYMOUSE, BABYMOUSE spinoff series SQUISH, Random House's My First Comics series titles I'M GRUMPY and I'M SUNNY, and *New York Times* bestseller SUNNY SIDE UP. First purchased by Random House US as a

four-book series, the BABYMOUSE series is up to 22 books including books for ages 3 and up and tween audiences.

- A magical, lyrical debut from accomplished composer, musician, and playwright Oren Lavie and award-winning illustrator Wolf Erlbruch
- Lead title for Akashic's Black Sheep imprint
- First published in Germany by Verlag Antje Kunstmann
- Sold in Italy, Slovakia, Denmark, Spain, France, Poland, South Korea, and the Netherlands

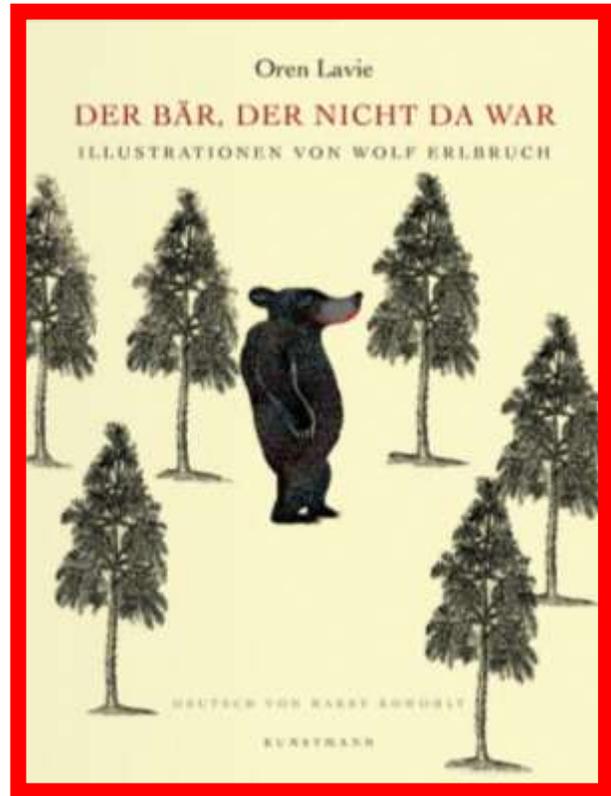
Audience: Ages 3-7

US: Akashic Books, Oct. 4, 2016

Materials Available: Manuscript,

Page count: 32

**** Foreign rights handled by Verlag Antje Kunstmann**



Translation rights sold: Modern Press (Simplified Chinese), Edizioni e/o (Italian), Siniackovo (Slovakian), Hoest & Son (Danish), Barbara Fiore Editora (Spanish), Editions La Joie de Lire (French), Hoogland & van Klaveren (Dutch), Hokus Pokus (Polish), Athena (Korean), Forlaget Hjulet (Swedish)

Once upon a time there was an Itch. And shortly after the once-upon-a-time, the Itch spotted a tree and had a good scratch. And then something very curious happened: the Itch began to grow. A minute later, fur began to cover the Itch. Arms and legs grew, and a nose. It wasn't long before the Itch looked just like a Bear, a Bear who wasn't there just a moment ago. In his pocket he finds a note with a question written on it: "Are you me?"

"Good question," he thinks. "Let's find out!"

It's a simple story at the core—a story about a curious bear, on a quest through the Fabulous Forest, in search of *himself*. As reviewed in *Süddeutsche Zeitung*—the largest German national daily newspaper—the book is "a joyful trio of language, picture and word play, as accessible and delectable to a child as to an adult."

PRAISE FOR THE BEAR WHO WASN'T THERE

"An utterly compelling picture book for children and grown-ups." — *WDR 3 Radio*

"... a joyful trio of language, picture and word play, as accessible and delectable to a child as to an adult." — *Süddeutsche Zeitung*

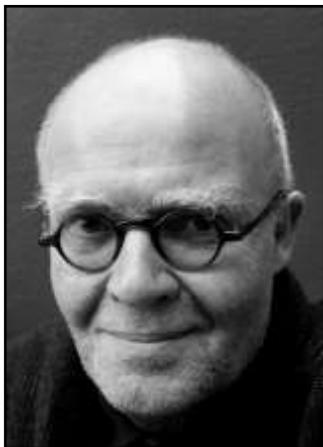
"It is a book for everyone, regardless of age, [that] celebrates the unconventional." — *Jüdische Allgemeine*

"Rarely has the tricky process of self-discovery been described with such exuberance." — *Sächsische Zeitung*

"With a deft touch and glorious off-the-wall dialogue, Oren Lavie tells a story of self-discovery, taking in life's big questions along the way, and Wolf Erlbruch adds to the delight with his affectionate, delicate illustrations." — *BR2 Radio*

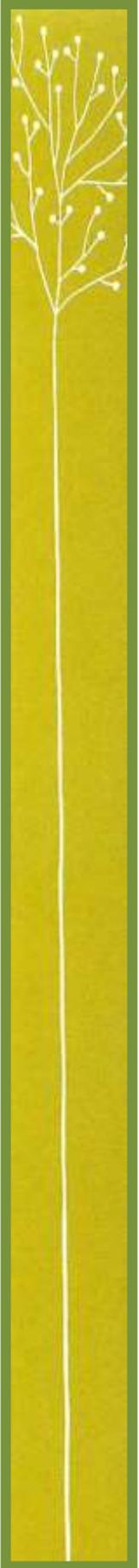
"A magical story with unforgettable pictures." — *Schweizer Familie*

Oren Lavie is a composer, musician, and playwright. His debut album *THE OPPOSITE SIDE OF THE SEA* was released worldwide to critical acclaim. The music video for "Her Morning Elegance" (which he also produced, co-created, and co-directed) was nominated for a Grammy and became a YouTube hit with over 25 million views to date. The video has been screened in many film festivals and exhibits worldwide, and Lavie won the prestigious ASCAP award for his lyrics on the album. His song "A Dance 'round The Memory Tree" was featured on Disney's film, *The Narnia Chronicles—Prince Caspian*, and other songs from the album have been included on film and TV soundtracks. His play *Lighting The Day* was a critic's choice in London. Lavie currently lives in Tel Aviv. *THE BEAR WHO WASN'T THERE* is his first published children's book.



Wolf Erlbruch is one of Germany's most renowned illustrators; his work is respected and loved around the world. Among his many awards, Erlbruch received both the Gutenberg and the German Children's Book Prize and the Hans Christian Andersen Medal for Illustration. His previous book *DUCK, DEATH, AND TULIP* sold more than 100,000 copies and was published in 19 countries.

MIDDLE GRADE



(With 30 full page illustrations)

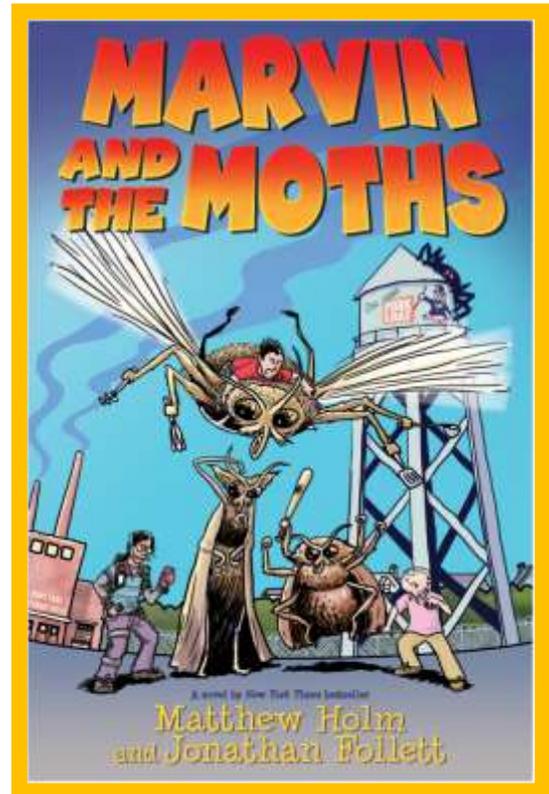
- An entertaining send-up of middle school from Jonathan Follett and *The New York Times* bestselling co-creator and illustrator of BABYMOUSE and SUNNY SIDE UP Matthew Holm, friends themselves since middle school
- “A hilarious novel, one that I love—and would have been obsessed with as a kid.”—*Nick Eliopoulos, Scholastic acquiring editor*
- Holm’s BABYMOUSE was the first graphic novel ever to be named an ALA Notable Children’s Book and won a 2013 Eisner Award—often referred to as the comic book industry’s Academy Awards

Audience: 8 and up

US: Scholastic, Oct. 1, 2016

Materials Available: Manuscript,

Page count: 232



Middle school is off to a rocky start for Marvin Watson, but it’s not *all* bad news. At least he’s making new friends . . . even if those friends are the smelliest boy in school, a high-strung girl willing to go to any lengths for an A, and a trio of very large, very sarcastic moths living in the attic next door. The moths are even decent algebra tutors, which almost makes up for the fact that they’re slowly eating their way through all of Marvin’s sweaters.

Well, no one said middle school would be easy. Also, no one said Marvin’s entire town would be threatened by a shadowy, Shakespeare-obsessed predator with a secret



connection to the moths. But life in the suburbs is just full of surprises.

Will Marvin be the one to unravel the mystery behind the mutants and save his town, winning the admiration and respect of his peers?

Probably not. In fact, he'll be lucky if he can survive the real threat: his first school dance...



This hilarious send-up of middle school has it all: action, laughs, an underdog protagonist, and awesome illustrations by Matthew Holm, co-creator of BABYMOUSE and the *New York Times* bestselling SUNNY SIDE UP. Also, it has talking moths—something you probably won't find anywhere else.

Matthew Holm and **Jonathan Follett** met in middle school, where they started a rock band that



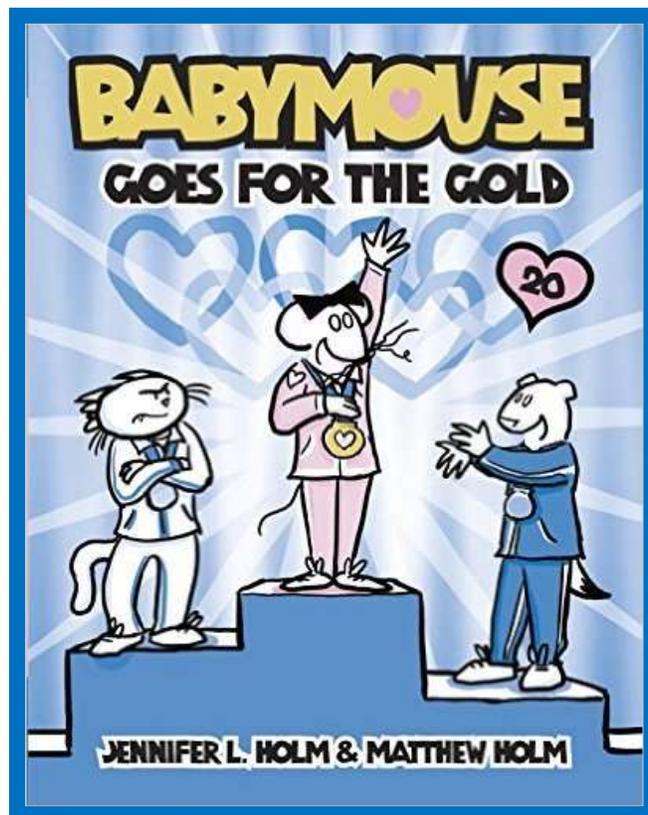
rarely left Matt's basement. Today, Matt is an award-winning illustrator and frequent collaborator with his sister, Jennifer L. Holm, on graphic novels like the *New York Times* bestseller SUNNY SIDE UP and the BABYMOUSE series, which has sold nearly 3 million copies. Jon is a user experience designer and an internationally published expert on information design and emerging technologies.

Despite living on separate coasts, Matt and Jon still collaborate on creative projects together, proving that the bonds forged in middle school can never be broken.

JENNIFER HOLM, MATT HOLM

THE BABYMOUSE SERIES
Featuring Book #20, BABYMOUSE GOES FOR
THE GOLD

- The 20th book in the wildly popular BABYMOUSE series
- Over two million BABYMOUSE books in print
- The first BABYMOUSE picture book will debut this Christmas
- BABYMOUSE Middle Grade novels with spot art à la *Wimpy Kid* and *Dork Diaries* will debut in Summer 2017
- BABYMOUSE is an Eisner Award winner for Best Publication for Early Readers
- Multiple Children's Choice Awards
- BABYMOUSE QUEEN OF THE WORLD voted #1 Great Books for Pre-Teens by Nickelodeon's ParentsConnect
- Featured at Comic-Con International, multiple book festivals and teacher/librarian conventions throughout the year
- For the latest about Babymouse check out: www.babymouse.com



Audience: Ages 7-11

US: Random House Children's Books, Spring 2016.

Materials Available: Finished Books

Specifics: Trim size: 5 1/2" by 7"; Original trade paperbacks with French flaps

Page Count: About 96 book pages each

Translation rights sold: Scholastic Canada (French Canadian, #1-9),
Fundamento (Brazilian Portuguese, #1-6), RBA Libros (Spanish, #1-3 only)

Described by *Kirkus* as "one of the best characters going," the BABYMOUSE series of pink-and-black text and illustrations for girls 7 and up has over 2 million copies in print, and is currently contracted for new titles for both picture book and 'tween audiences. BABYMOUSE is the first graphic novel to be named an ALA Notable Book, and has been the recipient of multiple Children's Choice Awards, and is a real standout favorite amongst parents, kids, and teachers across the US.

BABYMOUSE #20: BABYMOUSE GOES FOR THE GOLD

Babymouse has big dreams . . . and wet whiskers. She has joined the swim team and is ready to dive in. Next stop, the Olympics! But competitive sports aren't really her strong suit. Will hard work and determination earn her a gold medal?

PRAISE FOR BABYMOUSE:

"Hilarious. If ever a new series deserved to go viral, this one does." — *Kirkus*Starred Review* *

"A fast moving plot, hilarious situations, and clever connections add up to a tale almost as perfect as Babymouse thinks she can be. Encore!" — *Horn Book*

"If Ian Falconer's pig *Olivia* grew a few years and turned into a mouse, she would be Babymouse." — *Booklist*



Three-time Newbery Honoree (OUR ONLY MAY AMELIA, PENNY FROM HEAVEN and TURTLE IN PARADISE) and *New York Times* bestselling author (THE FOURTEENTH GOLDFISH) **Jenni Holm** and artist **Matthew Holm** are brother and sister and co-creators of BABYMOUSE, BABYMOUSE spinoff series SQUISH, Random House's My First Comics series titles I'M GRUMPY and I'M SUNNY, and *New York Times* bestseller SUNNY SIDE UP. First purchased by Random House US as a four-book series, the BABYMOUSE series is up to 22 books including books for ages 3 and

up and tween audiences.

THE BABYMOUSE BOOKS: December 2005, #1 BABYMOUSE: QUEEN OF THE WORLD and #2 BABYMOUSE: OUR HERO; May 2006, #3 BABYMOUSE: BEACH BABE; September 2006, #4 BABYMOUSE: ROCKSTAR; February 2007, #5 BABYMOUSE: HEARTBREAKER; May 2007, #6 CAMP BABYMOUSE; September 2007, #7 BABYMOUSE: SKATER GIRL; December 2007, #8 BABYMOUSE: PUPPY LOVE; August 2008, #9 BABYMOUSE: MONSTER MASH; January 2009, #10 BABYMOUSE: THE MUSICAL; August 2009, #11 BABYMOUSE: DRAGONSLAYER; January 2010, #12 BABYMOUSE: BURNS RUBBER; Fall 2010, #13 BABYMOUSE: CUPCAKE TYCOON; Spring 2011, #14 BABYMOUSE: MAD SCIENTIST; Fall 2011, #15 A VERY BABYMOUSE CHRISTMAS; Summer 2012, #16 BABYMOUSE FOR PRESIDENT; Winter 2013, #17 EXTREME BABYMOUSE; Spring 2014, #18 HAPPY BIRTHDAY, BABYMOUSE; Spring 2014, #19 BAD BABYSITTER; Spring 2015.

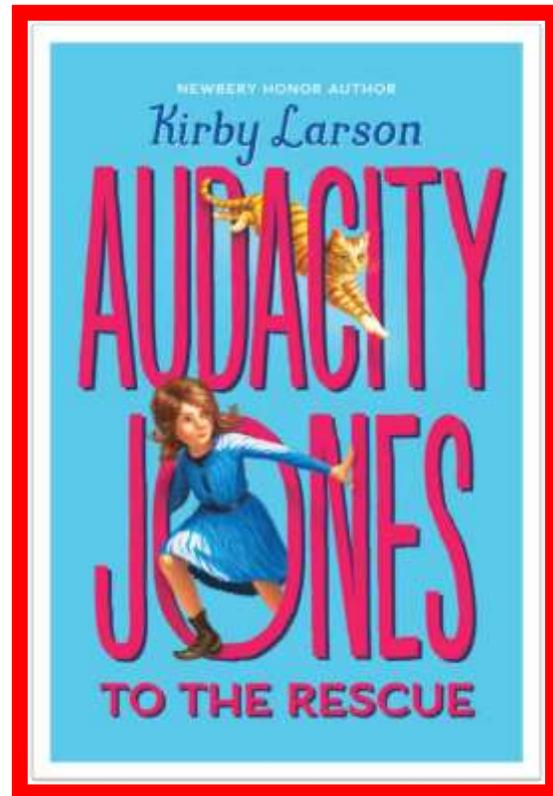
- A brand new adventure series from the Newbery Honor winning author of HATTIE BIG SKY, DUKE, and DASH
- Starred reviews in *Publishers Weekly* and *Booklist*
- DASH was the winner of the 2015 Scott O'Dell Award for Historical Fiction, received a starred review in *Publishers Weekly* and was a *Kirkus* Best Children's Book of 2014

Audience: Ages 8–12

US: Scholastic Press, January 26, 2016, Book 2:
2017

Materials available: Finished books

Page count: 229



Audacity Jones is an eleven-year-old orphan who aches for adventure, a challenge to break up the monotony of her life at Miss Maisie's School for Wayward Girls. Life as a wayward girl isn't so bad; Audie has the best of friends, a clever cat companion, and plenty of books to read. Still, she longs for some excitement, like the characters in the novels she so loves encounter.

So when the mysterious Commodore Crutchfield visits the school and whisks Audie off to Washington, DC, she knows she's in for the journey of a lifetime. But soon, it becomes clear that the Commodore has unsavory plans for Audie—plans that involve the president of the United States and a sinister kidnapping plot. Before she knows it, Audie winds up in the White House kitchens, where she's determined to stop the Commodore dead in his tracks. Can Audie save the day before it's too late?

PRAISE FOR AUDACITY JONES

"First in a series, Larson's thriller deftly mixes humor, heart-pounding moments, and a strongly evoked historical setting—it's truly a story with something for everyone." —*Publishers Weekly*
Starred Review

"Newbery Honor author Larson's (HATTIE BIG SKY, 2006) series starter is just the ticket for

readers who crave adventure and mystery as much as 11-year-old Audacity Jones, an intrepid, well-read, positive minded orphan.... Audacity's charm and smarts make this historical adventure a winner." —*Booklist* *Starred Review*

PRAISE FOR KIRBY LARSON

"Inspired by real-life wartime events, the novel vividly communicates the emotional and physical ordeals endured by Japanese-Americans evacuated to relocation camps after the bombing of Pearl Harbor...Despite the hurdles Mitsi faces, hope, resourcefulness, and a new friend help this relatable heroine triumph." —*Publishers Weekly* *Starred Review* (DASH)

"Life on the WWII home front is real and wrenching in this triumphant novel by Newbery Honor author Larson...this incisive tale of loyalty, patriotism, sacrifice, and bravery transcends its era." —*Publisher's Weekly* *Starred Review* (DUKE)

"[a] hugely inspirational true account." —*Booklist* *Starred Review* (NUBS: *The True Story of a Mutt, A Marine and a Miracle*)

"[An] engaging historical novel . . . [Larson] creates a richly textured novel full of memorable characters." —*Booklist*, *Starred Review* (HATTIE BIG SKY —*Newbery Honor Winner 2007*)

"Larson . . . create[s] a masterful picture of the homesteading experience and the people who persevered." —*School Library Journal*, *Starred Review* (HATTIE BIG SKY)

"Historical fiction with heart." —*Kirkus* *Starred Review* (HATTIE EVER AFTER)



Kirby Larson is the acclaimed author of the 2007 Newbery Honor Book, HATTIE BIG SKY, and HATTIE EVER. In 2010 Scholastic chose Kirby's THE FENCES BETWEEN US (2010) to relaunch its beloved DEAR AMERICA series. Kirby has collaborated with Mary Nethery on two picture books: TWO BOBBIES: A True Story of Hurricane Katrina, Friendship and Survival, winner of the Bank Street Best Book of the Year among other awards, and NUBS: The True Story of a Mutt, a Marine and a Miracle, which spent 12 weeks on *The New York Times* bestseller list.

- A brand new novel from *New York Times* bestselling author Garth Nix
- "*The Princess Bride*" meets the best of Gregory Maguire in this humorous and heartfelt adventure for young and old alike
- Over 5,000,000 of Garth Nix's books have sold internationally

Audience: Ages 10 and up

US: Scholastic, Spring 2017; *A/NZ:* Allen & Unwin, 2017; *UK:* Hot Key, 2017

Materials available: Manuscript, *Page count:* 321

Anya, the Princess of Trallonia, doesn't exactly fit the mold. She is much happier traipsing around the grounds of the castle, getting her hands dirty, and playing with the staff (both human and animal), and would never be caught dead mooning over any old prince. She's a force to be reckoned with. A force that is keeping her villainous step-step father, Duke Rikard, from seizing absolute power. Though he promised Anya's father on his deathbed that she would be educated at home, the Duke has long conspired to send her off to a faraway school where she will make no trouble (for him, at least.) This simply will not do. Anya will not be silenced. Anya will fight.

After her sister Morven's latest suitor, Denholm, is unceremoniously transmogrified into a frog by Rikard's powers, the aptly named Fairly Reliable Transmogrification Reversal Lip Balm is his only hope. If only the castle's only supply hadn't just run dry! Despite her fervent protestations, Anya must go on a Quest (with a capital Q, for good measure) to find the far-fetched ingredients that will create the magical lip balm, reverse Denholm's transformation, and defeat the evil Duke. As with any Quest with a capital Q, it cannot be embarked upon alone, and Anya wrangles up a motley crew of lovable companions, from Ardent, the ever-faithful royal dog to Shrub, a budding thief-turned-newt keen to seek a legendary treasure of his own. Little do any of them know that further paths will cross, destinies will entwine, and they'll be thrust into an adventure far greater than any of them could have ever imagined.

From Scholastic Publisher David Levithan:

"When I introduced my colleagues to this frogkisser, it was the spirit of *The Princess Bride*—and *Stardust*, and Gregory Maguire at his best—that was felt. Did we think this frogkisser was fashionable, of the moment, catching a trend? Oh no. Au contraire. Instead, the affection was timeless, and the feeling was that this frogkisser would be a huge success because it is so refreshingly odd and written clearly for the joy of the storytelling. By being so purely itself, it ends up being for everyone. What a smart trick, that. How could I not fall in love?"



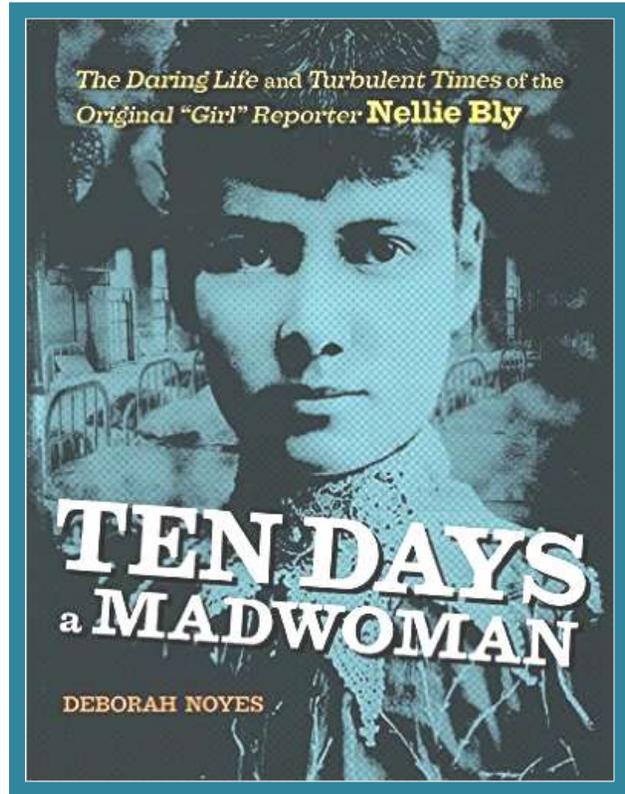


Garth Nix's books have sold in excess of 5,000,000 copies internationally. His books have appeared in the bestseller lists of the *New York Times*, the *Sunday Times* (UK), *Publishers Weekly* (US), *The Australian*, *The Bookseller* (UK), and *Bookseller & Publisher* (Australia).

DEBORAH NOYES

TEN DAYS A MADWOMAN: The Daring Life and
Turbulent Times of the Original "Girl" Reporter Nellie Bly

- The exhilarating true story of journalist Nellie Bly, who first gained fame by going undercover in a mental institution to expose horrific conditions, then made headlines again with her 72-day trip around the world
- "...Noyes makes history accessible and irresistible in this thrilling account of women's lives, flagrant abuse, scandal, courage, and tenacity." – *School Library Journal* *Starred Review*
- "With its sensational (and true!) plot, TEN DAYS A MADWOMAN dares its readers to live as boldly as its remarkable heroine." – *Frozen Librarian blog*
- "Seriously, why isn't this already a movie starring Audrey Hepburn, or in the works with Emily Blunt in the lead role?" – *A.V. Club* (nearly 21 million unique viewers monthly): <http://www.avclub.com/review/ten-days-madwoman-tells-overlooked-story-early-ame-232266>



Audience: Ages 10 and up

US: Viking, Feb. 26, 2016

Materials available: Finished books, Page count: 144

The challenge: to convince New York's top doctors that she is insane.

The reason: to be committed to the asylum on Blackwell's Island.

The goal: to shock the world with a report on the horrific conditions inside.

Young Nellie Bly had ambitious goals, especially for a woman at the end of the nineteenth century, when the few female journalists were relegated to writing columns about cleaning or

fashion. But fresh off a train from Pittsburgh, Nellie knew she was destined for more and pulled a major journalistic stunt that skyrocketed her to fame: feigning insanity, being committed to the notorious asylum on New York's Blackwell's Island, and writing a shocking exposé of the clinic's horrific treatment of its patients.

Nellie Bly became a household name as the world followed her enthralling career in "stunt" journalism that raised awareness of political corruption, poverty, and abuses of human rights. With its sensational (and true!) plot, *TEN DAYS A MADWOMAN* dares its readers to live as boldly as its remarkable heroine.

PRAISE FOR TEN DAYS A MADWOMAN

"When a book's title includes those words, readers are bound to be inspired to open it. When the book is as well done as this one is, readers will stay through the last page...The illustrations are a mix of straightforward archival photos and surreal retouched photos à la *Miss Peregrine's Home for Peculiar Children*...Noyes makes history accessible and irresistible in this thrilling account of women's lives, flagrant abuse, scandal, courage, and tenacity. The source notes are extensive, and the research is impeccable." — *School Library Journal* *Starred Review*

"You should read *TEN DAYS A MADWOMAN* even if you're not in middle school. You'll learn something. Because this isn't just a storybook telling of a woman's adventures. It also charts women's issues, mental health, working-class rights, devastation of war, and the role of newspapers and journalists. For a book that chronicles the life of a reporter at the end of the 19th century, *TEN DAYS A MADWOMAN* holds a startling prescience to the issues we face today, from benevolent sexism in the newsroom to the continued exploitation of the working class... a gripping book from start to finish for kids and adults alike." — *A.V. Club*

"Noyes's thoroughly researched account, with archival photos and myriad quotes from Bly's own work, offers a well-rounded look at a self-possessed woman who was nothing if not resilient." — *Publishers Weekly*

"A lively biography that reflects the spirit of the intrepid reporter." — *Kirkus Reviews*

"A good, readable introduction to a fascinating vanguard." — *Booklist*

"Noyes smartly...engage[s] readers." — *Horn Book*

"Noyes' emphasis on muckraking as opposed to showmanship is a valuable corrective to Bly's popular legacy." — *Bulletin for the Center of Children's Books*

"A stimulating read for those interested in strong women throughout history." — *VOYA*

PRAISE FOR ONE KINGDOM: Our Lives with Animals

"This approach asks for the kind of critical thinking seldom demanded by young adult nonfiction, and Noyes offers questions but not answers or judgments. She digresses, adds sidebars and full-page asides, and inserts herself into the narrative as she becomes a partner in a free-wheeling inquiry with the reader. Handsome black-and-white photos of various animals allow for moments of contemplation." — *The Horn Book*

"A good nonfiction pleasure read for older teens." — *VOYA*

"Readers will find the provocative questions Noyes raises compelling and challenging, and the lyrical, urgent prose, along with beautiful black-and-white photos of the animals up close, will draw serious readers and browsers alike—a fascinating, unusual volume." — *Booklist*

"A thoughtful and conceptual book about natural history. . . Its probing, contemplative approach has a maturity that will appeal to serious young readers, who will find this a thought-provoking introduction to a rich field of cultural consideration. Elegant formatting draws on period-art overlays, boxed features, and imagistic black-and-white photographs for an artistic and sophisticated look." — *BCCB* (recommended)

"A browser's delight." — *School Library Journal*



Deborah Noyes is the author of nonfiction and fiction for young readers and adults, including *ENCYCLOPEDIA OF THE END: Mysterious Death in Fact, Fancy, Folkore and More*, *ONE KINGDOM: Our Lives with Animals*, *THE GHOSTS OF KERFOL*. *ONE KINGDOM* was chosen as an American Library Association (ALA) Best Book for Young Adults, was an ASPCA/Henry Bergh Award Winner, and a New York Public Library Book for the Teen Age. She has also compiled and edited the short story anthologies *GOTHIC! THE RESTLESS DEAD* and *SIDESHOW*. She would like to slide down bannisters for a living, but writing is the next best thing.

- The brand-new middle grade novel by Andre Norton and Prometheus Award-winning author Delia Sherman
- Exploring rich themes of family, home, and belonging in an adventure set in a fantastical deep-woods coastal Maine, featuring dueling wizards, werewolf coyotes and a magic second-hand bookshop

Audience: Ages 8 – 12

US: Candlewick, September 13, 2016

Materials available: Finished manuscript

Page count: 223

Nick is 11 years old, skinny and wild-haired, with a broken tooth and an attitude problem. He likes nobody and nobody likes him. When he runs away from his deadbeat Uncle Gabe's house in Beaton, Maine, Nick finds himself deep in the woods in the middle of a snowstorm with coyotes howling at his back. He takes refuge in a mysterious turreted house containing a crabby old man in an ancient black coat who runs a second-hand bookshop called Evil Wizard Books.



The old man is Zachariah Smallbone, and he is not just a crank with a bookshop: he's the official evil wizard of Smallbone Cove, an isolated town whose tight-knit inhabitants share a secret heritage that makes them all too reliant on their Evil Wizard. In return for shelter, he makes Nick his apprentice—which seems to mean only someone to cook, clean, and take care of a ragtag assortment of animals both indoors and out.

All of Smallbone's previous apprentices have disappeared. But Nick can't get away, not when Smallbone can turn him into a spider if he doesn't do his chores. And outside the house, the ancient wolf wizard Fidelou and his pack of motorcycle-riding *were*-coyotes threaten to overrun Smallbone Cove.

When the bookshop begins to teach him magic, Nick decides that the danger is a small price to pay for learning to control the elements of earth, air, fire, and water. He gains unexpected allies when he returns Smallbone's former apprentices to their natural shapes and makes friends with

Dinah, the daughter of the town's unofficial mayor, whose scientific curiosity has led her to a brief stint as a coyote.

As Fidelou steps up his campaign, Nick, Smallbone, Dinah, and the townsfolk battle Fidelou's biker gang, the Howling Coyotes. But just when Nick is beginning to feel at home, his cruel Uncle Gabe shows up at Evil Wizard Books to take Nick back. Nick knows that the Rules that govern magic state that the nearest relation of an evil wizard's prisoner gets three chances to rescue him. They don't say anything about what happens if the prisoner doesn't want to be rescued.

Inspired by European folktales, myths of selkies and werewolves and evil wizards in the deep woods, Delia has written a page-turning book made all the more appealingly eerie by the landscape, the culture, and the folkways of rural Maine.

PRAISE FOR DELIA SHERMAN's previous novel, THE FREEDOM MAZE:

"Multilayered, compassionate, and thought-provoking." — *Kirkus *Starred Review**

"This multilayered story combines fantasy, clever literary allusions, and societal observations into a unique coming-of-age story." — *Booklist*

"Sherman has created a finely honed work of art. In transporting the reader so fully into another time, *The Freedom Maze* becomes timeless. This is true magic. — *Alaya Dawn Johnson, author of THE SUMMER PRINCE*

MORE PRAISE FOR DELIA SHERMAN:

"Readers will love the feisty, irrepressibly optimistic Neef, delight in the sheer cleverness of the story, and never look at New York in the same way again." — *School Library Journal*
(*CHANGELING*)

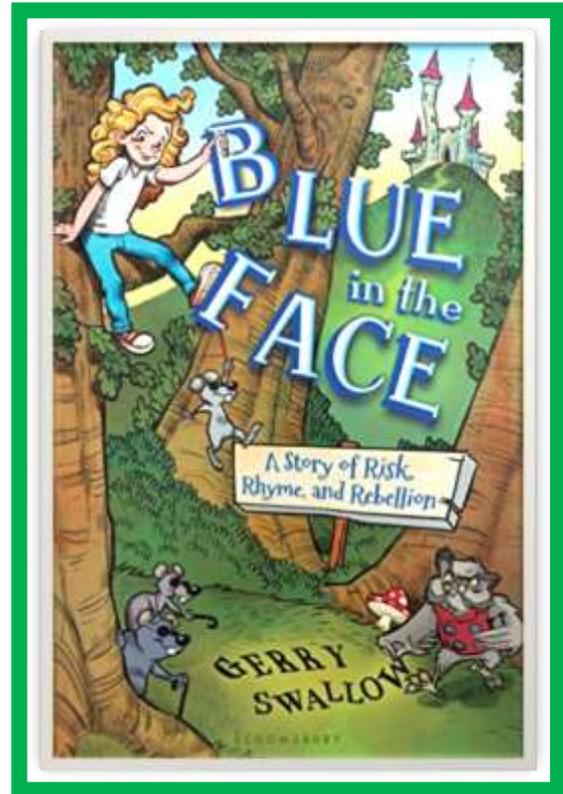
"Plenty of urban hipness and a girl hero who thinks on her feet" — *Tamora Pierce*
(*CHANGELING*)

"Plenty of humor, a brave and likable heroine and a nice balance between lunchroom chat and wild adventure combine to make this that rare beast- a cheerful urban fantasy." — *School Library Journal* (*THE MAGIC MIRROR OF THE MERMAID QUEEN*)



Delia Sherman is the author of books for both adults and children. Her novels include *CHANGELING* (Viking Children's 2006) and *THE MAGIC MIRROR OF THE MERMAID QUEEN* (Viking Children's 2009). Her fantasy novel *THE FREEDOM MAZE* (Small Beer 2011, Candlewick Press paperback 2014) won the Andre Norton Award and the Prometheus Award and is published in French by Hélium.

- A brand new laugh-out-loud middle grade adventure by the author of the **WHOLE NOTHER STORY** trilogy
- The first of a duology, it's set in the kingdom of Old King Cole (aka Krool) where the stories of our beloved nursery rhyme characters don't quite match up with the ones we've been told
- Reviewed in *Kirkus*, *Publishers Weekly*, *School Library Connection*
- Lead Winter 2016 title
- Junior Library Guild Selection
- A **WHOLE NOTHER STORY** optioned for film by *Supersize Me* director Morgan Spurlock



Audience: Ages 7–10

US: Bloomsbury, January 12, 2016; Book #2: LONG LIVE THE QUEEN, January 2017

Materials available: Finished books, Page count: 307

The WHOLE NOTHER STORY series:

US: Bloomsbury 2009, 2010, 2012,

Translation rights sold: ARS Edition (German), Circulo de Lectores (Spanish), Miskal (Hebrew), Gae Am NaMu (Korean)

*There was a little girl,
Who had a little curl,
Right in the middle of her forehead.
When she was bad, she was very, very bad.
When she was worse, she was horrid.*

When Elspeth Pule, an eleven-year-old used to getting her way, wakes up one day in a strange forest, she finds some familiar faces around her — those of the nursery rhyme characters she grew up reading about. But as she soon learns from Humpty Dumpty, a suave, tuxedo-wearing

egg, what she knows is a twisted version of the truth concocted by the evil Old King Krool—and none of the characters are who she thinks.

Elspeth couldn't care less, but she soon gets pulled into the fight against Krool's tyranny. And if she wants to get home, she'll need to learn some compassion—and teach the characters that sometimes a good old-fashioned tantrum is exactly what's necessary.

Told in a hilarious voice and with black and white illustrations throughout, this "revolutionary" tale is perfect for fans of Pseudonymous Bosch and Lemony Snicket.

In Book #2, *LONG LIVE THE QUEEN*, we find twelve-year-old Elspeth back in the Deadlands, bored and dissatisfied with a life so lacking in danger and adventure. She is therefore both horrified and intrigued when she receives a surprise visit from her good friends, Georgie Porgie and Gene, the blabbermouth stick, who have brought with them some very troubling news. Queen Farrah has been kidnapped by a ghastly witch. Elspeth gladly agrees to help and returns to New Winkieland where she is greeted with a hero's welcome by Dumpty, Bo Peep, Jack and Jill, and the Cheese, who is now a hard-nosed detective, involved in a murder investigation. As mounting evidence in the case begins to point to someone very close to Elspeth, she sets out to rescue the Queen, realizing that in order to do so, she will need a little help from her good friends and a little more from her greatest enemy—Krool.

PRAISE FOR BLUE IN THE FACE

"Familiar nursery-rhyme characters assume arresting new personas in this witty, clever story of personal transformation. Rewritten rhymes and cartoonlike illustrations add humor. A surprising heroine fulfills her destiny in this rollicking version of Mother Goose." —*Kirkus*

"Fans of wordplay, puns, and fractured fairy tales should be right at home." —*Publishers Weekly*

"Filled with delightful characters, witty remarks, and jokes aplenty, this book is a delightful tale and loads of fun. Fans of the Sisters Grimm, Lemony Snickett, and the Magic Tollbooth will find much to like and chuckle over." —*School Library Connection*

PRAISE FOR GERRY SWALLOW WRITING AS DR. CUTHBERT SOUP

"A grand escapade centered around a close family of smart, helpful, likable characters who run into all sorts of oddball wanderers on the road and show plenty of inner stuff when push comes to shove. Which it does, in a climactic melee marked by violent crashes, numerous minor wounds and a probable segue into a sequel. Great fun." —*Kirkus* *Starred Review*

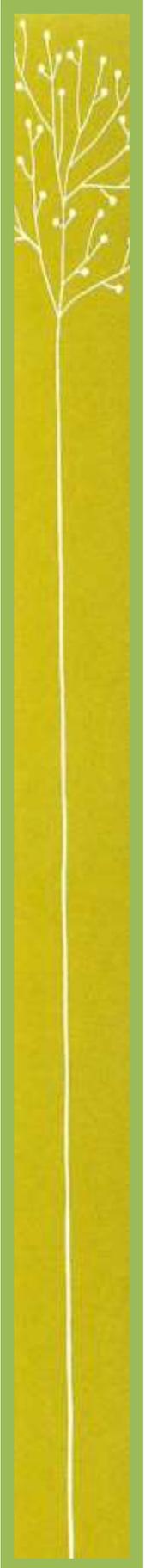
"Young readers will enjoy Dr. Soup's voice, likening him to Lemony Snickett or Jonathan Stroud's Bartimaeus." —*Publishers Weekly, Shelf Talk*

“If the kids are waiting for the next Wimpy Kid book, hand them this one. It's outrageous, funny and contains practical unsolicited advice.” — *San Francisco Chronicle*



Gerry Swallow is the author of *A Whole Nother Story*—which received a starred review from *Kirkus Reviews* and was an *Al Roker Today Show* pick—and its sequels *Another Whole Nother Story* and *No Other Story*, all written under the pseudonym Dr. Cuthbert Soup. He began his career as a stand-up comic, making numerous appearances on NBC's *Tonight Show*. He then turned his attention to writing movies, including the blockbuster hit, *Ice Age: The Meltdown*.

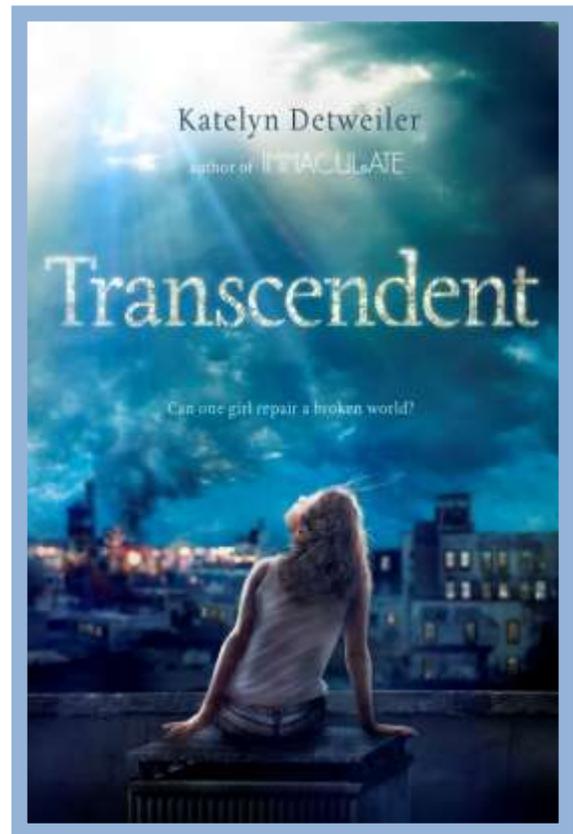
YOUNG ADULT



- A breathtaking standalone that asks the question: What would you do if the world was crumbling to pieces...and everyone believed that only you could put it back together?
- “Detweiler’s smart writing moves quickly and entertains.”—*Kirkus*

When terrorists bomb Disney World, seventeen-year-old Iris Spero is as horrified as anyone else. Then a stranger shows up on her stoop in Brooklyn, revealing a secret about the mysterious circumstances surrounding Iris’s birth, and throwing her entire identity into question. Everything she thought she knew about her parents, and about herself, is a lie.

Suddenly, the press is confronting Iris with the wild notion that she might be “special.” More than just special: she could be the miracle the world now so desperately needs. Families all across the grieving nation are pinning their hopes on Iris like she is some kind of saint or savior. She’s no longer sure whom she can trust—except for Zane, a homeless boy who long ago abandoned any kind of hope. She knows she can’t possibly be the glorified person everyone wants her to be... but she also can’t go back to being safe and anonymous. When nobody knows her but they all want a piece of her, who is Iris Spero now? And how can she—one teenage girl—possibly heal a broken world?



Audience: Young Adult

US: Oct. 4, 2016 Viking Children’s

Materials available: Manuscript;

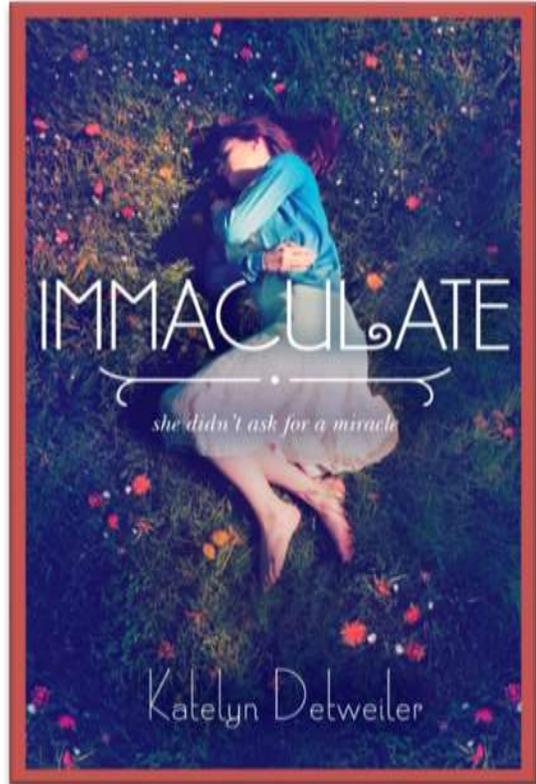
Page count: 448

Translation rights sold: Robert Laffont (France)



Katelyn Detweiler worked in the marketing department of Macmillan Children’s Publishing Group before joining Jill Grinberg Literary Management nearly six years ago. Katelyn grew up in a small town in Pennsylvania and has been crafting these stories in her subconscious ever since she was a teenager.

- “My one thought upon finishing *IMMACULATE*: *Wow*. Katelyn Detweiler has accomplished something exceptional—a poignant novel that balances delicate issues of religious heresy and bullying with heartwarming moments of faith, love, and personal strength. With a protagonist who is smart, honest, and surprisingly relatable given her circumstances, Mina’s story will guide readers down a path of introspection and force us to consider how we, too, might react to a modern-day miracle.” —*Marissa Meyer, author of the New York Times #1 bestselling Children’s Series THE LUNAR CHRONICLES*
- A stunning contemporary YA title from a debut author that will appeal to fans of Jandy Nelson and Deb Caletti
- Reviewed in *Kirkus*, *School Library Journal*, *Publishers Weekly*, and *BCCB*
- Sold in France
- National marketing campaign
- Included in Penguin’s *Complementing the Classics* school, library and social media promo tying *IMMACULATE* to *THE SCARLET LETTER*



Audience: Young Adult

US: Viking Children’s, May 26, 2015

Materials available: Finished copies, *Page count:* 464

Translation rights sold: Robert Laffont (France)

Mir-a-cle: an effect or extraordinary event in the physical world that surpasses all known human or natural powers; a wonder; a marvel.

Mina is seventeen. A virgin. And pregnant.

Mina is at the top of her class, girlfriend to the most ambitious guy in school, able to reason and study her way through anything. But when she finds herself pregnant—despite having never

had sex—her orderly world collapses. Almost nobody believes Mina’s claims of virginity. Her father assumes that her boyfriend is responsible; her boyfriend believes she must have cheated on him. As Mina’s story spreads, there are those who brand her a liar. There are those who brand her a heretic. And there are those who believe that miracles are possible—and that Mina’s unborn child could be the greatest miracle of all.

PRAISE FOR IMMACULATE

“Detweiler fully imagines the complications that would ensue from such a situation; the angry disbelief of her father and boyfriend, the implicit faith of her mother and Grace, the unquestioning acceptance of Hannah and Jesse, and Mina’s own wonder at the inexplicable new life growing inside her...Readers are left in the same dark as Mina herself as to why she was chosen, who Iris is, and what the baby’s destiny will ultimately be, but they will find Mina’s situation compelling and imagine what social relations and inner musings may have been like for her more famous virgin mother counterpart.” — *BCCB*

“... a sincere, romantic, and secular story of birth, young motherhood, and new love.”
— *Publishers Weekly*

“... Detweiler's smart writing moves quickly and entertains, particularly with Mina's appealingly bright voice. Even as the story probes its mystical underpinnings, the focus remains firmly on Mina right through to the end. Detweiler's ambitious debut takes an intriguing premise and executes it well.” — *Kirkus*

“A unique page-turner mixing humor and heart, this is a thought-provoking take on miracles and motherhood.” — *School Library Journal*

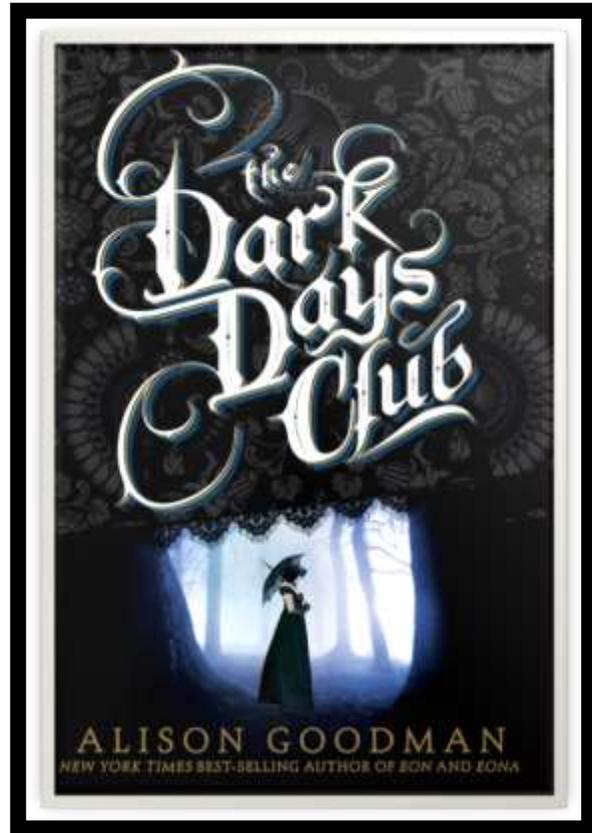
“At the heart of this book, and the thing that really stood out for me, was how much there was about friendship. Mina's two best friends have wildly different reactions to her pregnancy, and those divergent reactions are the heart of the idea of how we do and don't listen, how we do and don't believe, and how we do or don't choose to have faith in another human being...This is a longer book, but it's fast-paced, the writing is solid, and the building of a small town scandal is executed well.” — *Stacked*

“IMMACULATE is a bewitching and thought-provoking story about the strength and faith required to face a contemporary miracle. This one begs for a sequel.” — *Deb Caletti, author of THE LAST FOREVER and HE’S GONE*



Katelyn Detweiler worked in the marketing department of Macmillan Children’s Publishing Group before joining Jill Grinberg Literary Management nearly six years ago. Katelyn grew up in a small town in Pennsylvania and has been crafting these stories in her subconscious ever since she was a teenager.

- A thrilling new adventure series from *The New York Times* bestselling author of EON and EONA
- Set in the glittering world of the Regency upper class, Lady Helen Wrexhall and Lord Carlston face a demonic conspiracy that threatens to plunge the newly Enlightened world back into darkness
- Simultaneous World English publication in the US, Canada, UK and Australia
- 2016 Aurealis Award nominee for Best Young Adult Novel
- Rave review from *Entertainment Weekly*– “... Lucky for us, this fantastic introduction leaves us hungry for more”!
- One of *Teen Vogue*’s Most Anticipated YA Books of 2016
- *Starred reviews** in *Publishers Weekly*, *School Library Journal*
- Major author tour
- Digital consumer advertising campaign targeting YA and cross-over audiences
- Extensive blogger and Booktuber outreach
- EON and EONA sold in 18 countries and were translated into 16 languages



Audience: 12 and up

US: Viking Children’s, Jan. 26, 2016

Canada: Penguin Canada Books, Inc., Jan. 26, 2016

UK: Walker Books, Jan. 21, 2016

Australia: HarperCollins, Jan. 1, 2016

Materials available: Finished book; Page Count: 477

Translation rights sold: Gallimard (French)

EON, EONA Translation rights sold: Record (Brazilian Portuguese), Jota (Czech), Ikar (Slovakian), Mynx (Dutch), Gallimard (French), Random House (Germany), Patakis (Greek), Noura

(Indonesian), Kinneret (Hebrew), Alma Littera (Lithuanian), Telbit (Polish), Editura Litera (Romanian), Vice Versa (Spanish), Hikmah (Thai), Artemis (Turkish), Hayakawa (Japanese)

London, 1812. Eighteen-year-old Lady Helen Wrexhall is on the eve of her debut presentation at the royal court of George III. Her life should revolve around gowns, dancing, and securing a suitable marriage. Instead, when one of her family's maids disappears, she is drawn into the shadows of Regency London.

There, she meets Lord Carlston, one of the few able to stop the perpetrators: a cabal of demons that has infiltrated all levels of society. Carlston is not a man she should be anywhere near, especially with the taint of scandal that surrounds him. Yet he offers her help and the possibility of finally discovering the truth about the mysterious deaths of her parents.

Soon the two of them are investigating a terrifying conspiracy that threatens to plunge the newly Enlightened world back into darkness. But can Helen trust a man whose own life is built on lies? And does she have the strength to face the dangers of this hidden world and her family's legacy?

Set in the glittering social world of the Regency upper-crust, *the Dark Days Club* is a supernatural adventure that introduces *New York Times* best-selling author Alison Goodman's Lady Helen Wrexhall—another heroine whom, like Eona, readers can take to their hearts. Will Helen choose to hide in a safe life of privilege and propriety, or will she step into a terrifying world where demons dance in ballrooms and allies are even more dangerous than enemies?

PRAISE FOR THE DARK DAYS CLUB

"Fast-paced, rich in description, with fascinating characters and excitement, this tale from Australian author Goodman will leave fantasy fans wanting more. VERDICT: With mass crossover appeal, this genre-pushing tale will be enjoyed by those who don't usually read historical romances or supernatural works." — *School Library Journal* *Starred Review*

"In a delicious collision of Regency romance and dark fantasy, Goodman (Eona) tells the story of Lady Helen Wrexhall, a wealthy 18-year-old orphan on the eve of coming out at the court of King George III...Lady Helen is a well-drawn heroine, and her struggle to free herself from the stilted life of an early-19th-century noblewoman and embrace her wilder, darker self is powerfully delineated." — *Publishers Weekly* *Starred Review*

"It's refreshing to see a character like Helen: Not a 21st century heroine effortlessly transcending the oppressive 19th century setting, but a normal girl who resists the temptation of this dangerous path... Lucky for us, this fantastic introduction leaves us hungry for more. A-." — *Entertainment Weekly*

“Alison Goodman's spectacular young adult novel set in the 19th-century court of England's King George III will delight fantasy readers and fans of Regency romance alike.” — *Shelf Awareness*

PRAISE FOR ALISON GOODMAN

“Entangled politics and fierce battle scenes provide a pulse-quickening pace, while the intriguing characters add interest and depth. Eona’s pivotal acceptance of her femininity, so ruthlessly repressed by both herself and her culture, gives this intricate fantasy particular weight. Readers will clamor for the sequel.” — *Booklist* *Starred Review* (EON)

“The author's plotting is elaborate, smart and capable of taking the audience by surprise. Enthralled readers will be hard-pressed to wait for the story's second half.” — *Publishers Weekly* *Starred Review* (EON)

“This novel includes plenty of exciting sword fights and plot reversals, and the dragons themselves are beautifully described. Eon’s rise and fall take an unpredictable course and a surprise awaits at the end.” — *The New York Times Book Review* (EONA)



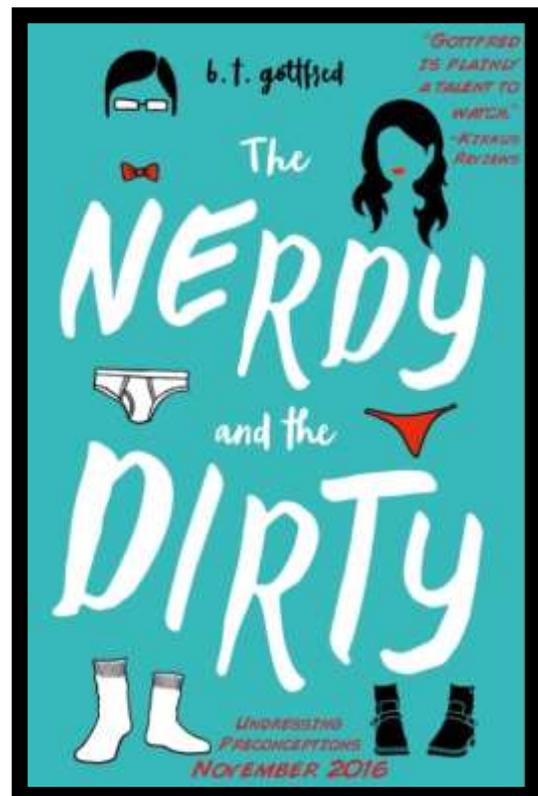
Alison Goodman is the author of the duology EON and EONA, SINGING THE DOGSTAR BLUES, and the adult science fiction thriller KILLING THE RABBIT. She was a D.J. O’Hearn Memorial Fellow at Melbourne University, holds a Master of Arts in Writing from the Royal Melbourne Institute of Technology, and has taught creative writing at the postgraduate level. She lives in Melbourne, Australia, with her husband, Ron, and their Machiavellian Jack Russell Terrier.

- A startlingly real story about boy meets girl and first love, told through their uniquely up-close-and-personal alternating points of view
- FOREVER FOR A YEAR was chosen as one of Barnes and Noble's "40 YA Books You Need on Your Summer Reading List"
- "Gottfred is plainly a talent to watch."
—Kirkus
- "Gottfred's characters actually sound, think, and act like real people, not the polished, best versions of themselves."
—Publishers Weekly *Starred Review* (FOREVER FOR A YEAR)

Audience: Ages 14-18

US: Henry Holt, Nov. 17, 2016

Materials available: Manuscript, Page count: 320



On the same day, unbeknownst to each other, popular Penelope Lupo and awkward Benedict Pendleton make two life changing proclamations. Penelope promises to no longer hide her true thoughts and passions while Benedict vows to leave behind his isolated academic life to find his first girlfriend. Yet stating your desires and achieving them are entirely different prospects. Penelope soon realizes that expressing herself may risk losing her perfect boyfriend Paul (and the valued social status with him) while Benedict not only gets rejected by every girl he asks out but pushes away his best (and only) friend Robert in the process.

Though they had been virtual strangers for years, Penelope and Benedict experience several bizarre encounters that leave each confused between the little they have in common and the growing attraction between them. Over Christmas vacation, they are both dragged by their families to the same remote lake resort in the northern woods of Wisconsin. Forced to communicate, they begin discovering that Penelope's hidden passions and Benedict's bold idiosyncrasies are exactly what they each need. A friendship blossoms fast into something much deeper, and when their families find out, they forbid them from seeing each other again.

Penelope and Benedict are left with only two choices. Try to forget the magical bond discovered between them and return to their previous familiar and safe lives with their families and long

held high school roles intact. Or risk everything and everyone to embrace the one-of-a-kind love they found along the path of their own personal revolutions.

PRAISE FOR FOREVER FOR A YEAR

“In short, Gottfred’s characters actually sound, think, and act like real people, not the polished, best versions of themselves. Readers will need hearts of steel not to fall for this love story and its two storytellers. Ages 14–up.” —*Publishers Weekly*
Starred Review

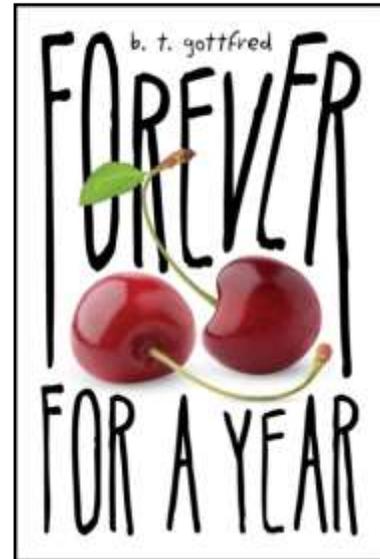
“Overall... a really honest, romantic, and nuanced look at young love. Those who can relate or who wish they could will eagerly snatch this one up.” —*Teen Librarian Toolbox*
(*School Library Journal*)

“Debut author Gottfred’s accomplishments here are the truly realistic teen voices and the believable trajectory and fate of the relationship; readers won’t be surprised when the “soulmates” hit rough patches (though some of the subplots do contain surprises)...A touching, relatable, and highly appealing coming-of-age romance à la *Eleanor & Park*...” —*HORN Books*

“A swoon-inducing and heartbreaking novel for most YA collections.” —*School Library Journal*

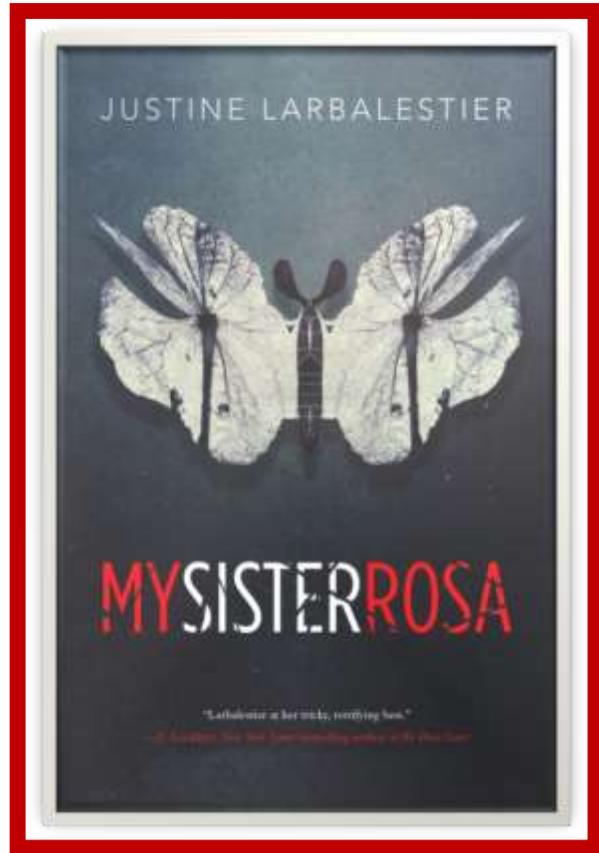
“Gottfred is plainly a talent to watch. Both emotionally satisfying and sure to be much discussed.” —*Kirkus*

“B. T. Gottfred has given us an at times painfully realistic portrait of young love, warts and all.” —*Teenreads*



b.t. gottfred is an actor, director, playwright, and author. His debut YA novel *FOREVER FOR A YEAR* was published in 2015.

- What if the most terrifying person you'd ever met was your 10-year-old sister?
- A brand new contemporary thriller from the critically-acclaimed author of LIAR
- Number #1 bestseller at Readings, Australia's largest independent bookstore chain
- Has gone back to press three times in Australia since its February publication
- Will publish in the US this fall with Soho Teen
- Follow the hugely enthusiastic comments on Twitter!
<https://twitter.com/hashtag/mysisterrosa>



- "The evil in the room across the hall, the evil in the flowery party dress, the evil who just wants a bedtime story—Rosa is more frightening and more adorable than any villain you have yet met. Larbalestier is at her tricky, terrifying best in this novel." —E. Lockhart, *New York Times* bestselling author of WE WERE LIARS

Audience: Young Adult

US: SOHO Teen, November 2016, A/NZ: Allen & Unwin 2016

Materials available: Manuscript, Page count: 320

What if the most terrifying person you'd ever met was your ten-year old sister?

Seventeen-year-old Aussie Che Taylor loves his younger sister, Rosa. But he's also certain that she's a diagnosable psychopath—clinically, threateningly, dangerously. Recently Rosa has been making trouble, hurting things. Che is the only one who knows; he's the only one his sister trusts. Rosa is smart, talented, pretty, and very good at hiding what she is and the violence she's capable of.

Their parents, whose business takes the family from place to place, brush off the warning signs

as Rosa's "acting out." Now that they have moved again—from Bangkok to New York City—their new hometown provides far too many opportunities for Rosa to play her increasingly complex and disturbing games. Alone, Che must balance his desire to protect Rosa from the world with the desperate need to protect the world from her.

AUSTRALIAN PRAISE FOR MY SISTER ROSA

"A toe-curling psychological thriller." —*The Sydney Morning Herald*

"...a very satisfying (and chilling read) with a great ending." —*The Melbourne Review of Books*

"...a psychological thriller that kept me on the edge of my seat, reading from start to finish this morning because I had to know what happened until I finished less than an hour ago...My Sister Rosa is an excellent psychological thriller featuring diverse characters...Highly recommended." —*Dark Matter Zine*

"...strangely compelling...The interaction is spot on and I felt like the unsuspecting victim when it suddenly unleashed a torrent of mayhem in waves that made this book insanely addictive to read." —*Bibliophilia*

PRAISE FOR LIAR

"Readers will get chills...and will be guessing and theorizing long after they've finished this gripping story." —*Publishers Weekly* *Starred Review*

"The chilling story that she spins will have readers' hearts racing...This one is sure to generate discussion." —*School Library Journal* *Starred Review*

"Larbalestier [creates] such an engrossing story of teenage life on the margins that even readers familiar with her MAGIC OR MADNESS trilogy might not see the supernatural twist (or not) coming." —*Kirkus* *Starred Review*

PRAISE FOR RAZORHURST

"A day full of bloody confrontations, secret alliances and unexpected romance... fascinating setting, colorful names, and sharp, peppery dialogue." —*The New York Times Book Review*

"Vivid...Lavishly imagined...Larbalestier's elaborate world is sure to linger." —*Los Angeles Times*

"Reading like a detailed painting in novel form, this haunting, gorgeously rendered supernatural/historical novel captures the rough and tumble world of gangsters and molls in all its bloody, vicious glory." —*BCCB* *Starred Review*

“Larbalestier (LIAR) packs plenty of danger into the single day this novel covers, but frequent interludes of backstory keep things from feeling rushed. The narrative also benefits from a colorful, well-rendered cast, human and ghost alike...this story’s interwoven intrigue and empathy make it feel timeless.” —*Publishers Weekly* *Starred Review*

“...a dark, unforgettable and blood-soaked tale of outlaws and masterminds.” —*Kirkus* *Starred Review*

“... the short chapters and multiple viewpoints keep things interesting. The ghosts are mostly peripheral to the story, though their presence emphasizes the bloody nature of the time period and provides occasional humor.” —*School Library Journal* *Starred Review*

AWARDS AND ACCLAIM

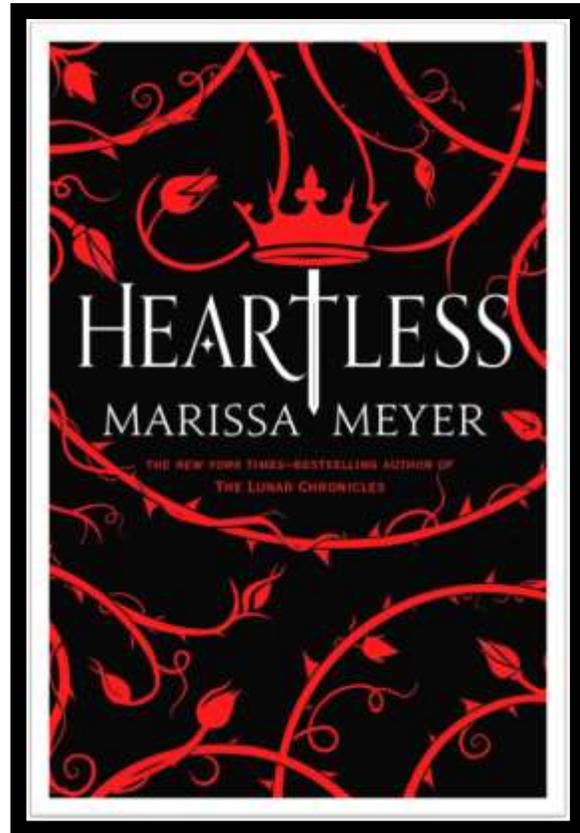
Larbalestier’s previous novel, RAZORHURST, was shortlisted for the Victorian Premier’s Literary Prize for Young Adult Fiction, NSW Premier’s Literary Award for Young Adult Fiction, and the Queensland Literary Award for Young Adult Fiction; was featured in the *New York Times Sunday Book Review*, received four *starred* reviews, and was an Amazon Big Spring Book for Teens and Young Adults.

LIAR was an ALA/ YALSA Top Ten Best Books for Young Adults 2010 pick, a *Kirkus* Best Books of 2009 choice, a Bank Street Children’s Book of the Year 2009 pick, an ABA Winter 09/10 Indie Next List pick, was shortlisted for nearly every award for Australian young adult fiction, and won the Davitt Award for best Young Adult Crime Novel 2010, the WA Premier’s Literary Award, Young Adult Prize 2009, and the Fellowship of Australian Writers Christina Stead Award 2009



Justine Larbalestier is the Australian-American author of many novels, including the award-winning *Razorhurst* and *Liar*, which both received four starred reviews. Justine lives in Sydney, Australia, and New York City, though not at the same time. You can find her on Twitter @JustineLavaworm and her website, justinelarbalestier.com.

- *Long before she was the terror of Wonderland - the infamous Queen of Hearts - she was just a girl who wanted to fall in love...*
- A brand new STANDALONE prequel to *Alice's Adventures in Wonderland* that introduces readers to the enthralling Lady Catherine Pinkerton – before her unwilling engagement and tragic marriage to the King of Hearts
- Major Marketing and Publicity campaign (*see below)
- One of *Teen Vogue's* Most Anticipated YA Titles of 2016
- Meyers' LUNAR CHRONICLES (CINDER, SCARLET, CRESS, WINTER, FAIREST) is a #1 *New York Times Children's Series* bestseller, with rights sold in 33 territories



Audience: Young Adult

US: Feiwel & Friends (November 16, 2016)

Materials available: Manuscript, *Page count:* 453

Translation rights sold: Rocco (Brazilian Portuguese), V&R (Latin America)

The Lunar Chronicles translation rights sold: Mondadori (Italian), Pocket Jeunesse (French), Planeta (Portugese), Rocco (Brazilian Portuguese), Estrella Polar (Catalan), Mondadori (Spanish), Modernista (Swedish), Artemis (Turkish), Egmont (Polish), Egmont (Czech), Carlsen (German), Alexandra (Hungarian), AST (Russian), Kinneret (Hebrew), Muse (Thai), Patakis (Greek), Uitgeverij Manteau (Dutch), Core Culture (Complex Chinese), Take Shobo (Japanese), Thenan (Korean), Egmont (Bulgarian), Egmont (Croatian), Schibsted (Norwegian), Hoa Hoc Tro (Vietnamese), V&R (Latin American Spanish 1-4), Laguna (Serbian 1&2), Haru (Indonesian), Pikoprint (Estonia), Palitra L (Georgia), Epica (Romania), Beijing Zito Books (Mainland China), Zvaigzne ABC (Latvia), Hoest (Danish 1&2)

Catherine may be one of the most desired girls in Wonderland, and a favorite of the yet-unmarried King of Hearts, but her interests lie elsewhere. A talented baker, all she wants is to open a shop with her best friend and supply the Kingdom of Hearts with delectable pastries

and confections. But according to her mother, such a goal is unthinkable for the young woman who could be the next Queen.

At a royal ball where Cath is expected to receive the king's marriage proposal, she meets Jest, the handsome and mysterious court joker. For the first time, she feels the pull of true attraction. At the risk of offending the King and infuriating her parents, she and Jest enter into an intense, secret courtship.

Cath is determined to define her own destiny and fall in love on her terms. But in a land thriving with magic, madness, and monsters, fate has other plans.



Marissa Meyer is author of the #1 New York Times bestselling children's series The Lunar Chronicles. She lives in Tacoma, Washington with her husband, twin girls and three cats. She's a fan of most things geeky (*Sailor Moon*, *Firefly*, any occasion that requires a costume), and has been in love with fairy tales since she was a child. She may or may not be a cyborg.

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Major Prepublication Buzz Marketing Campaign
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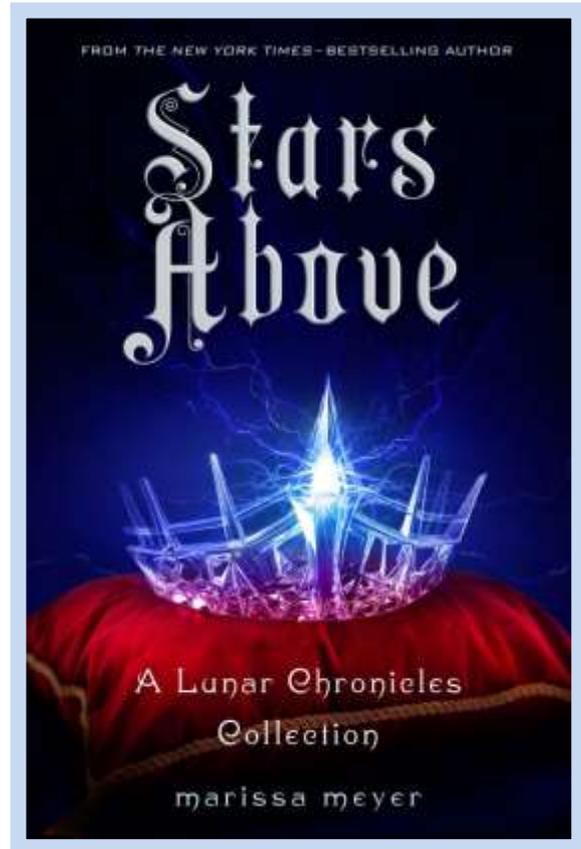
National Author Tour with Ticketed, Themed Events
Keynote Presentations at Book Festivals
Major National Media Campaign
Fall Fierce Reads Group Promotions and Advertising
Promotion at New York Comic-Con, including Giveaways
Third-Party Promotions
Major Digital Marketing and Social Engagement Campaign
Book Tuber Campaign
Ongoing buzz campaign across all digital channels with extra content, designed assets, and more
E-mail marketing campaign with dedicated e-blast and features in monthly teen newsletter
Goodreads promotions
Major National Consumer Advertising Campaign
Major School and Library Campaign

MARISSA MEYER

THE LUNAR CHRONICLES series: CINDER,
SCARLET, CRESS, WINTER, FAIREST

****Brand new** STARS ABOVE: A LUNAR
CHRONICLES COLLECTION**

- **STARS ABOVE** is a brand new story collection set in the world of the #1 *New York Times* Bestselling Children's Series *The Lunar Chronicles*, featuring original prequel stories for its beloved characters
- Contains a sneak peak of Marissa's brand-new standalone book, **HEARTLESS**
- Exclusive content reveal and featured article in *Entertainment Weekly*
- *The Lunar Chronicles* has sold in 33 countries
- Fierce Reads running #CyborgMonday campaign for exclusive preview content



Audience: Young Adult

STARS ABOVE: US: Feiwel and Friends February 2, 2016

CINDER: US: Feiwel and Friends, Winter 2012; UK/A/NZ: Penguin, Winter 2012

SCARLET: US: Feiwel and Friends, Winter 2013; UK/A/NZ: Penguin, Winter 2013

CRESS: US: Feiwel and Friends, Winter 2014; UK/A/NZ: Penguin, Winter 2014

FAIREST: US: Feiwel and Friends, Winter 2015; A/NZ: Penguin, Winter 2015

WINTER: US: Feiwel and Friends, Fall 2015; UK/A/NZ: Penguin, Fall 2015

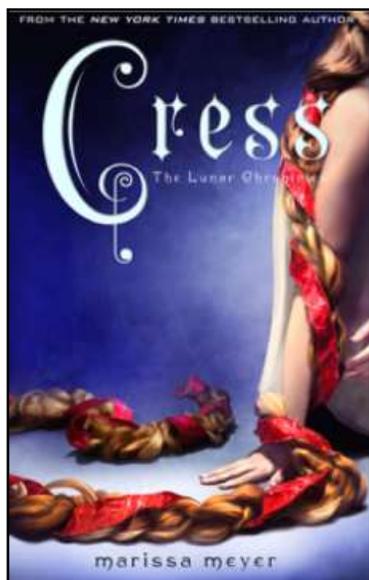
Materials available:

CINDER: Finished books, *Page count:* 390

SCARLET: Finished books, *Page count:* 464

CRESS: Finished books, *Page count:* 560
FAIREST: Finished books, *Page count:* 272
WINTER: Finished books, *Page count:* 832
STARS ABOVE: Finished books, *Page count:* 400

Translation rights sold: Egmont (Czech), V&R (Latin America), Artemis (Turkey)



The Lunar Chronicles translation rights sold: Mondadori (Italian), Pocket Jeunesse (French), Planeta (Portuguese), Rocco (Brazilian Portuguese), Estrella Polar (Catalan), Mondadori (Spanish), Modernista (Swedish), Artemis (Turkish), Egmont (Polish), Egmont (Czech), Carlsen (German), Alexandra (Hungarian), AST (Russian), Kinneret (Hebrew), Muse (Thai), Patakis (Greek), Uitgeverij Manteau (Dutch), Core Culture (Complex Chinese), Take Shobo (Japanese), Thenan (Korean), Egmont (Bulgarian), Egmont (Croatian), Schibsted (Norwegian), Hoa Hoc Tro (Vietnamese), V&R (Latin American Spanish 1-4), Laguna (Serbian 1&2), Haru (Indonesian), Pikoprint (Estonia), Palitra L (Georgia), Epica (Romania), Beijing Zito Books (Mainland China), Zvaigzne ABC (Latvia), Hoest (Danish 1&2)

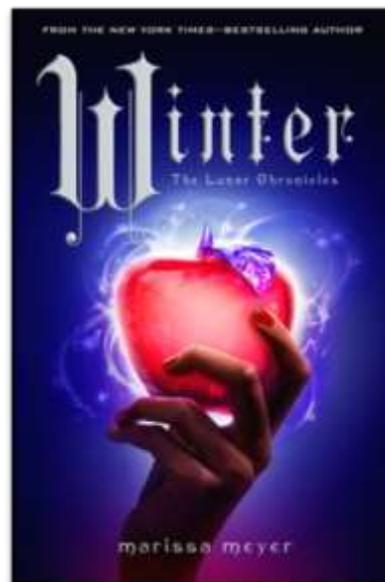
The universe of the Lunar Chronicles holds stories—and secrets—that are wondrous, vicious, and romantic. How did Cinder first arrive in New Beijing? How did the brooding soldier Wolf transform from young man to killer? When did Princess Winter and the palace guard Jacin realize their destinies?

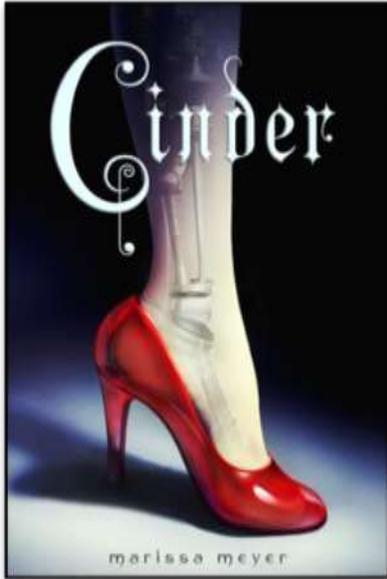
With six stories—two of which have never before been published—and an exclusive never-before-seen excerpt from Marissa Meyer’s upcoming novel, HEARTLESS, about the Queen of Hearts from Lewis Carroll’s ALICE IN WONDERLAND, STARS ABOVE is essential for fans of the bestselling and beloved Lunar Chronicles.

STARS ABOVE includes:

“Glitches”: A prequel to CINDER, detailing Cinder’s first few weeks after her cyborg surgery and her introduction to her new stepfamily.

“The Queen’s Army”: A prequel to SCARLET, telling the story of one soldier in Levana’s army who is determined not to be the monster everyone expects him to be.





“Carswell’s Guide to Being Lucky”: A prequel to CRESS, expanding on some of Carswell Thorne’s exploits while he was a young man with big dreams.

“The Princess and the Guard”: A never-before-released prequel to WINTER, chronicling the friendship between Winter and Jacin and answering some frequently asked questions about Winter, her insanity, and her scars.

“The Little Android”: Marissa’s retelling of Hans Christian Andersen’s “The Little Mermaid,” in which an android falls in love with a human boy

And FIVE brand new stories set in the Lunar Chronicles universe!

PRAISE FOR STARS ABOVE

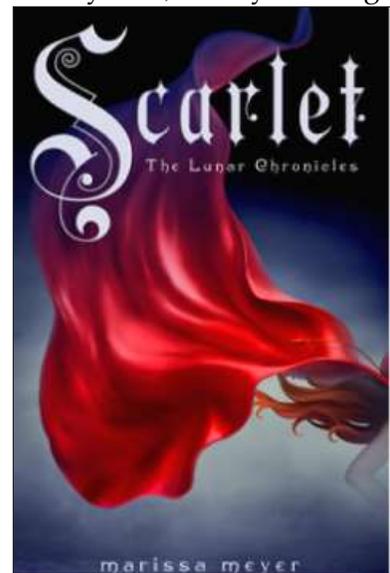
“Whether to read at least some of these as an introduction to each novel or wait to savor them after reading the series is debatable; reader satisfaction, however, is not. Meyer ties up the loose ends in a final happily-ever-after story that allows all the good ones—Earthens, Lunars, androids, and cyborgs alike—a chance at peace, love, and a well-deserved happy ending. HIGH-DEMAND BACKSTORY: Just when the insanely popular Lunar Chronicles looked finished, this piecemeal, but still quite weighty, book will pull readers right back in.” —*Booklist*

PRAISE FOR THE LUNAR CHRONICLES

“...Debut author Meyer’s brilliance is in sending the story into an entirely new, utterly thrilling dimension. Meyer’s far-future Earth is richly imagined, full of prejudice and intrigue, characters easy to get invested in, and hints of what might await in future books.” —*Publishers Weekly*
Starred Review (CINDER)

“It’s another Marissa Meyer roller coaster ride, part science fiction/fantasy, part political machination with a hint of romance.” —*Booklist* **Starred Review** (SCARLET)

“Returning fans of Meyer’s CINDER will gladly sink their teeth into this ambitious, wholly satisfying sequel...Meyer portrays each scene with precision and rising tension, leaving readers with another mesmerizing journey.” —*Publishers Weekly* **Starred Review** (SCARLET)





“Meyer continues to show off her storytelling prowess, keeping readers engaged...The next installment cannot come fast enough.” — *Publishers Weekly* *Starred Review* (CRESS)

“Meyer’s offers a new amalgam of Grimm’s fairytales, science fiction, violence, women’s lib, and romance... This conclusion’s cinder-block size should only drum up further interest.”

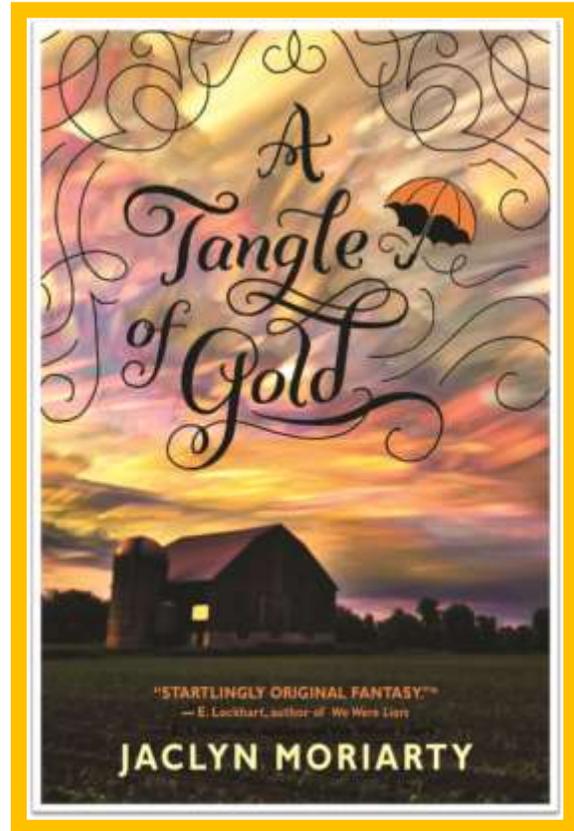
—*Booklist* *Starred Review* (WINTER)

“She loves fiercely and kills with little remorse; her iron grip over the Lunar people is equal parts impressive and terrifying. Queen Levana from "The Lunar Chronicles" is more than a beautiful villain. In this prequel, Meyer explains how she went from lonely, shy second daughter to the most feared and relentless woman in the

universe. . . . Thorough world-building and fascinating character development will thrill fans and entice new readers.” —*School Library Journal* (FAIREST)

Marissa Meyer is author of the #1 New York Times bestselling children’s series The Lunar Chronicles. She lives in Tacoma, Washington with her husband, twin girls and three cats. She’s a fan of most things geeky (*Sailor Moon*, *Firefly*, any occasion that requires a costume), and has been in love with fairy tales since she was a child. She may or may not be a cyborg.

- “[A] stunning conclusion to the Colors of Madeleine series...a breathtaking climax that has metaphoric resonance far beyond the events of the tale.”
—*Bulletin for the Center for Children’s Books* *Starred Review*
- “The trilogy is an alluring mix of fantasy, humor, coming-of-age, romance, history, mystery, and political intrigue...what will this remarkable author come up with next?” —*The Horn Book Review* *Starred Review*
- Colorful and madcap, a veritable “whirlshine” of sparkle, with a side of tears: deeply satisfying, perfectly ended.” —*Kirkus* *Starred Review*



- A CORNER OF WHITE and THE CRACKS IN THE KINGDOM each won Australia’s \$30,000 Ethel Turner Prize for Young People’s Literature
- A CORNER OF WHITE was shortlisted for the Nebula Awards’ Andre Norton Award for Young Adult Fiction and Fantasy
- THE CRACKS IN THE KINGDOM won the Aurealis Award for Best Young Adult Novel, the Queensland Literary Award for Best YA Novel, and was shortlisted for the Victoria Premier’s Award for YA literature
- Each book received starred reviews in *Kirkus*, *School Library Journal*, and *Horn Book*
- “...a startlingly original fantasy, a moving story of human resilience—and a structural triumph.” —*E. Lockhart, author of WE WERE LIARS*

Audience: Young Adult

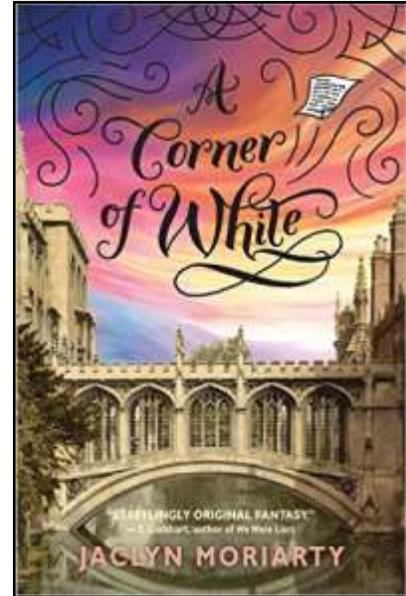
A TANGLE OF GOLD: US: Arthur A. Levine Books, Scholastic, March 29, 2016; A/NZ: Macmillan, February 2016

Materials available: Finished books, Page count: 480
A CORNER OF WHITE: US: Arthur A. Levine Books,
Scholastic, April 2013; A/NZ: Macmillan, October 2012,
Materials available: Finished books, Page count: 384

THE CRACKS IN THE KINGDOM, US: Arthur A. Levine
Books, Scholastic, March 2014; A/NZ: Macmillan, February
2014; *Materials available: Finished books, Page count: 480*

****Translation rights sold: V&R (Brazilian Portuguese), V&R
(Spanish – Latin America)**

In *A CORNER OF WHITE*, the first book in Jaci Moriarty's breathtaking *Colors of Madeleine* series, Madeleine and her mother have run away from their former life, under mysterious circumstances, and settled in a rainy corner of Cambridge (in our world). In the Kingdom of Cello, Elliot is in search of his father, who disappeared on the night his uncle was found dead. The talk in his town of Bonfire is that Elliot's dad may have killed his brother and run away with the physics teacher. But Elliot refuses to believe it. And he is determined to find both his dad and the truth.



As Madeleine and Elliot move closer to unraveling their mysteries, they begin to exchange messages across worlds—through an accidental gap that hasn't appeared in centuries. But even greater mysteries are unfolding on both sides of the gap: dangerous weather phenomena called "color storms;" a strange fascination with Isaac Newton; the myth of the "Butterfly Child," whose appearance could end the droughts of Cello; and some unexpected kisses...

In *THE CRACKS IN THE KINGDOM*, Princess Ko's been bluffing about the mysterious absence of her father, desperately trying to keep the government running on her own. But if she can't get him back in a matter of weeks, the consequence may be a devastating war. So under the guise of a publicity stunt she gathers a group of teens—each with a special ability—from across the kingdom to crack the unsolvable case of the missing royals of Cello.

Chief among these is farm-boy heartthrob Elliot Baranski, more determined than ever to find his own father. And with the royal family trapped in the World with no memory of their former lives, Elliot's value to the Alliance is clear: He's the only one with a connection to the World, through his forbidden communications with Madeleine.

Through notes, letters, and late nights, Elliot and Madeleine must find a way to travel across worlds and bring missing loved ones home.

In *A TANGLE OF GOLD*, we find Cello in crisis. Princess Ko's deception of her people has emerged and the Kingdom is outraged; the Jagged Edge Elite have taken control, placing the

Princess and two members of the RYA under arrest and ordering their execution; the King's attempts to negotiate their release have failed; Color storms are rampant; and nobody has heard the Cello wind blowing in months.

The story is told from the perspectives of Elliot, who has returned to Cello and is in hiding with a branch of the Hostiles; Keira, who is living under an assumed identity in Bonfire; and Madeleine, desolate in a world without Cello or magic. Without knowing it, Madeleine and Elliot are on a collision course which will ultimately lead to their confrontation in Cello's mysterious Undisclosed Province.

Madeleine and Elliot must eventually learn the art of making gold, and, more importantly, how to disentangle, find the true threads, and weave them together again.

PRAISE FOR A TANGLE OF GOLD

“A grand finale to a grand adventure, complete with truly startling revelations...Moriarty amps the tension and stakes higher with each volume...Peculiar dialogue (particularly Samuel's Olde Quainte accent and Ko's strange verbal constructions), just-right quirkiness, non sequiturs that are in fact all critical moments of connection, alchemy, and of course Isaac Newton: in any other hands, this might be a disaster, especially as the whimsy is cut with moments of genuine pathos and serious issues (Holly's health, Belle's mother). As Madeleine, Elliot, and Keira join with a host of motley others to save Cello, it's hard not to draw parallels to our own world—climate disaster (here in the form of raging color storms); political unrest; cutthroat anti-government groups—but Moriarty infuses the chaos with hope. Love, connection, and clear sight can save Cello, and perhaps the World. Colorful and madcap, a veritable "whirlshine" of sparkle, with a side of tears: deeply satisfying, perfectly ended.” —*Kirkus *Starred Review**

“The trilogy is an alluring mix of fantasy, humor, coming-of-age, romance, history, mystery, and political intrigue; Moriarty bends (and blends) genres the way the good people of Nature Strip, in the Kingdom of Cello, bend Colors. Just one question is left hanging: what will this remarkable author come up with next?” —*The Horn Book Review *Starred Review**

“ [a] stunning conclusion to the Colors of Madeleine series... a breathtaking climax that has metaphoric resonance far beyond the events of the tale. Elliot's alliance with the Hostiles, for instance, offers a subtle yet brilliantly conceived exploration of the way people are tempted by fanatical belief; world building that locates Isaac Newton at the structural rift between an out-of-control world of magic and a disenchanting world of science is philosophically sophisticated while never losing the thread of story. While the resolution is, strictly speaking, naively utopian, it speaks to core desires in a complicated, broken world, making this an eminently satisfying conclusion for the heart. ” —*Bulletin for the Center for Children's Books *Starred Review**

PRAISE FOR A CORNER OF WHITE

“Another one-of-a-kind from the inimitable Moriarty... a ...fantasy series opener unlike anything else out there... Quirky, charming, funny, sad: another winner from this always-surprising author.” —*Kirkus* **Starred Review**

“As always, her irresistible characters help readers navigate a tantalizingly complex plot that will leave them eagerly awaiting the next book.” —*Horn Book* **Starred Review**

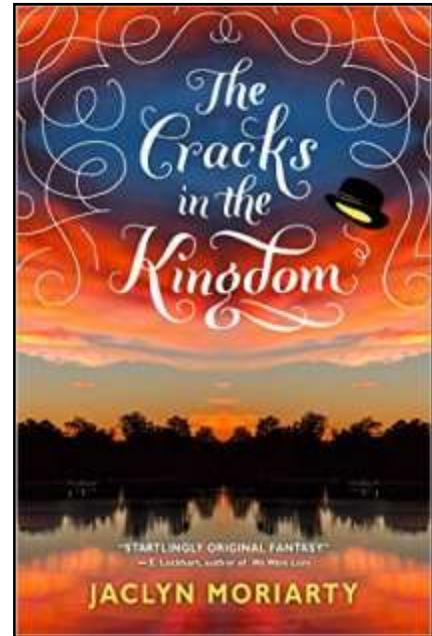
“The plotting is as innovative and riveting as the world-making here... Moriarty...delight[s] and surprise[es]...” —*BCCB* **Starred Review**

PRAISE FOR THE CRACKS IN THE KINGDOM

“This is madcap, whimsical, smart and even heartbreaking, but Moriarty never drops the dozens of balls in the air... even better than the first.” —*Kirkus* **Starred Review**

“The characters’ desperate yearning for absent loved ones adds emotional depth to the story, which is full of clever invention and intrigue, excellent surprises (readers will kick themselves for not spotting one of the missing persons earlier), and all the sophisticated wit Moriarty’s fans expect. This wholly engrossing book outdoes the first—not an easy task.” —*Horn Book* **Starred Review**

“Readers will be clamoring for the next title after the thrilling yet satisfying conclusion.” —*School Library Journal* **Starred Review**



Jaclyn Moriarty is the internationally bestselling author of books including *THE GHOSTS OF ASHBURY HIGH* and *THE YEAR OF SECRET ASSIGNMENTS*. She studied English at the University of Sydney, and law at Yale University and Gonville and Caius College, Cambridge, where she was awarded a PhD. Jaclyn resides in Sydney with her son, Charlie.

- The long-awaited fifth installment of the beloved and internationally bestselling Old Kingdom Series
- Major title, Katherine Tegen Books
- More than 5 million copies of Garth Nix's books have been sold internationally, and the series has been translated into 28 languages
- The Old Kingdom Books have won numerous awards and acclaim including:

CLARIEL

- CLARIEL received **Starred Reviews** in *School Library Journal*, *Publishers Weekly*, *Booklist*, and *Shelf Awareness for Young Readers*
- CLARIEL was longlisted for the 2016 CILIP Carnegie Medal, awarded annually to the writer of an outstanding book for children, was an Amazon Big Fall Book pick, listed by VOYA as a top-rated Science Fiction/Fantasy Horror title for 2014
- CLARIEL was nominated as one of YALSA's Best Fiction for Young Adults titles for 2014, named to the Winter 2014-2015 Kids' Indie Next List, was a Book Expo America 2014 Buzz Book, and was chosen as one of "The 39 Best Young Adult Books of 2014" by *The Telegraph*

**SABRIEL**

- Winner of the Aurealis Award for Excellence in Science Fiction
- One of The Chicago Tribune's Best Books for Youngsters, 1996
- ALA Best Books for Young Adults
- ALA Notable Children's Books
- "SABRIEL is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four dimensional authority as our own, created with invention, clarity, and intelligence. I congratulate Garth Nix. And I look forward to reading his next piece of work." — *Philip Pullman, author of The New York Times bestselling His Dark Materials trilogy*

LIRAEI

- Australian Science Fiction Achievement Award for Best Novel (Ditmar), 2002
- New York Public Library's "Books for the Teen Age," 2002
- ALA Top 10 Best Books for Young Adults

ABHORSEN

- *New York Times* bestseller
- *Publishers Weekly* #1 bestseller
- Booksense 76 Pick
- Parent's Gold Choice Award
- Amazon.com Best of 2003 Customer Picks

Audience: Ages 13 and up

US: HarperCollins, October 2016, UK: Hot Key Books, October 2016, A/NZ: Allen & Unwin, 2016

Materials available: Manuscript, Spring 2016

Translation rights sold: De Boekerij (Dutch), Triton (Czech)

For everyone and everything there is a time to die.

Lirael is no longer a shy Second Assistant Librarian. She is the Abhorsen-in-Waiting, with Dead creatures to battle and Free Magic entities to bind. She's also a Remembrancer, wielder of the Dark Mirror. Lirael lost one of her hands in the binding of Orannis, but now she has a new hand, one of gilded steel and Charter Magic.

When Lirael finds Nicholas Sayre lying unconscious after being attacked by a hideous Free Magic creature, she uses her powers to save him. But Nicholas is deeply tainted with Free Magic. Fearing it will escape the Charter mark that seals it within his flesh and bones, Lirael seeks help for Nick at her childhood home, the Clayr's Glacier.

But even as Lirael and Nick return to the Clayr, a young woman from the distant North braves the elements and many enemies in a desperate attempt to deliver a message to Lirael from her long-dead mother, Arielle. Ferin brings a dire warning about the Witch with No Face. But who is the Witch, and what is she planning?

Once more a great danger threatens the Old Kingdom, and it must be forestalled not only in the living world, but also in the cold, remorseless river of Death.

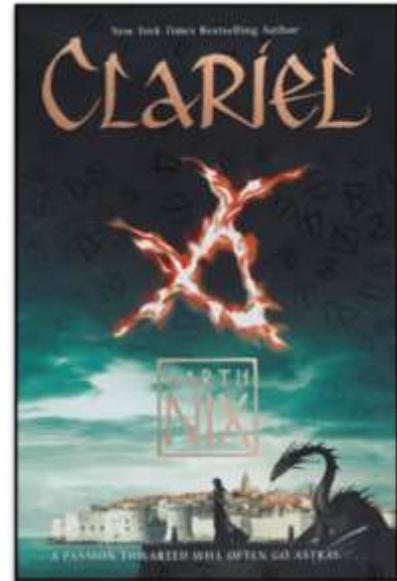
PRAISE FOR CLARIEL:

"Over a decade has passed since Nix's last Old Kingdom novel, ABHORSEN (HarperCollins, 2003), but he has lost none of his skill in depicting this fantasy realm... Nix pens a compelling character in CLARIEL while his skill in rendering both politics and magic is strong. This

excellent work can be enjoyed independently of the other Old Kingdom novels, but will certainly draw readers to those works." — *School Library Journal* *Starred Review*

"Between striking characters—from the heroic if not entirely competent young Abhorsen-in-Waiting, Belatiel, to the enigmatic, catlike Mogget—and Nix's brilliantly complex magic system, this superb tale is exactly the book fans of the series have been awaiting." — *Publishers Weekly* *Starred Review*

"Nix's intricate world building reveals more Old Kingdom history and its ever-shifting alliance between the political and magical. Themes of freedom and destiny underpin Clariel's harrowing, bittersweet story, and readers will delight in the telling (and in fan favorite Mogget's return)." — *Booklist* *Starred Review*



"The old magic returns in this sterling prequel to one of YA's classic series." — *Scott Westerfeld*, bestselling author of *UGLIES*, *AFTERWORLDS*, and co-author of the *ZEROES* trilogy

"Beautifully written, magnificently imagined, and wholly original, CLARIEL is Garth Nix's finest work yet." — *Holly Black*, New York Times bestselling author of *THE COLDEST GIRL IN COLD TOWN*

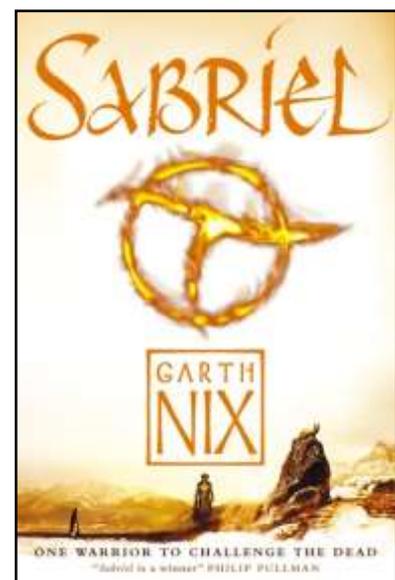
"A brilliant return to the Old Kingdom—one of the most exciting and original magical worlds ever devised." — *Alison Goodman*, New York Times bestselling author of the *EON-EONA* duology and *THE DARK DAYS CLUB* series

"In this long-awaited prequel, Garth Nix shows us why his Old Kingdom books have influenced a generation of fantasy writers." — *Cassandra Clare*, New York Times bestselling author of the *Mortal Instruments* and *Infernal Devices* series

PRAISE FOR SABRIEL

"SABRIEL is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity, and intelligence." — *Philip Pullman*, author of the *HIS DARK MATERIALS* trilogy

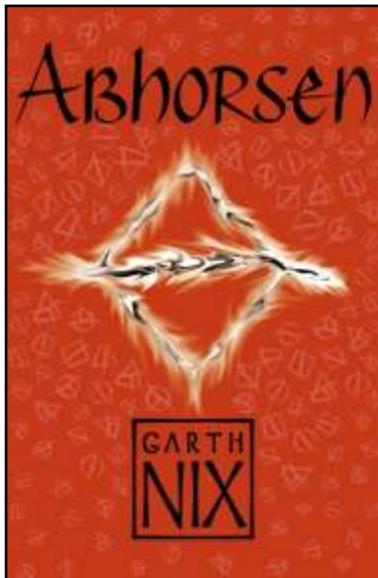
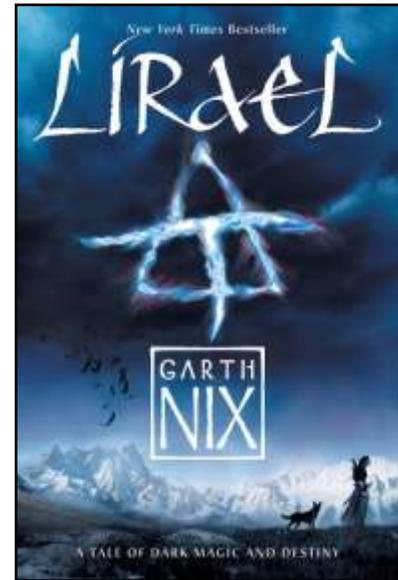
"Rich, complex, involving, hard to put down, this first novel, an Australian import, is excellent high fantasy. The suitably climactic ending leaves no loose ends, but readers will hope for a sequel." — *Publishers Weekly*



“The action charges along at a gallop, imbued with an encompassing sense of looming disaster. Sabriel, who entered the Old Kingdom lacking much of the knowledge she needs, proves to be a stalwart heroine, who, in the end, finds and accepts her destiny. A page-turner for sure, this intricate tale compares favorably with Philip Pullman’s *The Golden Compass* and will surely appeal to the same audience.” — *Booklist*

PRAISE FOR LIRAEEL

“What makes LIRAEEL a delight is the magic that Nix brings to his story and to his characters.” — *Publishers Weekly* *Starred Review*



“A riveting sequel to his acclaimed SABRIEL ... Readers who like their fantasy intense in action, magisterial in scope, and apocalyptic in consequences will revel in every word...” — *Kirkus* *Starred Review

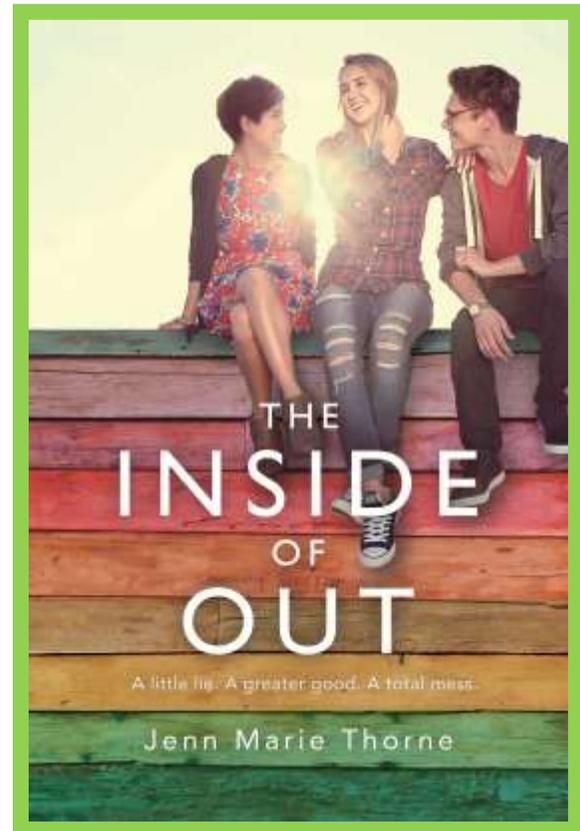
PRAISE FOR ABHORSEN

“Breathtaking, bittersweet, and utterly unforgettable.” — *Kirkus* *Starred Review*

“At once an allegory regarding war and peace and a testament to friendship, this is thought-provoking fantasy.” — *Publishers Weekly* *Starred Review*

Garth Nix’s books have sold in excess of 5,000,000 copies internationally. His books have appeared in the bestseller lists of the *New York Times*, the *Sunday Times* (UK), *Publishers Weekly* (US), *The Australian*, *The Bookseller* (UK), and *Bookseller & Publisher* (Australia).

- A brand-new companion novel to Jenn Marie Thorne's critically-acclaimed debut, *THE WRONG SIDE OF RIGHT*
- Cover reveal and exclusive author interview featured on *Mashable*
- Feature title at ALA's annual conference
- Featured in PRH's #READPROUD Campaign with titles including Jandy Nelson's *I'LL GIVE YOU THE SUN*, John Corey Whaley's *HIGHLY ILLOGICAL BEHAVIOR*, and David Levithan's *HOLD ME CLOSER: The Tiny Cooper Story*
- One of Penguin Teen's SUMMER ROMANCE with titles including Stephanie Perkins' *ANNA AND THE FRENCH KISS*
- World English rights sold at auction to Dial in a two-book, six-figure deal
- Visit Jenn online at JennMarieThorne.com, and follow her on Twitter @juniperjenny

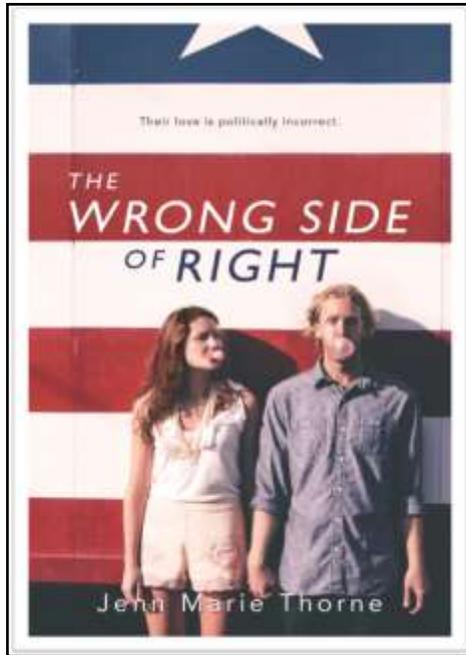


Audience: Young Adult

US: Dial, July 2016, Penguin UK and A/NZ: Penguin Australia

Materials Available: Galleys, Page count: 425

When her best friend Hannah comes out the day before junior year, Daisy is so ready to let her ally flag fly. Even a second, way more blindsiding confession can't derail her smiling determination to fight for gay rights. Before you can spell LGBTQIA, Daisy's leading the charge to end their school's antiquated ban on same-sex dates at dances—starting with homecoming. And if people assume Daisy herself is gay? Meh, so what. It's all for the cause. What Daisy doesn't expect is for "the cause" to blow up—starting with Adam, the cute college journalist whose interview with Daisy for his university paper goes viral, catching fire in the national media. #Holy #cats. With the story spinning out of control, protesters gathering, Hannah left in the dust of Daisy's good intentions, and Daisy's mad attraction to Adam feeling like an inconvenient truth, Daisy finds herself caught between her bold plans, her bad decisions, and her big fat mouth.



PRAISE FOR THE INSIDE OF OUT

“Funny and informative, *The Inside of Out* is about friendship, privilege and how even the most well-intentioned activists can still get it wrong.” —*Mashable*

“Hilarious, heartwarming, and timely. You can’t help but root for lovable Daisy, whose character flaws lead her into the crosshairs of a national scuffle that’s really not her battle. This book made me want to eat mozzarella sticks at the diner with Thorne’s compelling, funny, painfully authentic characters.” —*Bill Konigsberg, Stonewall Award-winning author of OPENLY STRAIGHT and THE PORCUPINE OF TRUTH*

PRAISE FOR THE WRONG SIDE OF RIGHT

“Both intelligent and heartfelt, as Kate finds unexpected love as well as unimagined courage...Not only does Thorne give readers a moving coming-of-age story, but casts a critical eye on the state of American politics.”

—*Booklist *Starred Review**

“Smart and well-executed...It is easy to like strong, intelligent Kate . . . and the adults in her life are realistically complicated. Fans of Sarah Dessen and Jenny Han will appreciate this well-crafted story about love and family.” —*School Library Journal*

“Thorne offers an enticing glimpse at what unfolds behind convention stages while exploring Kate’s complicated family past, as well as what it’s like to be thrust into a national spotlight that can be as cruel as it is welcoming. Add in a delicious, secret romance with the President’s son, and readers will be hoping for a sequel to this political page-turner.” —*Publishers Weekly*

“Thorne appears to have researched the inner workings of political campaigns well and presents a believable portrait of the burdens they place on families. Kate’s reactions to her new family ring true as well. Absorbing and timely.” —*Kirkus*



Jenn Marie Thorne graduated from NYU-Tisch with a BFA in drama and realized she was having more fun *writing* plays than performing in them. When a flurry of political scandals hit the news, Jenn wondered what the kids at the center of the media's attention must be going through, and so began *THE WRONGS SIDE OF RIGHT*, her debut novel. Jenn lives and writes in beautiful Gulfport, Florida, alongside her husband, two sons, and hound dog Molly.

SCOTT WESTERFELD, MARGO LANAGAN, DEB BIANCOTTI ZEROES (Book #1)
SWARM (Book #2)
Book #3 (Forthcoming Fall 2017)

- Every power has a dark side.
- The page-turning second book of the explosive new trilogy about a group of teens with amazing abilities
- A remarkable collaboration by *New York Times* bestselling author Scott Westerfeld and award-winning authors Margo Lanagan and Deborah Biancotti
- Sold in seven figure deal
- Simultaneous Global English publication in the US, UK, and Australia
- ZEROES Book 1 was a New York Times bestseller
- Optioned for a television series

Audience: Young Adult

US: Simon Pulse, (Sept. 27, 2016);

UK: Simon & Schuster UK, (September 27, 2016);

AU/NZ: Allen & Unwin, (September 2016)

Translation rights sold: Pocket Jeunesse (French), Pegasus (Turkish), Record (Brazilian Portuguese), RW Edizioni (Italian)

Every power has its price.

Don't call them heroes.

But these six California teens have powers that set them apart.

Take Ethan, a.k.a. Scam. He's got a voice inside him that'll say whatever you want to hear, whether it's true or not. Which is handy, except when it isn't—like when the voice starts gabbing in the middle of a bank robbery. The only people who can help are the other Zeroes,



who aren't exactly best friends these days.

Enter Nate, a.k.a. Bellwether, the group's "glorious leader." After Scam's SOS, he pulls the scattered Zeroes back together. But when the rescue blows up in their faces, the Zeroes find themselves propelled into whirlwind encounters with ever more dangerous criminals. At the heart of the chaos they find Kelsie, who can take a crowd in the palm of her hand and tame it or let it loose as she pleases.

Filled with high-stakes action and drama, ZEROES unites three powerhouse authors for the opening installment of a thrilling new series.

In SWARM, Book 2, *every power has a dark side.*

They thought they'd already faced their toughest fight. But there's no relaxing for the reunited Zeroes.

These six teens with unique abilities have taken on bank robbers, drug dealers and mobsters. Now they're trying to lay low so they can get their new illegal nightclub off the ground.

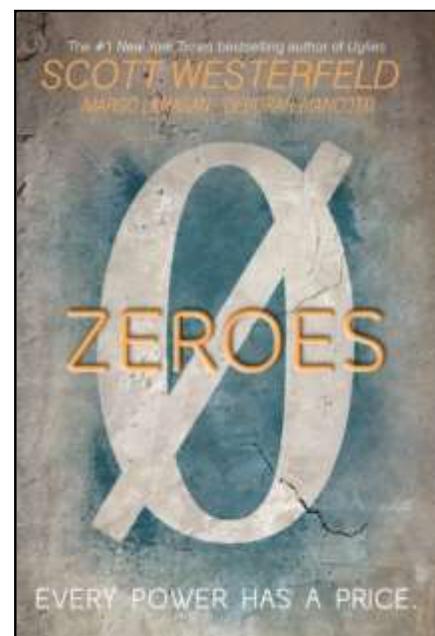
But the quiet doesn't last long when two strangers come to town, bringing with them a whole different kind of crowd-based chaos. And hot on their tails is a crowd-power even more dangerous and sinister.

Up against these new enemies, every Zero is under threat. Mob is crippled by the killing-crowd buzz—is she really evil at her core? Flicker is forced to watch the worst things a crowd can do. Crash's conscience—and her heart—get a workout. Anon and Scam must both put family loyalties on the line for the sake of survival. And Bellwether's glorious-leader mojo deserts him.

Who's left to lead the Zeroes into battle against a new, murderous army?

The battle with Swarm has scattered the Zeroes in Book #3, NEXUS. Bellwether's in prison, Anon is lost, and the others—Flicker, Crash, Mob and Scam—are on the run, wanted as terrorists.

When the team rescues Bellwether from a California supermax prison, they learn that the FBI have their own pet Zeroes now, and plan a superpowered take-down during Mardi Gras. The team heads south, rescue Anon from oblivion, and uncover new Zeroes along the way. All around them, superpower crowd-mischief is sweeping the nation,



disrupting the Super Bowl and the presidential inauguration.

In New Orleans, our heroes encounter a Zeroes crew led by Piper—another Bellwether!—who plans to create a new world order in one fell swoop. The Zeroes must act fast to thwart Piper's scheme, without drawing the FBI's fire.

Will Crash use her deadly new power? Do maternal bonds mean happiness for Mob? Will Anon choose being or nothingness? Will Flicker fall for alluring appearances? Can Bellwether's charisma save the world? And can Scam finally take responsibility for his voice? Powers multiply, level up, and tangle, all the way to a final Fat Tuesday showdown

PRAISE FOR ZEROES

"For fans of superhero fiction looking for a character-driven tale and those who enjoy works by the three capable authors." — *School Library Journal* ****Starred Review****

"This character-driven twist on the standard super-powered teen group focuses on the problems powers create....The diversity of the characters insures that this title will appeal to more than just fans of the superhero genre, though there are enough of those to make this book worthy of adding to any young adult collection." — *School Library Connection*

"ZEROES is expansive and evocative, especially when it takes time to describe what it feels like to use or be used by a power." — *NPR*

"Fans of superhero teams will appreciate with this group of teens who are each memorable as individuals but who are clearly meant to work together, as their abilities are enhanced, tempered, and understood only by others who share this particular experience of being different." — *BCCB*

"In this series opener by three acclaimed authors, intriguing protagonists and cinematic powers will surely please adventure fans..." — *Kirkus*

"Cinematic, non-stop action...this collaboration will fly off the shelves." — *Booklist*

"With action, romance, and thorny ethical questions, it's a book with a little something for everyone." — *Publishers Weekly*

"It's an absolute romp, poised between the emo-stuff of adolescence and a fantastic, rigorous extrapolation of how all these novel, fascinating powers work together. Better still: it's first in a series." — *Cory Doctorow*



Scott Westerfeld is the author of *The New York Times* bestselling LEVIATHAN series, AFTERWORLDS, the UGLIES series, THE LAST DAYS, PEEPS, SO YESTERDAY, and the MIDNIGHTERS trilogy.

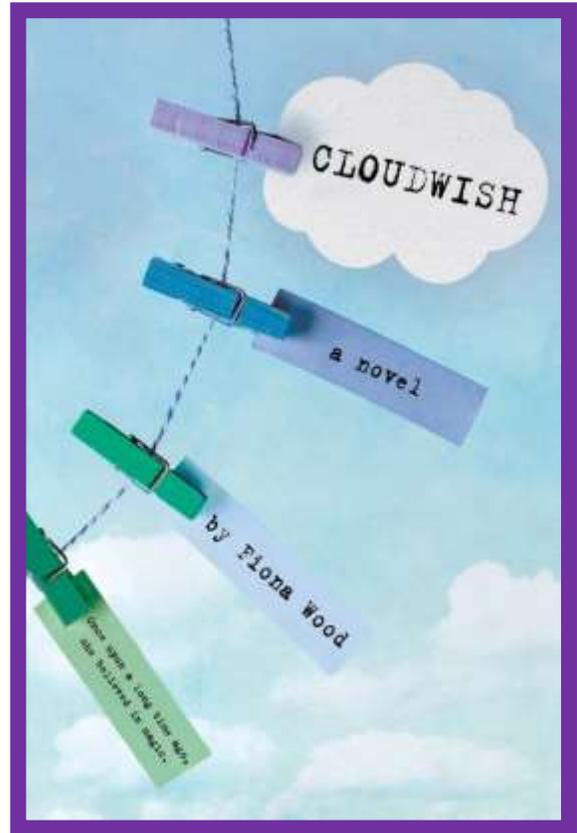


Margo Lanagan has been publishing stories for children, young adults and adult readers for 25 years. Her work has won numerous awards, including four World Fantasy Awards. Two of her books, BLACK JUICE and TENDER MORSELS, have been Michael L. Printz Honor books and she has been shortlisted for the Hugo and Nebula awards and for the Los Angeles Times Book Prize in the young adult division.



Deborah Biancotti has written two short story collections, BAD POWER and A BOOK OF ENDINGS. She's been nominated for the Shirley Jackson Award and the William L. Crawford Award for Best First Fantasy Book.

- The third and final companion to Fiona Wood's critically-acclaimed SIX IMPOSSIBLE THINGS and WILDLIFE
- Sold at auction in a three-book deal to Little, Brown Books for Young Readers/Poppy
- WILDLIFE won the Children's Book Council of Australia Book of the Year Award, 2014 (Young Adult)
- WILDLIFE was shortlisted for the NSW Premier Literary Award/Ethel Turner Prize for Young People's Fiction, the 2013 Victorian Premier Award, longlisted for the State Library of Victoria's 2013 Inky Awards for best YA novel, and shortlisted for the YABBA Award for Best Fiction for Older Readers at the Reading & Enjoying Australian Literature Awards
- WILDLIFE was a YALSA 2015 Best Fiction for Young Adults title, chosen as one of the Editor's Choice: Books for Youth 2014 titles by *Booklist*, and as one of "The 39 Best Young Adult Books of 2014" by *The Telegraph*
- WILDLIFE received **Starred Reviews** in *School Library Journal*, *Booklist*, *Publishers Weekly*, and *VOYA*
- Translation rights sold in Germany, Brazil, Poland, and Hungary



Audience: Young Adult

US: Poppy/Little, Brown Books for Young Readers (October 4, 2016)

A/NZ: Pan Macmillan (September 1, 2015)

Materials available: Manuscript, Page count: 288

WILDLIFE: Translation rights sold: CBJ (German), Novo Conceito (Brazilian Portuguese), Gabo (Hungarian), Jaguar (Polish)

SIX IMPOSSIBLE THINGS: Translation Rights Sold: Novo Conceito (Brazilian Portuguese), Yakamoz (Turkish)

For Vân Uoc Phan, fantasies fell into two categories: nourishing, or pointless. Daydreaming about Billy Gardiner, for example? Pointless. It always left her feeling sick, as though she'd eaten too much sugar.

Vân Uoc doesn't believe in fairies, zombies, vampires, Father Christmas - or magic wishes. She believes in keeping a low profile: real life will start when school finishes. But when she attracts the attention of Billy Gardiner, she finds herself in an unwelcome spotlight. Not even Jane Eyre can help her now.

Wishes were not a thing.

They were not.

Correction.

Wishes were a thing.

Wishes that came true were sometimes a thing.

Wishes that came true because of magic were not a thing!

Were they?

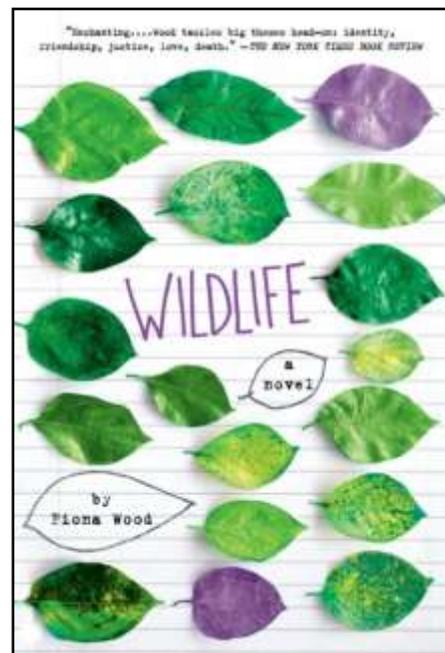
AUSTRALIAN PRAISE FOR CLOUDWISH:

"Set in Melbourne and reflecting on class, race and following your heart, *Cloudwish* rings with an authentic teenage voice that captures the frustration of seeing the problems in your world and not being able to change them. Vân Uoc's combination of shyness and passion is incredibly believable, and she broke my heart several times over the course of this book with her painfully accurate reflections on the way the world sees her. About bullying, friendship, first love, family drama and *Jane Eyre*, there isn't a single person who is or was a teenager who won't be able to identify with this beautiful, powerful new book from Fiona Wood. 4.5 out of 5 stars." —

Booksellers and Publishers

PRAISE FOR WILDLIFE:

"Fresh, funny, and heartbreaking... Wood's relatable, realistic characters will endear her to fans of Rainbow Rowell, and Sibylla's budding feminism brings to mind E. Lockhart's Frankie Landau Banks." — VOYA **Starred*



*Review**

"The voices reverberate with honesty, vulnerability, and deep emotions and will leave a lasting impression on readers." —

*Publishers Weekly *Starred Review**

"... a believable story of misguided friendship, betrayal, and empowering growth... With exceptional candor, honesty, and nuance, Wood tells a heartening and compelling story of the importance of agency, self-confidence, and true friendship." —

*Booklist *Starred Review**

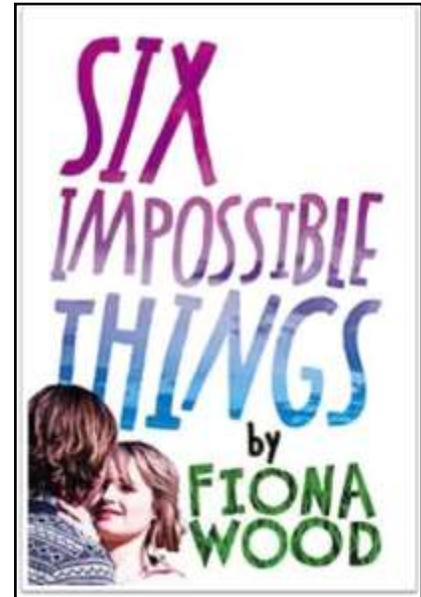
"... such refreshing candor..." — *School Library Journal *Starred Review**

PRAISE FOR SIX IMPOSSIBLE THINGS:

"Dan, with "no discernable abs", is a character you can't help cheering for; bumbling, tender, self-effacing, smart...Full of casual literary references, quick-witted dialogue and great characters..." — *The Sunday Age*

"...sparkles with humour and the crazy-brave feeling of discovering love and adventure at 14." — *Herald Sun Weekend*

"A great read." — *Good Reads Magazine*



Fiona Wood is a television screenwriter and novelist. *SIX IMPOSSIBLE THINGS* won the 2008 Eleanor Dark Fellowship for fiction and the Readings Foundation Glenfern Fellowship in 2009 and was a 2011 CBCA nominee for best young adult novel. She lives in Melbourne with her husband.