



SANDRA BRUNA
AGENCIA LITERARIA

SB^e books & catalogue

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Author's Catalogue Frankfurt 2014

This catalogue contains titles we present to you by all these authors.

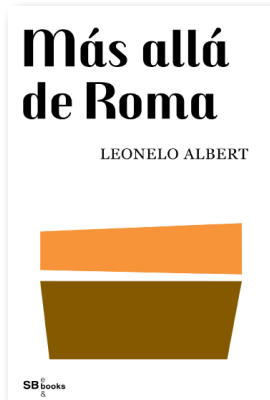
Leonelo Albert Rosana Ample Irene R. Aseijas Pablo Bran Juan Carlos Cabañas Joan Calafell Toni Campos Àlex Coen Alicia Estopiña Carlo Gamarra Nathalie Gaubert Gonzalo-Javier Gonzalvo Vicente Goyanes Jan Herca Francesc Juvanteny Júlia Lancho Javier Manero Aurelio Mena José Juan Picos Josep Pons Cecília Quesnel Malenka Ramos Javier Ruiz Portella Ainhoa Sagarribai Martínez Mercedes Salvador Maria Serralba Margarita Souviron A.B.J. Sutter



Sandra Bruna Literary Agency sets up the line SB e&books which offers a literary service that opens new channels of creation, advice and promotion in eBook format to authors and their novels. With the premise of quality, editing and promotion, it allows the author to be not only in the network, but also in the publishing world with safety and quality. With this new project the agency reinvents the process in which rights are sold to publishers and opens a new path to unpublished writers who today have more difficulties than ever.

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Genre: Adventure,
Fiction, History
Pages: 275

MÁS ALLÁ DE ROMA

The Roman emperor, Marcus Aurelius (known as Heliogábalo), has been murdered by the Praetorians. His cousin, the adolescent Alexander Severus, now takes its place. But danger hangs over the hopes of the honest new emperor, because the Empire's coffers are empty. If they continue empty, the consequences can be dire: to cause in anarchy and that unscrupulous suitors gain the imperial throne. There is a chance to stop it: the mission "HERCULES". A handful of men will try to carry out a secret imperial mission. They have been chosen especially to find and bring to Rome a supposed treasure that is in hostile territory. To achieve its purpose, the bold "Herculans" will have to overcome all obstacles that may arise. They will venture into lands of a formidable enemy of Rome, the Parthian Empire.

LEONELO ALBERT

(L'Hospitalet de Llobregat, 1948). He has a degree in Geography and History in the Universitat de Barcelona. Later, he began studying Law but he quit due to his fascination with history and to be able to carry out the project he had in mind long time ago: write his first historical novel: *Más allá de Roma*.



Genre: Fiction,
Romantic

Pages: 203

SOBRE LAS ESTRELLAS DIBUJÉ MI DESTINO

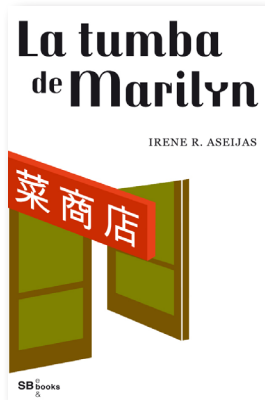
Andrea's adventure begins when she escapes to Barcelona in 1992, the city where she not only reunites with his first love, but with a promising career she abandoned. Twenty years later, Andrea is forced to face a past and navigate between their sweet and bitter memories.

Her daughter Emma, an audacious teenager, after the death of her beloved father begins to suspect that certain truths have been hidden. One evening, with her skills to investigate, she finds out that she has family in England. Her mother, Andrea, the favorite accessories designer of the royalty – known with the pseudonym Diana March- refuses to reveal her past. Emma, furious, escapes to the United Kingdom looking for the family that she thinks she belongs, but they don't even know about her existence. A cycle of secrets, wounds, emotions and unclear histories that nobody wants to reveal will rise.

ROSANA AMPLE

Rosana Ample was born in Valencia in 1978. In 2011 she moved to live in Barcelona where she began to receive training in literature. Simultaneously, she started to shape what would be her first novel, *Sobre las estrellas dibujé mi destino*, which at that moment was a draft of ideas jumbled.

Months before the novel was part of the collection of SB e&books, GramNexo publish in paper her second novel *Niñas sin un Yo*, which will be on sale in Chile and Spain. GramNexo also publish *Sobre las estrellas dibujé mi destino* in the same countries as mentioned.



Genre: Romantic

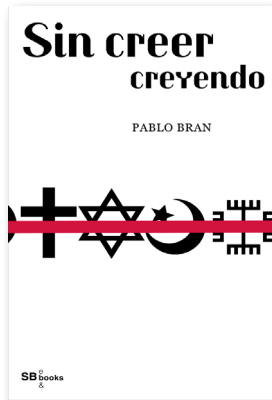
Pages: 127

LA TUMBA DE MARILYN

A couple of cheesy criminals dock a grocery store run by a Chinese in Lavapiés. From this situation is constructed a journey through the lives of the two protagonists of the novel. Two similar characters whose destination is unevenly. In *La tumba de Marilyn* there's neighborhood's violence, boredom, sex and despair. But there is also a trip to the lost childhood, nostalgia, love and the fate of those who, like Marilyn Monroe, came into this world with marked cards, destined to lose.

IRENE R. ASEIJAS

Madrid (1976). She is graduate in Law from the Universidad Complutense de Madrid and she has a master in Communication by the same university. Writer and screenwriter, in 2004 she was finalist for the Prize of short Novel of the editorial Ópera Prima for her story *El viaje*. In 2007, the editorial Aladena published her first novel Significado Cero. *La tumba de Marilyn*, with foreword by Lorenzo Silva and published under the seal of SB e&books, is her second novel. In 2013 published her third novel, *Cursum Perficio*.



Genre: Non fiction

Pages: 222

SIN CREER CREYENDO

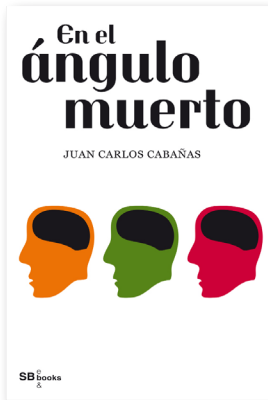
From the violent conquest where the Christian god was revealed to the peoples of the 'West Indies' to the catastrophic doctrines against family planning, Cristianity has been a bitter chalice for Latin America.

Sin creer creyendo is an onslaught on that extraneous god. The book aims to discredit faith, and religión. They are portrayed as primitive mechanisms to infuse credulity, superstition, and servility, at the expense of nobler aspects of our nature. Every possible argument in favor of god's existence is analyzed, and refuted, by means of personal anecdotes, quotes from great thinkers, and scathing humor.

There is no life after death, our prayers fall on deaf ears, and we are perched on a grain of cosmic sand called Planet Earth—travelling across the universe at 2.67 million miles per hour

PABLO BRAN

Guatemala (1977). Graduate in Economics and MBA. Raised as a Catholic, he experienced a crisis of faith after moving to Holland –increasingly non confessional– and through his readings on Science. He came to believe that he and his native land were living under a deception that most of the civilized word overcame long ago. In consequence, he began to study religion and Faith in relation to Science and Truth. His quest is captured in Pablo's first literary work: *Sin creer creyendo* (Believing Without Belief).



Genre: Fiction

Pages: 247

EN EL ÁNGULO MUERTO

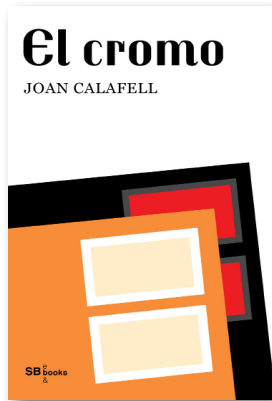
Malco, at the height of his career, disappears without giving any explanation, after separating from his wife and leaving their six-year-old daughter. Myriam will learn at eighteen that her childhood was a web of lies, and destiny will take her in an unexpected direction. Raquel flees a stormy past to hide from the rest of the world. Marcos appears from nowhere wrapped in an aura of mystery, dragging an unspeakable secret. Angel will seek the protection of darkness, and stay always on guard. Casiano, Malco's good friend, might not be who he says he is. Maybe nobody is. The testimony of these and other characters shapes a landscape of contradictions.

What will happen when their paths cross? Who is telling the truth?

En el ángulo muerto is a psychological thriller that, perhaps, no one will get away from unscathed.

JUAN CARLOS CABAÑAS

Barcelona (1962). He works in banking but, loving reading and writing, he attended the programs on general fiction and novel at the Ateneu Barcelonès' Writing School. His first works were short stories, which he published in a professional magazine and the collective book *La Grieta* (The Crack, Ed. Entricíclopes). *En el ángulo muerto* (In the Blind Spot) is his first novel.



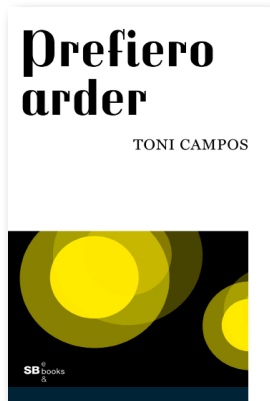
Genre: Adventure,
Fiction, Thriller
Pages: 170

EL CROMO

Armand Michaud had no idea that humanity's fate was in his hands when he began a strange collection of stickers in exchange for the life of his wife. Fifty years later, three journalists begin a race against time to finish the album and avoid a disaster of unimaginable consequences. Soon they discover that the cards describe natural disasters that have actually happened. All except the last one, which is about to happen

JOAN CALAFELL

Mataró, Barcelona (1960). Telecommunications and Black Belt engineer in the UPC, he combines his work in a company of electronic maintenance service with his recent literary vocation and his interest in astronomy. He participates in several theatrical and cultural activities in Mataró.



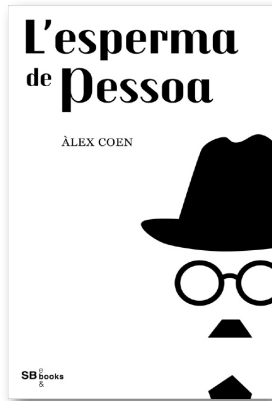
Genre: Fiction,
Contemporary
Pages: 142

PREFIERO ARDER

Prefiero arder chronicles the experiences of Marcos, a philosophy student of twenty, in the transition to adulthood. The protagonist, a sensitive and rootless young boy, begins working as a music photographer, replacing his idolized uncle Tebi, which has relapsed into drug addiction. This fact, which Marcos lives with great uneasiness, leads him to the bowels of the night in Barcelona, where he will try to find some shelter. Javi and Lara, his inseparable friends and fans of grunge music, will go with Marcos on his nocturnal wanderings and their university days. Friendship, desire, complicity and music, will lead our hero to an outcome in which he will say goodbye to his adolescence. Mark will have to choose between love or friendship, between Javi or Lara, between Barcelona or his emotional emancipation. Ultimately, he must he must choose between a known world or a new horizon.

TONI CAMPOS

Toni Campos (Barcelona, 1972) has a degree in Law and Humanities and a Master in Literary creation in Universitat Pompeu Fabra. *Prefiero arder*, a story about friendship and redemption through music, is his first novel.



Genre: Fiction

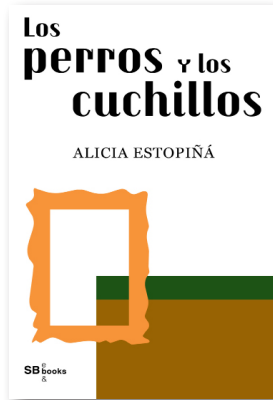
Pages: 220

L'ESPERMA DE PESSOA

Alex Coen, a ghostwriter, accepts a commission for a novel about Fernando Pessoa, but a dark conspiracy lies behind it. The book relates a meeting between the writer and Aleister Crowley, a magician. During his research, Coen finds a trail of clues leading to a possible espermagnostic staging that would afflict the world of art and literature. L'esperma de Pessoa (Pessoa's Sperm) is a fast paced thriller with implausible discoveries. Proper and significant names are involved in a plot apparently insane but full of contrasting synchronicities and encrypted messages.

ÀLEX COEN

Tarragona (1947). He majored in Children's Education, specializing in Spanish. He teaches at l'Ampolla, though his true passion is writing and literature. He is a ghostwriter, a mercenary – that is to say he puts his pen in the service of acclaimed writers, such as J. G.



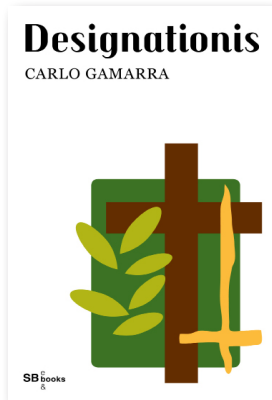
Genre: Fiction,
Thriller
Pages: 208

LOS PERROS Y LOS CUCHILLOS

A couple of unconventional lawyers, a cynical manager, a seductive widow, a madcap charming man, a grown-wild painter and his peculiar dog and a handful of hired killers get involved in a frantic plot of runaways, chase and death when a painting apparently worthless is found in the middle of rubble. This painting will be just the tip of the iceberg of a valuable, extravagant and irreverent collection of works of art that, a group of illuminati, “Dertosa sine episcopum”, hide during the Independence War in a spot of the impenetrable labyrinth that lies beneath the village’s underground.

ALICIA ESTOPIÑÁ

Born in Barcelona and graduate in Art History. She has worked as a clerk and teacher. Her first stories appeared in the collection *Ellas también cuentan* (Torremozas). At the presentation of her novel *Fantaso* (2003), Carmen Posadas stated: “With a scalpel precision and the irony of the best English novel, Estopiñá dissects the sentimental relationships of our times”. She is also the author of *Merlot* (2006); the novellas *Cenizas calientes*, *Apartamento en la Costa Brava*, *Una operación arriesgada* and *Fantasmas en la escalera* (2009); and the novel *Vía Muerta* (2011).



Genre: Adventure,
Fiction, History
Pages: 584

DESIGNATIONIS

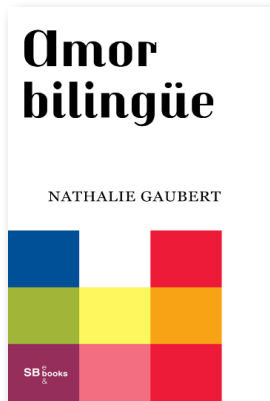
An ancient manuscript that is able to summon a select group of demons.

An ancient catechism that is inherited from generation to generation, until his track is lost in the 19th century, and some believe it is the last vestige of Designationis, the diabolical manuscript.

A child in 1996 discovers two mysterious branched canes in his grandfather's attic. He tracks them online and they seem to belong to two little demons, Astaroth and Agalariept. The mystery and history are served in *Designationis*.

CARLO GAMARRA

Born in Peru, he is an executive in a Spanish transnational company. History and novels as his passions, he has written *Designationis*, y el catecismo del padre Gaspar his first novel in the historic and mystery genre.



Genre: Fiction,
Romantic
Pages: 227

AMOR BILINGÜE

Nathalie, a young French woman who has a complex about her overweight, spends her holidays in Spain at the beginning of the nineties. In a camping in the Mediterranean coast, she will meet a waiter, Ángel, with whom she will have a love affair. The cultural crash between the young French woman, sexually emancipated, and Ángel's world, in particular his mother, an old fashioned woman, practicing catholic, will cause incongruous and comic situations.

A funny, ironic and even caricaturesque view through the eyes of a foreigner, of the Spanish society from the nineties to nowadays.

NATHALIE GAUBERT

Nathalie Gaubert was born in France where she lived until she finished her degree in Biology. She moved to Spain in 1994 where she studied in the Universitat Autònoma de Barcelona where she got a Master in Microbiology and a certificate of pedagogical attainment. Then she moved to Vinaròs, a coastal village in the Comunidad Valenciana. In 2007 she dedicates herself to her passions: writing, dance, theatre and her children. During these years, she has contributed to a local newspaper and has written her first novel, *Amor bilingüe*. Nowadays she lives in Vinaròs with her husband and her four children.



Genre: Adventure

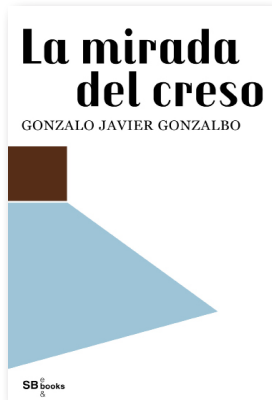
Pages: 445

THE GREAT JACOBI'S LAST JOKE

The amazing life of the Great Jacobi, a Jewish Berlinese comedian who achieved fame and success with a political show at the Red Beard cabaret during the Weimar Republic. His decline after the rise of Nazism, his imprisonment in Auschwitz, and the years he spent in Buenos Aires during the military dictatorship of 1976-1983. The way the Jüdischer Kulturbund operated –the Jewish theater allowed and encouraged by Joseph Goebbels to dodge criticism for anti-Semitism coming from abroad. The attitude of some SS officials who tried to save Jewish prisoners in Auschwitz. The courage of the Spanish diplomats who risked their lives and careers to rescue thousands of Jews from the claws of Nazism.

ED GOLDMAN

Buenos Aires (1950). Graduate in Psicology. He writes fiction, non fiction and television scripts. He has published the novels *El Último Chiste del Gran Jacobi* (2008) – now translated –, *Adiós Héroe Americano* (2010), and the ongoing saga *Ni Siquiera Nos Queda París* (awarded at the Extremo Negro contest 2013). He is also known for his books of humor and self-help. Two of his plays have been staged (*El Patio de mi Vecino*; *El Bosque de los Villanos*), and his songs for children have been recorded both in Argentina and Spain.



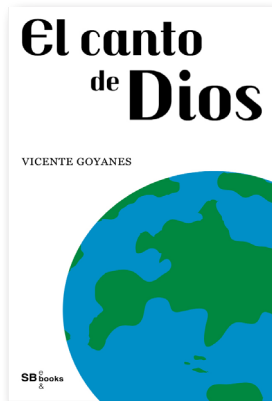
Genre: Black novel,
Fiction
Pages: 203

LA MIRADA DEL CRESO

A corpse, an unsuccessful film director and a millionaire magnate. The passion for cinema and the beauty marked by an extremely voyeurism, love and crime mixed in a powerful and nebulous combination that takes place between present and the golden Hollywood age, where everything is possible.

GONZALO-JAVIER GONZALVO

Born in Zaragoza, he is son of the distinguished pedagogue D. Gonzalo Gonzalvo Mainar. He studied in the Instituto Goya de Zaragoza, founded in 1847. He studied philology in Universidad de Zaragoza. Additional training in market analysis and commercial and business management. Since he was a child he loves cinema, he is interested in jazz and gastronomy too. He has written several articles on these. He starts writing stories and submits in literary competition in 1999, getting several awards and mentions. He writes novels, poetry, short stories, cinema's essays and even tales.



Genre: Self-help

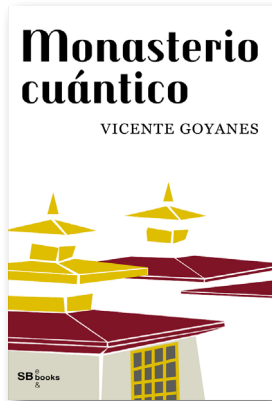
Pages: 186

EL CANTO DE DIOS

El canto de Dios (God's Song) describes a near future. It anticipates the death rattles of capitalism and the effects of the climate change between 2056 and 2064. It opposes Aikido and Perennial Philosophy to the cunning strategies of technology, controlled by multinationals. In the solutions it advances, science and mysticism go hand in hand. Sara Neiss is a molecular engineer at Berkeley, where she directs a geo-remediation program. After her grandmother's death, she learns from her legacy to see life from a new perspective, and consider the planet's salvation following a different approach.

VICENTE GOYANES

Cuenca, Spain (1943). Doctor in Medicine, researcher and university professor in Spain and the USA, now retired. He was a member of the American Association for the Advancement of Science and the New York Academy of Sciences. His experience in meditation and transpersonal psychology draws from his 32 year long studies of Advaita philosophy, Zen, Full Attention Meditation and Gestalt in Spain, France, USA, India and Bhutan. He co-authored the novel *Bhairava, la voz del silencio* (2008). His relationship with masters of meditation in the Tibet, its monasteries and millennial culture inspired him to write *Monasterio Cuántico*, a highly dynamic and misterious story, where you will find mysticism, science and philosophy.



MONASTERIO CUÁNTICO

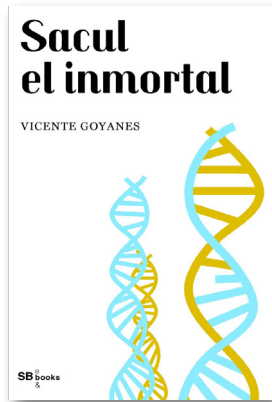
Does the time really exist? Stop and observe yourself reading this lines. Verifie that this present moment is your only reality. Only now you can touch, breathe, hear, do something. Your past are thoughts that you are having now.

A remote monastery Nyingmapa of Bhutan keeps the Machine of the Karma, an old anti-temporary system. Will Lucas be able to get over the cancer going back in his personal history? With Prozake, a shady character is quantically split knowing all his possible lives. Will he stop his mind and be aware of the now? Will Rigpa discover the pure sense?

Genre: Self-help

Pages: 182

* For author's profile see previous page



Genre: Self-help

Pages: 177

SACUL EL INMORTAL

We are programmed at birth to die at a specific time. But, are you only the bodymind, your history and self, or, that which in you is now aware of your thoughts will survive? Paris. An old lama is visited in dreams by his friend, dead twenty-eight years ago. Sacul, an odd molecular engineer, covertly manipulates the biological clock of embryos to make eternally young humans. Rented mothers. Autopsies. A Psycobiology professor who investigates survival in the astral field. And a woman scientist who reckons a quantic link between the deceased and Sacul. Will Kalachakra -the tantric ceremony- succeed to reunite them as foreseen by the Nechung oracle? What does the dead man want to warn us about? And you... who in you prevents your death? Where are you residing now? In your mind inside your head, or in your bosom, feeling emotions? If you watch yourself, you will find yourself.

* For author's profile see previous page



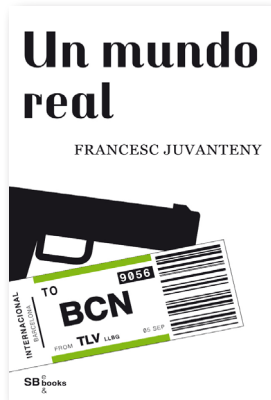
Genre: Adventure,
Fiction, History
Pages: 855

EL PREDICADOR

It is the year 1204. It's time to heretics, religious colloquies, murky abbeys, endless sieges, battles that defined Middle Ages. The time when the first crusade directed against Christians, so-called "Cathars" was proclaimed. But it is also the time when an enigmatic old man who came from the Balkans lived, an exceptional and supernatural character that will surprise us with a troubling question: What if the planet spiritual destiny was not merely in the hands of men? What if, in fact, from immemorial times, regardless of kings, popes, and all human governments, invisible occult powers exist to govern the destiny of our planet? What if the human race had "someone" at its side helping to win its most decisive battle, the struggle for true faith?

JAN HERCA

Valladolid (1973). Engineer specialized in digital cartography; he is also keen on new technologies, ancient history, biblical archeology, astronomy and the study of religion. This peculiar mixing encouraged him to start a novel collection about Jesús de Nazaret. In this last year, he wrote a new narrative adventure: the saga of Rémiel, *El predicador*, an exciting story of the epic catar told from a new and original point of view.



UN MUNDO REAL

The most manipulative people in their specialties, who are able to rule armament industry and its strategic weapons, want to change the course of history. Their influences reach the Vatican City. St Peter's Basilica, that has always been present, acts at its own convenience. It has its peculiar quid pro quo. The rise of Islamic terrorism doesn't catch everybody by surprise despite the terror that spreads. Faith can join more judgements that it seems.

Genre: Thriller

Pages: 238

FRANCESC JUVANTENY

Baix Llobregat (1951). Francesc Juvanteny has always been involved in the cultural world. He is actor, scriptwriter and director.

He has currently written several novels. Un mundo real is the first thriller he publishes. The sociopolitical novel is about the real harms that corrupt our society and are hard to solve in the background that entails radical suicidal terrorism which unfortunately it is still current and it is spreading in our time.



Genre: Fiction

Pages: 128

TÈRMITS DEL FORMIGÓ

Barcelona, 2030. The global financial crisis has given rise to a far more competitive and brutal economy. A bout of juvenile violence culminates in a great battle between the urban tribes of the multiple districts. As a result, the victors subdue the other tribes to their will. They create a sophisticated technology that grants them domination without rebellion. In 2060, a couple of students from the central tribe find a way to neutralize its effects and drive the ruling tribe into a corner. A new fight ensues, though with new rules: violence is forbidden. After competing through a series of tests, another tribe proclaims its victory. However, they are not allowed to hold power, as the tribe in charge threatens them to death to force their surrender.

JÚLIA LANCHO

Júlia Lancho Teruel was born in Barcelona in 1969. She graduated in Sociology and Political Science, and supplemented her training with a postgraduate degree on Gender Equality. She is a Civil Servant for the Government of Catalonia. Júlia has completed several Creative Writing programs at Casa Elizalde and the Cultural Center “Tres Roques”. Here, she finally joined the novel workshop, to perfect her writing skills. She is a member of the writers’ collective Associació Lletrícola de Mataró, and contributes short stories to their magazine. This association published a first collection of stories on abril 2013 □ *Bookcrossing & Love* □, which includes one of hers. *Tèrmits del formigó* is the first novel Júlia has written and published.



Genre: Adventure,
Fantasy

Pages: 757

Do visit the complementary map at www.loscomponentesdeltodo.com.

LOS COMPONENTES DEL TODO

When Elora Trevi attends a mysterious meeting in Paris she is unaware that she is following her mother's path. She died ten years ago in Tibet, while searching a very special object: the Mirror. At the time Elora is in France, her grandfather Simon receives news from Tibet that lead him to fear for her safety.

The search for the Mirror takes a new course. Followed closely by friends and foes, Elora departs on a dangerous race across Europe, the coasts of Thailand, China, Tibet, and Mongolia.

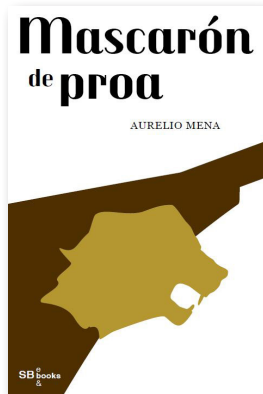
The Mirror is the clue to comprehend the human being, and seize the meaning of its existence. It also poses a question that is difficult to solve: Is humanity ready to know the long lost secret of its past?

Elora's enemies, on their side, have no doubt at all...

Los componentes del todo is a classic narrative, and a digital platform, two information channels that intertwine, complement each other, and converse. What happens in your mind, meanwhile, is a new way of experiencing literature.

JAVIER MANERO

Tudela, Navarra (1978). Javier Manero has been living in Germany for over a decade. As a graduate in Chemistry by the University of Zaragoza, he has worked as a project manager for several multinationals. His job has taken him all over the world. In his first novel he captures his passion for travel, his love for philosophy, and his particular view of a better society.



Genre: Fiction,
History
Pages: 418

MASCARÓN DE PROA

16th century. Juan Vázquez de Zúñiga, Bachelor, embarked towards the Indies in search of a promised land to God's greater glory. During the journey, the pilot Francisco Sánchez Bermejo — who would become his friend, brother and father — raised in him the first doubts about the purity of the acts perpetrated by the conquerors.

Despite that, he joined the expedition that Hernán Cortés organized from the island of Cuba. With it he would conquer Anáhuac, defeat the Mexicas and devastate the ancient city of Tenochtitlan, center of Moctezuma's empire. He would be known as Zúñiga de las Dos Espadas (Two Swords), and eventually be appointed councillor in Veracruz and Mexico City. From his old age, nevertheless, History begins to appear in less and less heroic shades when put onto paper.

AURELIO MENA

Aurelio Mena Hornero is from Seville and a retired High School History teacher. He has always written, and even published articles about art and comments on current affairs —either in a magazine or in his blogs “Mi cuarto de estudio” and “La barbería de mi abuelo”. Nevertheless, he had not concluded till now any of his novels, which he left to rest in a drawer or on the hard disk. In the peace of retirement, he has been able to resume them finally, and chase the dream of seeing them published.

In his fiction, Aurelio Mena usually concentrates on characters facing an existential dilemma — such as a toreador who had never wanted to be that, or a distressed Moctezuma in face of Hernán Cortés's arrival—, or people who, in some way, set out on a quest for the foundations of human nature.



Genre: Non fiction,
Self-help
Pages: 173

SÁLVAME: LA TELEVISIÓN COMO AUTOAYUDA

Satyres, nymphs, bacchantes, hermaphrodites... Another erotic novel? Wrong: try a television set. Resorting to mythological characters and a good dose of irony, the author outlines a different critique of the world known as TV trash. What if Jorge Javier Vázquez was even more divine than he already thinks he is? Can *Sálvame*—the most denigrated show of the Spanish television—teach lessons that no other self-help book could? Are we ready to accept that the television we suffer is, as a matter of fact, a symptom rather than the disease in this society that is losing reason and soul along the way? Be brave: look inside...

JOSÉ JUAN PICOS

During the last 20 years, José Juan Picos has been an executive producer, director, and screen writer for the most diverse TV formats. He has worked both in Spain and Latin America. He lived in Venezuela for 4 years and spent long periods of time in Colombia, the Dominican Republic, and Argentina. There, he was marvelled by the richness of Spanish at the other side of the ocean.

In an apparent paradox, he obtained his Ph. D. in Journalism with a dissertation about professional ethics, but has contributed to some of the most criticized shows of the Spanish television. Based on what he learnt at both sides of *La fuerza*, he has composed *Sálvame*—a singular self-help book. It is a new addition to his literary resumé, following the picaresque novel *El viento de mis velas* (*Peripecias de un empedernido bebedor de café en el reino de Galicia*), published on December 2012.



Genre: Fiction,
Contemporary
Pages: 246

XIMO

XIMO (ANY 1961) is a true story—though novelized—, where the narrator, and protagonist (along with his parents), is a thirteen-year-old.

Josep has so far had a happy childhood, without any kind of trauma, but all of a sudden spirit maladies—that are worse than those of the body because they are not understood—come into the head of his father and bounce onto his mother's. The father, who has always been a person of few words, wise and strong, gradually turns strange, unstable, confused and tormented. He confesses to his son that he doesn't know what is going on inside his head, and he is afraid of going crazy. The son doesn't know how to reassure him; he can only tell him what he heard from a distant relative: "diseases come and go", and he swears he will never lock him in a nuthouse, because while it is true that he is confused, he is far from crazy. The mother, though, cannot cope with the illness of her husband. Josep asks her to make an effort and really put her will to it. What the child ignores is that effort and will sometimes are not enough, and are not at hand when it is the soul that is sick.

JOSEP PONS

Olesa de Montserrat, Spain (1948). At fourteen he had to leave school and start working in a textile factory. From an early age he read and wrote poems, articles, and comic short plays for children. At twenty he began to produce amateur movies from his own scripts. In 1998 he enrolled a school of creative writing, where completed a three year program. There he learned literary techniques, and started to give life to the novel XIMO. He has written three plays, several film scripts, and is working currently on his next novel.



Genre: Romantic

Pages: 255

AMOR ENTRE SOMBRAS

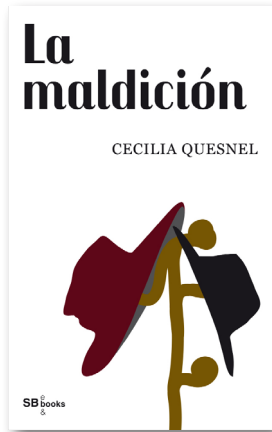
It's the drama of a love story, where the heart and the imagination break all the borders, because they have understood the divine character that unites them. *Amor entre sombras* is a thrilling love story of a greek couple that end in a drama.

Amor entre sombras is a romantic and historic novel which begins in Greece with a boat owners family. This family meet a french count, an elegant, clever and cruelty man, customary to handling political threads.

Leaves from the Greece of Jorge I, whose rule was marked by: "my strength is the love of my people", towards the third french republic, with a strong ideological divisions. Arrives in a paradisiac Mexico, rich in commodities. It's the first silver product by the porfirist government.

CECÍLIA QUESNEL

Mexico (1951). She had the chance to study and travel abroad since an early age, which gave her a singular view of life. At fifteen, she participated in an exchange program with Canada, where she gave lectures about Churrigueresco Art, a experience that helped her improve her language skills and her knowledge about Mexican indigenous-barroque art. She finished her first manuscript at 50 and thought that, once retired, this would be her career. Now in her 60s, she has completed five novels, and decided to see a dream come true: sharing her inner world through her books.



Genre Historic
Pages 146

LA MALDICIÓN

La Maldición is romantic historical in dialogue novel that takes us to firsts decades of the twentieth century of Mexico. In a political, social and cultural context that allowed, from a fledgling democracy, families who were exiled to resume their business and stimulate an emerging economy which soon became buoyant. La Maldición faces the experiences by privileged families, where few receive much throughout their lives... And very few snatches them both. Among cruel experiences, a man confronts his values, in the ways that life forces him to go.

Truths masked by cold and calculating PEOPLE, without any sense of empathy for the pain that carry their actions.

La Maldición is itself an act of violence, cowardice, dishonor, able to destroy a world. According to the traditions, up to seven generations live immersed in the negative energy that arises at the time of swearing. Remember that the evil has a conscience, a voice, a body that when more attractive and intelligent is...

* For author's profile see previous page



UN GIRO A LA LIBERTAD

Un giro a la libertad is a novel in dialogue, based on a personal experience. A discovery that submerged me in the unlimited river of miracles. A tragic accident, suffered in the prime of youth, that could force a human being to confront her fears, paradigms and beliefs. Where forgiveness and liberation play a vital role in the process of healing, leading to a rediscovery of the importance of synchronicity between our soul, spirit, mind and body.

Un giro a la libertad is an invitation to trust intuition, and open up to the possibility that everyone can newly experience miracles as part of real life. In the process, while living them, new opportunities arise for conscience and our spiritual field is expanded.

Genre: Romantic
novel

Pages: 135

* For author's profile see previous page



Genre: Fiction,
Thriller
Pages: 189

EL ESCRITOR QUE MATÓ A HITLER

Was Hitler's grandfather Jewish as some letters declare? What obscure conspiracy lies behind it? Among many intrigues, love and eroticism spread out in the glamorous Côte d'Azur. But why after a century (in 2048) appears the granddaughter of the writer? What sort of world is where an Egalitarian Eye controls the life of people and where the Royal Palace of Madrid turns into a shopping and entertainment center?

JAVIER RUIZ PORTELLA

Barcelona (1947). He is a known author of thought and philosophy essays written in Spanish as well as in other languages (*Los esclavos felices de la libertad, ¡Escandalizaos!, España no es una cáscara, La liberté et sa détresse*) who debuts now in fiction. He is a regular contributor to the French magazines *Polémia* and *Nouvelle Revue d'Histoire*. In Madrid, the city where he lives, he manages the newspaper "politically incorrect" *Elmanifiesto.com*. This title derives from the manifesto *Contra la muerte del espíritu y la tierra* that was launched in 2002 with the active support of Álvaro Mutis, that has already been translated into 9 languages.



Genre: Fable

Pages: 154

EL PODER DEL BOSQUE

Mila and Leo are the protagonists of the story children. With their friends, the unicorns and the fairy Estrella, travel to the Land of Friendship, which is threatened by some evil ghosts and witches. Eleazor is the boss witch. She was banished from the country with her daughter, decades ago. Ghosts were also amitenses citizens. Everyone joins one goal: to establish the power of darkness.

Unicorns, their protector -the fairy Estrella- along with the fairy Azucena, the salamander Lune and the magician Àngel will face the witch Elazor and the ghosts raised by her. Magic is also protagonist through spells and magical beings, such as salamanders, fairy, magician, ghosts, demons, and their interrelationships and contradictions.

AINHOA SAGARRIBAI MARTÍNEZ

Gipuzkoa (1974). She lives in Vitoria. She has a degree in Journalism by the Universidad del País Vasco. Writing and reading are her passions. In 2011 Editorial Hiria published her short story, *El País del Arco Iris* and the stories book *Pedacitos de Alma*.



Genre: Fiction,
Contemporary
Pages: 158

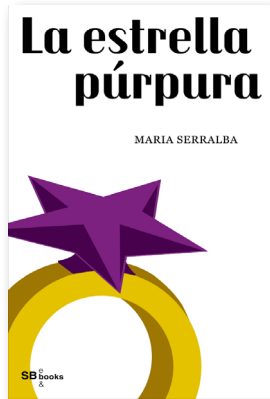
LA COPIA DE VAN GOGH

Miriam—Spanish—, and Helena—an American free spirit—meet on vacation in Mallorca as young girls and become close friends. For years they go their separate ways. Miriam lives in Barcelona, immersed in routine and surrounded by a family of contradictory characters. Meanwhile, Helena has been traveling around the world.

When she disappears in New York, Miriam leaves everything and goes in search of childhood friend. In New York, she encounters a different rhythm of life and confronts her own sense of not fitting in. Helena's journals from her life in India are the counterpoint to Miriam's present. The people she meets on a Greyhound bus, on the Jersey coast, break her world open the way Helena's experiences in Varanasi had altered the world she knew. An old woman who believes in synchronicity is moved by Miriam's search, and opens her home for her to stay. There, she is met by the ghosts of pioneer women, immigrants, and trailblazers who struggled for a better future. In the solitude of her journey, Miriam finds a part of herself.

MERCEDES SALVADOR

Barcelona (1964). She worked as a lawyer in Barcelona for ten years, but chose to leave everything behind to pursue her dream of studying and living in the US, and experience other lifestyles. She has lived between the US and Barcelona for the last 15 years. In this time, she has taken a MFA in Creative Writing at Goddard college, has contributed book reviews to literary magazines, published two books, a number of poems in several collections, and taught Spanish at universities and schools. Currently she lives in Manhattan with her husband and kids.



Genre: Fiction,
History
Pages: 210

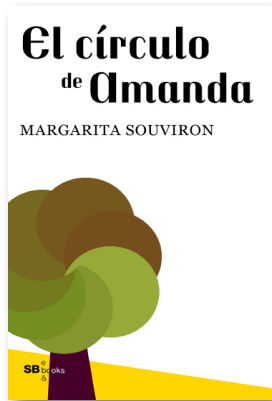
LA ESTRELLA PÚRPURA

The power the Roman Empire was exerting over the hemisphere was not enough to brake the urge for adventure of only one woman, not even when, to achieve it, she had to contradict the desires of the almighty Caesar Flavius Constantius. Taking advantage of her position as ambassadress of the Empire, instead of heading for the Bosphorus cities the empress Flavia Iulia Helena chose to go into the inexorable territories of Iberia in the company of her loyal serf Miriam.

Grateful for the favors of her lady, and willing to safeguard the legacy she delivered to her after a sumptuous banquet at the eunuch's Festo's, Miriam became the empress's confidante and accomplice in her stoic mission. Together, they shared an uncertain destiny while being nourished, at the same time, by one of the most powerful forces in the universe. *La estrella púrpura* is the first volume of the historical trilogy *El Legado de Flavia Julia*.

MARÍA SERRALBA

Alicante (1965). Personal Assistant. Co-presenter and collaborator in mass media. In 2012 she founded the cultural aid platform Proyecto María, to help start and maintain several causes, pursued both by individuals and groups or recognized associations and foundations. She defines herself as a bold and compulsive writer, in the field of the fiction as well as in poetry. She has published up to the date *A la sombra de tu piel* (2012) – a psychological thriller – and *El Dios del faro* (2013) – a gay romantic novel–. Her passion for History and the desire to show it from an original perspective have direven her to begin the trilogy *El Legado de Flavia Julia*.



Genre: Fiction,
Self-help
Pages: 120

LOS CÍRCULOS DE AMANDA

Amanda, with her young eyes, discovers the world of the seven counties through the words of the old Prudencio. Their clandestine meetings, in the common cemetery, make her aware of her mission. The day that the war ends, and men return from the country of Las Arenas, life will blossom under the trees and the effect of the essences will heal the emotions of all. Meanwhile, the mystery of the death of Amador is giving meaning to the old family story that connects past, present and future.

MARGARITA SOUVIRON

Malaga (1962). She has a degree in Medicine and Surgery in the Universidad de Málaga and she is an expert in Homeopathy, Nutrition, Outbuildings, Flower Essences and Anatheóreis. Poet since 1996, she has published *La palabra que nombra* and *Azul y canela*. At the midpoint between literature and medicine began her career as a writer of fiction with *Los círculos de Amanda*.



Genre: Adventure,
Fantasy

Pages: 341

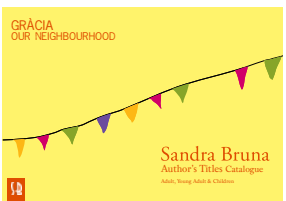
LA GUERRA BAJO EL CIELO

Nur, creator of heaven and earth, has left its throne in the high skies and left its Light to the minor Anurdea, guards of the border between both worlds, which has unleashed a celestial war between Anurdea. Hosts of both sides have been incarnated, and have fallen down to earth without any memory. Nearing defeat, one of the few immortals faithful to Nur who have not been exiled has awakened ten dormants (beings without a soul, but wise), and has appointed them guards of the Light of Nur. The ten only know that they must conceal the Light from the demons invading the earth and deliver it to its bearer, but they will have to find out by themselves what their place is in Nur's scheme. Failing is not an option: the fallen without a soul will be lost in void and oblivion. Soon they will discover that it is impossible to keep their mission secret. To protect it, they face difficult decisions, sparking discord among them and putting in danger their assignment. As extraordinary as their mission, though, is its reward: the only thing that grants eternity, an imperishable soul ... the soul of a dragon.

A. B. J. SUTTER

A. B. J. Sutter is a lawyer and an associate of the biggest attorney firm in the world. He spent the first 34 years of his life developing his skills in the areas of language, writing, logic and the science of Law (left hemisphere of the brain). Certain that an old dog can indeed learn new tricks, nine years ago there he set out to develop the right hemisphere as well and extend his horizon to the world of music, art, fantasy, creativity, and perception. That is how he turned to be a passionate reader and writer of the fantastic genre.

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