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## Author's Catalogue Frankfurt 2015



**SB** SANDRA BRUNA  
AGENCIA LITERARIA



## **Author's Catalogue Frankfurt 2015**

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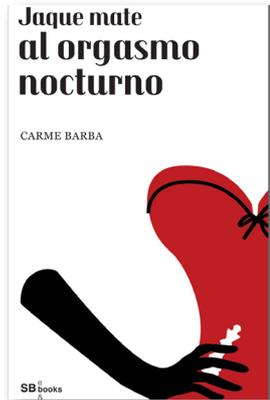
 **SANDRA BRUNA**  
AGENCIA LITERARIA

Sandra Bruna Literary Agency sets up the line **SB e&books** which offers a literary service that opens new channels of creation, advice and promotion in eBook format to authors and their novels. With the premise of quality, editing and promotion, it allows the author to be not only in the network, but also in the publishing world with safety and quality. With this new project the agency reinvents the process in which rights are sold to publishers and opens a **new path to unpublished writers** who today have more difficulties than ever.

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## JAQUE MATE AL ORGASMO NOCTURNO

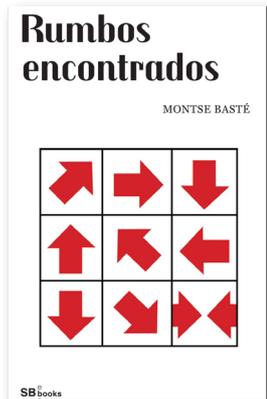
Mamen enjoys exciting men but resists surrendering to them. No one has ever been able to give her an orgasm and less like those she enjoys in her dreams. She discovers in a chess game that her father left her some curious symbols that lead her to a singular organization. Attracted by its secretive halo, she conquers the great Master and becomes his collaborator. He covets her orgasms and prevents other people to interfere. She discovers that her predecessor has disappeared under strange circumstances and risks her life to discover who the murderer is. But the situation got out of hand and she attempts suicide. However, someone stops her at a very high price. Sex and the perverse mind of the powerful mix intrigue and eroticism in the pages of this book that where nothing is as it seems...

**Genre:** Erotic, Thriller, Fiction.

**Pages:** 295

### CARME BARBA

Carme Barba Garrido is an Industrial engineer and works as an ergonomic expert. A face-to-face experience with cancer drove her to write the short story "Despertar". This short story classified in the contest "Cáncer y calidad de vida" and was published by Gifys in the book Vivir. Since then, she has written numerous erotic short stories. *Jaque mate al orgasmo nocturno* is her first novel and a dream come true. Since 2013, she manages and administers a web space where she and other guest authors publish their erotic creations.



## RUMBOS ENCONTRADOS

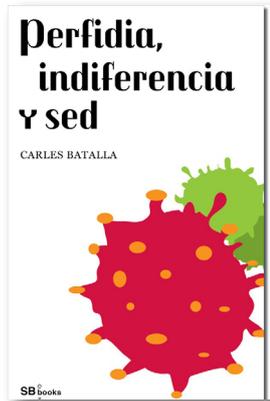
Ana just turned forty and has a stable life. After twenty years of marriage and two adult children, she decides to follow the footsteps of her best friend, Eva , who has always lived from one place to another , no strings attached , no family . Her new path will take her to work with an NGO in Brazil and, later, in Myanmar. During this period of reflection and learning she will find herself and live a romance that will mark her forever. During that experience, she will meet various characters who also are discovering new paths in their lives, interacting with each when they meet.

## MONTSE BASTÉ

**Genre:** Fiction,  
Romantic, Inspirational  
**Pages:** 161

Montse Basté was born in Barcelona. She combines writing with the direction of her optical company, which she founded with her husband when she was 25. They reside with their three children in a small town near Barcelona. She loves reading, a passion that is proud to have managed to convey to their children. She writes short stories since she was a teenager, but her work has never seen the light until her forties, when she decided to write a novel.

More than a writer, she describes herself as a narrator of everyday stories. Her first novel explains a process of self-discovery in which the protagonist learns to trust people and to believe more in herself. She is currently working on her second novel: a family story, set in a former textile factory in the province of Berga, where intrigue and love participate equally.



**Genre:** Fiction

**Pages:** 568

## PERFIDIA, INDIFERENCIA Y SED

Jordi Ballesta S., Pelacables, is an ordinary man who thinks himself a failure; doctor Ariadna, a plastic surgeon, a winner and enthusiast, can't help being at the end a conventional woman. They have nothing in common, although both come from the same western city — a European metropolis not unlike so many others, governed with perfidy and full of indifference.

Nevertheless, at the beginning of the second decade of the 21st century, thirst, unknown and dormant till then, overflows and precipitates a series of events that will force them to escape indifference to put themselves in front of perfidy. Jordi will run into a retired military man called Colm Payne, and Ariadna into Fidel, a man out of a fairy tale. Both will follow different paths in their respective adventures, but their exploits will alter the course of the most atypical of revolutions in the old continent.

### CARLES BATALLA

Carles Batalla (Barcelona, 1981), Systems Manager — computering for the broad public — and convinced defeatist, dedicated two years of his life to writing — thus putting his career at risk —, in order to show his fellow citizens his decadent vision of western society. Perhaps the reader will find in this first work the reason why the aforementioned society does not deserve to be saved from her own moral corruption; or, maybe, just an adventure novel that anticipated the geopolitical situation Europe is currently in. The author, anti-political before the present populist movements, is of the opinion that to carry out great changes, great sacrifices are needed.



**Genre:** Fiction,  
Adventures  
**Pages:** 457

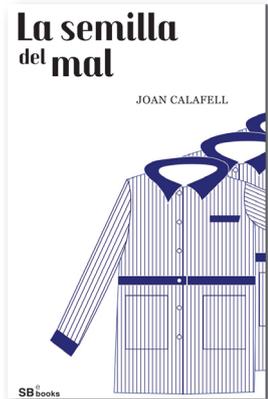
## TITO (¡MIS AVENTURAS EMPIEZAN AQUÍ!)

Summer has come to its end, and Tito and his friends have to face that fun time is in the past, and now it's time to cram up and go back to school. However, neither Tito nor his buddies are ready to let their teacher Coliflor ruin their existence with her whacks and sermons since early morning, to endure the school chaplain's slaps, or to be subjected to paternal scoldings for their lousy marks on a daily basis. On the contrary, the heap of adversities that befalls Tito every day is nothing but a challenge to his sagacity, and an excellent opportunity to embark in endless adventures with his faithful friends, who will not hesitate to accompany him, infected with his enthusiasm.

Taking humor as a principle, and building the story on a first-person narrative, TITO is a collection of touching adventures that heap praise on the values of friendship and trust in ingenuity over brute force — both of them powerful weapons, capable of beating any adversity that arises along the way.

### CORONADO BUFÓN

Crowned by surname and buffoon by destiny, Bufón Coronado is proud to present himself as an unpublished author and plagiarized scriptwriter; as a failed musician and an interpreter with a complex; as a painter without a canvas; as a misfit, in short, and a disenchanting dreamer; as a soul in sorrow without consolation; as a poet without a beloved, and a quixote with neither spear or squire; as an undeterred autodidact, and, above all, an artist. An artist, indeed, by nature, whose only wish is to reach beauty — that wobbly hinge between depression and mania, obsession and estrangement.



## LA SEMILLA DEL MAL

Humanity is about to face one of its biggest epidemiological disasters. There is a possible case of bioterrorist threat in Kenya that can spread to the rest of the world. Evil forces have spent years plotting this plan to decimate the global population. But some journalists indirectly involved, will get to the bottom of the problem with the help of an elderly woman, witness and victim in her youth of the early phases of this apocalyptic sinister.

**Genre:** Adventure,  
Fiction, Thriller

**Pages:** 184

[www.joancalafell.com](http://www.joancalafell.com)

## JOAN CALAFELL

Mataró, Barcelona (1960). Graduate in Telecommunications and Black Belt Engineering from the Politechnic University of Catalonia (UPC), he combines his work in a company of electronic systems maintenance with his recent literary vocation and his interest in astronomy. He participates in several theatrical and cultural activities in Mataró.



**Genre:** Adventure,  
Fiction, Thriller

**Pages:** 170

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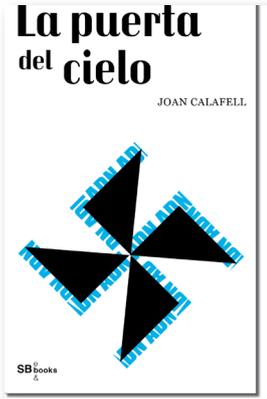
## EL CROMO

Armand Michaud had no idea that humanity's fate was in his hands when he began a strange collection of stickers in exchange for the life of his wife. Fifty years later, three journalists begin a race against time to finish the album and avoid a disaster of unimaginable consequences.

Soon they discover that the cards describe natural disasters that have actually happened. All except the last one, which is about to happen

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**Genre:** Fiction,  
Thriller

**Pages:** 254

[www.joancafell.com](http://www.joancafell.com)

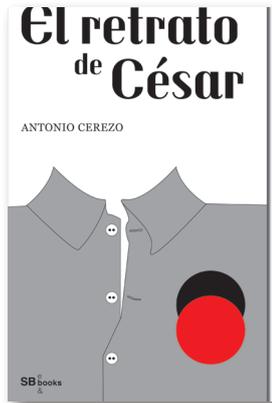
## LA PUERTA DEL CIELO

When Clara received a call of her uncle, Marc Adams, medical director of an important pharmaceutical company, asking for urgent help, she had no option but to go back to New York, where less than a year before her husband had been murdered. Clara got there only to find that, shockingly, her uncle as well had died the same day, and there seemed to be some dreadful connection between the two deaths.

With the help of Clemens, a friend of Marc's, Clara tried to contact a peculiar and slippery man whose blood test showed that he was over 2000 years old, and apparently he was the last person to see her uncle alive. After confessing he is Lazarus of Betania, this man told them his unbelievable story. Then he asked Clara and Clemens for an odd favor: that they located the corpse of one of the children he'd had after being kidnapped by Hitler's men. Afterwards, they would have to help Lazarus fulfill his last wish: dying.

## JOAN CALAFELL

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## EL RETRATO DE CÉSAR

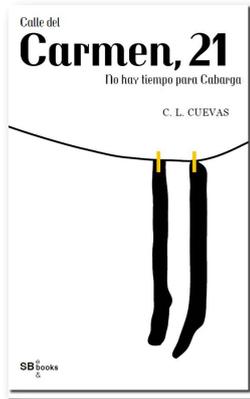
The protagonist, Cesar, is a fifty years old lawyer, skeptical, married and with two grown up children He assists to the vital collapse of his mother, who in a few months will pass away, but not before removing ancient stories of hatred. He will also live, meanwhile, a passionate love with a young girl he met when they were young and then he lost sight for decades. She is now married to an eccentric painter. Unexpected outcome for the accommodated protagonist. All it seasoned with a dynamic literary style and without avoiding thorny issues of today.

**Genre:** Fiction,  
Contemporary

**Pages:** 170

## ANTONIO CEREDO

Born in Almendralejo (Badajoz), Antonio Cerezo studied medicine in Madrid and has devoted his professional activity to clinical practice of psychiatry. However, he always had an unquestionable literary vocation. Before he was 20, he published in Doncel publishing two books of short stories, *El sueño del piconero* and *El batallón de la selva*. He also published *Una mañana gris*, finalist in the short novel prize Sésamo, and years later, another short novel, *El yonqui trinitario* and a volume of disclosure psychiatric journal articles, *La salud no tiene precio*. He has written many other things, especially novel but *El retrato de César* is the mature fruit of a long period of work and reflection on issues of great relevance in modern society.



## CALLE DEL CARMEN, 21

The wind wasn't blowing. It was going to be another bad day. Commissioner Cabarga's marriage wasn't at its finest spot. He and his family needed those vacations. However, the unexpected discovery of a corpse in the fishermen's old quarter, by the harbor, turned his plans upside down in a way he would never have envisioned. Nobody realized the deceased was missing until the smell of putrefaction became a nuisance, even though the police found next to him a heap of legal currency tied in bundles: far too much money to be left behind by anyone without much ado.

Once again Cabarga will find that things are rarely what they seem, and that the limits of what is possible can stretch in measures we would never imagine. An exciting novel where reality shows its roughest, human side, and where lives intertwine beyond the realm of fiction. The best of the book is in each and every page, and at the end of them all its characters will stay with us forever.

**Genre:** Fiction,  
Thriller, Noir  
**Pages:** 181

[www.clcuevas.es](http://www.clcuevas.es)

## CARMEN CUEVAS

Carmen Cuevas was born in Santander in 1971. She studied in Physical Sciences at the University of Cantabria. She has worked as a physicist for twenty years. During these years, literature has never stopped being her refuge, the place where everything can happen. Her short stories have been published in several anthologies.

Her first novel as co-author, *La última frontera*, was a finalist of Círculo de Lectores award in 2010. In 2014 it comes her first publication in digital of *Calle del Carmen, 21* comes out a crime novel.



**Genre:** Fiction

**Pages:** 192

## FRAGMENTOS PARA UNA HISTORIA

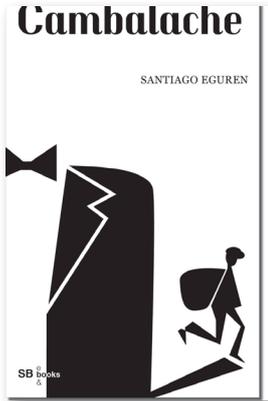
A married woman's secret passion for a marine from the 6th Fleet in the middle of General Franco's dictatorship; a terrorist attack in Barcelona, never solved, during the Spanish Transition to Democracy; an unexplainable fire with a tragic outcome in the Pittsburg suburbia at the end of the 1980s; a consequential job interview at the Kio towers in Madrid ten years later; an enigmatic suicide in Hamburg's red quarter at the beginning of the new century; an unexpected meeting in the French Pyrenees in present times.

Facts apparently unconnected, of unpredictable consequences, that jump from one generation to another, linking three women from the same family.

An intelligent and touching novel about love and hate, about the nobility of feelings and the importance of oblivion.

### JOSEP DIVÍ

Diví was born in Mataró (Barcelona) and currently resides in Vilassar de Mar. Known in his youth as a director in Barcelona's circles of independent filmmaking, he graduated in Medicine and Surgery, specializing in Stomatology. He has been an associate professor in several Spanish universities, and a regular speaker at meetings and conferences — a world he portrayed satirically in *Sonrisas sin cargo*, the novel that revealed him as a writer in 2013.



## CAMBALACHE

The Duchess of Alba's favorite son-in-law flees the Liria Palace and the suffocating family circle. He wants to grow on his own. His faithful friend Tarzan, an enormous mastiff — and almost his alter ego —, accompanies him.

By force of talent and shamelessness, manipulating his fellowmen with indisputable elegance, he manages to penetrate the shady world of the Thought Management institutions: an autonomic institute of strategic studies, foundations concealed in the shadow of power, the immortal university ... Finally he takes the leap into El Dorado of our days, there where fresh money flows in loads and within reach of anyone willing and able to get their hand on it: Brussels.

This is the story of the rise and success of a disreputable self-seeker — the portrait, often hilarious, of these our times where everything is allowed, and the unscrupulous get to win. It sheds light, and corrosive ink, on a few keys of the current state of affairs.

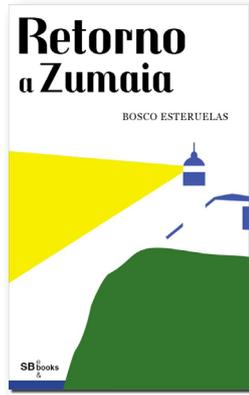
**Genre:** Fictio

**Pages:** 202

## SANTIAGO EGUREN

Santiago Eguren was born in Oviedo, Spain, in 1958. As a lawyer with a steady career in the public sector, he has worked for several organisms of the European Union and lived over twelve years in Brussels, the Balkans and the Caucasus.

He took his first steps as a reader at an early age, in his parent's library. As a writer, before he moved north he attended Clara Obligado's Literary Workshop, taking part in one of its short story collections, and publishing a few others in the workshop's digital magazine. Sometimes he's assaulted by the fear that Discépolo was right and there is no difference between "those who work night and day like an ox, those who live off others, the ones who kill, heal or act out of the law.



## RETORNO A ZUMAIA

A moderate Basque nationalist, Ander Solorzabal is a famous painter, internationally renowned, but suspected by many of his fellow citizens in the small Guipuscoan town of Zumaia for differing publicly from the ideas of the most radical. After his death, his widow Clotilde, a self-educated woman, decides to leave the family — her two sons, her daughters-in-law, her three grandchildren —, and take the foreign route with her husband's bequest, despite her lack of intellectual resources and knowledge of foreign languages. The artist's great love from an early age, she has a sixth sense for things, as he said to her often. In widowhood, she follows his advice: to move away one day, with great sorrow, from this land the two of them loved so much, needing to be freed from the asphyxia of silence — as there were ideas they could not say aloud. Clotilde, of Castilian origin, decides to leave Zumaia in spite of her family's strong opposition, and the murmurs and reproof of the villagers. This 60-year-old woman buys a vehicle, and travels the world end to end: Europe, the United States, South America, Australia...

**Genre:** Fiction,  
Contemporary

**Pages:** 186

## BOSCO ESTERUELAS

Saragossa (1951). Bosco Esteruelas has been Head of Communication for the Spanish State Department of International Cooperation until March, 2009. He was a leader writer for the newspaper El País from July, 2004 until September, 2008. He was employed by the Efe Agency as a correspondent in Rome (1977-1981), Washington (1983-1986), and London (1986-1987). He joined El País in 1987, first as a correspondent in Asia, with base in Tokyo (1989-1991), and later on in Brussels (2000-2004). He also worked as spokesman for the FAO from 1992 to 1994, and for Vice-President and European Commissioner Manuel Marín (1998-1999). Since 2010 he lives in the Extremaduran countryside, close to the city of Cáceres, devoted mainly to literary activities.



## PRODUCTOS NATURALES PARA UN SUEÑO REPARADOR

*Productos naturales*, a practical and simple guide to improve sleep with a treatment based on natural products.

The accumulation of stress, tension, or worries has an impact on our health, and very often are the cause of insomnia. With the lack of rest, other problems arise, such as daytime drowsiness, irascibility, nerves, and attention difficulties, among others.

### CARLA ESTIVILL

Carla Estivill was born in Barcelona, and is a PhD in Chemical Sciences. Since 2000, she has developed her career in pharmacological research and documentation for several companies in the field.

In 2012 she joined the group Estivill as a pharmacological and diagnostics consultant. She is also in charge of the Estivill Sleep Foundation's research projects.

**Genre:** Non fiction

**Pages:** 28



## MELATONINA PARA TODOS

What is it and how can we use it?

The use of melatonin has recently become very popular, with many preparations on the market, though not all of them with the same degree of effectiveness. Doctors and pharmacists know their properties and indications, but being a drug that does not require a prescription, many people may want to know a little more about its properties. This book aims to explain in simple words the current scientific knowledge we have about melatonin, for a better understanding of the general public.

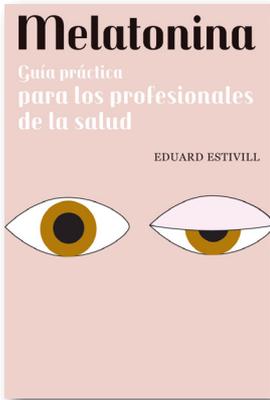
## EDUARD ESTIVILL

Eduard Estivill was born in Barcelona (Spain) in 1948. He is a specialist in Clinical Neurophysiology, Pediatrics and Sleep Medicine. Since 1989 he has held the position of Director at the Estivill Sleep Clinic — integrated into the USP Dexeus University Institute of Barcelona —, and coordinator of the General Hospital of Catalonia's Sleep Unit. He trained at the Sleep Disorders Center (Henry Ford Hospital) in Detroit, and is a member of the most prestigious Spanish and foreign associations in this field. He is the author of over a dozen popular science books on good sleeping habits, notably *Duérmete, niño* (5 days for a Perfect Night Sleep for Your Child), which has been translated into seventeen languages and has sold over a 1.5 million copies.

**Genre:** Non fiction

**Pages:** 34

[www.doctorestivill.es](http://www.doctorestivill.es)



## MELATONINA PARA PROFESIONALES

It is a practical guide for health professionals developed by Dr. Eduard Estivill , Dr. Juan Antonio Madrid and Dr. Gonzalo Pin , which aims to give the keys TO melatonin and its benefits related disorders Sleep .

**Genre:** Non fiction

**Pages:** 48

[www.doctorestivill.es](http://www.doctorestivill.es)

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**Genre:** Non fiction

**Pages:** 37

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## DORMIR NATURAL

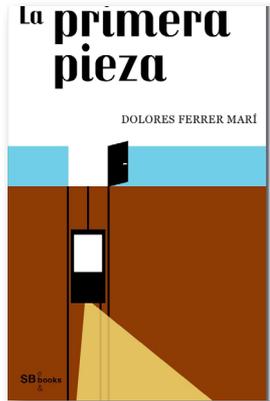
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Doctor Estivill, recognized worldwide as a specialist in Sleep Medicine, offers a comprehensive guide with recommendations for achieving and maintaining a stable and restful sleep. Sleep determines our quality of life, physical and mental. Sleeping well provides the energy we need for everyday tasks and to maintain good spirits. Poor sleep causes fatigue, irritability and stress. Those who sleep without problems are not aware of how lucky they are. Only insomniacs know the ordeal of not being able to sleep.

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**Genre:** Fiction,  
Thriller

**Pages:** 284

## LA PRIMERA PIEZA

When Sean Saxo, a young unemployed nurse, is kidnapped in the middle of the street, the last thing he expects is to meet again with Chindesvinto Gosp, an intelligent, sharp, but not too empathic man he had met during his college years.

Both investigated a series of murders committed in campus years ago, and now Gosp asks him for help to catch a terrorist who is planting bombs and torturing members of the agency that is keeping them captive. Sean doesn't trust Gosp anymore, though, and, as in his first case, he wavers between caution and fascination for his partner. On top of that, suddenly it looks like everybody is trying to kill him.

What happened in college? Did they manage to find the killer? What broke them apart? Will they be able to catch the terrorist before he gets to the end of his plan?

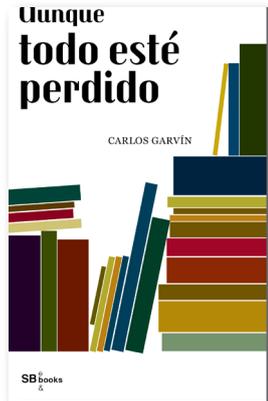
## DOLORES FERRER MARÍ

Dolores Ferrer Marí, born in Oliva (Valencia) on Christmas Eve, 1977, is a full time high school teacher and creator of stories.

She graduated in Biology from the University of Valencia in 2000.

In 2006 she decided to give her love for fiction a serious try, and contacted other writers through the Aula de Escritores in Barcelona. This workshop helped her refine her style and facilitated some of her first publications: first the novel *El guardián de las puertas*, by way of Hijos del Hule, in 2008; afterwards the anthology *Enslazados* (2011); and then with Edebé in 2012 *El club de los invisibles*.

She never stops writing.



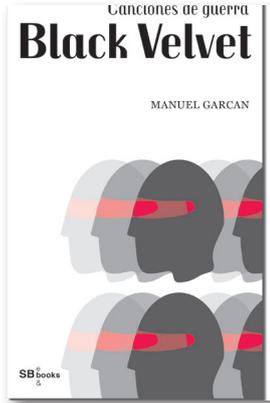
## AUNQUE TODO ESTÉ PERDIDO

Tristan feeds off literature. Every Tuesday evening he joins other readers at the book club, seeking a relief from his dull life. There he meets Arturo, a 60-year-old obsessed with publishing his old novels; Sofia, a young book kleptomaniac with very low self-esteem; and Celia, his platonic love, who is going through a rough patch after being abused by her husband. All of them hold on to these literary meetings to shrug off their problems. But, what will happen when a new member to the club enters their lives — someone perfect, seductive, who knows success, and is also their antagonist? *Aunque todo esté perdido* is a homage to those readings that so many times save us from misery.

**Genre:** Fiction,  
Contemporary,  
Metaliteratura  
**Pages:** 223

## CARLOS GARVÍN

Carlos Garvín was born in Sabadell, Spain, in 1984. He graduated in Philosophy, and earned a master's degree in Publishing. He works as a bookseller; he has long been an inveterate lover of books and writing. He has been an intern in a publishing house, book reviewer, a reader, and now has written his first novel: *Aunque todo esté perdido*.



## CANCIONES DE GUERRA. BLACK VELVET

NATO's most powerful weapon is not a missile, but a woman. As a child, Valeria Betancourt wanted to be an ordinary girl but her special skills made her an outcast and thrust her into a life far from ordinary. She has unique abilities that enable her to infiltrate any building, pass undetected through enemy lines and even disappear in plain sight. No barriers, no boundaries, nothing can stop her. She is the spearhead of a new kind of warfare. When a clan of Somali pirates hijacks a British ship, her unit is called in to assist the rescue of hostages. But this is a conflict like no others. The kidnapping is threatening to start a war between clans; the impending clash is one of epic proportions. A fight worthy of a Song of War.

**Genre:** Fiction

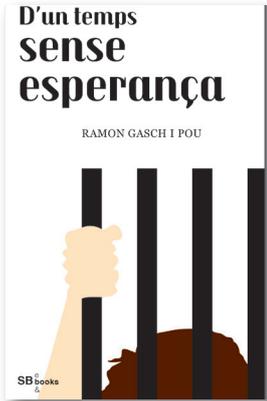
**Pages:** 511

[desdelassombras.com](http://desdelassombras.com)

CANCIONES DE GUERRA (Songs of War) is the first novel in the Stealth Action genre ever written in Spanish. It is a pioneering work, since it is also the first time that a Spanish novel includes a soundtrack and further, video. A novel you can read, but also see and listen to. In short, a Song of War.

## MANUEL GARCAN

Manuel Garcan was born in Seville in 1981, though he has spent half his life abroad. Given his military experience, he had the opportunity to work for several security companies in different countries, and in places such as Buckingham Palace, the O2 Arena and the 2012 Olympic Games. Currently he lives in London, which doesn't prevent him from participating in radio shows such as 'La Otra Mirada' or 'Expatriados', a programme he helped to create along with journalist and politician José María García Ocaña.



## D'UN TEMPS SENSE ESPERANÇA

These pages depict a historical event — one with multiple occurrences, as many as families were broken by the Spanish Civil war. This is a study narrated in an entertaining and lively way, and at the same time an unfortunately real and well documented chronicle.

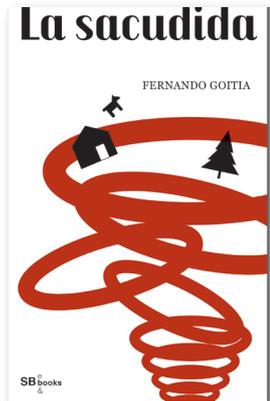
*D'un temps sense esperança* tells the epic story of a father's struggle to save his son from the San Marcos concentration camp in 1939.

**Genre:** Fiction

**Pages:** 259

## RAMON GASCH

Ramon Gasch was born in 1950. He is an electric engineer and vocational writer. He published two handbooks and a memoir about his profession. In the literary field, he is the author of three novels: *D'un temps sense esperança*, *Núvol negre* and *Bon cop de falç*.



**Genre:** Thriller,  
Fiction

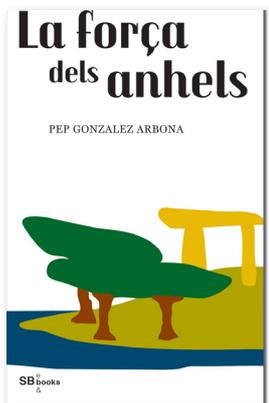
**Pages:** 334

## LA SACUDIDA

Nicaragua. October 30, 1998. A volcano collapses and buries 3.000 people while hurricane Mitch devastates Central America. In the mud, surrounded by corpses, a man digs up an agonizing survivor, unaware that he is to be his executioner. *La sacudida* (The Shake) narrates the journey of two men — a repented ETA member on the run and a Honduran former guerrilla fighter turned assassin — bound to face each other amidst an apocalyptic scenery. Chased by law, by old brothers-in-arms, and by their conscience, they will cover together the devastating path of hurricane Mitch in search of redemption and their roots, not knowing that their travelling partner is also their greatest enemy. The journey will transform these two men forced into violence since adolescence by their environments. *La sacudida* is a story of personal and ideological disappointments, set in a region where the Cold War was nothing but warm; a novel about the baggage parents pass on to their children, about sexual discovery and second chances to hold onto, even in the middle of natural disaster.

## FERNANDO GOITIA

Bilbao, 1969. Journalist, married and father of two. He lived in Madrid and Valencia, while he pursued a Master's degree in Journalism. After graduating, he moved to Managua to take part in the renovation of a national newspaper. There he started his own company, and reported for El País the local reality and the devastation hurricane Mitch caused in Nicaragua and Honduras. He lived later in Rio de Janeiro, where he wrote for the Spanish newspaper El Mundo until he returned to Spain. Currently he lives in Madrid and is the chief of current affairs at the weekly supplement XLSemanal, where he has worked for 13 years.



**Genre:** Fiction

**Pages:** 275

## LA FORÇA DELS ANHELÉS

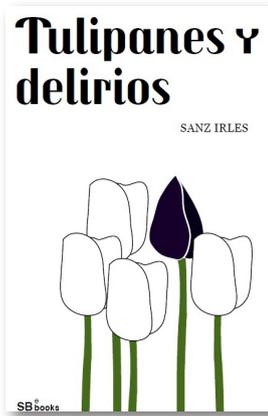
**SB** SANDRA BRUNA  
AGENCIA LITERARIA

**SB** e  
books  
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At the turn of the 9th and 10th centuries BC Primer and Palonia, two young siblings from Dai, lived isolated in an island in the western Mediterranean, under the influence of the Northern winds. Owing to different reasons, both of them were casted out by a bigoted society, which they could only endure by holding on their particular yearnings — which no one else shared but gave them the strength to carry on. The highly unusual arrival of an Eastern castaway to the island would be the spark that lit the fire of their joy. The succession of events led them to embark on a journey of initiation to make their desires — the dreams that had chased them forever — come true. Palonia, Primer and the Master — as the daienses named the castaway — left Dai to pursue their dream lives — each one their own and their own way.

## PEP GÓMEZ

Pep Gómez was born in 1960 in Minorca. He is a biologist and botanist, currently working in the private sector. Smitten with the history of Minorca, he published in Spanish the first two parts of the trilogy *Honderos de la Menor*. He took part in the collective work *Nueva carta sobre el comercio de libro* (Playa de Ákaba, 2014), with the story *Diderot revivido*. To the magazine *La lluna en un cove*, he contributed two fantasy stories. He was awarded the I Mataró Prize for Historical Fiction in 2009, for his story *El vell de la fona desfilada*. He is a regular contributor to the Minorcan magazine of *S'Ull de Sol*. *La força dels anhels* was presented during the conference “Lectures al Jardí”, where the author read fragments of his work.



**Genre:** Fiction

**Pages:** 193

[www.sanzirles.com](http://www.sanzirles.com)

## TULIPANES Y DELIRIOS

**SB** SANDRA BRUNA  
AGENCIA LITERARIA

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books  
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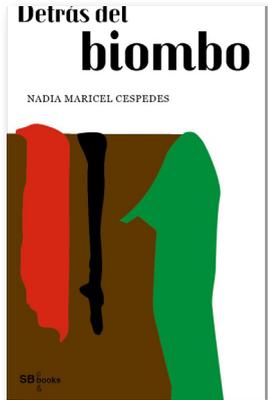
Cruel and bitter, though at times also hilarious, *Tulipanes y delirios* is the story of a group of expats, emigrants, exiles and self-seekers, in a legendary, almost mythical Amsterdam, where this Spanish colony has forged a world to their own measure, alien to the society that harbors them and to its norms.

In this estrangement, an odd form of collective madness evades any morality and seeks an elusive goal that never comes. Throughout a frenetic plot where the bland and the grotesque are intertwined incessantly, the main character, a graduate in classical languages and a pimp's lieutenant, witnesses powerlessly the collapse of his own life, caught up in a whirlpool of death, prostitution, sex, jealousy and ambitions where language, too, acquires so much protagonism as the main characters.

## SANZ IRLES

Sanz Irlés was born in Valencia in 1952. His life has been characterized by an incessant nomadism. After spending a year in the United States, he lived for a decade in Amsterdam, where he studied and practiced journalism, and for five more years in Venice, where he created a translation agency. During the last fifteen years, for professional reasons, he has travelled non stop around the world.

Literature has accompanied him all his life «with a loyalty I have not always been able to correspond», he says, «but without her my life, literally surrounded with books, wouldn't be conceivable».



**Genre:** Erotic,  
Romance, Fiction  
**Pages:** 153

## DETRÁS DEL BIOMBO

“I know what you are doing. Yes, you ... don’t blush now, don’t look another way pretending you have done nothing. I know you can’t help it, I know my forbidden world turns you on, that you are curious. Don’t be mistaken, though; my profession isn’t always so noble, so gratifying. Sometimes I feel very lonely. That’s why I am going to allow you ... — if you promise me to remain quiet, and keep the secret.”

With these words, the Argentinian gynecologist Martín Parsons invites us to spy, through the keyhole, on what happens inside his office behind the screen — on all the unspeakable events in his life.

However, what at first seems just a naughty succession of more or less obscene pictures, takes soon an unexpected turn: the appearance of Zoraya, a sinister character from the past, who will drive him away from the safety of his perfect world, and will drag him — along with the reader/ spectator — into an abyss of uncertain end.

## NADIA MARICEL CÉSPEDES

Born in Argentina, she resides now in Barcelona. The owner of a restless spirit, she is a teacher of classic dances, a graduate in Obstetrics, and a passionate of literature, especially magic realism and historical novels. In 2005 she published an intimist novel, *Nuestro secreto*, and one year later a collection of short stories, *De soles y vientos extraños*, where popular beliefs prevail uninhibited in a modern and frontier world.

Gathering experiences from her professional life, she undertakes now the erotic genre to give life to a promiscuous gynecologist in her novel *Detrás del biombo*.



**Genre:** Erotic,  
Fiction

**Pages:** 289

## PRIMERAS LECCIONES

This book is an open door into shared pleasures and sensations — the kind that arouse the most joyful and sublime side of the female and human condition.

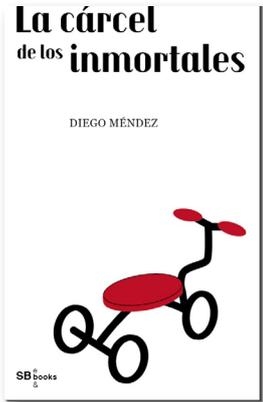
Penélope, an eighteen-year-old woman — beautiful, naive, with an angel face —, arrives at university full of innocence. There she finds Marta, an old friend from school, who has given herself to an intense and licentious sexual life.

Marta is the one to introduce Pe to worlds and men who help her discover new feelings, pleasures and emotions that will change her forever. Sebas, the skunk she is “offered” for her birthday. Richard, a businessman captivated with her tenderness and sensuality. Javi, on the other hand, is the typical old money kid; our protagonist falls in love with him, while all he organizes orgies with her and his friends at his daddy’s house.

A lively and passionate story, written in the first person with an elegant, agile style.

## PAULA MAVAU

Paula Mavau is the pseudonym of a new voice in the field of erotic literature, which she approaches passionately after a rich experience with other literary genres — as is palpable by her command of language, and her ability to incite and seduce us into her stories, which might excite, or move us, but above all help us feel, reflect, and be thrilled.



**Genre:** Fiction  
**Pages:** 411

## LA CÁRCEL DE LOS INMORTALES

After two decades of economic depression, Felipe Chadid, founder of Salus — the Party of Health — and candidate to the European presidential elections, makes a surprising election promise: to overcome the crisis with a research megaprogram to cure cancer in four years.

Several Nobel Prize winners support the candidate Chadid: they believe that it is feasible. The European citizens, who are skeptical, will have the last word. Might a man obsessed with finding remedies for all diseases reach the highest spheres? And what if immortality itself became a political promise?

Nicoleta Cavadas — a trainee researcher at the Pasteur Institut — and Iker de la Fuente — a young man traumatized by the death of his mother and obsessed with the sub-Saharan Africa — will see the answer to this enigma with their own eyes. Meanwhile, a barely known and very contagious African virus is lurking...

### DIEGO MÉNDEZ

Diego Méndez Romero (Madrid, 1984) studied Telecommunications at the Carlos III University in Madrid, and Mathematics and Business Administration at the UNED. He specializes in translating engineering texts into Spanish from five different source languages. In 2009, he cofounded Agencia de Ingeniería, which was awarded the Prize to the Best Business Project by the magazine *Emprendedores*. He admires honest judges and officials; doctors and nurses who treat contagious diseases; ordinary citizens who denounce cases of corruption; and those who travel to poor countries to offer their help.



**Genre:** Fiction,  
Contemporary  
**Pages:**

## MÁS ALLÁ DEL SENTIMIENTO

After passing through one of the toughest and most painful moments of her life , Angela decides to support her husband in achieving one of his most cherished fantasies and dives into a world where ethics, morals and feelings have to be parked for a moment.

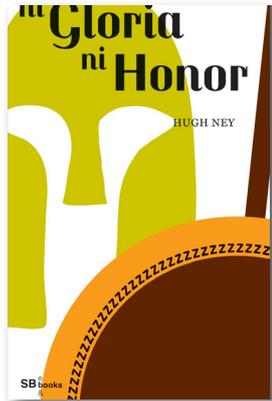
But feelings are something she cannot leave apart and she is able to transmit them to those around. Therefore, by being involved in a game seemingly innocent, a diversion programmed and directed by her husband to help her overcome her grief , everything turns against him.

The venture into this new world ends throwing Angela to endless crossroads, doubts and difficult problems.

### SOLE MOREIRA

Sole Moreira was born in Carballino, a small village in Orense, in 1964 and spent her childhood there. She left her family and friends to study in Economic Sciences in Santiago de Compostela. At that time, she learnt to be independent and the distance made her discover the charm of solitude and the company of music.

In 1990 she moved to Leon, where she currently resides. That's where she began to forget the cold world of statistics and probabilities and discovered her creative side through painting. With music as faithful travel companion Sole began to enter the world of books and devoted hours to reading. This acquired love for the written leads her to create different characters and scenarios... She started to write always asking why and seeking the most logical and coherent solution.



**Genre:** Epic fantasy

**Pages:** 347

## NI GLORIA NI HONOR

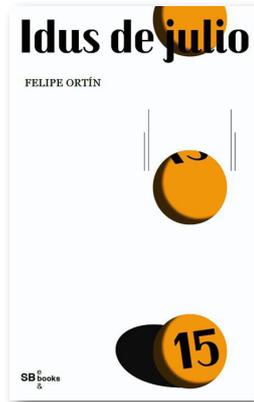
The Hergar land is breathing again under an uncertain, forced peace. Two decades have passed since the death of the last reformer Andalorth, Aidram, and during this time magnates from the south have held the power, and kept their privileges, by putting front men on the Heria throne. In the mountainous north the astashi, devout warriors of the Andalorth, languish under the dominion of the clans' lords, who care only about extending their power, and crushing all opposition.

This precarious balance is broken by the return from exile of Dash Herdra, former clan lord, fearsome warrior, hero of the phalanxes — and responsible of Aidram's murder. In the approaching war, Dash and his partners will fight to unite all the northern regions under the Andalorth's cause — but not all enemies can be conquered on the battlefield, for to many of them the difference between a liberator and a tyrant seems tenuous.

With tales of combats, blood, and intrigues through a freezing winter, Hugh Ney relates a crude and realistic story that challenges the common conception of heroes and villains, proving that the difference between them depends on the eye of the beholder.

## HUGH NEY

A native of Asturias, Spain, Hugh Ney combines his labors as a writer with the pursuit of a Law degree. He is a restless spirit, alternating his pitiless thirst of historical knowledge with Japanese poetry, and impenitent pedantry. *Ni gloria ni honor* is the first novel he chooses to publish — clear proof that he is his worst detractor.



## IDUS DE JULIO

A senior executive returns home after months abroad for business. When he gets home, in the middle of the night, a shocking discovery makes him suspect that his wife is cheating on him. With one of his three best friends! But which one?

Workwise, things in the office have changed. A jealous colleague tries to hamper his promotion with vile trickeries.

A funny and ironic critique of the current labor system, that absorbs the individual to the point that the pillars of anyone's self-esteem, love and work, can be destroyed by an excess of ambition, be it one's own or someone else's.

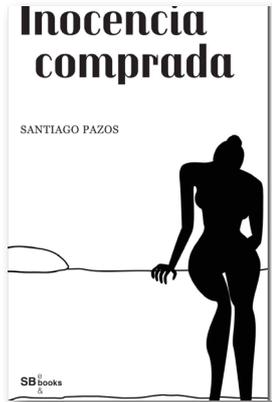
## FELIPE ORTÍN

Felipe Ortín was born in 1971. He lived in Tenerife until, in 1989, he moved to Barcelona to study Telecommunications Engineering.

In Barcelona, Felipe Ortín has been a soccer goalkeeper with lumbago, a graceless Bollywood dancer, an Everest climber rescued by helicopter, a bearded aid worker in Guatemala and Bolivia, a husband by surprise, a scorched cook, and now the author of IDUS DE JULIO, his first novel, written with the honest intention to amuse, entertain, and even make every reader crack a laugh.

**Genre:** Fiction,  
Humor

**Pages:** 283



## INOCENCIA COMPRADA

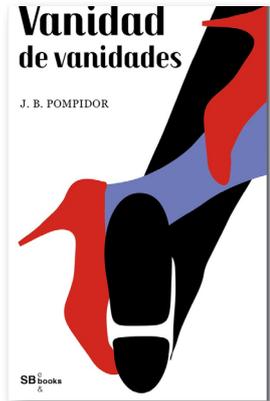
This story begins when Asia, a six years old girl, loses her mother by a sudden illness. Her father loses his mind and sees in his daughter the picture of the late wife. He abuses and humiliates Asia until he decides to sell her to the mafia. Since then, Asia's years are a continuum of violence, murder and rape. Constant pain becomes part of her daily live, but everything changes the day she discovers that she is pregnant. Asia knows what happens to prostitutes' children: when they are born, their organs are sold. Determined to save her baby's life, Asia plots to escape, but it won't be so easy. The mafia will chase her and she will have to decide between struggle to survive or give up and die.

## SANTIAGO PAZOS

Santiago Pazos , born on February 19, 1978 on the island of Ibiza, great lover of classic cars, and collector of various games. In 2010 he published his first novel, *Hatrem el Guardián de las almas*, after being a finalist in a literary contest. He currently works as a manager in a company selling wood and his dream is to see on the big screen one of his novels and participate as a supporting actor .

**Genre:** Fiction

**Pages:** 165



**Genre:** Fiction,  
Thriller

**Pages:** 544

## VANIDAD DE VANIDADES

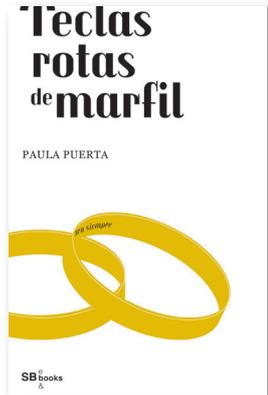
*Vanidad de vanidades* is a complex intrigue about large multinational corporations, and the full validity of the principles Machiavelli postulated 500 years ago to conquer and retain power: “the end justifies the means”.

In his novel, J.B. Pompidor shows the back room of large-scale international business, and reveals the methods and tactics used by these powerful organizations to make profit at any cost.

The plot appears as a game of opposite mirrors where nothing and nobody is what they seem in an irreversibly globalized economy. In this brutal and merciless struggle for power its most direct protagonists — the top ranking executives — pay a high personal, emotional and professional price if they manage to meet their ambitions, but the price is even higher if they fail in their intent.

### J.B. POMPIDOR

J.B. Pompidor is a PhD in Industrial Engineering and graduate in Business Management. His extensive professional background — over four decades in executive positions, both with national and international scopes —, attest to his experience and authority in the organization and development of large business structures to compete unmercifully in the complex and obscure world of transnational corporations.



**Genre:** Fiction

**Pages:** 248

## TECLAS ROTAS DE MARFIL

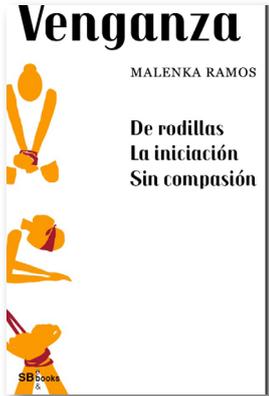
It is precisely the sound given off by the broken piano keys the one that best describes the sound of the heart when the time runs out; this sound will become the leitmotif of this story about friendship, betrayal, misery, love in capital letters and love in small letters too.

Clara Maria and Lourdes are the protagonists of a friendship beyond time or distance. Three lives, three stories that intersect and mark the locations of these women who embody female characters written with skin; characters that show us that in life nothing happens by chance, that snowflakes never fall into the wrong place, like an Indian proverb says, and that to continue living, we must learn to say goodbye, to let go. The reader will learn that there are two types of pain –the one that hurts and others that changes you-, that it's never too late to say I love you, that last minute friends can be the best and that some people are destined to love after their story ended.

## PAULA PUERTA

Paula Puerta (Puerto de Santa María, Cádiz, 1975). In 1992 she moved to Madrid, where she studied journalism at the Complutense University, and took her first professional steps in Antena 3 TV where she worked for seven years.

She worked as a journalist for several newspapers until 2012, when she decided to turn around her career and focus in her first novel: *Teclas rotas de marfil*.



**Genre:** Fiction  
**Pages:** 874

## VENGANZA

The hardcore version of the most polemic erotic trilogy, in a single volume.

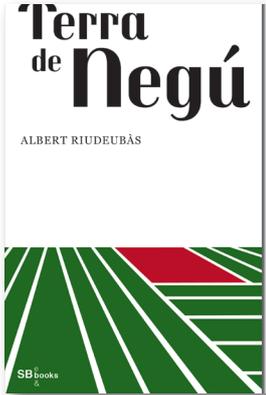
The original version that nobody dared to publish!

Dominic Romano is a prestigious lawyer, a powerful and confident man who possesses everything he wants. He hasn't been able to forget, though, the woman who hurt him as a child, Samara — the girl who laughed at him in school for many years, and because of whom he has become the man he is. The day he runs into her by chance, all those torturous memories from his childhood flood back. She is the reason of his life, whom he loves with the same intensity he hates her, and he doesn't hesitate to make her pay for all the damage she inflicted so long ago. Nonetheless, with her Samara will discover a different life — one with nothing to do with the 'real' world, one where love, pain, sex and passion are transmuted into a whirlwind that will carry her to a new world, where right and wrong are indistinguishable.

## MALENKA RAMOS

Malenka Ramos has always spared time to read or write, although her many commitments have sometimes prevented her from devoting herself to it as much as she would have liked. She inherited the passion for reading from her father, who kept his private library with him wherever life took him.

What started as an erotic web story eventually gave way to a book trilogy. VENGANZA is one of her first projects, and the result of a continued interaction with the passionate and faithful readers that have followed her writing from the start and asked for more.



**Genre:** Fiction

**Pages:** 283

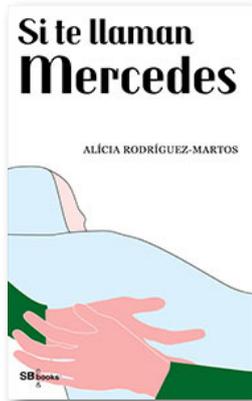
## TERRA DE NEGÚ

The action of the novel takes place in the 11th century Leridan lands, mainly in Artesa de Segre and Àger. In the novel, the lives of the noble and the plebeian intermingle, as do the lives of Christians, Jews and Arabs.

At the end of the 18th century, the abbot of the Avellanas monastery, Jaime Caresmar, is requested to provide his expertise as an archivist in Àger, where a few parchments had been neglected for centuries. By arranging the documents, he finds the traces of those who lived in the 11th century, who reveal to him the events of those unstable times, the colonists' urgency to prosper in the new conquered grounds, the warriors' wrath, the invasion of the fortresses in the Hispanic Mark, the scheming nobles sowing discord between kings and counts, and the intense love blossoming in the midst of times swept away by war and slavery.

## ALBERT RIUDEBÀS

Albert Riudebàs, born in 1965, is a veterinarian who combines his profession with his love for reading, writing and history. He participated from the start in the magazine Tànit, with articles, short stories, and other genres. He has also been a member of writers' group of Sant Andreu de la Barca for several years.



## SI TE LLAMAN MERCEDES

Laura, an alcoholic prostitute and single mother, gives up for adoption her year old daughter to protect her, but continues her evolution from a distance. After years of total degradation she manages to stop drinking and prostitution thanks to the love of another woman. But living together is not easy. Laura resist the traumatic breakup without departing from the path of self-improvement begun to be worthy of her daughter. Only when she loses track of the girl , now Mercedes ,she leaves again to prostitution and alcohol. A dramatic event will force her to react.

## ALICIA RODRÍGUEZ-MARTOS

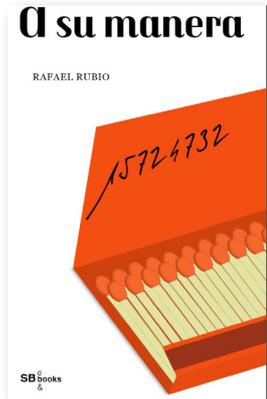
Born in Barcelona on August 2, 1944 , she is a doctor in medicine, specialist psychiatrist and expert on alcoholism and other drug addictions. She is the author of numerous scientific texts.

Once retired, she studied at the Escola d'Espectura de l'Ateneu de Barcelona.

Her first novel, Si te llaman Mercedes , combines her literary vocation with the expertise and experiences accumulated during her professional years.

**Genre:** Fiction

**Pages:**



**Genre:** Fiction,  
Contemporary  
**Pages:** 175

## A SU MANERA

*A su manera* (His Way) is a novel that brings together topics as current as euthanasia, homosexuality, and solitude.

Ramón Losada had to keep his homosexuality a secret and live in solitude to achieve professional success. When he is diagnosed with an irreversible illness that will eventually take away his control over his own mind, he seeks an anonymous end, to protect his intimacy. Destiny, however, brings a cardiac arrest, from which he recovers as a extremely dependent patient, without affiliation or capacity to take decisions.

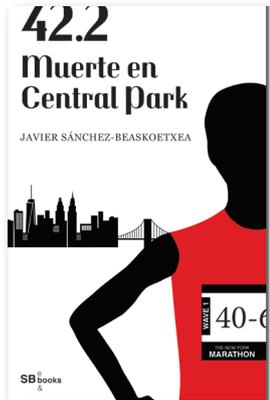
For Dr. Eva Román, the case is initially a mere opportunity to be a pioneer in the use of a novel therapy, on an unaffiliated patient, but due to his evolution, and the possibility of incurring in therapeutic cruelty, the option of euthanasia is brought up. In the absence of a next of kin, she seeks the cooperation of Luis Llorente, a manager at Ramón's company who has just reached the end of his career.

### RAFAEL RUBIO SANZ

Rafael Rubio Sanz (Teruel, Spain, 1945) is a Doctor in Medicine from the Universidad Complutense de Madrid.

He has spent most of his professional career so far as a medical specialist in Cardiology and Intensive Care, and researcher for the Gregorio Marañón Hospital.

He is the author of three novels: *Hijos de Sirio*, Novelia Award, 2008 for new writers (Publishing Big Gignol); *A su manera*, second prize at the V Latin-American Contest of the Orphans' Social Welfare Foundation of Doctors Prince of Asturias, 2013, and currently working on his novel *A la sombra del árbol del hule*.



## 42,2 MUERTE EN CENTRAL PARK

David came to New York to run the marathon, but because of Hurricane Sandy, the Mayor suspended the race. Seeing the frustration of the people, David decided to make justice and killed the Mayor.

After a year he returns to the marathon and while preparing for what awaits for him he recalls his escape followed by Peter, the only police that discovered him. In his flight in the US, David was forced to establish himself as righteous, leaving other bodies behind him. Also, along the way he found love.

Justice and revenge are the subjects of a story that mixes the real world with the dream's one in which the dream of running the New York Marathon becomes reality.

**Genre:** Thriller,  
Running  
**Pages:** 215

## JAVIER SÁNCHEZ-BEASKOETXEA

Javier Sanchez-Beaskoetxea (Bilbao, 1963) holds a degree in Nautical Studies and Journalism and is a Doctor in Journalism. He currently works as a professor at the University of the Basque Country and combines this work with some collaborations in various media.

As a writer is author of several mountain guides, a book of stories of a bike trip (*Solo a través de los Pirineos* edited on Amazon), several short stories (second in Certamen literario on-line), and a short novel finalist of the Nostromo Prize in Barcelona in 2002. He recently finished a new novel of horror and science fiction and currently is working on another novel.



**Genre:** Fiction

**Pages:** 150

## CRISTAL ROTO

*Cristal roto* a novel about a journey into the past that puts in question the origins of the whole human race, and civilization.

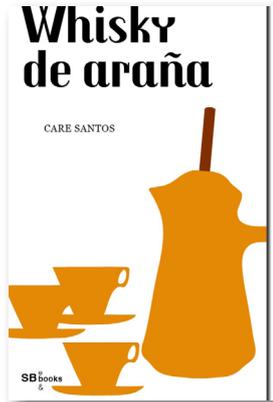
A country in the southern hemisphere falls under a military regime. Two young people, like thousands of others, spend nights and days searching for truth, and holding a resistance against those in power. However, in contrast to those other thousands, their struggle is not against the military. Their destiny is not the same, either.

Nora Simó, a journalist from Barcelona of Argentinian descent, finds a trail in the back of an old photo of her mother that makes her wonder again who her father was. This question will raise many others, which will lead her to embark in a journey into her own past. This journey will put in question the origins of the whole human race, and civilization. She will also to discover that, nearly forty years later, somewhere else in the world, the same forces will do their best again to prevent truth from being revealed.

## SERGIO SÁNCHEZ-GARCÍA & JULIETA R. VAL

Julieta R. Val was born in Buenos Aires into a family with many contrasts. Since childhood, she felt her interests were too wide to be content with only one vocation, although she ended up with philosophy and law. Nevertheless, literature has always been a constant theme in her life.

Sergio Sánchez-García was born in Girona, Spain, at the end of 1978. Raised in a modest family from Granada, he studied graduated in technology and automation, although he showed always a great interest for literature.



**Genre:** Fiction

**Pages:** 32

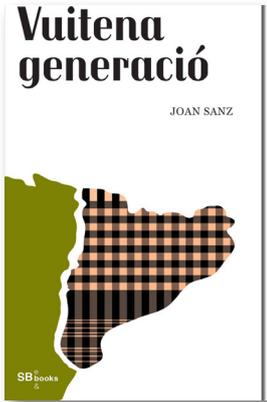
## WHISKY DE ARAÑA

*Whisky de araña* is the continuation to the first part of *Desire for chocolate*.

Ten years have passed since Sara and Oriol Pairolet last saw each other. He has kept ascending in his international career as a chocolate maker. She is now a TV commentator, and lecturer. Life seems to be going running smoothly ... until a phone call changes everything. Oriol is coming back into their lives, and with him a few new findings.

## CARE SANTOS

Care Santos was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received the many literature awards, such as the Narrative Prize of Alcalá de Henares, the Alfonso de Cossío Short Story Prize, the Ateneo Joven from Seville, the Carmen Conde Poetry Prize and was shortlisted for the Primavera Novel Prize. In the children and young reader's literature field, she has also won the most important Spanish awards: Protagonista Jove (2001), Edebé (2001), Gran Anular (2004), Alandar (2005) and Barco de Vapor (2009).



**Genre:** Fiction

**Pages:** 184

## VUITENA GENERACIÓ

The recognized hed hunter Carlota Estupinyà, receives a curious order of an anonymous magnate: He asks him to carry out the selection of the most qualified person to preside the Catalan Government and to lead a national liberation process that has been meticulously designed.

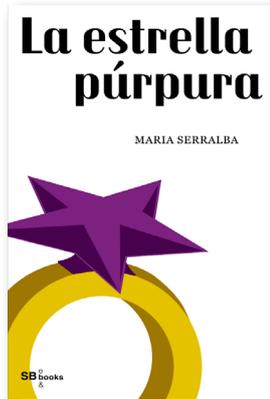
The chosen candidate turns out to be a religious, who initiates the process together with high-level people. Although the process is carried out with talented people, sufficient means and unlimited money, the Spanish governments show its strength and brings the situation to a dead end

When everything seems to indicate that the adventures cover, surprising a fact turns the Catalonia in a completely unusual politic reality that heads to unexpected.

### JOAN SANZ

Joan Sanz Bartra is known to be the voice of unforgettable Vegeta, a character in Bola de Drac, the mythical animation series of TV3 that has left mark different generations. Joan Sanz has write the book *La serie de tu vida* (Norma Editorial) with Marc Zanni. What a lot of people do not know, is that Joan was born in Olesa de Montserrat in 1959 and has been writing fiction for a long time. Some of his stories have become in television films scripts of television films produced and broadcasted by TV3: *Cafè & Clixé* (1997), *Orígens* (2000), *Temps afegit* (2002), *Operació Sabat* ( in preproduction, filming expected in 2015)

*Vuitena generació* is the first incursion in novel writing, book in the genre of political fiction ous rigurosly present topic.



**Genre:** Fiction,  
History  
**Pages:** 210

## LA ESTRELLA PÚRPURA

The power the Roman Empire was exerting over the hemisphere was not enough to brake the urge for adventure of only one woman, not even when, to achieve it, she had to contradict the desires of the almighty Caesar Flavius Constantius. Taking advantage of her position as ambassadress of the Empire, instead of heading for the Bosphorus cities the empress Flavia Iulia Helena chose to go into the inexorable territories of Iberia

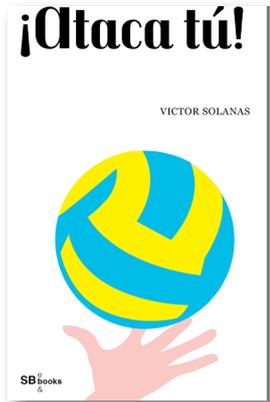
in the company of her loyal serf Miriam.

Grateful for the favors of her lady, and willing to safeguard the legacy she delivered to her after a sumptuous banquet at the eunuch's Festo's, Miriam became the empress's confidante and accomplice in her stoic mission. Together, they shared an uncertain destiny while being nourished, at the same time, by one of the most powerful forces in

## MARÍA SERRALBA

Alicante (1965). Personal Assistant. Co-presenter and collaborator in mass media. In 2012 she founded the cultural aid platform Proyecto María, to help start and maintain several causes, pursued both by individuals and groups or recognized associations and foundations.

She defines herself as a bold and compulsive writer, in the field of the fiction as well as in poetry. She has published up to the date *A la sombra de tu piel* (2012) – a psychological thriller – and *El Dios del faro* (2013) – a gay romantic novel–. Her passion for History and the desire to show it from an original perspective have direven her to begin the trilogy *El Legado de Flavia Julia*.



**Genre:** Fiction  
**Pages:** 197

## ¡ATACA TÚ!

Life seems lame and monotonous to Nadia, a teenager with a passion for volleyball, though resigned to play only for the high school league. There is a professional team in town, but getting in is rather unimaginable, for she knows they wouldn't even let her run tryouts.

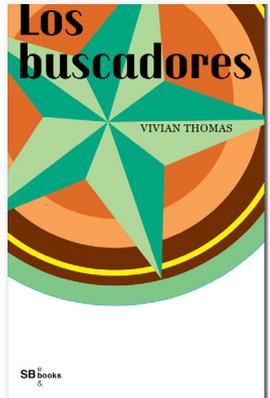
Nadia doesn't know, but the current coach's days are numbered. The arrival of the new neighbors will change her whole world. Her dreams will come within reach of her hand — and slip between her fingers when confronted with new responsibilities, forcing her to start from scratch with the help of the people closer to her.

Thanks to her love for philosophy and psychology, she will get into an unbeatable mindset that lead her to reinvented herself for the challenges of life. Success on the volleyball court contrasts with disappointments and personal failures. And the shadow of guilt will accompany her until the end of her career.

## VICTOR SOLANAS

VICTOR SOLANAS was born in the Barcelona of the 1980s, and is still waiting for a flying saucer to take him to a civilized world. He has been a teacher of nothing, and a clerk in a company that pretends to work in telecommunications, while in fact doing little but spend money like a millionaire on a shopping spree.

He writes books because he quit drawing, and because the world of comics disappointed him. He did what his friends suggested: therapy, writing, so he would be distracted, and the world might live in peace... until he gets something published.



**Genre:** Fantasy

**Pages:** 248

[sagalosbuscadores.com](http://sagalosbuscadores.com)

## LOS BUSCADORES

*Los buscadores* (The Searchers), a fascinating story that takes us into a wonderful world where fiction mingles with historical characters.

The searchers have been fighting for balance in the universe since Lucifer was thrown into the heavens. The battle between good and evil is taking place around us, without our knowing.

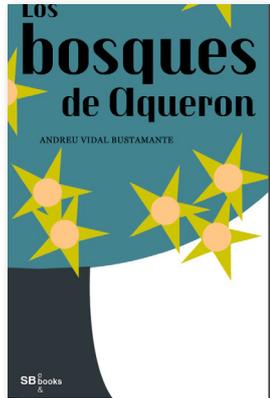
In this first book, LA BATALLA DE MIGUEL (Michael's Battle), we meet Liam, Mia and Adrian. They are only a few of many warriors who must fight to prevent evil from rising in victory, but sometimes that is a tortuous, and solitary path. Liam is in charge of finding, waking, and guiding the searchers when they are reborn, and Mia is about to find her destiny in Adrian's eyes.

... A fight against Hitler and Lucifer's evil, a forbidden love, and a journey that will take us to the other end of the world in search of dark matter, the ark of the Alliance, and Lucifer's emerald.

## VIVIAN THOMAS

Vivian Thomas was born in 1974 in San Antonio, Chile. In 1993 she moved to Osorno, in southern Chile, to study public administration at the University of Los Lagos. That same year she met her future husband, and father of her two children. Together they started a real estate company, where they are still working.

Their trips around Europe and Africa, as much as her life-long addiction to reading, inspired her to write this wonderful saga *Los buscadores* (The Searchers).



**Genre:** Epic fantasy

**Pages:** 268

## LOS BOSQUES DE AQUERON

The day Eldrian Anorien is appointed as a member of the Order of Magicians' council, he is told of three secrets that an unknown circle has kept hidden for over a millenium. However, something is happening in Astegor. The Master of El Grifo, once an ally of the Order, has betrayed them. Eldrian is forced to leave Ehriandel with his four friends: two warriors, a magician, and an enchantress.

During their journey towards Caher-Orien, the kingdom's capital, they meet the enigmatic and beautiful Aleria, with whom Eldrian engages in an intimate relationship. Both of them, though, are hiding something that will raise a wall between them.

The young magician and warrior believes that all the current events are related to the Order's secrets, and as he comes upon the pieces of the puzzle, he will realize that not everything is as he has always been told.

### ANDREU VIDAL

Andreu was born in Palma (Balearic Islands, Spain) on July 4, 1991. He is a Journalism student at CESAG, a musician since he was ten, and a passionate of arts and literature. He began writing *Los bosques de Aqueron*, the first book of the saga *Reinos de la Antigua Sangre*, thanks to Gema Bonnin, a writer and friend, who encouraged him.

At present Andreu Vidal is writing *Guerreros de la Guardia Negra*, the second book in the series, while he keeps pursuing his degree, and playing violin.

