

JILL GRINBERG LITERARY MANAGEMENT

BOLOGNA BOOK FAIR 2015

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TABLE OF CONTENTS

MIDDLE GRADE

BABYMOUSE BAD BABYSITTER Jennifer Holm,

Matt Holm

THE FOURTEENTH GOLDFISH Jennifer Holm

DASH Kirby Larson

BLUE IN THE FACE: A Story of Risk, Rhyme and Rebellion Gerry Swallow

YOUNG ADULT

INTO THE DANGEROUS WORLD

Julie Chibbaro

IMMACULATE Katelyn Detweiler

FOREVER FOR A YEAR B.T. Gottfred

GIRL DEFECTIVE Simmone Howell

RAZORHURST Justine Larbalestier

FUTURE PERFECT Jen Larsen

FAIREST Marissa Meyer

THE LUNAR CHRONICLES, featuring WINTER

Marissa Meyer

THE COLORS OF MADELEINE, Jaclyn Moriarty

featuring A TANGLE OF GOLD

TO HOLD THE BRIDGE Garth Nix

NEWT'S EMERALD Garth Nix

CLARIEL Garth Nix

A LIST OF THINGS THAT DIDN'T KILL ME Jason Schmidt

THE WRONG SIDE OF RIGHT Jennifer Thorne

AFTERWORLDS Scott Westerfeld

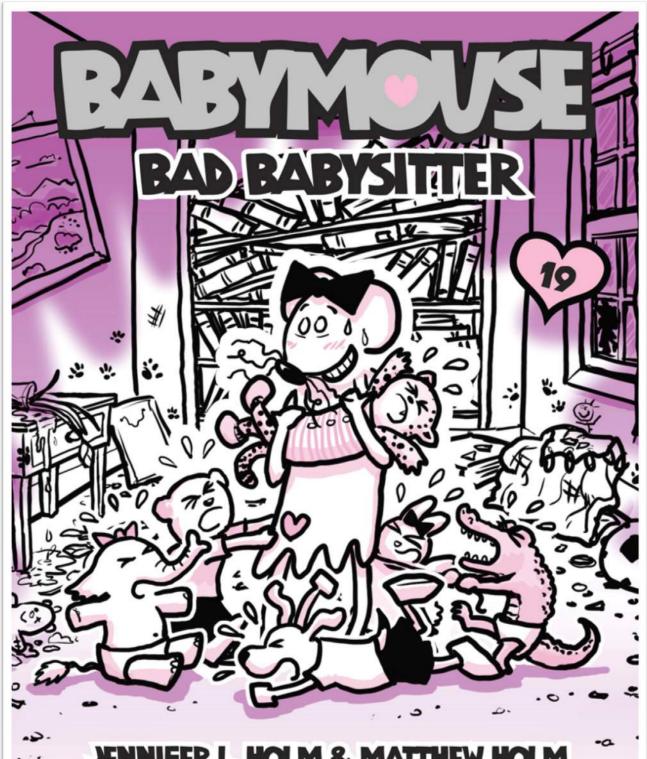
ZEROES Scott Westerfeld, Deb

Biancotti, Margo Lanagan

SIX IMPOSSIBLE THINGS Fiona Wood

MIDDLE GRADE





JENNIFER L. HOLM & MATTHEW HOLM





Featuring Book #19, BABYMOUSE BAD BABYSITTER

- Over two million copies in print
- Optioned for TV by David Michel, the producer behind "Totally Spies!," "Rekkit Rabbit," and "Team Galaxy"
- Random House kicked off a major 2014 celebration for BABYMOUSE's 10th birthday with national advertising, birthday party events in bookstores and online, contests, kits and paper dolls
- Currently contracted for 20 books
- Written by *New York Times* bestselling three-time Newbery Honor winner Jennifer Holm and illustrated by her brother, Matt
- Eisner Award winner for Best Publication for Early Readers
- Multiple Children's Choice Awards
- BABYMOUSE QUEEN OF THE WORLD voted #1 Great Books for Pre-Teens by Nickelodeon's ParentsConnect
- Finalist for the 2014 Children's Choice Book Awards
- Features at Comic-Con International and book festivals
- Named an ALA Notable Book
- For the latest about Babymouse check out: <u>www.babymouse.com</u>

Audience: Ages 7-11

US: Random House Children's Books: December 2005, #1 BABYMOUSE: QUEEN OF THE WORLD and #2 BABYMOUSE: OUR HERO; May 2006, #3 BABYMOUSE: BEACH BABE; September 2006, #4 BABYMOUSE: ROCKSTAR; February 2007, #5 BABYMOUSE: HEARTBREAKER; May 2007, #6 CAMP BABYMOUSE; September 2007, #7 BABYMOUSE: SKATER GIRL; December 2007, #8 BABYMOUSE: PUPPY LOVE; August 2008, #9 BABYMOUSE: MONSTER MASH; January 2009, #10 BABYMOUSE: THE MUSICAL; August 2009, #11 BABYMOUSE: DRAGONSLAYER; January 2010, #12 BABYMOUSE: BURNS RUBBER; Fall 2010, #13 BABYMOUSE: CUPCAKE TYCOON; Spring 2011, #14 BABYMOUSE: MAD SCIENTIST; Fall 2011, #15 A VERY BABYMOUSE CHRISTMAS; Summer 2012, #16 BABYMOUSE FOR PRESIDENT; Winter 2013, #17 EXTREME BABYMOUSE; Spring 2014, #18 HAPPY BIRTHDAY, BABYMOUSE; Spring 2014, #19 BAD BABYSITTER; Spring 2015, #20 UNTITLED, Spring 2016.

Materials Available: Finished Books

Specifics: Trim size: 5 1/2" by 7"; Original trade paperbacks with French flaps Page Count: About 96 book pages each Translation rights sold: Scholastic Canada (French Canadian, #1-9), Fundamento (Brazilian Portuguese, #1-6), Yilin (Simplified Chinese, 1-5), RBA Libros (Spanish, #1-3 only) Described by *Kirkus* as "one of the best characters going," the BABYMOUSE series of pink-and-black text and illustrations for girls 7 and up has over 2 million copies in print, and is currently contracted through 20 books. BABYMOUSE is the first graphic novel to be named an ALA Notable Book, and has been the recipient of multiple Children's Choice Awards, and is a real standout favorite amongst parents, kids, and teachers across the US. "If Ian Falconer's pig *Olivia* grew a few years and turned into a mouse, she would be Babymouse." — *Booklist*

BABYMOUSE #19: BABYMOUSE BAD BABYSITTER

Wanted: Expert babysitter. Babymouse will finally have enough money to buy cool stuff! All she has to do is take care of a few kids. No problem! Who's more responsible than Babymouse? She's practically Mary Poppins! (Okay, maybe that's going a little too far.) Will Babymouse be the ultimate sitter? Or will triplets mean triple trouble? Find out in BAD BABYSITTER—the nineteenth laugh-out-loud installment of the beloved Babymouse graphic novel series.

PRAISE FOR BABYMOUSE:

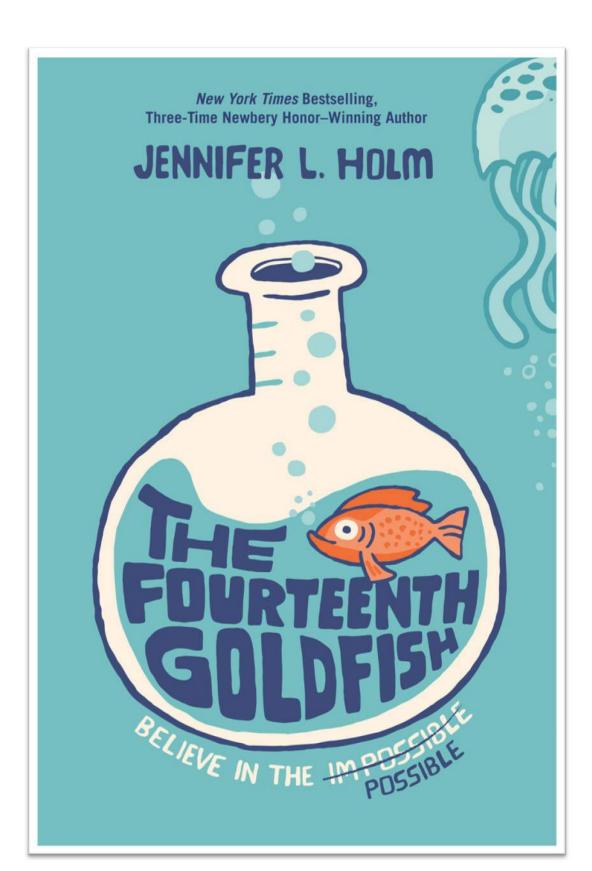
"Young readers will enjoy Babymouse's daydreams, especially her view of library as a wonderful landscape of books and the nonfiction section as 'the tomb of the unknown fraction." — Booklist

"A fast moving plot, hilarious situations, and clever connections add up to a tale almost as perfect as Babymouse thinks she can be. Encore!" $-Horn\ Book$

"This strong, appealing female character ...the scratchy black-line comics...catch the humor and determination of the unsinkable mouse. Youngsters can identify with her daydreams, problems and friendships." —*Chicago Sun-Times*



Three-time Newbery Honoree (OUR ONLY MAY AMELIA, PENNY FROM HEAVEN and TURTLE IN PARADISE) and *New York Times* bestselling author (THE FOURTEENTH GOLDFISH) **Jenni Holm** and artist **Matthew Holm** are brother and sister and co-creators of BABYMOUSE First purchased by Random House US as a four-book series, BABYMOUSE is now scheduled for a total of twenty books.



- Holm, author of three Newbery Honor Books, asks important questions about the bounds of science and immortality in this warm, humorous, poignant, and thought-provoking read
- On *The New York Times* Children's Middle Grade bestseller list for 19 weeks and counting
- Over 125,000 copies sold in its first six months in print
- *Starred Reviews* in Publishers Weekly, Kirkus, Booklist, Shelf Awareness
- One of two titles chosen as VOYA's Top Shelf Honorees for 2014
- Translation rights sold in 12 countries
- Chosen as an ALA Notable Book 2015
- Named Amazon's Best Middle Grade Book of 2014
- Named one of The Boston Globe's Best Middle Grade Books of 2014
- Named to the New York Public Library's List of Children's Books for 2014
- Voted Best Cover: Chapter Book on *School Library Journal's* "Children's Literature 2014: The Year in Miscellanea" list
- Chosen as one of *The Huffington Post's Book's* "Top 10 (or so) Great 2014 Kid Books for Gift Giving"
- One of *Bookpage's Most Anticipated Children and Teen's Books of 2014*
- Appearances at the Texas Library Association Annual Conference and the LA Times Festival of Books
- Lead title in the Mother-Daughter Book Club Guide for Libraries and Bookstores
- Named one of *A Mighty Girl*'s Top 2014 Might Girl Books for Teens and Tweens http://www.amightygirl.com/blog?p=8480
- "Awesomely strange and startlingly true-to-life. It makes you wonder what's possible."—Rebecca Stead, Newbery Medal-winning author of WHEN YOU REACH ME

Audience: Ages 8 – 12

US: Random House Books for Young Readers (August 2014)

Materials available: Finished books, Page Count: 196

Translation rights sold: Dasan (Korean), Flammarion (French), Scholastic Canada (French Canadian), Beijing Yuanliou Classic Culture (Simplified Chinese), Global Group Holdings (Complex Chinese), Cicero (Hungarian), Rizzoli (Italian), Heyne (German),

Pegasus (Turkish), Kodansha (Japanese), Hoogland & van Klaveren (Dutch), Salamandra (Spanish)

Galileo. Newton. Salk. Oppenheimer. Science can change the world . . . but can it go too far? Eleven-year-old Ellie has never liked change. She misses fifth grade. She misses her old best friend. She even misses her dearly departed goldfish. Then one day a strange boy shows up. He's bossy. He's cranky. And weirdly enough . . . he looks a lot like Ellie's grandfather, a scientist who's always been slightly obsessed with immortality. Could this pimply boy really be Grandpa Melvin? Has he finally found the secret to eternal youth? With a lighthearted touch and plenty of humor, Jennifer Holm celebrates the wonder of science and explores fascinating questions about life and death, family and friendship, immortality . . . and possibility.

PRAISE FOR THE FOURTEENTH GOLDFISH

"A three-time Newbery Honor-winning author, whose books have also ranked on the *New York Times* bestseller lists, Holm has a formidably sized fan base waiting for her next release."—*Booklist*, **Starred Review**

"This is top-notch middle-grade fiction with a meaty dilemma, humor, and an ending that leaves room for the possibility of a sequel."—*Publishers Weekly* *Starred Review*

"Appealing and thought-provoking, with an ending that suggests endless possibilities." — *Kirkus *Starred Review**

"Holm keeps her characters lively and entertaining...Ellie's memorable journey into the world of science will inspire readers to explore the world around them and celebrate the possible."—Shelf Awareness *Starred Review*

"Youth, old age, life, death, love, possibilities and — oh yes — goldfish all come together in this warm, witty and wise novel."—New York Times Book Review

"With humor and heart, Holm has crafted a story about life, family, and finding one's passion that will appeal to readers willing to imagine the possible."—School Library Journal

PRAISE FOR JENNIFER HOLM'S PREVIOUS BOOKS

TURTLE IN PARADISE (Newbery Honor Winner 2011, Random House Books for Young Readers 2010):

"Sweet, funny and superb." — Kirkus *Starred Review*

"Turtle is just the right mixture of knowingness and hope; the plot is a hilarious blend of family dramas seasoned with a dollop of adventure."—*Booklist*, *Starred Review*

"This humorous adventure effectively portrays Turtle as caught between her mother's Hollywood-inspired dreams and the very real family . . . that offer a different kind of paradise."—*Publishers Weekly *Starred Review**

PENNY FROM HEAVEN (Newbery Honor Winner 2007, Random House 2006):

"Penny and her world are clearly drawn and eminently believable."—*School Library Journal*

"Holm impressively wraps pathos with comedy in this coming-of-age story, populated by a cast of vivid characters." — *Booklist*

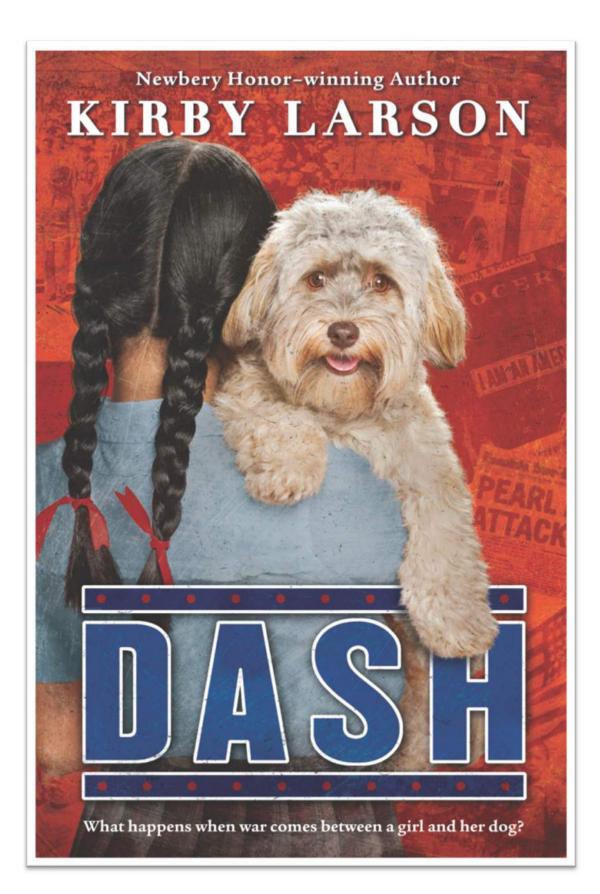
OUR ONLY MAY AMELIA (Newbery Honor Winner 2000, HarperCollins 1999):

"An unforgettable heroine narrates Holm's extraordinary debut novel set in Washington State in 1899...This novel is not to be missed."—*Publishers Weekly *Starred Review**

"The robust characterizations captivate, the lilting dialogue twangs, and the sharply individual first-person narrative gives the material authority and polish." — *Kirkus*



Jennifer L. Holm is a *New York Times* bestselling children's author and has won three Newbery Honors for her novels OUR ONLY MAY AMELIA, PENNY FROM HEAVEN, and TURTLE IN PARADISE. Jennifer and her brother, Matthew Holm, collaborate on the bestselling BABYMOUSE and SQUISH series. She is also the author of the Boston Jane trilogy and MIDDLE SCHOOL IS WORSE THAN MEATLOAF. She lives in California with her husband and two children.



DASH KIRBY LARSON

• From Newbery Award winner Kirby Larson, a touching story about what happens when war comes between a child and her dog

- Winner of the 2015 Scott O'Dell Award for Historical Fiction
- *Starred Review* in Publishers Weekly
- One of Kirkus' Best Children's Books of 2014
- Larson is also the author of the hit title DUKE, about a boy who volunteers his dog for war, which *Publishers Weekly* in a starred review called a "triumphant novel"
- Scholastic has just signed up two new dog books in an exciting fourbook deal

Audience: Ages 8 – 12
US: Scholastic Press (August 2014)
Materials available: Books, Page count: 256

Although Mitsi Kashino and her family are swept up in the wave of anti-Japanese sentiment in their home state of Washington following the attack on Pearl Harbor, Mitsi never expects to lose her home —or her beloved dog, Dash. But, as World War II rages and people of Japanese descent are forced into incarceration camps, Mitsi is separated from Dash, her classmates, and life as she knows it. The camp is a crowded and unfamiliar place, whose dusty floors, seemingly endless lines, and barbed wire fences begin to unravel the strong Kashino family ties. With the help of a friendly neighbor back home, Mitsi remains connected to Dash in spite of the hard times, holding on to the hope that the war will end soon and life will return to normal. Though they've lost their home, will the Kashino family also lose their sense of family? And will Mitsi and Dash ever be reunited?

PRAISE FOR DASH

"Inspired by real-life wartime events, the novel vividly communicates the emotional and physical ordeals endured by Japanese-Americans evacuated to relocation camps after the bombing of Pearl Harbor...Despite the hurdles Mitsi faces, hope, resourcefulness, and a new friend help this relatable heroine triumph." —Publishers Weekly *Starred Review*

"...this book helps readers understand the hardship that Japanese American citizens endured while at the same time offers a story of one girl with relatable hopes and worries."—*Booklist*

"Spot-on dialogue, careful cultural details and the inclusion of specific historical characters ...make this an educational read as well as a heartwarming one...This emotionally satisfying and thought-provoking book will have readers pulling for Mitsi and Dash."—*Kirkus*

"A companion novel to Larson's DUKE, DASH is another diverting wartime dog story likely to appeal even to dog lovers who aren't yet historical fiction fans."—*Horn Book*

"Discover: Mitsi, sent to a Japanese internment camp without her beloved dog, gains perspective on the importance of family and friends."—Shelf Awareness

DUKE (Scholastic 2013)



When 11-year-old Hobie's father is taken prisoner during World War II, Hobie is willing to do whatever it takes to help his family and to help the country—including lending his German Shepherd Duke to a canine combat unit. DUKE is the story of great courage and strength, a heartwarming story about a boy and his dog that will leave readers touched and inspired.

PRAISE FOR DUKE:

"Life on the WWII home front is real and wrenching in this triumphant novel by Newbery Honor author Larson...this incisive tale of loyalty, patriotism, sacrifice, and bravery

transcends its era." — Publisher's Weekly *Starred Review*

"Larson weaves a wonderfully genuine attachment between boy and dog and thoughtfully examines Hobie's conflicted emotions as Duke gets partnered with a battle-bound Marine; fearful, proud, and lonely, among other muddled feelings, the boy guiltily schemes to bring his pet home...a study of the home-front experience and a poignantly dogless tale for dog lovers."—School Library Journal

PRAISE FOR NUBS: The True Story of a Mutt, A Marine and a Miracle (Little, Brown Books for Young Readers 2008)

"[a]hugely inspirational true account."—Booklist *Starred Review*

"... a welcome addition to collections serving that audience and especially useful for children of soldiers deployed in Iraq and Afghanistan. "—*Kirkus*

PRAISE FOR TWO BOBBIES: A True Story of Hurricane Katrina, Friendship and Survival (Walker 2008)

"... [a] touching animal tale."—School Library Journal

"[A] moving story about the importance of friendship and home."—Booklist

PRAISE FOR HATTIE BIG SKY (Newbery Honor Winner 2007, Delacorte 2006)

"[An] engaging historical novel . . . [Larson] creates a richly textured novel full of memorable characters."—*Booklist*,*Starred Review*

"Larson . . . create[s] a masterful picture of the homesteading experience and the people who persevered."—*School Library Journal*, **Starred Review**

PRAISE FOR HATTIE EVER AFTER (Delacorte 2013)

"Historical fiction with heart." - Kirkus *Starred Review*

"This is reminiscent of Maude Hart Lovelace's later Betsy books, whose heroine also wanted to write. And that's high praise."—*Booklist*

"Hattie...is the kind of character readers actually wonder about after closing the book, and her fans from her first title will be satisfied, and even perhaps relieved, to know she finds her footing in the world." -BCCB



Kirby Larson is the acclaimed author of the 2007 Newbery Honor Book, HATTIE BIG SKY, and the much anticipated follow-up, HATTIE EVER. Her talent for historical fiction is further evident in THE FENCES BETWEEN US (2010)—the chosen first book for Scholastic's re-launch of its beloved DEAR AMERICA series. Kirby collaborates with her good friend, Mary Nethery, which has resulted in two nonfiction picture books: TWO BOBBIES: A True Story of Hurricane Katrina, Friendship and Survival, winner of the Bank Street Best Book of the Year and numerous other awards, and NUBS: The True Story of a Mutt, a Marine and a Miracle, which spent 12 weeks on *The New York Times* bestseller list.



BLUE IN THE FACE: A Story of Risk, Rhyme and Rebellion

By Gerry Swallow

- A brand new laugh-out-loud middle grade adventure by the author of the WHOLE NOTHER STORY trilogy
- Set in the kingdom of Old King Cole (aka Krool) where the stories of our beloved nursery rhyme characters don't quite match up with the ones we've been told
- Sold in a six-figure two-book deal to Bloomsbury
- Lead winter 2016 title
- A WHOLE NOTHER STORY optioned for film by *Supersize Me* director Morgan Spurlock

Audience: Ages 7 – 10
US: Bloomsbury, Winter 2016
Materials available: Manuscript, Spring 2015
The WHOLE NOTHER STORY series:
US: Bloomsbury 2009, 2010, 2012,

Translation rights sold: ARS Edition (German), Circulo de Lectores (Spanish), Miskal (Hebrew), Gae Am NaMu (Korean)

There was a little girl,
Who had a little curl,
Right in the middle of her forehead.
When she was bad, she was very, very bad.
When she was worse, she was horrid.

Elspeth Pule is an eleven year-old accustomed to getting whatever she wants by ranting, raving and holding her breath until her parents ultimately give in to her unreasonable and endless demands.

On the day they finally find the backbone to stand up to their daughter, Elspeth responds by holding her breath until she loses consciousness and hits her head on the coffee table. She awakes to find herself in a strange world populated by all of the nursery rhyme characters we've come to know and love: Humpty Dumpty, Bo Peep, Georgie Porgie, the Cheese who stands alone and has the habit of referring to himself in the third person or, in this case, the third cheese.

And though their names and faces are familiar, their stories are not. The whimsical rhymes have been replaced by tales of misery and injustice. Could it be that upon

taking the throne Old King Krool (aka Cole) successfully orchestrated a whitewashing of history in order to improve his image?

At first, Elspeth couldn't care less about history or about the plight of Krool's marginalized subjects. She wants only to go home. But to get there, she finds she will need to develop qualities that she has had in short supply: diplomacy, tolerance, empathy, and ultimately the courage to lead an armed insurrection against the evil King Krool.

PRAISE FOR GERRY SWALLOW WRITING AS DR. CUTHBERT SOUP

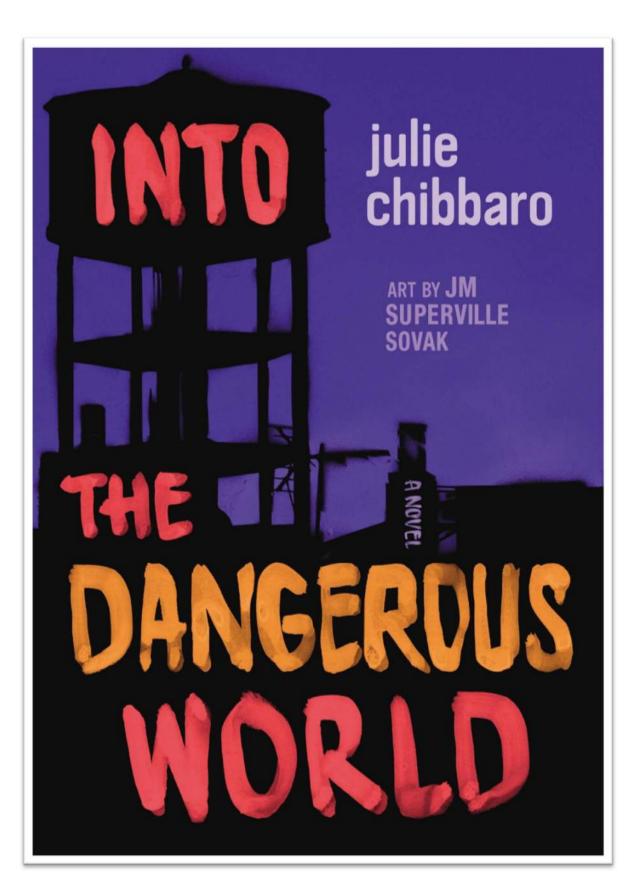
"A grand escapade centered around a close family of smart, helpful, likable characters who run into all sorts of oddball wanderers on the road and show plenty of inner stuff when push comes to shove. Which it does, in a climactic melee marked by violent crashes, numerous minor wounds and a probable segue into a sequel. Great fun." -Kirkus *Starred Review*

"Young readers will enjoy Dr. Soup's voice, likening him to Lemony Snicket or Jonathan Stroud's Bartimaeus."—*Publishers Weekly, Shelf Talk*

"If the kids are waiting for the next Wimpy Kid book, hand them this one. It's outrageous, funny and contains practical unsolicited advice."—San Francisco Chronicle

Gerry Swallow began his career as a stand-up comic in Seattle before moving to Los Angeles where he soon became a regular performer at the world famous *Improv*. This led to numerous television appearances including several appearances on NBC's Tonight Show. He eventually turned his attention to screenwriting and has worked on such animated films as *Ice Age: the Meltdown*, *Walking with Dinosaurs* and *Ratchet and Clank*, due to hit theaters in 2015. His first book, A WHOLE NOTHER STORY published by Bloomsbury and written under the pseudonym Dr. Cuthbert Soup, landed him on The TODAY Show where it was chosen as Al Roker's book club pick. It was followed by ANOTHER WHOLE NOTHER STORY and NO OTHER STORY. He lives in Vancouver, B.C. with his family.

YOUNG ADULT



- The powerful story of one teen's artistic and against-all-odds awakening set amidst New York City's gritty graffiti art scene
- A groundbreaking and seamless blending of Text and Art
- "Written with a wild abandon matched only by a haunted and unapologetic main character, this bold book...is a journey worth taking. This is one author I'll definitely be watching" Nikki Grimes, New York Times bestselling author and the Coretta Scott King Award winner for BRONX MASQUERADE
- For more about the book including the visually stunning trailer go to: http://www.intothedangerousworld.com/

Audience: Ages 12 and up
US: Viking Children's Books (August 18, 2015)
Materials available: Final manuscript
Page count: 352



At a family meeting, Ror declared her purpose: *I am an artist*.

But she doesn't really know what that means. Raised on a commune, she's never attended a day of school, and has seen little of the outside world. What she knows best is drawing. To her, it's like breathing; it's how she makes sense of the world.

When her father torches the commune—and himself—Ror's life changes. She, her mother and sister end up in a homeless residence in Manhattan, where she runs into trouble—and love—with Trey, the leader of Noise Ink, a graffiti crew. On the city's streets, and in its museums and galleries, Ror finds herself pulled in different directions. Her father wanted her to make classic art. Noise Ink insists she

stay within their lines. Her art teacher urges her to go to college. What does she want?

What kind of artist am I?





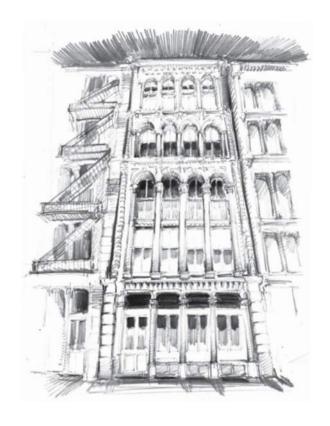
Ror's soul-searching—expressed in remarkable pictures and sharp-edged prose, set in the gritty Manhattan of 1984—is cinematic in its scope, and its seamless blend of text and art makes INTO THE DANGEROUS WORLD a groundbreaking event in fiction.

PRAISE FOR JULIE CHIBBARO

"I think I've found my new favorite author! This story of a young artist's struggle to find her voice against all odds shimmers with authenticity. Julie Chibarro understands the actual dynamics of being a high

school student and struggling with the volatile world of street art and the insular nature of high art. Every character feels like someone I've known, debating how art fits into their life."—Ron English, acclaimed street artist, culture jammer and designer of Propaganda

"Rebellion, peer pressure, the desperation to belong—who can't relate? But there's more here. Chibbaro's wholly original outsider character, Ror, takes us into the world of graffiti artists. Written with a wild abandon matched only by a haunted and unapologetic main character, this bold book wakes us





up to an urban tribe who operate in the margins. Then there's the powerful, primal art by JM Superville Sovak. The art feels so organic to the text, it's hard to imagine one without the other. Yes, this is a dangerous world, but all the world is dangerous until, like Ror, you learn to listen to your own voice, and determine to be the architect of your own dreams...INTO THE DANGEROUS WORLD is a journey worth taking. This is one author I'll definitely be watching." –Nikki Grimes, New York Times bestselling author, poet and artist, and the Coretta Scott King Award-winning author of BRONX MASQUERADE

DEADLY (Atheneum 2011)

"Paced like a medical thriller, DEADLY is the rare Y.A. novel in which a girl's intellectual interests trump adolescent romance." — *The New York Times*

A deeply personal coming-of-age story set in an era of tumultuous social change, this is top-notch historical fiction that highlights the struggle between rational science and popular opinion as shaped by a sensational, reactionary press."—School Library Journal

"Rich period details about the study of medicine and the role of women in society combine with Prudence's girlish crush on her chief and her earnest desire to "do something astonishing with my life" to make this a title that will appeal to reluctant readers and historical fiction fans alike." — *Kirkus*

"An absorbing historical novel in which the heroine's professional goals take precedence over matters of the heart."—*Booklist*

REDEMPTION (Atheneum 2004)

"An ambitious first novel . . . It's the exciting nonstop action and Lily's spiritual battle with her own guilt and with God that draw readers along."—*Booklist*

"Chibbaro weaves a fast-paced and engrossing story...This absorbing read will appeal to older teens who have a thirst for adventure and historical fiction."—School Library Journal

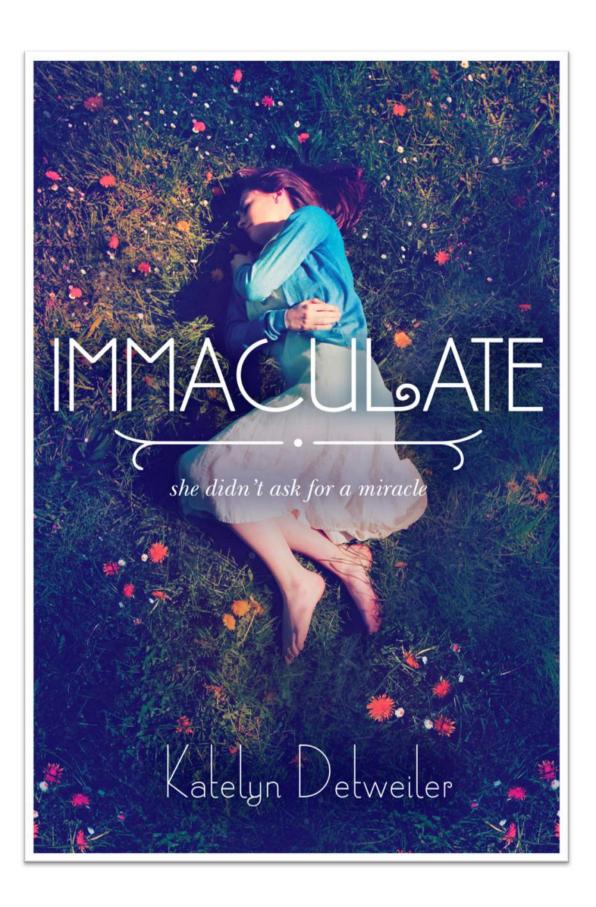




Julie Chibbaro was raised by artists in New York City, and has spent her life figuring out what makes them tick. She married an artist who has helped her enter her characters' creative minds. Their first collaboration, the historical novel *Deadly*, won the National Jewish Book Award, and was named a Bank Street Best Book. Her first novel, *Redemption*, won the American Book Award. Visit Julie at www.juliechibbaro.com.

JM Superville Sovak is half-Trini, half-Czech, half-Canadian. His fourth half is spent making art. His work has been shown at the Manifesta European Biennial of Contemporary Art, Socrates Sculpture Park, and the Aldrich Museum. He was the illustrator for Julie Chibbaro's second novel *Deadly*. See more at www.supervillesovak.com.





- A stunning new contemporary YA title from a debut author that will appeal to fans of Jandy Nelson and Deb Caletti
- Follow-up title TRANSCENDENT to publish in Spring 2016
- Deals with universal issues that are accessible to all readers: faith, miracles, teenage pregnancy, friendship, relationships, prejudice, and bullying
- National marketing campaign includes regional campaigns, online consumer advertising and galley distribution at all national school and library conferences including at the highly coveted Texas Library Association
- Included in Penguin's Complementing the Classics school, library and social media promo tying IMMACULATE to THE SCARLET LETTER

Audience: Young Adult
US: May 26, 2015 (Viking Children's)
Materials available: Galley
Page count: 464

Mir-a-cle: an effect or extraordinary event in the physical world that surpasses all known human or natural powers; a wonder; a marvel.

Mina is seventeen. A virgin. And pregnant.

Mina is top of her class, girlfriend to the most ambitious guy in school, able to reason and study her way through anything. But when she finds herself pregnant – despite having never had sex – her orderly world collapses. Almost nobody believes Mina's claims of virginity. Her father assumes that her boyfriend is responsible; her boyfriend believes she must have cheated on him. As Mina's story spreads, there are those who brand her a liar. There are those who brand her a heretic. And there are those who believe that miracles are possible – and that Mina's unborn child could be the greatest miracle of all.

PRAISE FOR IMMACULATE

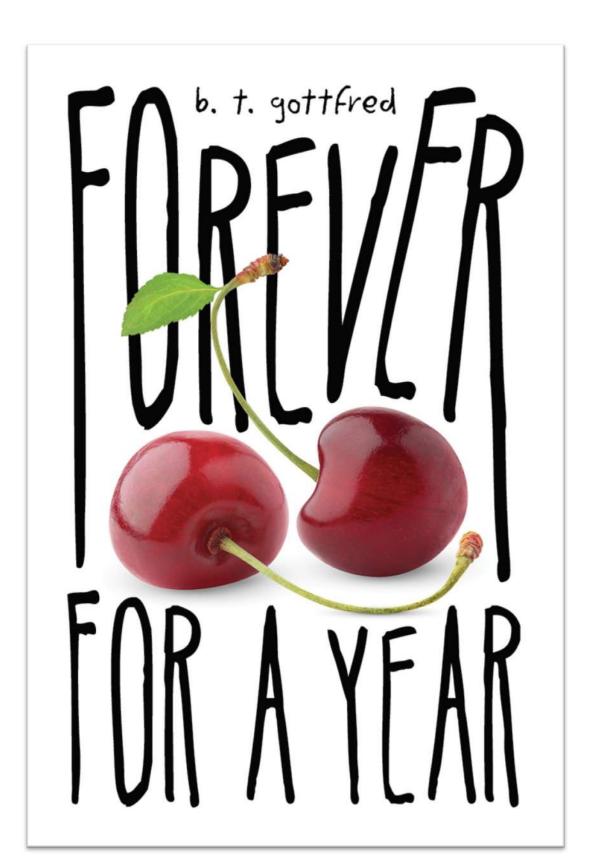
"...Detweiler's smart writing moves quickly and entertains, particularly with Mina's appealingly bright voice. Even as the story probes its mystical underpinnings, the focus remains firmly on Mina right through to the end. Detweiler's ambitious debut takes an intriguing premise and executes it well."—*Kirkus*

"Katelyn Detweiler's IMMACULATE is a vividly-imagined story about magic, faith, and family. Her heroine's wildly unlikely teenage pregnancy leads to more than just a brutal break-up and national scandal; it allows for an exploration of essential questions about sex, identity, and what belief means to human beings. In a lovely and uplifting twist, IMMACULATE gives us girls who believe in themselves and each other, girls who move forward - in spite of extremely difficult circumstances - to create joy, love, and new life."—*Rachel DeWoskin, author of* BLIND *and* BIG GIRL SMALL

"IMMACULATE is a bewitching and thought-provoking story about the strength and faith required to face a contemporary miracle. This one begs for a sequel."—*Deb Caletti, author of* THE LAST FOREVER *and* HE'S GONE



Katelyn Detweiler graduated with a B.A. in English Literature, emphasis in creative writing, from Penn State University, and then made the move to New York for the Columbia Publishing Course. She worked in the marketing department of Macmillan Children's Publishing Group before joining Jill Grinberg Literary Management where she's now been for almost five years. Katelyn grew up in a small town in Pennsylvania—a town much like Mina's—and has been crafting this story in her subconscious ever since she was a teenager, when during a long car ride and a game of "what if's" with her mother, she asked: "Would you believe me if I said I was a pregnant virgin?" Her mother looked at her, cocked her head, and smiled. And then she said yes.



- "Forever never lasts forever..."
- A striking debut from a bold new YA voice
- A raw and candid, startlingly real story about boy meets girl and first love, told through their uniquely up-close-and-personal alternating points of view

Audience: Ages 14-18
US: July 7, 2015 (Henry Holt and Co., Macmillan)
Materials available: Manuscript
Page count: 432

When Carolina and Trevor meet on their first day of school, something draws them to each other. They gradually share first kisses, first touches. When they're together, nothing else matters. In each other, they find the longed for best friend and intimate partner. But Carolina's father's infidelity and Trevor's mom's depression loom over their relationship as constant reminders that feelings change and promises can be broken. Despite family drama and teenage challenges multiplying, Carolina and Trevor trust they will have each other forever...But one of them will make a choice, and the other a mistake, that will break what they thought was unbreakable. Both will wish that they could fall in love again for the first time . . . but first love, by definition, can't happen twice.

Told in Carolina and Trevor's alternating voices, this is an up-close-and-personal story of two teenagers falling in love for the first time, and discovering it might not last forever.

Trevor . . .

I like you, Carolina. Except I didn't say it. Only the biggest dork on earth would say something so obvious. But maybe I should say it because it would be real, not fake, not like all those dumb TV shows and movies where people pretend not to like each other forever, and a bunch of dumb things happen just because neither the girl nor the boy was smart enough to just say what they feel. Goddamn. Yeah. Screw it. "I like you, Carolina." I couldn't believe the words were coming out of my mouth, and yet, it felt good. I felt free. But she didn't say anything. Crap! Why didn't I just keep my mouth shut? Then I realized there was a tear in her eye. Which I didn't understand. But it disappeared and just glistened a bit. And then that smile happened again and she said—

Carolina...

"I like you too," I said. Oh. My. Gosh. I said I liked a boy. To his face. And he had said he liked me. What did this mean? I MUST KNOW WHAT THIS MEANS OR I WILL DIE. No, Carrie. No. Wait a minute. I should say to myself... No, Carolina, no. You will not die. Because you are a grown- up now. You are in high school. You went to a high school party. And now a boy was walking me home. An amazing boy who liked me and I liked him and I would spend the rest of eternity with him. That was so silly, but it was true. Even though it was impossible, it was so true.



b.t. gottfred is an actor, director, playwright, and author. This is his first book.



- "Like a cross between HIGH FIDELITY and THE KILLING."
 Publishers Weekly
- From the award-winning author of NOTES FROM THE TEENAGE UNDERGROUND and EVERYTHING BEAUTIFUL
- Sold in a six-figure pre-empt to Simon & Schuster's Atheneum imprint
- Lead title for S&S
- Initial printing of 50,000
- Shortlisted for the 2014 Prime Minister's Literary Award for Young Adult Fiction for outstanding achievement by an Australian writer
- US tour including the wildly popular Austin Teen Book Festival and Los Angeles' Teen Reads
- Starred reviews in School Library Journal, Booklist, and BCCB
- Named one of Kirkus's Best Books of 2014 (Teen)
- One of Kirkus's Best Books Out This Week 9-2-2014
- Sold in Germany
- Shortlisted for the State Library of Victoria's 2013 Golden Inky Awards for best YA novel
- NOTES FROM THE TEENAGE UNDERGROUND won the Victorian Premier's Literary Award for Young Adult Fiction

Audience: Young Adult
US: Atheneum Books for Young Readers, September 2, 2014
AUS: Pan Macmillan Australia, 2013
Materials available: Finished books
Page count: 312

We, the Martins, were like inverse superheroes marked by our defects. Dad was a depressive, addicted to beer and Bowie bootlegs. Gully had the kind of social difficulties that manifested in his wearing a pig snout mask 24-7. I was surface clean, but underneath a weird hormonal stew was simmering...My defects weren't the kind you could see just from looking.

It's summer in St Kilda. Fifteen-year-old Sky is looking forward to great records and nefarious activities with Nancy, her older, wilder friend. Her brother—Super Agent Gully—is on a mission to unmask the degenerate who threw a brick through the shop window. Bill the Patriarch seems content to drink while the shop slides into bankruptcy. A poster of a mysterious girl and her connection to Luke, the tragi-hot new employee

sends Sky on an exploration into the dark heart of the suburb. What begins as a toe-dip into wilder waters will end up changing the frames of Sky's existence. Love is strange. Family Rules. In between there are teenage messes, rock star spawn, violent fangirls, creepy old guys and accidents waiting to happen. If the world truly is going to hell in a hand-basket then at least the soundtrack is kicking. Sky Martin is Girl Defective: funny, real and dark at the edges.

PRAISE FOR GIRL DEFECTIVE

"Howell's writing is engaging and well suited to the pacing of the story, and the Aussie references are part of the charm ." — Booklist *Starred Review*

"Part coming-of-age tale, part family story, and part mystery, this novel provides the reader with a well-crafted, layered narrative that still keeps the focus on Skylark's personal journey. The writing style's cadence and phrasing perfectly suit both the character and the story; Skylark's often lyrical narration embodies her musical passions, her naïve viewpoint, and her inner confusion. The mystery elements are executed with a light touch, adding a sense of intrigue without becoming the central plot. Likely to suit fans of Marchetta's *Jellicoe Road*, this novel will also please readers who like their narrators as active as they are introspective."—*Bulletin of the Center for Children's Books* **Starred Review**

"Funny, observant, a relentless critic of the world's (and her own) flaws, Sky is original, thoroughly authentic and great company, decorating her astute, irreverent commentary with vivid Aussie references; chasing these down should provide foreign readers with hours of online fun."—*Kirkus *Starred Review**

"GIRL DEFECTIVE, simply put, is brilliant. Once again, Simmone Howell captures her audience with unique characters, captivating situations and a creativity that always astounds me. I know it's early days but I can't see anything beating this one for my book of the year!"—*Readings Bookstore (Australia)*

"It's hopeful and lonely and full of longing and wishes ... This is such a beautiful and original book." — *InkCrush*

"Charming, funny, fun...a delightful journey through an Australian teenager's summer of weird and cool." — Rachel Cohn, author of BETA and co-author with David Levithan of NICK AND NORA'S INFINITE PLAYLIST and DASH AND LILY'S BOOK OF DARES

PRAISE FOR EVERYTHING BEAUTIFUL (Bloomsbury 2008)

"Raucous and sexy...readers will want to read it for the hilarious, honest, first-person narrative of Riley, 16, who discovers that there is no Utopia anywhere...what will hold

readers is the irreverent commentary on the camp bullies and, even more, Riley's discovery that she, and they, are not as bad as she thought."—*Booklist*

"This novel will appeal to sensitive teens who will root for Riley and the other camp underdogs."—School Library Journal

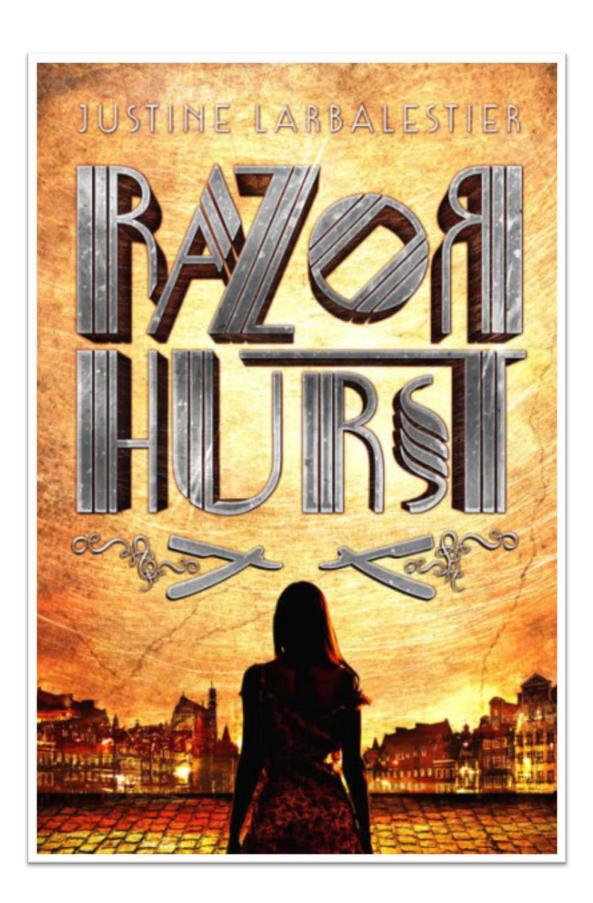
PRAISE FOR NOTES FROM THE TEENAGE UNDERGROUND (Bloomsbury 2007)

"Unvarnished but rousingly raunchy debut. ... There's sufficient humor, raw emotion, and adolescent envelope pushing to carry YA readers along."—*Booklist*

"Howell crafts a realistic story that female readers should relate to, specifically the turbulent and volatile nature of the girls and their friendship. Lo, Mira and Gem are sassy, whip-smart characters with interests in art, politics, literature and film...A befitting contribution to the teen-literature market."—*Kirkus Reviews*



Simmone Howell is an award-winning novelist, short storywriter, and screenwriter. Her short fiction has been published in journals and anthologies including *The Barcelona Review, 3am Magazine*, and *Going Down Swinging*. Her second novel, NOTES FROM THE TEENAGE UNDERGROUND was awarded the Victorian Premier's Literary Award for Young Adult Fiction in 2007. She lives in Melbourne with her husband and son.



- "Vivid and bloody and bold and fast—I feel like RAZORHURST is in my bones now."—Elizabeth Gilbert, author of THE SIGNATURE OF ALL THINGS and EAT, PRAY, LOVE
- The story of a gangster's moll and a street urchin who can see ghosts as they attempt to tip the balance in a bloody underworld power struggle over the course of one day in 1932
- An Amazon Big Spring Book: Teen and Young Adult
- Starred reviews in School Library Journal, Kirkus, and Publishers Weekly
- Shortlisted for the Victorian Premier's Literary Prize for Young Adult Fiction
- LIAR was an ALA/ YALSA Top Ten Best Books for Young Adults 2010 pick, a Kirkus Best Books of 2009 choice, a Bank Street Children's Book of the Year 2009 pick, an ABA Winter 09/10 Indie Next List pick, was shortlisted for nearly every award for Australian young adult fiction, and won the Davitt Award for best Young Adult Crime Novel 2010, the WA Premier's Literary Award, Young Adult Prize 2009, and the Fellowship of Australian Writers Christina Stead Award 2009
- "Sure, it is shiny and chilly and bloody and sharp, like the razor of the title, but Larbalestier's book is also magical and glamorous. Everything comes together in a surprising, gory, inevitable ending from one of the smartest writers in YA fiction." -- E. Lockhart, author of WE WERE LIARS

Audience: Young Adult
US: SOHO Teen, March 2015, A/NZ: Allen & Unwin 2014
Materials available: Finished books, Page count: 320

TEAM HUMAN *US*: HarperCollins 2012, *ANZ*: Allen & Unwin 2012 *Translation rights sold*: Artemis (Turkish), Record (Brazilian Portuguese) ZOMBIES VS. UNICORNS *US*: Margaret K. McElderry Books 2010; *ANZ*: Allen & Unwin 2010

Translation rights sold: Gallimard (French), Record (Brazilian Portuguese)

LIAR: US: Bloomsbury 2009, ANZ: Allen & Unwin 2009

Translation rights sold: Gallimard (French), Bertelsmann (German), Salani (Italian),

Record (Brazilian Portuguese), Sharp Point Press (Complex Chinese), Hoest (Danish),

Artemis (Turkish), Mynx (Dutch), Versatil (Spain)

The setting: 1932 Razorhurst—a world where guns have been banned and "razor men" rule the streets with their blades, their scars a badge of brute and bravery.

The fragile peace between two competing mob bosses—Gloriana Nelson and Mr Davidson—is crumbling. Loyalties are shifting. Betrayals threaten. Kelpie knows the dangers of the Sydney streets. Ghosts have kept her alive, steering her to food and safety, but they are also her torment. Dymphna is Gloriana Nelson's 'best girl', experienced in surviving the criminal world, but she doesn't know what this day has in store for her.

When Dymphna meets Kelpie over the corpse of Jimmy Palmer, Dymphna's latest boyfriend, she pronounces herself Kelpie's new protector. But Dymphna's life is in danger too, and she needs an ally. And while Jimmy's ghost wants to help, the dead cannot protect the living . . .

Brilliantly unfolding through Kelpie's and Dymphna's alternating points of view over the course of one single, extraordinary day, RAZORHURST draws readers into its dark, deadly world and shocks, surprises, and stirs us in the most unexpected ways.

PRAISE FOR RAZORHURST

"Larbalestier...packs plenty of danger into the single day this novel covers, but frequent interludes of backstory keep things from feeling rushed. The narrative also benefits from a colorful, well-rendered cast, human and ghost alike....this story's interwoven intrigue and empathy make it feel timeless."—*Publishers Weekly *Starred Review**

"... a dark, unforgettable and blood-soaked tale of outlaws and masterminds." — *Kirkus* *Starred Review*

"Larbalestier's latest features gritty historical fiction with a paranormal twist." — School Library Journal *Starred Review*

"RAZORHURST teems with precisely realized period details and an expansive cast of unsavory characters, as well as numerous allusions to the films noirs and Sydney history that inspired Larbalestier... intensely lucid and sharp."—*The Horn Book Magazine*

"RAZORHURST by Justine Larbalestier is a bloody masterpiece (pun intended)—the kind of book that feels classic and timeless and sharp with characters that live and breathe off the page. In short: wow."—Courtney Summers, author of THIS IS NOT A TEST and ALL THE RAGE

"RAZORHURST is magnificent—beautiful prose and good storytelling."—Amber Benson, author of THE WITCHES OF ECHO PARK, *star of* Buffy the Vampire Slayer

"A timeless tale of love and violence in long lost Razorhurst with characters I truly cared about."—"Melina Marchetta, author of JELLICOE ROAD

"RAZORHURST by Justine Larbalestier is a bloody masterpiece (pun intended)—the kind of book that feels classic and timeless and sharp with characters that live & breathe off the page. In short: wow."—Courtney Summers, author of *This Is Not A Test* and *All the Rage*

PRAISE FOR LIAR

"Readers will get chills ...and will be guessing and theorizing long after they've finished this gripping story."—*Publishers Weekly *Starred Review**

"The chilling story that she spins will have readers' hearts racing... This one is sure to generate discussion."—*School Library Journal *Starred Review**

"Larbalestier [creates] such an engrossing story of teenage life on the margins that even readers familiar with her Magic or Madness trilogy might not see the supernatural twist (or not) coming."—*Kirkus *Starred Review**



Justine Larbalestier is the author of LIAR, the MAGIC OR MADNESS trilogy (Penguin US and Australia 2005-07) and HOW TO DITCH YOUR FAIRY (Bloomsbury 2008, Allen & Unwin 2009), and the editor of ZOMBIES VS. UNICORNS. She was born and raised in Sydney, Australia, and she and her husband split their time between Sydney and New York City.

JEN LARSEN

it's the size of your heart that counts.

future

PERFECT



JEN LARSEN FUTURE PERFECT

 The YA and fiction debut of Jen Larsen, author of the celebrated adult memoir, STRANGER HERE

- What happens when the reflection in your mirror seems to bother everyone—but you?
- Cover revealed in *The Huffington Post*
- STRANGER HERE received a four-star review and write-up in *People Magazine*
- Writing and excerpts have appeared in The Huffington Post, The New York Post, and online at Refinery 29, Hello Giggles!, and The Daily Mail
- Visit Jen's website/blog at www.jenlarsen.net

Audience: Young Adult
US: Harper Teen (October 6th, 2015)
Materials available: Manuscript, Page count: 320

Ashley Maria Perkins. 50 pounds for a trip to Disneyland. Ashley Maria Perkins. 75 pounds for a shopping trip in Paris. Ashley Maria Perkins. 80 pounds for a new car.

Every year on her birthday, Ashley Perkins gets a card from her grandmother. Pretty standard, right? But like clockwork, every year, Ashley's card also contains a promise: lose enough weight, and I will buy your happiness.

Ashley doesn't think there's anything wrong with the way she looks. She knows exactly how she fits into her life, wide hips and all. But no amount of arguing can persuade her grandmother that "fat" isn't a dirty word—that Ashley is happy with her life, and her body, as it is.

But Ashley wasn't counting on having her dreams served up on a silver platter at her latest birthday party. She falters when Grandmother offers the one thing she's always wanted: tuition to attend Harvard University.

Ashley wants it—she can't deny it. But their annual negotiation has upped its stakes—Grandmother wants her to get weight-loss surgery in return for the money.

As Ashley grapples with the choice that little white card has given her, she feels pressured by her friends, her family, even administrators at school. They all believe that

Ashley could be her best self if she would just listen to them. But what's a girl to do when the reflection in her mirror seems to bother everyone but her?

PRAISE FOR JEN LARSEN

STRANGER HERE: How Weight-Loss Surgery Transformed My Body and Messed with My Head (Seal Press 2013)

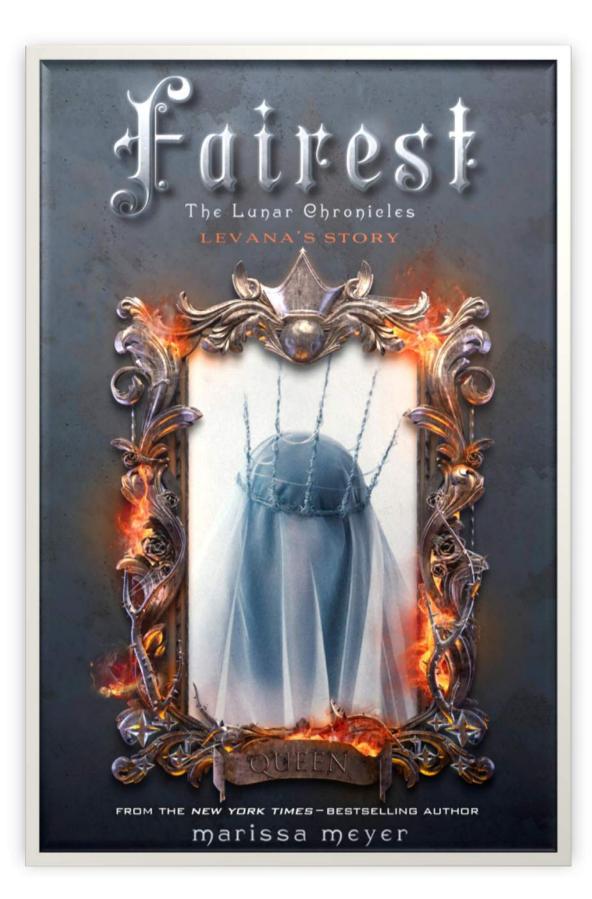
"Honest, brave and sparklingly funny, Larsen's memoir reminds us that one size doesn't—and shouldn't—fit all."—*People Magazine*

"For all the noise our culture makes about fat and thin and health and perfect bodies, Jen Larsen's voice rises above the clamor, disarming and funny but unflinching, too. Combining stark honesty with generosity of spirit, this story of loss and recovery is like no other."—Wendy McClure, columnist for BUST Magazine and author of THE WILDER LIFE

"An arresting memoir about the author's experience with weight–loss surgery....Raw vulnerability and rigorous emotional honesty make this weight–loss memoir compelling and memorable."—*Kirkus*



Jen Larsen is the author of the widely acclaimed adult memoir STRANGER HERE: How Weight-Loss Surgery Transformed My Body and Messed with My Head, which chronicles her own real-life journey with weight-loss surgery. FUTURE PERFECT is her first fiction novel.



MARISSA MEYER FAIREST

• The riveting "surprise" prequel to *The New York Times* Children's Series bestselling Lunar Chronicles

- A prequel that also stands alone, FAIREST tells the heart wrenching coming-of-age story of evil Queen Levana
- FAIREST is selling at an even faster rate than the previous Lunar Chronicle books
- The week of FAIREST's debut, The Lunar Chronicles hit Number 2 on *The New York Times* Children's Series Best Sellers list and has remained on the list for eight weeks
- Announced in June in USA TODAY, circulation 2.88 million
- Chosen as an Amazon Best Book for February 2015
- Sold to Feiwel & Friends for six figures with major publicity including a national tour
- Sold in France, Czech Republic
- The Lunar Chronicles has sold for translation in 25 countries
- See the excitement on social media!
 - Tumblr: http://www.tumblr.com/tagged/fairest
 - Twitter: https://twitter.com/search?f=realtime&q=%23fairest&src=typd
 - Facebook: https://www.facebook.com/lunarchronicles/posts/70
 6749872719578
 - Instagram: http://instagram.com/p/pUAGSAp0qL/

Audience: Young Adult

CINDER: *US*: Feiwel and Friends, Winter 2012; *UK/A/NZ*: Penguin, Winter 2012 SCARLET: *US*: Feiwel and Friends, Winter 2013; *UK/A/NZ*: Penguin, Winter 2013 CRESS: *US*: Feiwel and Friends, Winter 2014; *UK/A/NZ*: Penguin, Winter 2014 WINTER: *US*: Feiwel and Friends, November 2015; *UK/A/NZ*: Penguin, Winter 2015

Materials available:

CINDER: Finished books, *Page count*: 390 SCARLET: Finished books, *Page count*: 464 CRESS: Finished books, *Page count*: 560 FAIREST: Finished books, *Page count*: 272 WINTER: Manuscript, spring 2015

The Lunar Chronicles translation rights sold: Mondadori (Italian), Pocket Jeunesse (French), Planeta (Portugese), Rocco (Brazilian Portuguese), Estrella Polar (Catalan), Mondadori

(Spanish 1& 2), Bonniers Mix (Swedish), Artemis (Turkish), Egmont (Polish), Egmont (Czech), Carlsen (German), Alexandra (Hungarian), AST (Russian), Kinneret (Hebrew), Muse (Thai), Patakis (Greek), Uitgeverij Manteau (Dutch), Core Culture (Complex Chinese), Take Shobo (Japanese), Thenan (Korean), Egmont (Bulgarian), Egmont (Croatian), Schibsted (Norwegian), Hoa Hoc Tro (Vietnamese), V&R (Latin Americam Spanish 1-4), Laguna (Serbian 1&2)

Mirror, mirror, on the wall, Who is the fairest of them all?

Fans of the Lunar Chronicles know Queen Levana as a ruler who uses her "glamour" to gain power. But long before she crossed paths with Cinder, Scarlet, and Cress, Levana lived a very different story—a story that has never been told . . . until now.

Marissa Meyer spins yet another unforgettable tale about love and war, deceit and death. This extraordinary book includes full-color art and an excerpt from WINTER, the next book in the Lunar Chronicles series.

PRAISE FOR FAIREST

"Her meticulous construction reconfirms Meyer as a master architect."—Shelf Awareness

"[A] fast-paced adventure..."—School Library Journal

"An addictive listen. Series fans and new listeners will be equally entranced." — AudioFile Magazine

"This was just what I needed to feed my anticipation for WINTER... I now have an even stronger hate for Levana, which I didn't think was possible."—*Joel, GoodReads*



"...an incredibly in-depth and revealing look at [Levana's] character. While I won't ever sympathize with her, it makes us at least understand the "why" behind her actions, her wants."—RabidReads

Marissa Meyer was born and raised in Tacoma, Washington. She attended Pacific Lutheran University where she earned her Bachelor's degree in Creative Writing and received a Master's degree in Publishing from Pace University. She lives with her husband (and their two cats) in Tacoma, Washington.



WINTER By Marissa Meyer

The bestselling series that has spent eight weeks—and counting—on The New York Times Children's Series Best Sellers list

WINTER

- The highly-anticipated conclusion to *The New York Times-bestselling* Lunar Chronicles series!
 - Get a sneak peek in FAIREST, the series' surprise sequel

CINDER

- Debut series sold at auction for high six figures to Feiwel & Friends/Macmillan
- New York Times hardcover and paperback best seller
- Major marketing campaign, including year-round national and international tours, foreign publication kickoff at the Bologna Book Fair 2012, national cover reveal in USA Today
- Translation rights sold in 23 countries
- Starred Publishers Weekly
- Chapters/Indigo, Romantic Times, Goodreads, Kirkus and Publishers Weekly Best Book of 2012 pick
- #5 on Amazon's Best Books for Young Readers 2012
- Hudson Booksellers Top 5 YA Books of 2012
- YALSA Best Fiction for Young Adults (2013)
- Children's Choice/CBC Teen Book of The Year nominee—the only book award voted on and chosen by kids
- 2013 Indies Choice Book of the Year nominee

SCARLET

- Debuted on The New York Times Best Seller List at #4
- Lead Winter title for Macmillan Children's Publishing
- Starred reviews in Publishers Weekly, Booklist
- Excerpted in Parade Magazine, circulation 33 million
- National cover reveal in USA Today
- #7 on the Children's Spring 2013 Kids' Indie Next List
- Nominated for the American Library Association's Best Fiction for Young Adults
- YALSA Best Fiction for Young Adults Book (2014)

CRESS

- Debuted at #3 on *The New York Times* Children's Series Bestseller List
- Debuted at #18 on USA TODAY's Bestseller List
- Indie bestseller in multiple regions
- Starred review in Publishers Weekly
- Lead title for Macmillan Children's Publishing's Feiwel & Friends
- Named *Huffington Post*'s "Best YA Sequel" on the Top 12 Young Adult Books of 2014 List
- Finalist for the 2015 Audie Award for Best Audio Book in the Teen and Fantasy categories
- Extensive national tour
- Extensive promotion and marketing including ads in cinemas showing Divergent and Vampire Academy
- National our stops include LA Festival of Books and San Diego Comic-Con
- Billboard in Times Square
- Marissa Meyer is one of 12 judges of the Advisory Board for the Variety Breakthrough Awards with Judd Apatow (director), Kathy Savitt (CMO of Yahoo), Erik Martin (GM of Reddit)
- Learn more about THE LUNAR CHRONICLES at the following links:

Author blog: http://www.marissameyer.com/blog/
Facebook: https://www.facebook.com/lunarchronicles

Publisher website:

http://us.macmillan.com/cinder/MarissaMeyer

Audience: Young Adult

CINDER: *US:* Feiwel and Friends, Winter 2012; *UK/A/NZ*: Penguin, Winter 2012 SCARLET: *US:* Feiwel and Friends, Winter 2013; *UK/A/NZ*: Penguin, Winter 2013 CRESS: *US:* Feiwel and Friends, Winter 2014; *UK/A/NZ*: Penguin, Winter 2014 WINTER: *US:* Feiwel and Friends, November 2015; *UK/A/NZ*: Penguin, Winter 2015 *Materials available:*

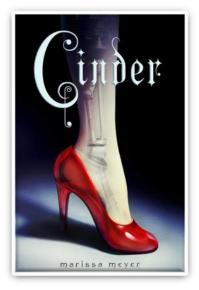
CINDER: Finished books, *Page count*: 390 SCARLET: Finished books, *Page count*: 464 CRESS: Finished books, *Page count*: 560 FAIREST: Finished books, *Page count*: 272 WINTER: Manuscript, spring 2015, *Page count*: 800

The Lunar Chronicles translation rights sold: Mondadori (Italian), Pocket Jeunesse (French), Planeta (Portugese), Rocco (Brazilian Portuguese), Estrella Polar (Catalan), Mondadori

(Spanish 1& 2), Bonniers Mix (Swedish), Artemis (Turkish), Egmont (Polish), Egmont (Czech), Carlsen (German), Alexandra (Hungarian), AST (Russian), Kinneret (Hebrew), Muse (Thai), Patakis (Greek), Uitgeverij Manteau (Dutch), Core Culture (Complex Chinese), Take Shobo (Japanese), Thenan (Korean), Egmont (Bulgarian), Egmont (Croatian), Schibsted (Norwegian), Hoa Hoc Tro (Vietnamese), V&R (Latin Americam Spanish 1-4), Laguna (Serbian 1&2)

CINDER, SCARLET and CRESS have made various bestseller lists and received rave reviews, including stars in *Publishers Weekly* and *Booklist*, and have had publicity coverage in *Parade Magazine*, *Entertainment Weekly*, *People Magazine* and *USA Today*. The books have been supported by a major marketing campaign, including extensive national touring and a six-figure advertising campaign with ongoing promotions. CINDER was nominated for Teen Book of The Year by Children's Choice/CBC—the only book award voted on and chosen by kids—and SCARLET was selected for the Spring 2013 Kids' Indie Next List. CRESS made its debut at #3 on the coveted *New York Times* Children's Series list, displacing THE HUNGER GAMES to #4. The series is loosely based on fairy tales—Cinderella, Red Riding Hood, Rapunzel, and Snow White—and opens with sixteen-year-old Cinder, a cyborg mechanic who comes to discover that the fate of New Beijing—and the world—rests on her, as she must piece together her history and fulfill her true destiny.

PRAISE FOR THE LUNAR CHRONICLES



CINDER

"...Debut author Meyer's brilliance is in sending the story into an entirely new, utterly thrilling dimension. Meyer's far-future Earth is richly imagined, full of prejudice and intrigue, characters easy to get invested in, and hints of what might await in future books."

-Publishers Weekly *Starred Review*

"Debut author Meyer ingeniously incorporates key elements of the fairy tale into this first series entry." — Horn Book Magazine

"...This series opener and debut offers a high coolness factor by rewriting Cinderella as a kickass mechanic in a

plague-ridden future."—Kirkus

"There's a lot of moving parts in this fresh spin on 'Cinderella,' the first in a four-book series." — Booklist

SCARLET



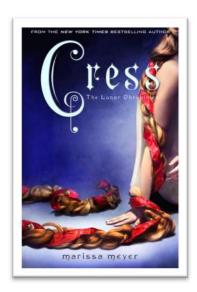
"It's another Marissa Meyer roller coaster ride, part science fiction/fantasy, part political machination with a hint of romance."—*Booklist *Starred Review**

"Returning fans of Meyer's Cinder will gladly sink their teeth into this ambitious, wholly satisfying sequel...Meyer portrays each scene with precision and rising tension, leaving readers with another mesmerizing journey."—

Publishers Weekly *Starred Review*

"Meyer exhibits impressive growth as a writer, seamlessly weaving the multiple story lines together throughout the novel."—*Horn Book*

CRESS

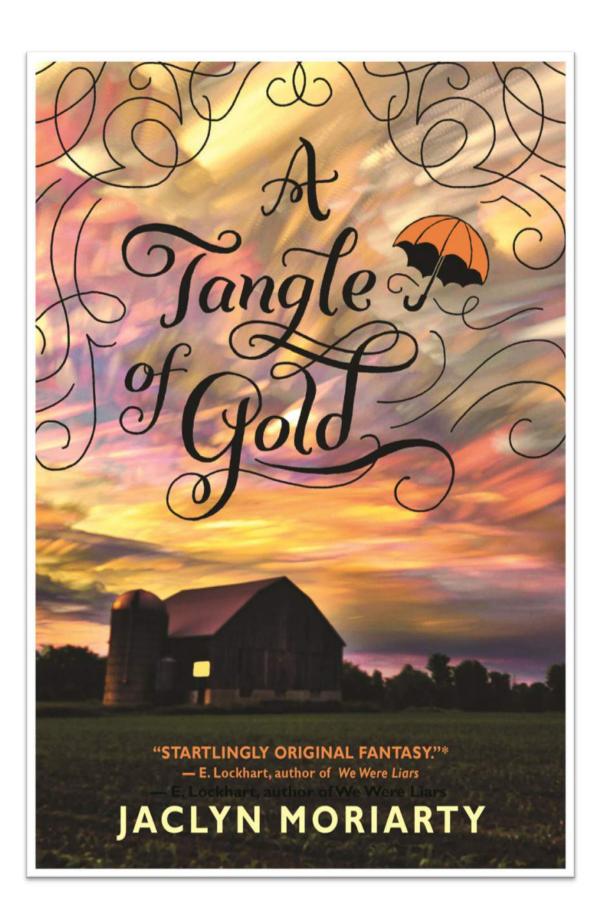


"Meyer continues to show off her storytelling prowess, keeping readers engaged...The next installment cannot come fast enough."—Publishers Weekly *Starred Review*

"Once again, Meyer offers up a science fiction fantasy page-turner that salutes women's intelligence and empowerment, with a subtle warning of the perils of misusing that power. The previous titles in the Lunar Chronicles series were both New York Times best-sellers; with a major marketing campaign pushing Cress, expect similar results here."—*Booklist*

"This multi-layered, action-packed page-turner is sure to please series fans." —*Horn Book*

Marissa Meyer was born and raised in Tacoma, Washington. She attended Pacific Lutheran University where she earned her Bachelor's degree in Creative Writing and received a Master's degree in Publishing from Pace University. She lives with her husband (and their two cats) in Tacoma, Washington.



A CORNER OF WHITE

- "A CORNER OF WHITE is a startlingly original fantasy, a moving story of human resilience—and a structural triumph."—E. Lockhart, author of WE WERE LIARS
- Boston Globe-Horn Book 2013 Honor winner
- Winner of the \$30,000 Ethel Turner Prize for Young People's Literature
- Nominated for the Nebula Awards' Andre Norton Award for Young Adult Science Fiction and Fantasy
- Starred reviews in Kirkus, Horn Book, School Library Journal, BCCB
- Sold in the UK, Latin America and Brazil

THE CRACKS IN THE KINGDOM

- The enthralling second book in The Colors of Madeleine series that will "appeal to Harry Potter fans"—Booklist
- Starred reviews in Kirkus, Horn Book and School Library Journal
- Winner of the 2014 Queensland Literary Award for YA
- Shortlisted for the Victoria Premier's Award for YA

A TANGLE OF GOLD

• The thrilling conclusion to the critically-acclaimed series

Audience: Young Adult

A CORNER OF WHITE: *US:* Arthur A. Levine Books, Scholastic, April 2013; *A/NZ*: Macmillan, 2012; *UK:* Walker

THE CRACKS IN THE KINGDOM, *US*: Arthur A. Levine Books, Scholastic, March 2014; *A/NZ*: Macmillan, 2013; *UK*: Walker

A TANGLE OF GOLD: *US:* Arthur A. Levine Books, Scholastic, 2015; *A/NZ:* Macmillan, 2015; *UK:* Walker

Materials available:

A CORNER OF WHITE, Finished books, *Page count: 384,*THE CRACKS IN THE KINGDOM, Finished books, *Page count: 480*A TANGLE OF GOLD, Manuscript, Spring 2015

**Translation rights sold: V&R (Brazilian Portuguese), V&R (Spanish -- Latin America)
THE GHOSTS OF ASHBURY HIGH: Arena (German), Artemis (Turkish)
THE YEAR OF SECRET ASSIGNMENTS: De Fontein (Dutch), Arena (German),
Mondadori (Italian)

**Handled by JGLM on behalf of Curtis Brown Australia

Madeleine and her mother have run away from their former life, under mysterious circumstances, and settled in a rainy corner of Cambridge (in our world). Elliot, on the other hand, is in search of his father, who disappeared on the night his uncle was found dead. The talk in the town of Bonfire (in the Kingdom of Cello) is that Elliot's dad may have killed his brother and run away with the Physics teacher. But Elliot refuses to believe it. And he is determined to find both his dad and the truth.

As Madeleine and Elliot move closer to unraveling their mysteries, they begin to exchange messages across worlds -- through an accidental gap that hasn't appeared in centuries. But even greater mysteries are unfolding on both sides of the gap: dangerous weather phenomena called "color storms;" a strange fascination with Isaac Newton; the myth of the "Butterfly Child," whose appearance could end the droughts of Cello; and some unexpected kisses...

In THE CRACKS IN THE KINGDOM, Princess Ko's been bluffing about the mysterious absence of her father, desperately trying to keep the government running on her own. But if she can't get him back in a matter of weeks, the consequence may be a devastating war. So under the guise of a publicity stunt she gathers a group of teens -- each with a special ability -- from across the kingdom to crack the unsolvable case of the missing royals of Cello.

Chief among these is farm-boy heartthrob Elliot Baranski, more determined than ever to find his own father. And with the royal family trapped in the World with no memory of their former lives, Elliot's value to the Alliance is clear: He's the only one with a connection to the World, through his forbidden communications with Madeleine. Through notes, letters, and late nights, Elliot and Madeleine must find a way to travel across worlds and bring missing loved ones home. The stakes are high, and the writing by turns hilarious and suspenseful, as only Jaclyn Moriarty can be.

In A TANGLE OF GOLD, the thrilling conclusion to The Colors of Madeleine series, Cello is in crisis. Princess Ko's deception of her people has emerged and the Kingdom is outraged; the Jagged Edge Elite have taken control, placing the Princess and two members of the RYA under arrest and ordering their execution; the King's attempts to negotiate their release have failed; Color storms are rampant; and nobody has heard the Cello wind blowing in months.

The story is told from the perspectives of Elliot, who has returned to Cello and is in hiding with a branch of the Hostiles; Keira, who is living under an assumed identity in Bonfire, the Farms; and Madeleine, desolate in a world without Cello or magic. Without knowing it, Madeleine and Elliot are on a collision course which will ultimately lead to their confrontation in Cello's mysterious Undisclosed Province.

Madeleine and Elliot must eventually learn the art of making gold, and, more importantly, how to disentangle, find the true threads, and weave them together again.

PRAISE FOR A CORNER OF WHITE

"Another one-of-a-kind from the inimitable Moriarty... a ...fantasy series opener unlike anything else out there... Quirky, charming, funny, sad: another winner from this always-surprising author." — *Kirkus *Starred Review**

"As always, her irresistible characters help readers navigate a tantalizingly complex plot that will leave them eagerly awaiting the next book."—Horn Book *Starred Review"

"The plotting is as innovative and riveting as the world-making here... Moriarty...delight[s] and surprise[es]..." — BCCB *Starred Review*

"... quirky, clever and delightful.... Expect readers to flock to Moriarty's name and stay for the whole Colors of Madeleine trilogy."—*Booklist*

"An absolute delight of a novel, strange yet familiar, whimsical yet real, beautifully written and completely captivating. I can't wait for the sequel!"—*Garth Nix, author of* THE OLD KINGDOM TRILOGY

"A marvelous novel—in every sense of the word—with all the qualities of a literary classic...A CORNER OF WHITE slips through a previously unnoticed crack in the reader's heart and changes everything."—Deb Harkness, author of A DISCOVERY OF WITCHES

"Supremely original, smart, and delightful, this treasure of a book will appeal to readers of both realistic fiction and fantasy." — Rachel Cohn, author of BETA

PRAISE FOR THE CRACKS IN THE KINGDOM

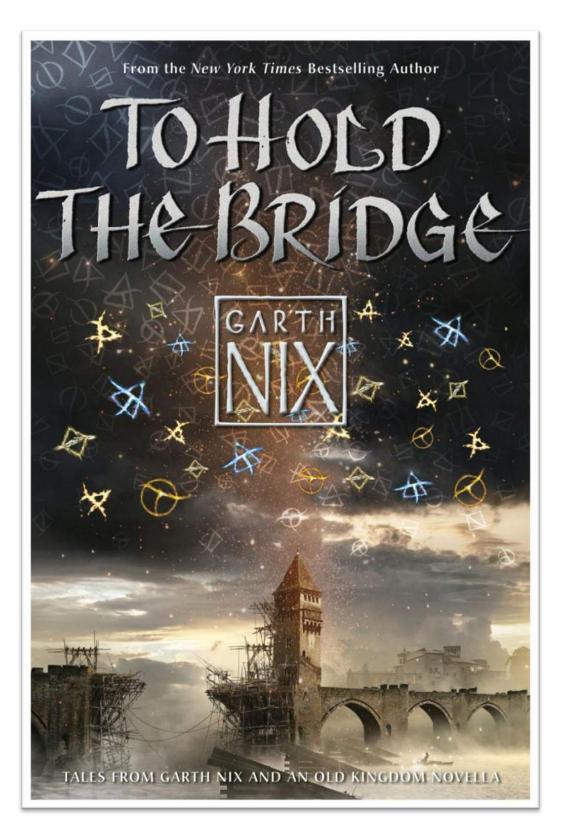
"This is madcap, whimsical, smart and even heartbreaking, but Moriarty never drops the dozens of balls in the air... even better than the first." — *Kirkus *Starred Review**

"The characters' desperate yearning for absent loved ones adds emotional depth to the story, which is full of clever invention and intrigue, excellent surprises (readers will kick themselves for not spotting one of the missing persons earlier), and all the sophisticated wit Moriarty's fans expect. This wholly engrossing book outdoes the first—not an easy task."—Horn Book *Starred Review*

"Readers will be clamoring for the next title after the thrilling yet satisfying conclusion."—School Library Journal *Starred Review*



Jaclyn Moriarty is the internationally bestselling author of books including THE GHOSTS OF ASHBURY HIGH (*US*: Arthur Levine Books/Scholastic, June 2010, *UK*: Macmillan 2010, *ANZ*: Pan Macmillan 2009 under the title DREAMING OF AMELIA), and THE YEAR OF SECRET ASSIGNMENTS (*US*: Arthur Levine Books/Scholastic 2004, *UK*: Macmillan 2003, *ANZ*: Pan Macmillan, 2003). Jaclyn resides in Sydney with her son, Charlie.



- A brand new story collection from the critically acclaimed and bestselling author of the OLD KINGDOM trilogy, CLARIEL, and THE KEYS TO THE KINGDOM series
- Features a brand-new novella set in the Old Kingdom world, plus 18 new stories of varied genres including science fiction, paranormal, and realistic fiction

Audience: Ages 13 and up
US: HarperCollins, June 9, 2015; A/NZ: Allen & Unwin, May 2015;
UK: HarperCollins, June 2015
Materials available: Galleys, Page count: 416

BOOK DESCRIPTION

Far to the north of the Old Kingdom, the Greenwash Bridge Company has been building a bridge for more than a hundred years. It is not an easy task, for many dangers threaten the bridge builders, from nomad raiders to Free Magic sorcerers.

Despite the danger, Morghan wants nothing more than to join the Bridge Company as a cadet. But the company takes only the best, the most skillful Charter mages, and trains them hard, for the night might come when only a single young cadet must hold the bridge against many foes. Will Morghan be that cadet?

With the novella *To Hold the Bridge*, Garth Nix continues to explore the magical world of the Old Kingdom series. Also included in this remarkable collection are eighteen short stories that showcase Nix's versatility, as he adds a fantastical twist on an array of genres including science fiction, paranormal, realistic fiction, mystery, and adventure.

ADVANCE PRAISE FOR TO HOLD THE BRIDGE

"All but one story (a realistic tale of a teenage boy who is a live-action roleplaying gamester) in this masterfully done archive of previously published stories are fantasy, horror, or science fiction and are populated by a host of outré beings, from vampires and angels to demons. Nix knows them well, and the result is a feast for speculative fiction fans of all ages."—*Booklist *Starred Review**

PRAISE FOR CLARIEL

"Over a decade has passed since Nix's last Old Kingdom novel, ABHORSEN (HarperCollins, 2003), but he has lost none of his skill in depicting this fantasy realm... Nix pens a compelling character in Clariel while his skill in rendering both politics and magic is strong. This excellent work can be enjoyed independently of the other Old Kingdom novels, but will certainly draw readers to those works."—School Library Journal *Starred Review*

"Between striking characters—from the heroic if not entirely competent young Abhorsen-in-Waiting, Belatiel, to the enigmatic, catlike Mogget—and Nix's brilliantly complex magic system, this superb tale is exactly the book fans of the series have been awaiting."—Publishers Weekly *Starred Review*

"Nix's intricate world building reveals more Old Kingdom history and its ever-shifting alliance between the political and magical. Themes of freedom and destiny underpin Clariel's harrowing, bittersweet story, and readers will delight in the telling (and in fan favorite Mogget's return)."—Booklist *Starred Review*

PRAISE FOR THE OLD KINGDOM TRILOGY

SABRIEL

"Sabriel is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity, and intelligence. I congratulate Garth Nix. And I look forward to reading his next piece of work."—Philip Pullman, author of the HIS DARK MATERIALS trilogy

"Rich, complex, involving, hard to put down, this first novel, an Australian import, is excellent high fantasy. The suitably climactic ending leaves no loose ends, but readers will hope for a sequel." — *Publishers Weekly*

"The action charges along at a gallop, imbued with an encompassing sense of looming disaster. Sabriel, who entered the Old Kingdom lacking much of the knowledge she needs, proves to be a stalwart heroine, who, in the end, finds and accepts her destiny. A page-turner for sure, this intricate tale compares favorably with Philip Pullman's *The Golden Compass* and will surely appeal to the same audience."—*Booklist*

LIRAEL

"What makes Lirael a delight is the magic that Nix brings to his story and to his characters." — *Publishers Weekly *Starred Review**

"Riveting." — Kirkus *Starred Review*

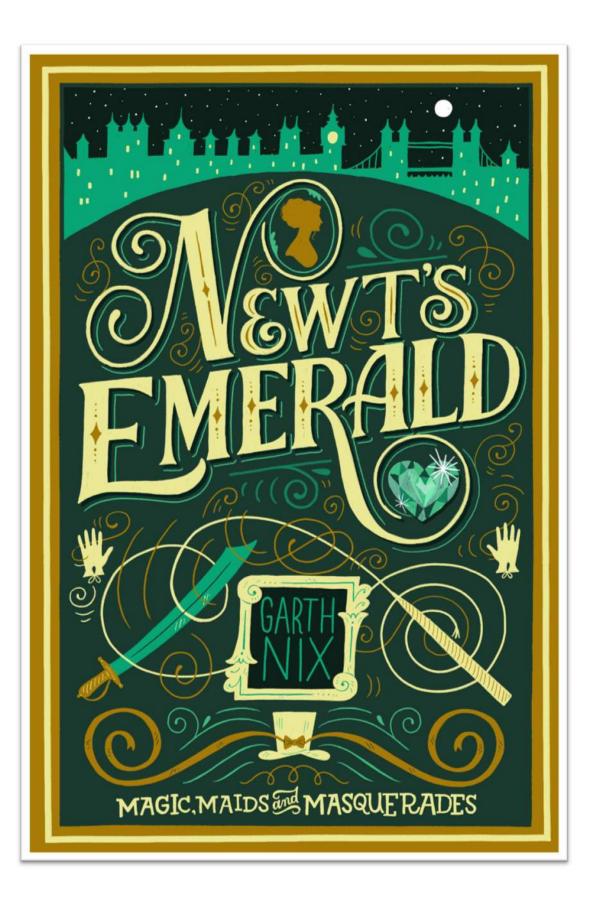
ABHORSEN

"Breathtaking, bittersweet, and utterly unforgettable." — Kirkus *Starred Review*

"At once an allegory regarding war and peace and a testament to friendship, this is thought-provoking fantasy." — *Publishers Weekly *Starred Review**



Garth Nix grew up in Canberra. He studied for a BA in Professional Writing at the University of Canberra. Garth has worked as a public servant, bookseller, book editor and literary agent. In 2002, following his outstanding international success, Garth returned to full-time writing. As of July 2007, Garth's books have sold in excess of 4,500,000 copies internationally. His books have appeared in the bestseller lists of the *New York Times*, the *Sunday Times* (UK), *Publishers Weekly* (US), *The Australian, The Bookseller* (UK) and *Bookseller & Publisher* (Australia). His books have been translated into 28 languages. Garth lives in Sydney with his wife Anna, and their two sons.



• What do you get when you cross internationally bestselling fantasy author Garth Nix with Regency romance and adventure? MAGIC!

- NEWT'S EMERALD is a fresh new take on the Regency with the tagline "Magic, Maids and Masquerades"
- Plans for more Regency-fantasy novels set in the same time period and world
- Over 4,500,000 of Garth Nix's books have sold internationally

Audience: Ages 13 and up
US: HarperCollins, June 9, 2015; A/NZ: Allen & Unwin, May 2015; UK:
HarperCollins, June 2015
Materials available: Manuscript, Page count: 304

After the Newington Emerald is stolen at the height of a conjured storm, eighteen yearold Lady Truthful Newington goes to London to search for the magical heirloom of her house. But as no well-bred young lady can hunt the metropolis for a stolen jewel, she has to disguise herself as a man, and is soon caught up in a dangerous adventure where she must risk her life, her reputation . . . and her heart.

Balancing twin roles as a young lady coming out in her first season and as an intrepid young man up against an evil sorceress isn't easy, but Truthful has to manage it. Her father's life and even the fate of England may depend upon her recovering the Newington Emerald!

PRAISE FOR TO HOLD THE BRIDGE:

"All but one story (a realistic tale of a teenage boy who is a live-action role-playing gamester) in this masterfully done archive of previously published stories are fantasy, horror, or science fiction and are populated by a host of outré beings, from vampires and angels to demons. Nix knows them well, and the result is a feast for speculative fiction fans of all ages."—*Booklist *Starred Review**

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New York Times Bestselling Author

CLARIEL



GARTH NIX CLARIEL

• The long-awaited prequel to *The New York Times* bestselling Old Kingdom Trilogy: SABRIEL, LIRAEL, and ABHORSEN

- NYT bestseller, Children's Series
- Launched following the Summer 2014 release of beautiful new trade paperback editions of the Old Kingdom trilogy
- Major title with national US tour including Chicago discussion with DIVERGENT author Veronica Roth
- Guest speaker at London's Southbank Young Adult Weekender Literary Festival
- Guest speaker at Cheltenham Literary Festival
- *Starred Reviews* in School Library Journal, Publishers Weekly, Booklist, and Shelf Awareness for Young Readers
- Amazon Big Fall Book pick
- Nominated as one of YALSA's Best Fiction for Young Adults titles for 2014
- Named to the Winter 2014-2015 Kids' Indie Next List
- Book Expo America 2014 Buzz Book
- Chosen as one of "The 39 Best Young Adult Books of 2014" by *The Telegraph*
- CLARIEL promotion at San Diego Comic Con
- SABRIEL Epic Reads Book Club Pick
- Old Kingdom Epic Reads Re-Read promotion; video premiere
- See Garth Nix talk about CLARIEL and YA with The Book People at Southbank Centre's YA Literature Weekender here: http://youtu.be/TPD -w0 R6s?list=UU 08X9DHc8RSHCs w5nwp7Q
- "Beautifully written, magnificently imagined, and wholly original, Clariel is Garth Nix's finest work yet."—Holly Black, New York Times bestselling author of THE COLDEST GIRL IN COLD TOWN
- "In this long-awaited prequel, Garth Nix shows us why his Old Kingdom books have influenced a generation of fantasy writers." Cassandra Clare, New York Times bestselling author of the Mortal Instruments and Infernal Devices series
- Over 4,500,000 copies of the author's books have sold internationally
- The Old Kingdom trilogy has sold more than two million copies and has been translated into 28 languages

• The Old Kingdom Books have won numerous awards and acclaim including:

SABRIEL

- Winner of the Aurealis Award for Excellence in Science Fiction
- One of The Chicago Tribune's Best Books for Youngsters, 1996
- ALA Best Books for Young Adults
- ALA Notable Children's Books
- "Sabriel is a winner, a fantasy that reads like realism. Here is a
 world with the same solidity and four dimensional authority as our
 own, created with invention, clarity, and intelligence. I congratulate
 Garth Nix. And I look forward to reading his next piece of work."

 Philip Pullman, author of The New York Times bestselling His Dark
 Materials trilogy

LIRAEL

- Australian Science Fiction Achievement Award for Best Novel (Ditmar), 2002
- New York Public Library's "Books for the Teen Age," 2002
- ALA Top 10 Best Books for Young Adults

ABHORSEN

- New York Times bestseller
- Publishers Weekly #1 bestseller
- Booksense 76 Pick
- Parent's Gold Choice Award
- Amazon.com Best of 2003 Customer Picks

Audience: Ages 13 and up

US: HarperCollins, October 2014, UK: Hot Key Books, 2014, A/NZ: Allen & Unwin, 2014

Translation rights sold: De Boekerij (Dutch), Triton (Czech)

Materials available: Finished books, Page count: 400

The Old Kingdom Trilogy Translation Rights Sold: Editoria Rocco (Brazilian) Infodar (Bulgarian), Edicions de la Magrana (Catalan), Science Fiction World (Chinese), Mozaik Knjiga SABRIEL ONLY (Croatian), Triton Publishers (Czech), Forlaget Rosenkilde (Danish), Uitgeverij M Editions (Dutch), WSOY (Finnish), Hachette (French), Verlagsgruppe Lubbe (German), Livani Publishing (Greek), Graff (Hebrew), Ulpius (Hungarian), Editrice Nord (Italian), Shufunotomo Co. (Japanese), Jayoo Munhaska (Korean), Wydawnictwo Literackie (Polish), Editorial Presenca (Portuguese), RAO International Publishing (Romanian), AST Publishers (Russian), Alfa Naronda Knjiga (Serbian), Mladinska Knjiga Zalozba SABRIEL ONLY (Slovenian), RBA Libros (Spanish), Clio Culture Group (Taiwanese), Bliss Publishing (Thai), Serambi (Indonesian), Bonus Animus (Lithuanian) SABRIEL only

Clariel is the daughter of the one of the most notable families in the Old Kingdom, with blood relations to the Abhorsen, and most importantly, to the King. When her family moves to the city of Belisaere, there are rumors that her mother is next in line for the throne. But Clariel wants no part of it-a natural hunter, all she ever thinks about is escaping the city's confining walls and journeying back to the quiet, green world of the Great Forest.

But many forces conspire against Clariel's dream. A dangerous Free Magic creature is loose in the city, her parents want to marry her off to a killer, and there is a plot brewing against the old and withdrawn King Orrikan. When Clariel is drawn into the efforts to find and capture the creature, she finds hidden sorcery within herself, yet it is magic that carries great dangers. Can she rise above the temptation of power, escape the unwanted marriage and save the King?

In CLARIEL, *New York Times* best-selling author Garth Nix weaves a story that is as rich and compelling as the original ABHORSEN novels. CLARIEL, prelude to the ABHORSEN trilogy, is set approximately six hundred years before the birth of Sabriel. Devoted Old Kingdom fans and new readers alike will clamor for this epic fantasy adventure.

PRAISE FOR CLARIEL

"Over a decade has passed since Nix's last Old Kingdom novel, ABHORSEN (HarperCollins, 2003), but he has lost none of his skill in depicting this fantasy realm... Nix pens a compelling character in Clariel while his skill in rendering both politics and magic is strong. This excellent work can be enjoyed independently of the other Old Kingdom novels, but will certainly draw readers to those works."—School Library Journal *Starred Review*

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"Selfishness and betrayal provoke inexorable tragedy in this dark prequel to a beloved fantasy trilogy... [Readers] will hurt with [Clariel] as she longs passionately for freedom, rages at her enforced helplessness, snatches at desperate bad choices, and claws after a

faint, bittersweet redemption. A thunderstorm of a tale, bitter and brutal but dazzling in its ferocity." -Kirkus

"Readers already in the know about the setting and characters will likely get a bit more out of the novel, though the beauty of a prequel is that it will not only present unknown scenarios even to the most intense devotees but also pave a path for new fans to dive into the existing trilogy." -BCCB

"An enthralling plot, fantastically vibrant and varied characters, an original and fascinating world and a good dose of magic is only part of what makes this epic fable so enjoyable."—*The Guardian*

"[Nix] fills [Clariel] with believable, nuanced female characters, and....has created a bloody original heroine."—*SFX*

"This is high fantasy for young adults in a well-established and beautifully imagined world."—Aliya Whiteley, *Den of Geek*

"The old magic returns in this sterling prequel to one of YA's classic series." — Scott Westerfeld, bestselling author of UGLIES, AFTERWORLDS and the forthcoming ZEROES (with Margo Lanagan and Deb Biancotti)

"A brilliant return to the Old Kingdom—one of the most exciting and original magical worlds ever devised."—*Alison Goodman,* New York Times *bestselling author of the* EON-EONA *duology and the forthcoming* THE DARK DAYS CLUB

PRAISE FOR THE OLD KINGDOM TRILOGY

SABRIEL

"Sabriel is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity, and intelligence. I congratulate Garth Nix. And I look forward to reading his next piece of work."—*Philip Pullman, author of the* HIS DARK MATERIALS *trilogy*

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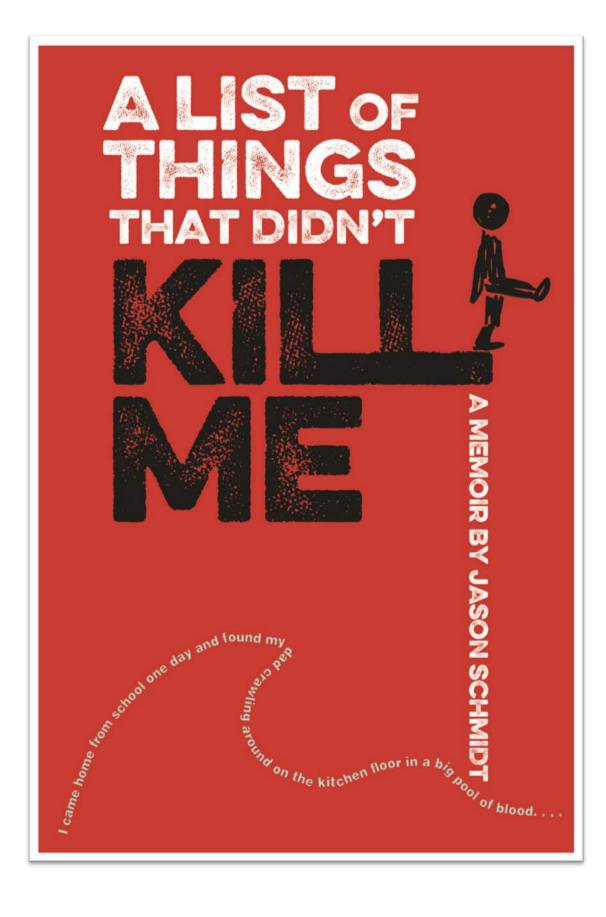
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- A stunning and harrowing non-fiction read for teens, detailing the author's life on the margins with an abusive father
- Positioning in the vein of memoirs like Jeannette Walls' THE GLASS CASTLE and Augusten Burroughs' RUNNING WITH SCISSORS
- Pre-empted by FSG
- Second printing ordered only two weeks after its initial release!
- The author is a passionate advocate for impoverished teens and has
 established the Frank W. Ross Memorial Scholarship Fund through the
 Pride Foundation, "to help cover the tuition and costs of higher
 education for young people living in poverty, or who are exiting foster
 care." www.pridefoundation.org and Jason's website,
 www.jasonschmidtbooks.com

Audience: Young Adult
US: Farrar, Straus and Giroux, Winter 2015
Materials available: Finished books, Page count: 432

Jason Schmidt wasn't surprised when he came home one day during his junior year of high school and found his father crawling around in a giant pool of blood. Things like that had been happening a lot since his dad had been diagnosed with HIV, three years earlier.

Jason's life with his father was full of secrets—about drugs, crime, and sex. If the straights—people with normal lives—ever found out any of those secrets, the police would come. Jason's home would be torn apart. So the rule, since Jason had been in preschool, was never to tell the straights anything.

A LIST OF THINGS THAT DIDN'T KILL ME is a funny, disturbing memoir full of brutal insights and unexpected wit that explores the question: How do you find your moral center in a world that doesn't seem to have one?

PRAISE FOR A LIST OF THINGS THAT DIDN'T KILL ME

"Jason's recollections are poignant, horrifying, darkly hilarious and completely compelling. This is not young-adult literature; it is literature good enough to engage a young-adult audience. It should be left lying about in those rundown video arcades where you often see kids hanging out at odd times of day. "Why aren't those kids in school?" polite society sniffs as it drives by in its nice clean car. Heaven knows there are

many of those kids, and Jason's memoir stands as an encouragement to them that they can survive the chaos of their lives."—*Newsday*

"Schmidt's memoir is heartbreaking and touches the soul.... [His] brilliant prose will fascinate and appall teens and adults who read memoirs."—VOYA

"At bottom, this is an intensely personal narrative that meditates both on the writer's individual experience of abuse and the social issues at play in being the son of a gay father who becomes ill with HIV in its early days. Teens and adults who favor memoirs will be fascinated and deeply moved..." — Kirkus

"[Jason] offers no easy answers; he simply tells his story. Knowing there are others living through exceptionally horrific circumstances and prevailing may be just what ... young ... people need to hear. Recommended."—*Ingram*

"Schmidt's prose is utterly compelling."—Kirkus Book Reports

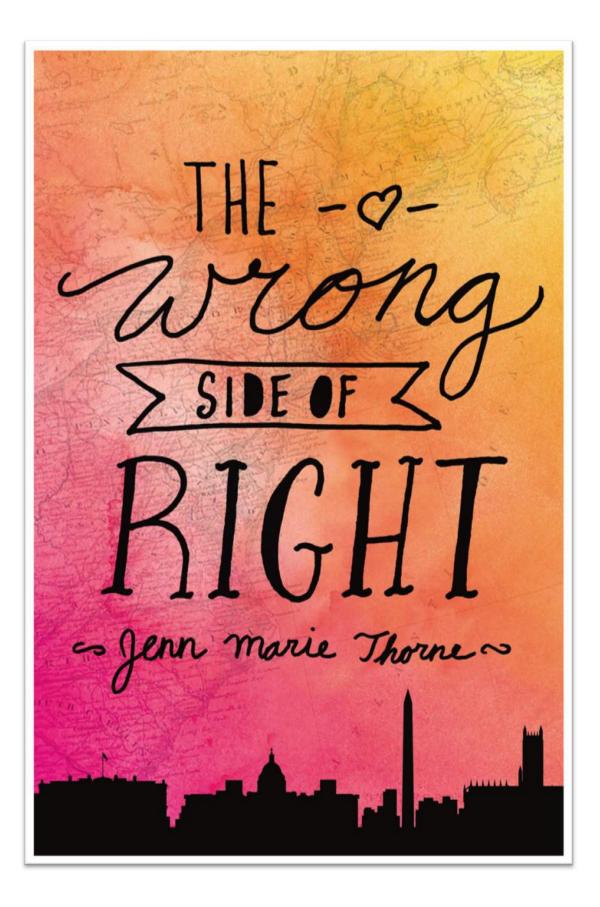
"A powerful, emotional coming-of-age tale of an unstable childhood, of the beginning of AIDS and of people purposely living on the edge of society with little-to-nothing, all told in a voice dripping with sarcasm, irony and anger. That voice hooked me - I laughed. I got teary. I loved it" — *The Washington Blade*

"[A] devastating memoir....This title joins the ranks of harrowing true stories like Dave Pelzer's A CHILD CALLED IT (1993) and Augusten Burrough's RUNNING WITH SCISSORS (2002), compelling accounts of childhood despair that are painful to read and impossible to put down."—*Booklist*

"This gut-wrenching sometimes shockingly funny memoir of a boy growing up in the midst of the AIDS crisis in 1980s Seattle may be one of the most important books of the year. I could not put it down."—Sarah Chen, *Mysterious Galaxy*



Jason Schmidt was born in Oregon in 1972. He has a law degree and he lives with his family in Seattle, Washington. A LIST OF THINGS THAT DIDN'T KILL ME is his first book.



- Equal parts MY LIFE NEXT DOOR and THE PRINCESS DIARIES plus a dash of Aaron Sorkin
- *Starred review* in Booklist
- An entertaining, poignant tale of one girl's coming of age on the presidential campaign trail from a promising debut voice
- An exclusive excerpt was released on *Bustle* ahead of publication: read it here: http://www.bustle.com/articles/60745-jenn-marie-thornes-the-wrong-side-of-right-takes-a-critical-eye-to-todays-us-political
- Featured as one of Pop Crush's "15 Authors to Watch in 2015"
- Featured on PopSugar's list of "25 Sexy and Sweet Books You Need to Read This Month"
- World English rights sold at auction to Dial in a two-book, six-figure deal
- Visit Jenn online at JennMarieThorne.com, and follow her on Twitter @juniperjenny

Audience: Young Adult

US: Dial, March 2015, Penguin UK and A/NZ: Penguin Australia

Materials Available: Finished books, Page count: 400

Kate Quinn, 17, has lost her mother in a car accident, and, along with her, the long-hidden secret of her father's identity. That is, until she comes home after school to a mob of screaming reporters and learns that her father is alive and well. He's a US senator—and the Republican candidate for President.

Employing spin control tactics, Kate's father invites her to join him and his family—her stepmother and her 8-year-old twin half brother and sister—on the campaign trail. From branding sessions and focus groups to smile-and-waves and donor dinners, Kate quickly learns the campaign ropes, and she slowly—one day at a time—starts to feel like she's truly part of the *family*. But when Kate's private life becomes just a little too public—and when her Dad's political values begin to directly threaten her own—Kate takes a risk that threatens to derail much more than just the Senator's chances of reaching the White House.

Heartfelt and hilarious, THE WRONG SIDE OF RIGHT is a story about politics and scandal, romance and betrayal, and—above all else—a story about family and what it means to truly belong.

PRAISE FOR THE WRONG SIDE OF RIGHT

"Both intelligent and heartfelt, as Kate finds unexpected love as well as unimagined courage...Not only does Thorne give readers a moving coming-of-age story, but casts a critical eye on the state of American politics." —Booklist *Starred Review*

"Smart and well-executed...It is easy to like strong, intelligent Kate... and the adults in her life are realistically complicated. Fans of Sarah Dessen and Jenny Han will appreciate this well-crafted story about love and family."—School Library Journal

"Thorne appears to have researched the inner workings of political campaigns well and presents a believable portrait of the burdens they place on families. Kate's reactions to her new family ring true as well. Absorbing and timely." —*Kirkus*

"Whip-smart and heartbreaking and such a blast to read. I flew through this book." — *Kate Cotugno, author of HOW TO LOVE*

"I am obsessed with the smart, original, and captivating look behind the scenes in this high-stakes political drama. THE WRONG SIDE OF RIGHT reminds me of VEEP or THE WEST WING —only better, because it has teenagers."—*Leila Sales, author of* THIS SONG WILL SAVE YOUR LIFE

"An effervescent story about family, friendship, politics, and discovering who you are – I loved every word. And Andy Lawrence is totally my new book boyfriend." — *Kara Taylor, author of* PREP SCHOOL CONFIDENTIAL *series*

"I love this book! Kate Quinn is strong and smart and really, really needs to run for president."—*Catherine Gilbert Murdock, author of* DAIRY QUEEN *and* HEAVEN IS PAVED WITH OREOS



Jenn Marie Thorne graduated from NYU-Tisch with a BFA in drama and realized she was having more fun writing plays than performing in them. When a flurry of political scandals hit the news, Jenn wondered what the kids at the center of the media's attention must be going through, and so began THE WRONGS SIDE OF RIGHT, her debut novel. Jenn lives and writes in beautiful Gulfport, Florida, alongside her husband, two sons, and hound dog Molly.

SCOTT WESTERFELD

The #1 New York Times author of Uglies

AFTERWORLDS

Darcy writes the words. Lizzie lives them.

- From *The New York Times* bestselling author of the UGLIES series and the LEVIATHAN trilogy
- A hybrid fantasy-realistic journey weaving the world of Darcy—a
 teenage debut novelist realizing her dream of making it in New York—
 with Lizzie, a soul guide learning to navigate the Afterworld who also
 happens to be the protagonist of Darcy's novel
- \$750,000 MAJOR MARKETING CAMPAIGN including an extensive national tour
- *Starred Reviews* in Publishers Weekly, Booklist, School Library Journal, and Shelf Awareness
- Named to the Shelf Awareness list of "Best Books of 2014"
- Reviewed in The New York Times, Entertainment Weekly
- "THE most anticipated book of 2014"—Publishers Weekly
- Chosen by Entertainment Weekly as one of Five YA Novels to Watch Out For
- YALSA's 2015 Best Fiction for Young Adults title
- One of School Library Journal's Best YA Books of 2014
- Chosen by Mashable as one of Fall's Eight Hottest Reads
- Featured speaker at London's Southbank Centre Young Adult Weekender festival
- Sold in eight countries

Audience: Grades 9 and up

US: Simon & Schuster, September 2014, *UK:* Simon & Schuster 2014, *ANZ:* Penguin Teen Australia, September 2014

Translation rights sold: Pocket Jeunesse (French), EXMO (Russian), Fischer (German), Record (Brazilian Portuguese), Locus (Complex Chinese), Cicero (Hungarian), ArtLine (Bulgarian), Pegasus (Turkish)

LEVIATHAN, BEHEMOTH, GOLIATH, MANUAL OF AERONAUTICS *US*: Simon Pulse, 2009, 2010, 2011, 2012; *UK*: Simon & Schuster 2009-2012; *ANZ*: Penguin 2009-2012 *Translation rights sold*: Pocket Jeunesse (French), Bertelsmann CBJ and Heyne (German), Euromedia (Czech), Einaudi (Italian), EXMO (Russian),

Epsilon (Turkish), Vogais (Portuguese), Livanis (Greece), Graff (Hebrew), Rebis (Polish), Edebe (Spanish), Studio Art Line (Bulgarian), Record (Brazilian Portuguese), Hayakawa Shobo (Japanese), Ad Astra (Hungarian), Goukr (China), Tathata (Thai)

UGLIES *US*: Simon Pulse 2005-2007; *UK*, *ANZ*: Simon & Schuster 2005-2007 *Translation rights sold*: Matahati (Indonesian), Random House (Spanish, Mexico only), Graff (Hebrew), Laguna (Serbian), Metaixmio (Greek), Triton (Czech), Vogais (Portuguese), ArtPeople (Danish), Kalemat Arabia (Arabic), Mondadori (Spanish & Catalan) Arnoldo Mondadori (Italian), Carlsen (German), Sharp Point (Complex Chinese), Sony (Japanese), Pearl (Thai), Jieli (Simplified Chinese), Egmont Poland (Polish), Konyvmolykepzo (Hungarian), Tudem (Turkish), Record (Brazilian Portuguese), Moonhak (Korean), Pocket (French), Eksmo (Russian), SC Nemira (Romanian)

Darcy writes the words. Lizzie lives them.

Darcy Patel has put college on hold to publish her teen novel, *Afterworlds*. With a contract in hand, she arrives in New York City with no apartment, no friends, and all the wrong clothes. But lucky for Darcy, she's taken under the wings of other seasoned and fledgling writers who help her navigate the city and the world of writing and publishing. Over the course of a year, Darcy finishes her book, faces critique, and falls in love.

Woven into Darcy's personal story is her novel, AFTERWORLDS, a suspenseful thriller about a teen who slips into the "Afterworld" to survive a terrorist attack. The Afterworld is a place between the living and the dead, and where many unsolved—and terrifying—stories need to be reconciled. Like Darcy, Lizzie too falls in love...until a new threat resurfaces, and her special gifts may not be enough to protect those she cares about most.

PRAISE FOR AFTERWORLDS

"Westerfeld masterfully creates two divergent reading experiences (YA romance and fantasy horror) with two distinct yet believable voices in Darcy and Lizzie—and, somehow, makes them mesh into one cohesive novel... Get plenty; this one won't stay on the shelves...Expect tons of YA-world gabbing and gushing."—Booklist *Starred Review*

"An ambitious concept, well executed." — Publishers Weekly *Starred Review*

"Westerfeld has once again written a story with characters so compelling and a plot so intriguing that despite the book's length, readers still want more... Recommend this book as a "what to read next" for teens who enjoyed Libba Bray's *The Diviners* (Little, Brown, 2012), Maureen Johnson's *The Name of the Star* (Putnam, 2011) and Karen Healey's *Guardian of the Dead* (Little, Brown, 2010). A riveting and unique read."—School Library Journal *Starred Review*

"Watching Darcy's story play off Darcy's novel will fascinate readers as well as writers." — *Kirkus*

"In an extraordinary feat, Scott Westerfeld (UGLIES, LEVIATHAN) devises a complete novel within a novel. Both will grip readers, and his secondary characters are as well-rounded as his protagonists." — Shelf Awareness

"Westerfeld offers a realistic glimpse...into the world of writing for a living... AFTERWORLDS is a wonderful book for any young person with an interest in growing up to be a writer."—New York Times Book Review

"Westerfeld has written a biting send-up of YA publishing and a convincing double love story."—*Horn Book Review*

"A masterful accomplishment . . . unmistakably Westerfeld, in full command of a prodigious talent, doing something complicated and difficult and making it look easy, even as it grabs you and drags you through its dark streets, laughing and crying along with both Darcy and Lizzie."—Cory Doctorow, boingboing.net, author of LITTLE BROTHER, HOMELAND

"A fantastically imaginative and absorbing look at the stories we create and the stories that create us."—David Levithan, author of EVERY DAY

"... [A] rich, complex, and deeply clever double novel that is worth every bit of the 600 or so pages used to tell it."—*BCCB*

PRAISE FOR SCOTT WESTERFELD

UGLIES

"A superb piece of popular art." — New York Times

"With a beginning and ending that pack hefty punches, this introduction to a dystopic future promises an exciting series." -Kirkus *Starred Review*

PRAISE FOR LEVIATHAN

"The author's fully realized world has an inventive lexicon to match—readers will be eager for the sequels."—*Publishers Weekly *Starred Review**

"The setting begs comparisons to Hayao Miyazaki, Kenneth Oppel and Naomi Novik, but this work will stand—or fly— on its own."—Kirkus *Starred Review*

"The ending leaves plenty of room for a sequel and that's a good thing because readers will be begging for more. Enhanced by Thompson's intricate black-and-white illustrations, Westerfeld's brilliantly constructed imaginary world will capture readers from the first page. Full of nonstop action, this steampunk adventure is sure to become a classic."—School Library Journal *Starred Review*

PRAISE FOR BEHEMOTH

"The action is nonstop in Westerfeld's thrilling sequel to last year's LEVIATHAN—fans of that book won't be disappointed. This exciting and inventive tale of military conflict and wildly reimagined history should captivate a wide range of readers."—*Publishers Weekly *Starred Review**

"Although there are messages about the futility of war and a burgeoning love story, this is first and foremost a high-concept action series, and Westerfeld knows how to pound a pulse while tickling the imagination." — *Booklist*

PRAISE FOR GOLIATH

"As Leviathan completes its eastbound circumnavigation of the world, Alek and Deryn find a path through their personal dilemma that will leave the audience thoroughly satisfied. New, intriguing employment awaits them with one of the series' more enigmatic characters, and the myriad possibilities for future fieldwork leave the door ajar for Westerfeld to rejoin them later, should he so choose. Oh, please, choose."

—Bulletin of the Center for Children's Books *Starred Review*

"It does not disappoint. Westerfeld stays true to his characters and the strength of his earlier story as he propels it to a satisfying close, and there are tantalizing bits in that wrapping up that could birth a terrific next series. (Fingers crossed, Mr. Westerfeld.)" — *Booklist*



Scott Westerfeld is the author of eighteen novels. His teen novels include *The New York Times* best-selling UGLIES trilogy, the MIDNIGHTERS trilogy, the LEVIATHAN series, and PEEPS. Born in Texas, Scott lives with his partner, writer Justine Larbalestier, and divides summers between New York City and Sydney, Australia.

The #1 New York Times bestselling author of Uglies EVERY POWER HAS A PRICE.

- Sold in a seven-figure deal to Simon & Schuster
- Sold in the UK to Simon & Schuster and in ANZ to Allen & Unwin
- Was announced with a simultaneous US, UK, and Australian press release which generated massive buzz within hours of its posting
- Simultaneous publication in the US, UK, and Australian markets
- Sold in France and Turkey

Audience: Young Adult

US: Simon Pulse, (September 29, 2015); UK: Simon & Schuster UK, (September 2014);

AU/NZ: Allen & Unwin, (September 2014)

Materials available: Manuscript, Page count: 509

Translation rights sold: Pocket Jeunesse (French), Pegasus (Turkish)

Book 1: ZEROES

Who are the Zeroes? There's Ethan, aka Scam, who's got a voice inside him that'll say anything you want to hear, whether it's true or not. There's Chizara, aka Crash, who can bring technology to its knees; Riley, aka Flicker, who can see through anyone's eyes but her own; Thibault, aka Anonymous, who's out of sight, out of mind; Nataniel, aka Bellwether, who can focus any crowd's energy on a single goal; and Kelsie, who can amp up or damp down a mob's emotions. They were all born in the year 2000, and live in Cambria, California. Their abilities make them anything but heroes—until a high stakes crisis changes everything.

Book 2: HORDE

It's Christmas time. The Zeroes have pooled their resources and taken over a derelict building in the warehouse district of Cambria. Once a month it becomes an underground nightclub, protected from the authorities by Scam's voice, Nate's connections, and Mob's exquisite crowd control. It also has a great sound and light system, courtesy of Crash. Called Petri Dish, it's the ideal space for all of them to practice using their powers.

But this experimental idyll is interrupted by the arrival of two new powers in town, Glitch and her boyfriend Coin, who mess with mind and money. When the Zeroes pursue them to a new mega-mall, hoping to foil their plan to make mischief at the holiday sales, things suddenly get a whole lot darker and deadlier. Coin is killed by a ravening crowd of shoppers, whipped up by a third new power, Horde, who has been pursuing Coin and Glitch. Horde's power is that he can kill with a crowd—and the death of a fellow Zero gives him the best buzz of all.

The grief-stricken Coin warns that Horde will come back and that "Mob here has the exact same power—it's only a matter of time before she turns murderous, too!"

Horde comes to town, visits Mob and invites her to join him in a life of glorious marauding—she refuses, but she already can sense the dark pull of the mob. It falls to Flicker to come up with a plan by which they can lure Horde to the Dish to fight him on their own territory, on their own terms.

Who will finally face down Horde and his horde? And how will they amplify or invert their powers to defeat him?

Book 3: FEEDING FRENZY

It's clear that there are many more Zeroes in the world. And what about all the other Hordes out there? The six Cambrian Zeroes need to learn more about the wider world.

The question is, where are other Zeroes likely to gather?

They head to New Orleans, where the Mardi Gras throngs will provide the perfect draw for crowd powers. Almost as soon as they hit town, it's obvious that the crowds are going to be larger—and their powers stronger—than anything they've experienced before. There are Zeroes everywhere, all kinds, and each one brings realization of powers. Are they a whole new evolutionary step up, *homo nexus*, connected humanity?

Then Xanthe approaches them. She's a scientist with some theories about the overall meaning of the zero powers, which are appearing worldwide. She's realized that there are predators among them, and she hones in on Mob as having predator potential. Xanthe's view of the powers is pretty simplistic—there are good Zeroes and bad ones, and her job is to stop the sharks from devouring the harmless minnows. To this end she's built a device that simulates the energy of a crowd. She's hoping she can use this device to stimulate the sharks to feed on each other.

The Zeroes aren't sure that this is a great idea, but during the Mardi Gras Parade, Xanthe uses her device to engineer a confrontation between two rival groups of Zero powers. Each Zero has to choose which side they're on, to hold onto their integrity as the feeding frenzy builds around them, and to protect themselves, their new friends, and the civilians caught up in the fight.

PRAISE FOR THE AUTHORS

SCOTT WESTERFELD: AFTERWORLDS (Simon Pulse 2014, Simon & Schuster UK 2014, Penguin Teen Australia 2014)

Get plenty; this one won't stay on the shelves. HIGH-DEMAND BACKSTORY: Westerfeld, author of LEVIATHAN series, goes meta in a big way (this thing is the size of an anvil). Expect tons of YA-world gabbing and gushing." —Booklist *Starred Review*

"An ambitious concept, well executed."—Publishers Weekly *Starred Review*

"Westerfeld has once again written a story with characters so compelling and a plot so intriguing that despite the book's length, readers still want more... Recommend this book as a "what to read next" for teens who enjoyed Libba Bray's *The Diviners* (Little, Brown, 2012), Maureen Johnson's *The Name of the Star* (Putnam, 2011) and Karen Healey's *Guardian of the Dead* (Little, Brown, 2010). A riveting and unique read."—*School Library Journal *Starred Review**

UGLIES (Simon Pulse 2005-2007, Simon & Schuster UK 2005-2007)

"A superb piece of popular art." — New York Times

"With a beginning and ending that pack hefty punches, this introduction to a dystopic future promises an exciting series." -Kirkus *Starred Review*

MARGO LANAGAN: THE BRIDES OF ROLLROCK ISLAND/SEA HEARTS (Knopf 2012; David Fickling Books/Random House UK 2012; Allen &Unwin 2012)

"Her writing is as sumptuous as ever: a fine mist of lyrical elegance and sharp anguish that offers vast spaces to get lost in...A haunting, masterfully crafted novel that, as one should by now expect from Lanagan, isn't a bit like anything else." — Booklist *Starred Review*

"Bracing, powerful, resonant...Earthy, vigorous characters and prose ground the narrative in the world we know, yet its themes are deep as the sea." — *Kirkus *Starred Review**

"Flanagan's world is busily, passionately alive. Seal, human, sea, sky, and the rocks themselves animate this powerful story, a blend of folk tale and pungent, sharply observed—or invented—regionality."—Horn Book *Starred Review*

"... this eerie, evocative story breathes mesmerizing life into familiar fairy-tale constructs as it explores issues of power, agency, culpability, freedom, and love within a deceptively quiet atmosphere of intimate horror."—Bulletin for the Center for Children's Books *Starred Review*

DEB BIANCOTTI: A BOOK OF ENDINGS (Twelfth Planet Press 2009)

"Biancotti is further proof of why readers enjoy the short story, even though publishers prefer to pretend we don't."—*Sydney Alumni Magazine*

"[...] quintessential Biancotti: elusive, evocative, discomfiting, and elegant." — *Strange Horizons*

"A BOOK OF ENDINGS is quite simply a brilliant collection. I greatly look forward to seeing more fiction, of any length, from this great Australian author." — *Chuck McKenzie*, *Oz HorrorScope*



Scott Westerfeld is the author of the *New York Times* bestselling LEVIATHAN series, AFTERWORLDS, the UGLIES series, THE LAST DAYS, PEEPS, SO YESTERDAY, and the MIDNIGHTERS trilogy. Margo Lanagan has been publishing stories for children, young adults and adult readers for 25 years. Her work

has won numerous awards, including four World Fantasy Awards. Two of her books have been Michael L. Printz Honor books and she has been shortlisted for the Hugo and

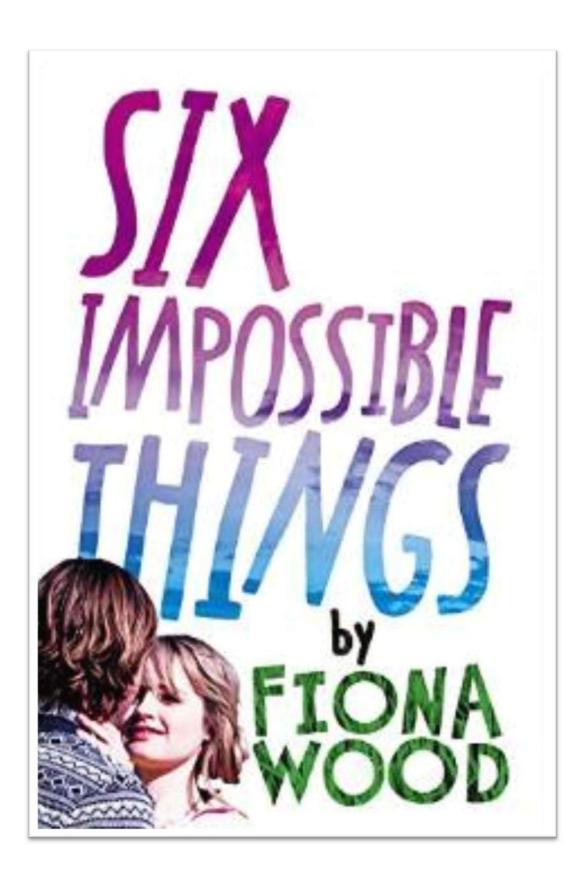
Nebula awards and for the Los Angeles Times Book Prize in the



young adult division. Deborah Biancotti has written two short story collections, BAD POWER and A BOOK OF ENDINGS. She's been nominated for the Shirley

Jackson Award and the William L. Crawford Award for Best First Fantasy Book.





- From the author of WILDLIFE, which was released in the US in 2014 to rave reviews and won the Children's Book Council of Australia Book of the Year (Older Readers)
- SIX IMPOSSIBLE THINGS was a Children's Book Council of Australia nominee for Book of the Year
- A persnicketysnark.com pick for Top Ten Books and Top Five Debut Novels for 2010
- Has gone back to press seven times
- "An engaging, funny, touching and oh-so-real feeling tale. Teen characters in a romance have not felt so alive to me since I read ELEANOR & PARK"—Josh Sundquist, author of WE SHOULD HANG OUT SOME TIME and JUST DON'T FALL
- The author's previous book, WILDLIFE, received four starred reviews and won the CBCA Book of the Year Award 2014

Audience: Young Adult
US: Poppy/Little, Brown Books for Young Readers, August 2015
ANZ: Pan Macmillan, Spring 2011
Materials available: Galley, Page count: 282

Translation Rights Sold: Novo Conceito (Brazilian Portuguese), Yakamoz (Turkish) WILDLIFE US: Poppy/Little, Brown Books for Young Readers, 2014, ANZ: Pan Macmillan, Spring 2013

Translation rights sold: CBJ (German), Novo Conceito (Brazilian Portuguese)

Nerd-boy Dan is not quite coping with about a million problems, including a reversal of family fortune, moving, new-school hell, a mother with a failing wedding cake business, a just-out gay dad, and a massive crush on Estelle, the girl next door. His life is a mess, but for now he's narrowed it down to just six impossible things....

Kiss Estelle.

Get a job.

Cheer my mother up.

Try not to be a complete nerd/loser

Talk to my father when he calls.

Figure out how to be good.

In this charming story of a teen's efforts to get it together when his life is falling apart, award-winning author Fiona Wood introduces an irresistible voice and delightfully

awkward character who is impossible to forget.

AUSTRALIAN PRAISE FOR SIX IMPOSSIBLE THINGS

"This is a sparkling debut from Fiona Wood, whose main character Dan Cereill is outstandingly smart and funny as he copes with the multiple challenges of a life turned upside-down. Wood deftly flips and humorously twists the pains and pressures of family imbroglios. She is one to watch." — Weekend Australian

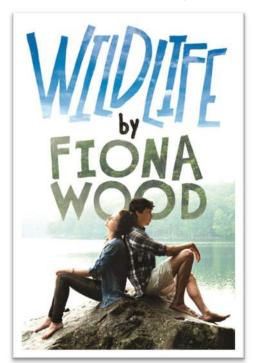
"Melbourne writer Fiona Wood's first novel is a corker. Dan, with "no discernable abs", is a character you can't help cheering for; bumbling, tender, self-effacing, smart...Full of casual literary references, quick-witted dialogue and great characters..." — The Sunday Age

"...sparkles with humour and the crazy-brave feeling of discovering love and adventure at 14."—Herald Sun Weekend

"A modern-day fairy tale that's neither too sweet nor too dark...this novel is so charming you'll want to read it yourself."—*Better Homes and Gardens*

"Dan Cereill is the best and most likeable hero I have read in ages, he is a legend... This is a fabulous book, filled with great characters, really funny situations and a wonderful sense of what it's like on Dan's journey through change, love and life."—Reading Time, Children's Book Council of Australia magazine (noted as "an outstanding book of its kind as

recommended by the reviewer")



"Highly recommended. A truly impressive debut."—Top Ten Books for 2010, Top Five Debut Novels for 2010, persnicketysnark.com

"The dialogue is perfect....Like one of John Green's endearing nerd heroes, like a perfect, awkward Nick Earls character, Dan Cereill is a very smart young man, thoughtful and kind. This novel is fabulous." —bean there, read that

"The voices are original and real. The dialogue is sharp and funny. Full of insight and wit..."—Cath Crowley, author of GRAFFITI MOON and A LITTLE WANTING SONG

PRAISE FOR WILDLIFE

"Fresh, funny, and heartbreaking, the story manages to capture the complexities of two separate coming-of-age stories and wrap them into a cohesive tale of self-reliance and honesty...Wood's relatable, realistic characters will endear her to fans of Rainbow Rowell, and Sibylla's budding feminism brings to mind E. Lockhart's Frankie Landau Banks." —*VOYA *Starred Review**

"In her first novel published in the U.S., Australian writer Wood eloquently traces the emotional growth of two girls during their high school's required nine-week term of outdoor education...Sib's and Lou's alternating narratives intimately express their respective losses of innocence and their tenuous attempts to chart new territories in rugged, unfamiliar surroundings. Their voices reverberate with honesty, vulnerability, and deep emotions and will leave a lasting impression on readers."—Publishers Weekly *Starred Review*

"... a believable story of misguided friendship, betrayal, and empowering growth... With exceptional

"... puppy love can be the real thing; in fact, Lou and Sib ...with such refreshing candor that Wildlife validates the sexuality ... of girls everywhere. This is Sib's takeaway, too: although gorgeous guys like Ben may be hard to resist, they are not in charge."—School Library Journal *Starred Review*

"...Wood perfectly captures teenage self-doubt. This and her unsentimental rendering of the glorious, messy rush of first love elevate WILDLIFE far beyond standard kids-at-camp fare....Wood tackles big themes head-on: identity, friendship, justice, love, death. Her characters are all compelling and believable, but it is Lou who will stay with you, guarding her pain while sitting through compulsory grief-counseling sessions."—*The New York Times Sunday Book Review*



Fiona Wood is a television screenwriter and novelist. SIX IMPOSSIBLE THINGS won the 2008 Eleanor Dark Fellowship for fiction and the Readings Foundation Glenfern Fellowship in 2009 and was a 2011 CBCA nominee for best young adult novel. She lives in Melbourne with her husband.