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In an Instant

SUZANNE REDFEARN

MARCH 1, 2020

Heralded as “a powerful and poignant read” by *New York Times* bestselling author Mary Kubica, and perfect for fans of *The Lovely Bones*, *In an Instant* is a profoundly moving story of survival, forgiveness, and carrying on when it seems impossible. Simultaneously heart-wrenching and heartwarming, this novel will have readers laughing through their tears.

Life is over in an instant for sixteen-year-old Finn Miller when a devastating car accident tumbles her and ten others over the side of a mountain. Suspended between worlds, she watches helplessly as those she loves struggle to survive.

Impossible choices are made, decisions that leave the survivors tormented with grief and regret. Unable to let go, Finn keeps vigil as they struggle to reclaim their shattered lives. Her father, Jack, who seeks vengeance against the one person he can blame other than himself; her best friend, Mo, who bravely searches for the truth as the story of their survival is rewritten; her sister Chloe, who knows Finn lingers and yearns to join her; and her mother, Ann, who saved them all but is haunted by her decisions. Finn needs to move on, but how can she with her family still in pieces?

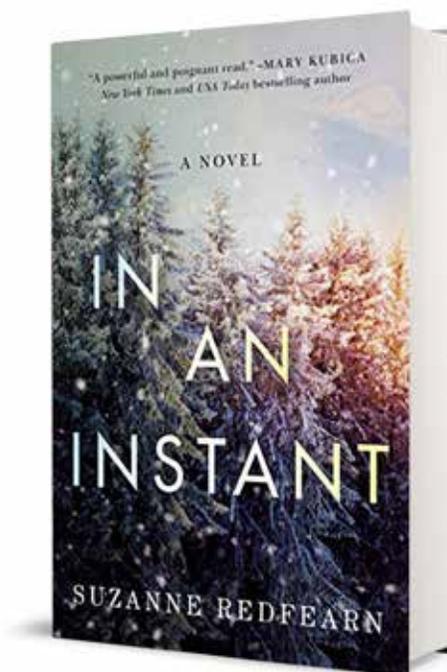
Heartrending yet ultimately redemptive, *In an Instant* is a story about the power of love, the meaning of family, and carrying on...even when it seems impossible.

Praise for *In an Instant*

“Suzanne Redfearn’s latest is a wonder. A thoughtful exploration of life, death, and the world in between, *In an Instant* is a powerful and poignant read.” —Mary Kubica, *New York Times* and *USA Today* bestselling author

“*In an Instant* begins as an action-packed tale of survival that is positively addictive; then it digs deep into an emotional and thought-provoking exploration of our humanity and what it means to make difficult moral choices in the most harrowing of circumstances. Redfearn tackles it all brilliantly and compassionately in this mesmerizing and wondrous novel. It’s a triumph on every level, and I absolutely loved it.” —*USA Today* bestselling author Julianne MacLean

“When a sudden car accident shatters a family, they’re left to pick up the pieces while trying to solve the mystery of just what happened that night. Redfearn deftly pivots from character to character in this multiple-points-of-view narrative, unraveling the past and weaving together a new future for the family. *In an Instant* is sure to please fans of *The Lovely Bones* and *Big Little Lies*.” —Catherine McKenzie, bestselling author of *The Good Liar* and *Hidden*



IMPRINT	Lake Union Publishing
GENRE	Book Club Fiction—Family Drama
PAGE COUNT	332

Rights Available

All Languages

Golden Poppies

LAILA IBRAHIM

MAY 26, 2020

A new historical novel from the bestselling author of *Yellow Crocus* and *Mustard Seed*, whose books have reached over one million readers and will be translated into ten languages.

Chicago, 1894.

Close to death, Mattie tells her daughter Jordan that she longs to see her dear Lisbeth, the child of her master, whom she nursed fifty years ago. Lisbeth lives with her daughter Sadie in Oakland and readily agrees to travel with Sadie to see Mattie. Sadie suspects she might be pregnant, but she keeps it a secret—she’s lost three prior pregnancies. She is anxious to return to Oakland, but when the railway workers strike, Sadie, Lisbeth, and Jordan are stranded in Chicago.

When the strike finally ends, the four make the journey to Oakland. On the train, Sadie goes into premature labor. Her daughter is born very small, but alive. Back in Oakland, Sadie’s husband leaves on a business trip. While he’s away, creditors turn Sadie and the baby out of their home. Desperate, Sadie goes to work in a cannery outside Oakland. She is shocked to see young children working long hours in harsh conditions. She joins a women’s club working to reform child labor laws. It’s there she reconnects with Jordan, an active member of the movement, now living in Oakland. Sadie’s husband is outraged to find his wife working on women’s suffrage. He forbids her from continuing. But she won’t be dissuaded. When the vote for women’s suffrage is defeated, Sadie fears she has endangered her family for nothing. But Jordan reminds her that though this battle was lost, the war will continue until women are able to vote. Sadie draws hope from Jordan’s words and continues to work for the common good.

Praise for *Yellow Crocus*

“Yellow Crocus is an engaging, thought-provoking story. It’s a must-read for anyone who enjoys Antebellum historical fiction or is looking for a compelling story to add to their book club reading list.”—Katerie Prio, *ForeWord Clarin*



IMPRINT	Lake Union Publishing
GENRE	Book Club Fiction—Historical Fiction
PAGE COUNT	300

Rights Available

All Languages

This Terrible Beauty

KATRIN SCHUMANN

MARCH 1, 2020

From the bestselling author of *The Forgotten Hours* comes an unforgettable story of one woman's journey to reclaim what she lost in a country torn apart by the devastating legacy of World War II.

On the windswept shores of an East German island, Bettina Heilstrom struggles to build a life from the ashes. World War II has ended, and the Iron Curtain is tearing Europe apart. Longing for a family, she marries Werner, an older bureaucrat who adores her. But after joining the fledgling secret police, he is drawn deep into its dark mission and becomes a dangerous man.

When Bettina falls in love with an idealistic young renegade, Werner discovers her infidelity and forces her to make a terrible choice: spend her life in prison or leave her home forever. Either way she loses both her lover and newborn child.

Ten years later, Bettina has reinvented herself as a celebrated photographer in Chicago, but she's never stopped yearning for the baby she left behind. Surprised by an unexpected visitor from her past, she resolves to return to her ravaged homeland to reclaim her daughter and uncover her beloved's fate, whatever the cost.

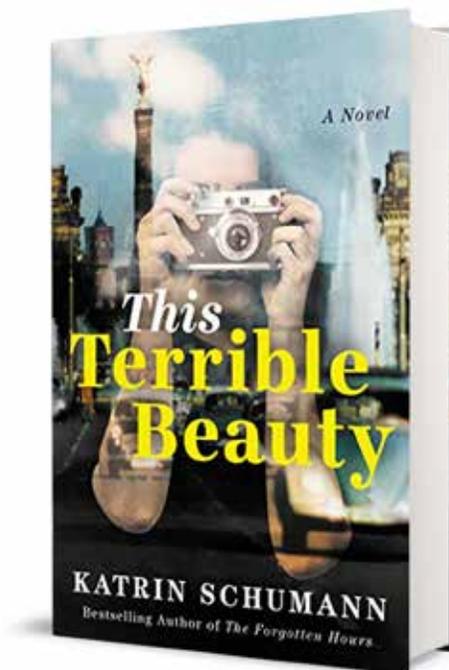
Praise for *The Forgotten Hours*

"Schumann's is a carefully constructed novel that skillfully weaves past and present, slowly planting clues that help unlock the narrative's central mystery while ratcheting up tension...The fast-moving plot and compelling, layered characters make for an addictive and incredibly timely read. A page-turner that also speaks to broader questions of sexual abuse, family loyalty, and the mutability of memory." —*Kirkus Reviews*

"Schumann's debut novel brings a new perspective to sexual assault and how it affects families...Flashbacks to the past are intertwined with the narrative, and the slow reveal of detail will leave readers wanting more. With a surprise twist, this work is sure to please. For fans of Jodi Picoult." —*Library Journal*

"...Schumann crafts a powerfully compelling story of family loyalties, teenage friendships, and the fickleness of memory. Timely and provocative, this first novel will appeal to fans of Liane Moriarty, Paula Hawkins, and Jenna Blum." —*Booklist*

"A riveting story...Schumann has an eye for detail, an ear for the rhythmical sentence, and a voice that is clear and resonant." —*New York Journal of Books*



IMPRINT	Lake Union Publishing
GENRE	Book Club Fiction—Historical Fiction
PAGE COUNT	300

Rights Available

All Languages

The Emerald Affair

The Raj Hotel Series—1

JANET MACLEOD TROTTER

JANUARY 1, 2020

From the bestselling author of the India Tea series comes an evocative tale of life in India between the wars. Friendships will be tested and loyalties torn, but can love win the day?

In Scotland in the aftermath of the First World War, nurse Esmie McBride meets handsome Captain Tom Lomax at her best friend Lydia's home. Esmie is at first concerned about Tom's shell shock, then captivated by his charm, but it's effervescent Lydia he marries, and the pair begin a new adventure together in India.

When marriage to Tom's doctor friend, Harold, offers Esmie the chance to work in India, the two sets of newlyweds find themselves living wildly different lives on the subcontinent. Esmie, heartbroken but resolved, is nursing at a mission hospital on the North West Frontier. Lydia, meanwhile, is the glamorous mistress of the Raj Hotel, where Tom hopes his sociable new wife will dazzle international guests.

As Esmie struggles with her true feelings for Tom and the daily dangers of her work, Lydia realizes the Raj is not the center of high society she had dreamed of. And when crisis strikes both couples, Esmie faces a shattering choice: Should she stay the constant friend she's always been, or risk everything and follow her heart?

Stay tuned for the next book in the series, which will be released in Fall 2020!

Praise for *The Tea Planter's Daughter*

"Irresistible" —*Sunderland Echo*

"A wonderfully moving, deeply emotional tale" —*Daily Record*

"Trotter uses her experiences and imagination to bring strength and depth to her novels. Another thought-provoking book." —*Lancashire Evening Post*



IMPRINT	Lake Union Publishing
GENRE	Book Club Fiction—Historical Fiction
PAGE COUNT	556

Rights Available

All Languages

What It Seems

EMILY BLEEKER

MARCH 17, 2020

A page-turning novel of suspense about the perfect family, and the perfect lies, by the bestselling author of *When I'm Gone*, *The Waiting Room*, and *Wreckage*, whose books have reached over one million readers and will be translated into fourteen languages.

Adopted by her controlling foster mother at the age of eight, twenty-year-old Tara has seen little of the outside world. Lonely, punished for the slightest offense, her only distraction comes from watching the Feely family's online videos. They're an affectionate vlogging quintet and an internet sensation. Most important, they are Tara's mental refuge. Then the opportunity arises for them to be something more. When Tara accepts an internship with the close-knit clan, they're her escape.

Daring to run away, and defying Mother's rules, Tara is welcomed into the loving fold. But the more Tara gets to know them, the more she realizes that not everything is as it seems. As secrets slowly surface, the image of the perfect family begins to crack. For Tara, it's another trap.

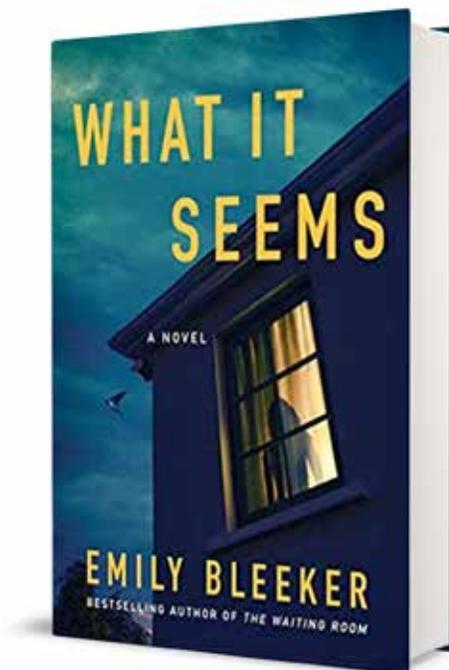
To claim a life of her own, she'll need a new escape plan. Because as the show's popularity explodes, reaching even more fascinated viewers, Tara can't shake the feeling that Mother is among their ranks. She's watching. She's waiting. She'll never let her go.

Praise for *The Waiting Room*

"Engrossing...The complex denouement reveals one surprise after another."
—*Publishers Weekly*

"A psychological thriller in the vein of Gillian Flynn's *Gone Girl*, Bleeker's novel (*When I'm Gone*; *Working Fire*) is swiftly paced...Readers who enjoy authors such as Mary Kubica and Kate Moretti may enjoy this title."
—*Library Journal*

"Clever and unpredictable, *The Waiting Room* is psychological suspense at its finest. Bleeker ingeniously pulls aside the curtain to expose the dark underbelly of grief after a tragic loss. The story moved at breakneck speed and kept me on my toes, delivering an ending I didn't see coming. Mind-blowing!" —Kerry Lonsdale, Amazon Charts and *Wall Street Journal* bestselling author



IMPRINT	Lake Union Publishing
GENRE	Book Club Fiction—Mystery & Suspense
PAGE COUNT	266

Rights Available

All Languages

This Won't End Well

CAMILLE PAGÁN

FEBRUARY 25, 2020

An ingeniously witty novel about the risks—and rewards—of opening your life to new people by Amazon Charts bestselling author Camille Pagán, whose books will be translated into ten languages.

No new people: that's Annie's vow. It's bad enough that her boss sabotaged her chemistry career and her best friend tried to cure her with crystals. But after her fiancé, Jon, asks for space while he's gallivanting around Paris, Annie decides she needs space too—from everyone.

Yet when Harper moves in next door, Annie can't help but train a watchful eye on the glamorous but fragile young woman. And if keeping Harper safe requires teaming up with Mo, a maddeningly optimistic amateur detective, who is she to mind her own business?

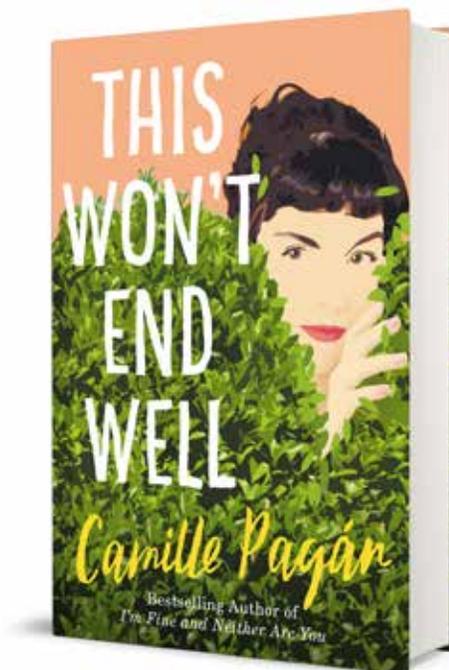
Soon Annie has let not one but two new people into her life. Then Jon reappears—and he wants her to join him in France. She knows letting *anyone* get close won't end well. So she must decide: Is another shot at happiness worth the risk?

Praise for *I'm Fine and Neither Are You*

"A poignant novel that explores truthfulness and boundaries in friendship, marriage, and more. With relatable characters and a realistic plot, this character-driven novel will have readers wondering if honesty really is the best policy." —*Booklist*

"A tale of friendship, this novel offers insight into the complexities of women's lives and how one woman learns to deal with it through the pain of loss and heartache and come out on top." —*New York Journal of Books*

"Hotly anticipated novel *I'm Fine and Neither Are You* follows Penelope Ruiz-Kar's attempt at saving her marriage with total and brutal honesty...But what felt like a positive change quickly spirals out of control, revealing new rifts and even deeper secrets." —*Cosmopolitan UK*



IMPRINT	Lake Union Publishing
GENRE	Book Club Fiction—Women's Fiction
PAGE COUNT	250

Rights Available

All Languages

Bird Hugs

GED ADAMSON

FEBRUARY 1, 2020

A story about embracing your differences and changing your outlook from a rising talent.

Bernard isn't like other birds. His wings are impossibly long, and try as he might, he can't seem to fly. He's left wondering what his wings are good for...if they are good for anything. Then he comes upon a dejected orangutan and uses his wings in a most unexpected way. That leads to the biggest surprise of all—that maybe what makes him different is actually something to be embraced.

About Ged Adamson

Ged Adamson is a children's book author and illustrator. His picture books include *A Fox Found a Box*; *Douglas, You Need Glasses!*; *Shark Dog*; and *Ava and the Rainbow (Who Stayed)*. He has also worked as a cartoonist, storyboard artist, and a composer for film and TV. He lives in London with his partner, Helen, and son, Rex.



IMPRINT	Two Lions
GENRE	Children's Picture Book
PAGE COUNT	40

Rights Available

All Languages

A Crazy-Much Love

JOY JORDAN-LAKE
ILLUSTRATED BY SONIA SÁNCHEZ

SEPTEMBER 17, 2019

“How MUCH is the crazy-much love?” This simple question is answered as a parent recounts the journey of adopting her daughter and the many milestone moments that follow. From the child’s first bath and first time riding a tricycle, all the way to her boarding that big yellow bus, the crazy-much love grows SO MUCH that it spills out the windows and busts down the doors. A warm, lyrical celebration of the deep love parents hold for their children, and a comforting message for kids about how there can be only one special YOU.

Praise for *A Crazy-Much Love*

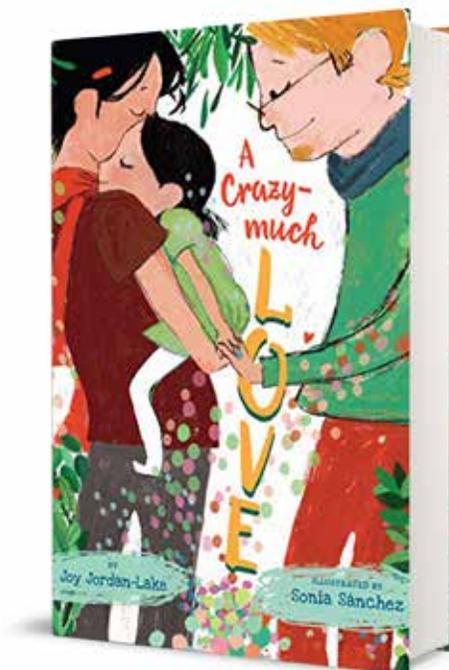
“The standout illustrations burst with energy and are as saturated with color as the subject of the story is showered with love. A perfect gift for an adoptive family—and every family that has a deep and abiding love for their young children.” —*Booklist*

About Joy Jordan-Lake

Joy Jordan-Lake is the author of multiple books for adults, including *A Tangled Mercy*, a Goodreads Hot Reads Selection and Kindle bestseller; and *Blue Hole Back Home*, winner of the Christy Award in 2009 for Best First Novel. *A Crazy-Much Love* is her debut picture book. She holds a PhD in English and has taught literature and writing at several universities. She is a mother to two biological children and one child adopted from China, and her experiences inspired this book. She lives outside Nashville with her family, including two fluffy dogs. Learn more at www.joyjordanlake.com.

About Sonia Sánchez

Sonia Sánchez is an award-winning Spanish illustrator. Her debut picture book, *Here I Am*, written by Patti Kim, received two starred reviews and was nominated for the Eisner Award for Best Painter. Her artwork has been selected for the prestigious Society of Illustrators Original Art Show twice, and her books have been named a CBC NCSS Notable Social Studies Trade Book for Young People and a Bank Street College Best Book of the Year. She lives with her husband, her son, and a sleepyhead cat in a blue house near the Mediterranean Sea.



IMPRINT	Two Lions
GENRE	Children's Picture Book
PAGE COUNT	32

Rights Available

All Languages



World So Wide

ALISON MCGHEE

ILLUSTRATED BY KATE ALIZADEH

MARCH 1, 2020

A celebration of a child's wonder-filled first experiences, and the love between parents and child, from a Pulitzer Prize-nominated, *New York Times* bestselling author and a talented illustrator.

*Somewhere in the world
the world so far
the world so wide
someone is the youngest person alive.*

*What will be the first sights they see?
Sun and moon and sky...
the love in someone's eye?*

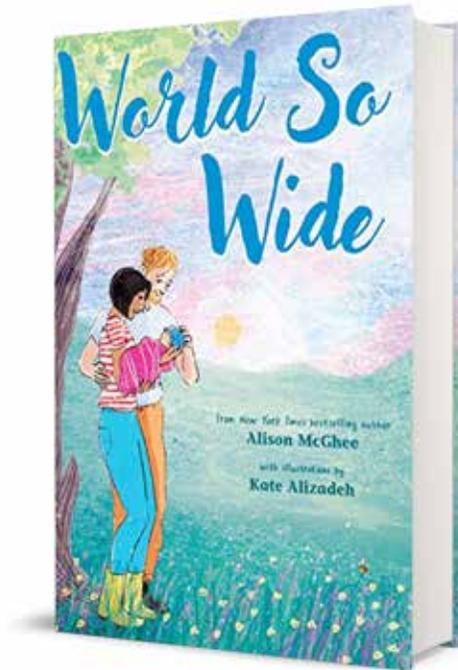
From the magic of a baby's first sights and sounds to a wish for a far-off day, evocative text and gorgeous illustrations are imbued with the tenderness felt between parents and child. A perfect gift for new mothers and fathers and anyone who cherishes those unforgettable moments—or dreams of a time when their children will see their own little ones smile at them for the first time.

About Alison McGhee

Alison McGhee is the author of many highly acclaimed works. Her children's books include the #1 *New York Times* bestseller *Someday*, illustrated by Peter H. Reynolds; the Theodor Seuss Geisel Award-winning *Bink & Gollie*, cowritten with Kate DiCamillo and illustrated by Tony Fucile; and the Christopher Award-winning *Firefly Hollow*, illustrated by Christopher Denise. Her novels for adults include Pulitzer Prize nominee *Shadow Baby* and *Never Coming Back*. She lives in Minnesota, Vermont, and California. Learn more at www.alisonmcghee.com.

About Kate Alizadeh

Kate Alizadeh is the author-illustrator of *Quiet* and the illustrator of *That Is Actually MY Blanket, Baby!* by Angie Morgan. Her distinctive hand lettering appears on the covers of *Unboxed* and *Second Best Friend* by Non Pratt, and her black-and-white illustrations are featured in *Proud: Stories, Poetry and Art on the Theme of Pride*, compiled by Juno Dawson. A graduate of Falmouth University, she is currently based in Northern Ireland. Learn more at www.katealizadeh.net.



IMPRINT	Two Lions
GENRE	Children's Picture Book
PAGE COUNT	32

Rights Available (to illustrations only)

All Languages

They Could Have Named Her Anything

STEPHANIE JIMENEZ

AUGUST 1, 2019

One of BookRiot's Top 50 Books for the Summer. One of Electric Literature's Books to Read by Women of Color in 2019. One of Hypable's Books to Read this Summer. One of Remezcla's Books to Read in 2019.

Racism, class, and betrayal collide in this poignant debut novel about restoring the broken bonds of family and friendship.

Every morning, seventeen-year-old Maria Anís Rosario takes the subway an hour from her boisterous and close-knit family in Queens to her private high school on the Upper East Side, where she struggles to fit in as one of the only Latina students—until Rocky welcomes her into this new life. White, rebellious, and ignored by her wealthy parents, Rocky uses her money toward one goal: to get away with anything. To Maria, it's a dazzling privilege.

As a bond develops between these unlikely friends, neither can see what they share most—jealousy and the desire for each other's lives. But crackling under the surface of their seemingly supportive alliance, the girls begin to commit little betrayals as they strive to get closer to their ideals regardless of the consequences.

Told from the perspectives of Maria, Rocky, and their fathers, *They Could Have Named Her Anything* explores the heartfelt expectation of what it means to live up to the name you've been given and the more rewarding discovery of what really matters.

Praise for *They Could Have Named Her Anything*

"Bristling with adolescent insecurities, sexual tension, and status consciousness, Jimenez's debut is a natural for both adult and teen readers."
—*Kirkus Reviews*

"Penned by a Latinx author, this arrestingly titled debut is told from the perspective of two girls and their fathers... Racism, class, betrayal, family, and friendship are all dissected by this fresh new voice." —*Cosmopolitan UK*

"[The plot] offers sharp insights about teens from different worlds. Highly recommended for mature audiences." —*School Library Journal*

"In this beautiful debut, Jimenez boldly examines the desperate desire to fit in as an American minority living in a rich, white-dominated society. She unveils the struggles of both the upper and working classes with incredible empathy and sophistication, for a thoroughly engaging read." —*Booklist*

"Jimenez' debut explores the unexpected friendship between these girls at the elite private school both attend, a world where even though 'certain girls at Bell Seminary were intimidated' by Maria, a connection would be made between her and Rocky across the chasms of race and class which define the city." —*The Millions*



IMPRINT	Little A
GENRE	Literary Fiction
PAGE COUNT	293

first reads

Rights Available

All Languages

The Man With No Borders

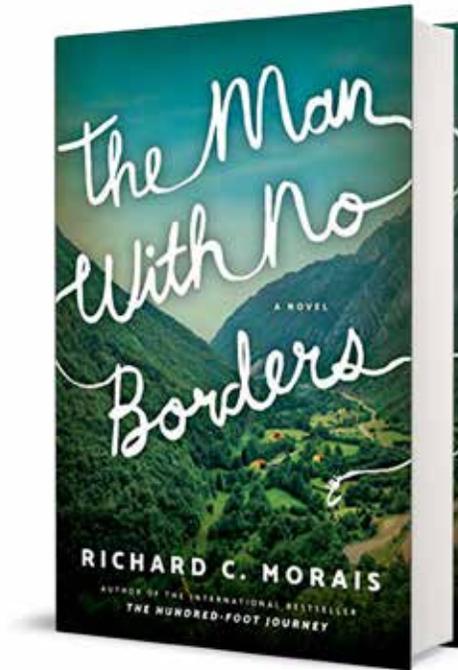
RICHARD C. MORAIS

SEPTEMBER 1, 2019

From the *New York Times* bestselling author of *The Hundred-Foot Journey*, which was adapted into a film and translated into two dozen languages, comes a heartrending novel of family and forgiveness about a father coming to terms with his mortality and secrets.

It is a time of reckoning for José María Álvarez, an aristocratic Spanish banker living in a Swiss village with his American wife. Nearing the end of a long and tumultuous life, he's overcome by hallucinatory memories of the past. Among his most cherished memories are those of his boyhood in 1950s Franco-era Spain and the bucolic afternoons he spent salmon fishing on the Sella River with his father, uncle, and much-loved younger brother. But these fond reveries are soon eclipsed by something greater. José's regrets and dark family secrets are flooding back, as is the devastating tragedy that drove José into exile and makes him bear the burden of a soul-deep guilt.

Now, as his three estranged sons return to their father's side, José hopes to outpace death long enough to finally put his house in order and exorcise its demons. Only in his quest for redemption can José begin to understand the meaning of his life—and what his legacy has meant to others.



Praise for *The Man With No Borders*

“Whether he’s untangling the strands of José’s dark inner world or offering a glimpse of a milieu where money serves as both lubricant and salve, Morais effectively reveals how heartbreakingly inadequate even vast resources can be in providing a bulwark against the assault of life’s most formidable challenges. A meticulous unearthing of the painful contradictions in a privileged life.” —*Kirkus Reviews*

“Immersing readers in José’s memories, *The Man with No Borders* is a fluid, lyrical look at a dramatic and often traumatic life. Fans of Anthony Doerr and Paulette Jiles will enjoy this sweeping novel’s sumptuous locales and heart-wrenching vignettes.” —*Booklist*

IMPRINT	Little A
GENRE	Literary Fiction
PAGE COUNT	297

first reads

Rights Available

All Languages

The Dead Wander in the Desert

ROLLAN SEISENBAYEV

TRANSLATED BY OLGA NAKSTON
AND JOHN FARNDON

SEPTEMBER 17, 2019

Considered the founding novel of independent Kazakhstan, where it has sold over one million copies, *The Dead Wander in the Desert* is a powerful and timely English-language debut about a fisherman's struggle to save the Aral Sea, and its way of life, from man-made ecological disaster.

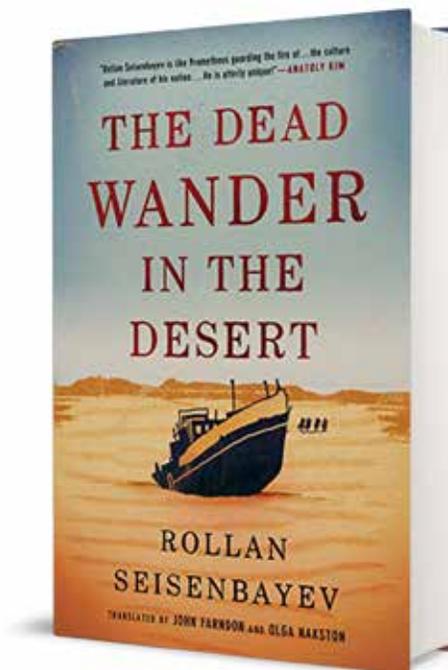
Unfolding on the vast grasslands of the steppes of Kazakhstan before its independence from the USSR, this haunting novel limns the struggles of the world through the eyes of Nasyr, a simple fisherman and village elder, and his resolute son, Kakharman. Both father and son confront the terrible future that is coming to the poisoned Aral Sea.

Once the fourth-largest lake on earth, it is now an impending environmental catastrophe. Starved of water by grand Soviet agricultural schemes, the sea is drying out, and the land around it is turning into a salt desert. The livelihood of the fishermen who live on its shores is collapsing. Vanishing with the water is a whole way of life. Despite overwhelming odds, Kakharman wages a battle against an indifferent bureaucracy, while Nasyr looks to Allah for guidance. Without the support of neighbors, who have lost hope, Kakharman must travail alone to rescue what literally gives them life. Even as the consequences mount, his quixotic fight proves more daunting. Even the sea itself seems to roil in despair.

In the face of tragedy, the unwavering convictions of these soulful individuals offer hope. Rollan Seisenbayev takes readers on a cautionary, elegiac, and deeply compassionate journey into what it means to be human—to care and to fight against devastating odds. May humankind heed his warning cry. *The Dead Wander in the Desert* was originally written in Kazakh and has been translated into English by Olga Nakston and John Farndon.

About Rollan Seisenbayev

Rollan Seisenbayev is Kazakhstan's most celebrated and honored author. He played a prominent role in the emergence of Kazakh independence in the aftermath of the breakup of the Soviet Union and was a personal adviser to President Nazarbayev in the crucial early years of the 1990s. He is the author of *The Return of Kazybek*, *Throne of Satan*, and *The Day the World Collapsed*. Considered the founding novel of independent Kazakhstan, where it has sold more than a million copies, *The Dead Wander in the Desert* marks the author's English-language debut.



IMPRINT	Amazon Crossing
GENRE	Literary Fiction
PAGE COUNT	370

Rights Available

All Languages, excluding Russian, Turkish, and Kazakh

Rights Sold

English

The Penmaker's Wife

STEVE ROBINSON

DECEMBER 1, 2019

***Alias Grace* meets *Peaky Blinders* in this tale of obsession and ambition in Victorian England, from the bestselling author of the Jefferson Tayte Genealogical Mystery series, which is being translated into six languages.**

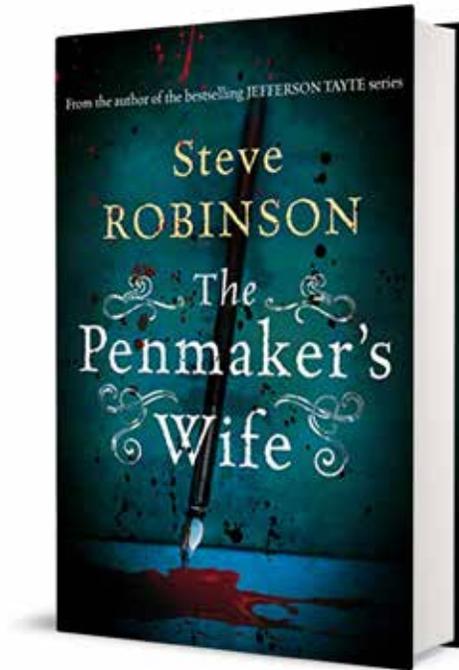
Angelica Chastain has fled from London to Birmingham with her young son, William. She promises him a better life, far away from the terrors of their past. Securing a job as a governess, Angelica captures the attention of wealthy widower Stanley Hampton. Soon they marry, and the successful future Angelica envisaged for William starts to fall into place. But the past will not let Angelica go. As her ambitions within her husband's business become clear, those once captivated by her charm begin to question her motives. When the stability she craved is threatened by tragedy—and accusations—Angelica must decide how far she is willing to go to protect what she has built, and to keep her secrets safe...

Praise for *Letters to the Dead*

"A true suspense novel that will literally have you second guessing who the suspect is." —*Writer's Authority*

"...A white-knuckle ride...A joy to unpick..." —*Ignite Books*

"Even better than the beautifully descriptive passages is the way Robinson builds the mystery and plants the clues. I am usually pretty good at predicting the outcome, but with this book I confess to being wrong every time." —*Jollett Etc.*



IMPRINT	Thomas & Mercer
GENRE	Mystery & Thriller—Historical
PAGE COUNT	250

Rights Available

All Languages

A Killer's Wife

VICTOR METHOS

MARCH 1, 2020

From the Edgar Award-nominated author of *A Gambler's Jury* comes a story about a prosecutor confronted with the darkest part of her past and the worst fears for her future, which will appeal to readers of John Grisham, John Hart, and Lisa Scottoline.

Fourteen years ago, prosecutor Jessica Yardley's husband went to prison for a series of brutal murders. She's finally created a life with her daughter and is a well-respected attorney. She's moving on. But when a new rash of homicides have her ex-husband, Eddie, written all over them—the nightmares of her past come back to life.

The FBI asks Jessica to get involved in the hunt for this copycat killer—which means visiting her ex and collaborating with the man who tore her life apart.

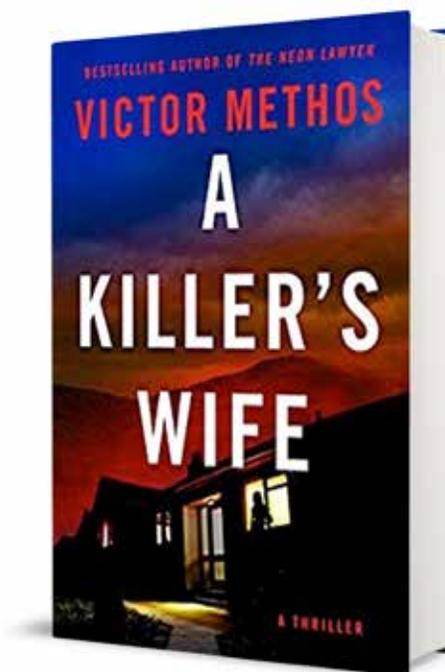
As the copycat's motives become clearer, the new life Jessica created for herself gets darker. She must ask herself who she can trust and if she's capable of stopping the killer—a man whose every crime is a bloody valentine from a twisted mastermind she's afraid she may never escape.

About Victor Methos

Victor Methos knew he would be a lawyer at the age of thirteen, when his best friend was interrogated by the police for over eight hours and confessed to a crime he didn't commit. From that time forward, criminal law was in Methos's sights.

After abandoning a doctorate in philosophy to pursue his childhood dream of becoming a defense lawyer, Methos graduated from the University of Utah School of Law. After graduation, wanting to learn the true practice of law rather than what the law schools taught, he worked for a special kind of lawyer, the kind with neon signs up front that did anything and everything to win for their clients. Afterward, he sharpened his teeth as a prosecutor for Salt Lake City before founding a law firm that would become the most successful criminal defense firm in Utah.

In ten years, Methos conducted over one hundred trials, with only two losses under his belt in that time. One particular case of a father who shot his daughter's rapists stuck with him, and he knew he had to write the story. It became the basis for his first major bestseller, *The Neon Lawyer*. Since that time, Methos has focused his work on legal thrillers and mysteries and has produced two books per year. He currently splits his time between Salt Lake City and Las Vegas, and continues to defend the poor and the weak against the strong and the powerful.



IMPRINT	Thomas & Mercer
GENRE	Mystery & Thriller—Legal Thriller
PAGE COUNT	336

Rights Available

All Languages

Lost Hills

Eve Ronin Series—1

LEE GOLDBERG

JANUARY 1, 2020

“Lost Hills is Lee Goldberg at his best. Inspired by the real-world grit and glitz of LA County crime, this book takes no prisoners. And neither does Eve Ronin. Take a ride with her and you’ll find yourself with a heroine for the ages. And you’ll be left hoping for more.” — Michael Connelly, #1 *New York Times* bestselling author

“Thrills and chills! *Lost Hills* is the perfect combination of action and suspense, not to mention Eve Ronin is one of the best new female characters in ages. You will race through the pages!” —Lisa Gardner, #1 *New York Times* bestselling author

A video of Deputy Eve Ronin’s off-duty arrest of an abusive movie star goes viral, turning her into a popular hero at a time when the Los Angeles County Sheriff’s Department is plagued by scandal. The sheriff, desperate for more positive press, makes Eve the youngest female homicide detective in the department’s history.

Now Eve, with a lot to learn and resented by her colleagues, has to justify her new badge. Her chance comes when she and her burned-out, soon-to-retire partner are called to the blood-splattered home of a missing single mother and her two kids. The horrific carnage screams multiple murder—but there are no corpses.

Eve has to rely on her instincts and tenacity to find the bodies and capture the vicious killer, all while battling her own insecurities and mounting pressure from the media, her bosses, and the bereaved family. It’s a deadly ordeal that will either prove her skills...or totally destroy her.

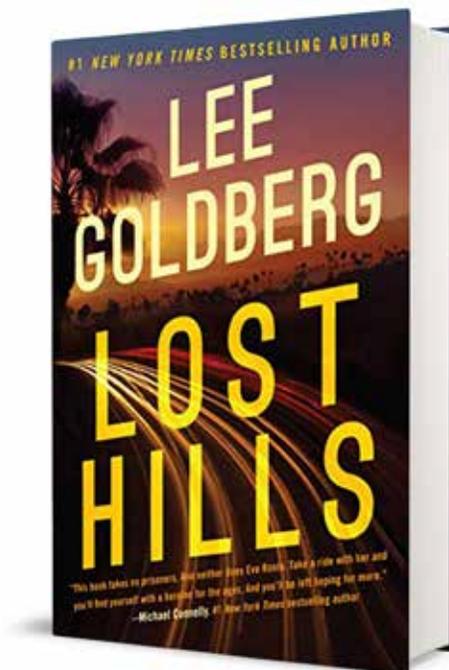
Stay tuned for the next book in the series, which will be released in Spring 2021!

Praise for *Lost Hills*

“*Lost Hills* is what you get when you polish the police procedural to a shine: a gripping premise, a great twist, fresh spins and knowing winks to the genre conventions, and all the smart, snappy ease of an expert at work.” —Tana French, *New York Times* bestselling author

“Twenty-four-karat Goldberg—a top-notch procedural that shines like a true gem.” —Craig Johnson, *New York Times* bestselling author of the Longmire series

“A winner. Packed with procedure, forensics, vivid descriptions, and the right amount of humor. Fervent fans of Connelly and Crais, this is your next read.” —Kendra Elliot, *Wall Street Journal* and Amazon Charts bestselling author



IMPRINT	Thomas & Mercer
GENRE	Mystery & Thriller—Police Procedural
PAGE COUNT	237

Rights Available

All Languages

Rights Sold

French and Spanish

When I Was You

MINKA KENT

FEBRUARY 1, 2020

From the *Wall Street Journal* bestselling author of *The Thinnest Air* and *The Memory Watcher* comes a gripping novel of psychological suspense in which a stolen identity leads a woman down a dark and desperate path.

After barely surviving a brutal attack, Brienne Dougray rarely leaves her house. Suffering from debilitating headaches and memory loss, she can rely only on her compassionate new tenant, Dr. Niall Emberlin, a welcome distraction from the discomfiting bubble that has become her existence.

But Brienne's growing confidence in her new routine is shaken when she stumbles across unsettling evidence that someone else is living as...her. Same name. Same car. Same hair. Same clothes. She's even friended her family on social media. To find out why, Brienne must leave the safety of her home to hunt a familiar stranger.

What she discovers is more disturbing than she could have ever imagined. With her fragile mind close to shattering, Brienne is prepared to do anything to reclaim her life. If it's even hers to reclaim.

Praise for *The Thinnest Air*

"A smart, twisty, original, and thoroughly entertaining thriller that hooked me from the very first page and KEPT me hooked until the very last. I'm a slow reader, but I literally flew through this book. I highly recommend to all thriller fans." —Jennifer Jaynes, *USA Today* bestselling author



Cover design not final

IMPRINT	Thomas & Mercer
GENRE	Mystery & Thriller—Psychological Thriller
PAGE COUNT	288

Rights Available

All Languages

Unspeakable Things

JESS LOUREY

JANUARY 1, 2020

Inspired by a terrifying true story, a heart-pounding novel of suspense about a small Minnesota town where nothing is as quiet—or as safe—as it seems.

Cassie McDowell's life in 1980s Minnesota seems perfectly wholesome. She lives on a farm, loves school, and has a crush on the nicest boy in class. Yes, there are her parents' strange parties and their parade of deviant guests, but she's grown accustomed to them.

All that changes when someone comes hunting in Lilydale.

One by one, local boys go missing. One by one, they return changed—violent, moody, and withdrawn. What happened to them becomes the stuff of shocking rumors. The accusations of who's responsible grow just as wild, and dangerous town secrets start to surface. Then Cassie's own sister undergoes the dark change. If she is to survive, Cassie must find her way in an adult world where every sin is justified, and only the truth is unforgivable.

Praise for *Unspeakable Things*

"Part suspense, part coming-of-age, Jess Lourey's *Unspeakable Things* is a story of creeping dread, about childhood when you know the monster under your bed is real. A novel that clings to you long after the last page."

—Lori Rader-Day, Edgar Award–nominated author of *Under a Dark Sky*



IMPRINT	Thomas & Mercer
GENRE	Mystery & Thriller—Suspense
PAGE COUNT	299

Rights Available

All Languages

The Reenergize Formula (Die Reenergize-Formel)

NIKLAS HOBACHER AND DR. SIMONE
JANßEN

DECEMBER 10, 2019

Would you like to know how you can have more energy and a more positive attitude towards life? In this book, Dr. Simone Janßen and Niklas Hobacher offer advice about what we can do to achieve this goal.

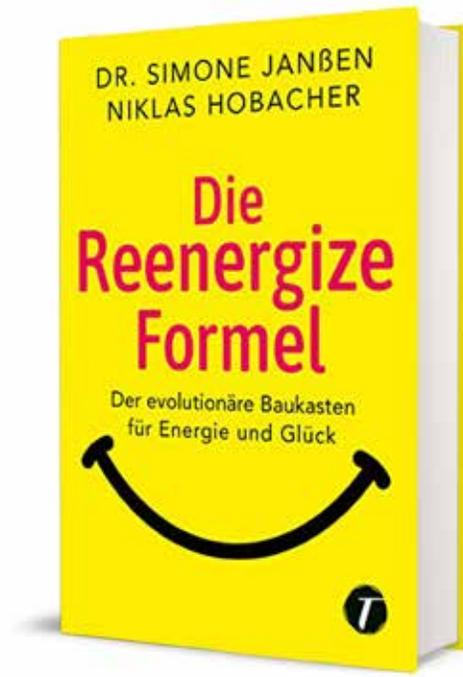
Technically, evolution has provided us with everything we need: a well-regulated metabolism, adaptability, and resilience. Nevertheless, more and more of us complain about stress, lack of sleep, weight gain, and listlessness. Dr. Simone Janßen and Niklas Hobacher explain why it is that we're suffering from these ailments on an increasing scale, and offer practical tips for how we can find our way to a happy, healthy, and energetic life, without throwing our smartphones away or having to live in isolation.

The Reenergize Formula is an entertaining advice book that connects the highly topical themes of nutrition, motion, and stress reduction with academic findings from the fields of evolutionary biology and psychology, offering practical recommendations as to how to lead a balanced, happy, and healthy life. This informative, humorous, and entertaining read presents complex topics in a comprehensive way, making them accessible to everyone. The book raises awareness about our natural origins and instincts, and offers advice about how to remain true to them while still maintaining a modern lifestyle.

About Niklas Hobacher and Dr. Simone Janßen

Dr. Simone Janßen is a graduate biologist, medical consultant, and editor of academic articles.

Niklas F. Hobacher is an entrepreneur who develops “edutainment” products in the fields of health, philosophy, and economy.



IMPRINT	Topicus
GENRE	Nonfiction—Advice
PAGE COUNT	TBD

Rights Available

All Languages

Fast Times: How the Best Companies Learn, Adapt, and Win

FLORIAN WUNDERLICH, ARUN ARORA, KLEMENS HJARTAR, AND PETER DAHLSTROM

FEBRUARY 18, 2020

Today's technology demands lightning-fast changes. But speed without purpose is not progress.

In *Fast Times*, McKinsey leaders cut through the hype to provide a readable inside look into what digital winners do best: learn and adapt faster than anyone else. For executives frustrated with their pace of change, *Fast Times* digs into the root questions that shine a light on the issues that keep companies like yours from learning, adapting, and winning: Do you really know how your company is performing? How do you make it safe for people to experiment so you can build a proactive culture? How do you balance fast execution with deliberate decision-making? Are your training programs up to the challenge of reskilling the talent you need tomorrow? Do your IT people have the skills needed to build the tech that's needed and incorporate cybersecurity? The experts at McKinsey & Company draw from decades of experience and detailed analysis to highlight what matters most in order to become a digital winner.

With illuminating sidebars and real-life scenarios, *Fast Times* is an invaluable shortcut to learning, adapting, and winning.



Cover design not final

IMPRINT	Amazon Publishing
GENRE	Nonfiction—Business
PAGE COUNT	150

Rights Available

All Languages

If You Tell: A True Story of Murder, Family Secrets, and the Unbreakable Bond of Sisterhood

GREGG OLSEN

DECEMBER 1, 2019

#1 *New York Times* bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors.

After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word *mom*, it claws like an eagle's talons, triggering memories that have been their secret since childhood. Until now.

For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors. Through it all, Nikki, Sami, and Tori developed a defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their mother's dark and perverse web, the sisters found the strength and courage to escape an escalating nightmare that culminated in multiple murders.

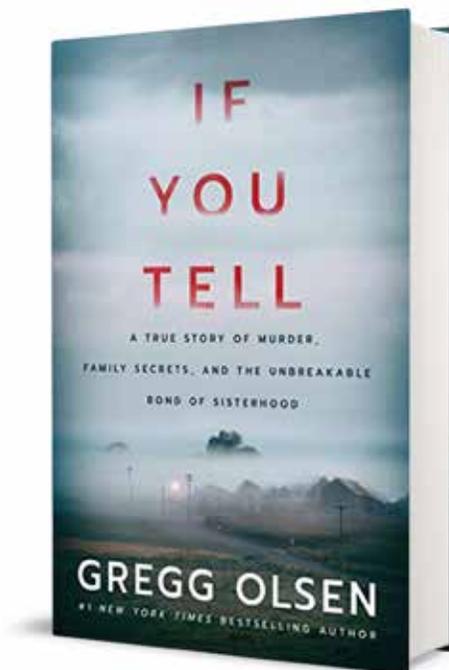
Harrowing and heartrending, *If You Tell* is a survivor's story of absolute evil—and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in the darkness that made them the resilient women they are today—loving, loved, and moving on.

"A true-crime tour de force." —Steve Jackson, *New York Times* bestselling author of *No Stone Unturned*

"A suspenseful, horrific, and yet fascinating character study of an incredibly dysfunctional and dangerous family by Gregg Olsen, one of today's true-crime masters." —Caitlin Rother, *New York Times* bestselling author

About Gregg Olsen

#1 *New York Times* and Amazon Charts bestselling author Gregg Olsen has written more than thirty books, including *Lying Next to Me*, *The Last Thing She Ever Did*; and two novels in the Nicole Foster series, *The Sound of Rain* and *The Weight of Silence*. Known for his ability to create vivid and fascinating narratives, he's appeared on multiple television and radio shows and news networks, such as *Good Morning America*, *Dateline*, *Entertainment Tonight*, CNN, and MSNBC. In addition, Olsen has been featured in *Redbook*, *People*, and *Salon*, as well as in the *Seattle Times*, *Los Angeles Times*, and *New York Post*. Both his fiction and nonfiction works have received critical acclaim and numerous awards, including prominence on the *USA Today* and *Wall Street Journal* bestseller lists. Washington State officially selected his young adult novel *Envy* for the National Book Festival, and *The Deep Dark* was named Idaho Book of the Year.



IMPRINT	Thomas & Mercer
GENRE	Nonfiction—Narrative
PAGE COUNT	428

Rights Available

All Languages

The Future of Feeling: Building Empathy in a Tech-Obsessed World

KAITLIN UGOLIK PHILLIPS

FEBRUARY 1, 2020

An insightful exploration of what social media, AI, robot technology, and the digital world are doing to our relationships with each other and with ourselves.

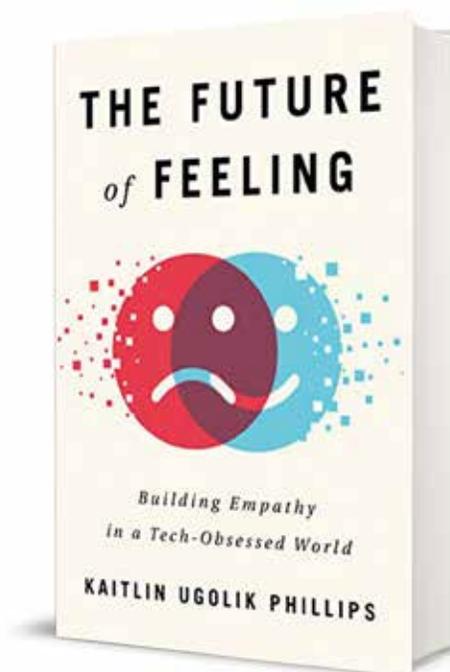
There's no argument that technology has made it easier to communicate. It's also easier to shut someone out when we are confronted with online discourse. Why bother to understand strangers—or even acquaintances—when you can troll them, block them, or just click “Unfriend” and never look back? However briefly satisfying that might be, it's also potentially eroding one of our most human traits: empathy.

So what does the future look like when something so vital to a peaceful, healthy, and productive society is fading away? The cautionary, yet hopeful, answer is in this champion for an endangered emotion.

In *The Future of Feeling*, Kaitlin Ugolik Phillips shares her own personal stories as well as those of doctors, entrepreneurs, teachers, journalists, and scientists about moving innovation and technology forward without succumbing to isolation. This book is for anyone interested in how our brains work, how they're subtly being rewired to work differently, and what that ultimately means for us as humans.

About Kaitlin Ugolik Phillips

Kaitlin Ugolik is a journalist and editor interested in the way people think, feel, and communicate. She has worked in newspapers, radio, magazines, and online publications as a producer, writer, and editor covering finance, law, health, and technology. She writes regularly for *Lifehacker's Vitals* vertical and the science and tech website *Second Nexus* and is currently the managing editor of the *North Carolina Medical Journal*. Her most recent work on empathy, health, and behavioral science has appeared in *VICE*, *Lifehacker*, *Narratively*, *Quartz*, *Second Nexus*, and *The Establishment*. She is also contributing to a forthcoming book about why empathy is important by the author of *Empathy Cards* and *There Is No Good Card for This*, Kelsey Crowe.



IMPRINT	Little A
GENRE	Nonfiction—Pop Culture
PAGE COUNT	250

Rights Available

All Languages

My Way to You

Creek Canyon Series—1

CATHERINE BYBEE

MARCH 10, 2020

***My Way to You* launches a new series from bestselling author Catherine Bybee, whose books have reached over seven million readers and will be translated into nineteen languages.**

Full of the wit and warmth that Bybee's readers love, the Creek Canyon series will appeal to fans of romance and women's fiction.

It's been two years since Parker Sinclair left college after her parents' death to raise her brother and sister at the family ranch in Canyon Creek. Putting her life on hold was something she had to do. Parker just wonders when she'll get her life back. Then, when a wildfire ravages the Sinclair ranch, it's another stumbling block threatening to keep her down. Except this time, the chaos comes with a handsome surprise.

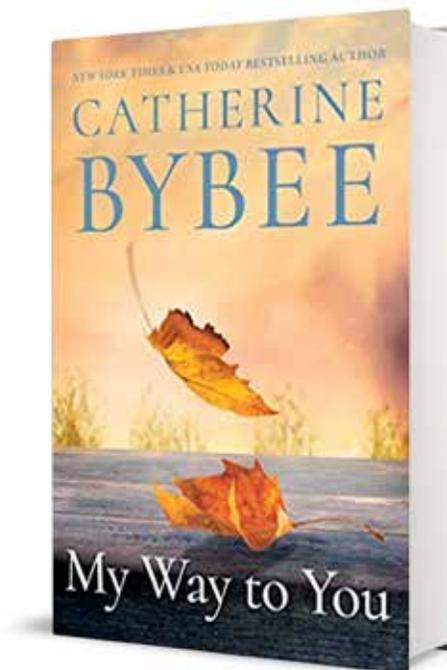
Public Works supervisor Colin Hudson's job is to protect Parker's property from further damage. That's a little hard when the owner of the property is a control freak who tries to do everything herself. The hardworking, attractive young woman is far from the "hot mess" she claims to be. Now Colin's working overtime to help Parker open up her heart and let him in.

But can Parker learn from the hardships and embrace the gifts given to her? Because maybe this is what she's been looking for all along—a new life, and love, both finally and unexpectedly within reach.

Praise for *Fool Me Once*

"A marvelous portrait of friendship among women who have been bonded by fire." —*Library Journal*, Best of the Year 2017

"Bybee still delivers a story that her die-hard readers will enjoy." —*Publishers Weekly*



IMPRINT	Montlake
GENRE	Romance—Contemporary
PAGE COUNT	320

Rights Available

All Languages

Butterfly in Frost

SYLVIA DAY

AUGUST 27, 2019

A *USA Today* and Amazon Charts bestseller

From #1 *New York Times* bestselling phenomenon Sylvia Day comes a hotly anticipated and passionate new love story.

Once, I would never have imagined myself here. But I'm settled now. In a place I love, in a home I renovated, spending time with new friends I adore, and working a job that fulfills me. I am reconciling the past and laying the groundwork for the future.

Then Garrett Frost moves in next door.

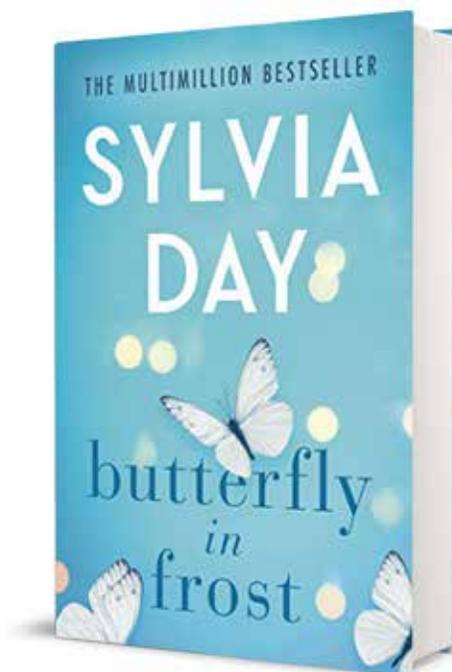
He's obstinate and too bold, a raging force of nature that disrupts the careful order of my life. I recognize the ghosts that haunt him, the torment driving him. Garrett would be risky in any form, but wounded, he's far more dangerous. I fear I'm too fragile for the storm raging inside him, too delicate to withstand the pain that buffets him. But he's too determined...and too tempting.

And sometimes hope soars above even the iciest desolation.

Emotional and heartrending, *Butterfly in Frost* marks a brilliant return by global sensation Sylvia Day, the #1 international multimillion bestselling author of the *Crossfire* saga.

Praise for *Butterfly in Frost*

"Fans of Day's 'Crossfire' series will relish this subtle and emotional companion piece and its unflinching look at depression and loss." —*Library Journal*



IMPRINT	Montlake
GENRE	Romance—Contemporary
PAGE COUNT	203

Rights Available

All Languages

Rights Sold

Brazilian Portuguese, Large Print (English), French, German, Greek, Hebrew, Hungarian, Italian, Polish, Portuguese, Romanian, Spanish, and Swedish

Room to Breathe

LIZ TALLEY

NOVEMBER 1, 2019

Bestselling author Liz Talley's emotional and funny novel about family and forgiveness.

For a good part of Daphne Witt's life, she was a supportive wife and dutiful mother. Now that she's divorced and her daughter, Ellery, is all grown up, Daphne's celebrating the *best* part of her life, a successful career, and a flirtation with an attentive hunk fifteen years her junior... who happens to be her daughter's ex-boyfriend.

Ellery is starting over too. She's fresh out of college. Her job prospects are dim. And to support her fiancé in med school, she's returned home as her mother's new assistant. Ellery never expected her own life plan to take such a detour. With no outlet for her frustration, she lets an online flirtation go a little too far, especially considering her pen pal thinks he's corresponding with her mother.

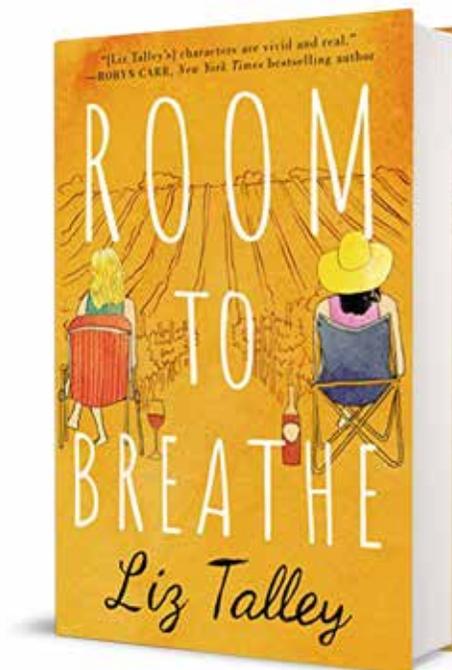
As love lives tangle, secrets spill, and indiscretions are betrayed, mother and daughter will have a lot to learn—not only about the mistakes they've made but also about the men in their lives and the women they are each hoping to become.

Praise for *Come Home to Me*

"Talley packs her latest southern romantic drama with a satisfying plot and appealing characters...The prose is powerful in its understatedness, adding to the appeal of this alluring story." —*Publishers Weekly*

"Relevant and moving...Talley does an excellent job of making her flawed characters vastly more gray than black and white...which creates a story of unrequited loves, redeemed." —*Library Journal*

"Talley masters making the reader feel hopeful in this second-chance romance...You have to read this slow-burning, heart-twisting story yourself." —*USA Today*



IMPRINT	Montlake
GENRE	Romance—Contemporary
PAGE COUNT	335

Rights Available

All Languages

The Last Sister

KENDRA ELLIOT

JANUARY 14, 2020

Three sisters' secrets collide in a shocking novel of suspense by the *Wall Street Journal* and Amazon Charts bestselling author of the Mercy Kilpatrick series, whose books have reached over seven million readers and will be translated into eleven languages.

Twenty years ago Emily Mills's father was murdered, and she found his body hanging in the backyard. Her younger sister, Madison, claims she was asleep in her room. Her older sister, Tara, claims she was out with friends. The tragedy drove their mother to suicide and Tara to leave town forever. The killer was caught. The case closed.

Ever since, Emily and Madison have tried to forget what happened that night—until an eerily similar murder brings it all back. It also brings FBI special agent Zander Wells to the Oregon logging town. As eager as he is to solve the brutal double slaying, he is just as intrigued with the mystery of Emily's and her sisters' past.

When more blood is shed, Zander suspects there's a secret buried in this town no one wants unearthed. Is it something Emily and Madison don't know? Or aren't telling? And Tara? Maybe Emily can't bear to find her. Because when Tara disappeared, she took a secret of her own with her.

Praise for *A Merciful Death*

"In the debut of her new Mercy Kilpatrick series, Elliot crafts an eerily fascinating small town. An air of menace is palpable throughout the story, and the characters hide a wealth of secrets and twisted loyalties." —*RT Book Reviews*

"Elliot is a master of romantic suspense, and her latest sets a rural community of preppers (people preparing for disaster) in the sights of a killer. Elliot expertly interweaves the current murders with the damage that past crimes have done to Mercy and Truman's souls, and she lays out convincing tracks to a number of possible culprits in Eagle's Nest. Fascinating details about the prepper lifestyle give extra flavor to this mystery, adding to its memorability." —Adrian Liang, Amazon Book Review



IMPRINT	Montlake
GENRE	Romance—Mystery & Suspense
PAGE COUNT	336

Rights Available

All Languages

Cross Her Heart

Bree Taggert Series—1

MELINDA LEIGH

MARCH 17, 2020

***Cross Her Heart* launches a new series from #1 Amazon Charts and *Wall Street Journal* bestselling author Melinda Leigh, whose books have reached over seven million readers and will be translated into fifteen languages.**

Philadelphia homicide detective Bree Taggert returns to her hometown when her sister is killed in a crime that echoes their parents' murder-suicide twenty-five years before. When she discovers a discrepancy in the evidence, Bree vows to uncover the truth.

Bree will solve her sister's murder, become the guardian for her sister's two kids, and run for sheriff.

While chasing a suspect who tried to break into her sister's house, Bree is caught in barbed wire. And—just like her efforts to solve her sister's murder quickly while entangled by painful family drama—the harder she struggles to free herself, the more the barbs dig in.

Stay tuned for the next three books in the series, which will be released between Fall 2020 and Fall 2021!

Praise for *Say You're Sorry*

"Leigh masters every aspect of a thriller, and with every book sets the crime fiction bar higher." —*USA Today*

"Another winner from Melinda Leigh! *Say You're Sorry* showcases Leigh's talent for blending mystery, romance, and nail-biting suspense." —Laura Griffin, *New York Times* bestselling author



IMPRINT	Montlake
GENRE	Romance—Mystery & Suspense
PAGE COUNT	320

Rights Available

All Languages

Now, Then, and Everywhen

Chronos Origins Series—1

RYSA WALKER

APRIL 7, 2020

From the bestselling author of the Chronos Files, which will be translated into fourteen languages, comes a page-turning novel of time travel, fast-paced action, and history-changing events.

When two time-traveling historians cross paths during one of the most tumultuous decades of the twentieth century, history goes helter-skelter. But which one broke the timeline?

In 2136 Madison Grace uncovers a key to the origins of CHRONOS, a time-travel agency with ties to her family's mysterious past. Just as she is starting to jump through history, she returns to her timeline to find millions of lives erased—and only the people inside her house realize anything has changed.

In 2304 CHRONOS historian Tyson Reyes is assigned to observe the crucial events that played out in America's civil rights movement. But a massive time shift occurs while he's in 1965, and suddenly the history he sees isn't the history he knows.

As Madi's and Tyson's journeys collide, they must prevent the past from being erased forever. But strange forces are at work. Are Madi and Tyson in control or merely pawns in someone else's game?

Stay tuned for the next book in the series, which will be released in Fall 2020!

Praise for *Timebound*

"Sharp writing, a flair for dialogue and a big, twisting imagination."
—*Kirkus Book Reviews*

"The best book I've read all year. No ifs, ands, or buts about it, this book is awesome." —*Marked By Books*

"Wonderful characters, flawless descriptions, high stakes, action, romance, and time-jumping. I seriously cannot recommend this book enough. It is absolutely amazing." —*The Bibliophile's Corner*



IMPRINT	47North
GENRE	Science Fiction & Fantasy—Adventure
PAGE COUNT	388

Rights Available

All Languages

The Killing Fog

The Grave Kingdom Series—1

JEFF WHEELER

MARCH 1, 2020

The *Wall Street Journal* bestselling author of the Kingfountain series, whose books have reached over two million readers and will be translated into eight languages, conjures an epic, adventurous world of ancient myth and magic as a young woman's battle with infinite evil begins.

Survivor of a combat school, the orphaned Bingmei belongs to a band of mercenaries employed by a local ruler. Now the nobleman, and collector of rare artifacts, has entrusted Bingmei and the skilled team with a treacherous assignment: brave the wilderness's dangers to retrieve the treasures of a lost palace buried in a glacier valley. But upsetting its tombs has a price.

Echion, emperor of the Grave Kingdom, ruler of darkness, Dragon of Night, has long been entombed. Now Bingmei has unwittingly awakened him and is answerable to a legendary prophecy. Destroying the dark lord before he reclaims the kingdoms of the living is her inherited mission. Killing Bingmei before she fulfills it is Echion's.

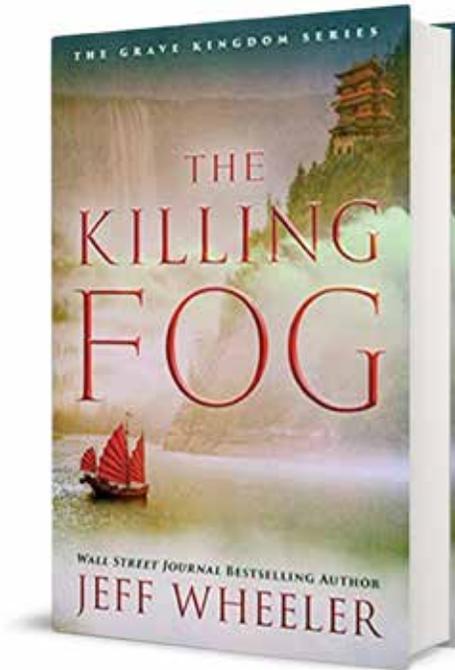
Thrust unprepared into the role of savior, urged on by a renegade prince, and possessing a magic that is her destiny, Bingmei knows what she must do. But what must she risk to honor her ancestors? Bingmei's fateful choice is one that neither her friends nor her enemies can foretell, as Echion's dark war for control unfolds.

Stay tuned for the next two books in the series, which will be released by Fall 2020!

Praise for *Storm Glass*

"Wheeler opens the Harbinger Series by laying a solid foundation of imaginative steampunk fantasy world-building... A beautifully told tale that's populated by characters worthy of investment and accessible to readers of all ages." —*Publishers Weekly*

"*Storm Glass* is a story rich with complex plot lines and in-depth characters. Mature readers will love the political intrigue and examination of societal class structure, while the mystery story, ghosts, and glimpses of magic make the novel more approachable to everyone... A stunning blend of Regency-style historical fiction and fantasy with some steampunk vibes. The effect is a rich world, reminiscent of our own history, but with enough magic to ensure that we are aware this isn't our world at all. Fans of epic fantasy and historical fantasy will easily fall in love with this new series." —*Teenreads*



IMPRINT	47North
GENRE	Science Fiction & Fantasy—Epic Fantasy
PAGE COUNT	384

Rights Available

All Languages

The Will and the Wilds

CHARLIE N. HOLMBERG

JANUARY 21, 2020

A spellbinding story of truce and trickery from the *Wall Street Journal* bestselling author of *The Paper Magician* series, whose books have reached over one million readers and will be translated into nineteen languages.

Enna knows to fear the mystings that roam the wildwood near her home. When one tries to kill her to obtain an enchanted stone, Enna takes a huge risk: fighting back with a mysting of her own.

Maekallus's help isn't free. His price? A kiss. One with the power to steal her soul. But their deal leaves Maekallus bound to the mortal realm, which begins eating him alive. Only Enna's kiss, given willingly, can save him from immediate destruction. It's a temporary salvation for Maekallus and a lingering doom for Enna. Part of her soul now burns bright inside Maekallus, making him *feel* for the first time.

Enna shares Maekallus's suffering, but her small sacrifice won't last long. If she and Maekallus can't break the spell binding him to the mortal realm, Maekallus will be consumed completely—and Enna's soul with him.

Praise for *Smoke and Summons*

"[An] enthralling fantasy...The story is gripping from the start, with a surprising plot and a lush, beautifully realized setting. Holmberg knows just how to please fantasy fans." —*Publishers Weekly*

"With scads of action, clear explanations of how supernatural elements function, and appealing characters with smart backstories, this first in a series will draw in fans of Cassandra Clare, Leigh Bardugo, or Brandon Sanderson." —*Library Journal*

"Holmberg is a genius at world building; she provides just enough information to set the scene without overwhelming the reader. She also creates captivating characters worth rooting for, and puts them in unique situations. Readers will be eager for the second installment in the Numina series." —*Booklist*



IMPRINT	47North
GENRE	Science Fiction & Fantasy—Historical Fantasy
PAGE COUNT	265

Rights Available

All Languages

Postcards for a Songbird

REBEKAH CRANE

AUGUST 6, 2019

A new stand-alone novel from the bestselling author of *The Odds of Loving Grover Cleveland*, which was selected as One of Bustle's 8 Best YA Books of December 2016 and has been optioned for film by Michele Weisler and Susan Stremple.

Everyone eventually leaves Wren Plumley. First it was her mother, then her best friend, and then her sister. Now living with only her cop father and her upended dreams, Wren feels stranded, like a songbird falling in a storm.

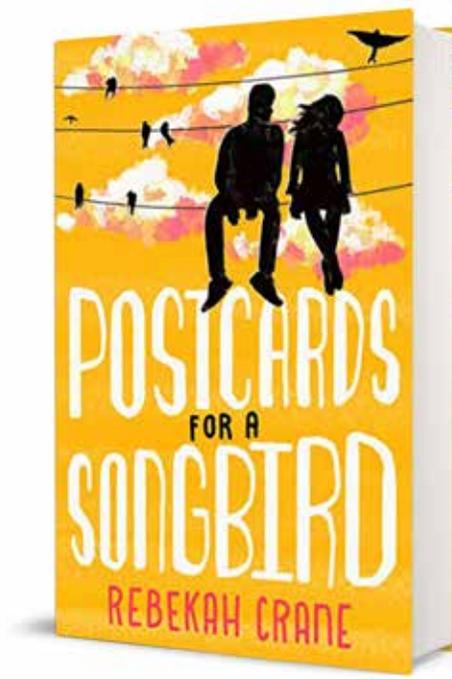
When Wilder, a sickly housebound teen, moves in next door, Wren finally finds what she's always wanted—a person who can't leave. But a chance meeting with Luca, the talkative, crush-worthy boy in her driver's ed class, has Wren wondering if maybe she's too quick to push people away. Soon, Wren finds herself caught between the safety of a friendship and a love worth fighting for.

Wren starts to dream again. But when postcards begin arriving from her sister, Wren must ultimately confront why her mother left fourteen years before and why her sister followed in her footsteps. For her new life to take flight, Wren will have to reconcile the heartbreaking beauty of lost dreams and the beautiful heartbreak of her new reality.

Praise for *Postcards for a Songbird*

"An earnest exploration of the demise of a family, this book captures the sense of disconnect a teen can feel when buffeted by changing winds... The characters are well-developed, complex, and intriguing. A finely crafted story of the healing that can happen when family secrets rise to the surface." —*Kirkus Reviews*

"...an enjoyable read. Wren's vulnerability and decision to no longer play it safe will engage readers." —*School Library Journal*



IMPRINT	Skyscape
GENRE	Young-Adult Crossover—Contemporary
PAGE COUNT	261

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